

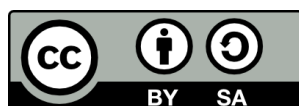
Manoel Castello Branco (1867-1926)

Uma flor no peito
Mazurka

Coleção Vicente Salles/Biblioteca do Museu da UFPA

piano
(*piano*)

2 p.



MUSICA BRASILIS

Uma flôr no peito.

"MAZURKA"

Extrahida da Revista "Tim-tim por Tim-tim."

Mel Castello Branco.

Piano.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation continues with melodic and harmonic development in both staves.

Third system of musical notation, showing a continuation of the piece with various rhythmic patterns and chordal textures in both staves.

Fourth system of musical notation, featuring a change in the bass line and treble accompaniment.

Fifth system of musical notation, with a melodic line in the treble staff that includes some longer note values and a steady bass accompaniment.

Sixth and final system of musical notation, concluding the piece. It includes the instruction 'Fine.' and a double bar line with a repeat sign. The bass staff ends with a final chord and a double bar line.