

Misael Domingues (1857–1932)

Inocência

Romance para violino

Redução para piano

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piano
(*piano*)

6 p.



MUSICA BRASILIS

A Olavo de Azevedo.

Inocência

Romance para violino

Misael Domingues

Moderato quase Allegretto

Piano

cantabile

poco riten.

The first system of the piano score for 'Inocência' is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line marked 'cantabile' and includes a fermata over the first two measures. The bass staff provides a harmonic accompaniment with chords and moving lines. The tempo marking 'Moderato quase Allegretto' is positioned above the system, and 'poco riten.' is placed above the fourth measure.

5

poco riten.

The second system of the piano score starts at measure 5. It continues the melodic and harmonic development from the first system. The treble staff features a melodic line with a fermata over measures 6 and 7. The bass staff continues with its accompaniment. The tempo marking 'poco riten.' is placed above the eighth measure.

9

con passione

poco riten.

The third system of the piano score starts at measure 9. The treble staff has a melodic line with a fermata over measures 10 and 11. The bass staff continues with its accompaniment. The tempo marking 'con passione' is placed below the first measure of this system, and 'poco riten.' is placed above the second measure.

13

risoluto

mf

The fourth system of the piano score starts at measure 13. The treble staff has a melodic line with a fermata over measures 14 and 15. The bass staff continues with its accompaniment. The tempo marking 'risoluto' is placed above the first measure of this system, and the dynamic marking 'mf' is placed below the first measure.

17 *delicato* *poco riten.*

21 *espressivo* *poco accel.* *p* *cresc.*

25 *ritenuto* *rit.* *ff*

29 *p* *tranquillo*

33 *cresc.* *f*

37

pesante *ff* *p* *tranquillo* *con passione*

This system contains measures 37 to 40. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex texture with many beamed sixteenth notes in both hands. The dynamics range from *ff* to *p*. Performance markings include *pesante*, *ff*, *p*, *tranquillo*, and *con passione*.

41

cresc. *rapido* *rit.* *accel.* *fff* *cresc.*

This system contains measures 41 to 44. It begins with a *cresc.* marking. Measure 43 features a *rapido* section with a melodic line in the right hand and a *fff* dynamic. Measure 44 includes *rit.* and *accel.* markings. A fermata is placed over the final measure.

45

rit. *rit.* *ben marcato* *p*

This system contains measures 45 to 48. It starts with two *rit.* markings. Measure 47 is marked *ben marcato* and begins with a *p* dynamic. The texture remains dense with beamed notes.

49

poco rit.

This system contains measures 49 to 52. It begins with a *poco rit.* marking. The music continues with its characteristic beamed sixteenth-note patterns.

53

ritenuto *ff* *p con passione*

This system contains measures 53 to 56. It starts with a *ritenuto* marking. Measure 54 has a *ff* dynamic, while measure 55 has a *p con passione* dynamic. The piece concludes with a final cadence in measure 56.

57 *poco rit.*
cresc.

61 *p* *accent.* *p* *ben marcato*

65 *poco rit.*

69 *ff* *p con passione*

73

77 *cresc.* *accel.* *rit.* *ritenuto*

81 *Tempo primo* *cantabile* *ritenuto*

85 *ritenuto*

89 *poco rit.* *con passione*

93 *risoluto* *mf*

97 *delicato* *poco riten.*

p *p espressivo*

102 *poco accel.*

ff

106 *rit.*

cresc.

111

p *cresc.*

115

ff *p* *pp* *perdendosi* *ppp*