

# Misael Domingues (1857–1932)

Vacilante

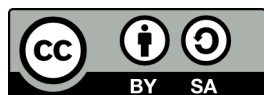
Gavota

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piano  
(*piano*)

7 p.



MUSICA BRASILIS



A Euclides Fonseca.

# Vacilante

## Gavota

Misael Domingues

**Allegro**

Piano

*f* *cresc.* *molto*

This system contains the first three measures of the piece. The tempo is marked 'Allegro'. The music is for piano. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure features a crescendo (*cresc.*) and continues with triplets. The third measure is marked 'molto' and also contains triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

**Tempo di Gavotta**

4

*p* *ben legato il basso*

This system contains measures 4 through 7. The tempo changes to 'Tempo di Gavotta'. Measure 4 begins with a piano (*p*) dynamic and features a triplet of eighth notes. The bass line is marked 'ben legato il basso'. The system concludes with a fermata over the final note of measure 7. The key signature and time signature remain the same.

8

*ten.* *ten.* *ritenuto* *f*

This system contains measures 8 through 12. It features tenuto (*ten.*) markings over several notes and a 'ritenuto' marking towards the end. A forte (*f*) dynamic is present in measure 11. The key signature and time signature remain the same.

13

*ten.* *p* *ten.*

This system contains measures 13 through 16. It includes tenuto (*ten.*) markings and a piano (*p*) dynamic. The key signature and time signature remain the same.

18 *accel. un poco* *rit.*

22 *cresc. e accel.*

25 *a tempo* *dolce e espress.*

29 *ten.* *f* *gracioso* *legato*

34 *scherzando* *p* *f*

38 *un poco meno mosso*

43 *rall. e rit.* *dolce*

47 *pesante* *gracioso*

52 **Poco lento**

57 *f* *cresc.* *ritenuto* *ff*

61 *accel. e cresc.* *largamente*

*pesante*

65 *ten.* *p* *con grazia* *legatissimo*

69 *ten.* *rit.*

73 *ten.*

77 *ten.* *cresc. e accel.* *dim. rit.*

82 *staccato*  
*ben marcato il basso.* *f*

86 *poco rit.*  
*pesante*

90 *ten.* *p* *ten.*

95 *cresc. accel.* *dim. rit.*

99 **Allegro**  
*f* *cresc. molto*

102 **Tempo primo**

3 3 3 3 3

*p*

106

*ten.*

*ten.*

*ten.*

109

*ten.*

*f*

*ritenuto*

*ten.*

112

*p*

*ten.*

*ten.*

*ten.*

116

*sfz*

*accel. poco*

*rit.*

*ten.*

3 3



120

*accel.*

*cresc.*

*ff*

122

*a tempo*

*dolce e espress.*

125

*ten.*

128

*f*

*gracioso*

*legato*

*rit.*

131

*indeciso*

*ritenuto*

*rapido*

*ff*

*fff*