

Misael Domingues (1857–1932)

Veneza brasileira

Barcarola

Dedicatória: Ao distinto professor Marcellino Cleto.

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piano
(*piano*)

9 p.



MUSICA BRASILIS

Ao distinto professor Marcellino Cleto.

Veneza brasileira

Barcarola

Misael Domingues

Lento

Piano

pp ondulato *p*

5 *8va* *accel.* *rit.* *calmo*

9 *pp* *ten.*

13 *accel.* *p*

17 *ten.*

21 *8va-rall.* *f* *rit.*

25 *a tempo* *p* *cresc. e accelerando molto*

28 *rit.* *p* *accel.*

31 *rit. poco* *pp calmo*

34 *ten.*

38 *8va rall. poco* *rit.*

41 **Agitato** *rit. poco*

44 *bene legato* *f*

48 *rit. poco* *rapido* *rall. poco* *a tempo* *p*

51 **Lento espressivo**

f con grazia *pp* *f*

Measures 51-53: Treble clef, bass clef. Measure 51 starts with a forte (*f*) dynamic and the instruction *con grazia*. Measure 52 features a piano (*pp*) dynamic. Measure 53 returns to forte (*f*). The music is in a slow, expressive tempo.

54

ff pesante *m.d.* *rit. poco*

Measures 54-56: Treble clef, bass clef. Measure 54 begins with a fortissimo (*ff*) dynamic and the instruction *pesante*. Measure 55 includes the marking *m.d.* (mezzo-dolce). Measure 56 ends with a *rit. poco* (ritardando poco) instruction.

57

f *riten. a tempo* *pp* *rall.* *a tempo* *f con grazia*

Measures 57-59: Treble clef, bass clef. Measure 57 starts with a forte (*f*) dynamic. Measure 58 includes *riten. a tempo* and *pp*. Measure 59 includes *rall.* and *a tempo*. The section concludes with *f con grazia*.

60

pp *f* *accel.*

Measures 60-62: Treble clef, bass clef. Measure 60 starts with a pianissimo (*pp*) dynamic. Measure 61 features a forte (*f*) dynamic. Measure 62 includes an *accel.* (accelerando) instruction.

63

ff rapido *p calmo* *rit. poco* *rapido* *5* *p* *rit.*

Measures 63-65: Treble clef, bass clef. Measure 63 starts with a fortissimo (*ff*) dynamic and the instruction *rapido*. Measure 64 features a piano (*p*) dynamic and the instruction *calmo*. Measure 65 includes *rit. poco*, *rapido*, a five-measure fingering (*5*), and a piano (*p*) dynamic. The section ends with a *rit.* (ritardando) instruction.

66 **Agitato**

69 *rit. poco* *bene legato*

72 *f* *rit. poco*

75 *rapido* *rall.* *a tempo* **Poco Lento** *p* *ondulato*

78 *accelerando* *f*

81 *a tempo* *accelerando*
subito . p

84 *rapido* *a tempo* *ten.*
f martellato *espressivo*

87 *ff* *con animo*
agitato

90 *ff*

93 *p* *ff*

96

ff

99

p

101

cresc. *accel.* *dim.* *rall.*

104

molto *quasi morendo* *calmo bene legato* *espress.*

107

f

110 *accel.* *8va- molto* *8va-*

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

113 *8va- a tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

116 *accel.*

p *f* *cresc.* *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

119 *rall.*

p

Ped. * *Ped.* *

122

poco *a* *poco* *pp*

Ped. * *Ped.* *

125

perdendosi *ppp* *morendo*

Prestissimo

128

lunga *con fuoco* *ff* *fff*