

Manuel Dias de Oliveira (1764-1837)

Miserere

Edição: Rubens Russomano Ricciardi

Fonte: Manuscritos da Lira Cecilianiana de Prados.

coro, contínuo, contrabaixo
(*choir, continuo, double bass*)

Parte:

Contrabaixo

5 p.

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Patrocínio



Realização

MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

MISERERE

Moteto (Salmo 50/51) para Alto solo, Coro (SATB) e Basso

*Edição crítica e realização do baixo contínuo por
Rubens Russomanno Ricciardi, de acordo
com os manuscritos da Lira Ceciliania de Prados.*

Manuel Dias de Oliveira

(Vila de São José, 1734/5-1813)

The musical score is presented in two systems. The first system includes staves for Soprano, Alto, Tenore, Basso, and Basso Continuo. The lyrics for the first system are: "Mi - se - re - re me - i De -". The second system includes staves for Soprano, Alto, Tenore, Basso, and Basso Continuo. The lyrics for the second system are: "us se - cun - dum mag - nam mi - se - ri - cor -". The score is written in G major (one sharp) and common time (C). The basso continuo part is written in bass clef with figured bass notation. The lyrics are placed below the vocal staves.

[Recitativo arioso]

14

di - am tu - am

di - am tu - am

di - am tu - am

di - am tu - am

solo

Et se - cun-dum mul - ti - tu - di -

14

14

20

nem mi - se - ra ti - o - num tu - a - rum

20

20

25

de - le i - ni - qui - ta - tem me - am i - ni - qui - ta - tem me - am

25

25

31

Am - pli - us la - va me ab i - ni - qui -
tutti
Am - pli - us la - va me ab i - ni - qui -
Am - pli - us la - va me ab i - ni - qui -

31

31

37

ta - te me - ta a et a pec -

ta - te me - ta a et a pec -

ta - te me - ta a et a pec -

ta - te me - ta a et a pec -

Detailed description: This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with lyrics 'ta - te me - ta a et a pec -' repeated across the staves. The piano accompaniment features a steady bass line and a more active treble line with some melodic movement.

37

37

Detailed description: This system shows the piano accompaniment for measures 37-42. It consists of a grand staff with treble and bass clefs. The music is in a homophonic style, supporting the vocal lines with chords and a simple bass line.

43

ca - to me - o mun - da me

ca - to me - o mun - da me

ca - to me - o mun - da me

ca - to me - o mun - da me

Detailed description: This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics 'ca - to me - o mun - da me' repeated across the staves. The piano accompaniment continues with a steady bass line and chords in the treble.

43

43

Detailed description: This system shows the piano accompaniment for measures 43-48. It consists of a grand staff with treble and bass clefs. The music is in a homophonic style, supporting the vocal lines with chords and a simple bass line.

Fine

BASSO

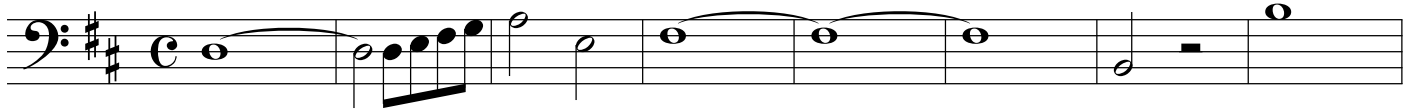
MISERERE

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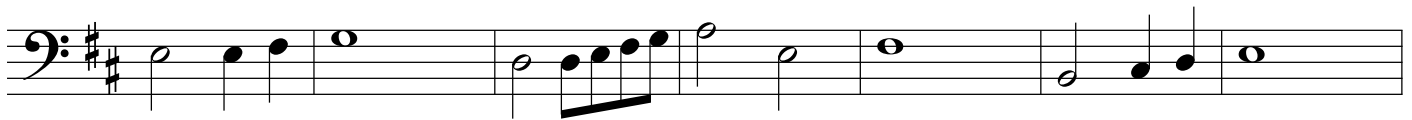
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Manuel Dias de Oliveira

(Vila de São José, 1734/5-1813)



9



16



20



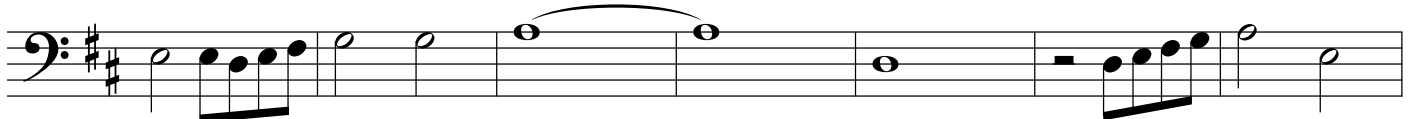
25



30



36



43



Fine