

# Misael Domingues (1857-1932)

Besinha  
Polca para piano

Editoração: Vinícius Naka

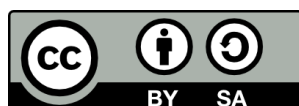
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piano  
(*piano*)

2 p.



MUSICA BRASILIS

# Besinha

Polca para piano

Misael Domingues

Piano

Measures 1-3 of the piece. The music is in 2/4 time with a key signature of two flats. Measure 1 starts with a piano (*p*) dynamic. The melody in the right hand features a dotted quarter note followed by an eighth note, and a half note. The bass line consists of quarter notes and eighth notes.

4

Measures 4-6. The melody continues with eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment.

7

Measures 7-10. This section includes a first ending (1.) and a second ending (2.). The piece concludes with the word "Fim" and a final double bar line. The time signature changes to 2/4 at the end.

Measures 11-14. The melody is more active, featuring sixteenth notes and eighth notes. The bass line continues with a rhythmic accompaniment.

15

Measures 15-18. This section includes a first ending (1.). The music features a forte (*sfz*) dynamic and a tempo marking of "rápido". The melody is more complex, with sixteenth notes and eighth notes.

19 2.

26

29 1. 2. D.C.