Marcos Portugal (1762-1830)

Missa a 4

Arranjo: Luiz Alves da Silva

4 vozes, 2 violas, violoncelo
(4 voices, 2 violas, cello)

Movimentos:

I. Kyrie p. 1
II. Gloria p. 11
III. Laudamus te p. 18
IV. Gratias p. 24
V. Domine Deus p. 28
VI. Qui Tollis p. 40
VII. Qui Sedes p. 47
VIII. Quoniam p. 51
IX. Cum Sancto Spiritu p. 66

Partes:

Viola I
Viola II
Violoncelo

128 p.

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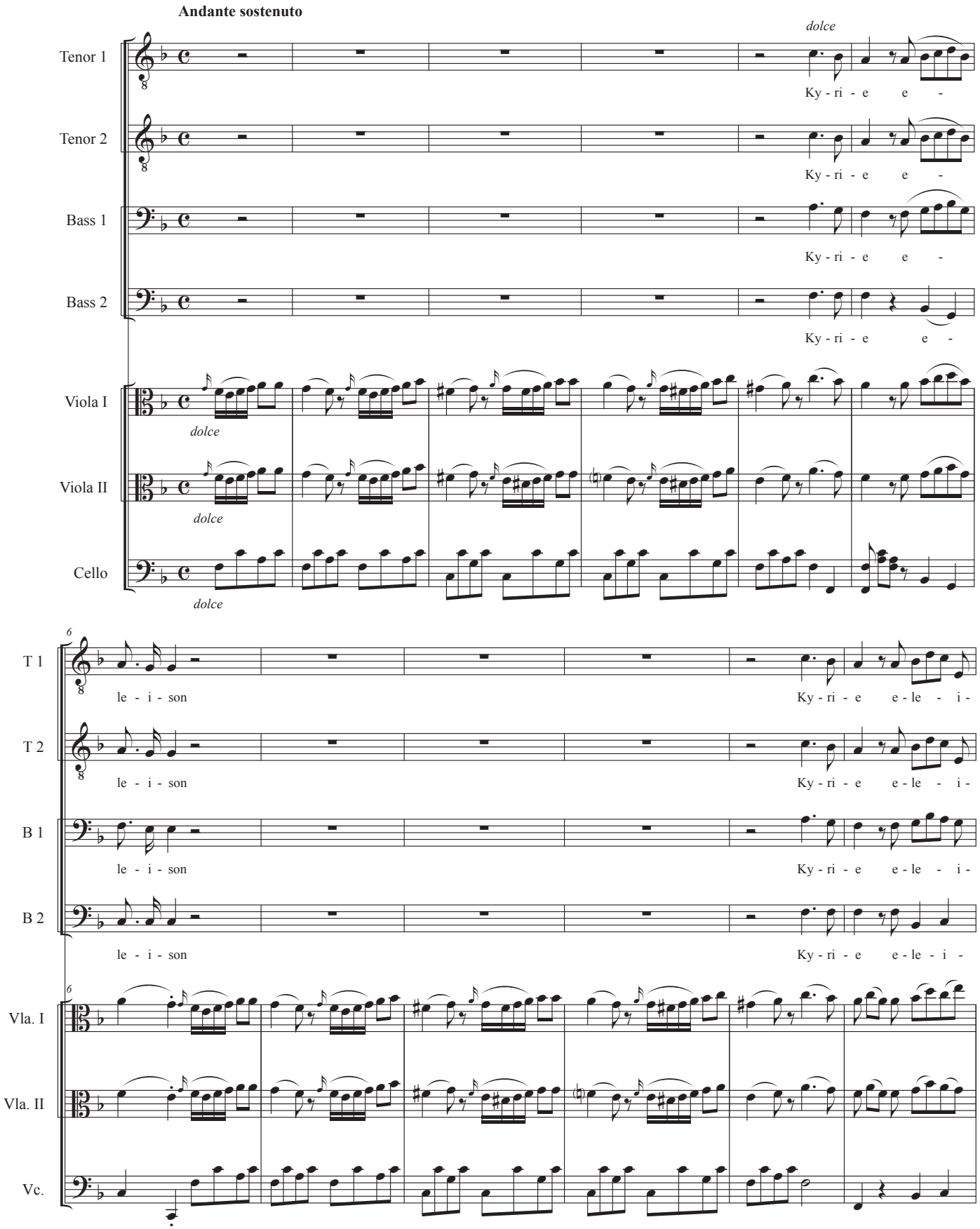
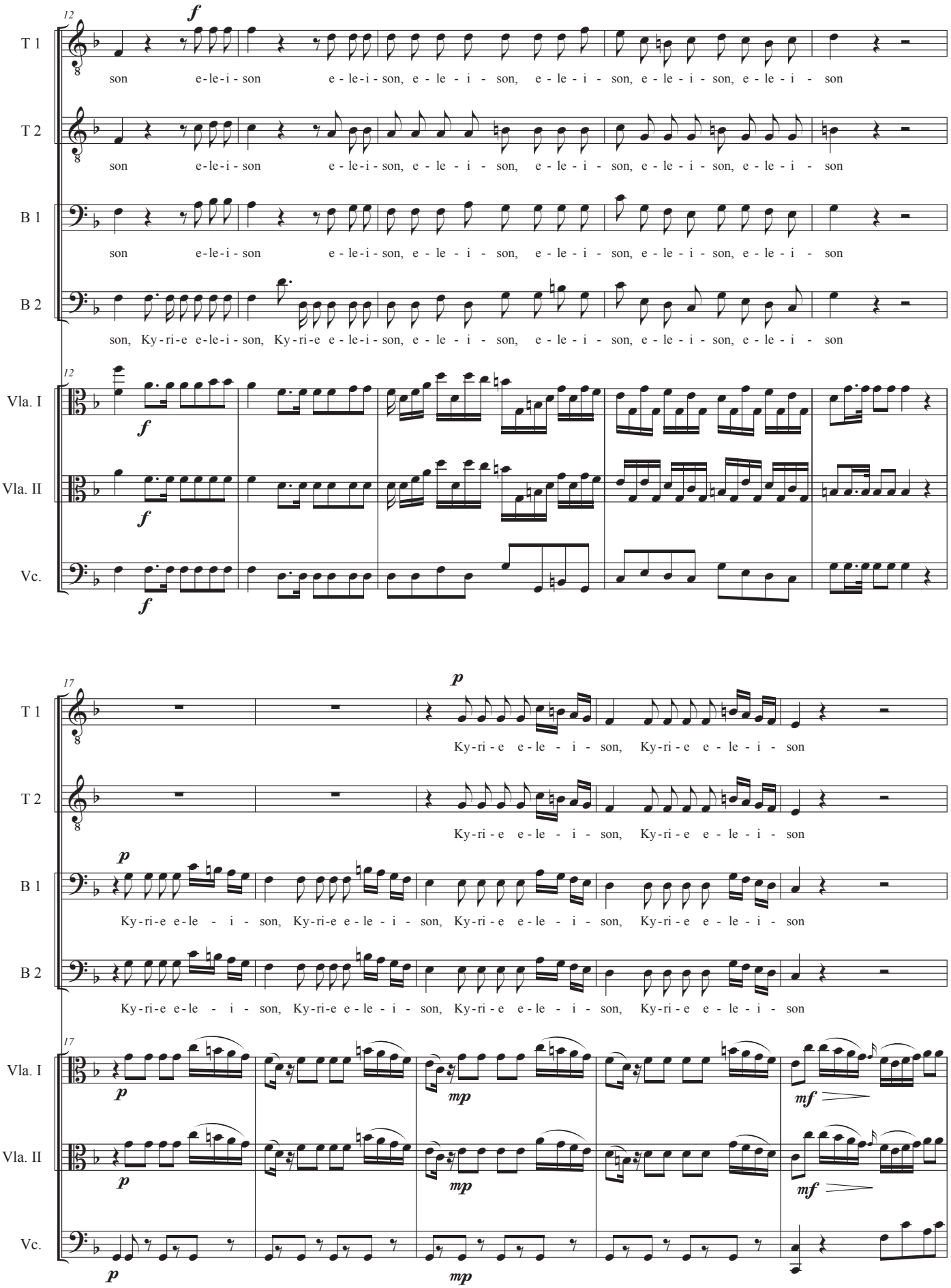
MUSICA BRASILIS

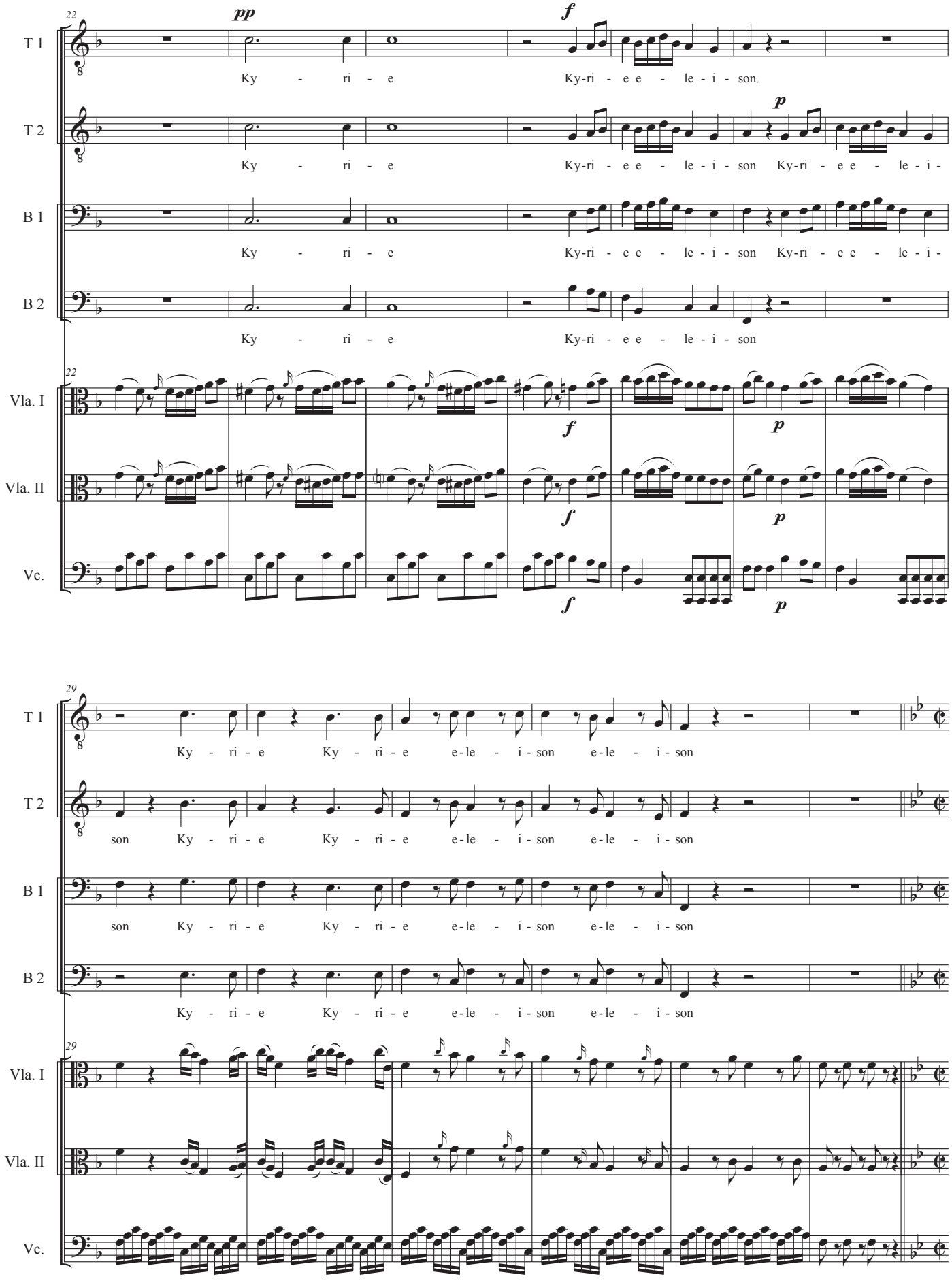
Missa a 4

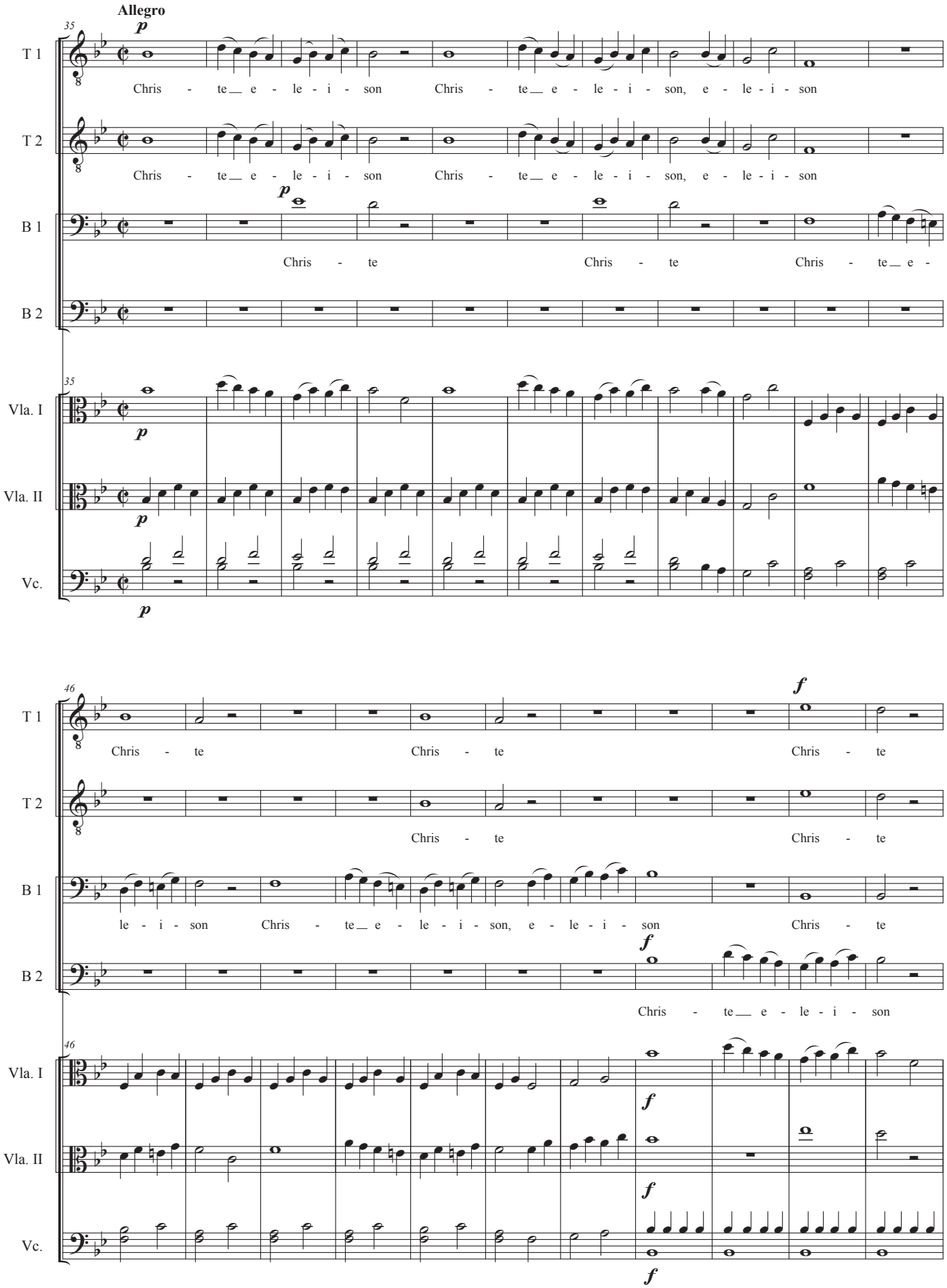
Marcos Portugal

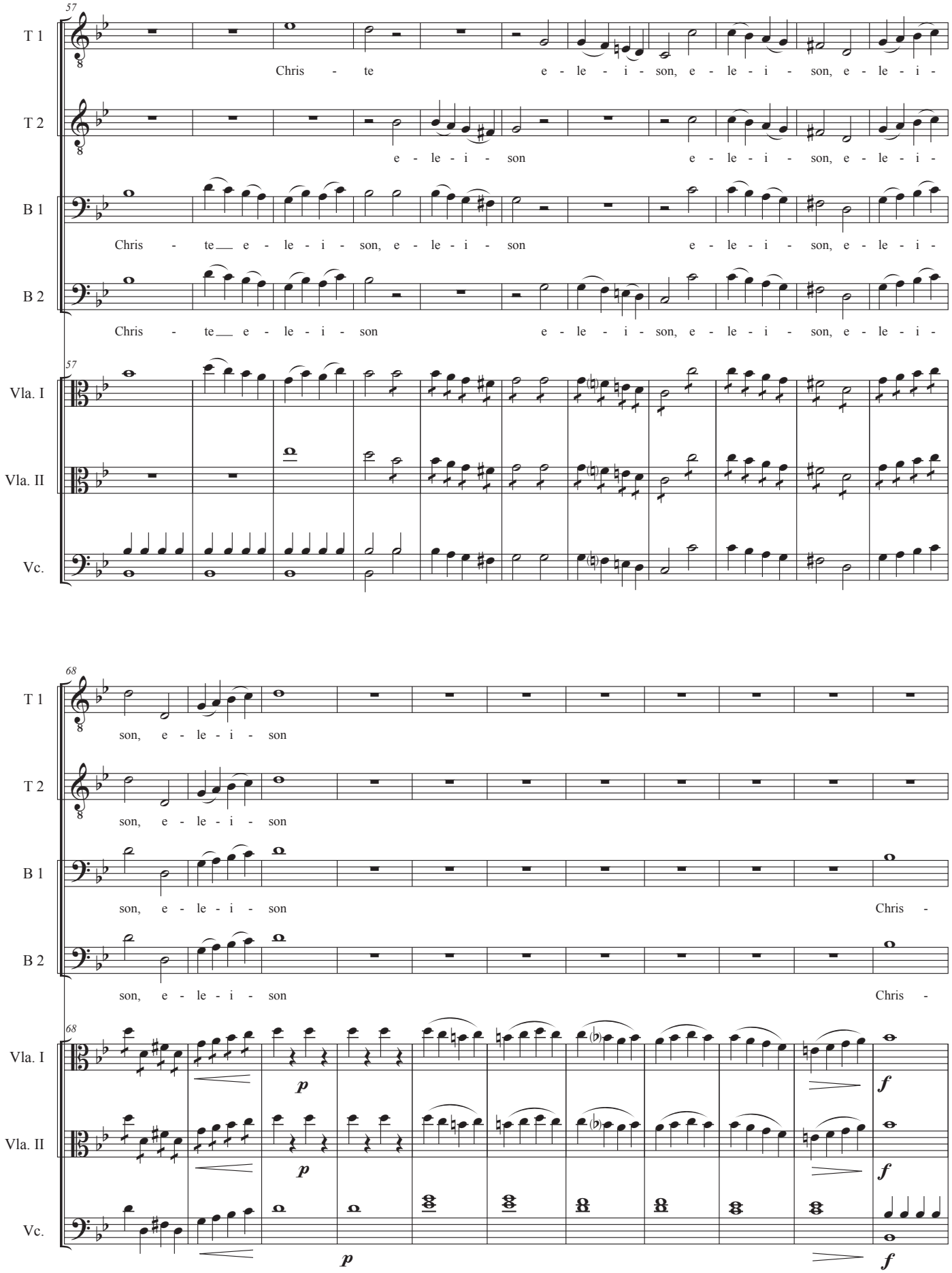
I. Kyrie

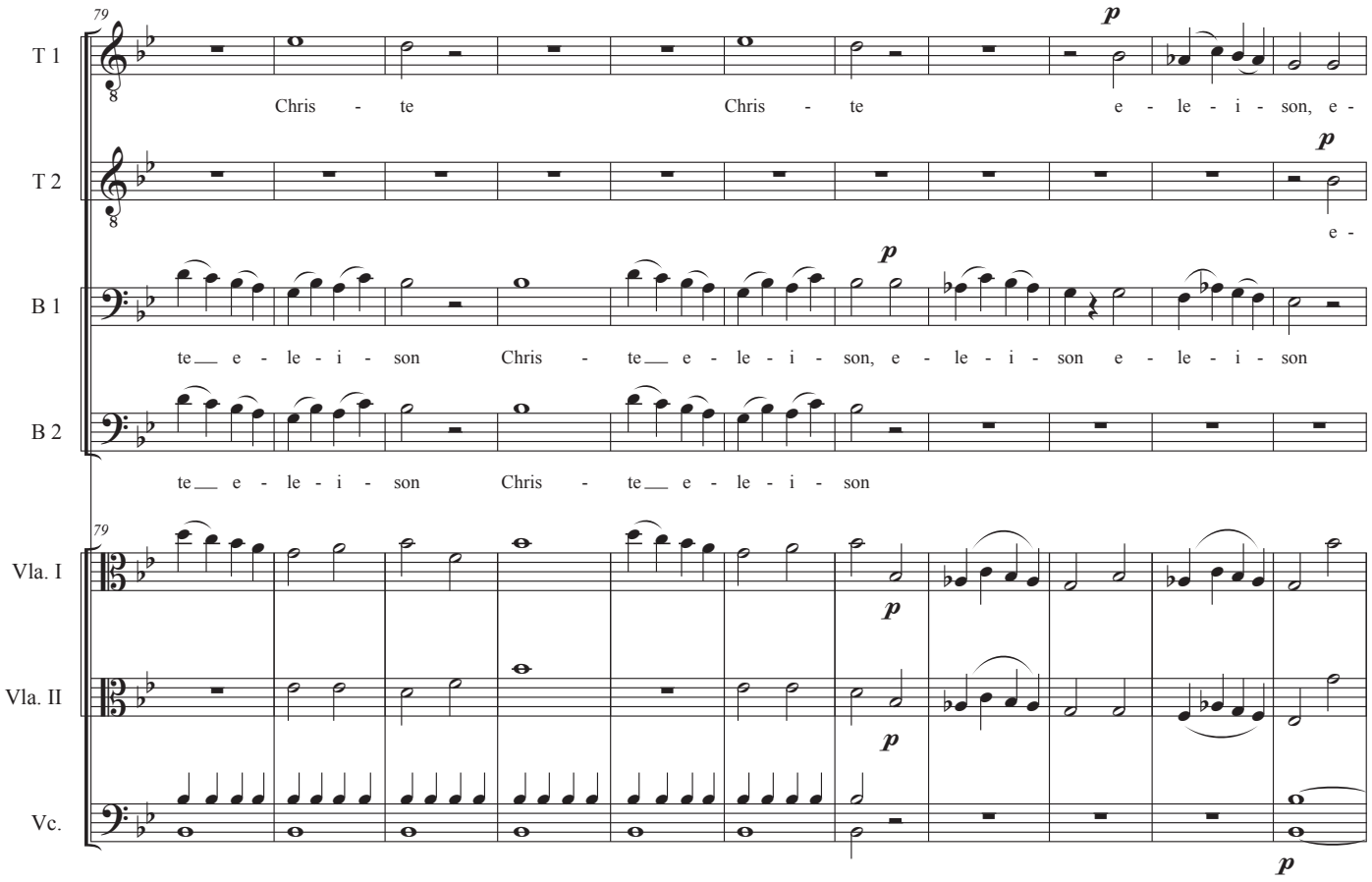


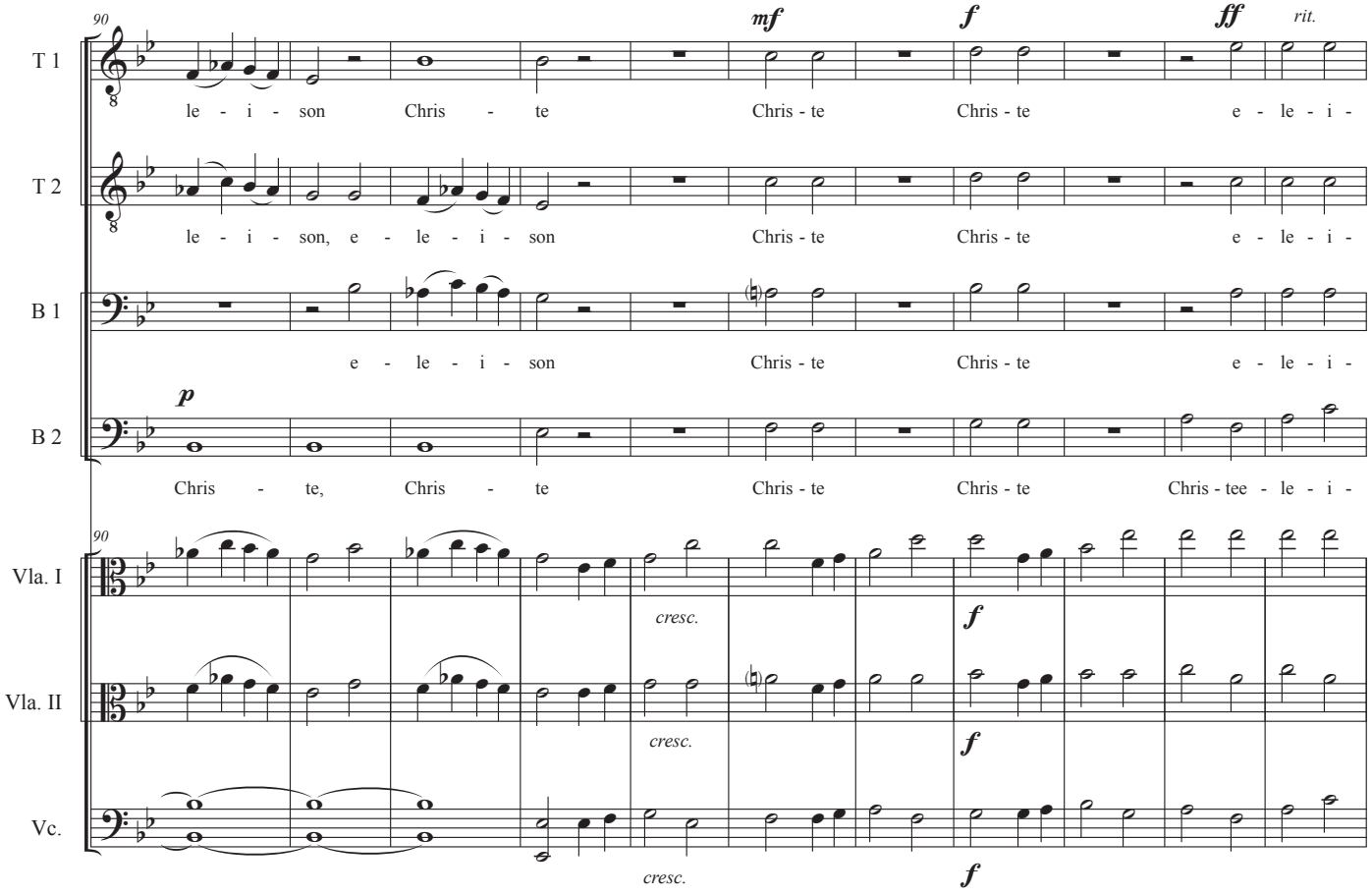

12
T 1
son e-le-i-son e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son
T 2
son e-le-i-son e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son
B 1
son e-le-i-son e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son
B 2
son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son
Vla. I
Vla. II
Vc.
17
Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son
Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son
Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son
Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son

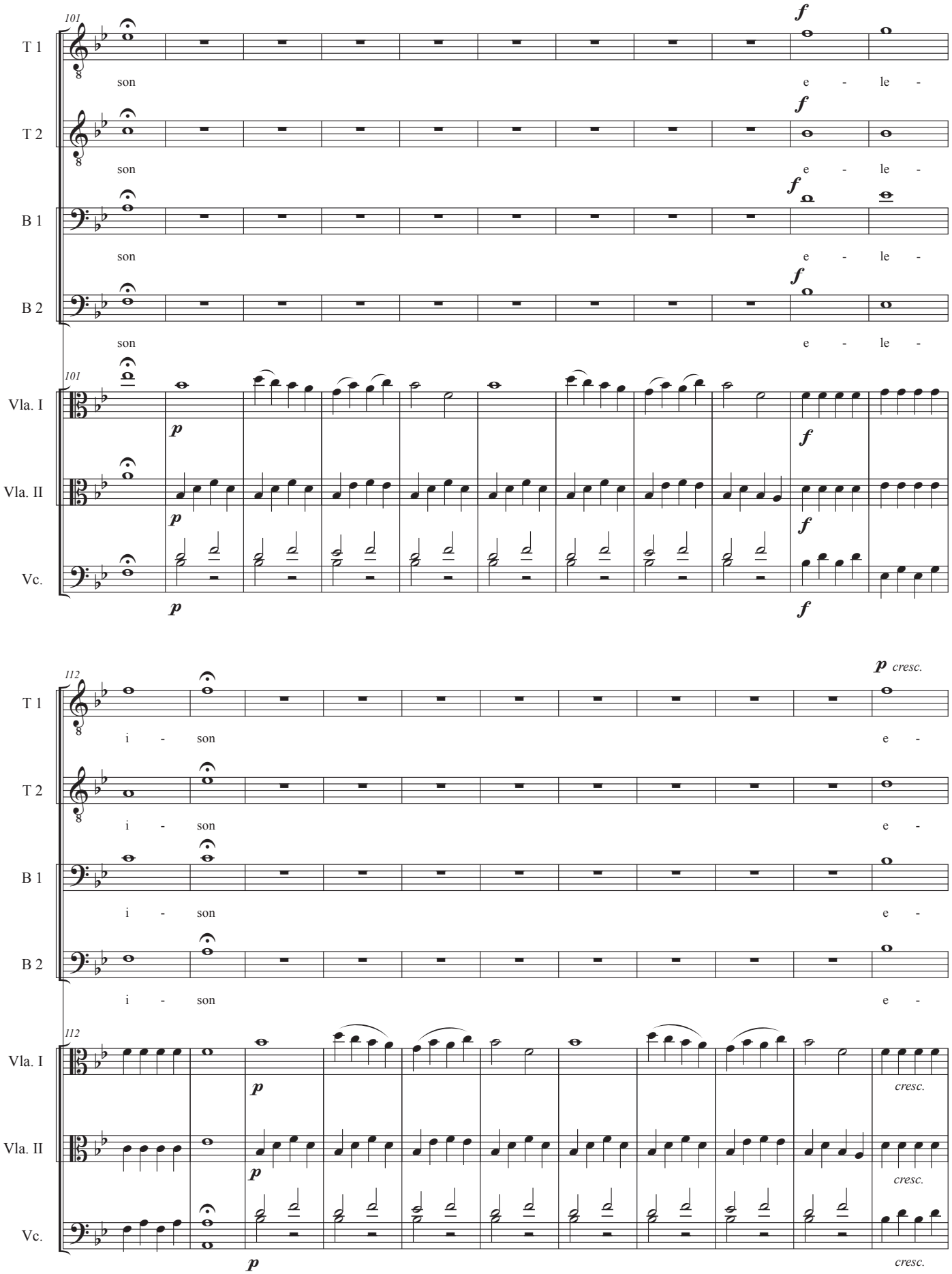

22
pp
f
T 1
Ky - ri - e
Ky-ri - e e - le - i - son.
T 2
p
Ky - ri - e
Ky-ri - e e - le - i - son Ky-ri - e e - le - i -
B 1
Ky - ri - e
Ky-ri - e e - le - i - son Ky-ri - e e - le - i -
B 2
Ky - ri - e
Ky-ri - e e - le - i - son
22
Vla. I
f
p
Vla. II
f
p
Vc.
f
p
29
T 1
Ky - ri - e Ky - ri - e e-le - i - son e-le - i - son
T 2
son Ky - ri - e Ky - ri - e e-le - i - son e-le - i - son
B 1
son Ky - ri - e Ky - ri - e e-le - i - son e-le - i - son
B 2
Ky - ri - e Ky - ri - e e-le - i - son e-le - i - son
29
Vla. I
Vla. II
Vc.

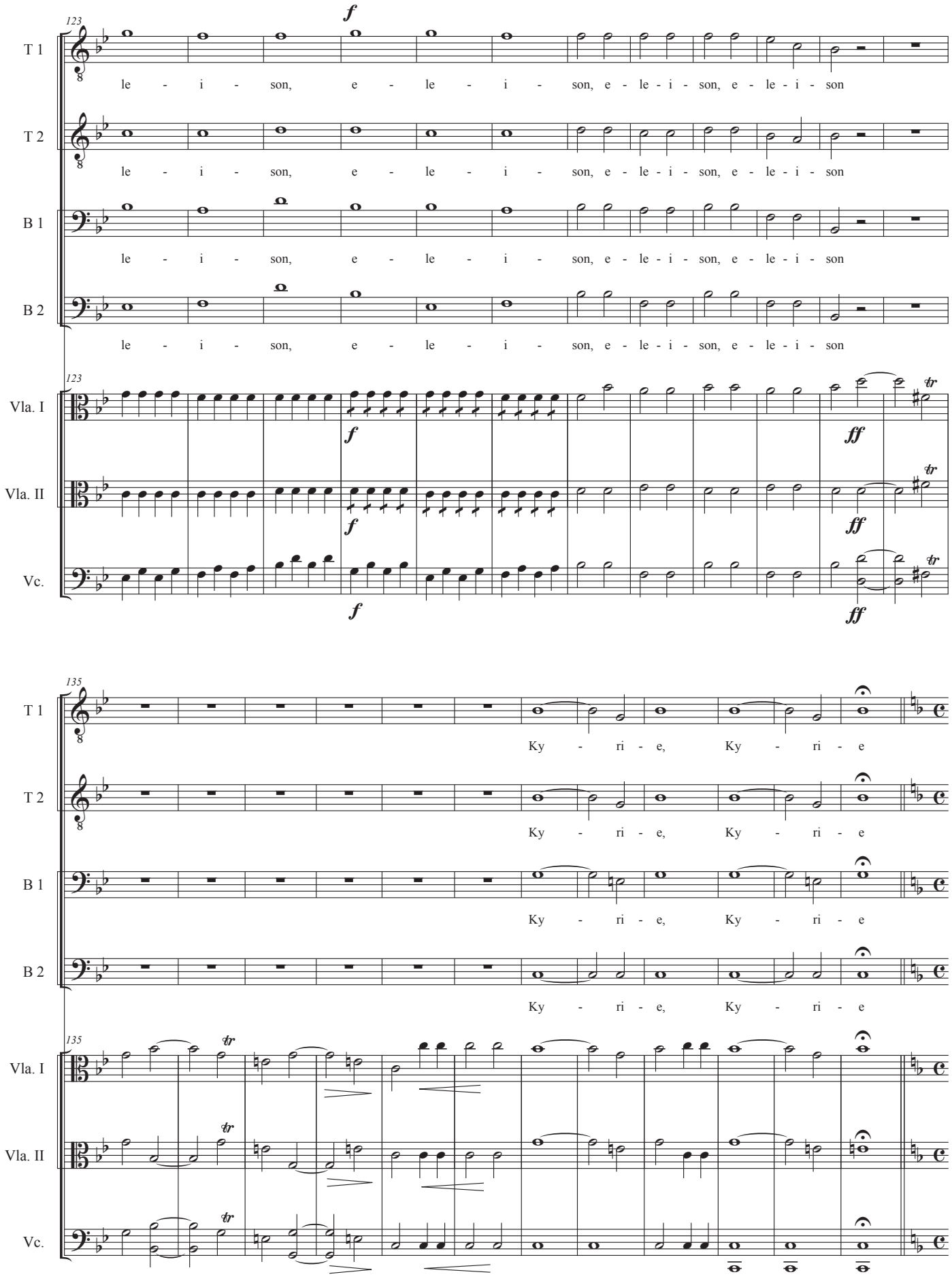

Allegro
35
T 1
Chris - te e - le - i - son Chris - te e - le - i - son, e - le - i - son
T 2
Chris - te e - le - i - son Chris - te e - le - i - son, e - le - i - son
B 1
Chris - te Chris - te Chris - te e -
B 2
Vla. I
Vla. II
Vc.
46
T 1
Chris - te Chris - te Chris - te
T 2
Chris - te Chris - te
B 1
le - i - son Chris - te e - le - i - son, e - le - i - son Chris - te
B 2
Chris - te e - le - i - son
Vla. I
Vla. II
Vc.

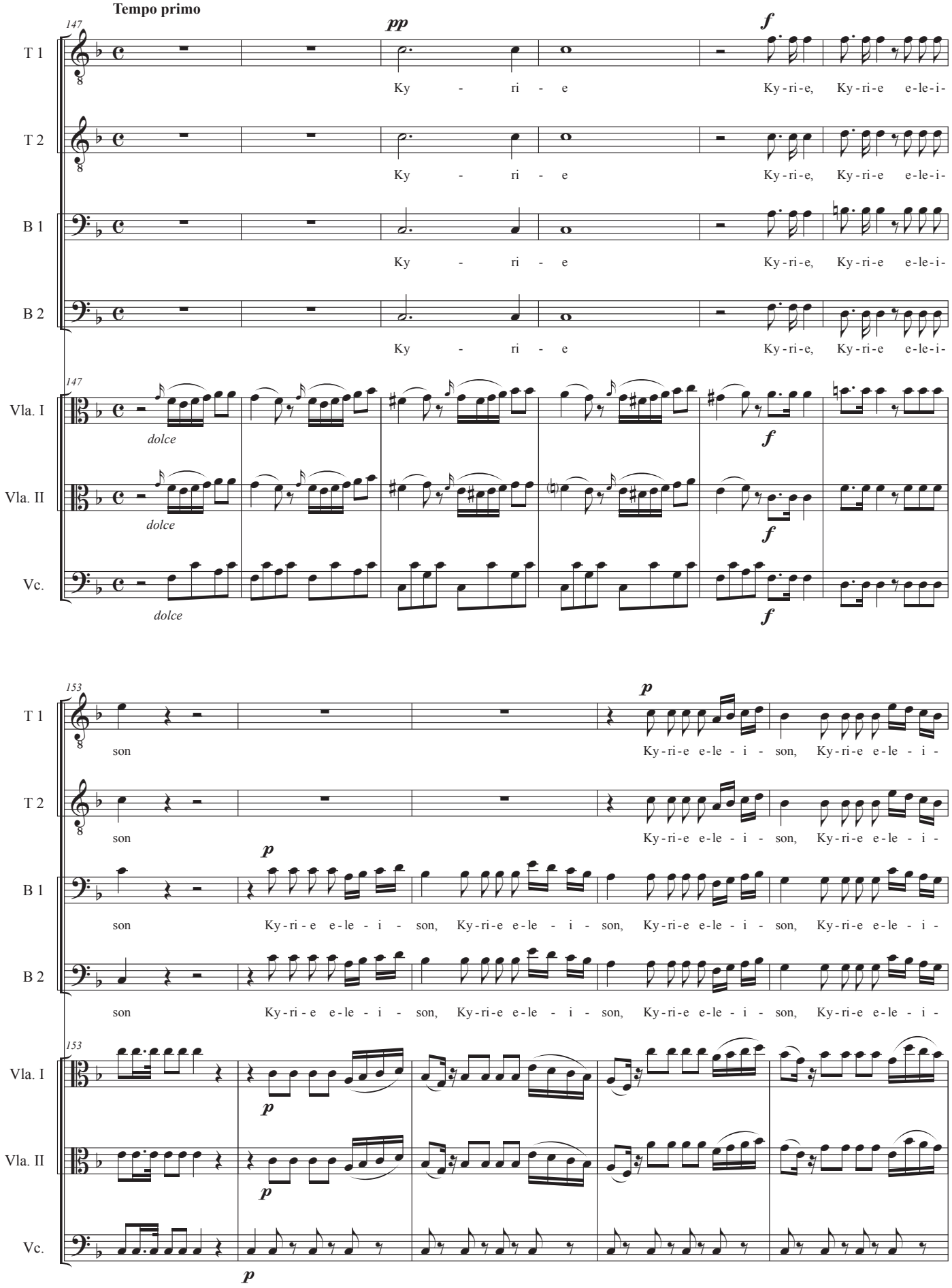

57
T 1
Chris - te e - le - i - son, e - le - i - son, e - le - i -
T 2
e - le - i - son e - le - i - son, e - le - i -
B 1
Chris - te e - le - i - son, e - le - i - son e - le - i - son, e - le - i -
B 2
Chris - te e - le - i - son e - le - i - son, e - le - i - son, e - le - i -
57
Vla. I
Vla. II
Vc.
68
T 1
son, e - le - i - son
T 2
son, e - le - i - son
B 1
son, e - le - i - son Chris -
B 2
son, e - le - i - son Chris -
68
Vla. I
Vla. II
Vc.
p
f

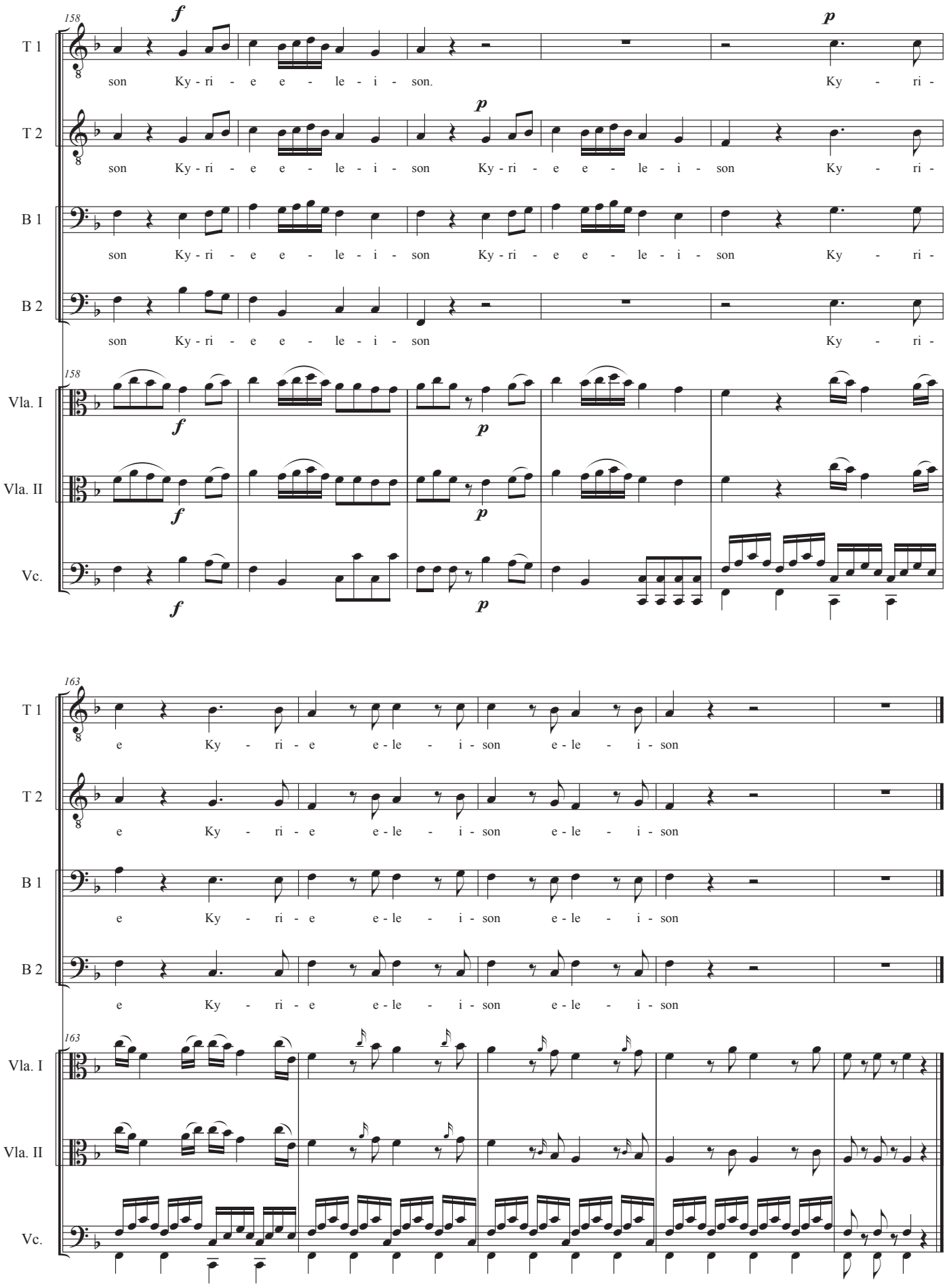

79
T 1
Chris - te Chris - te e - le - i - son, e -
T 2
e -
B 1
te e - le - i - son Chris - te e - le - i - son, e - le - i - son e - le - i - son
B 2
te e - le - i - son Chris - te e - le - i - son
Vla. I
Vla. II
Vc.


90
T 1
le - i - son Chris - te Chris - te Chris - te e - le - i -
T 2
le - i - son, e - le - i - son Chris - te Chris - te e - le - i -
B 1
e - le - i - son Chris - te Chris - te e - le - i -
B 2
Chris - te, Chris - te Chris - te Chris - te Chris - tee - le - i -
Vla. I
Vla. II
Vc.
cresc.


101
T 1
son
e - le -
T 2
son
e - le -
B 1
son
e - le -
B 2
son
e - le -
Vla. I
Vla. II
Vc.
112
i - son
e -
cresc.

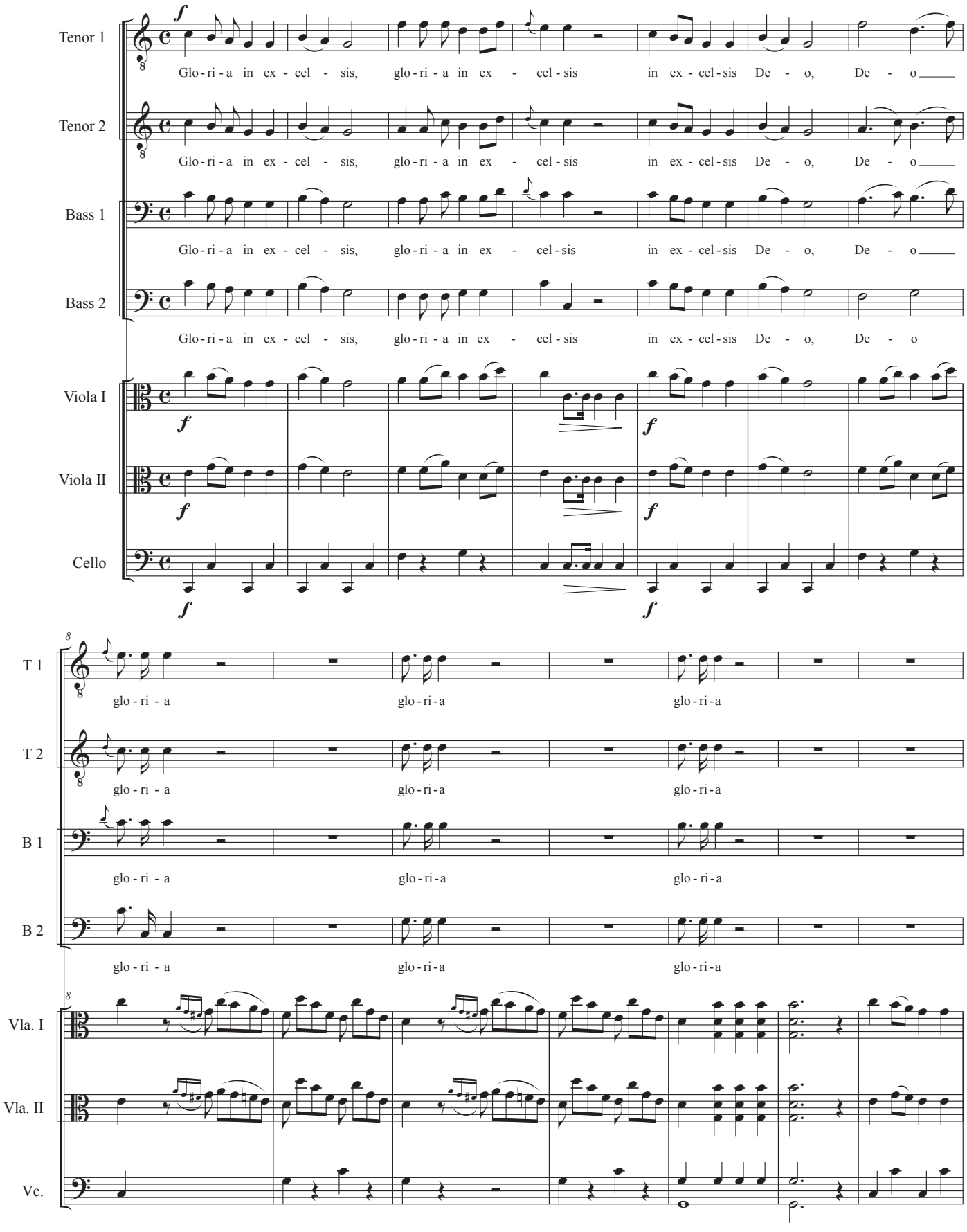

123
T 1
T 2
B 1
B 2
Vla. I
Vla. II
Vc.
le - i - son, e - le - i - son, e - le - i - son, e - le - i - son
f
ff
tr
135
Ky - ri - e, Ky - ri - e

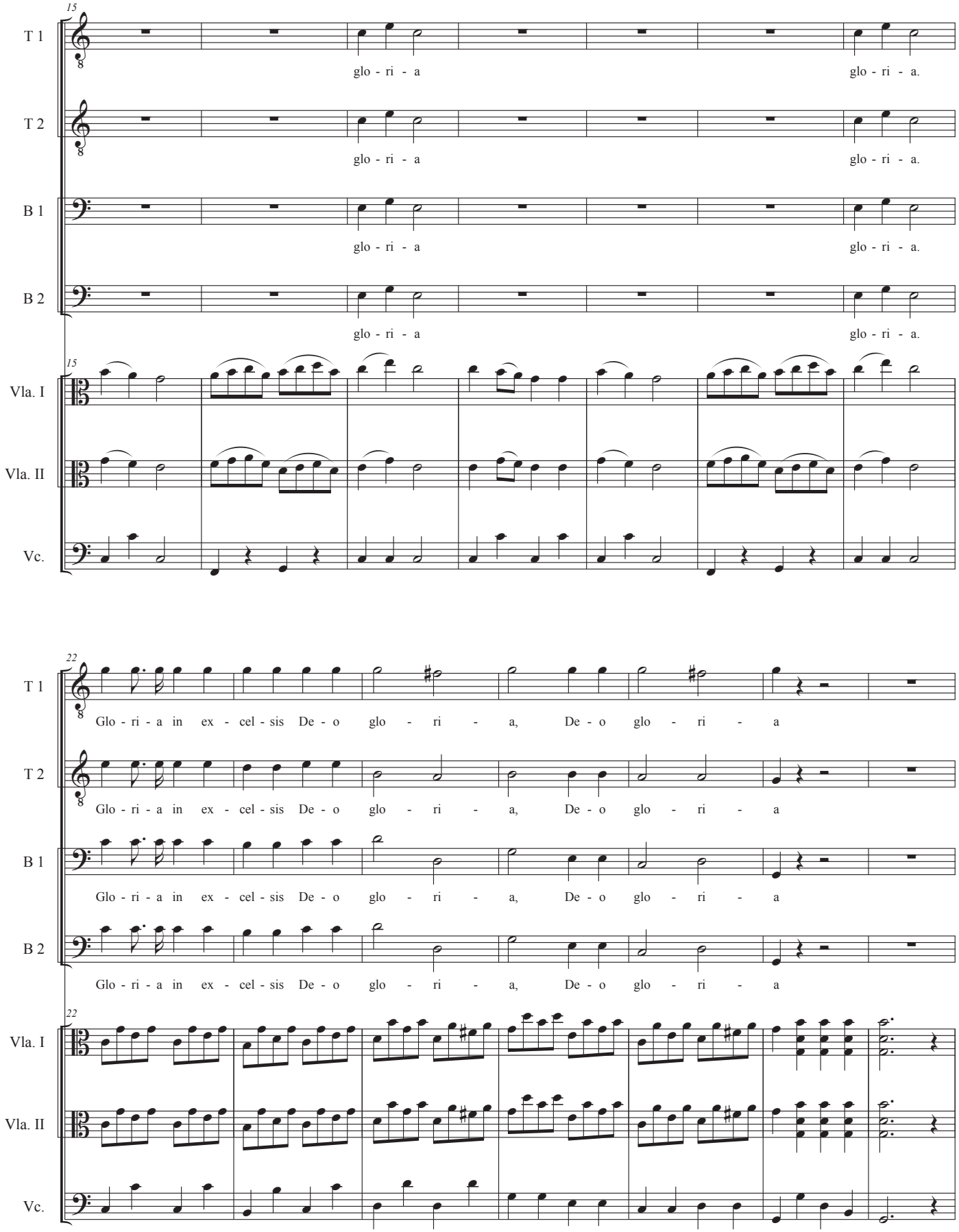

Tempo primo
147
pp
f
T 1
T 2
B 1
B 2
Ky - ri - e
Ky-ri-e, Ky-ri-e e-le-i-
Vla. I
Vla. II
Vc.
dolce
153
p
son
Ky-ri-e e-le - i - son, Ky-ri-e e-le - i -

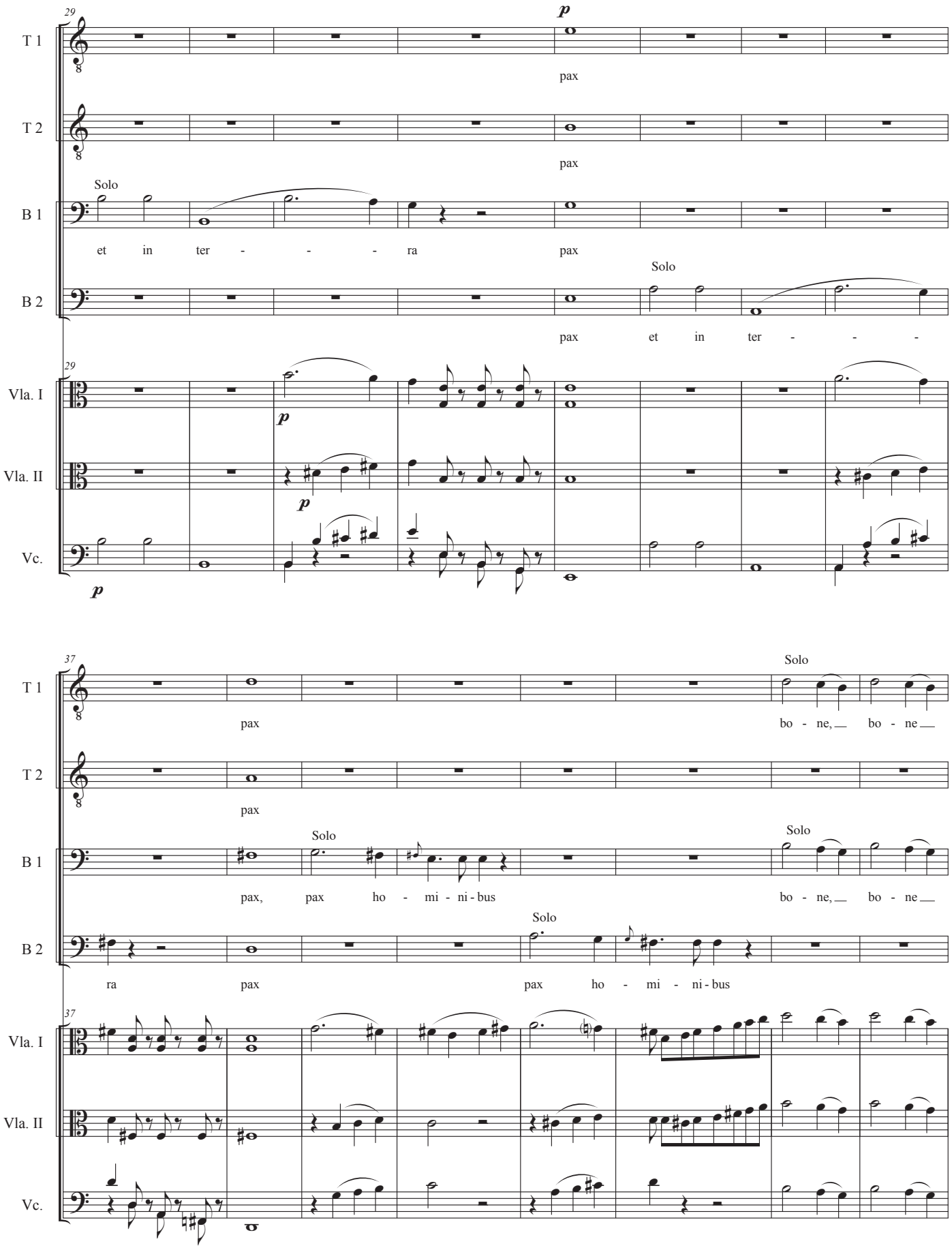

158
T 1
son Ky - ri - e e - le - i - son.
Ky - ri -
T 2
son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -
B 1
son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -
B 2
son Ky - ri - e e - le - i - son
Ky - ri -
158
Vla. I
Vla. II
Vc.
163
T 1
e Ky - ri - e e - le - i - son e - le - i - son
T 2
e Ky - ri - e e - le - i - son e - le - i - son
B 1
e Ky - ri - e e - le - i - son e - le - i - son
B 2
e Ky - ri - e e - le - i - son e - le - i - son
163
Vla. I
Vla. II
Vc.

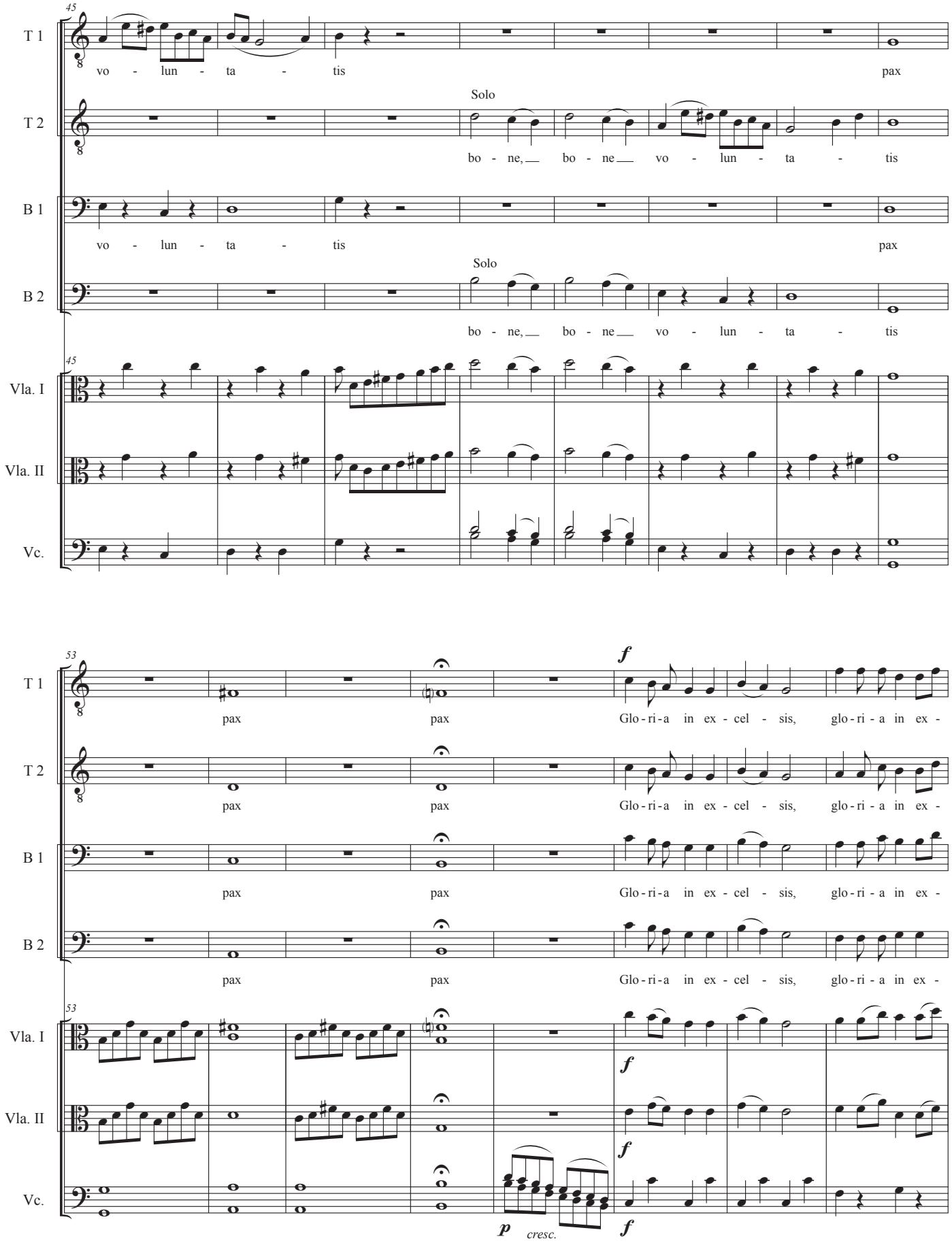
II. Gloria

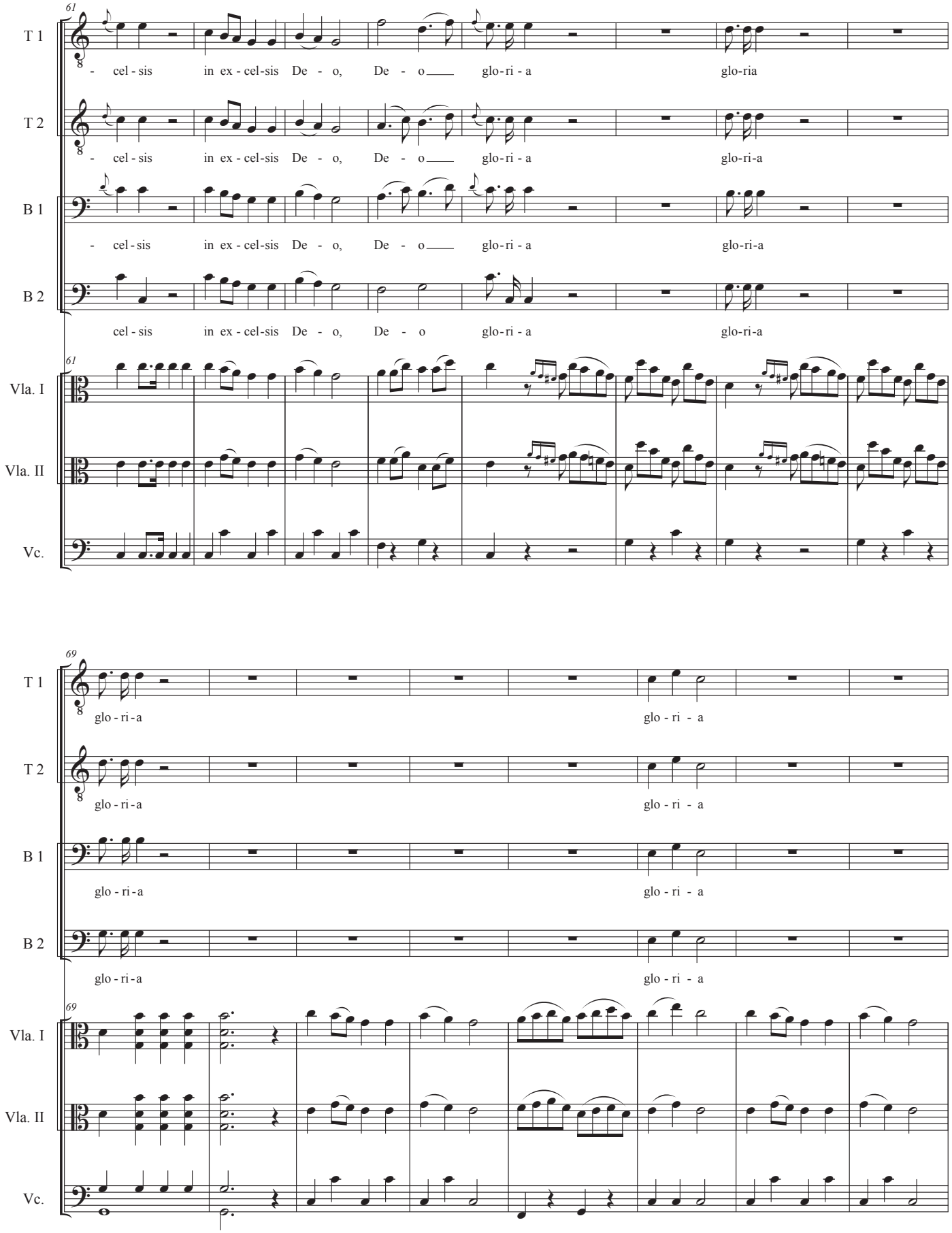
Allegro comodo

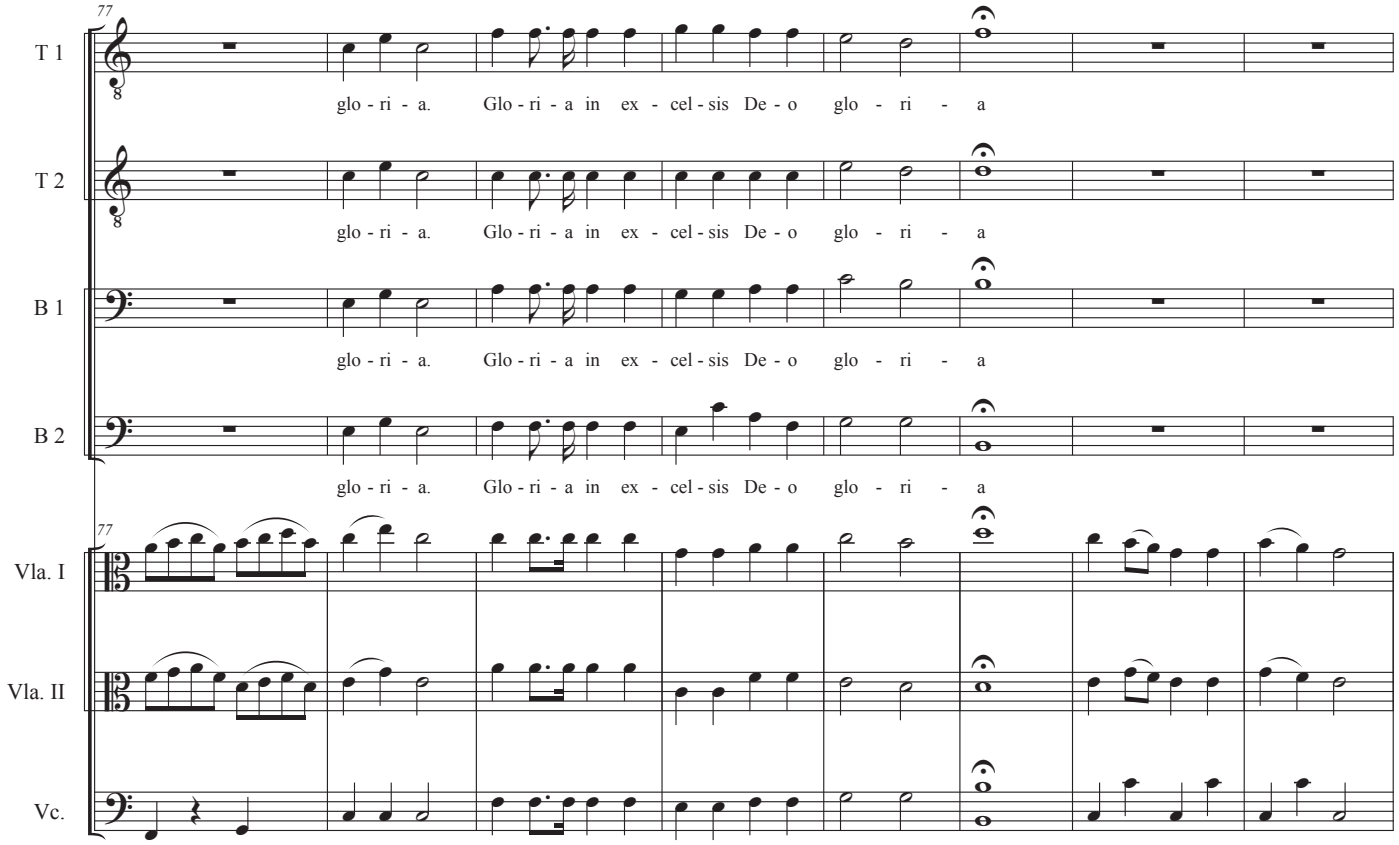


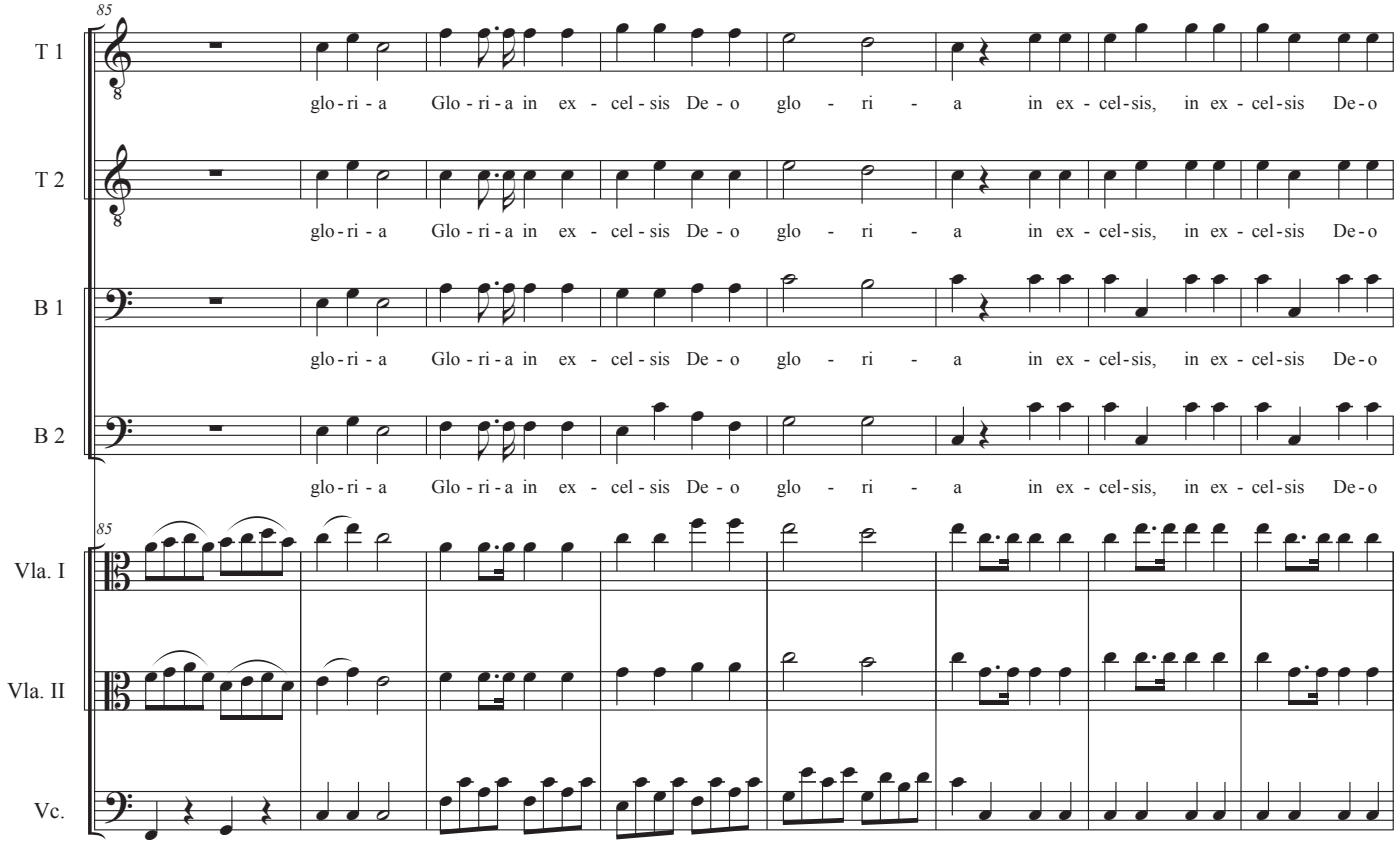

15
T 1
glo - ri - a
glo - ri - a.
T 2
glo - ri - a
glo - ri - a.
B 1
glo - ri - a
glo - ri - a.
B 2
glo - ri - a
glo - ri - a.
15
Vla. I
Vla. II
Vc.
22
T 1
Glo - ri - a in ex - cel - sis De - o glo - ri - a, De - o glo - ri - a
T 2
Glo - ri - a in ex - cel - sis De - o glo - ri - a, De - o glo - ri - a
B 1
Glo - ri - a in ex - cel - sis De - o glo - ri - a, De - o glo - ri - a
B 2
Glo - ri - a in ex - cel - sis De - o glo - ri - a, De - o glo - ri - a
22
Vla. I
Vla. II
Vc.

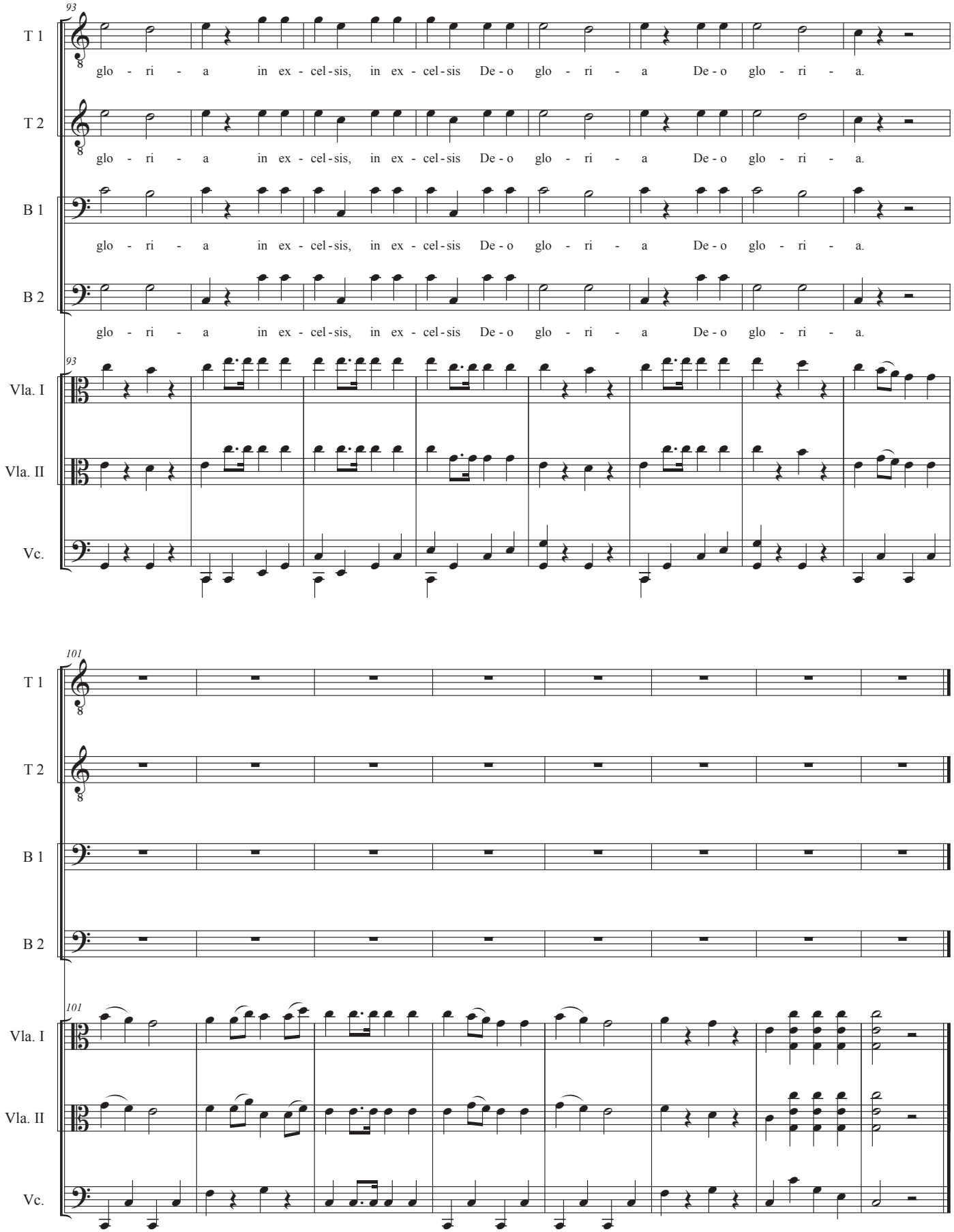

29
T 1
T 2
B 1
B 2
Vla. I
Vla. II
Vc.
p
pax
Solo
et in ter - - - ra pax
pax et in ter - - -
37
Solo
bo - ne, bo - ne
pax, pax ho - mi - ni - bus
ra pax pax ho - mi - ni - bus


45
T 1
vo - lun - ta - tis
pax
Solo
T 2
bo - ne, bo - ne vo - lun - ta - tis
B 1
vo - lun - ta - tis
pax
Solo
B 2
bo - ne, bo - ne vo - lun - ta - tis
45
Vla. I
Vla. II
Vc.
53
T 1
pax
pax
f
Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
T 2
pax
pax
Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
B 1
pax
pax
Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
B 2
pax
pax
Glo - ri - a in ex - cel - sis, glo - ri - a in ex -
53
Vla. I
f
Vla. II
f
Vc.
p
cresc.
f


61
T 1
- cel - sis in ex - cel-sis De - o, De - o glo - ri - a glo-ria
T 2
- cel - sis in ex - cel-sis De - o, De - o glo - ri - a glo-ri-a
B 1
- cel - sis in ex - cel-sis De - o, De - o glo - ri - a glo-ri-a
B 2
cel - sis in ex - cel-sis De - o, De - o glo - ri - a glo-ri-a
61
Vla. I
Vla. II
Vc.
69
T 1
glo - ri - a glo - ri - a
T 2
glo - ri - a glo - ri - a
B 1
glo - ri - a glo - ri - a
B 2
glo - ri - a glo - ri - a
69
Vla. I
Vla. II
Vc.

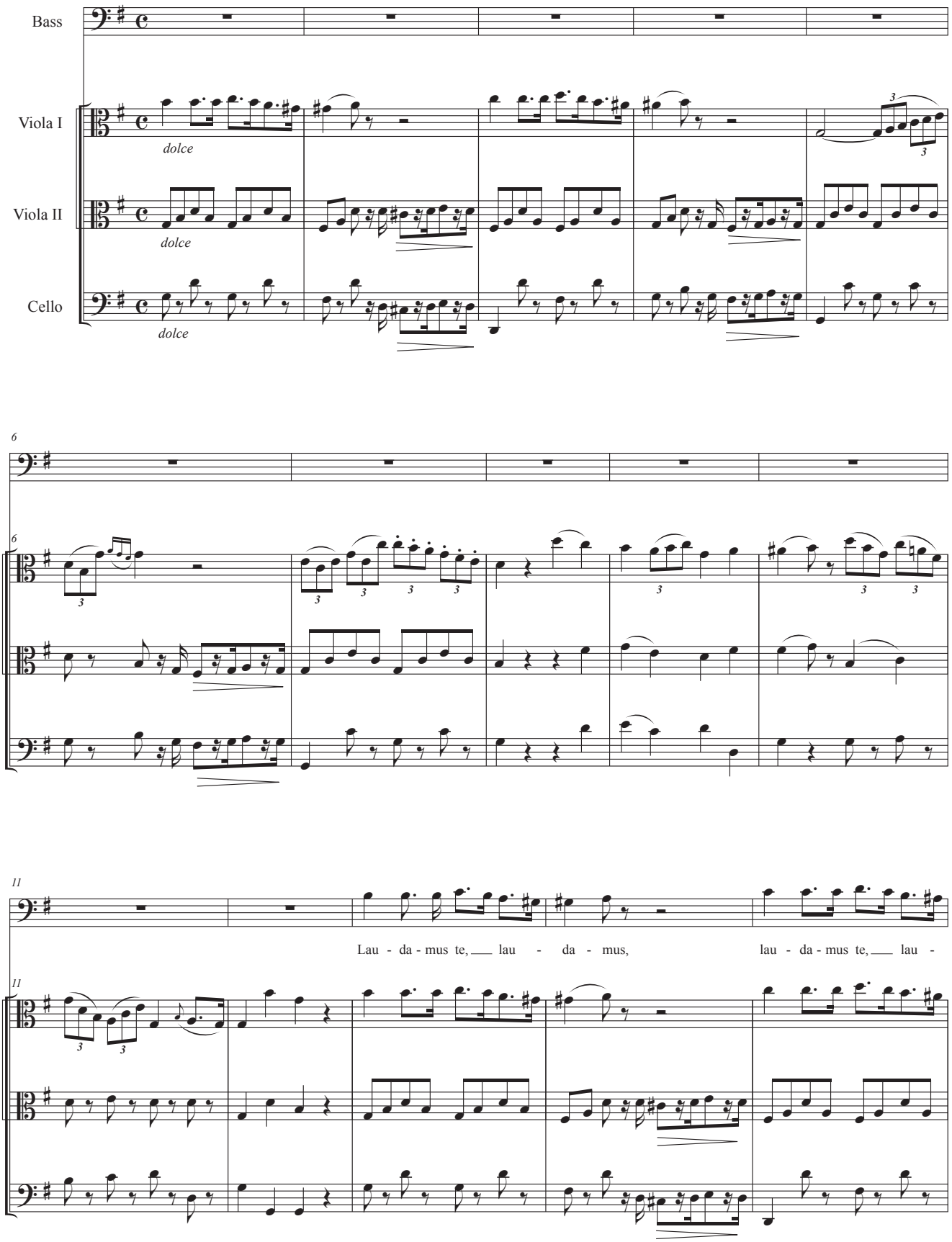

77
T 1
glo - ri - a. Glo - ri - a in ex - cel - sis De - o glo - ri - a
T 2
glo - ri - a. Glo - ri - a in ex - cel - sis De - o glo - ri - a
B 1
glo - ri - a. Glo - ri - a in ex - cel - sis De - o glo - ri - a
B 2
glo - ri - a. Glo - ri - a in ex - cel - sis De - o glo - ri - a
77
Vla. I
Vla. II
Vc.

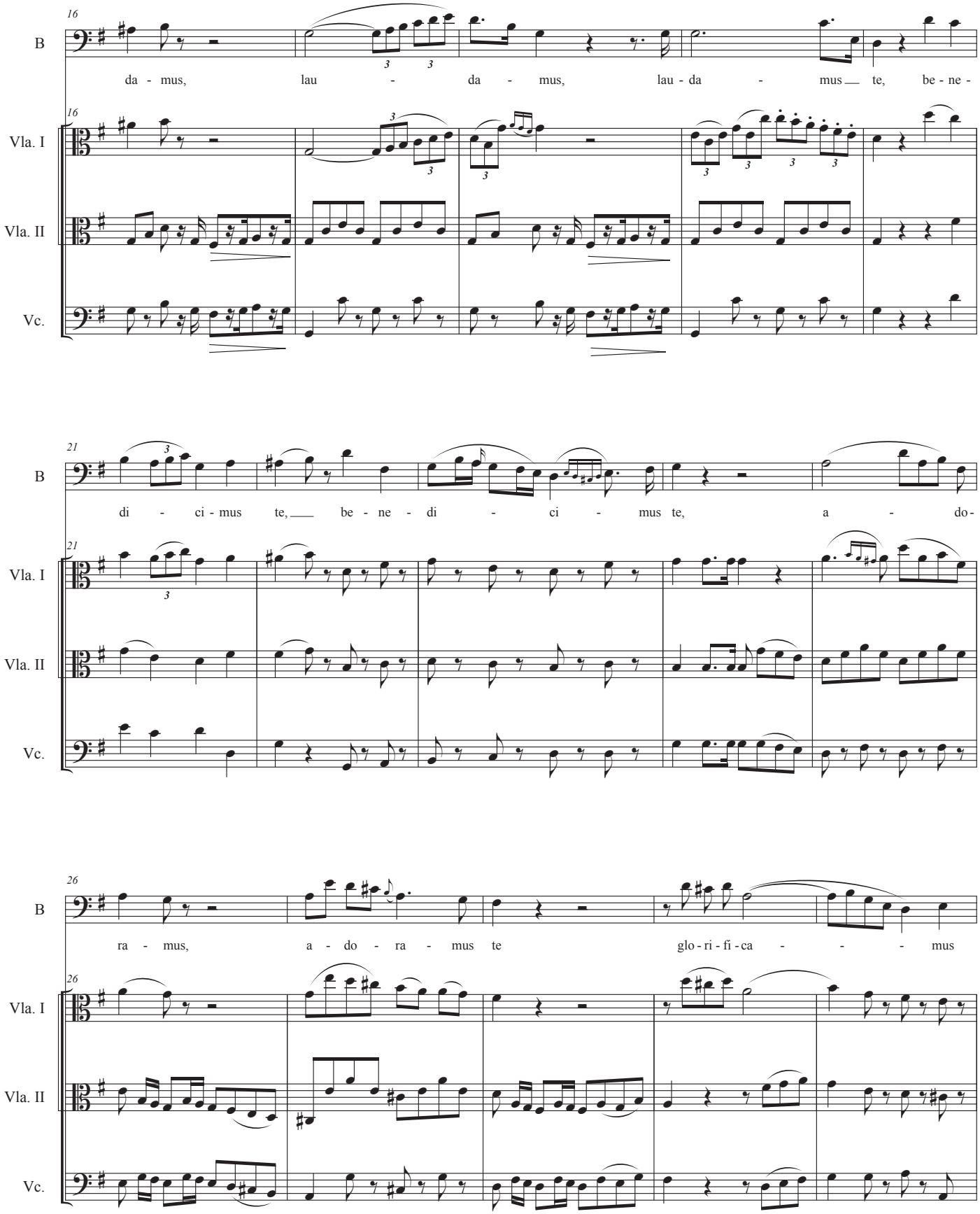

85
T 1
glo-ri - a Glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel-sis, in ex - cel-sis De-o
T 2
glo-ri - a Glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel-sis, in ex - cel-sis De-o
B 1
glo-ri - a Glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel-sis, in ex - cel-sis De-o
B 2
glo-ri - a Glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel-sis, in ex - cel-sis De-o
85
Vla. I
Vla. II
Vc.

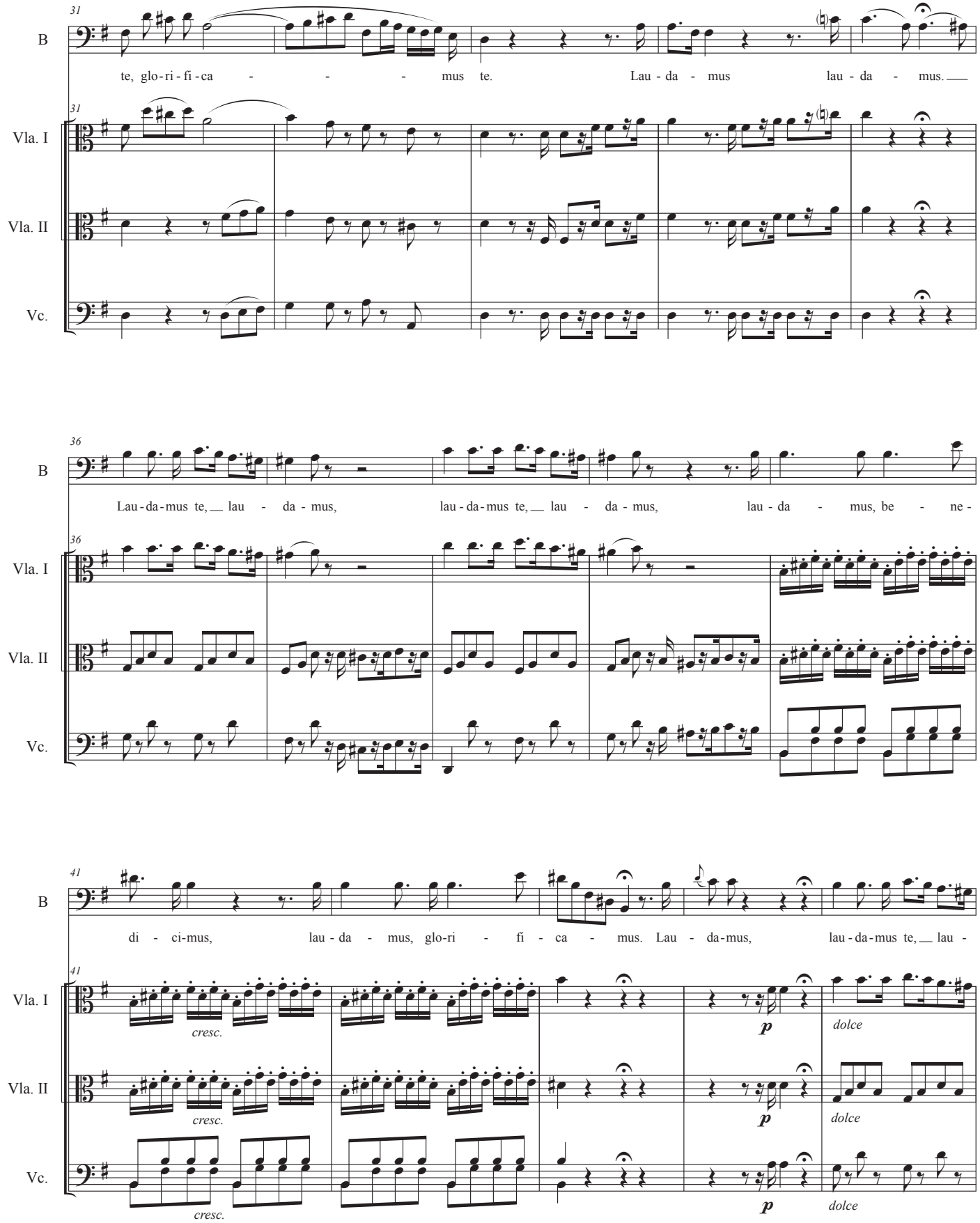

93
T 1
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a De - o glo - ri - a.
T 2
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a De - o glo - ri - a.
B 1
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a De - o glo - ri - a.
B 2
glo - ri - a in ex - cel - sis, in ex - cel - sis De - o glo - ri - a De - o glo - ri - a.
93
Vla. I
Vla. II
Vc.
101
T 1
T 2
B 1
B 2
101
Vla. I
Vla. II
Vc.

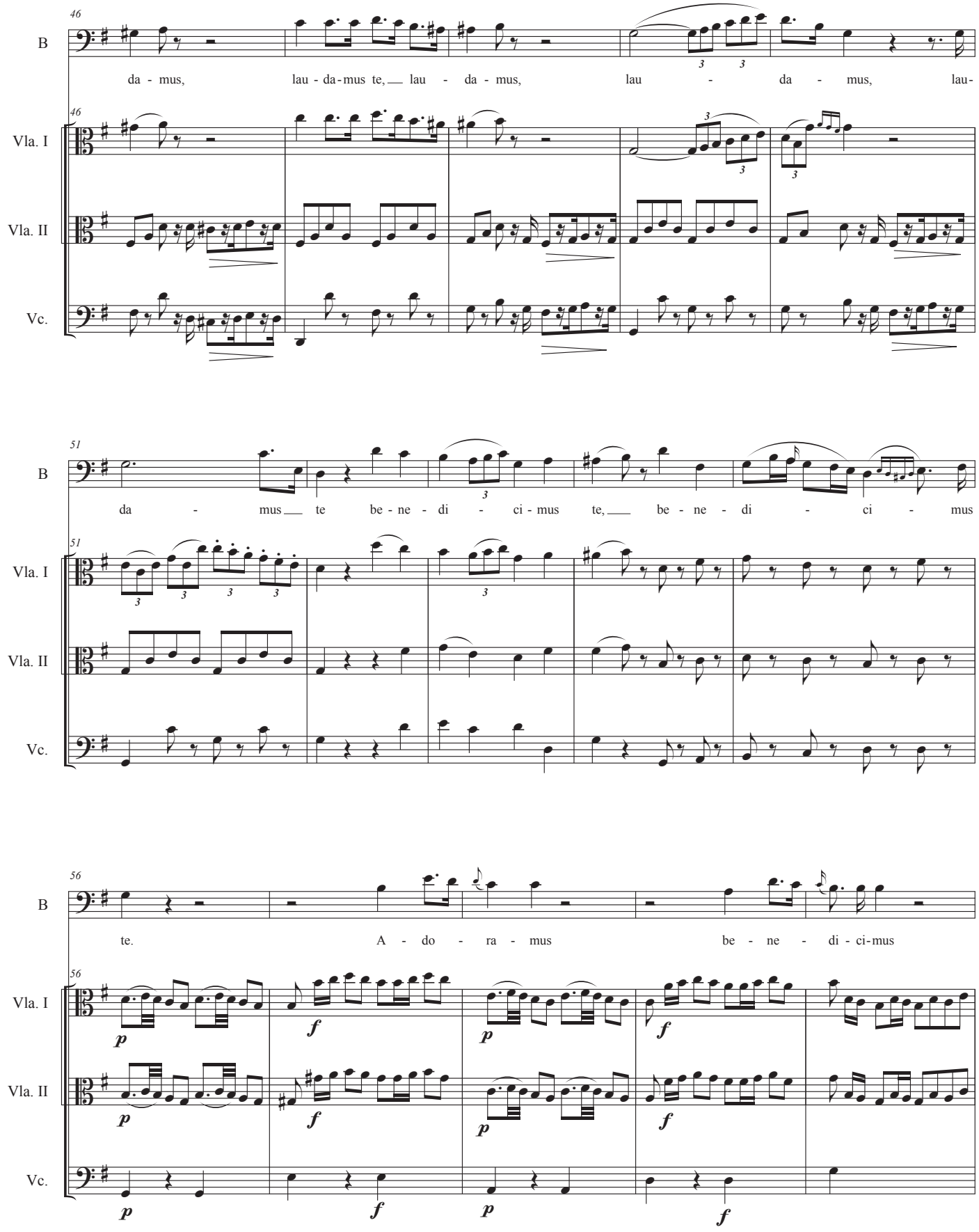
III. Laudamus te

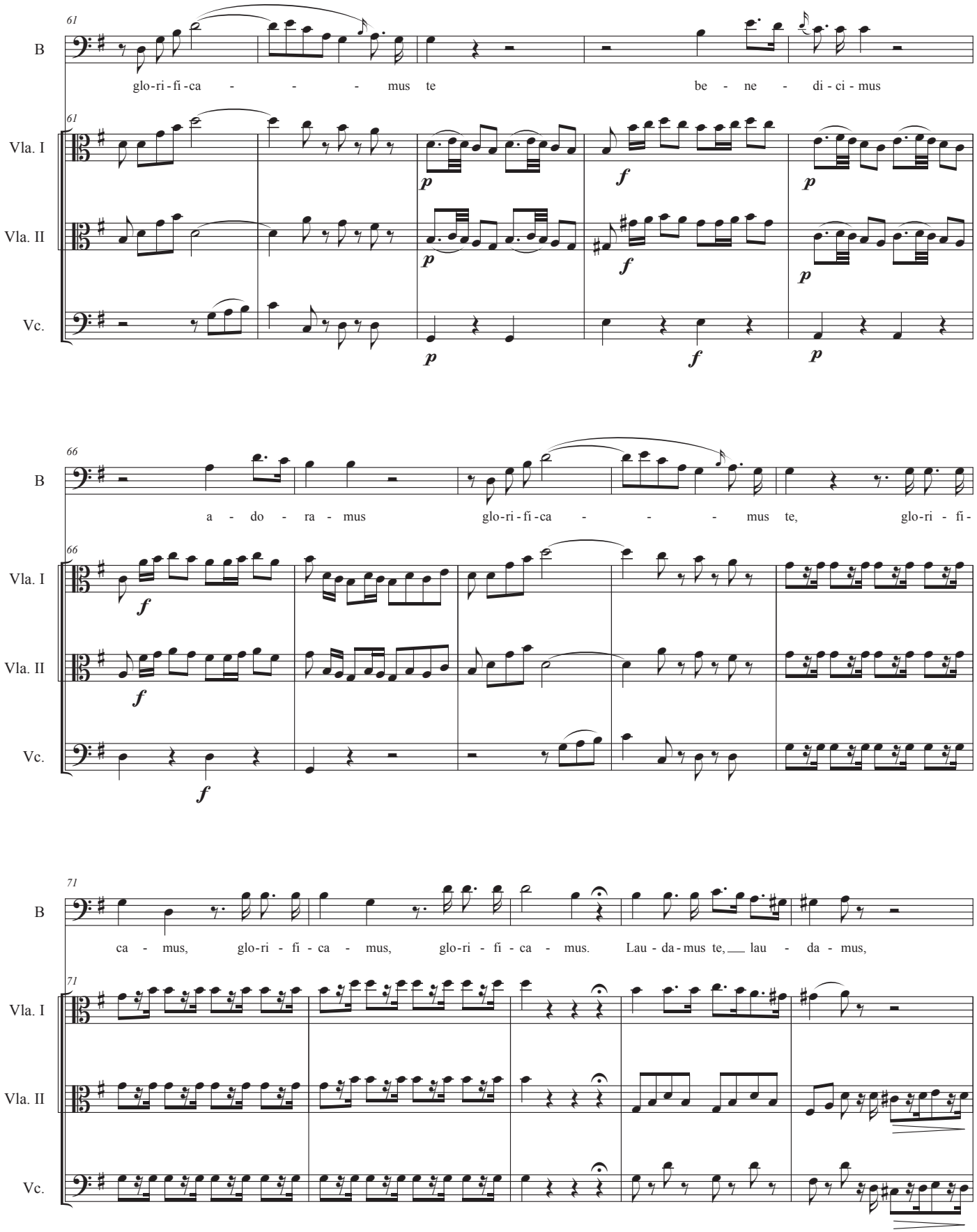
Andantino quasi allegretto

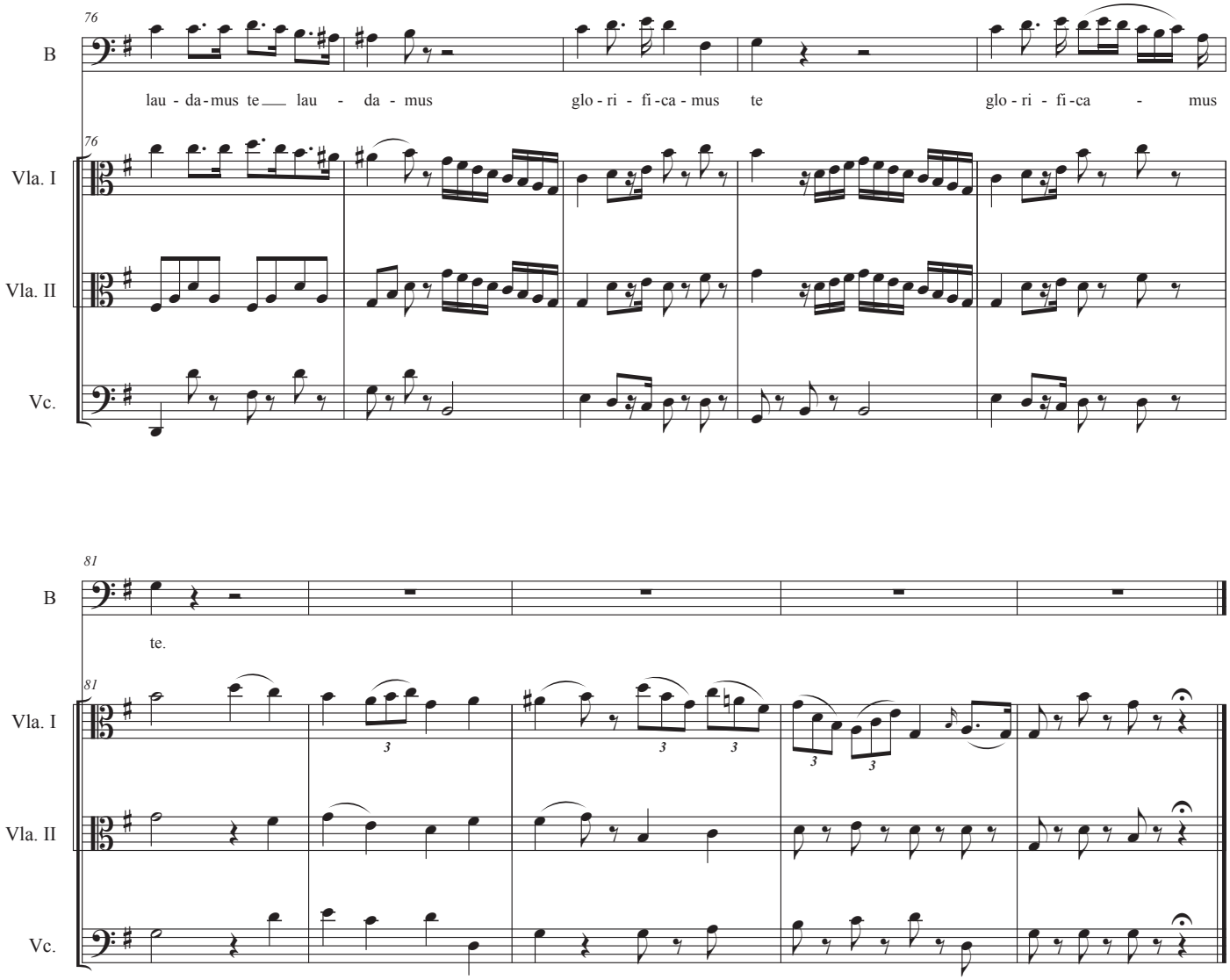



16
B
da - mus, lau - da - mus, lau - da - mus te, be - ne -
16
Vla. I
Vla. II
Vc.
21
B
di - ci - mus te, be - ne - di - ci - mus te, a - do -
21
Vla. I
Vla. II
Vc.
26
B
ra - mus, a - do - ra - mus te glo - ri - fi - ca - - - mus
26
Vla. I
Vla. II
Vc.

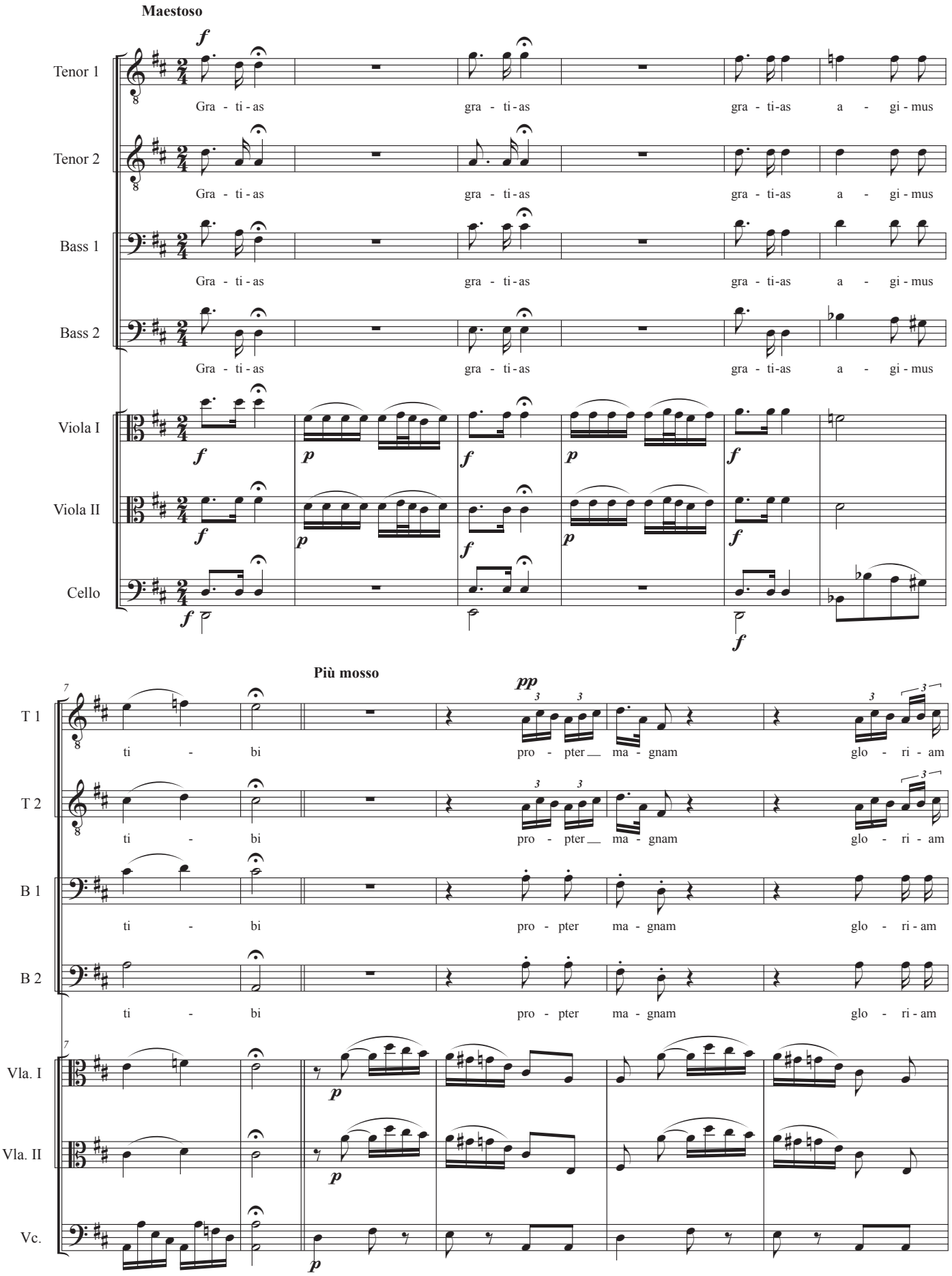

31
B
te, glo-ri-fi-ca - - - mus te. Lau-da - mus lau-da - mus.
31
Vla. I
Vla. II
Vc.
36
B
Lau-da-mus te, lau - da-mus, lau-da-mus te, lau - da-mus, lau-da - mus, be - ne-
36
Vla. I
Vla. II
Vc.
41
B
di - ci-mus, lau-da - mus, glo-ri - fi - ca - mus. Lau - da-mus, lau-da-mus te, lau -
41
Vla. I
cresc.
p
dolce
Vla. II
cresc.
p
dolce
Vc.
cresc.
p
dolce

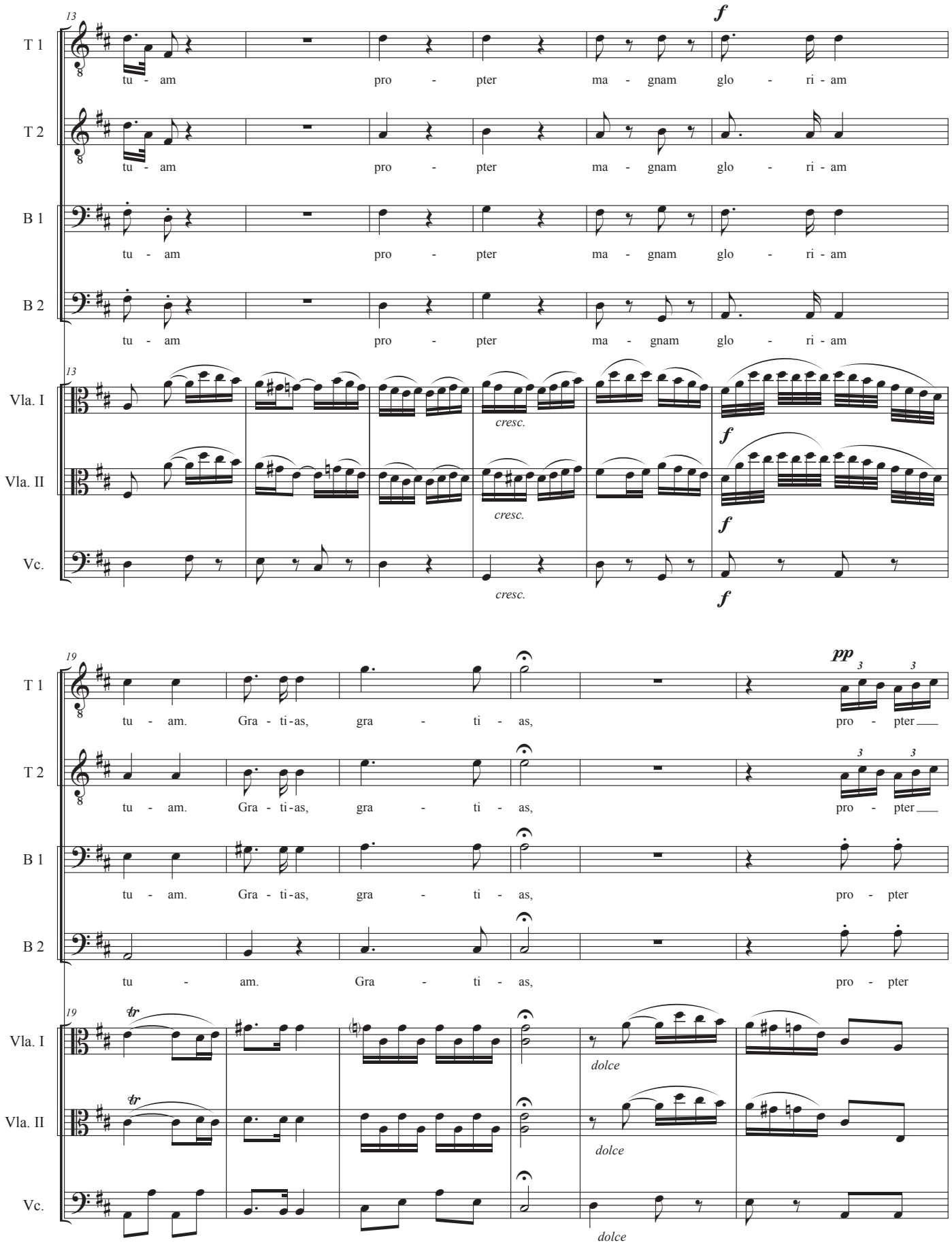

46
B
da - mus, lau - da - mus te, lau - da - mus, lau - da - mus, lau -
Vla. I
Vla. II
Vc.
51
B
da - mus te be - ne - di - ci - mus te, be - ne - di - ci - mus
Vla. I
Vla. II
Vc.
56
B
te. A - do - ra - mus be - ne - di - ci - mus
Vla. I
Vla. II
Vc.

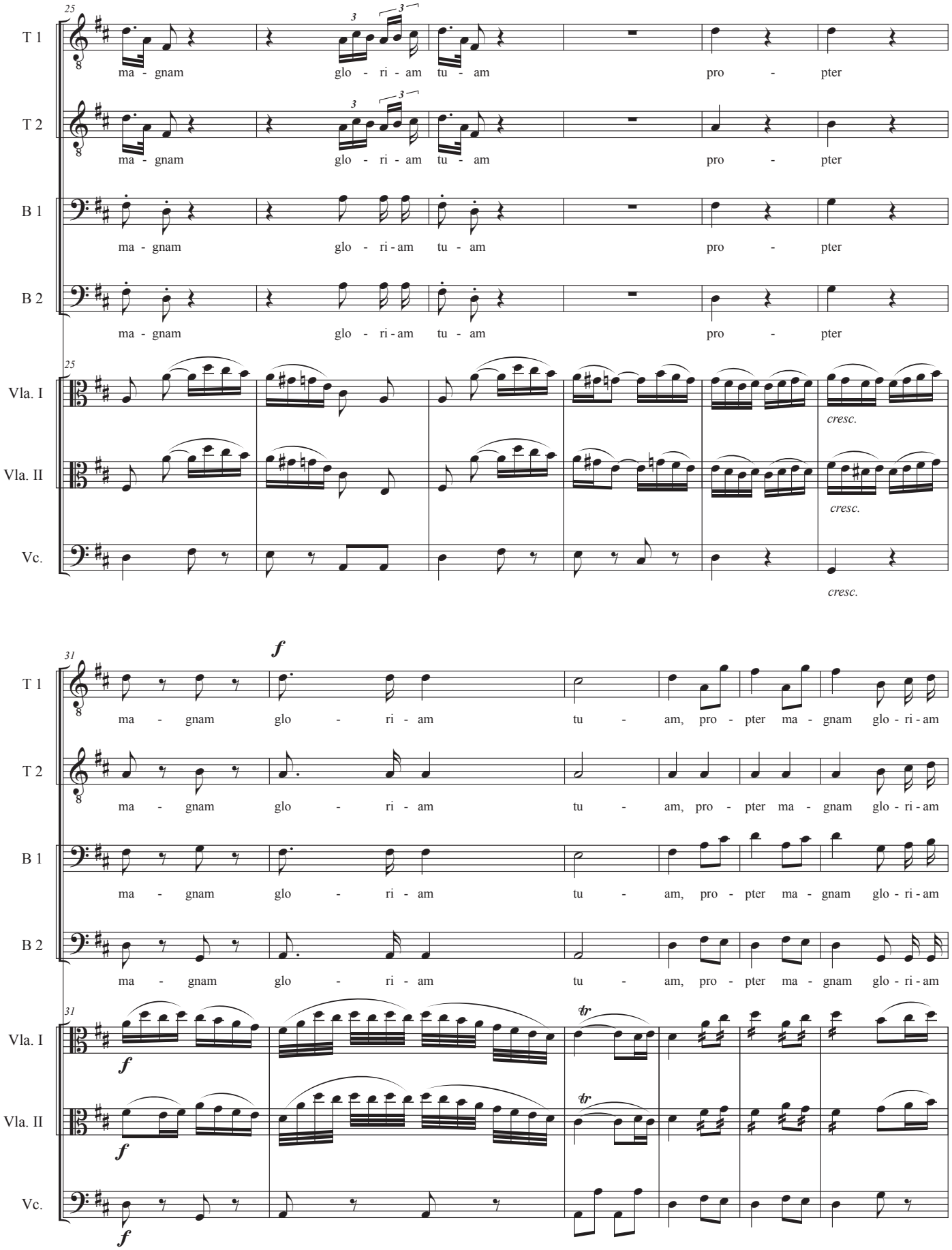

61
B
glo-ri-fi-ca - - - mus te be - ne - di-ci-mus
61
Vla. I
Vla. II
Vc.
p
f
p
66
B
a - do - ra - mus glo-ri-fi-ca - - - mus te, glo-ri - fi-
66
Vla. I
Vla. II
Vc.
f
71
B
ca - mus, glo-ri - fi - ca - mus, glo-ri - fi - ca - mus. Lau - da-mus te, lau - da - mus,
71
Vla. I
Vla. II
Vc.

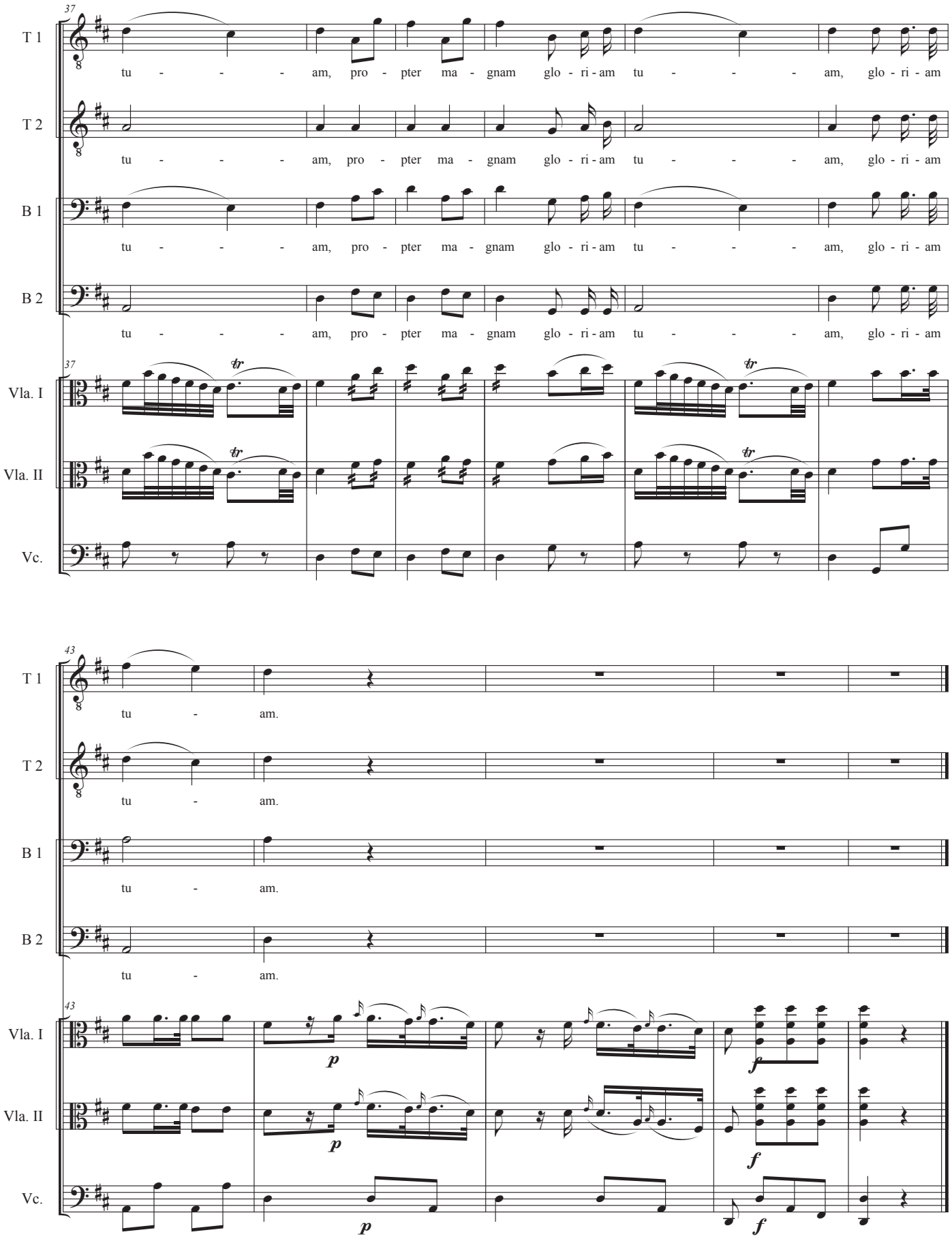

76
B
lau - da - mus te lau - da - mus glo - ri - fi - ca - mus te glo - ri - fi - ca - mus
76
Vla. I
Vla. II
Vc.
81
B
te.
81
Vla. I
Vla. II
Vc.

IV. Gratias

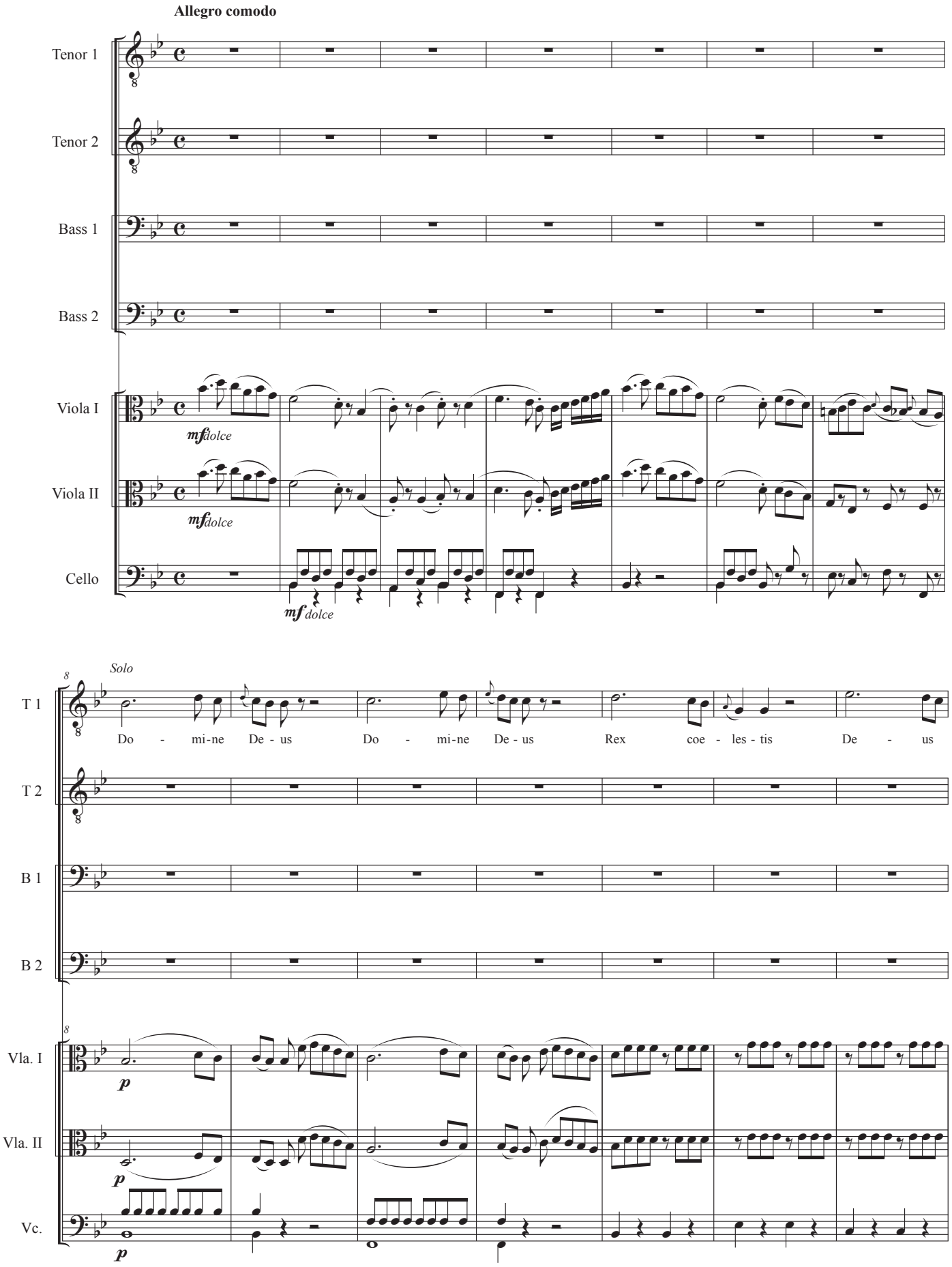

Maestoso
Tenor 1
Tenor 2
Bass 1
Bass 2
Viola I
Viola II
Cello
Gra - ti - as gra - ti - as gra - ti-as a - gi - mus
Più mosso
T 1
T 2
B 1
B 2
Vla. I
Vla. II
Vc.
ti - bi pro - pter ma - gnam glo - ri - am

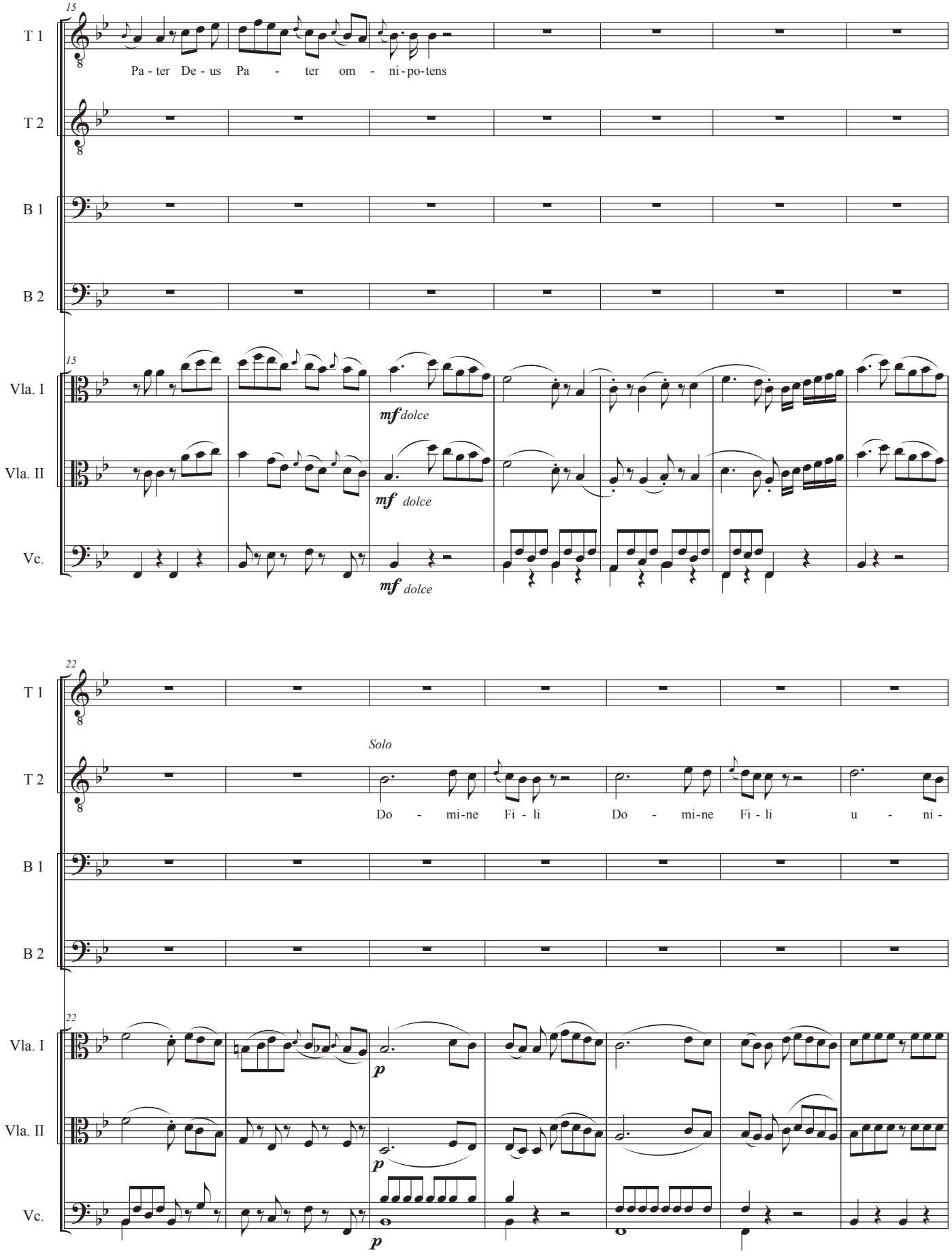

13
T 1
T 2
B 1
B 2
Vla. I
Vla. II
Vc.
tu - am pro - pter ma - gnam glo - ri - am
f
cresc.
19
tu - am. Gra - ti - as, gra - ti - as, pro - pter
pp
tr
dolce

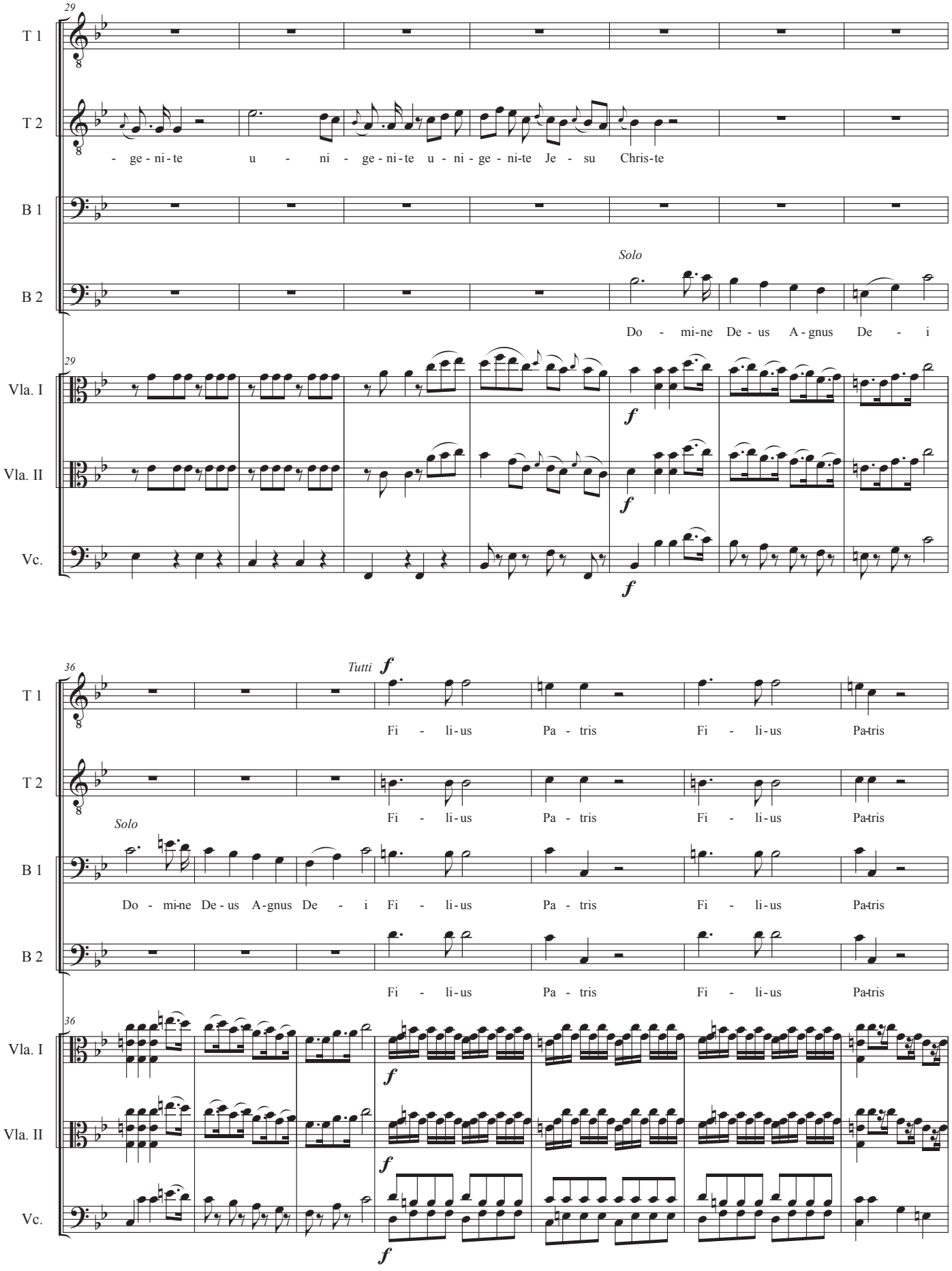

25
T 1
ma - gnam glo - ri - am tu - am pro - pter
T 2
ma - gnam glo - ri - am tu - am pro - pter
B 1
ma - gnam glo - ri - am tu - am pro - pter
B 2
ma - gnam glo - ri - am tu - am pro - pter
Vla. I
Vla. II
Vc.
cresc.
31
f
ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am
tr

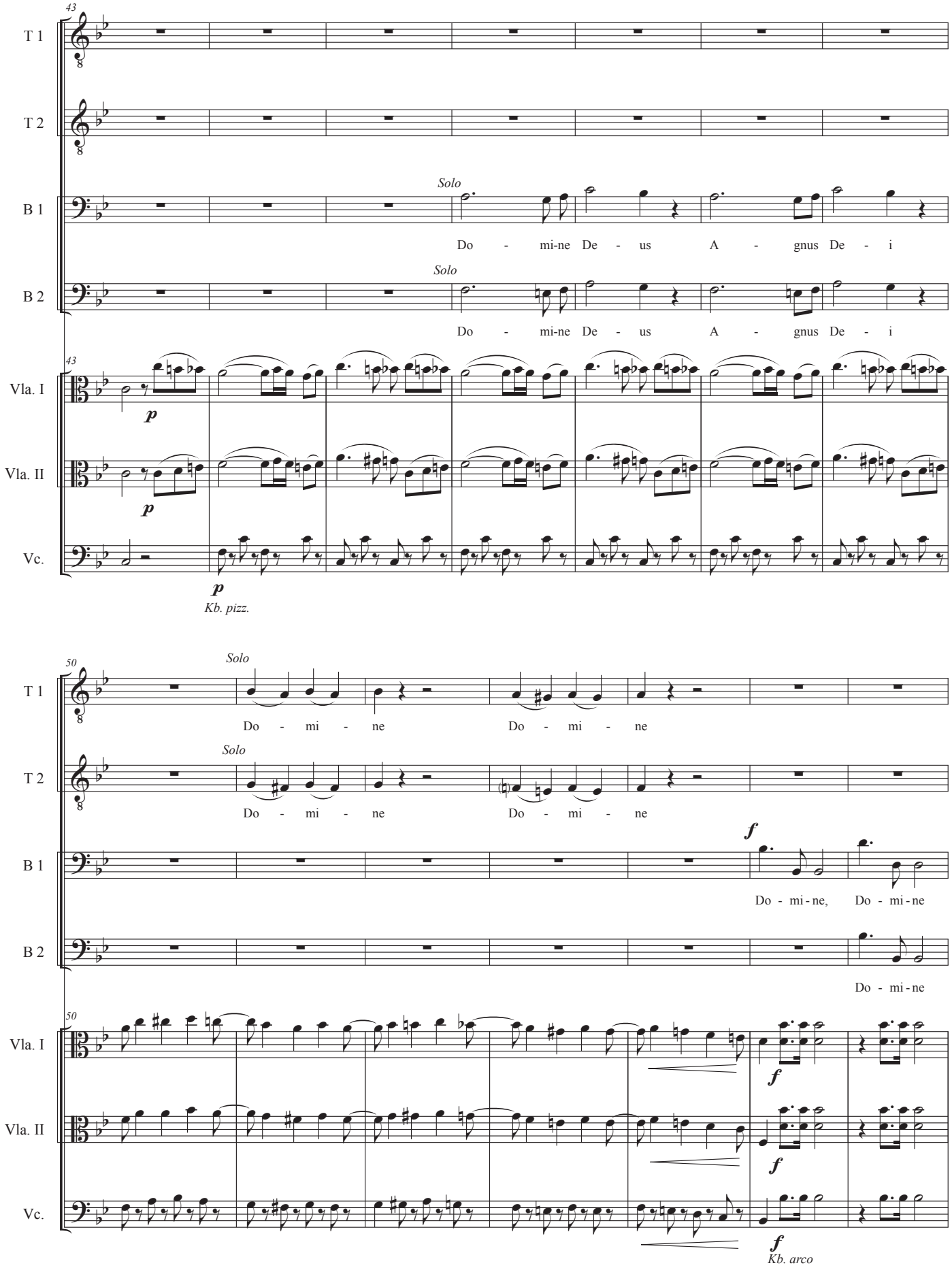

37
T 1
tu - - - - am, pro - pter ma - gnam glo - ri - am tu - - - - am, glo - ri - am
T 2
tu - - - - am, pro - pter ma - gnam glo - ri - am tu - - - - am, glo - ri - am
B 1
tu - - - - am, pro - pter ma - gnam glo - ri - am tu - - - - am, glo - ri - am
B 2
tu - - - - am, pro - pter ma - gnam glo - ri - am tu - - - - am, glo - ri - am
37
Vla. I
Vla. II
Vc.
43
T 1
tu - am.
T 2
tu - am.
B 1
tu - am.
B 2
tu - am.
43
Vla. I
Vla. II
Vc.
p
f

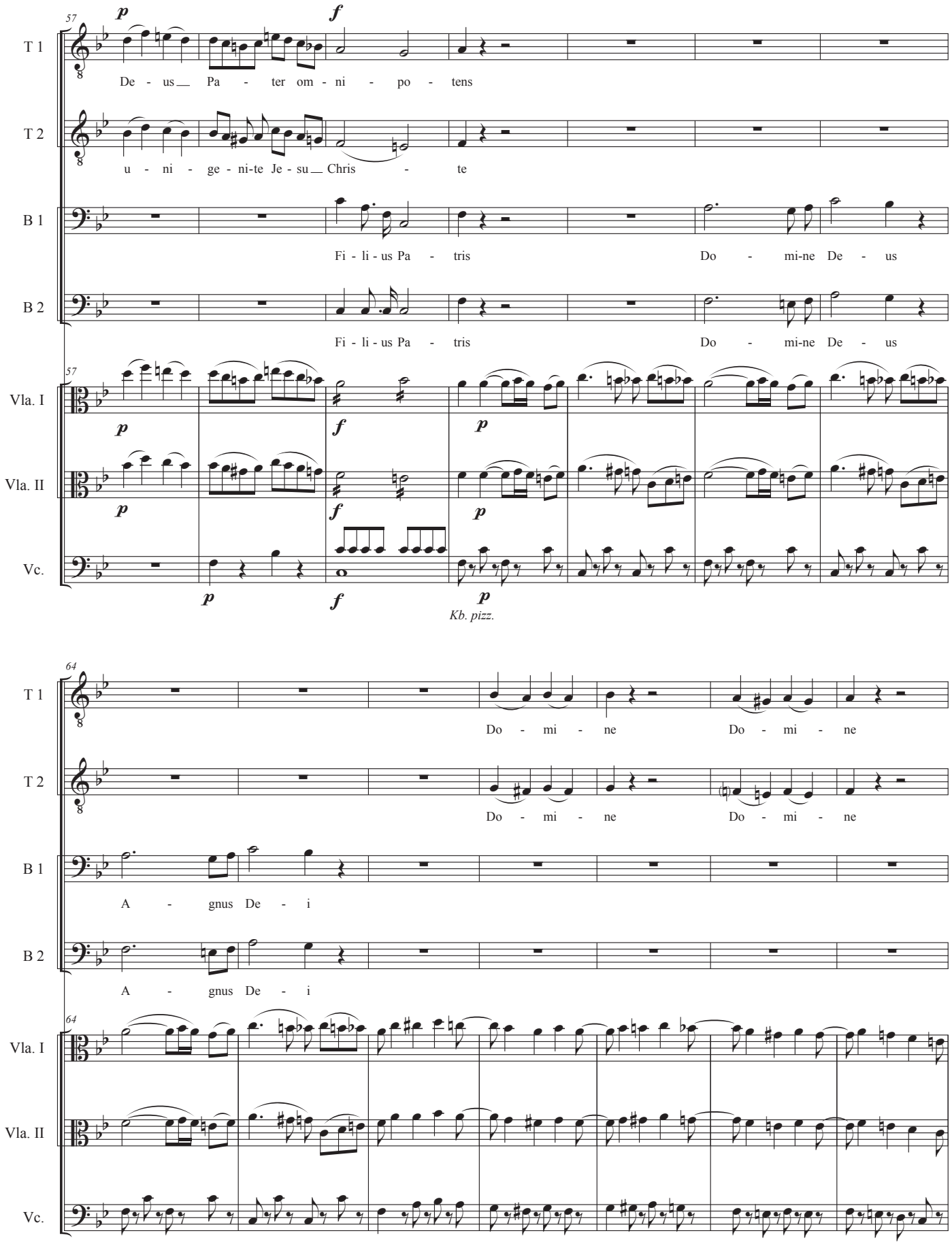
V. Domine Deus

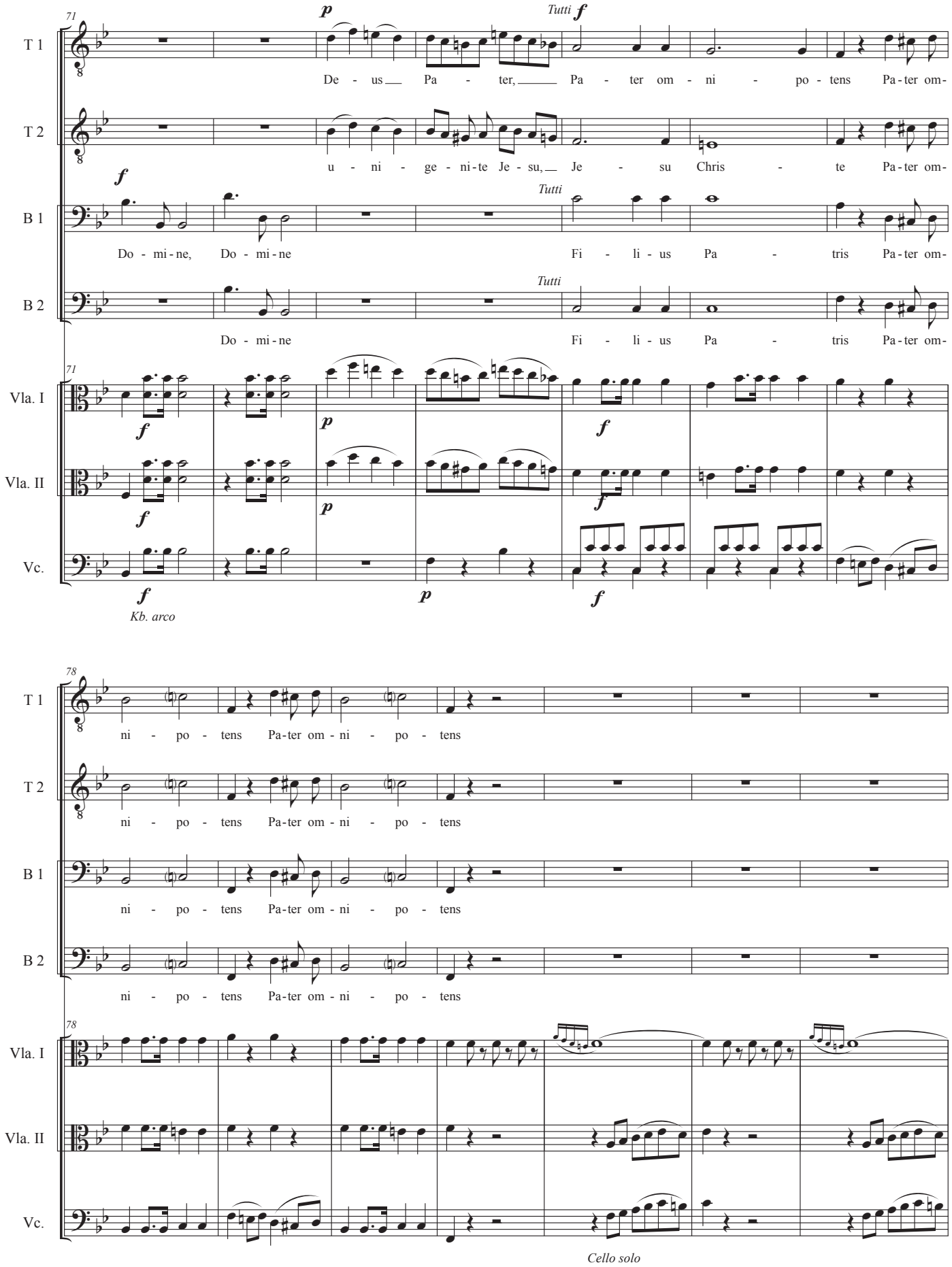


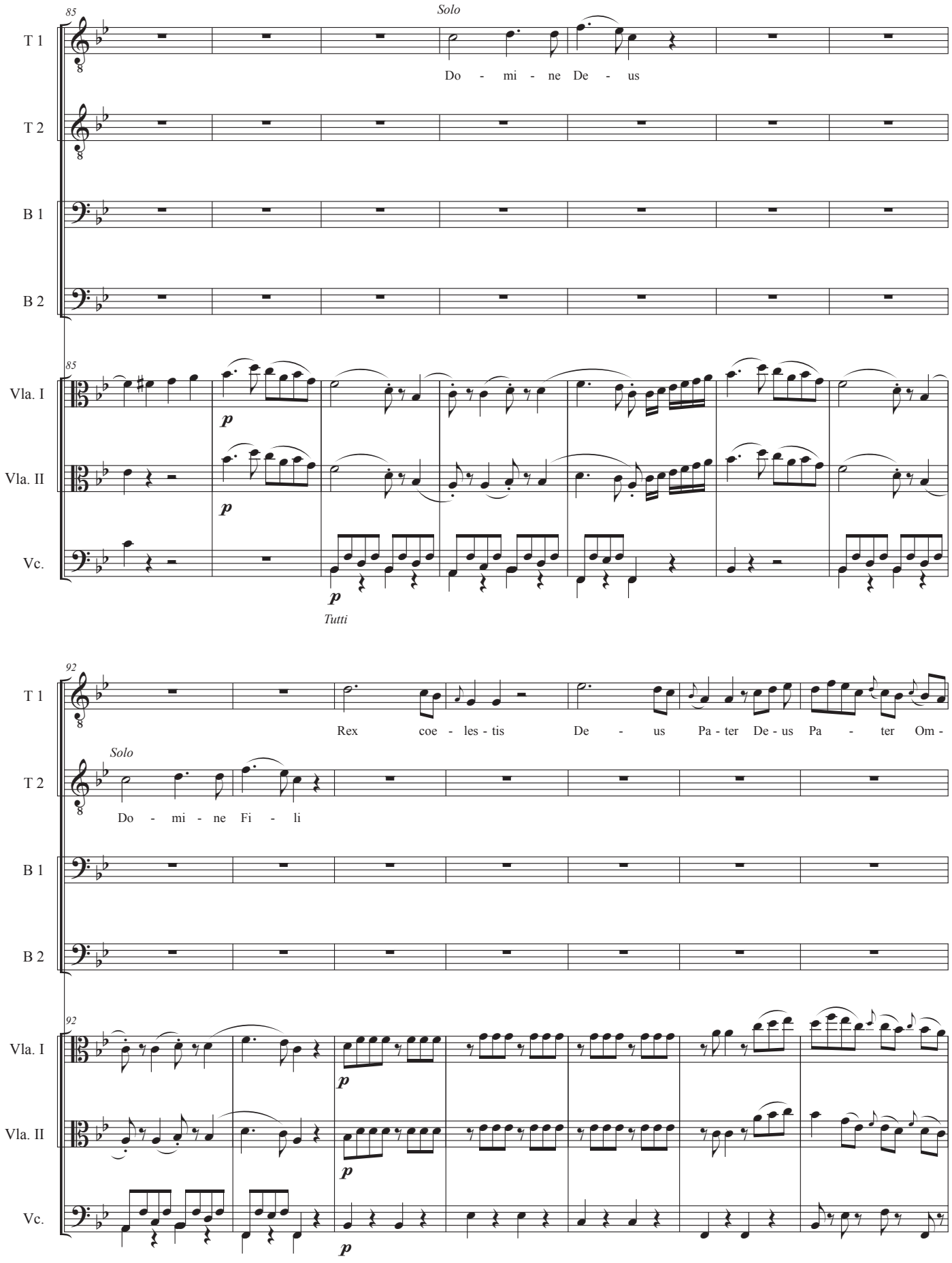

15
T 1
Pa - ter De - us Pa - ter om - ni - po - tens
T 2
B 1
B 2
15
Vla. I
mf dolce
Vla. II
mf dolce
Vc.
mf dolce
22
T 1
Solo
T 2
Do - mi - ne Fi - li Do - mi - ne Fi - li u - ni -
B 1
B 2
22
Vla. I
p
Vla. II
p
Vc.
p

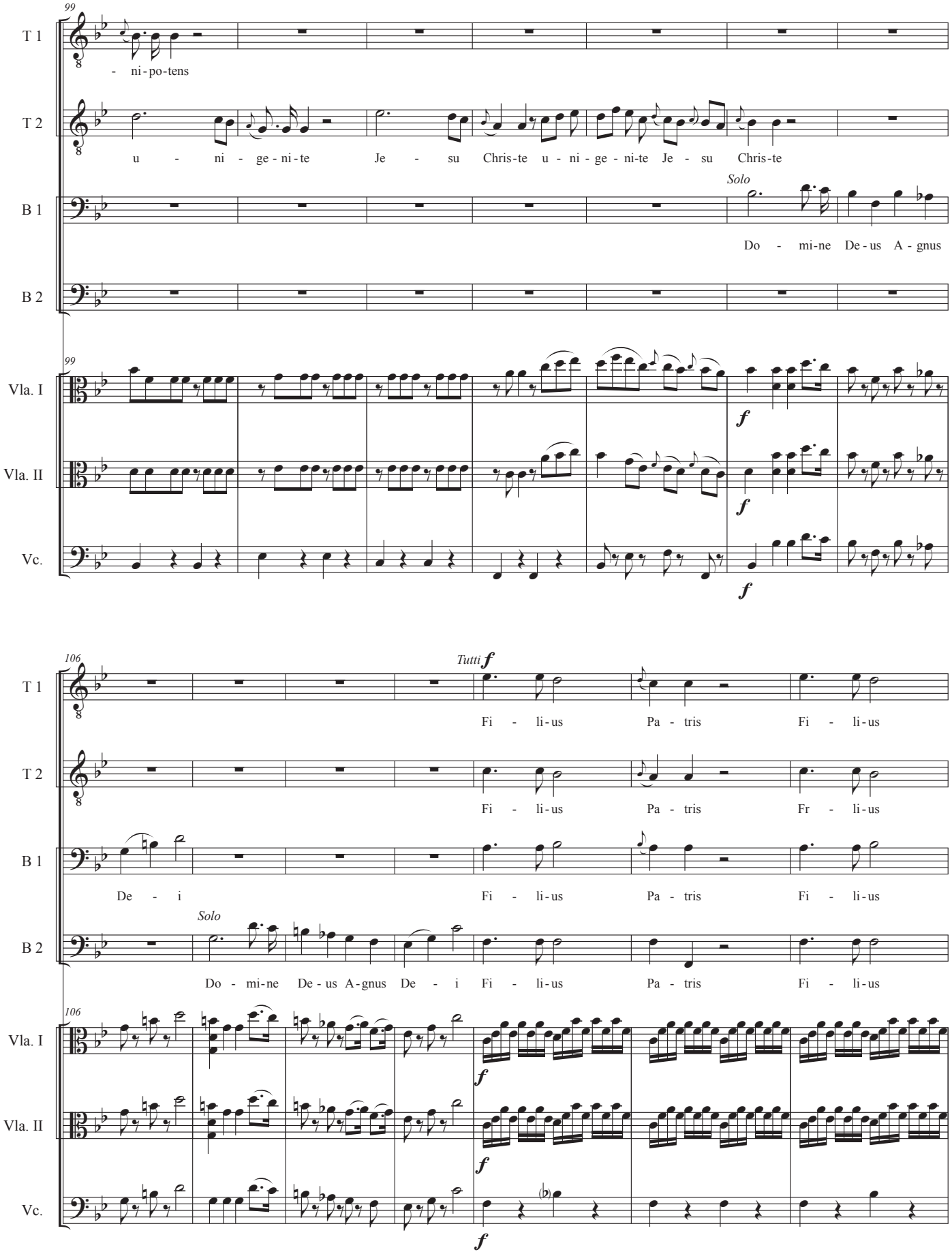

29
T 1
T 2
- ge - ni - te u - ni - ge - ni - te u - ni - ge - ni - te Je - su Chris - te
B 1
Solo
B 2
Do - mi - ne De - us A - gnus De - i
29
Vla. I
f
Vla. II
f
Vc.
f
36
Tutti f
T 1
Fi - li - us Pa - tris Fi - li - us Pa - tris
T 2
Solo
Fi - li - us Pa - tris Fi - li - us Pa - tris
B 1
Do - mi - ne De - us A - gnus De - i Fi - li - us Pa - tris Fi - li - us Pa - tris
B 2
Fi - li - us Pa - tris Fi - li - us Pa - tris
36
Vla. I
f
Vla. II
f
Vc.
f

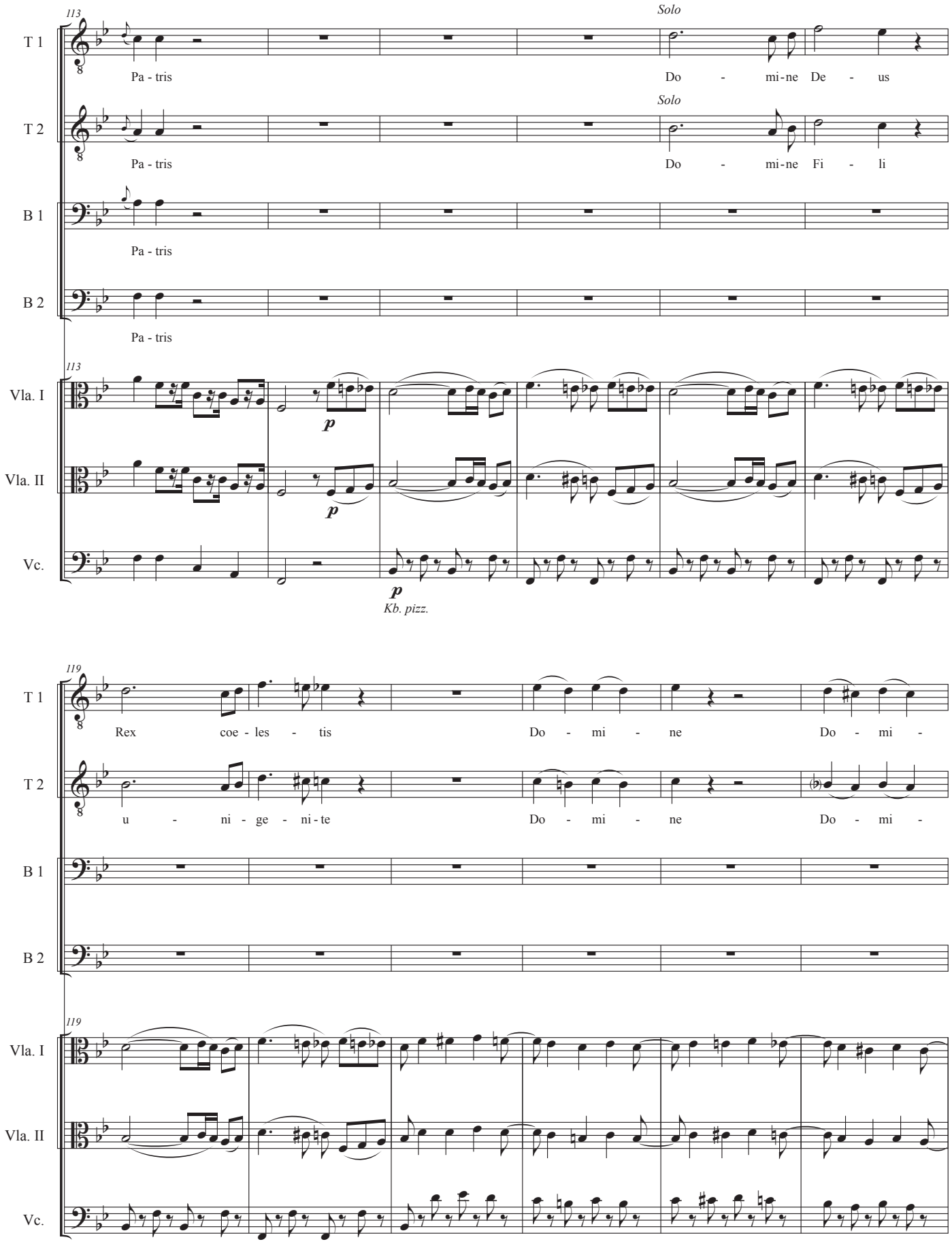

43
T 1
T 2
B 1
Solo
Do - mi-ne De - us A - gnus De - i
B 2
Solo
Do - mi-ne De - us A - gnus De - i
43
Vla. I
p
Vla. II
p
Vc.
p
Kb. pizz.
50
T 1
Solo
Do - mi - ne Do - mi - ne
T 2
Solo
Do - mi - ne Do - mi - ne
f
B 1
Do - mi-ne, Do - mi-ne
B 2
Do - mi-ne
50
Vla. I
f
Vla. II
f
Vc.
f
Kb. arco

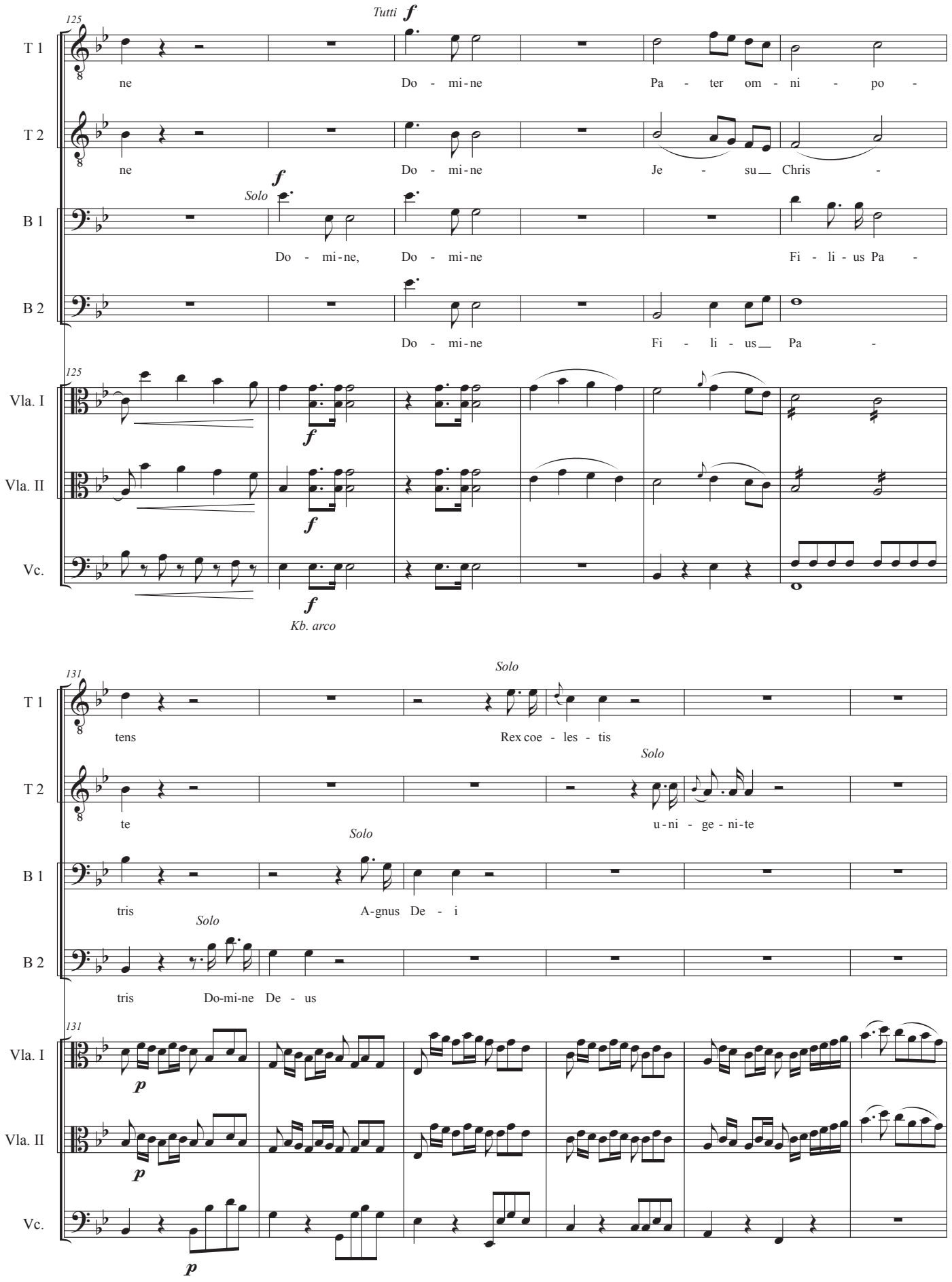

57
T 1
De - us Pa - ter om - ni - po - tens
T 2
u - ni - ge - ni-te Je - su Chris - te
B 1
Fi - li - us Pa - tris Do - mi-ne De - us
B 2
Fi - li - us Pa - tris Do - mi-ne De - us
Vla. I
Vla. II
Vc.
Kb. pizz.
64
Do - mi - ne Do - mi - ne
Do - mi - ne Do - mi - ne
A - gnus De - i
A - gnus De - i

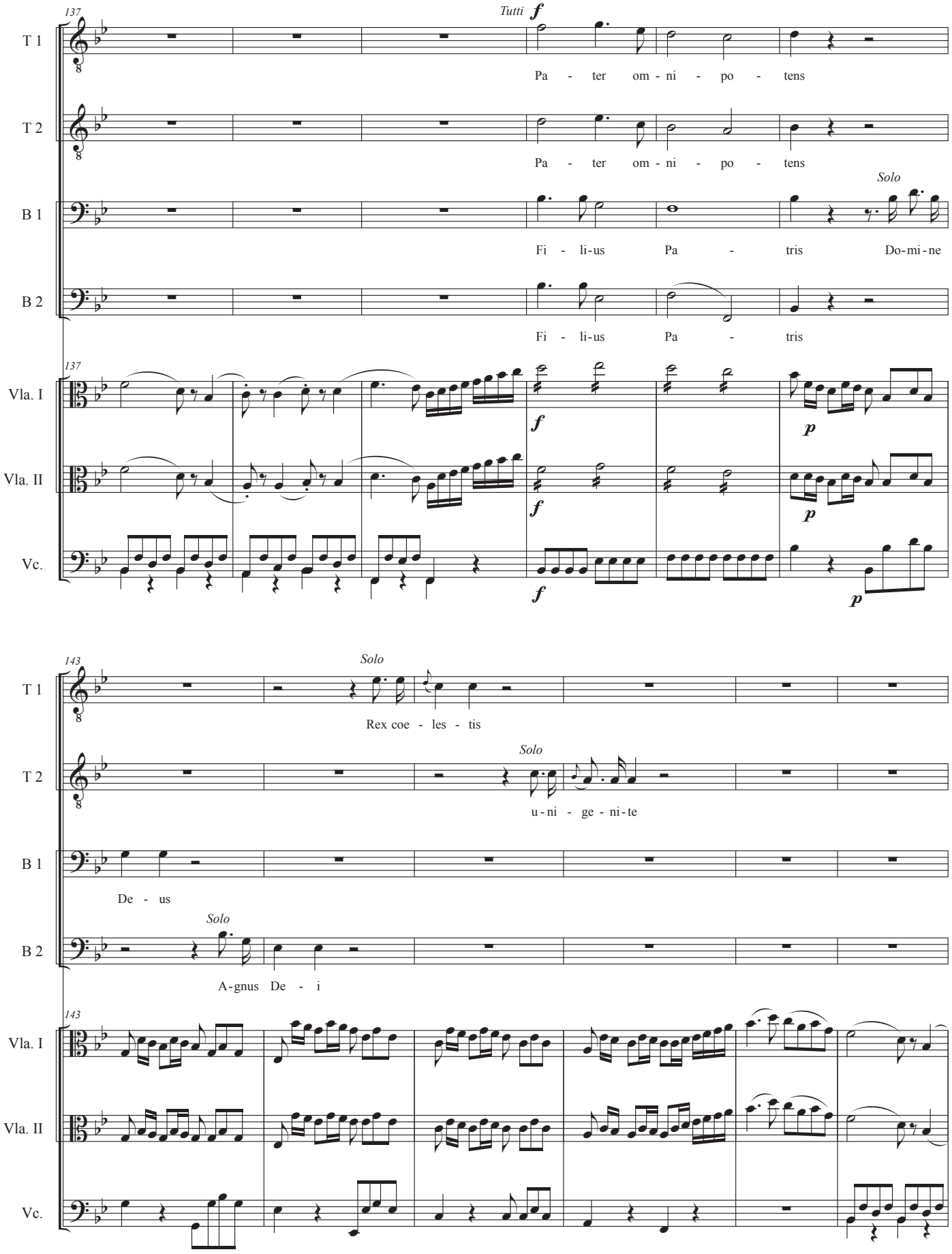

71
T 1
T 2
B 1
B 2
Vla. I
Vla. II
Vc.
Tutti
De - us Pa - ter, Pa - ter om - ni - po - tens Pa-ter om-
u - ni - ge - ni-te Je - su, Je - su Chris - te Pa-ter om-
Do - mi-ne, Do - mi-ne Fi - li - us Pa - tris Pa-ter om-
Do - mi-ne Fi - li - us Pa - tris Pa-ter om-
Kb. arco
78
ni - po - tens Pa-ter om - ni - po - tens
Cello solo

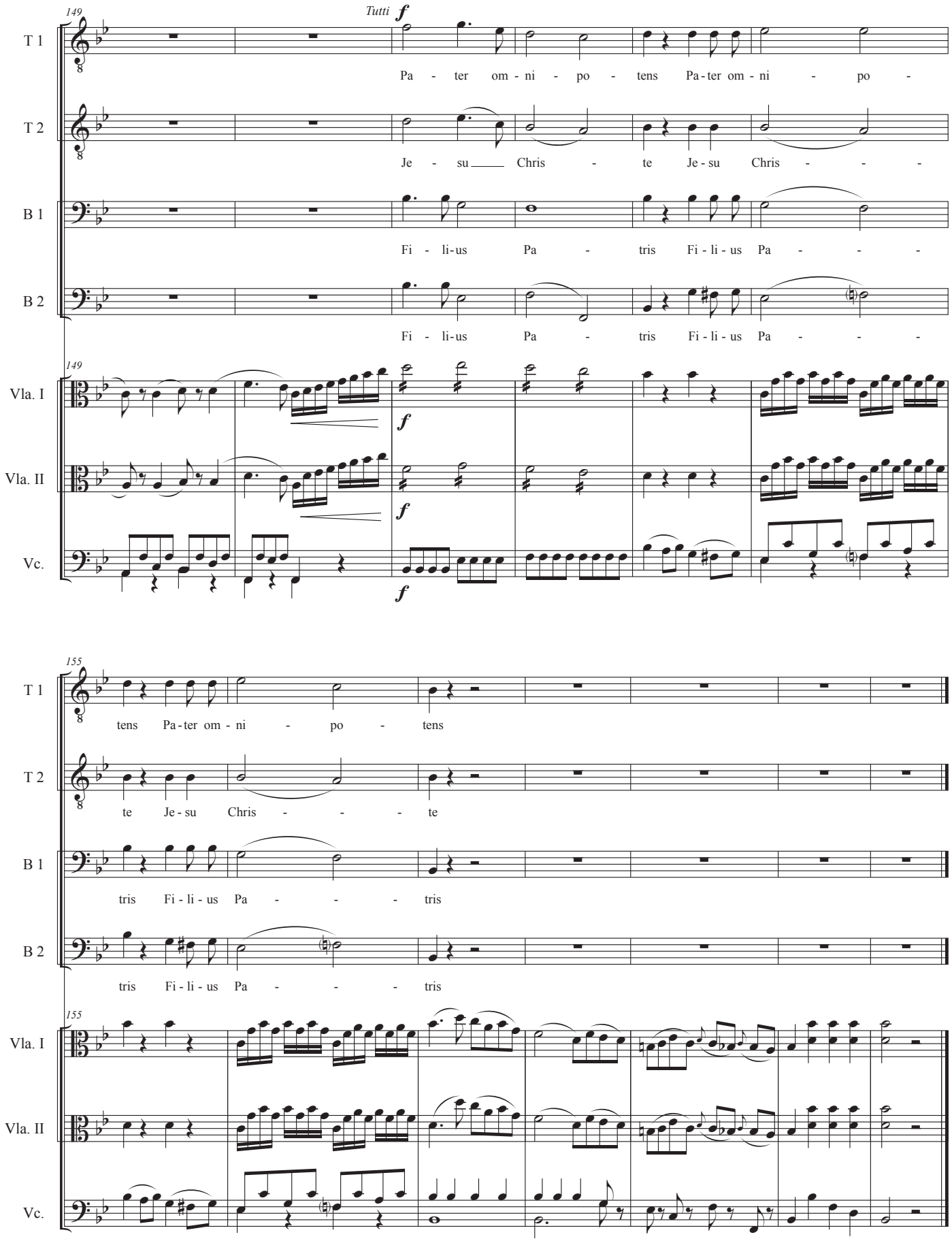

85
Solo
T 1
Do - mi - ne De - us
T 2
B 1
B 2
85
Vla. I
p
Vla. II
p
Vc.
p
Tutti
92
T 1
Rex coe - les - tis De - us Pa - ter De - us Pa - ter Om -
Solo
T 2
Do - mi - ne Fi - li
B 1
B 2
92
Vla. I
p
Vla. II
p
Vc.
p


99
T 1
- ni - po - tens
T 2
u - ni - ge - ni - te Je - su Chris - te u - ni - ge - ni - te Je - su Chris - te
Solo
B 1
Do - mi - ne De - us A - gnus
B 2
99
Vla. I
Vla. II
Vc.
f
106
Tutti f
Fi - li - us Pa - tris Fi - li - us
Fi - li - us Pa - tris Fr - li - us
De - i Fi - li - us Pa - tris Fi - li - us
Solo
Do - mi - ne De - us A - gnus De - i Fi - li - us Pa - tris Fi - li - us
106

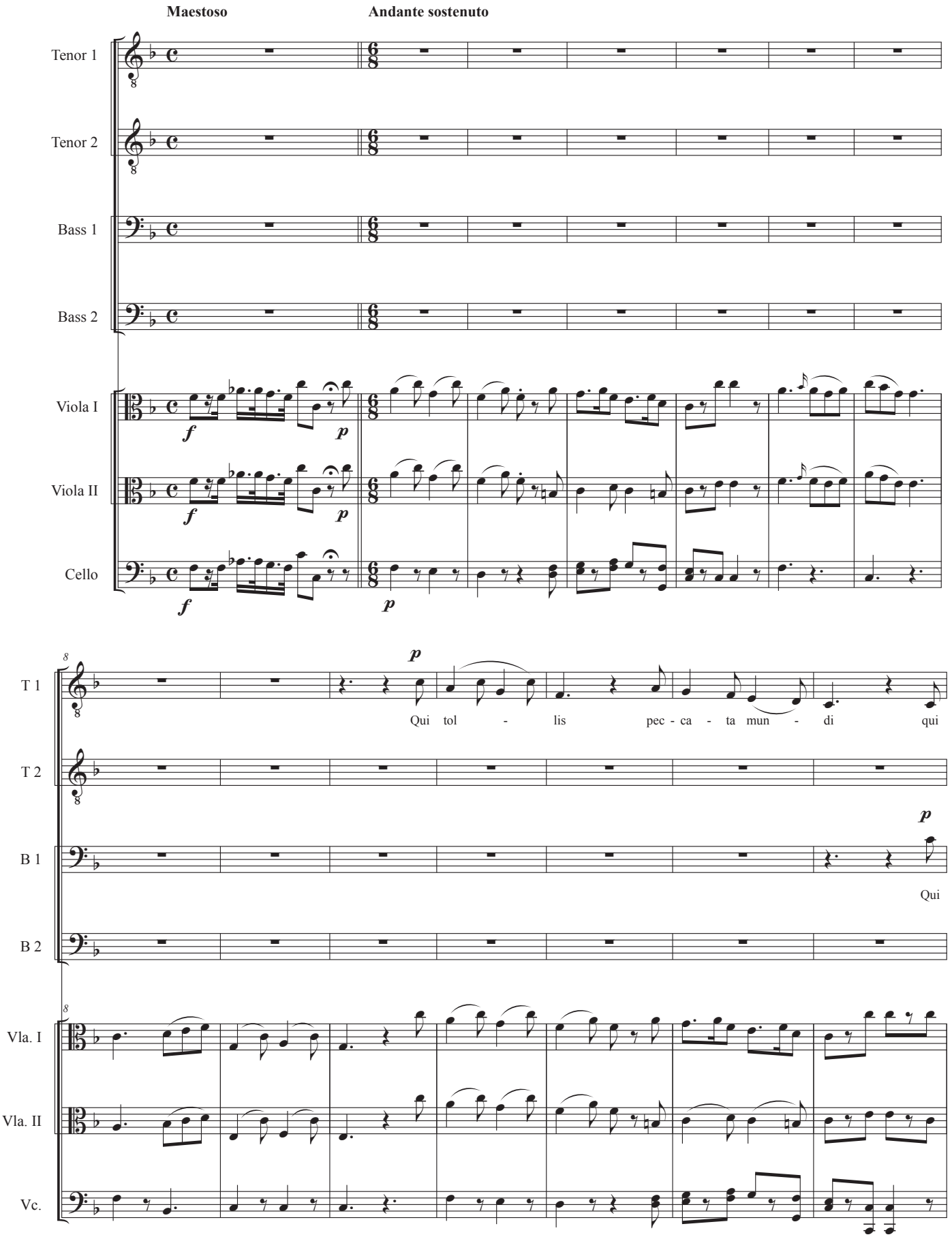

113
Solo
T 1
Pa - tris
Do - mi - ne De - us
Solo
T 2
Pa - tris
Do - mi - ne Fi - li
B 1
Pa - tris
B 2
Pa - tris
113
Vla. I
Vla. II
Vc.
p
p
p
Kb. pizz.
119
T 1
Rex coe - les - tis
Do - mi - ne
Do - mi -
T 2
u - ni - ge - ni - te
Do - mi - ne
Do - mi -
B 1
B 2
119
Vla. I
Vla. II
Vc.

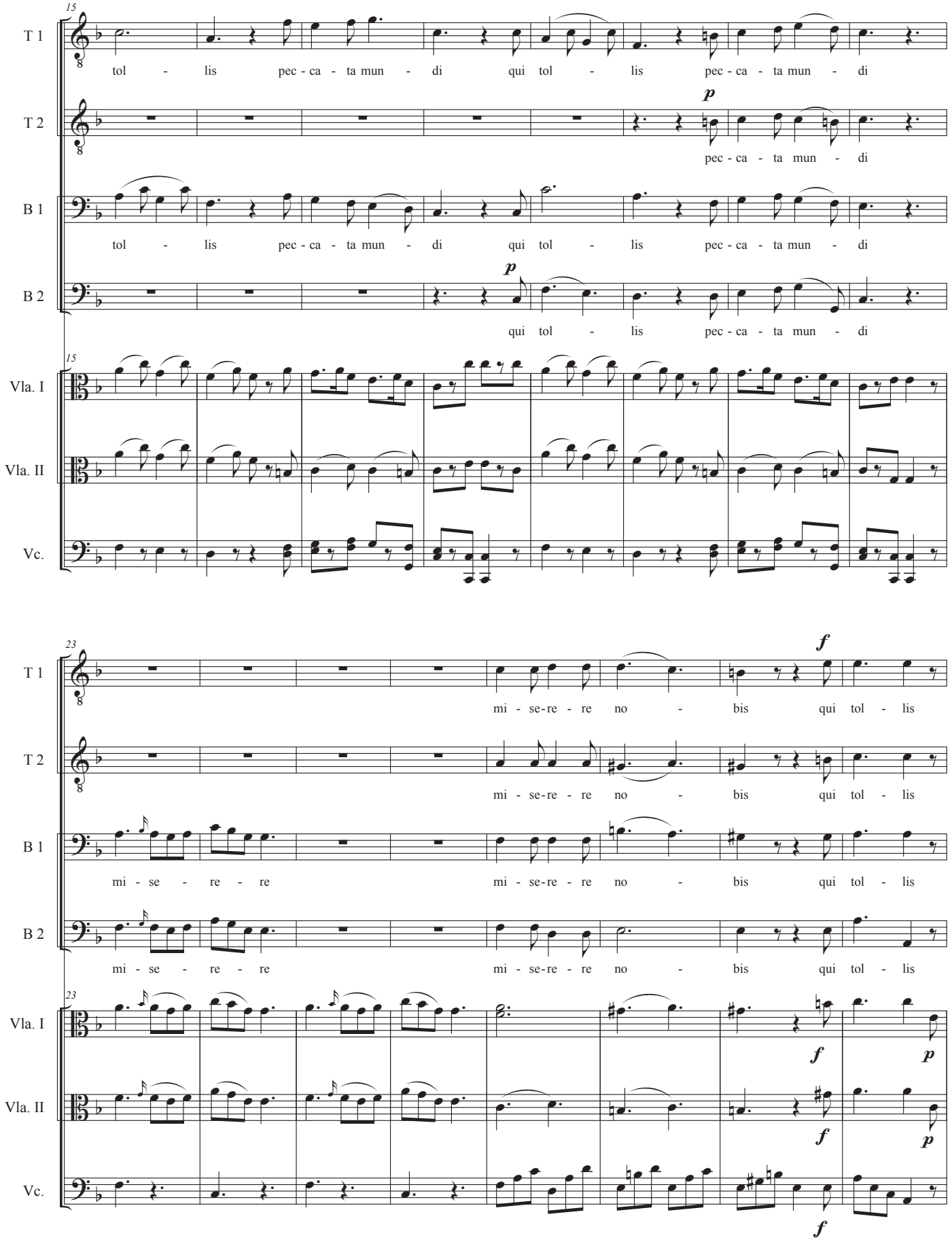

125
Tutti
T 1
ne
Do - mi-ne
Pa - ter om - ni - po -
T 2
ne
Do - mi-ne
Je - su Chris -
Solo
B 1
Do - mi-ne, Do - mi-ne
Fi - li - us Pa -
B 2
Do - mi-ne
Fi - li - us Pa -
125
Vla. I
Vla. II
Vc.
Kb. arco
131
Solo
T 1
tens
Rex coe - les - tis
Solo
T 2
te
u-ni - ge - ni-te
Solo
B 1
tris
A-gnus De - i
Solo
B 2
tris
Do-mi-ne De - us
131
Vla. I
Vla. II
Vc.

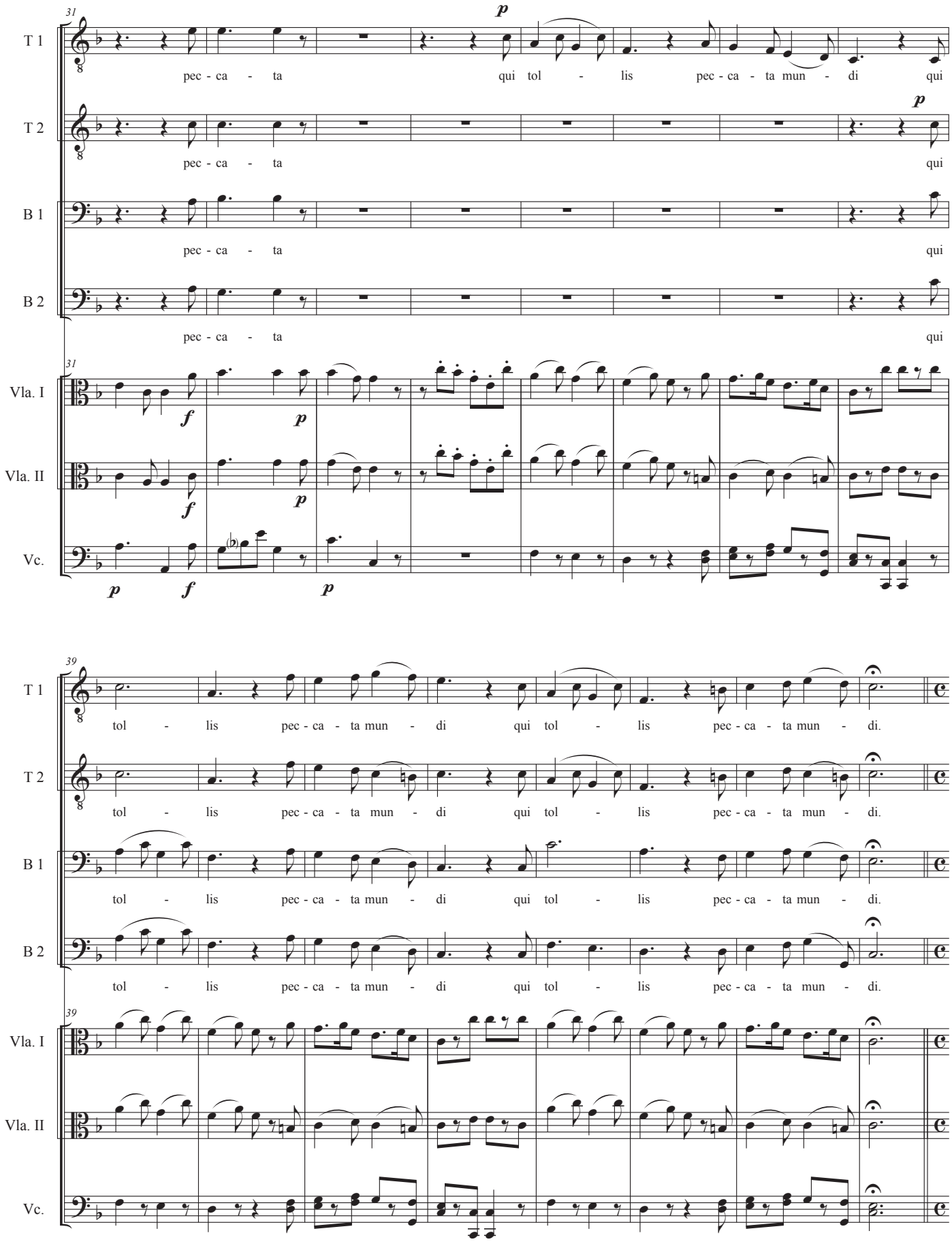

137
Tutti
f
T 1
Pa - ter om - ni - po - tens
T 2
Pa - ter om - ni - po - tens
Solo
B 1
Fi - li-us Pa - tris Do-mi-ne
B 2
Fi - li-us Pa - tris
137
Vla. I
Vla. II
Vc.
f
p
143
Solo
T 1
Rex coe - les - tis
Solo
T 2
u-ni - ge - ni-te
B 1
De - us
Solo
B 2
A-gnus De - i
143
Vla. I
Vla. II
Vc.

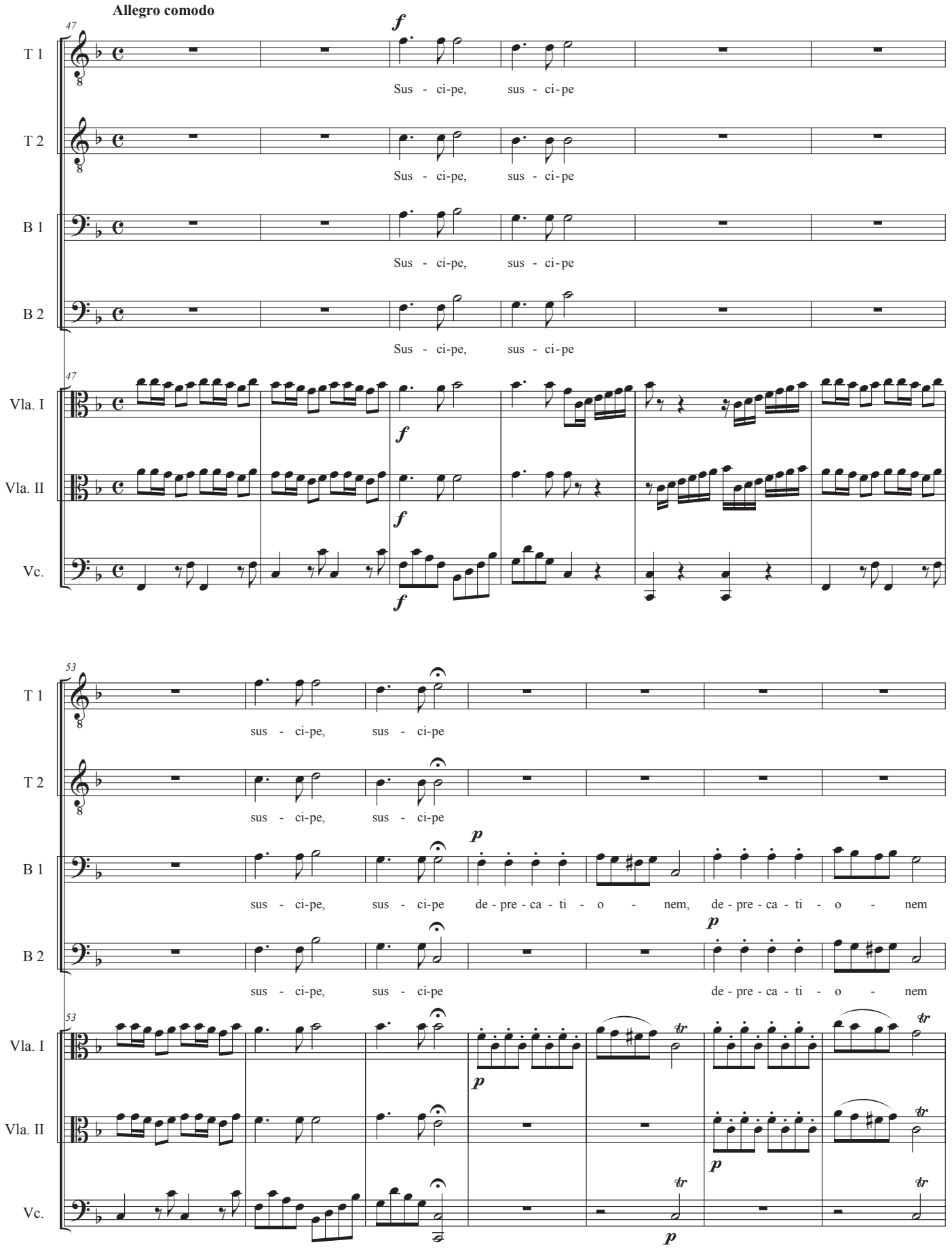

149
Tutti
f
T 1
Pa - ter om - ni - po - tens Pa - ter om - ni - po -
T 2
Je - su Chris - te Je - su Chris - - -
B 1
Fi - li - us Pa - tris Fi - li - us Pa - - -
B 2
Fi - li - us Pa - tris Fi - li - us Pa - - -
149
Vla. I
Vla. II
Vc.
f
155
T 1
tens Pa - ter om - ni - po - tens
T 2
te Je - su Chris - - - te
B 1
tris Fi - li - us Pa - - - tris
B 2
tris Fi - li - us Pa - - - tris
155
Vla. I
Vla. II
Vc.

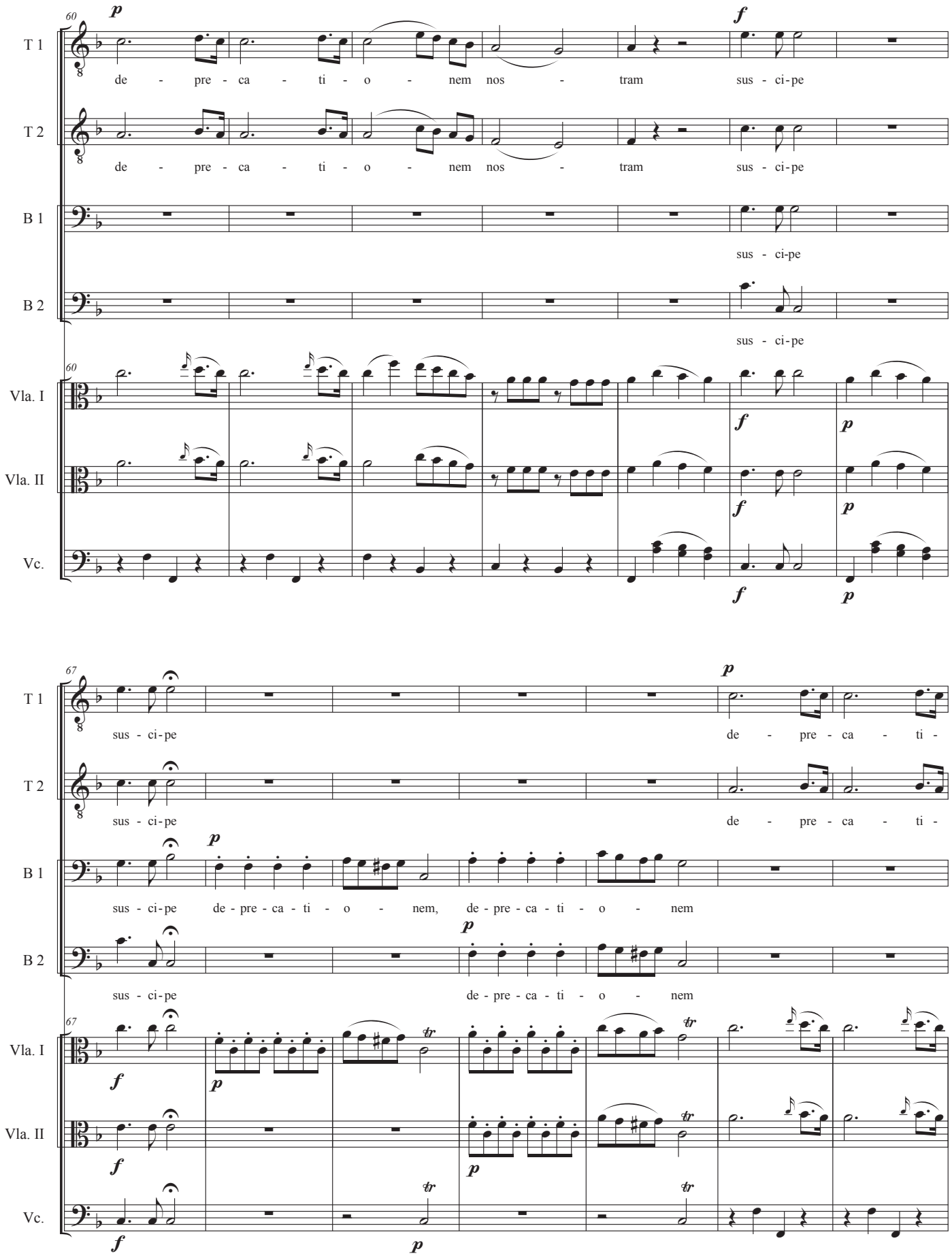
VI. Qui Tollis

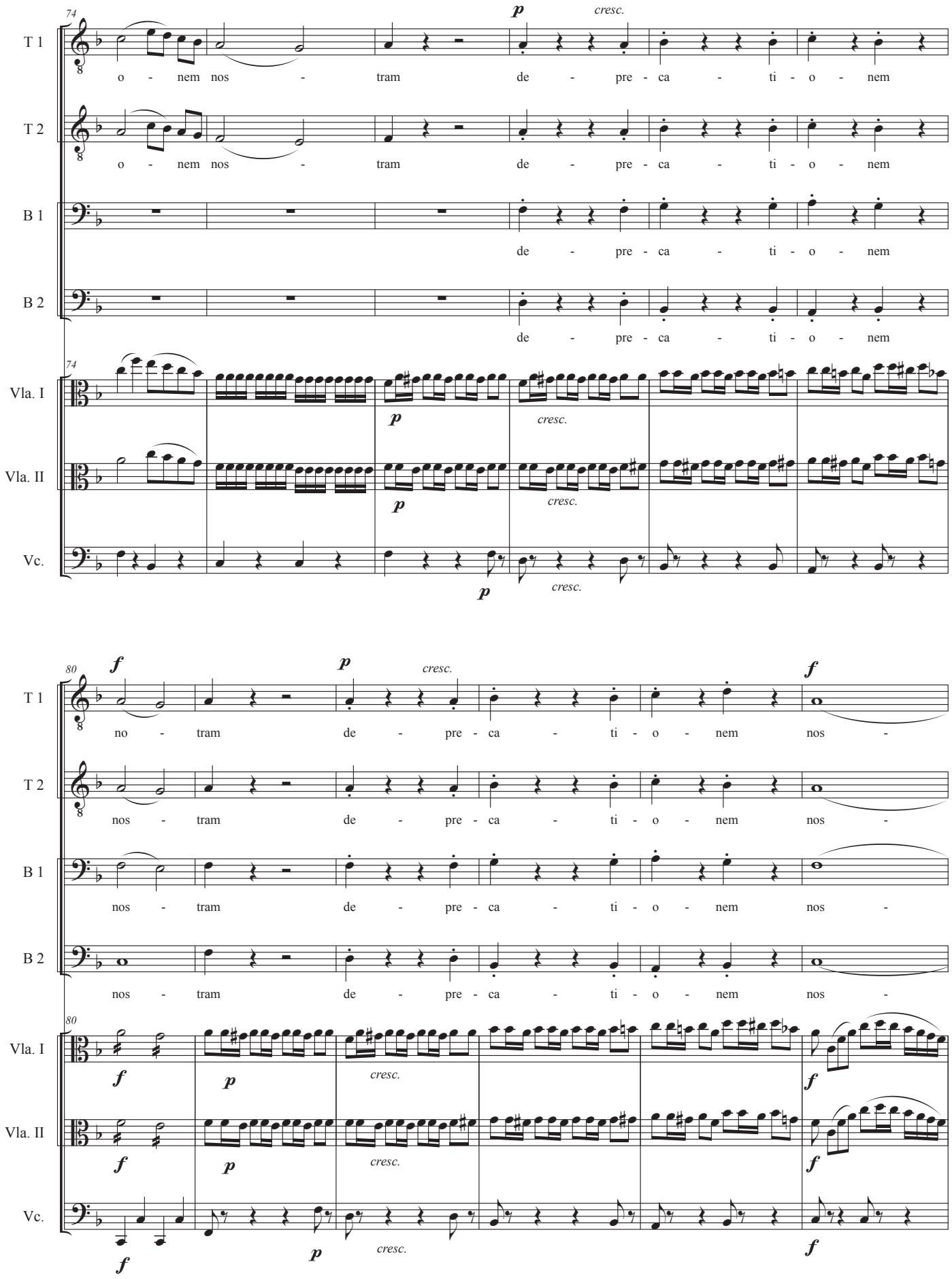


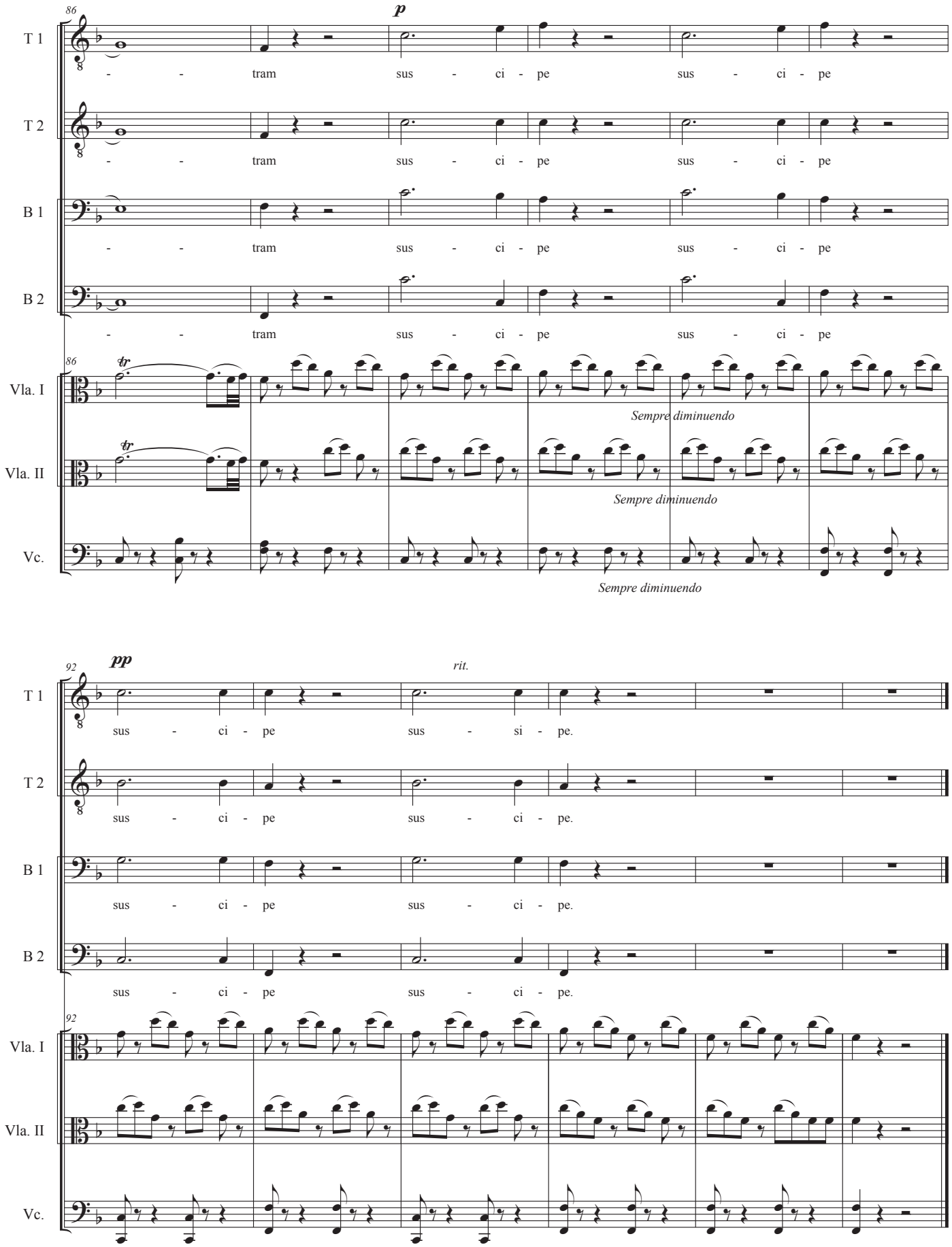

15
T 1
tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di
T 2
p
pec - ca - ta mun - di
B 1
tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di
B 2
p
qui tol - lis pec - ca - ta mun - di
15
Vla. I
Vla. II
Vc.
23
T 1
f
mi - se-re - re no - bis qui tol - lis
T 2
mi - se-re - re no - bis qui tol - lis
B 1
mi - se - re - re mi - se-re - re no - bis qui tol - lis
B 2
mi - se - re - re mi - se-re - re no - bis qui tol - lis
23
Vla. I
f
p
Vla. II
f
p
Vc.
f


31
T 1
pec - ca - ta qui tol - lis pec - ca - ta mun - di qui
T 2
pec - ca - ta qui
B 1
pec - ca - ta qui
B 2
pec - ca - ta qui
Vla. I
Vla. II
Vc.
39
T 1
tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di.
T 2
tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di.
B 1
tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di.
B 2
tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di.
Vla. I
Vla. II
Vc.


Allegro comodo
47
T 1
T 2
B 1
B 2
Vla. I
Vla. II
Vc.
f
Sus - ci-pe, sus - ci-pe
53
sus - ci-pe, sus - ci-pe
p
de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem
tr

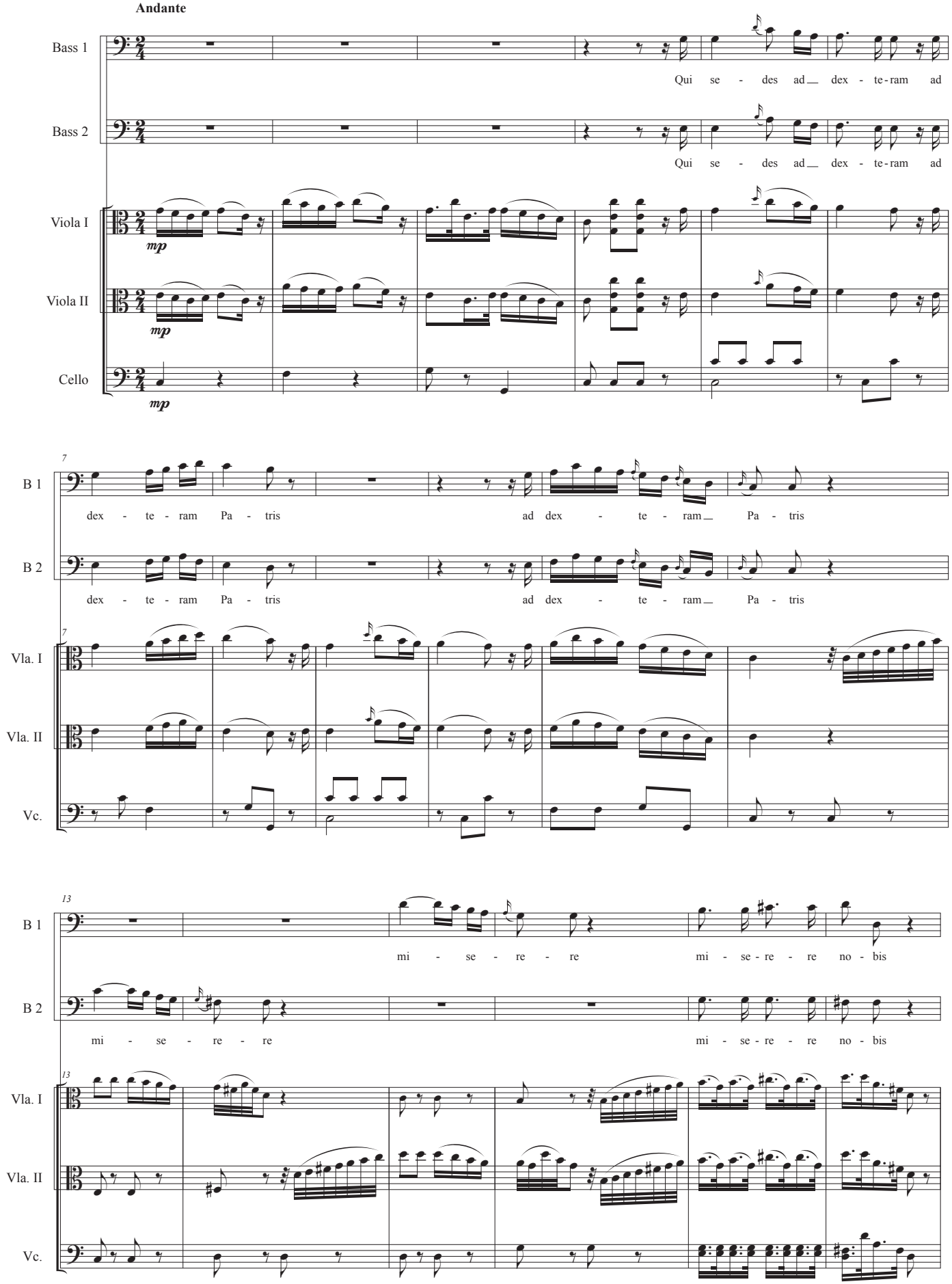

60
T 1
de - pre - ca - ti - o - nem nos - tram sus - ci-pe
T 2
de - pre - ca - ti - o - nem nos - tram sus - ci-pe
B 1
sus - ci-pe
B 2
sus - ci-pe
Vla. I
Vla. II
Vc.
67
sus - ci-pe de - pre - ca - ti -
sus - ci-pe de - pre - ca - ti -
sus - ci-pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem
sus - ci-pe de - pre - ca - ti - o - nem

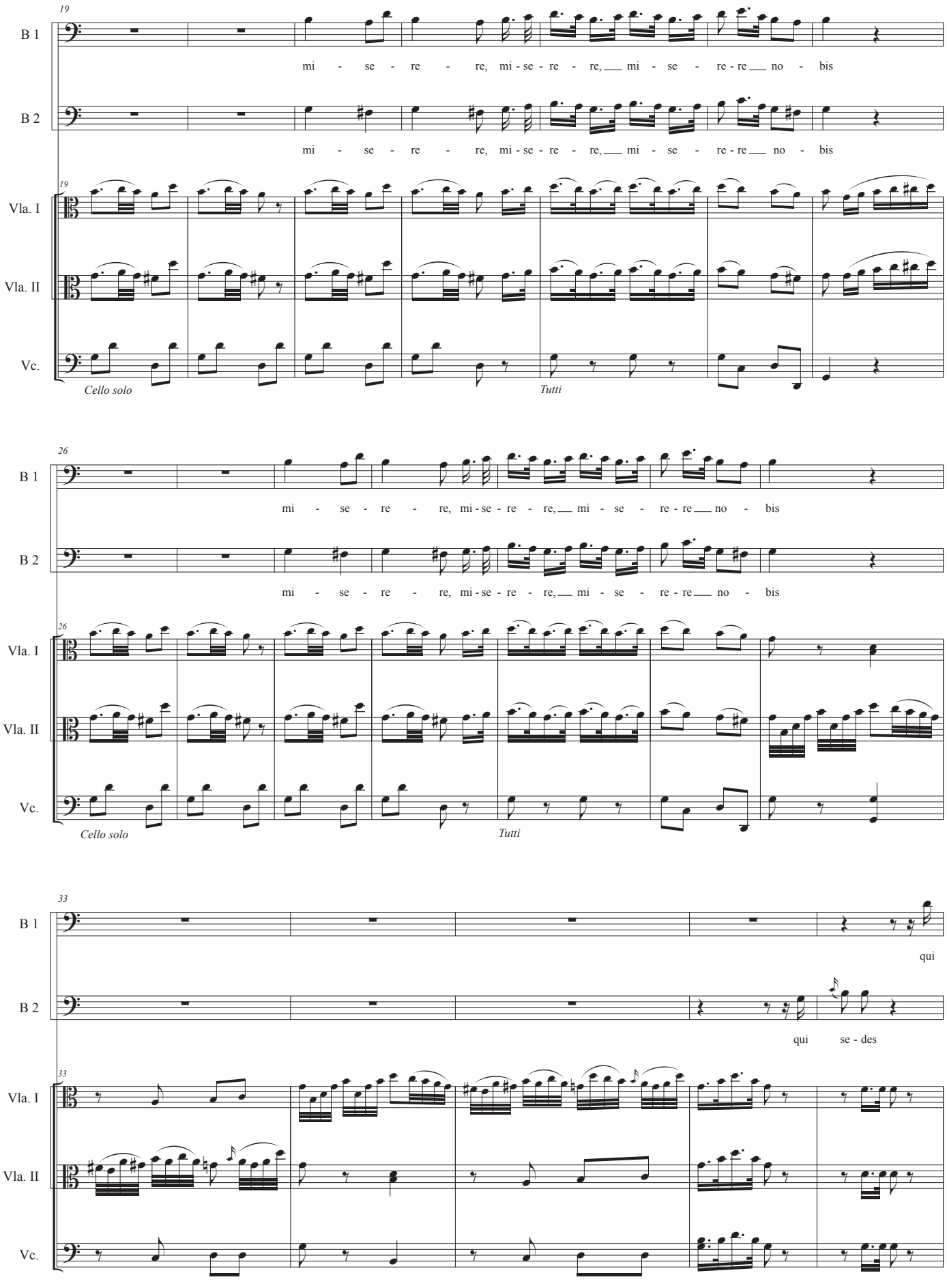

74
T 1
o - nem nos - tram de - pre - ca - ti - o - nem
T 2
o - nem nos - tram de - pre - ca - ti - o - nem
B 1
de - pre - ca - ti - o - nem
B 2
de - pre - ca - ti - o - nem
Vla. I
Vla. II
Vc.
p
cresc.
80
f
no - tram de - pre - ca - ti - o - nem nos -
nos - tram de - pre - ca - ti - o - nem nos -

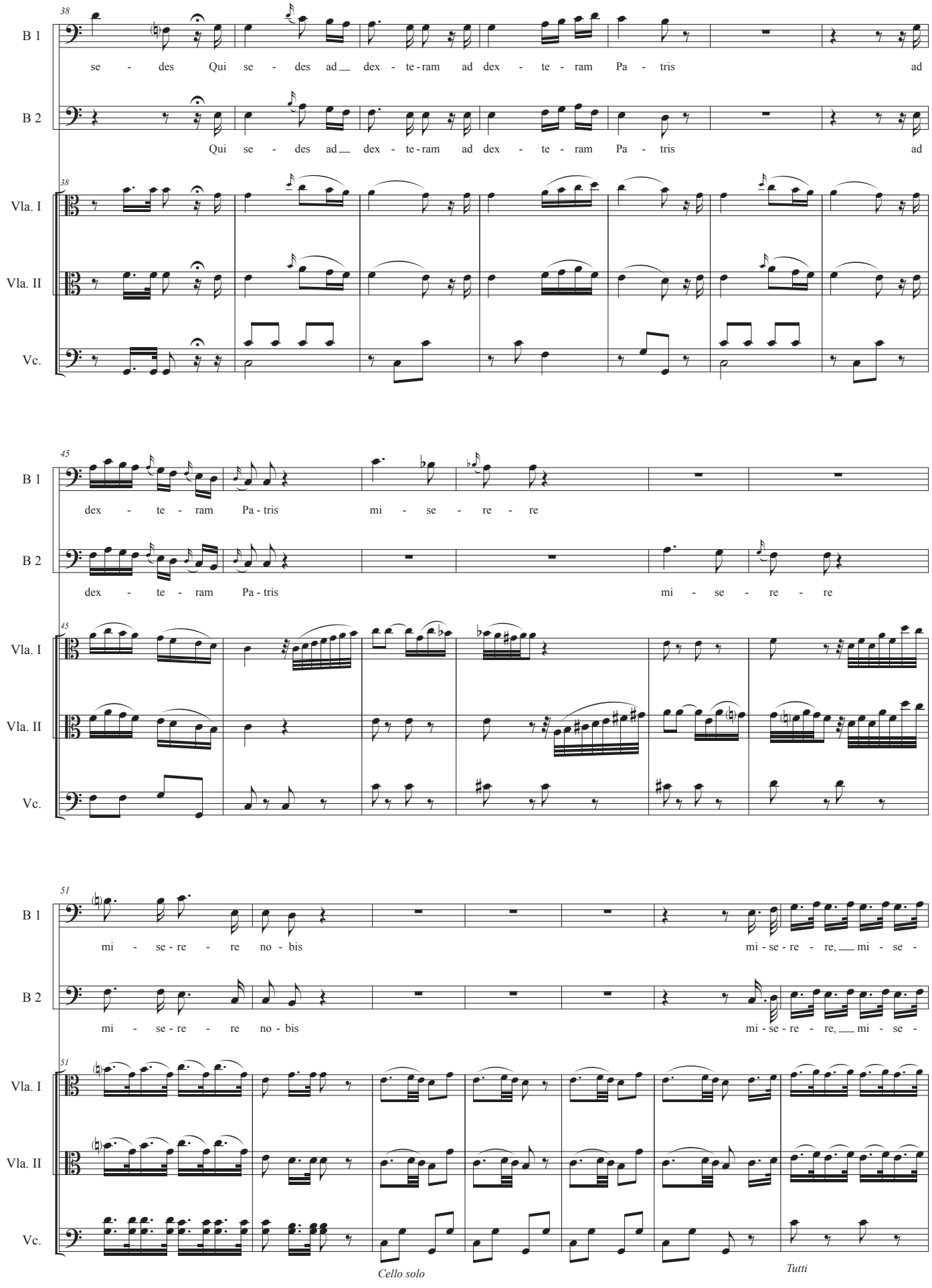

86
p
T 1
- - tram sus - ci - pe sus - ci - pe
T 2
- - tram sus - ci - pe sus - ci - pe
B 1
- - tram sus - ci - pe sus - ci - pe
B 2
- - tram sus - ci - pe sus - ci - pe
86
Vla. I
tr
Sempre diminuendo
Vla. II
tr
Sempre diminuendo
Vc.
Sempre diminuendo
92
pp
rit.
T 1
sus - ci - pe sus - si - pe.
T 2
sus - ci - pe sus - ci - pe.
B 1
sus - ci - pe sus - ci - pe.
B 2
sus - ci - pe sus - ci - pe.
92
Vla. I
Vla. II
Vc.

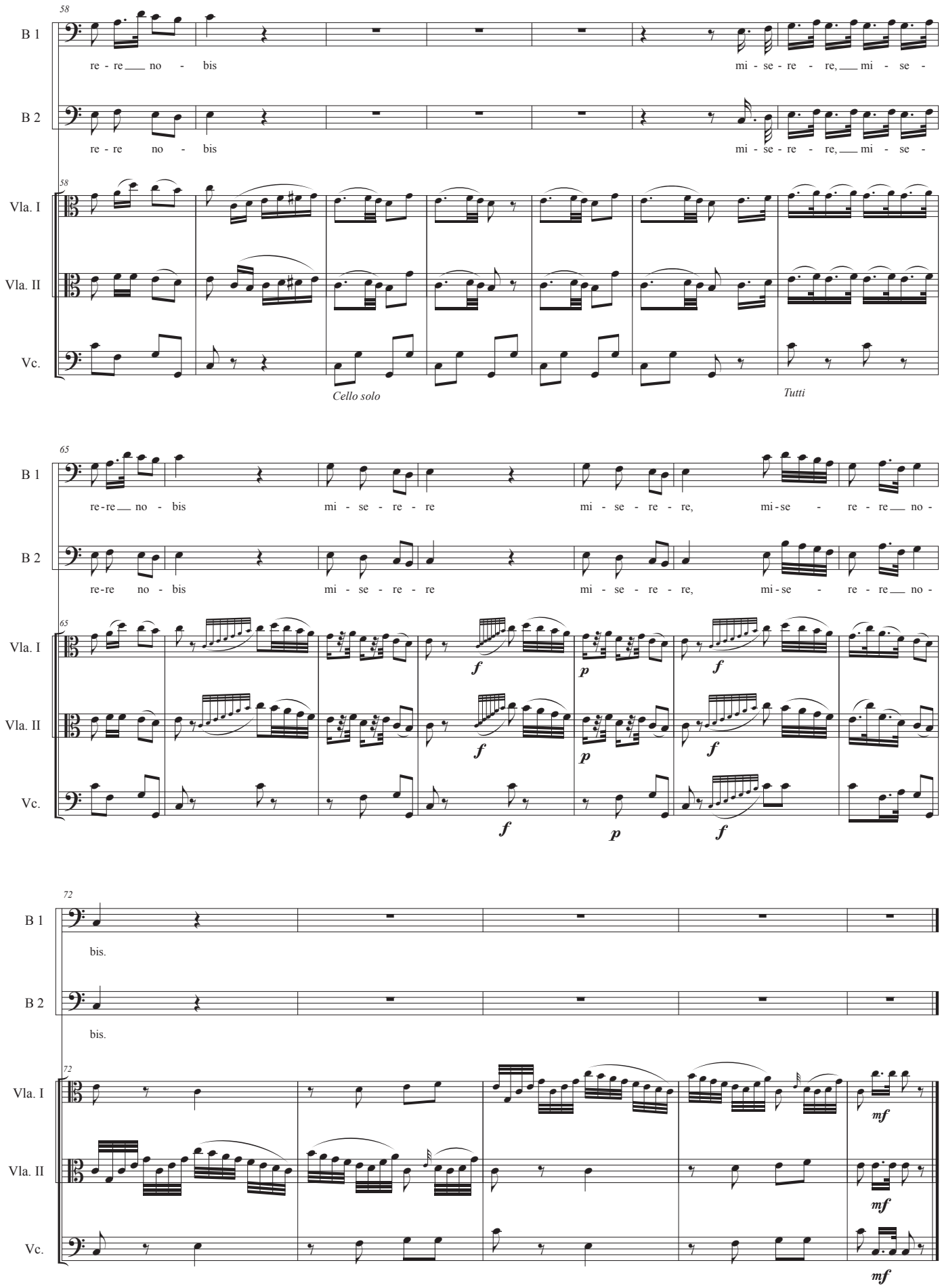
VII. Qui Sedes

Andante

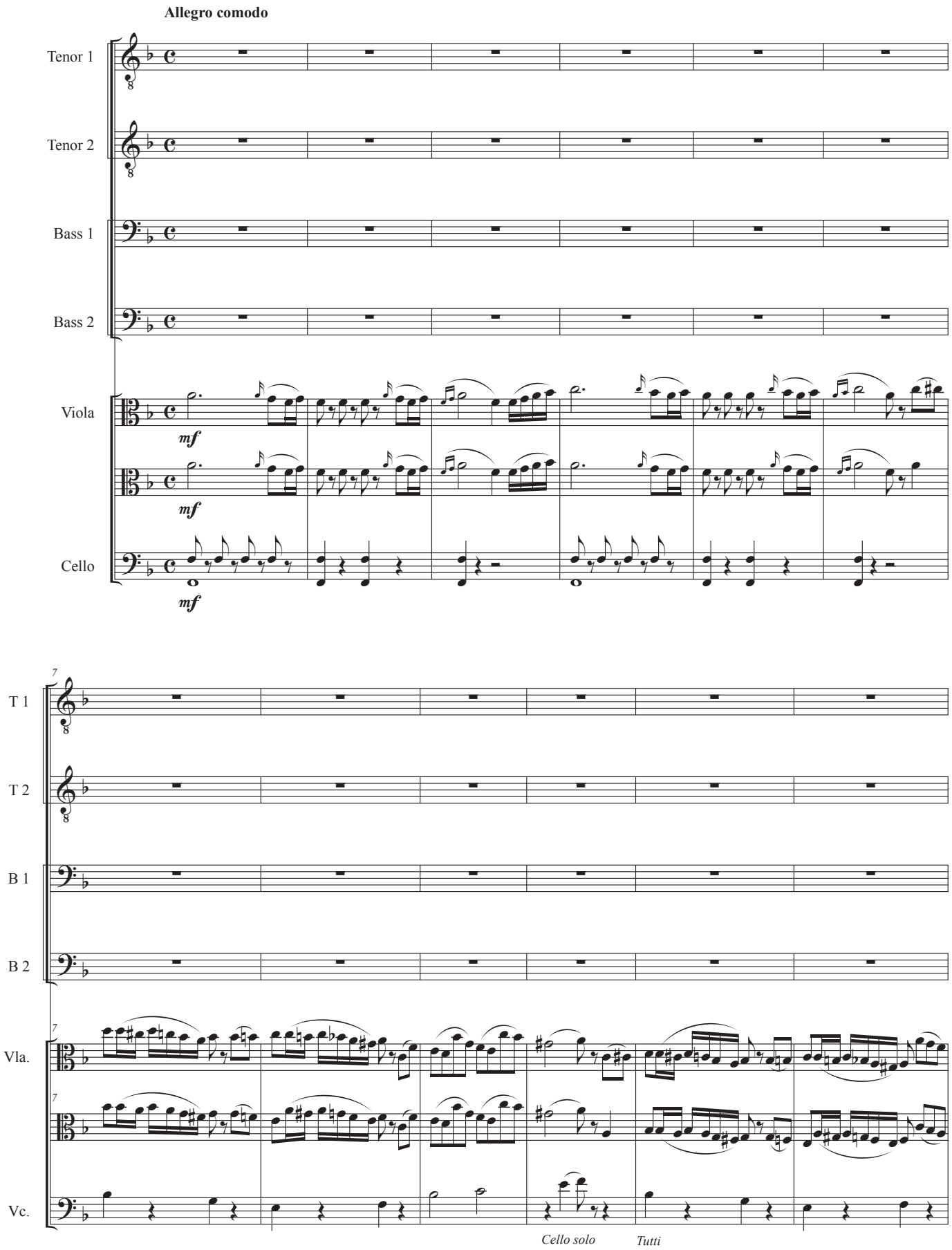


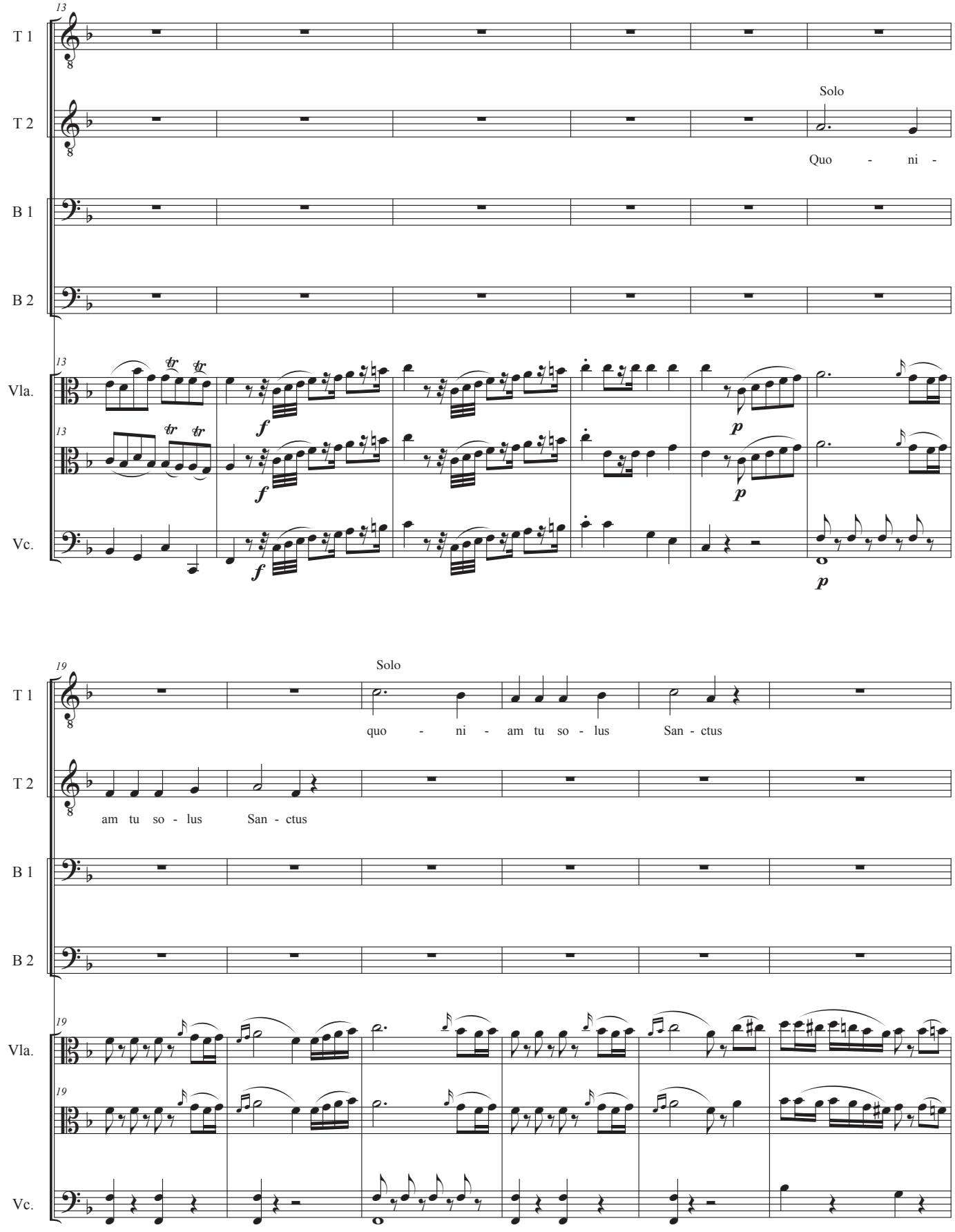

19
B 1
mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis
B 2
mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis
19
Vla. I
Vla. II
Vc.
Cello solo
Tutti
26
B 1
mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis
B 2
mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis
26
Vla. I
Vla. II
Vc.
Cello solo
Tutti
33
B 1
qui
B 2
qui se - des
33
Vla. I
Vla. II
Vc.

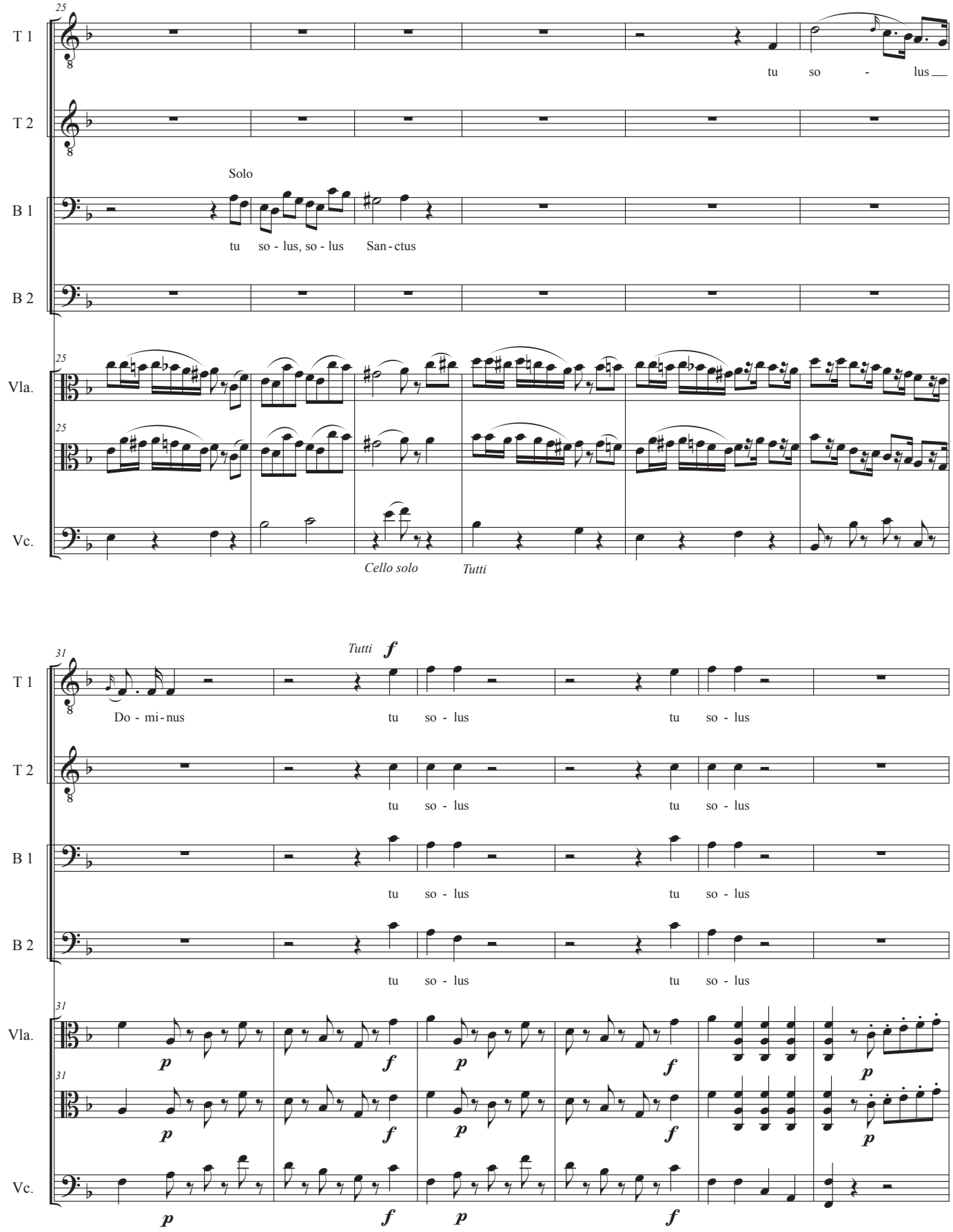

38
B 1
se - des Qui se - des ad dex - te - ram ad dex - te - ram Pa - tris ad
B 2
Qui se - des ad dex - te - ram ad dex - te - ram Pa - tris ad
Vla. I
Vla. II
Vc.
45
dex - te - ram Pa - tris mi - se - re - re
dex - te - ram Pa - tris mi - se - re - re
51
mi - se - re - re no - bis mi - se - re - re, mi - se -
mi - se - re - re no - bis mi - se - re - re, mi - se -
Cello solo
Tutti

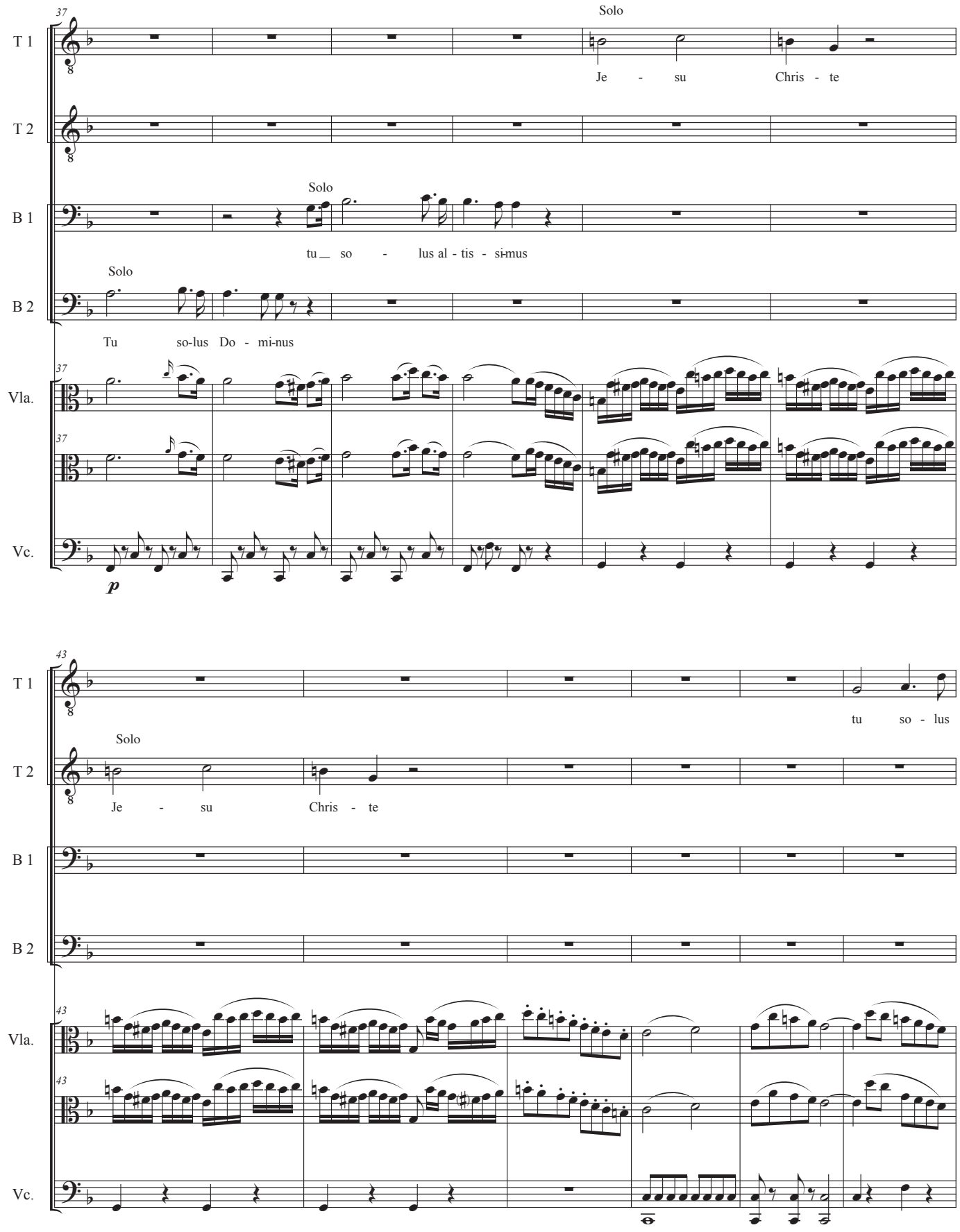

58
B 1
re - re no - bis
mi - se - re - re, mi - se -
B 2
re - re no - bis
mi - se - re - re, mi - se -
58
Vla. I
Vla. II
Vc.
Cello solo
Tutti
65
B 1
re-re no - bis
mi - se - re - re
mi - se - re - re, mi-se - re - re no -
B 2
re-re no - bis
mi - se - re - re
mi - se - re - re, mi-se - re - re no -
65
Vla. I
Vla. II
Vc.
f
p
f
72
B 1
bis.
B 2
bis.
72
Vla. I
Vla. II
Vc.
mf
mf
mf

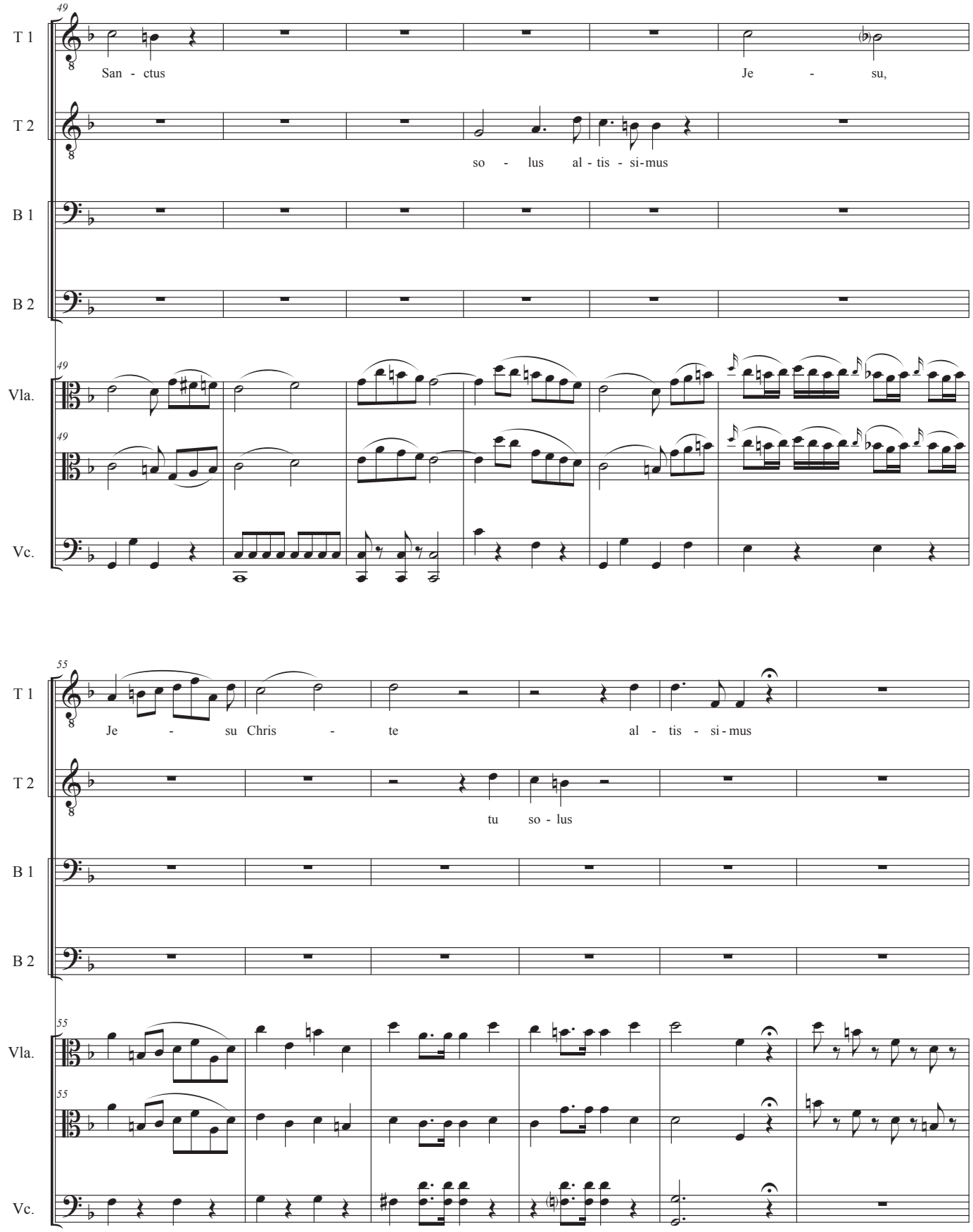
VIII. Quoniam

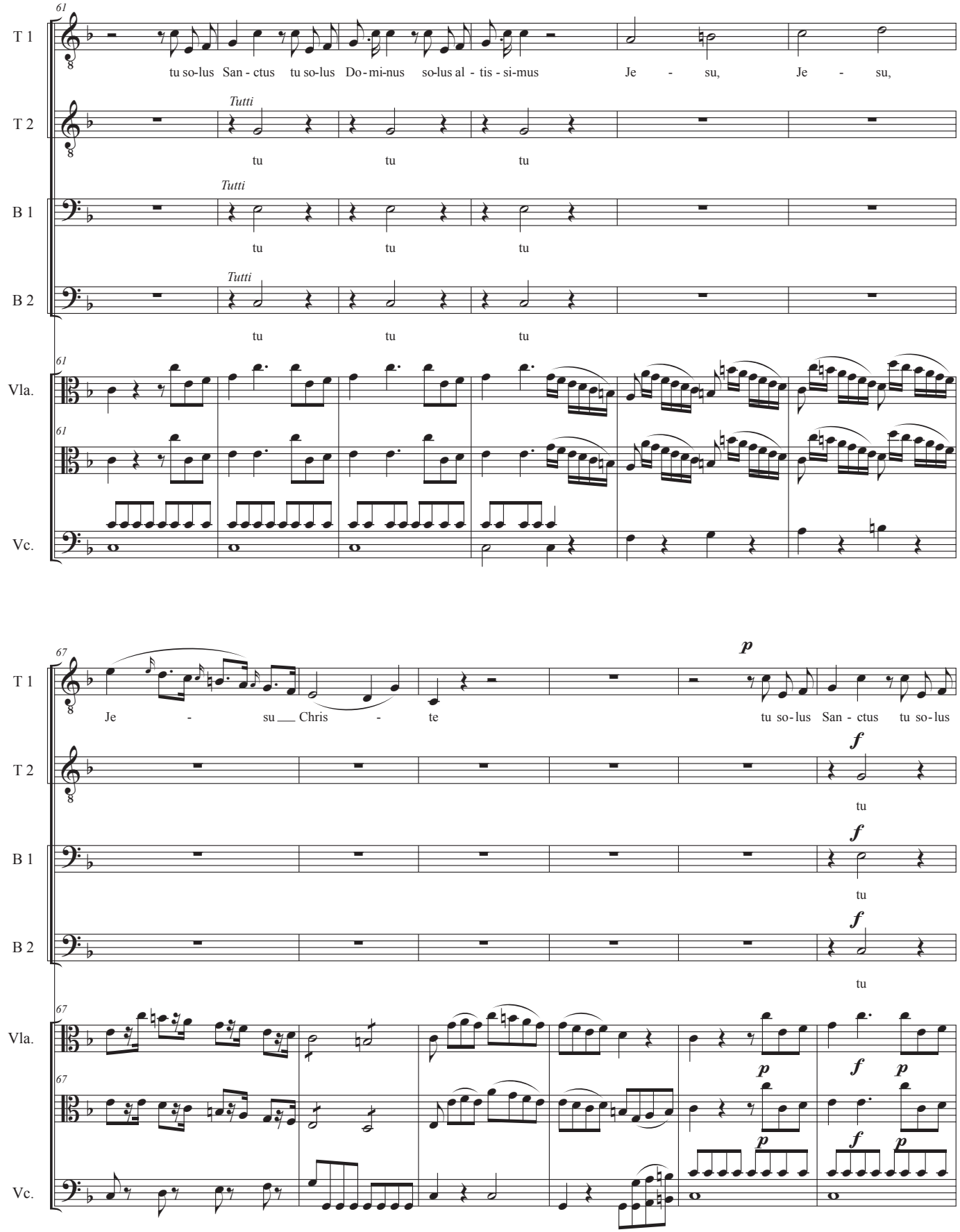


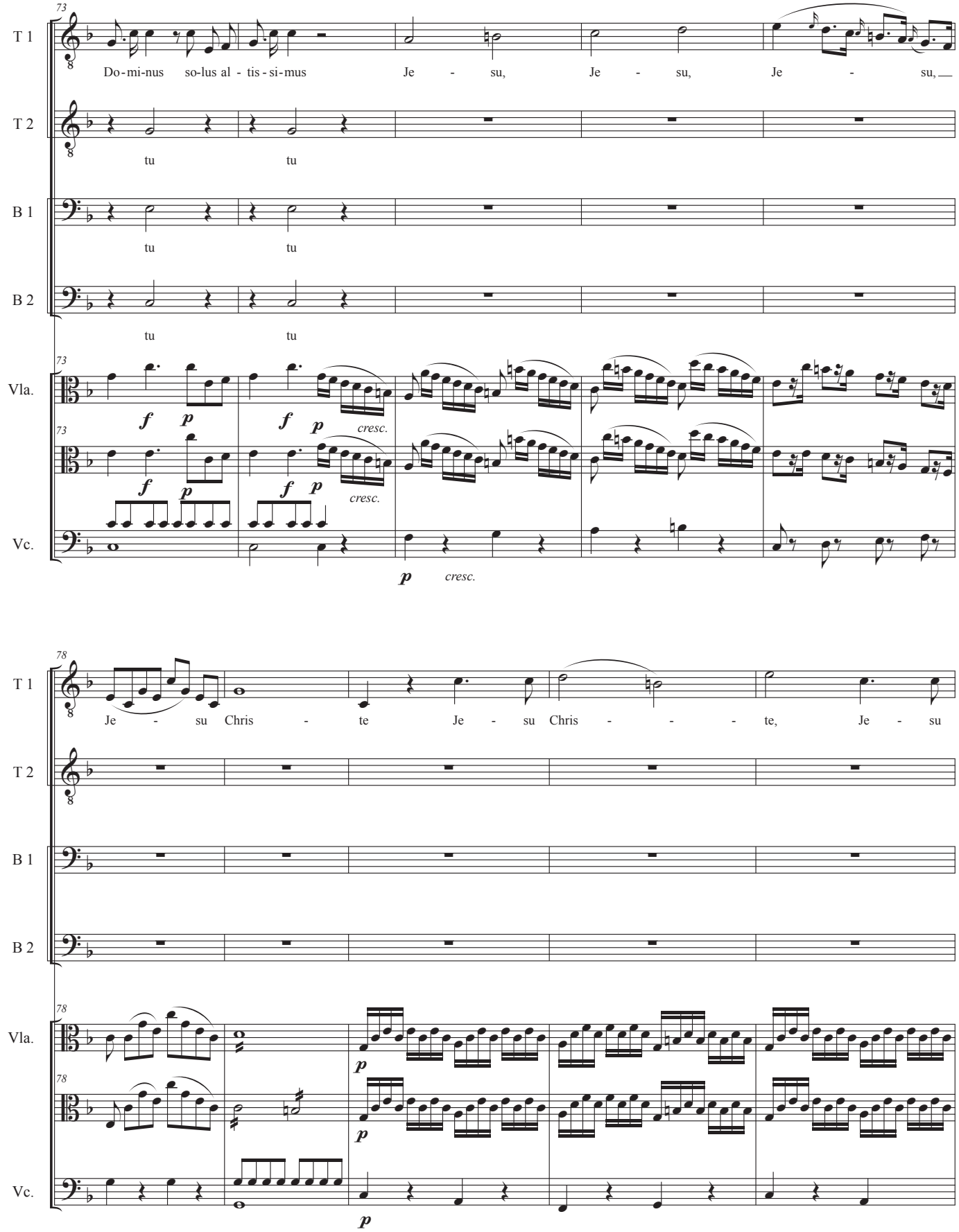

13
T 1
T 2
B 1
B 2
Vla.
Vc.
Solo
Quo - ni -
f
p
19
Solo
quo - ni - am tu so - lus San - ctus
am tu so - lus San - ctus

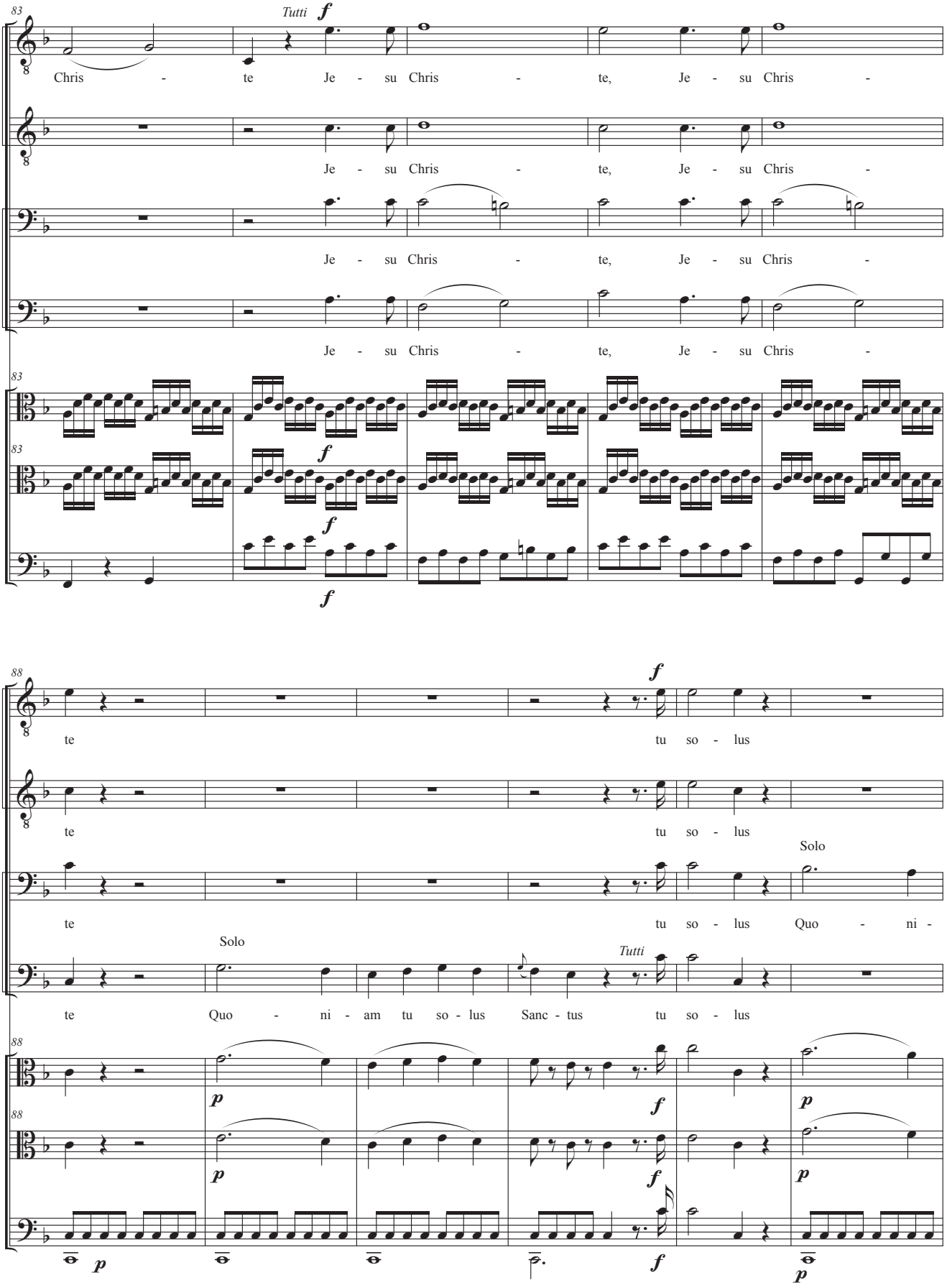

25
T 1
T 2
B 1
B 2
Vla.
Vc.
tu so - lus
Solo
tu so - lus, so - lus San - ctus
Cello solo
Tutti
31
Tutti f
Do - mi - nus tu so - lus tu so - lus
tu so - lus tu so - lus
tu so - lus tu so - lus
tu so - lus tu so - lus
p f p f

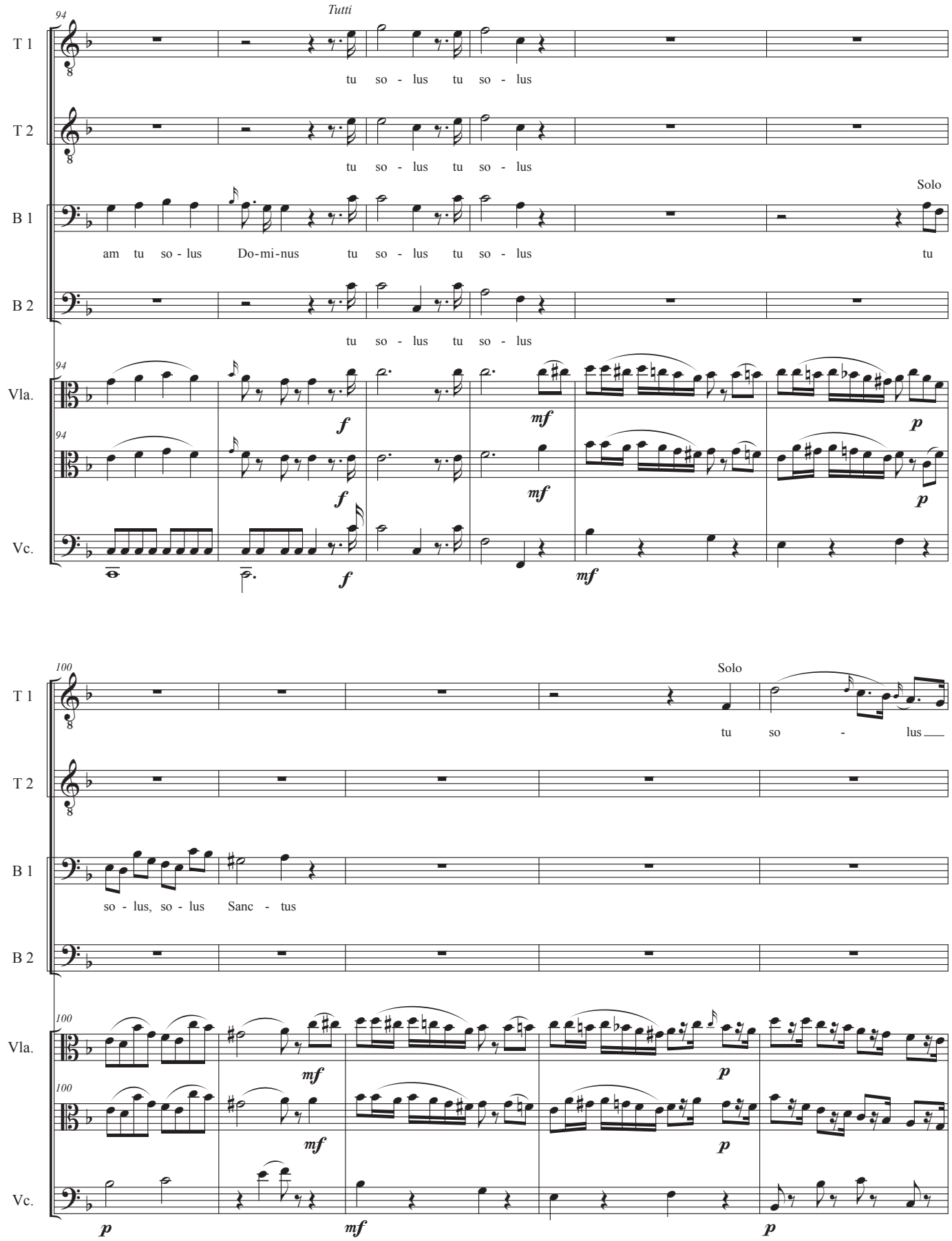

37
T 1
Solo
Je - su Chris - te
T 2
B 1
Solo
tu so - lus al - tis - si-mus
B 2
Solo
Tu so-lus Do - mi-nus
Vla.
Vc.
p
43
T 1
tu so - lus
T 2
Solo
Je - su Chris - te
B 1
B 2
Vla.
Vc.

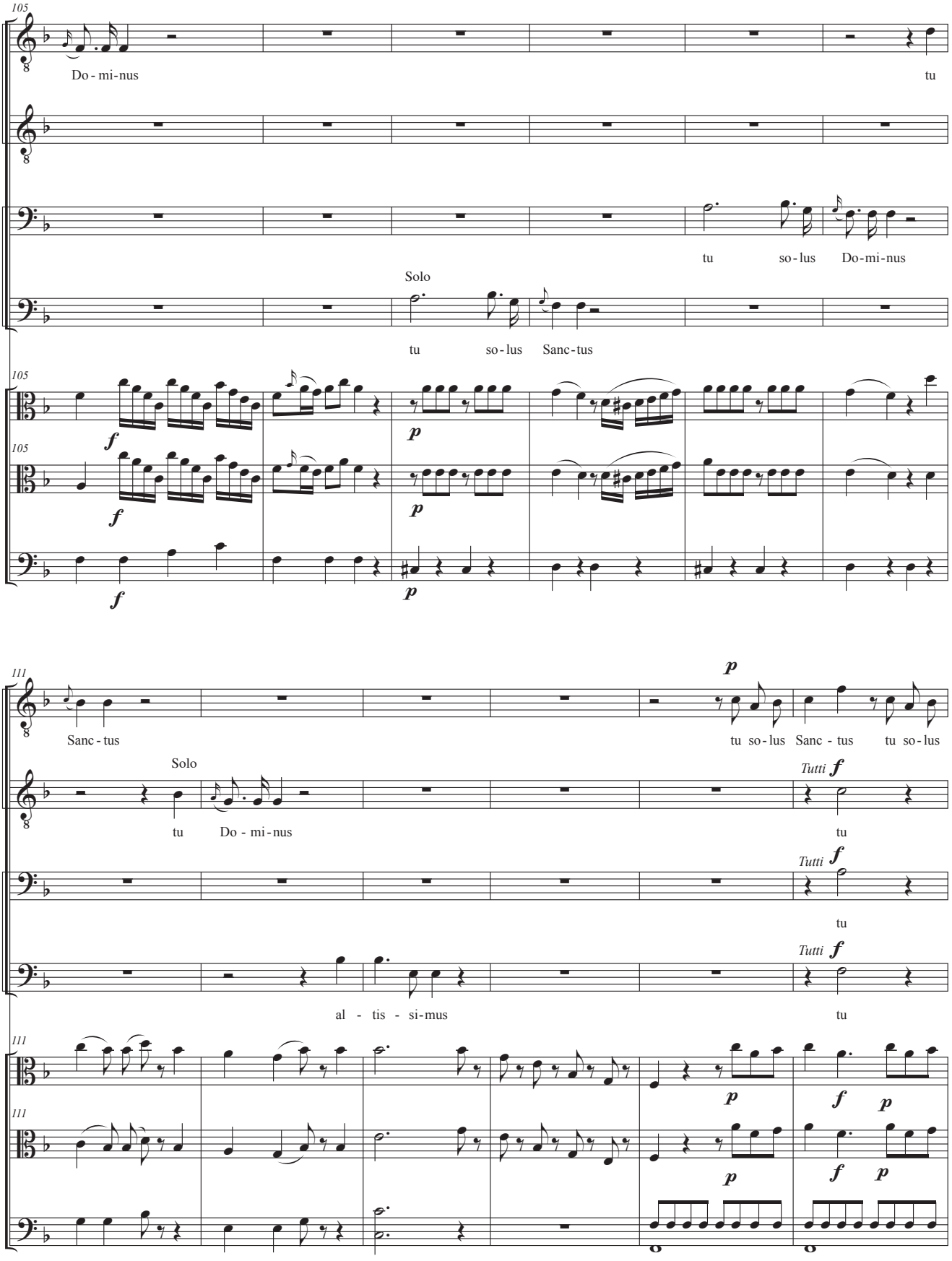

49
T 1
San - ctus
Je - su,
T 2
so - lus al - tis - si-mus
B 1
B 2
49
Vla.
49
Vc.
55
T 1
Je - su Chris - te
al - tis - si-mus
T 2
tu so - lus
B 1
B 2
55
Vla.
55
Vc.

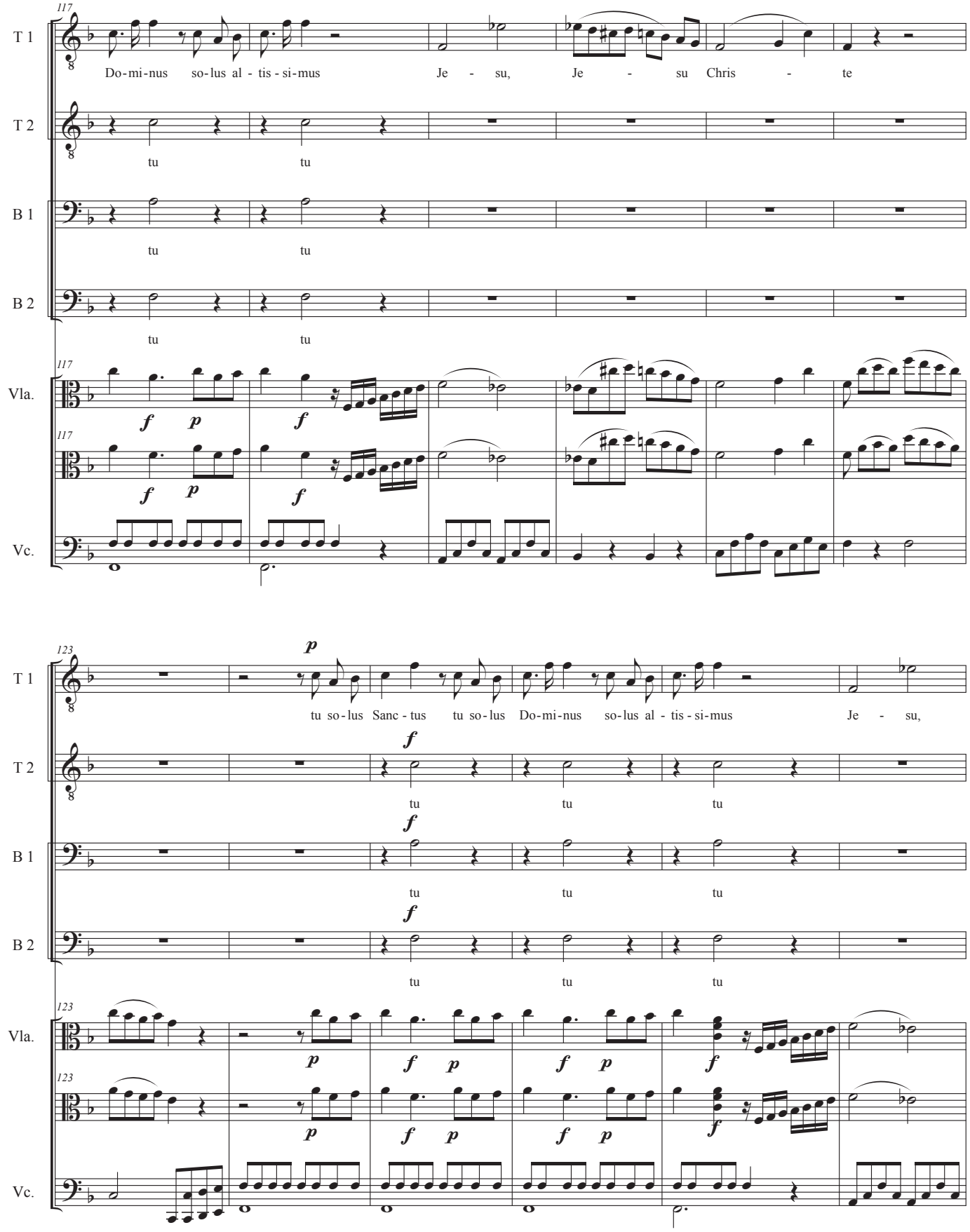

61
T 1
tu so-lus San - ctus tu so-lus Do - mi-nus so-lus al - tis - si-mus Je - su, Je - su,
T 2
Tutti
tu tu tu
B 1
Tutti
tu tu tu
B 2
Tutti
tu tu tu
Vla.
Vc.
67
p
Je - su Chris - te tu so-lus San - ctus tu so-lus
f
tu
f
tu
f
tu
p
f
p
p
f
p

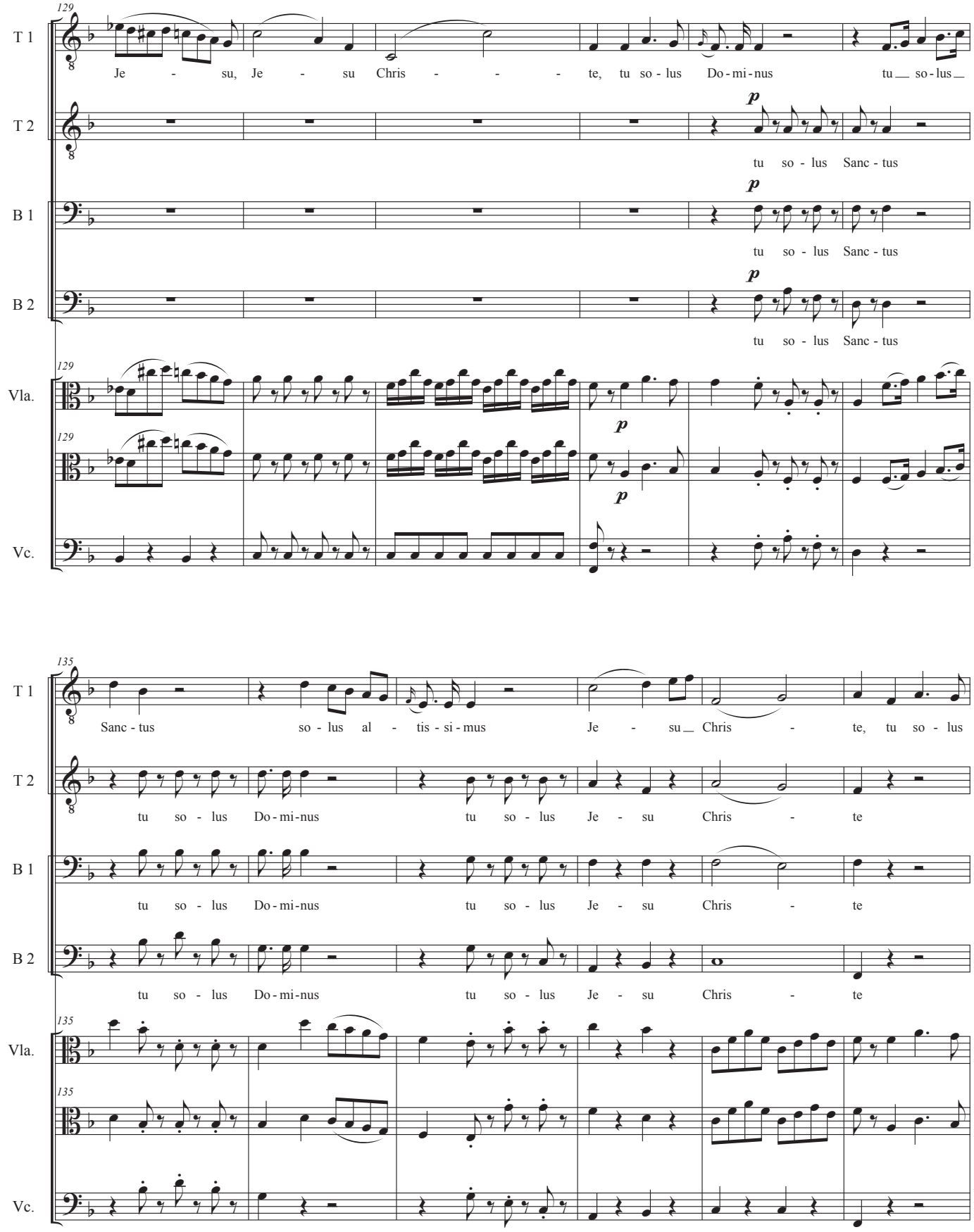

73
T 1
Do-mi-nus so-lus al - tis-si-mus Je - su, Je - su, Je - su,
T 2
tu tu
B 1
tu tu
B 2
tu tu
Vla.
Vc.
f p f p cresc.
p cresc.
78
Je - su Chris - te Je - su Chris - - - te, Je - su

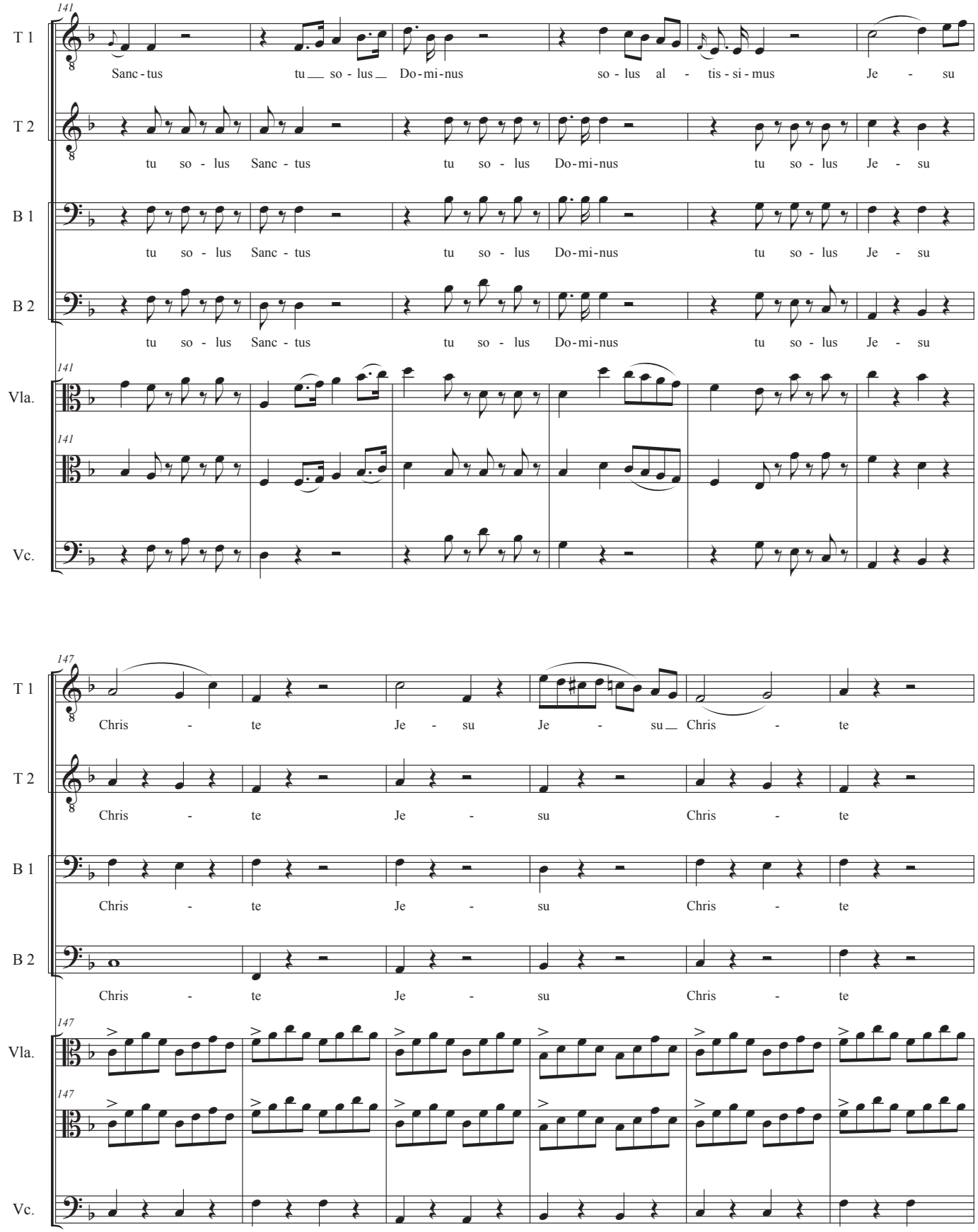

83
Tutti
f
T 1
Chris - te Je - su Chris - te, Je - su Chris -
T 2
Je - su Chris - te, Je - su Chris -
B 1
Je - su Chris - te, Je - su Chris -
B 2
Je - su Chris - te, Je - su Chris -
Vla.
Vc.
88
te tu so - lus
Solo
Quo - ni -
Tutti
Quo - ni - am tu so - lus Sanc - tus tu so - lus
p

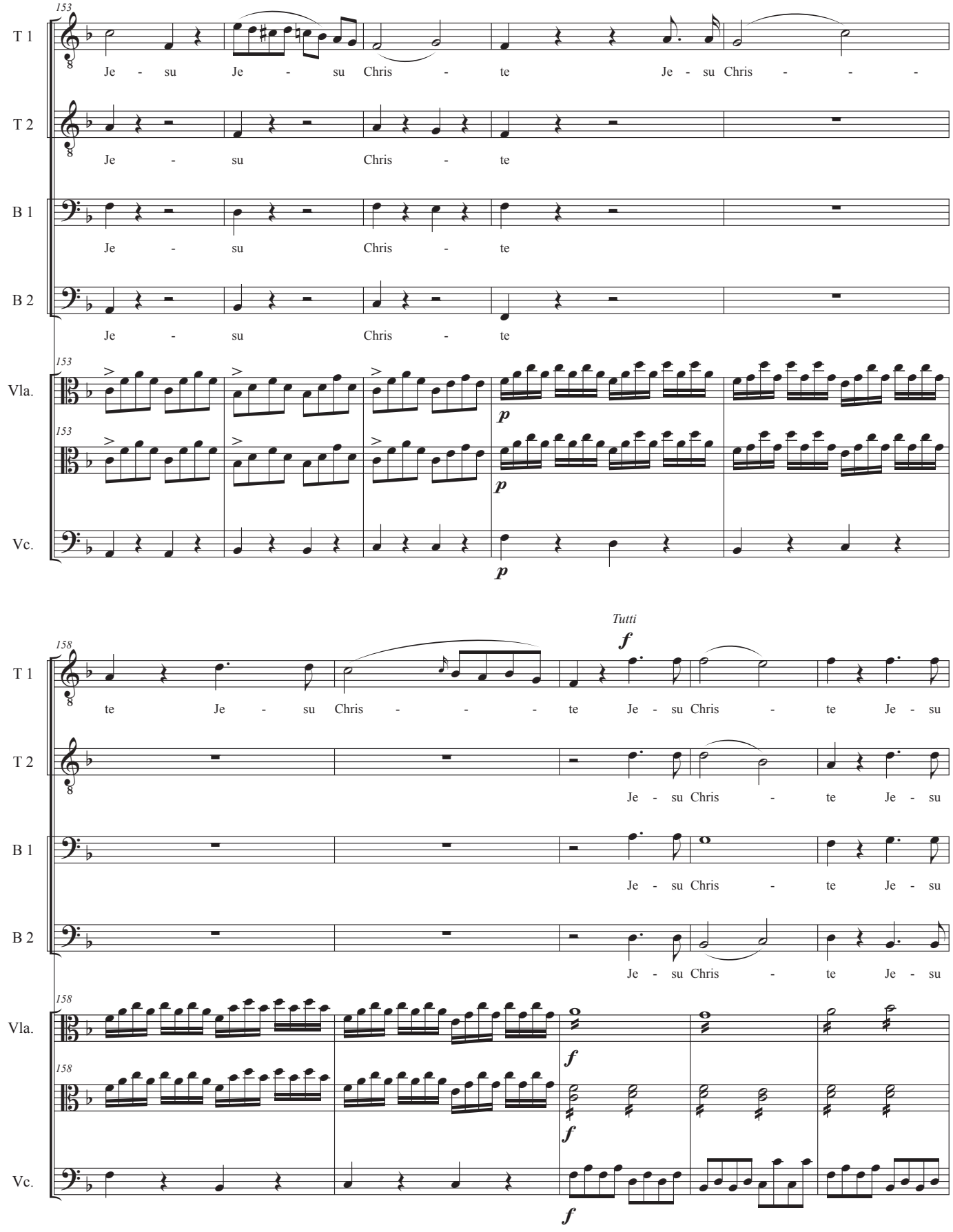

94
Tutti
T 1
tu so - lus tu so - lus
T 2
tu so - lus tu so - lus
Solo
B 1
am tu so - lus Do-mi-nus tu so - lus tu so - lus tu
B 2
tu so - lus tu so - lus
94
Vla.
94
Vc.
f
mf
p
100
Solo
T 1
tu so - lus
T 2
B 1
so - lus, so - lus Sanc - tus
B 2
100
Vla.
100
Vc.
mf
p

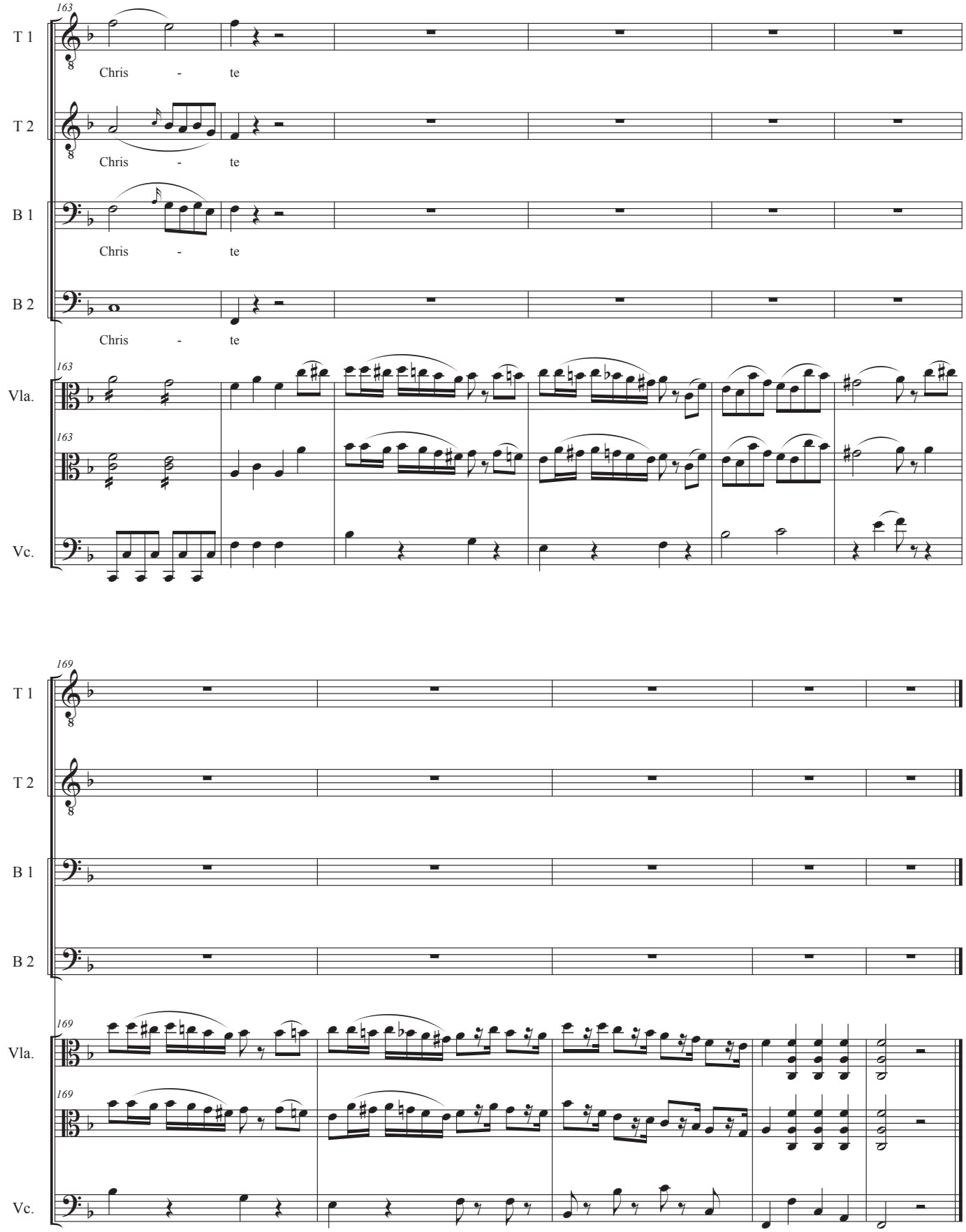

105
T 1
Do - mi - nus
tu
T 2
B 1
tu so - lus Do - mi - nus
Solo
B 2
tu so - lus Sanc - tus
105
Vla.
105
Vc.
111
T 1
Sanc - tus
tu so - lus Sanc - tus tu so - lus
Solo
T 2
tu Do - mi - nus
Tutti
tu
B 1
Tutti
tu
B 2
Tutti
al - tis - si - mus
tu
111
Vla.
111
Vc.


117
T 1
Do-mi-nus so-lus al - tis - si-mus Je - su, Je - su Chris - te
T 2
tu tu
B 1
tu tu
B 2
tu tu
Vla.
Vc.
123
tu so-lus Sanc - tus tu so-lus Do-mi-nus so-lus al - tis - si-mus Je - su,
tu tu tu
tu tu tu
tu tu tu

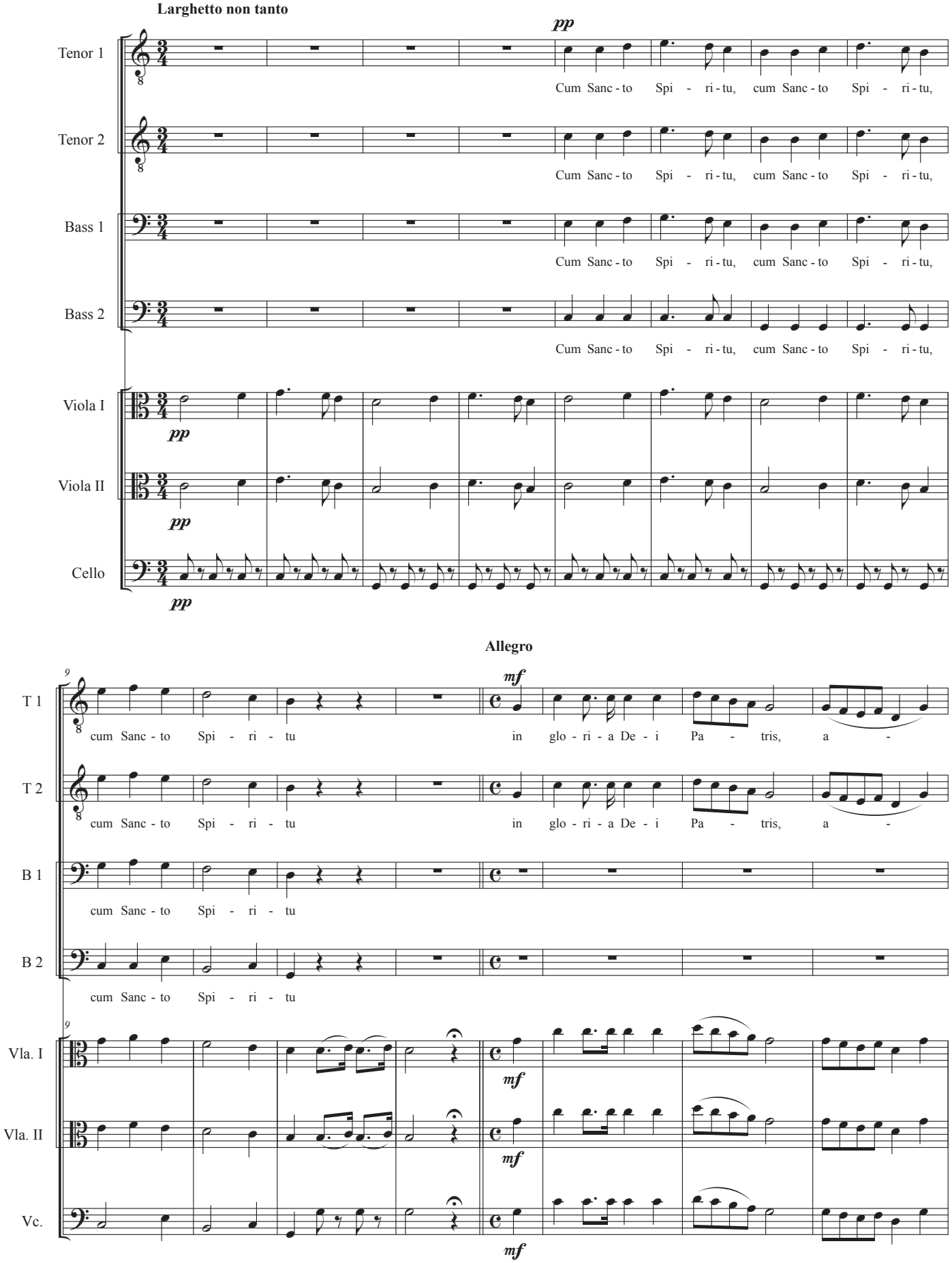

129
T 1
Je - su, Je - su Chris - - - te, tu so - lus Do - mi - nus tu so - lus
T 2
p
tu so - lus Sanc - tus
B 1
p
tu so - lus Sanc - tus
B 2
p
tu so - lus Sanc - tus
Vla.
129
p
129
p
Vc.
135
T 1
Sanc - tus so - lus al - tis - si - mus Je - su Chris - te, tu so - lus
T 2
tu so - lus Do - mi - nus tu so - lus Je - su Chris - te
B 1
tu so - lus Do - mi - nus tu so - lus Je - su Chris - te
B 2
tu so - lus Do - mi - nus tu so - lus Je - su Chris - te
135
Vla.
135
Vc.

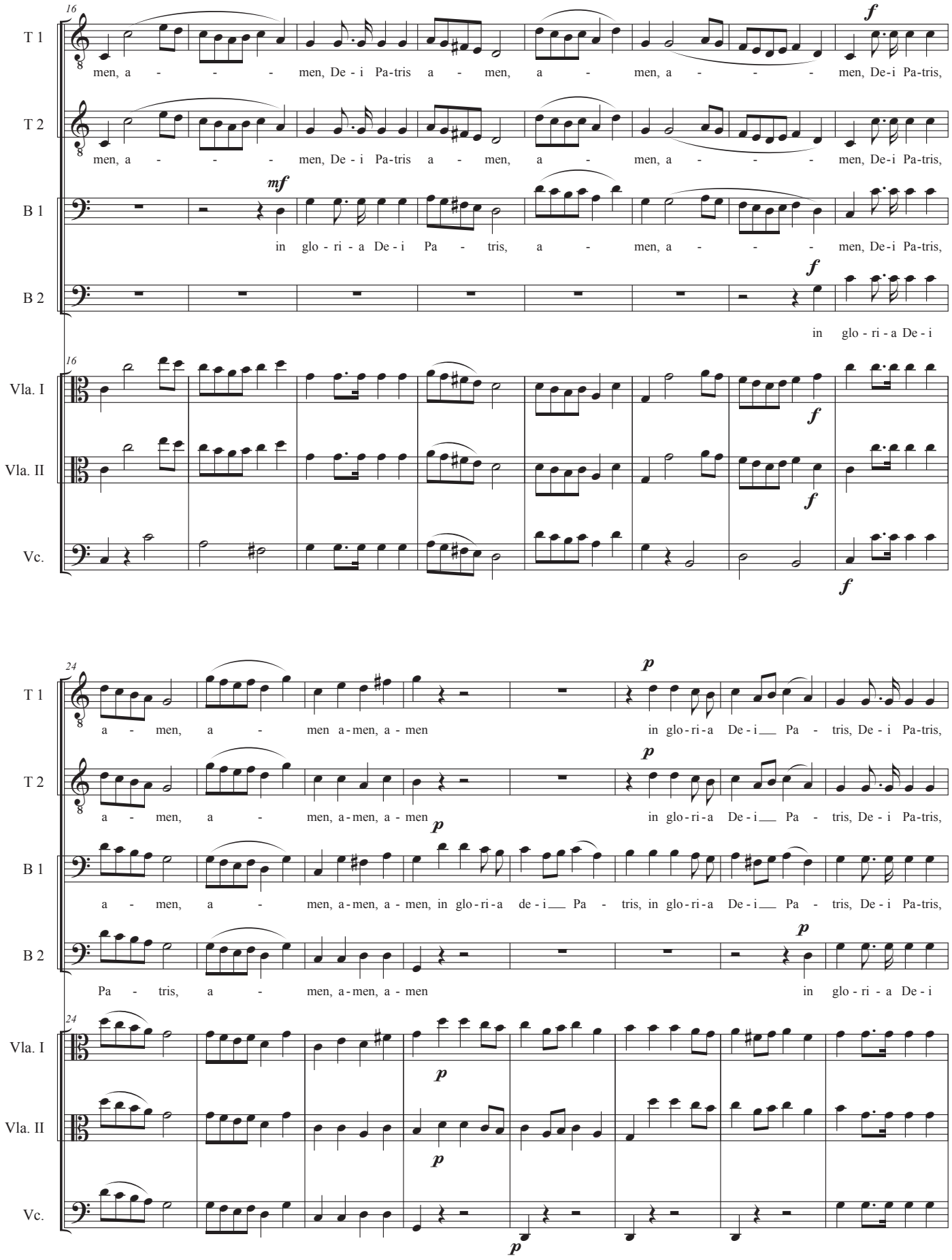

141
T 1
Sanc - tus tu so - lus Do - mi - nus so - lus al - tis - si - mus Je - su
T 2
tu so - lus Sanc - tus tu so - lus Do - mi - nus tu so - lus Je - su
B 1
tu so - lus Sanc - tus tu so - lus Do - mi - nus tu so - lus Je - su
B 2
tu so - lus Sanc - tus tu so - lus Do - mi - nus tu so - lus Je - su
Vla.
Vc.
147
Chris - te Je - su Je - su Chris - te
Chris - te Je - su Chris - te
Chris - te Je - su Chris - te
Chris - te Je - su Chris - te

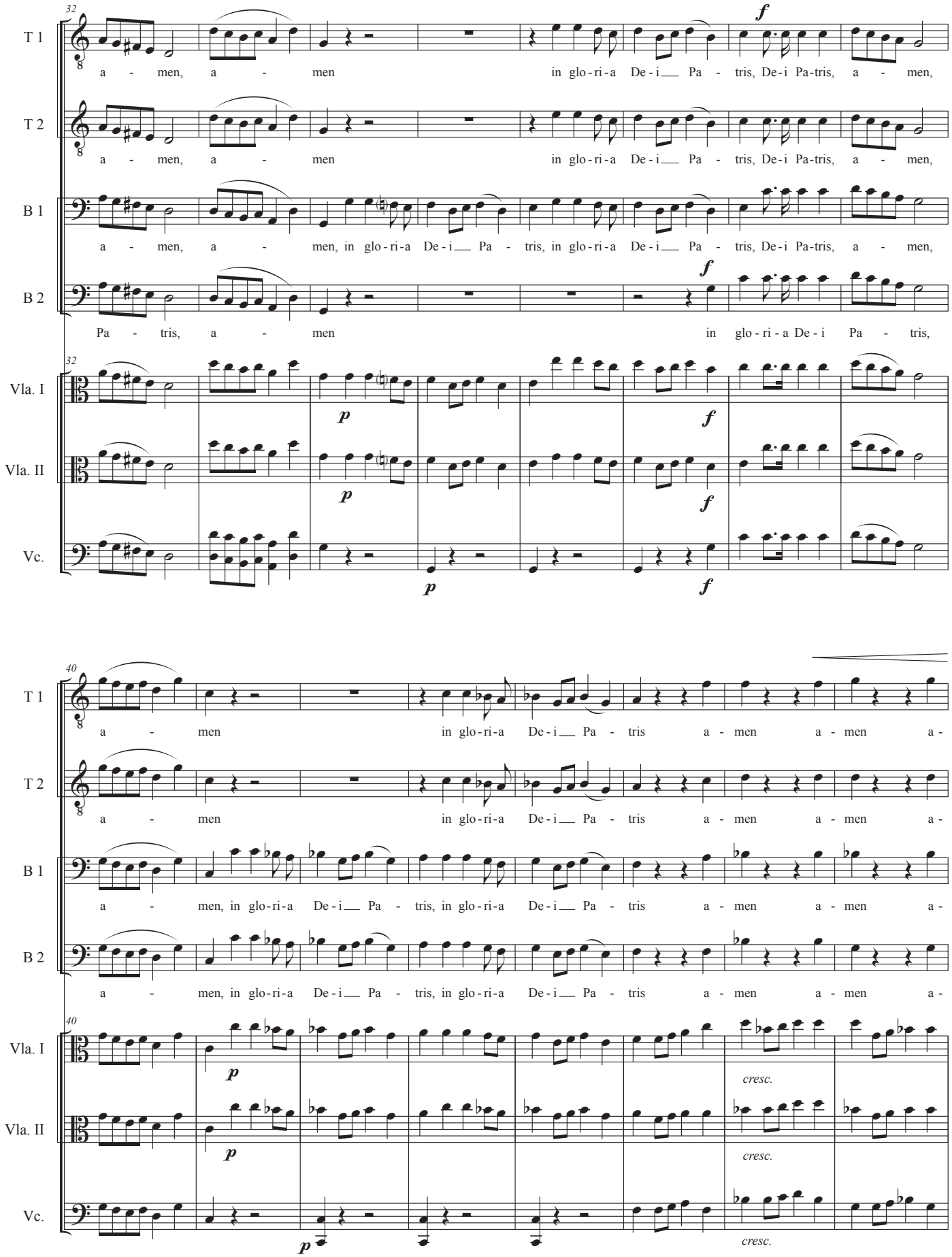

153
T 1
Je - su Je - su Chris - te Je - su Chris - - -
T 2
Je - su Chris - te
B 1
Je - su Chris - te
B 2
Je - su Chris - te
153
Vla.
153
p
Vc.
p
Tutti
f
158
T 1
te Je - su Chris - - - te Je - su Chris - te Je - su
T 2
Je - su Chris - te Je - su
B 1
Je - su Chris - te Je - su
B 2
Je - su Chris - te Je - su
158
Vla.
158
f
f
Vc.
f

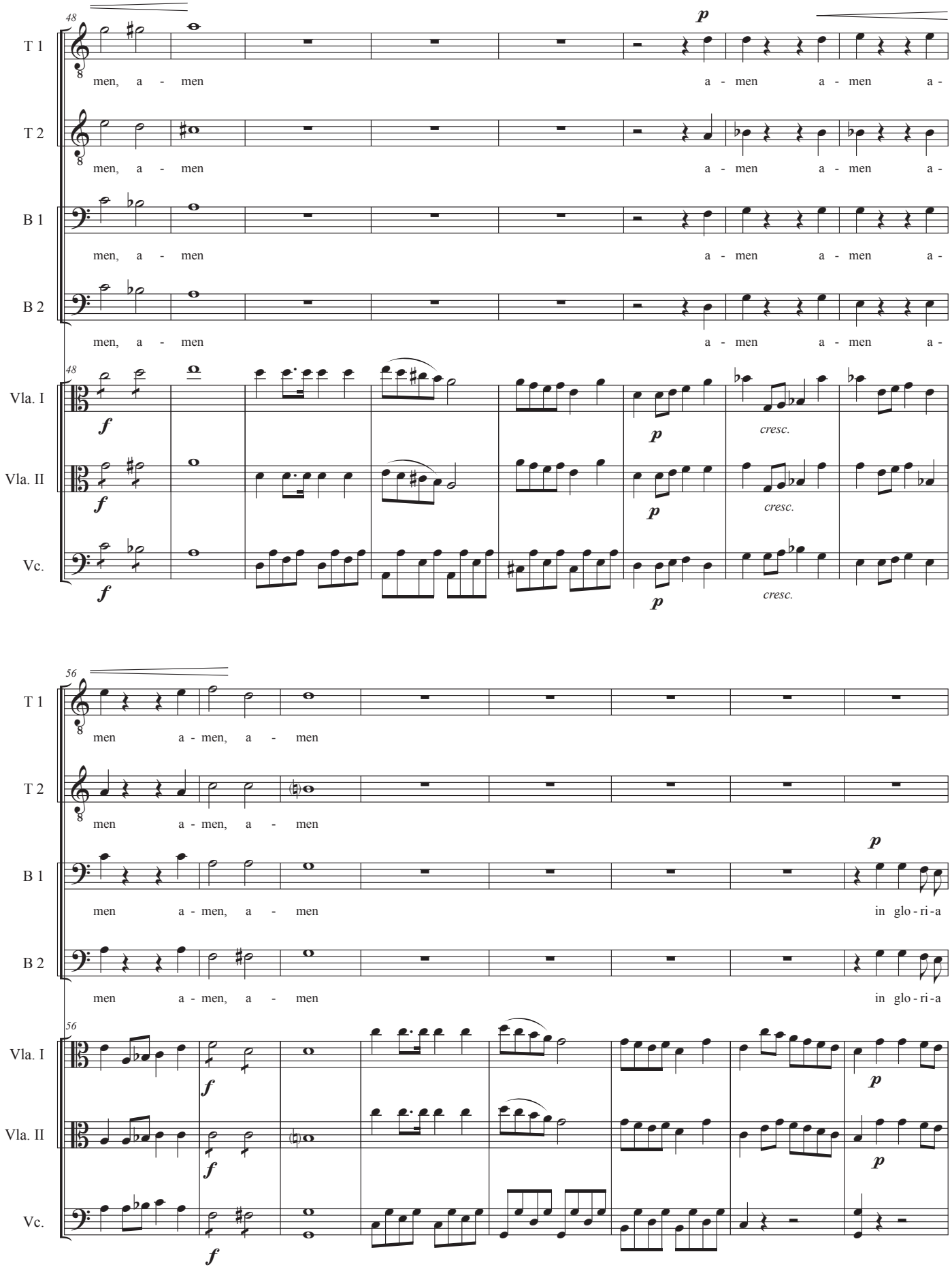

163
T 1
Chris - te
T 2
Chris - te
B 1
Chris - te
B 2
Chris - te
163
Vla.
163
Vc.
169
T 1
T 2
B 1
B 2
169
Vla.
169
Vc.

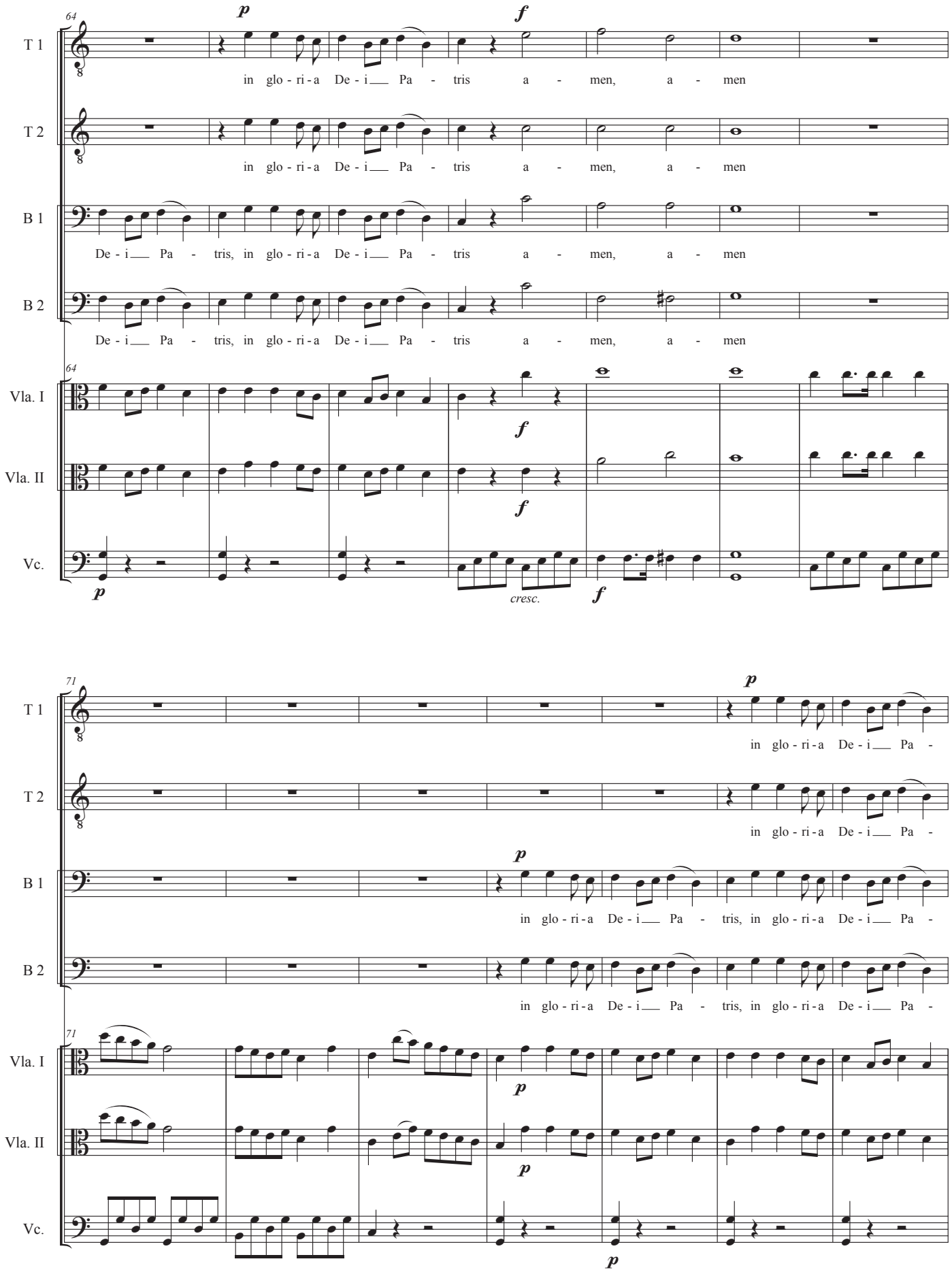
IX. Cum Sancto Spiritu

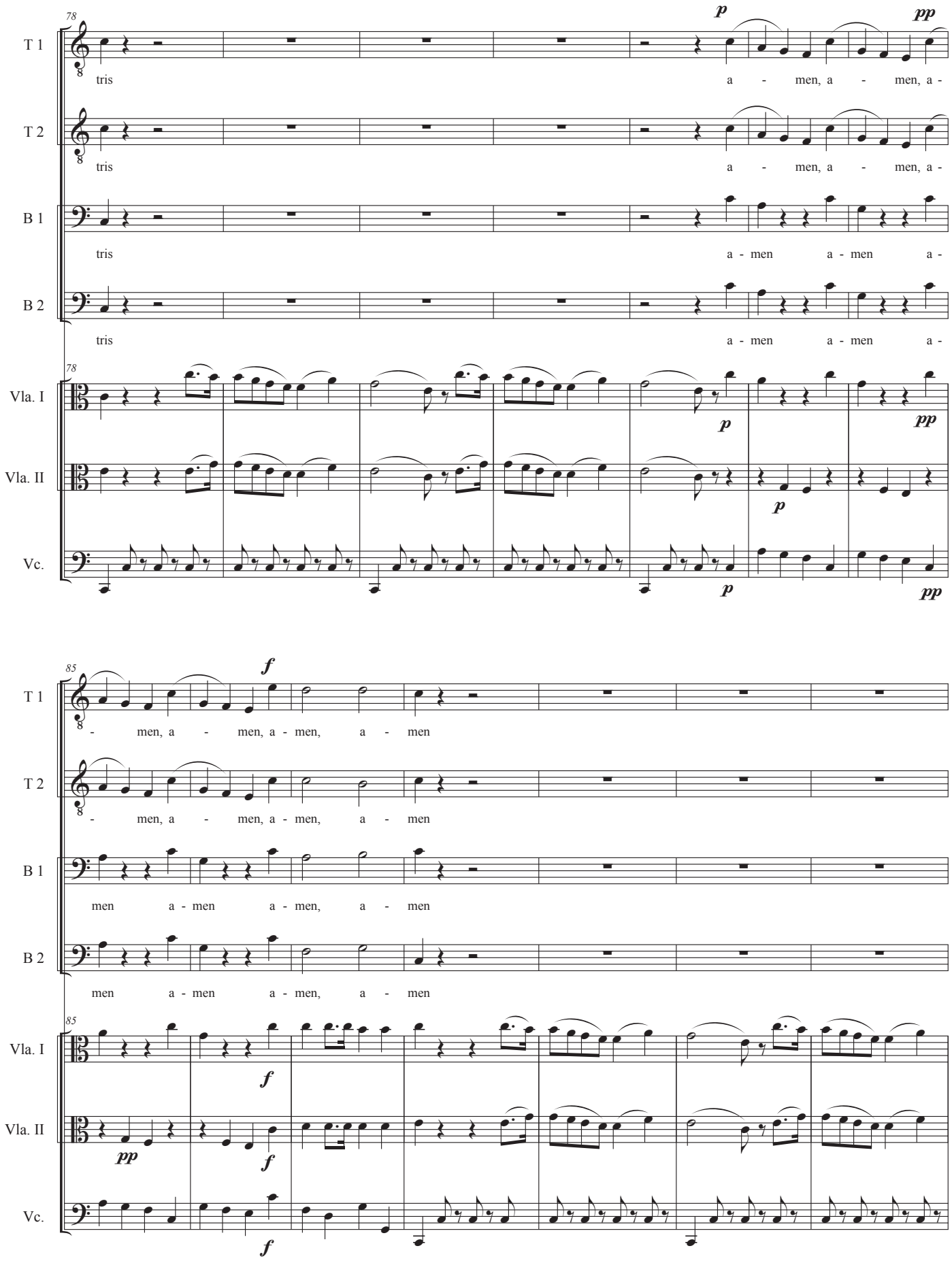


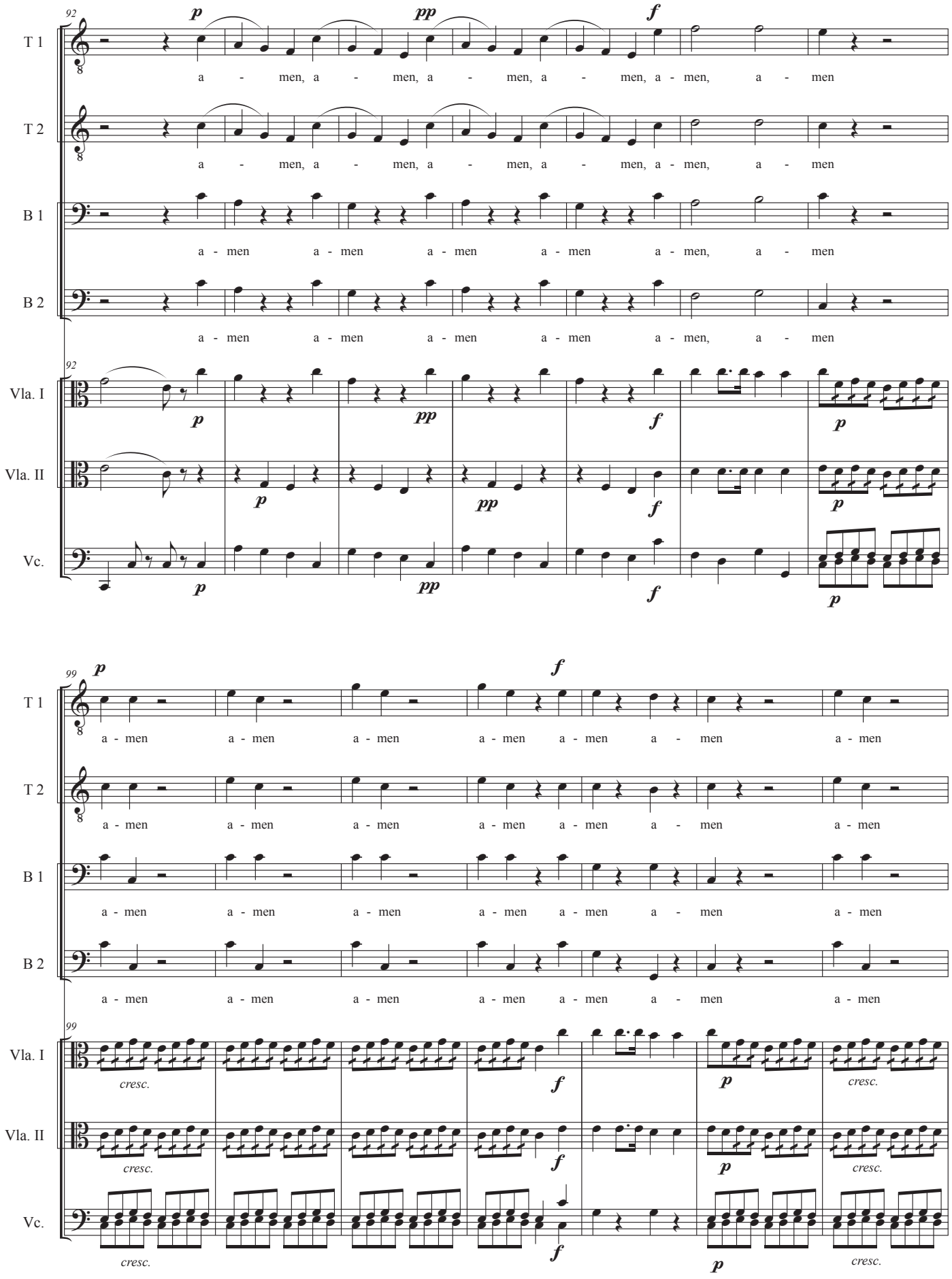

16
T 1
men, a - - - - men, De - i Pa-tris a - men, a - men, a - - - - men, De-i Pa-tris,
T 2
men, a - - - - men, De - i Pa-tris a - men, a - men, a - - - - men, De-i Pa-tris,
B 1
in glo - ri - a De - i Pa - tris, a - men, a - - - - men, De-i Pa-tris,
B 2
in glo - ri - a De - i
16
Vla. I
Vla. II
Vc.
24
T 1
a - men, a - men a - men, a - men in glo - ri - a De - i Pa - tris, De - i Pa-tris,
T 2
a - men, a - men, a - men, a - men in glo - ri - a De - i Pa - tris, De - i Pa-tris,
B 1
a - men, a - men, a - men, a - men, in glo - ri - a de - i Pa - tris, in glo - ri - a De - i Pa - tris, De - i Pa-tris,
B 2
Pa - tris, a - men, a - men, a - men in glo - ri - a De - i
24
Vla. I
Vla. II
Vc.

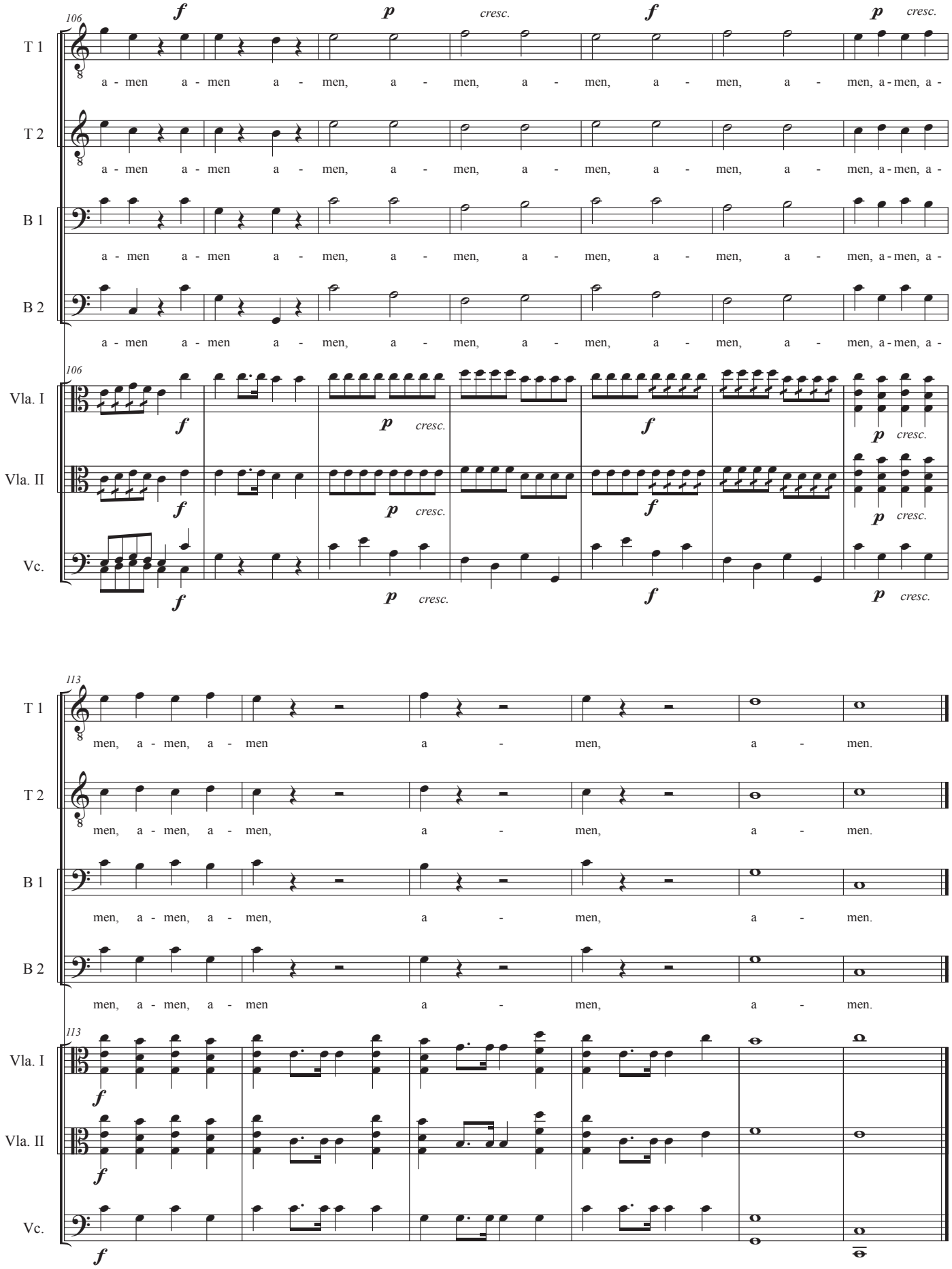

32
T 1
a - men, a - men in glo-ri-a De-i Pa - tris, De-i Pa-tris, a - men,
T 2
a - men, a - men in glo-ri-a De-i Pa - tris, De-i Pa-tris, a - men,
B 1
a - men, a - men, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris, De-i Pa-tris, a - men,
B 2
Pa - tris, a - men in glo-ri-a De-i Pa - tris,
Vla. I
Vla. II
Vc.
40
a - men in glo-ri-a De-i Pa - tris a - men a - men a -
a - men, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris a - men a - men a -
cresc.


48
T 1
men, a - men
p
a - men a - men a -
T 2
men, a - men
a - men a - men a -
B 1
men, a - men
a - men a - men a -
B 2
men, a - men
a - men a - men a -
Vla. I
Vla. II
Vc.
f
p
cresc.
56
men a - men, a - men
in glo - ri - a


64
T 1
T 2
B 1
B 2
Vla. I
Vla. II
Vc.
p
f
in glo - ri - a De - i Pa - tris a - men, a - men
De - i Pa - tris, in glo - ri - a De - i Pa - tris a - men, a - men
cresc.
71


78
T 1
tris
a - men, a - men, a -
T 2
tris
a - men, a - men, a -
B 1
tris
a - men a - men a -
B 2
tris
a - men a - men a -
Vla. I
Vla. II
Vc.
p
pp
85
f
- men, a - men, a - men, a - men
men a - men a - men, a - men
men a - men a - men, a - men
pp


92
T 1
T 2
B 1
B 2
Vla. I
Vla. II
Vc.
a - men, a - men, a - men, a - men, a - men, a - men
a - men a - men a - men a - men a - men, a - men
p
pp
f
99
a - men
cresc.


106
T 1
T 2
B 1
B 2
Vla. I
Vla. II
Vc.
a - men a - men a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -
f
p
cresc.
113
men, a - men, a - men a - men, a - men.

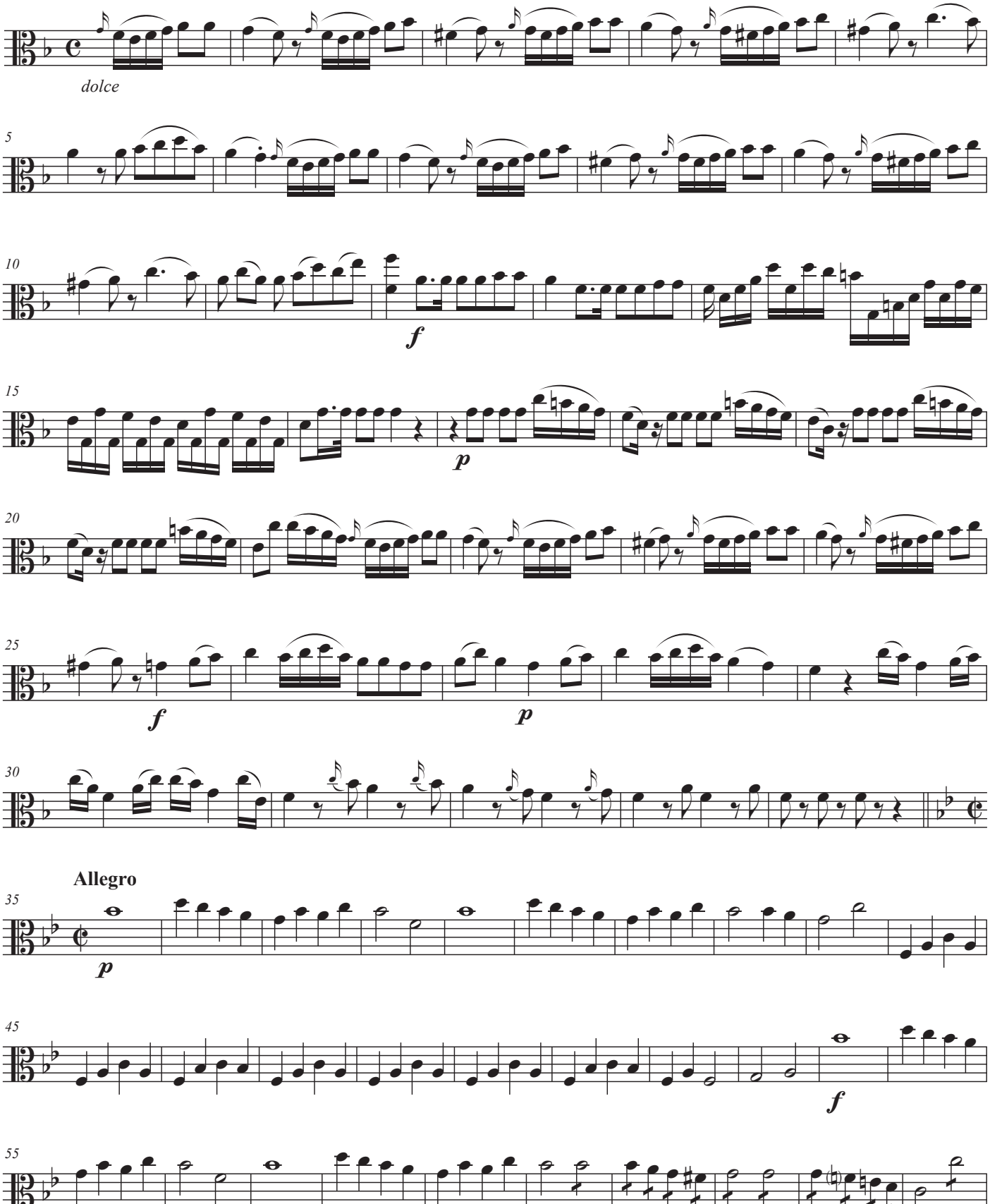
Missa a 4

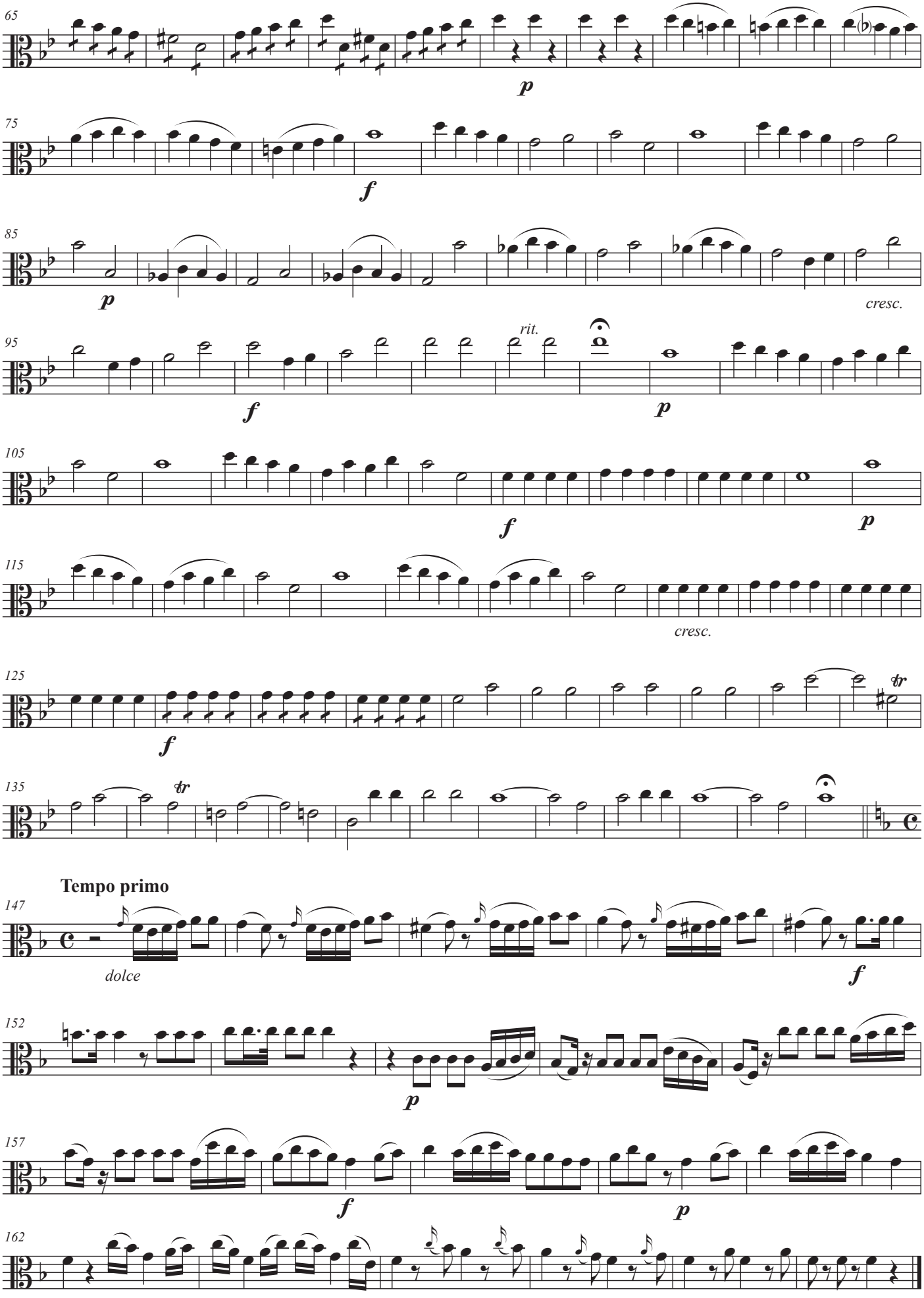
Viola I

Marcos Portugal

I. Kyrie

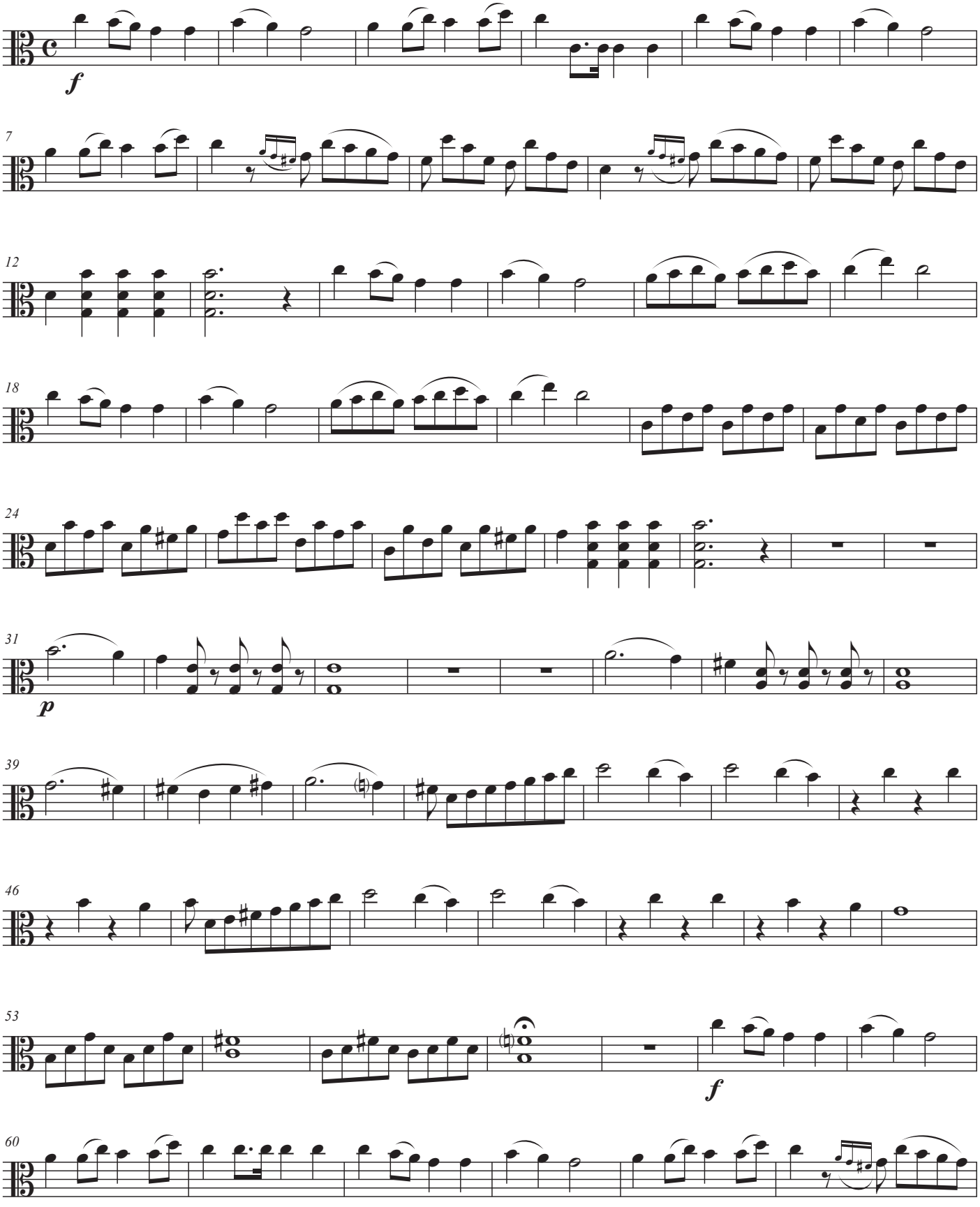
Andante sostenuto

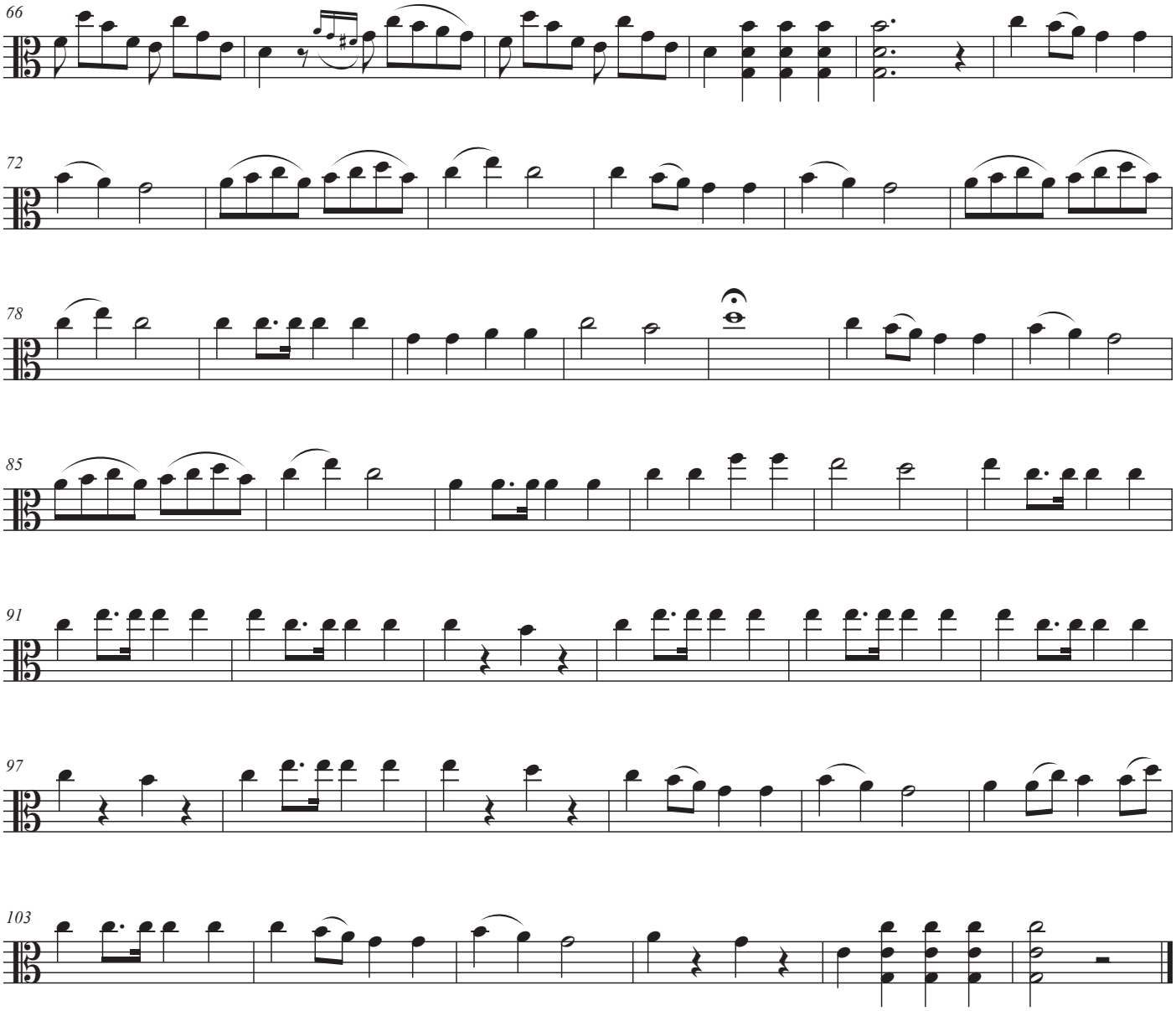



65
p
75
f
85
p
cresc.
95
rit.
f
p
105
f
p
115
cresc.
125
f
tr
135
tr
Tempo primo
147
dolce
f
152
p
157
f
p
162

II. Gloria

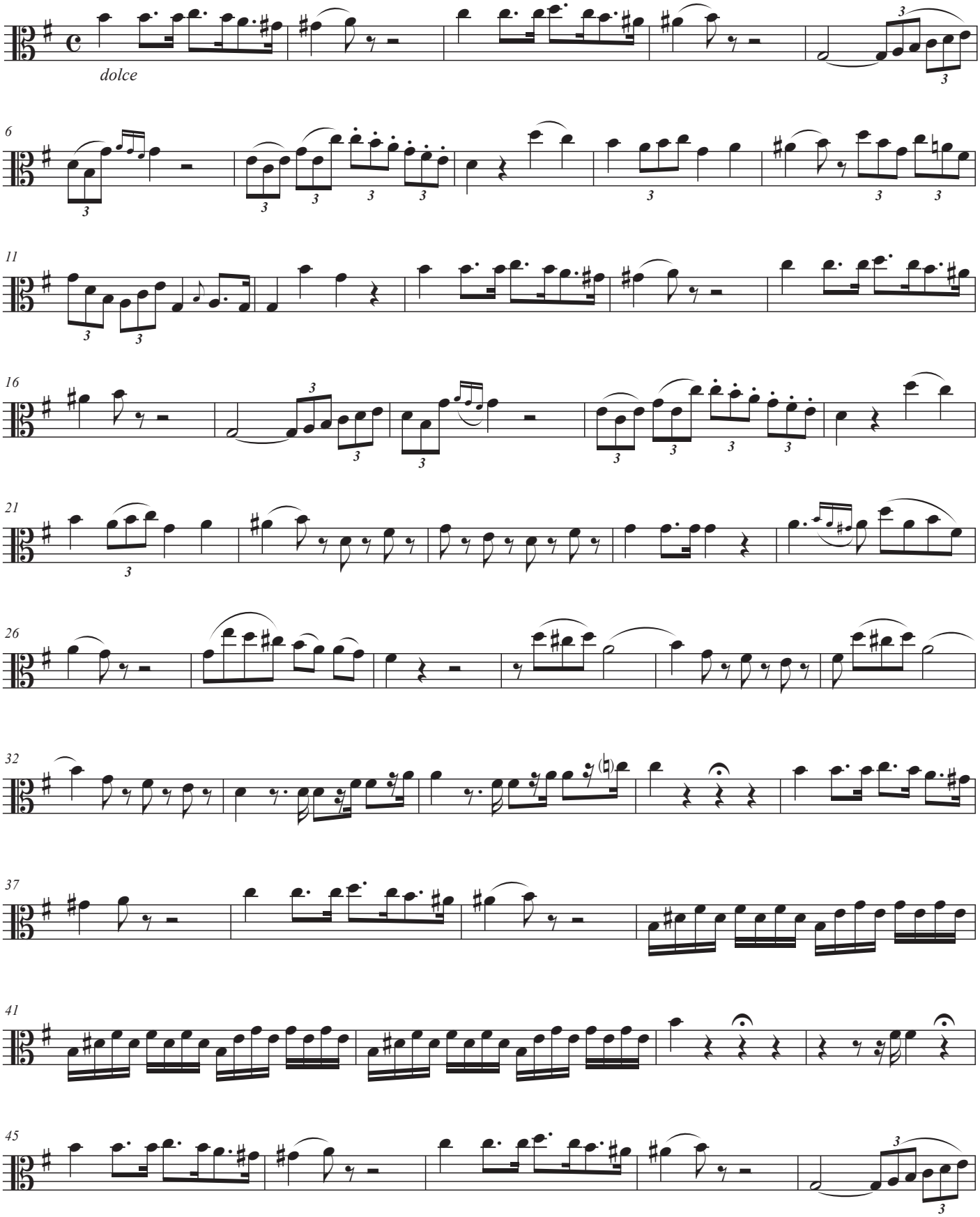
Allegro comodo

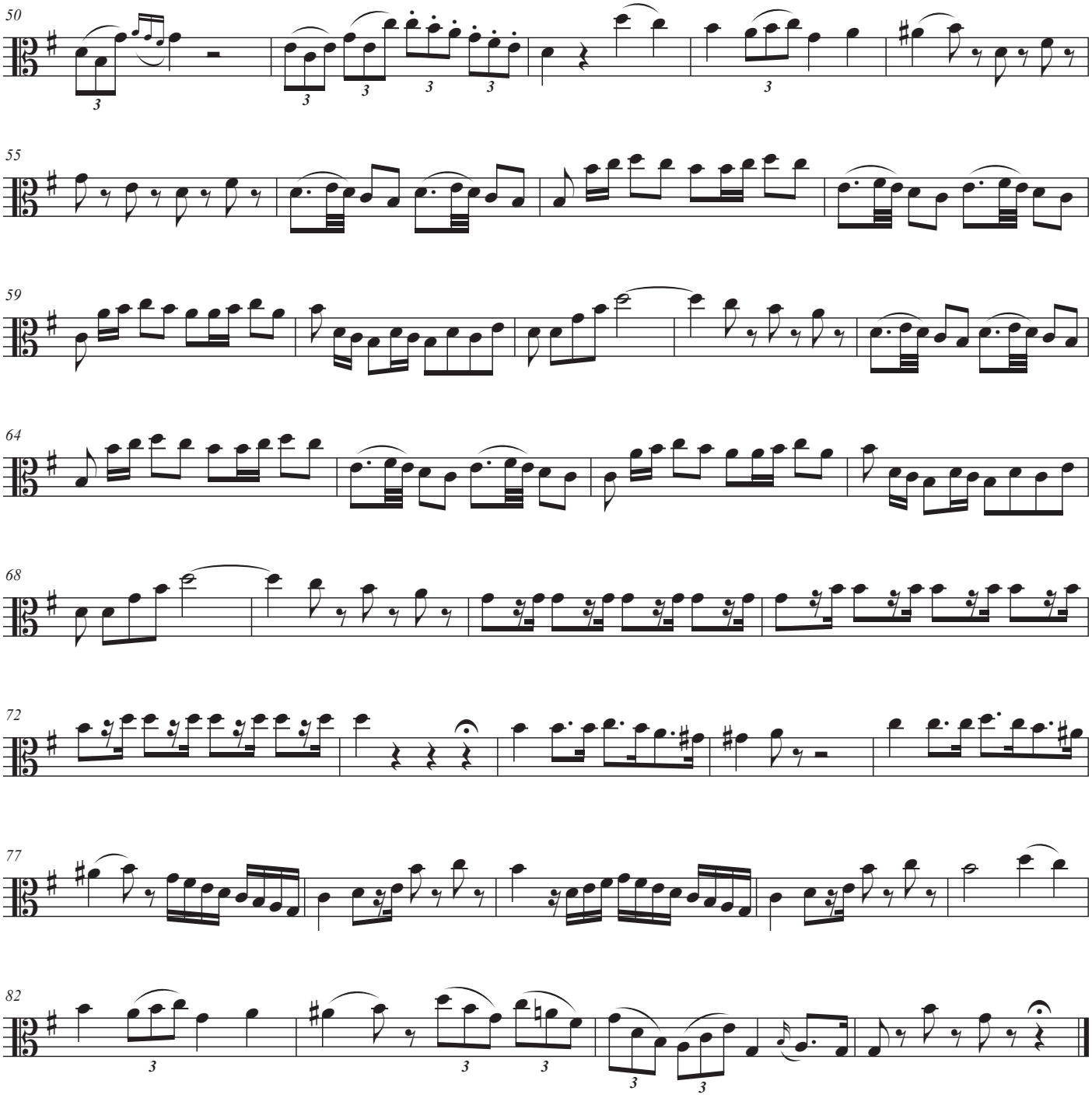



66
72
78
85
91
97
103

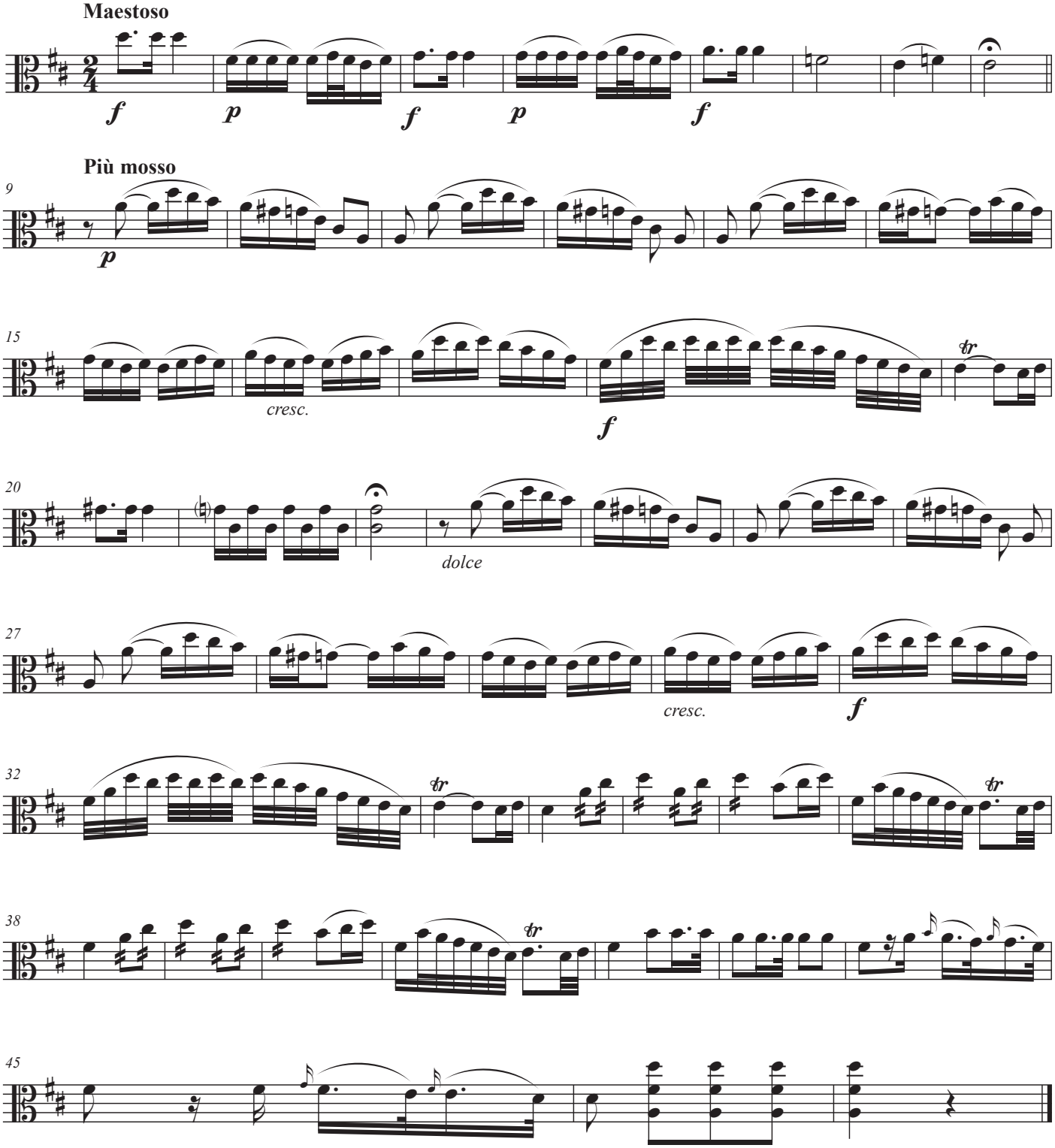
III. Laudamus te

Andantino quasi allegretto



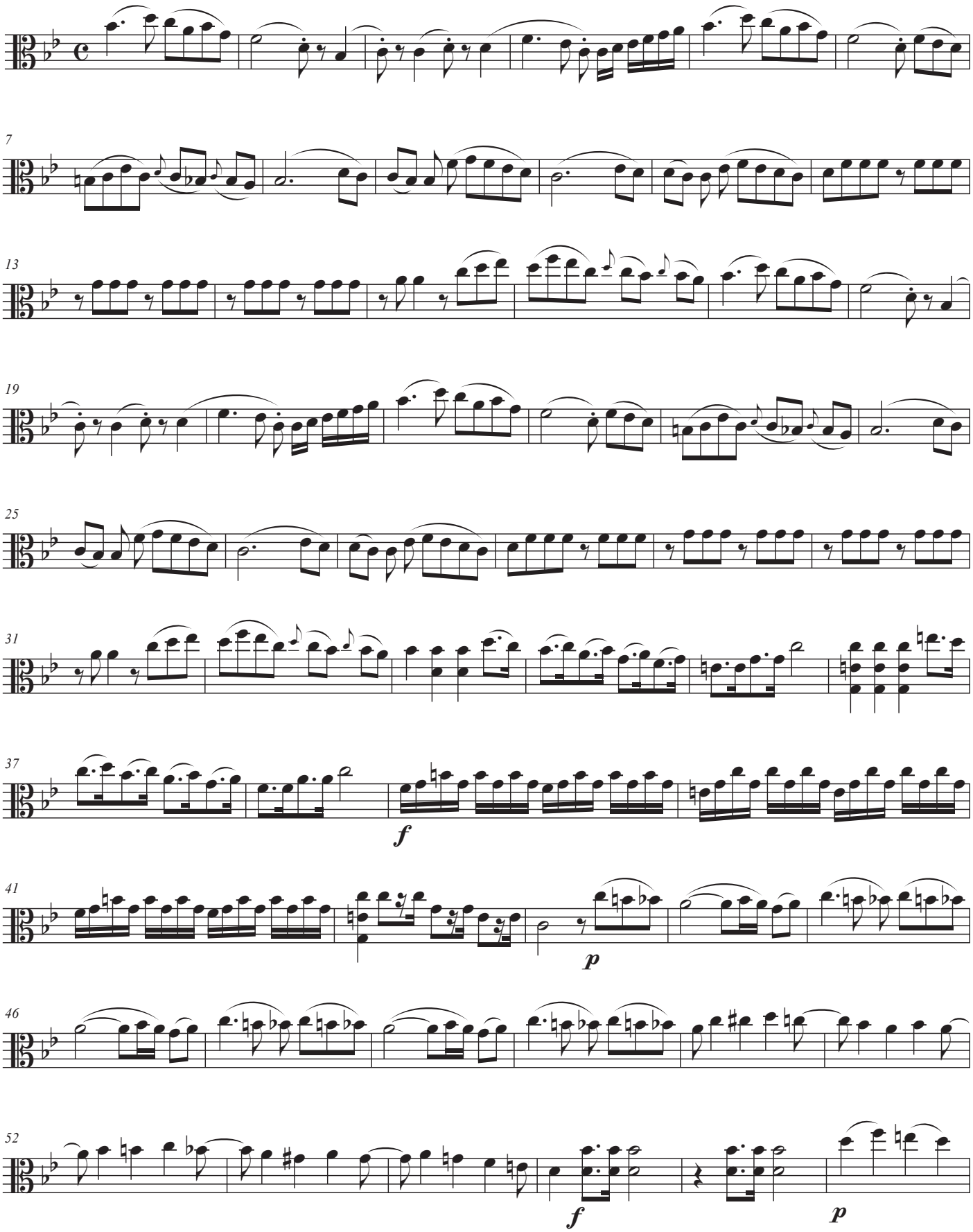

50
55
59
64
68
72
77
82

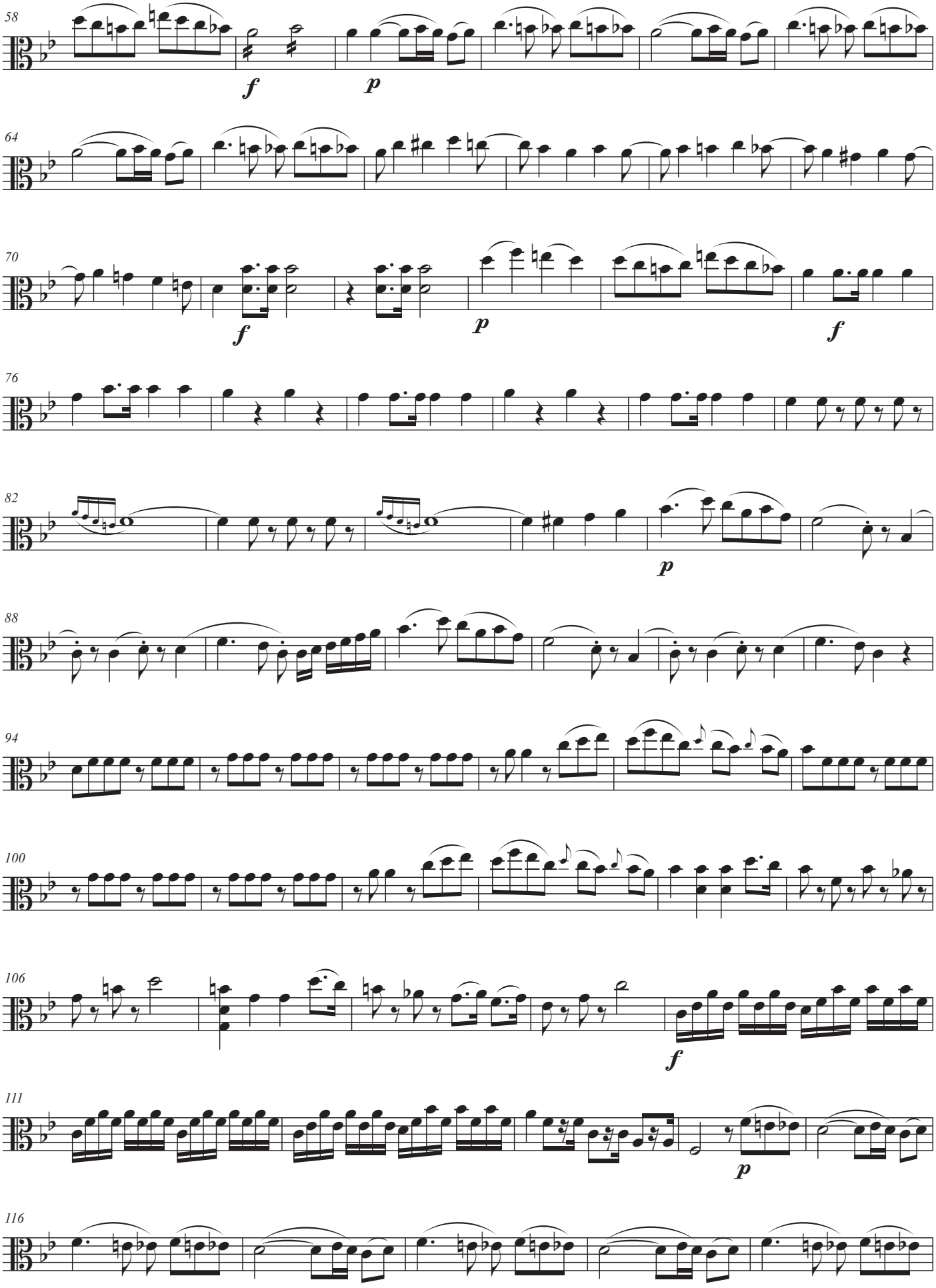
IV. Gratias


Maestoso
f
p
f
p
f
Più mosso
9
p
15
cresc.
f
tr
20
dolce
27
cresc.
f
32
tr
tr
38
tr
45

V. Domine Deus

Allegro comodo

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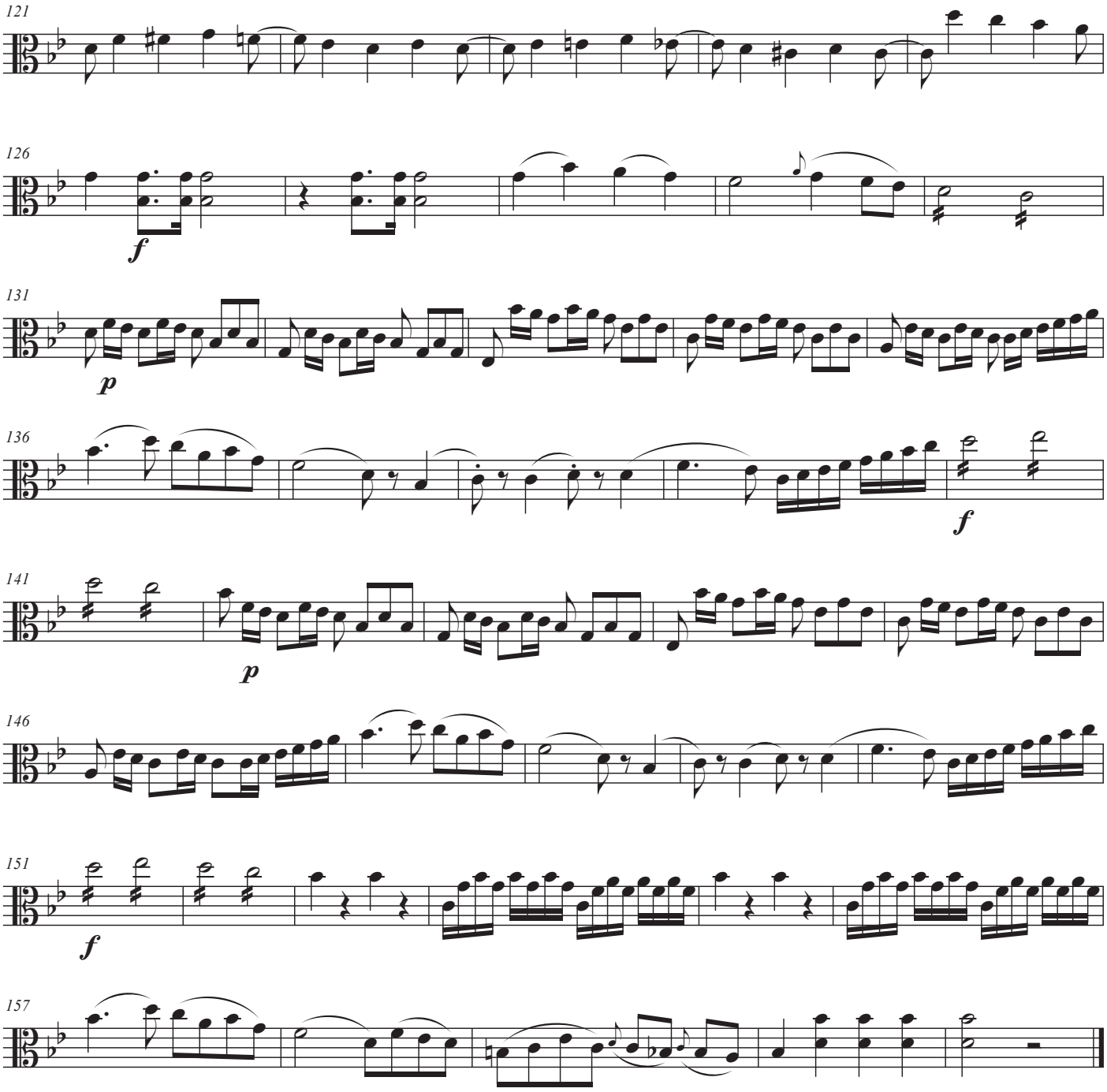
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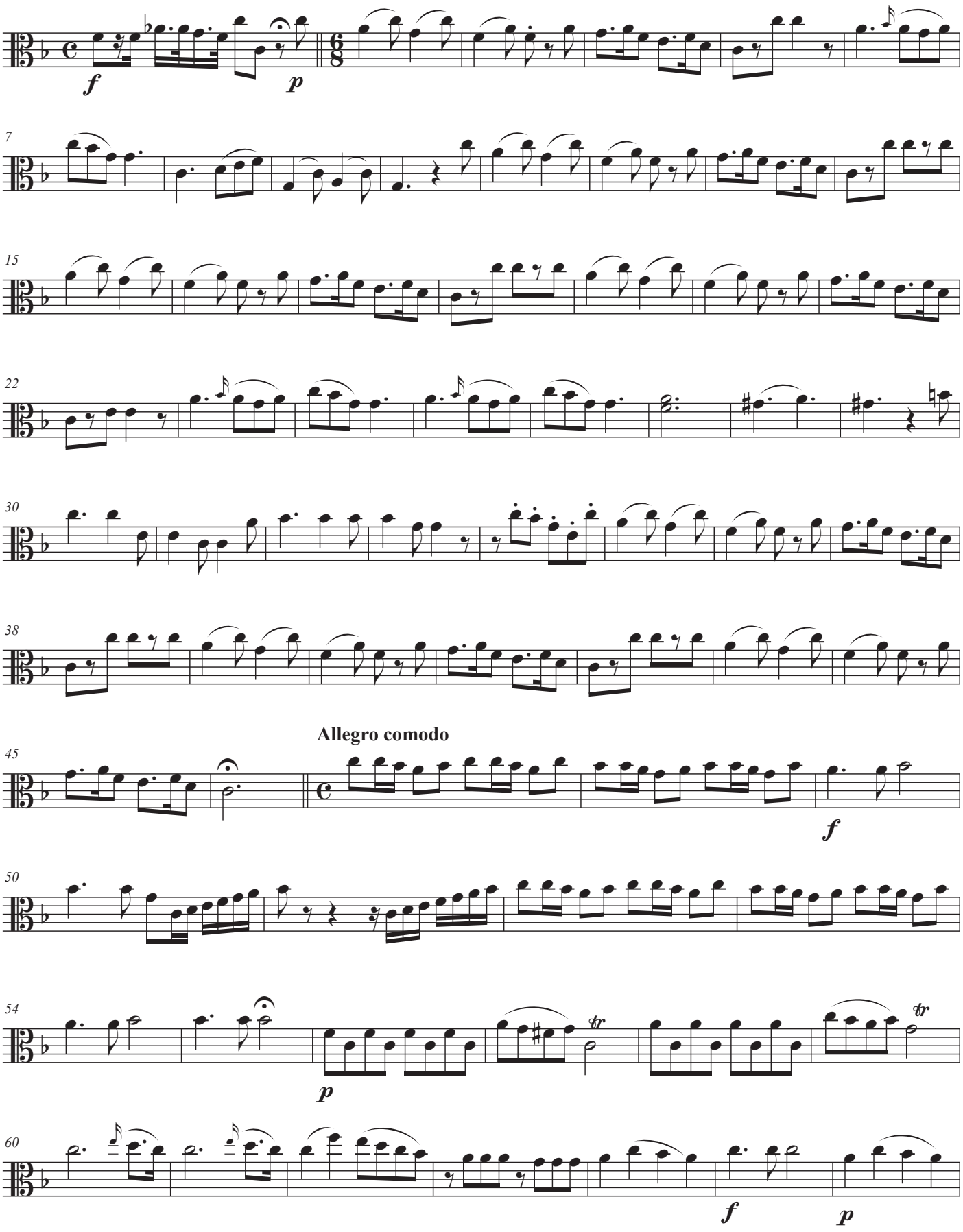
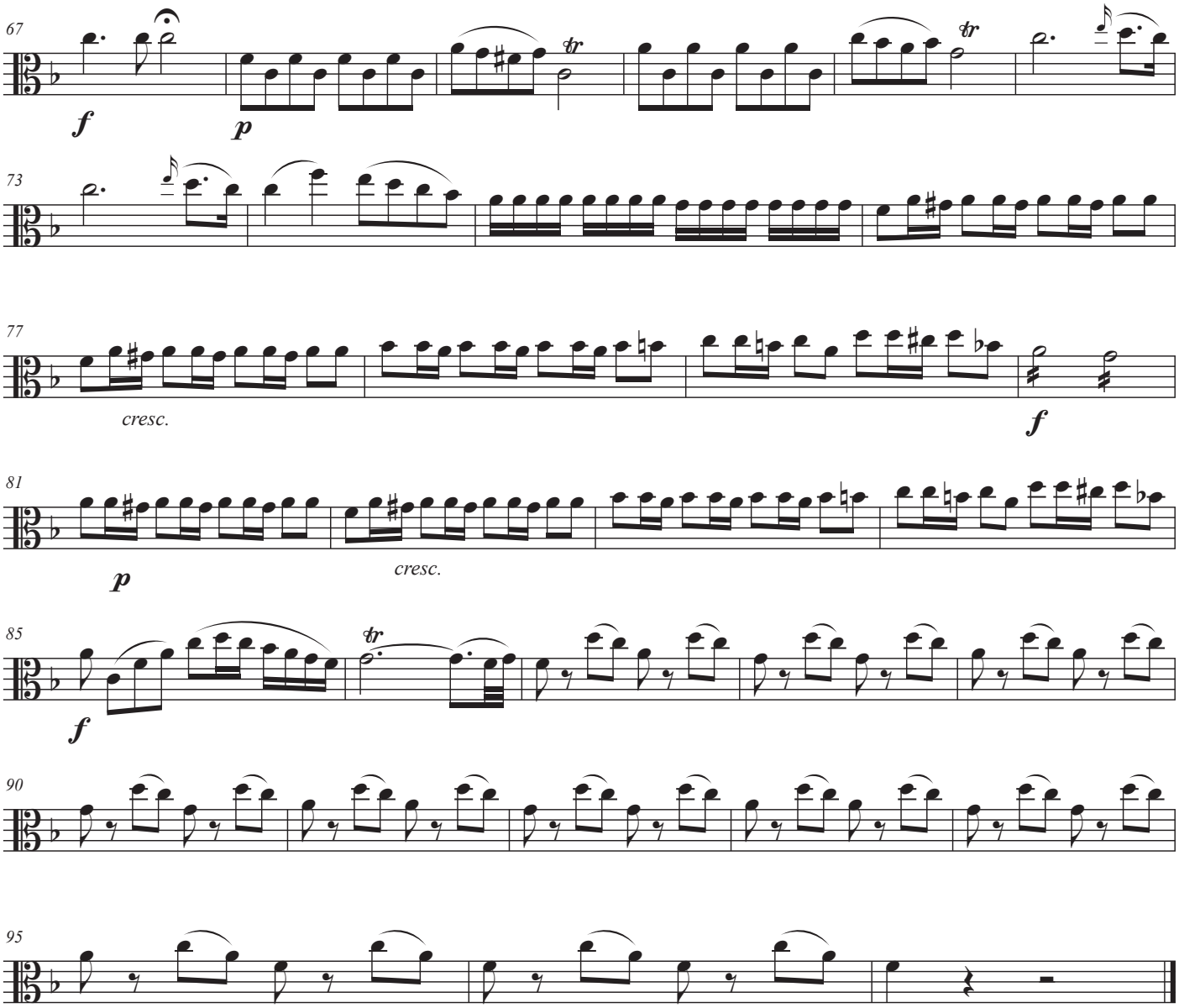
157

VI. Qui Tollis

Maestoso **Andante sostenuto**

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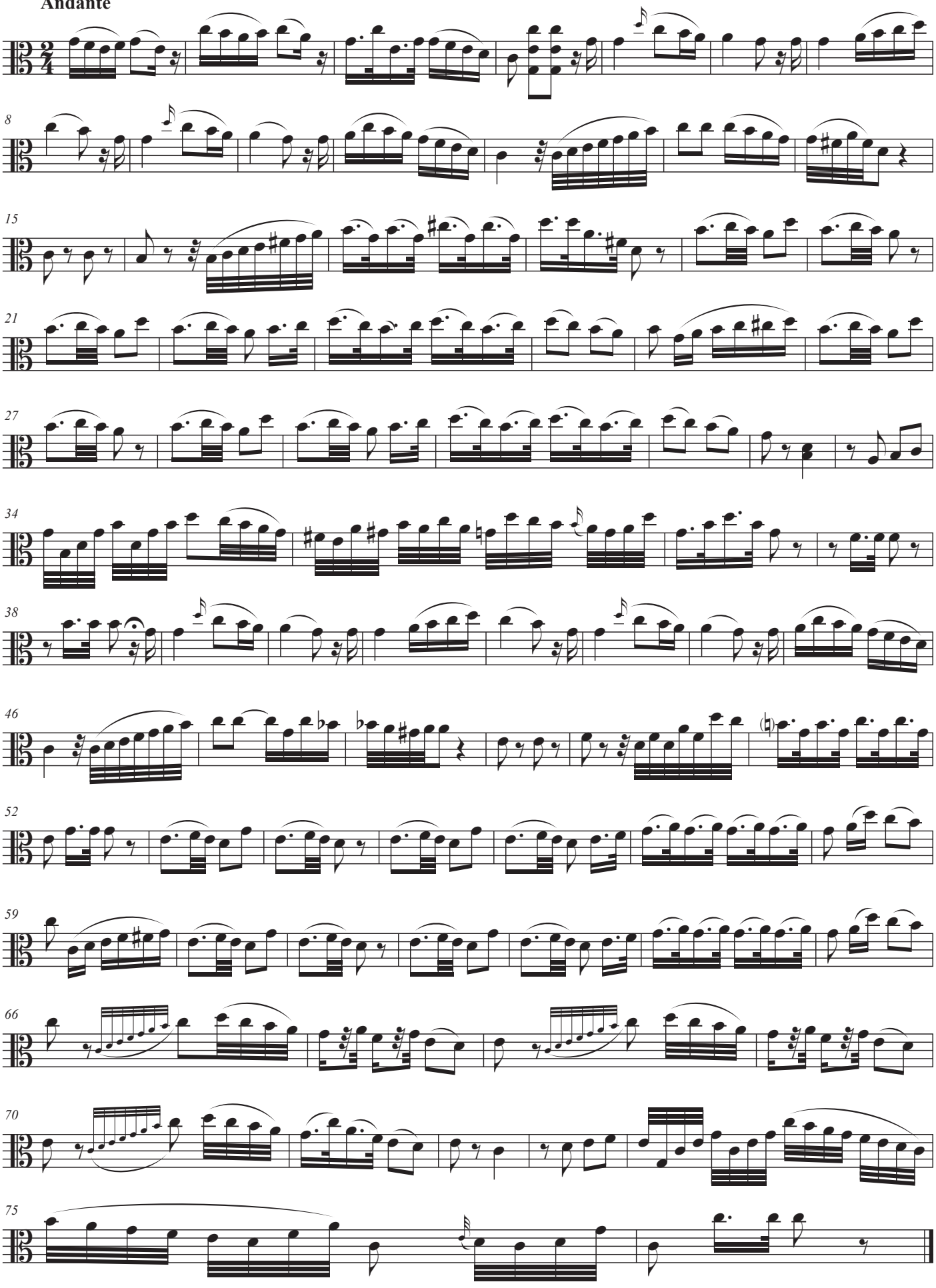
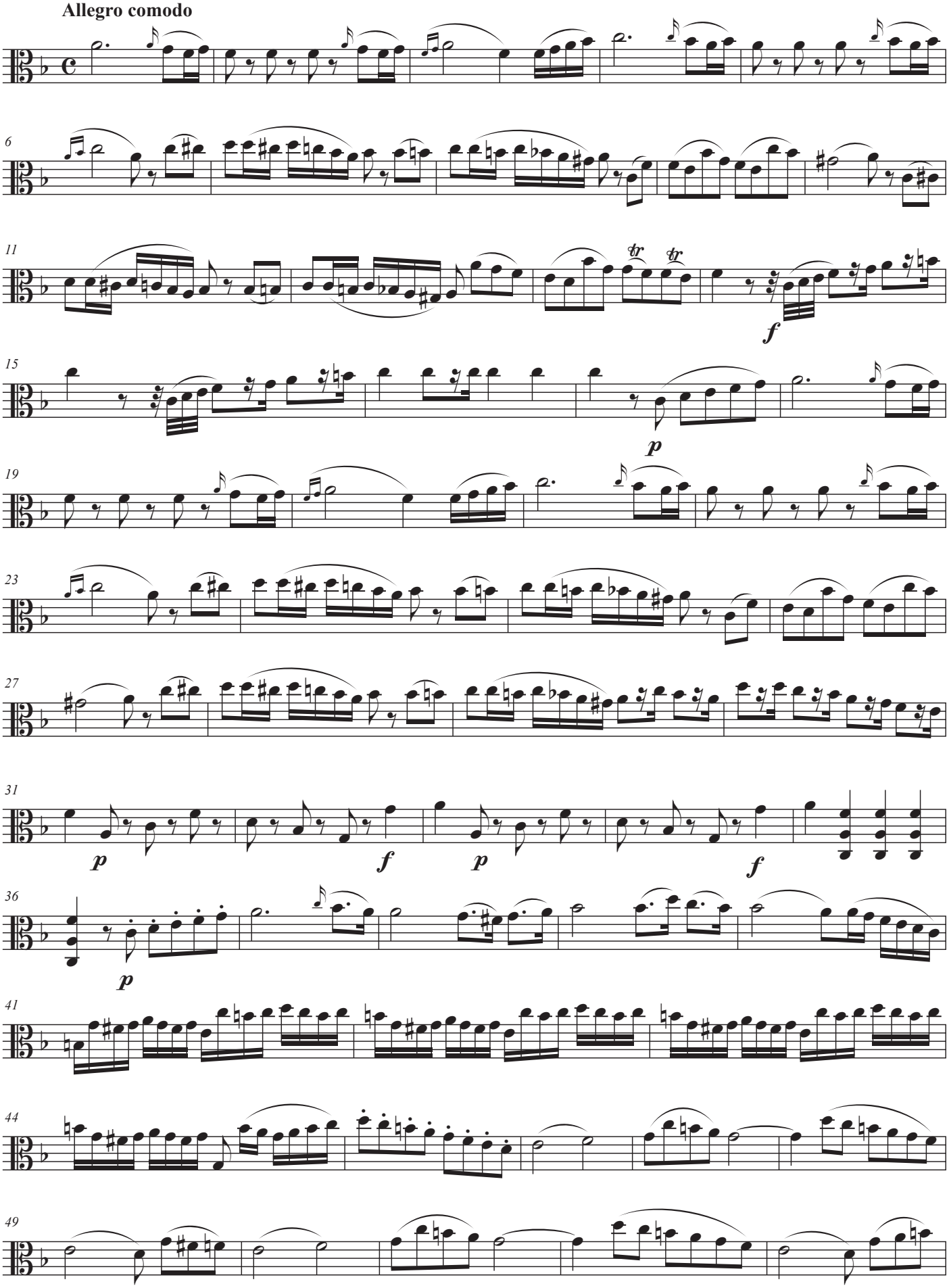
VII. Qui Sedes

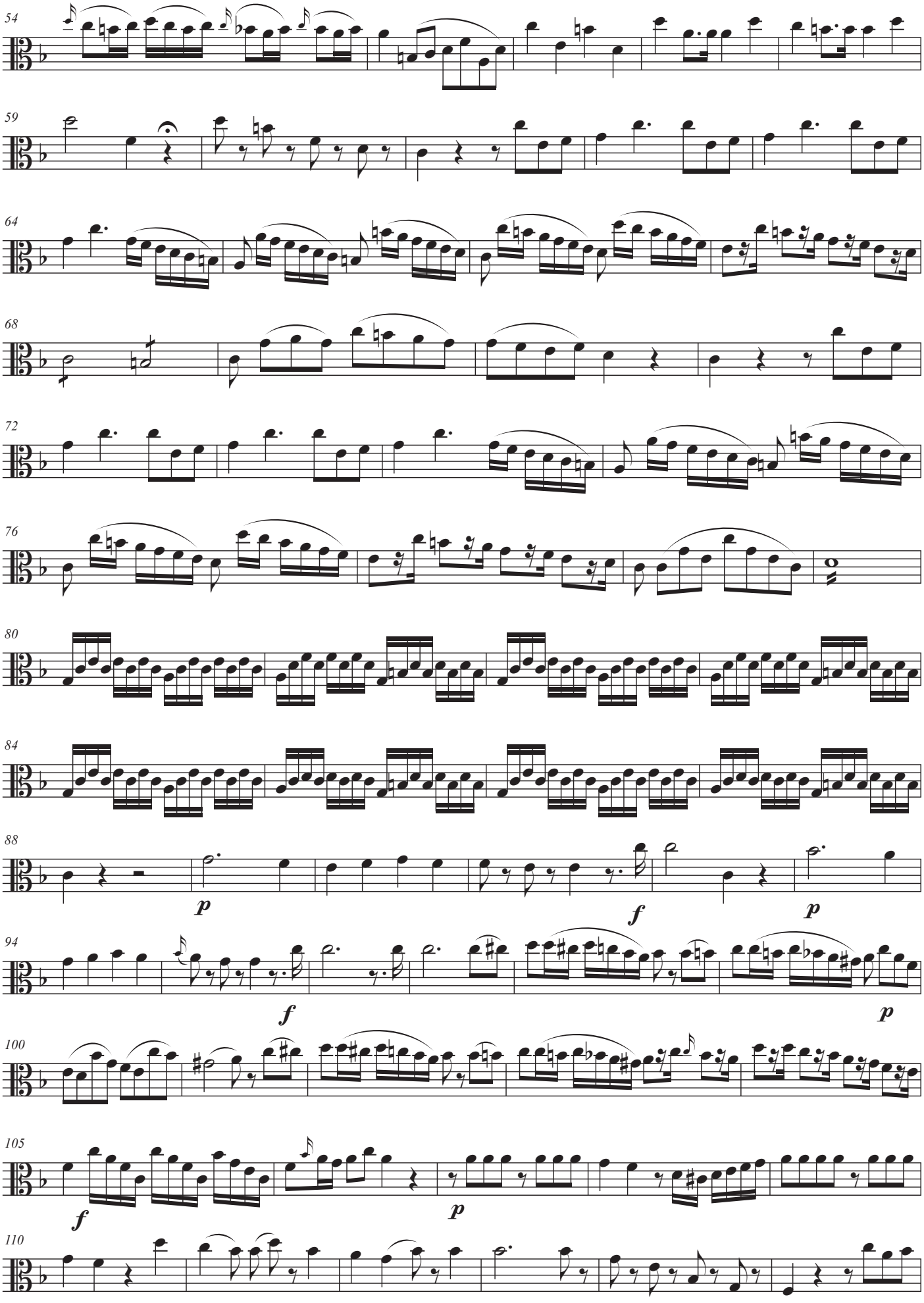
Andante



VIII. Quoniam

Allegro comodo

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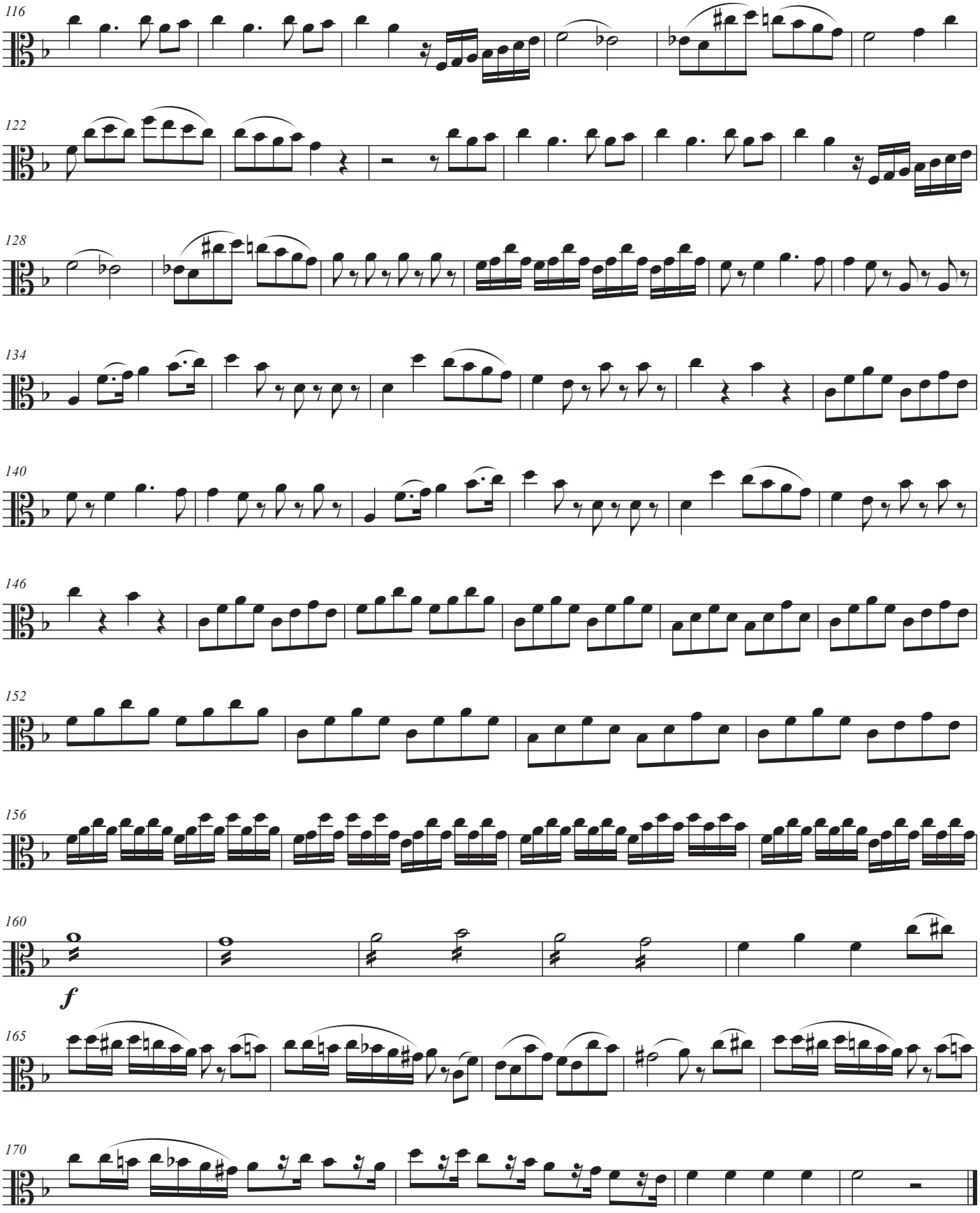
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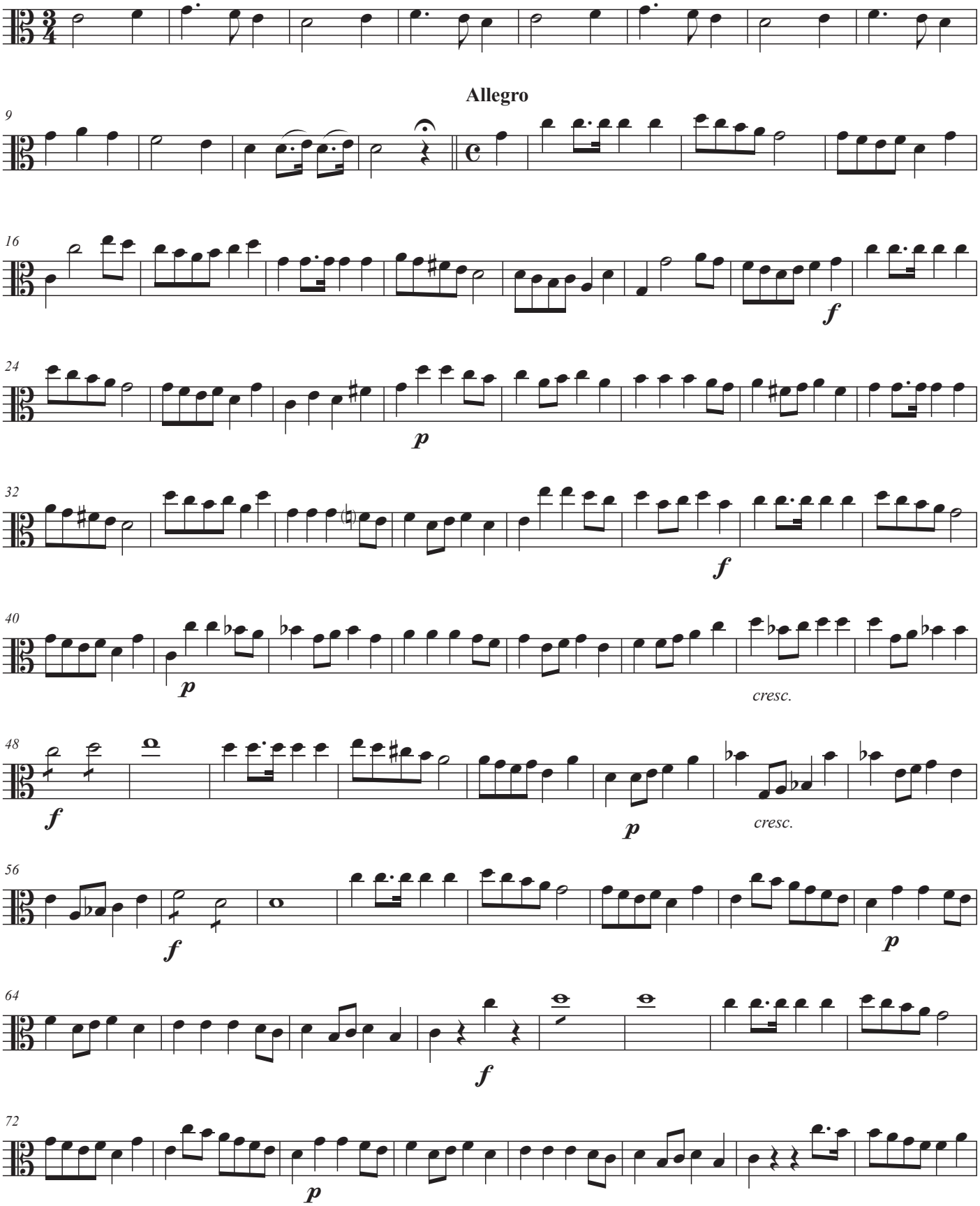
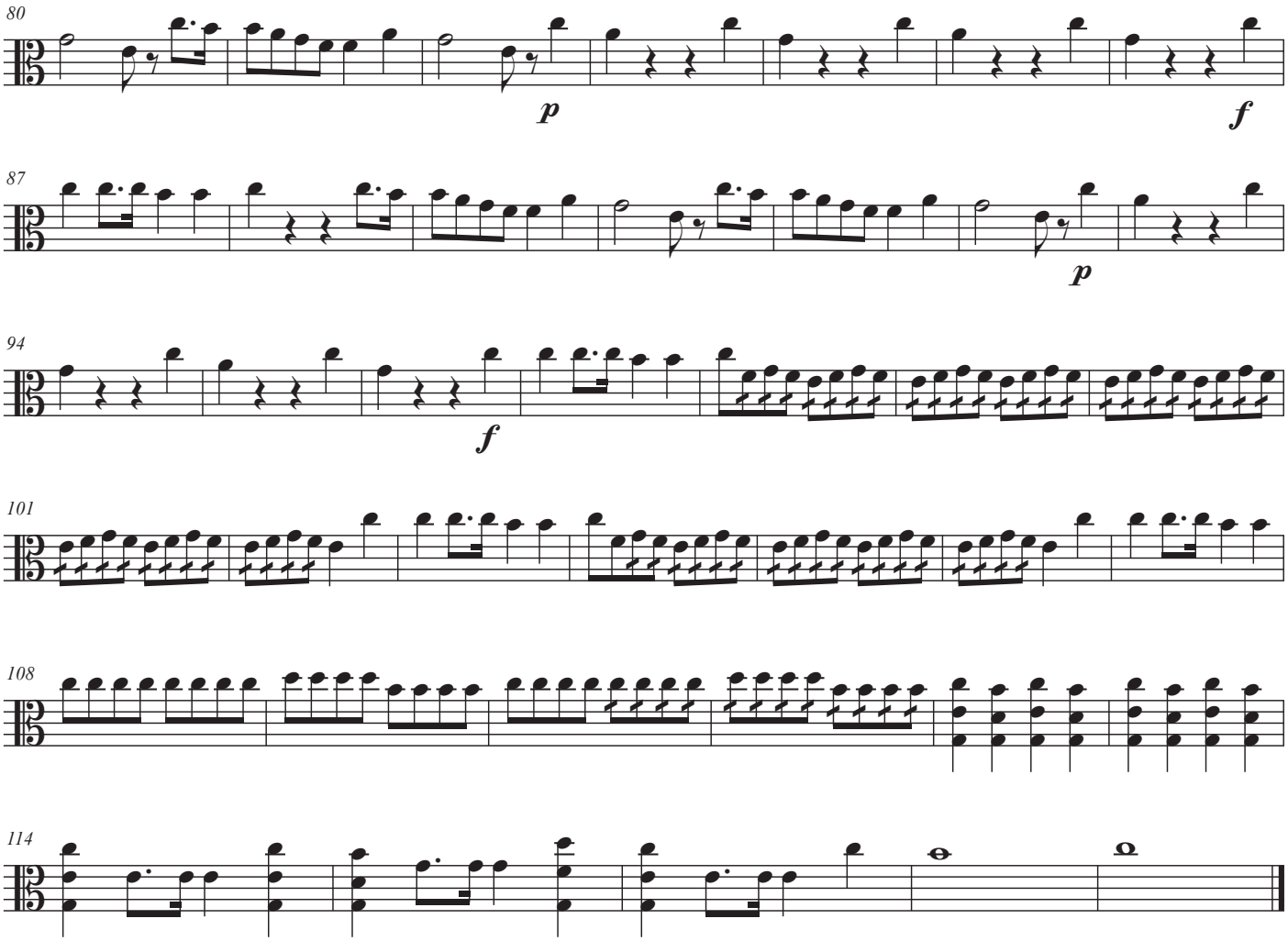
170

IX. Cum Sancto Spiritu

Larghetto non tanto

Allegro

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114

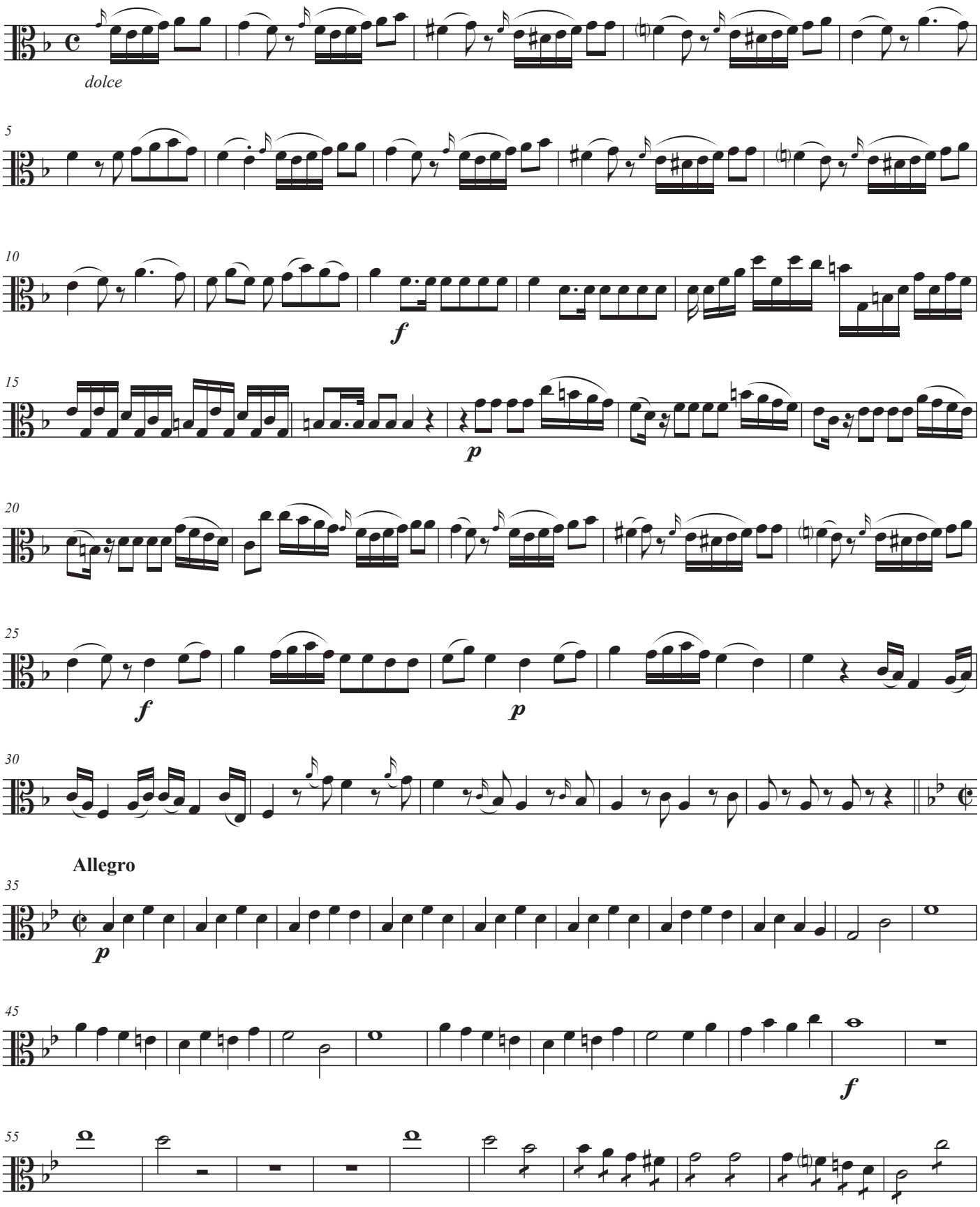
Missa a 4

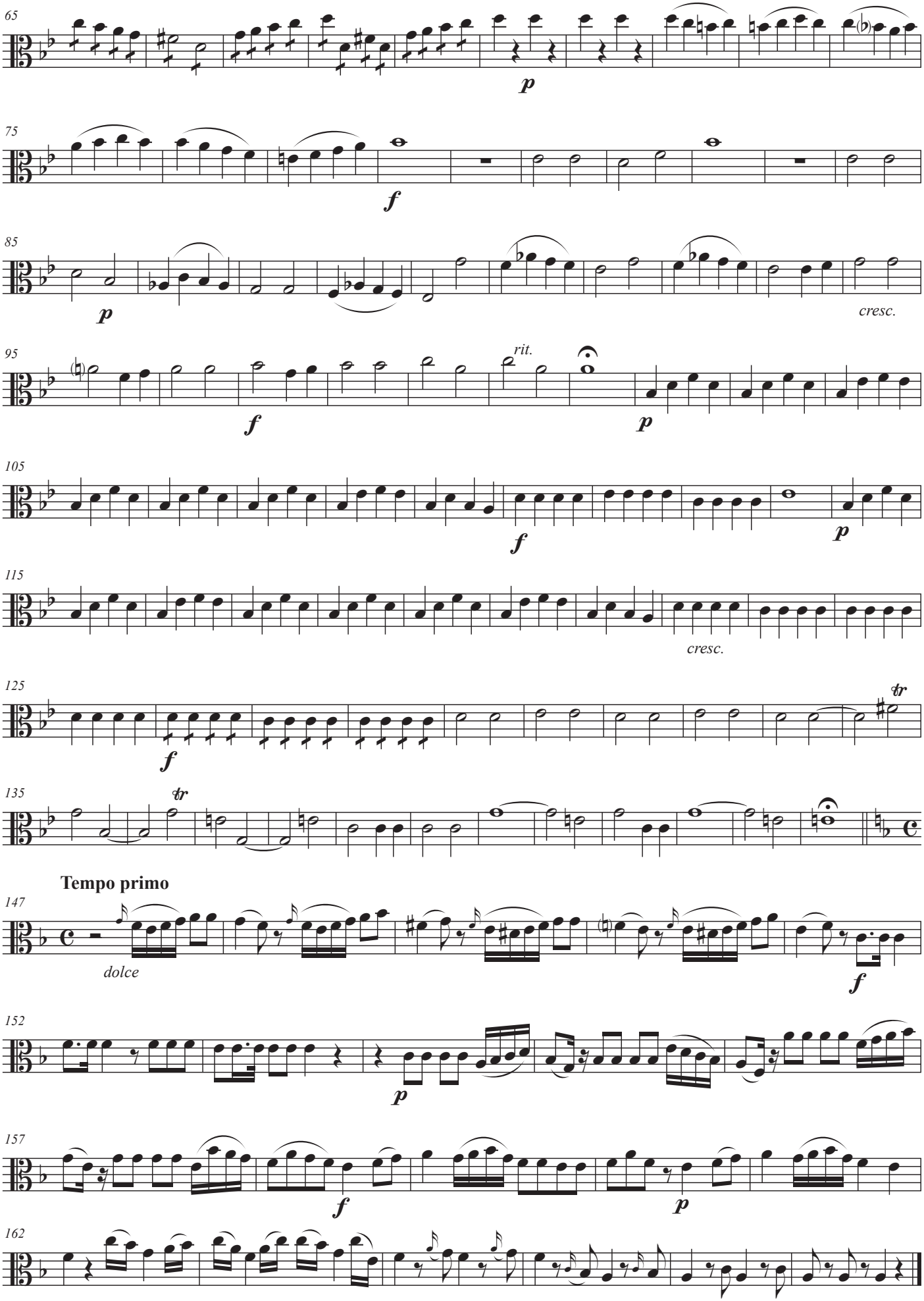
Viola II

Marcos Portugal

I. Kyrie

Andante sostenuto

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p
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cresc.
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tr
Tempo primo
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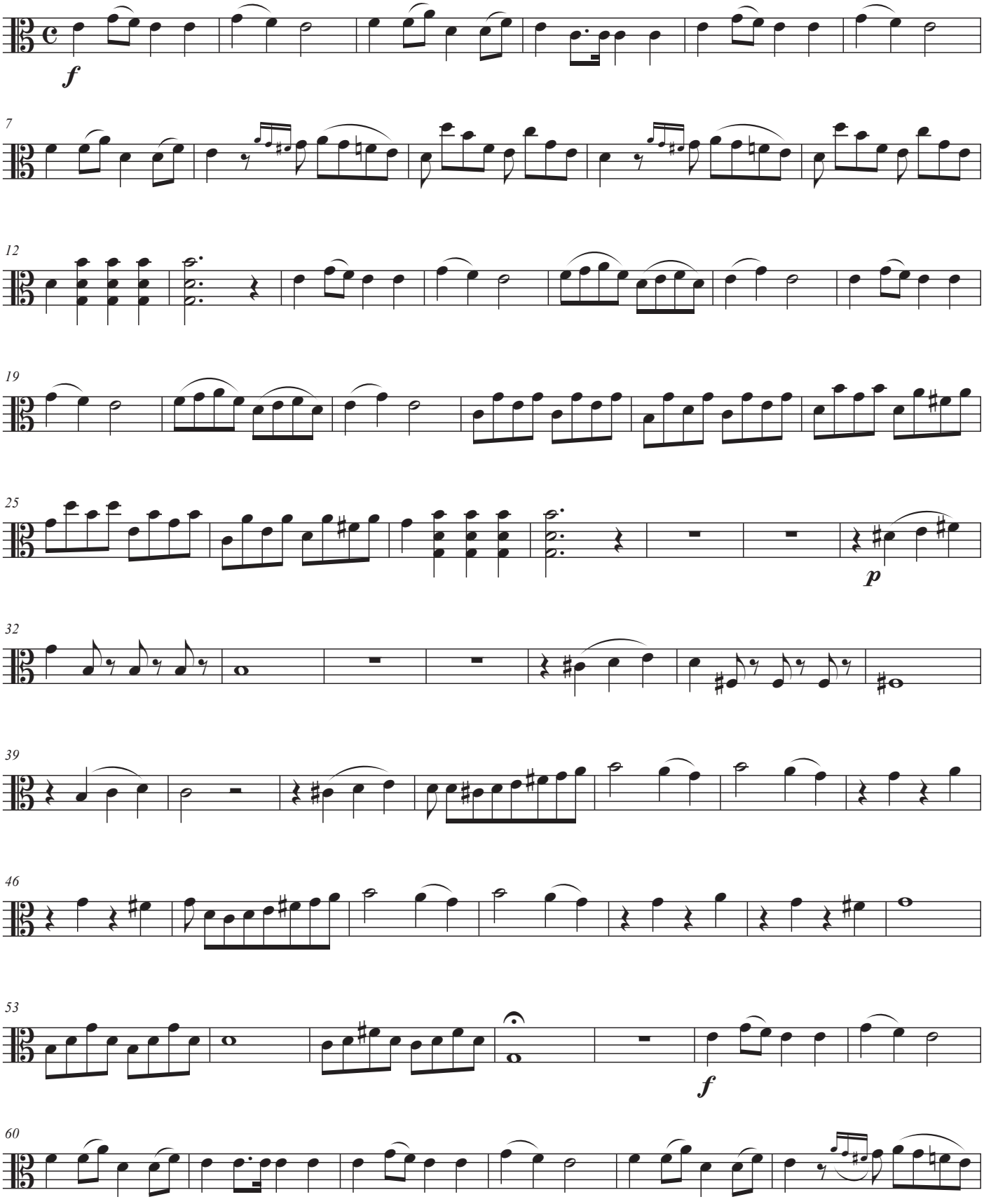
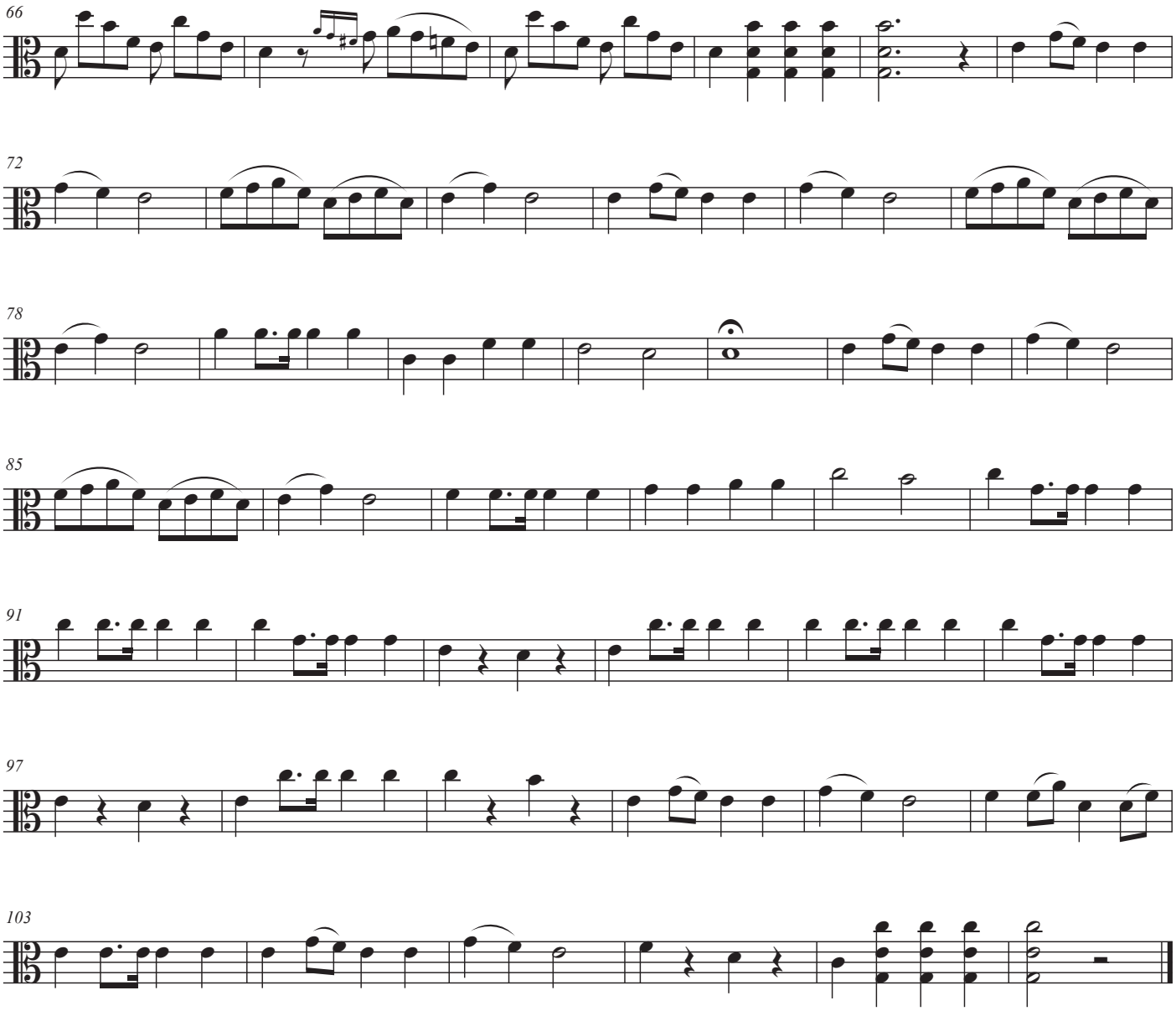
dolce
f
152
p
157
f
p
162

II. Gloria

Allegro comodo

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97
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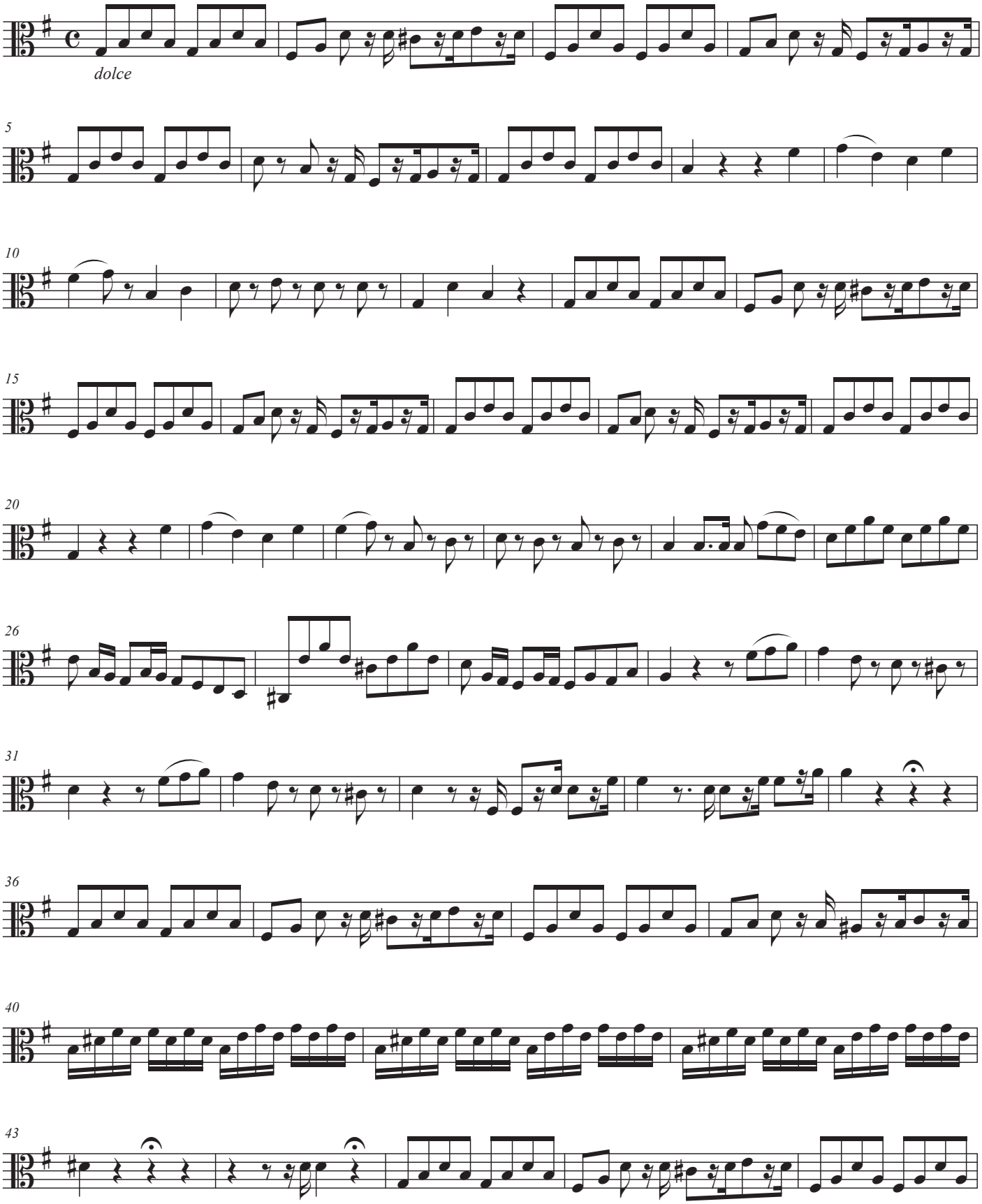
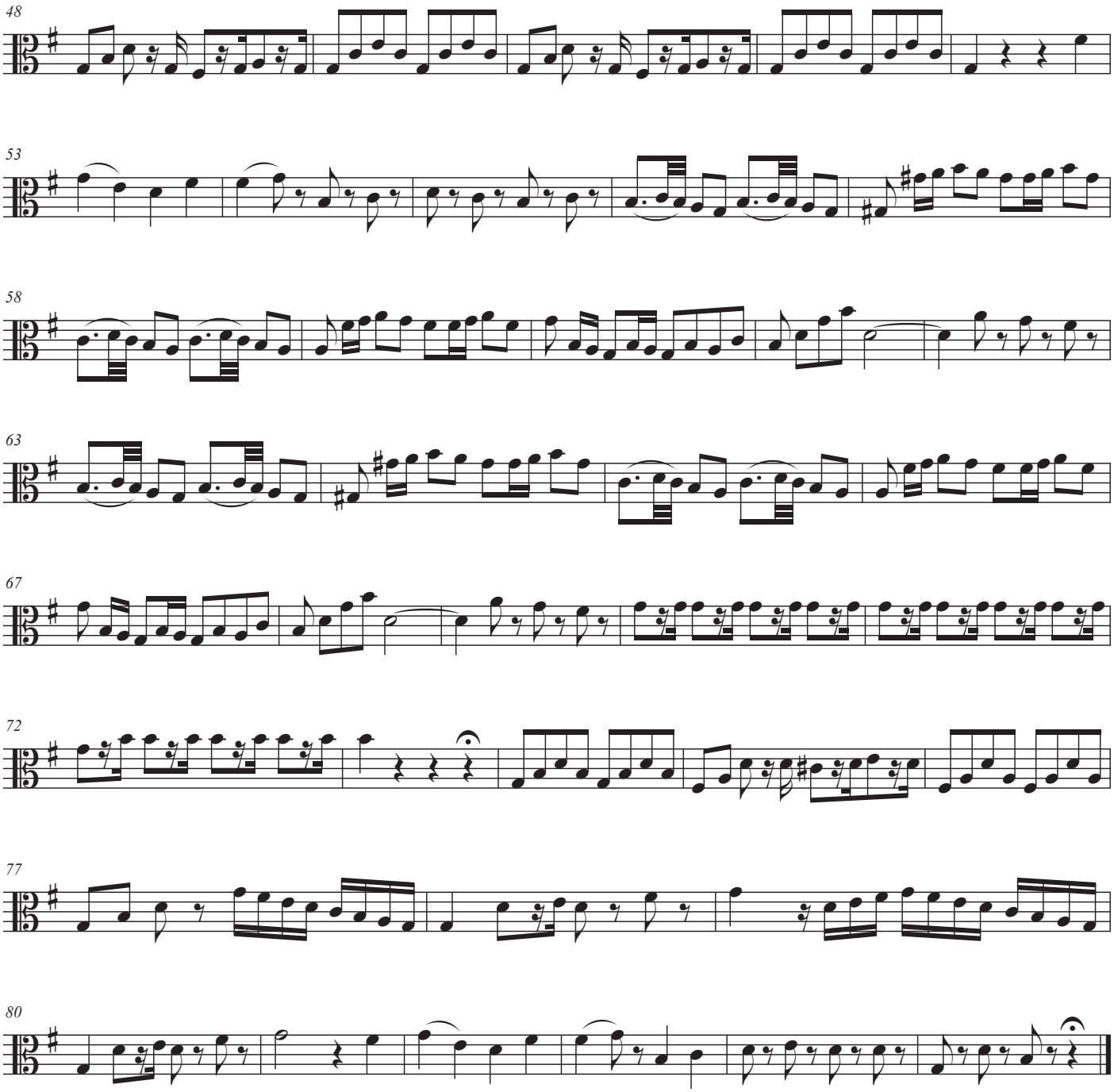
III. Laudamus te

Andantino quasi allegretto

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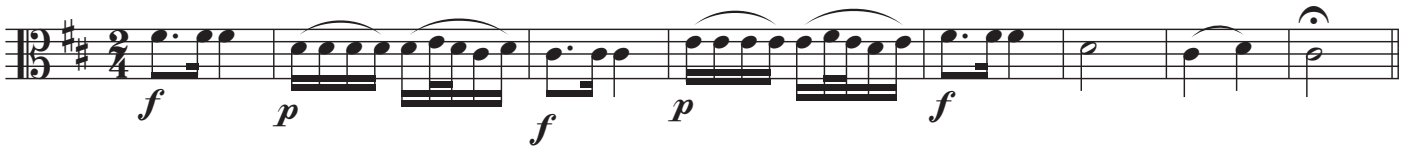
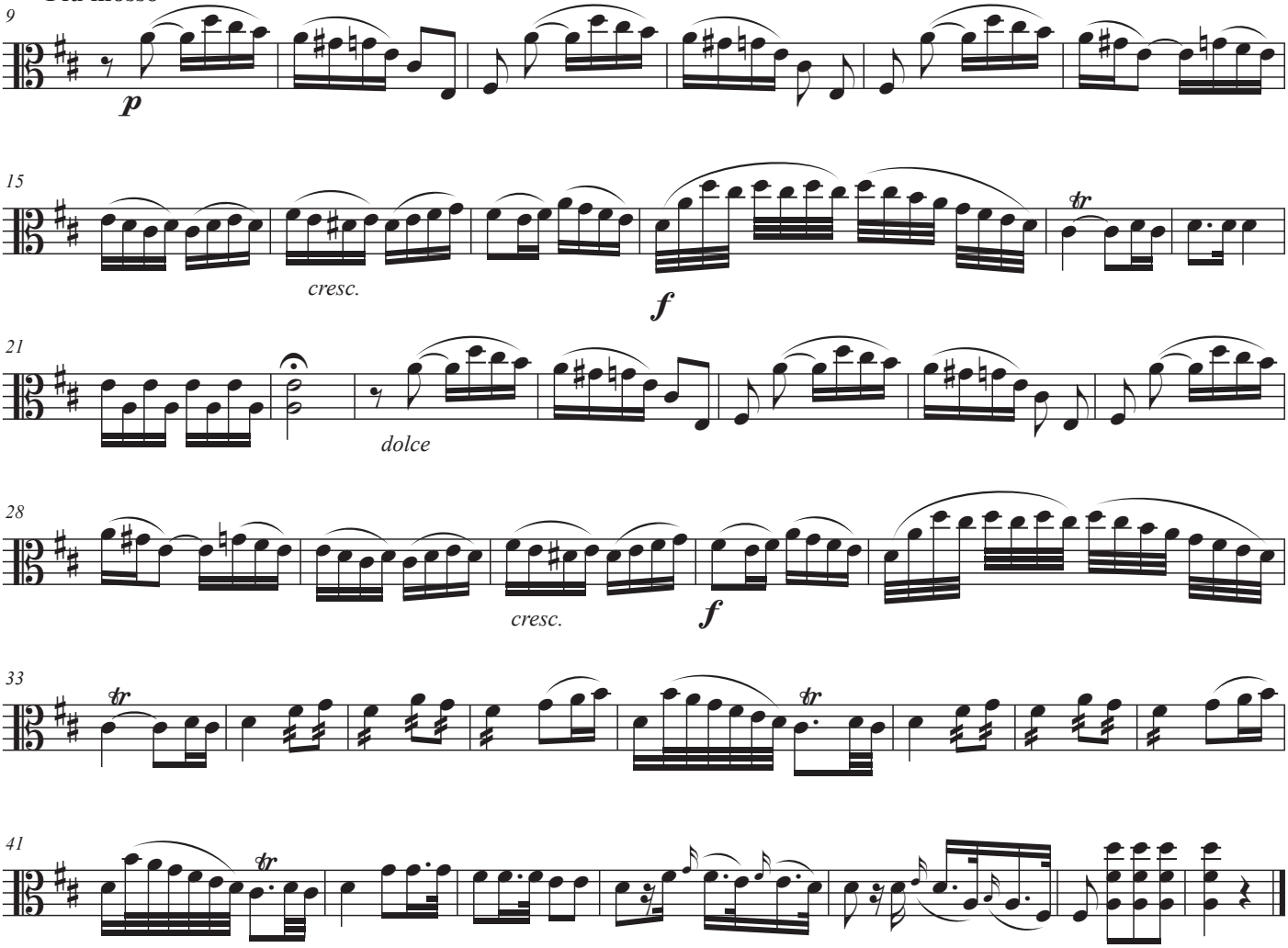
IV. Gratias

Maestoso

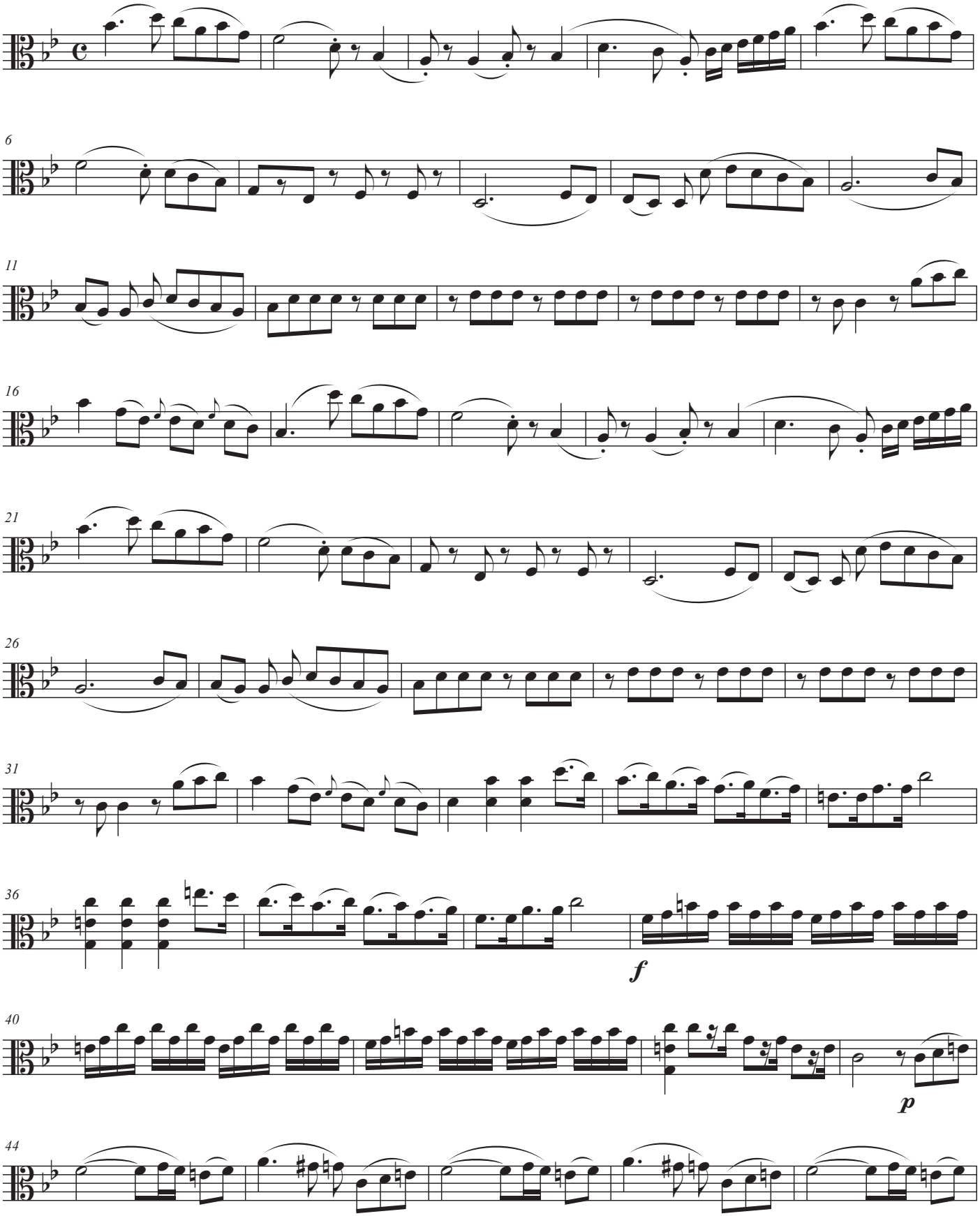


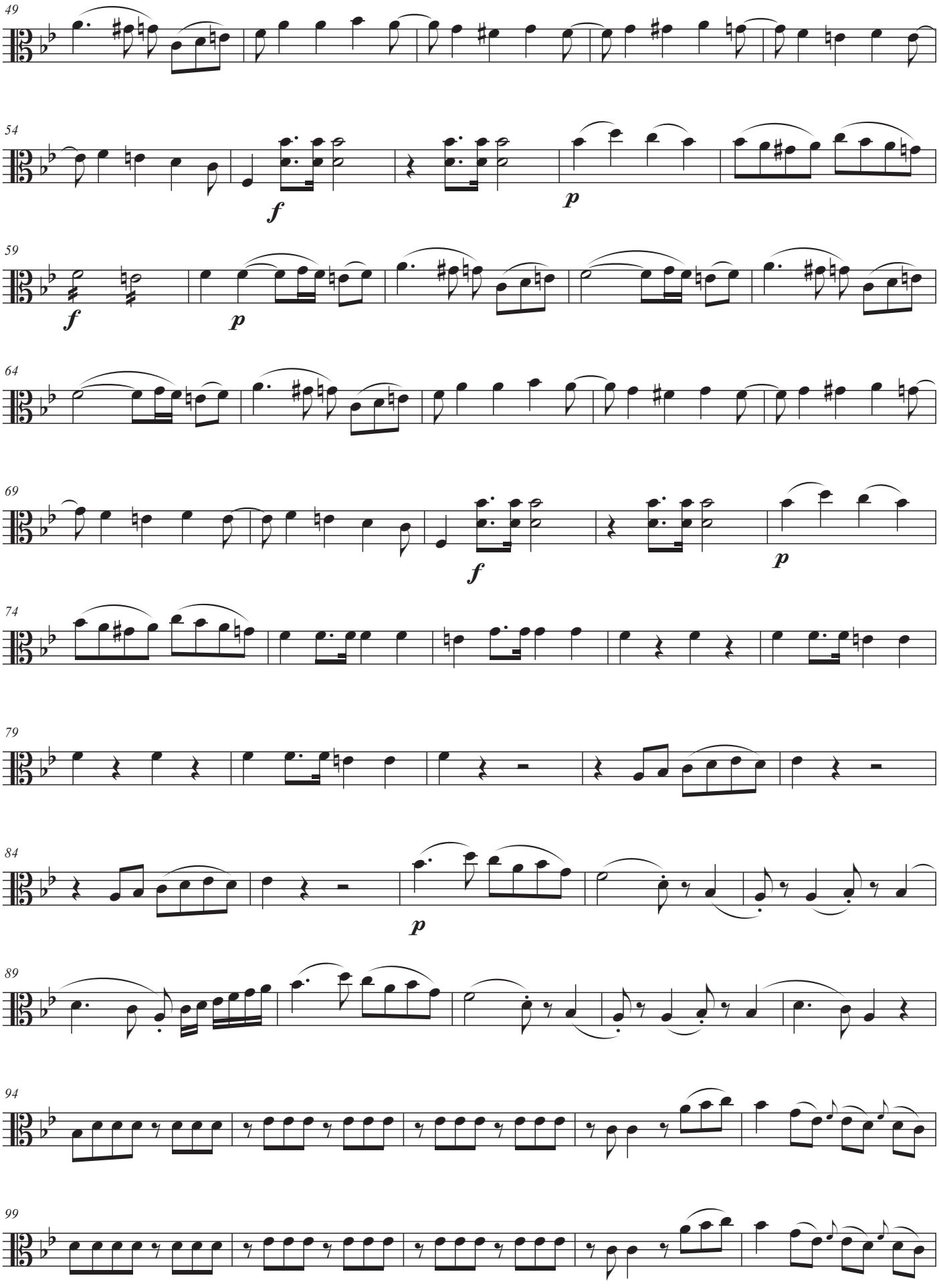
Più mosso



V. Domine Deus

Allegro comodo

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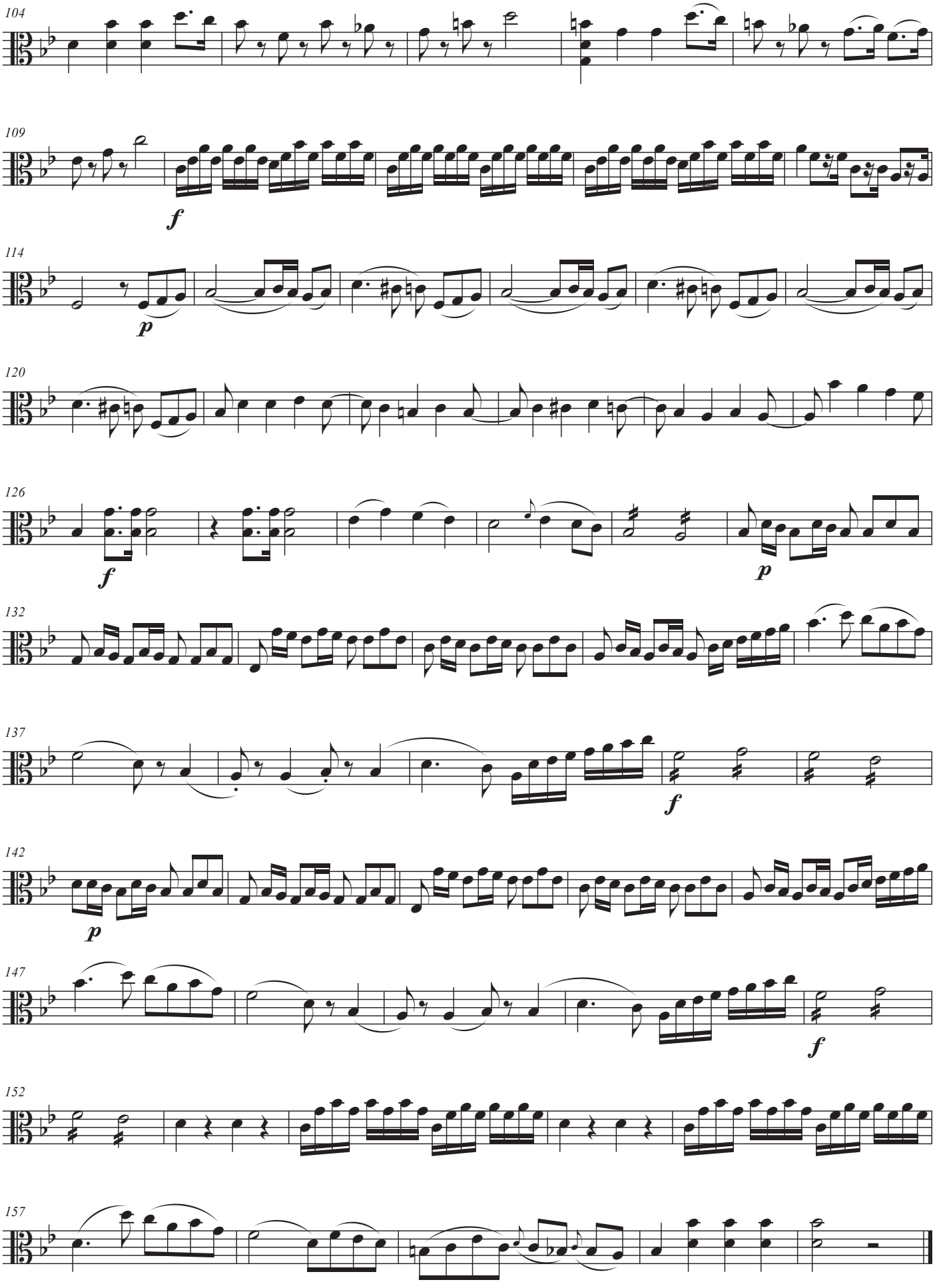
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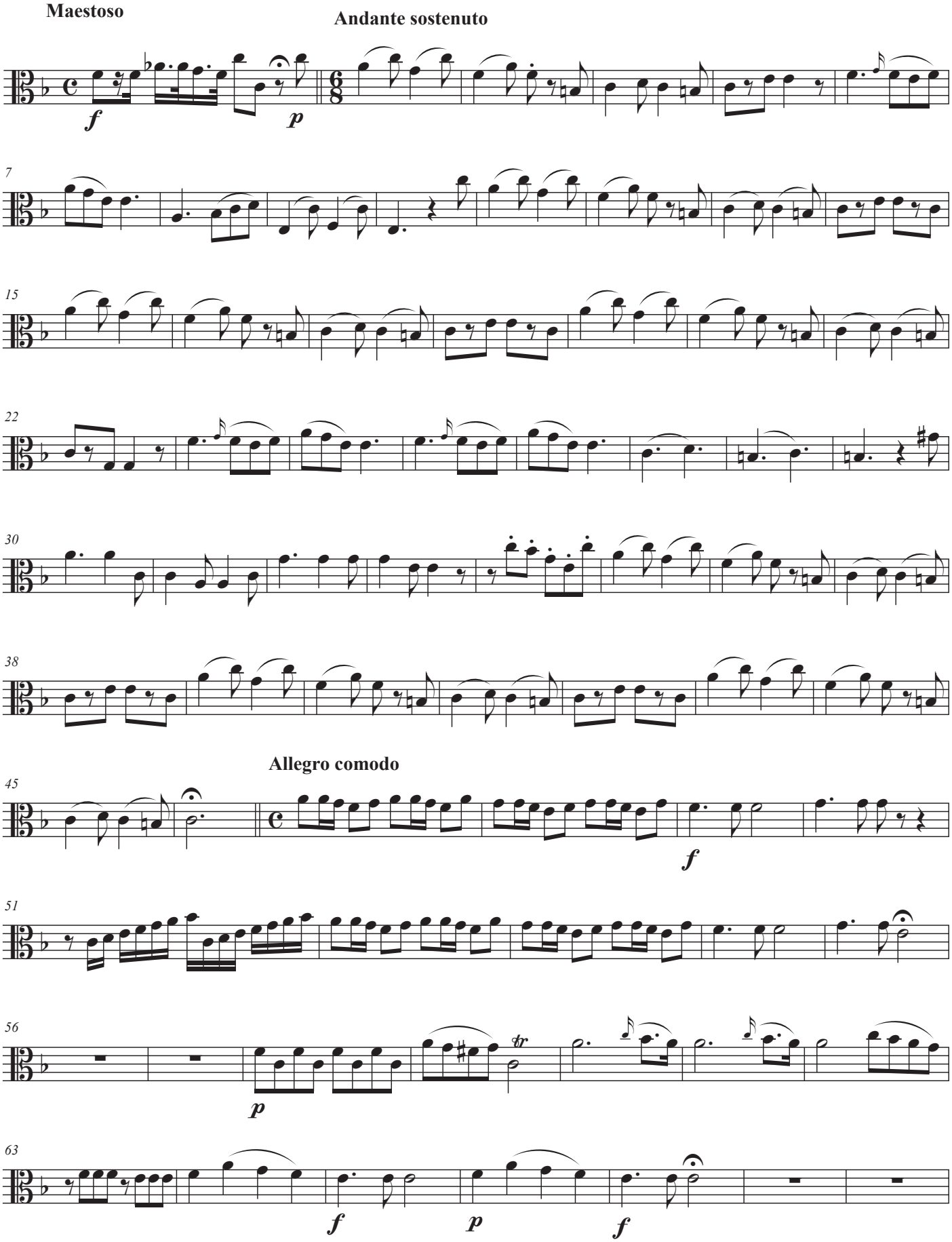
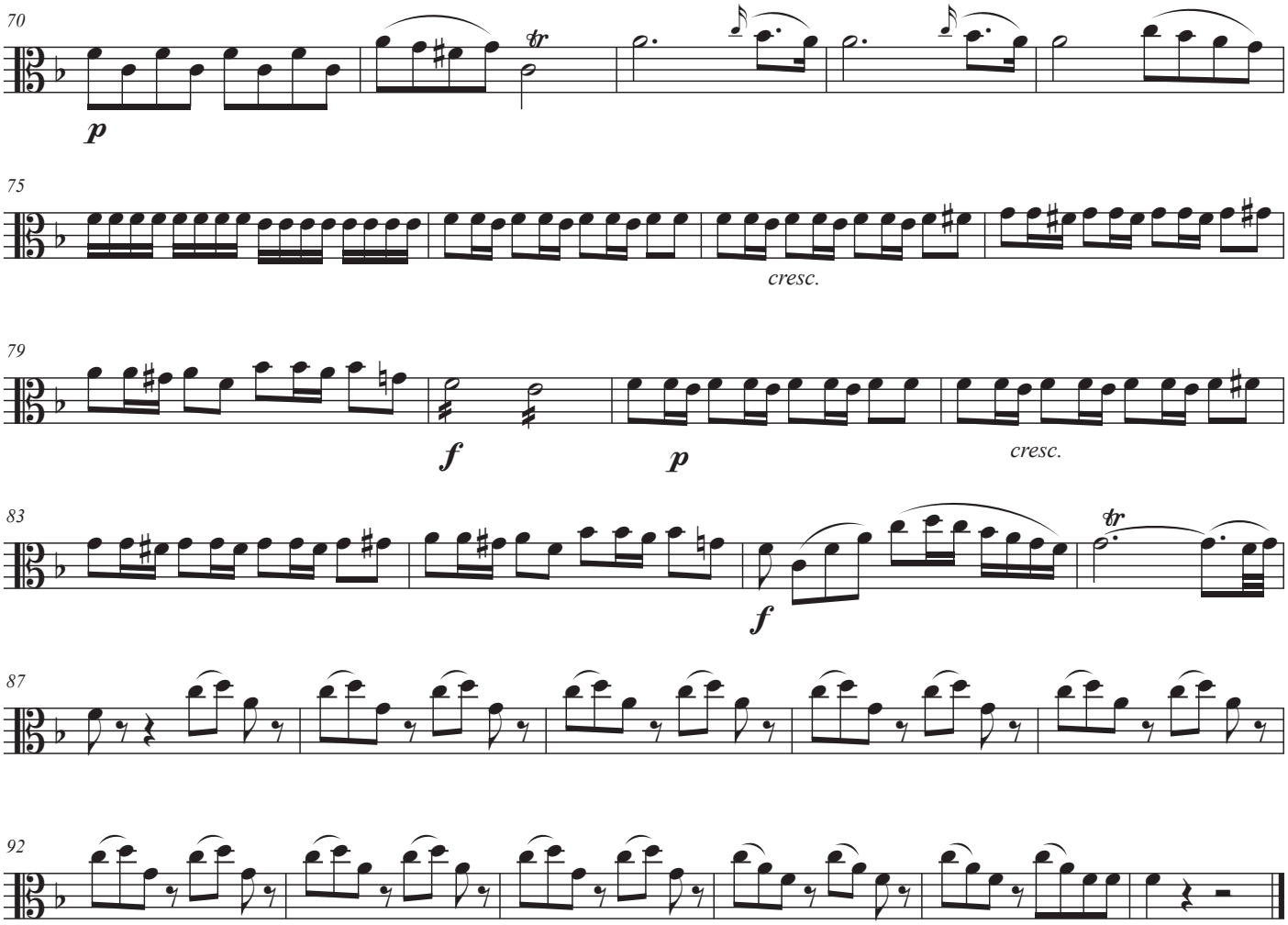
VI. Qui Tollis

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cresc.
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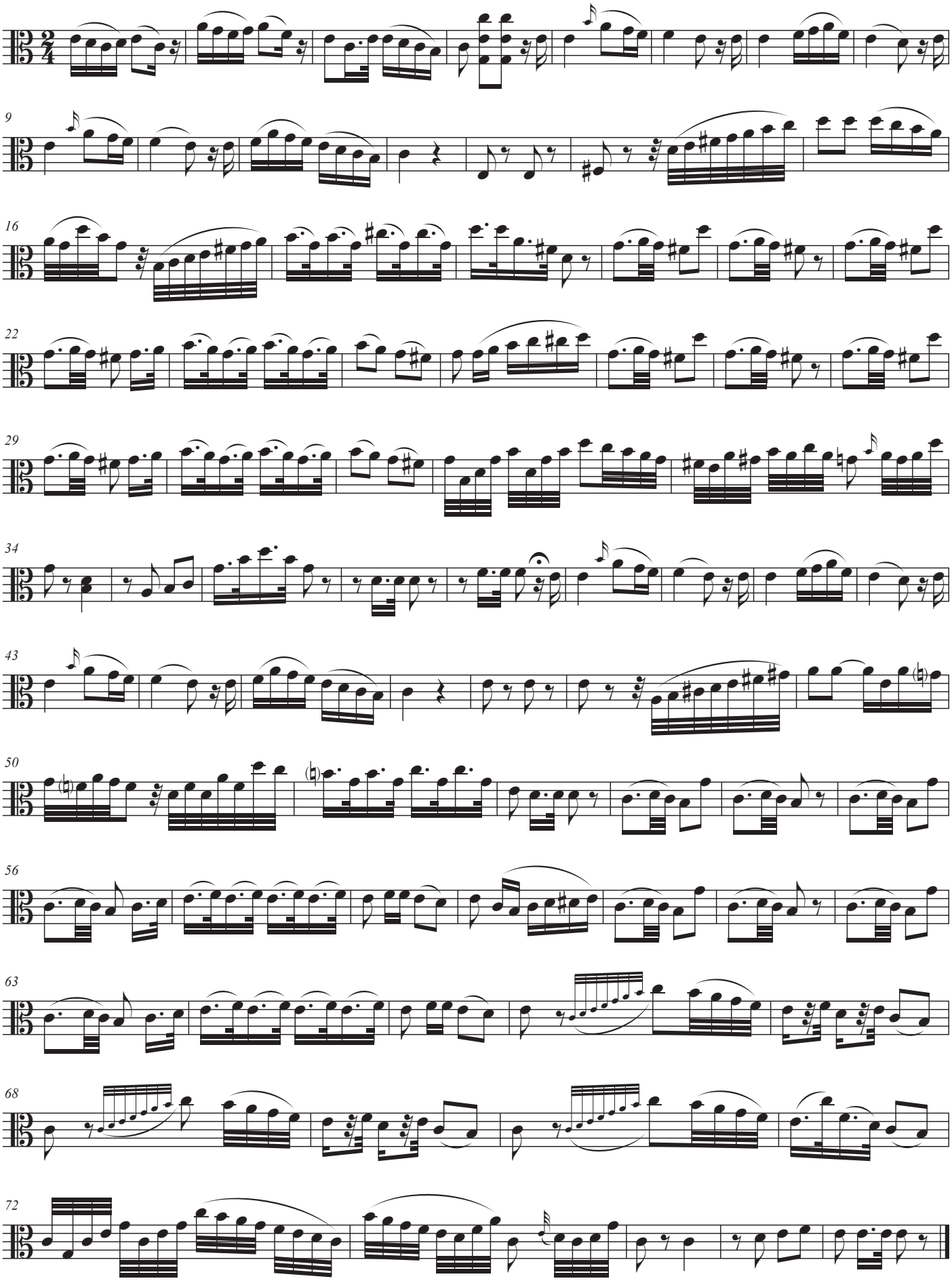
f
87
92

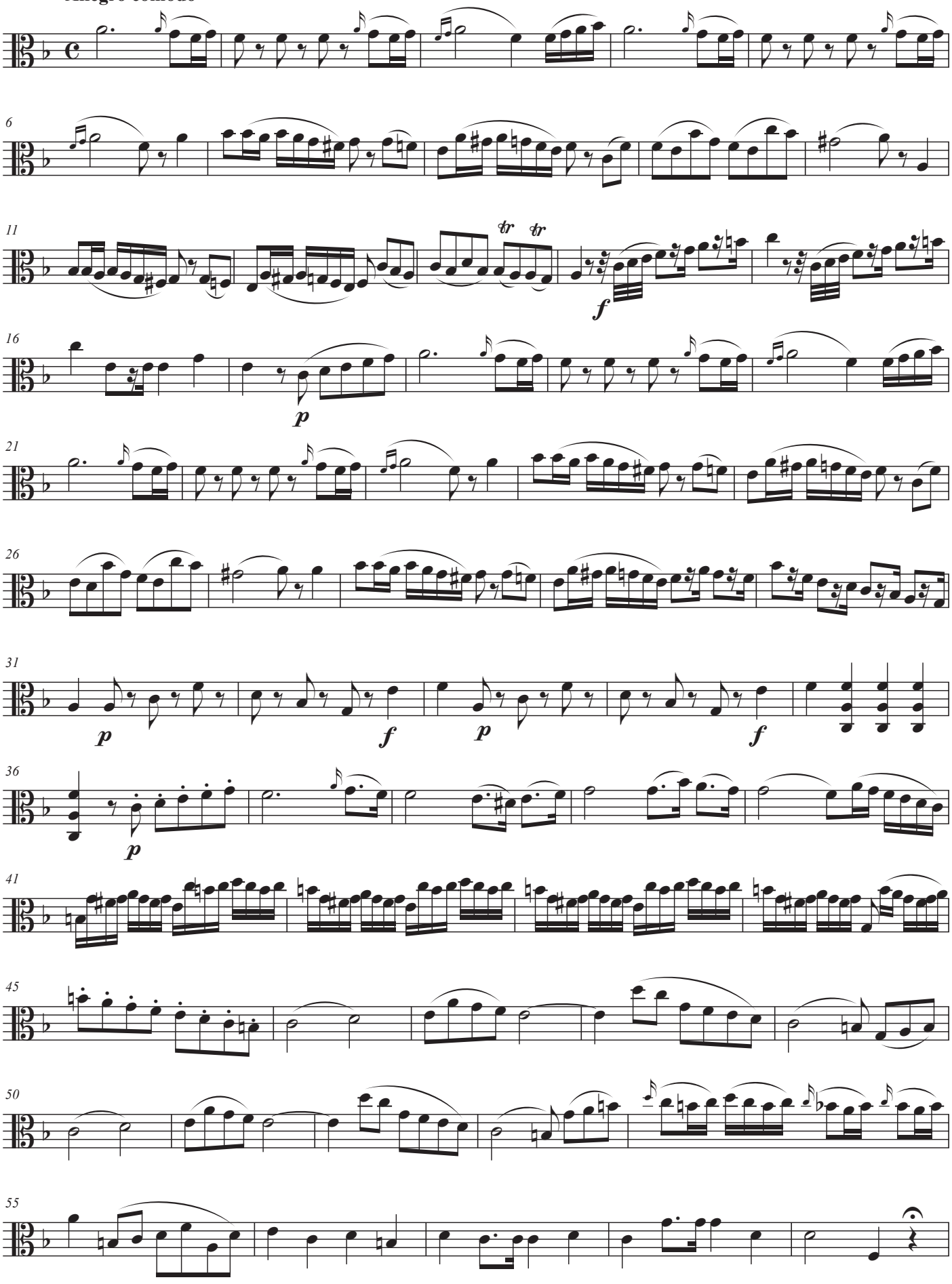
VII. Qui Sedes

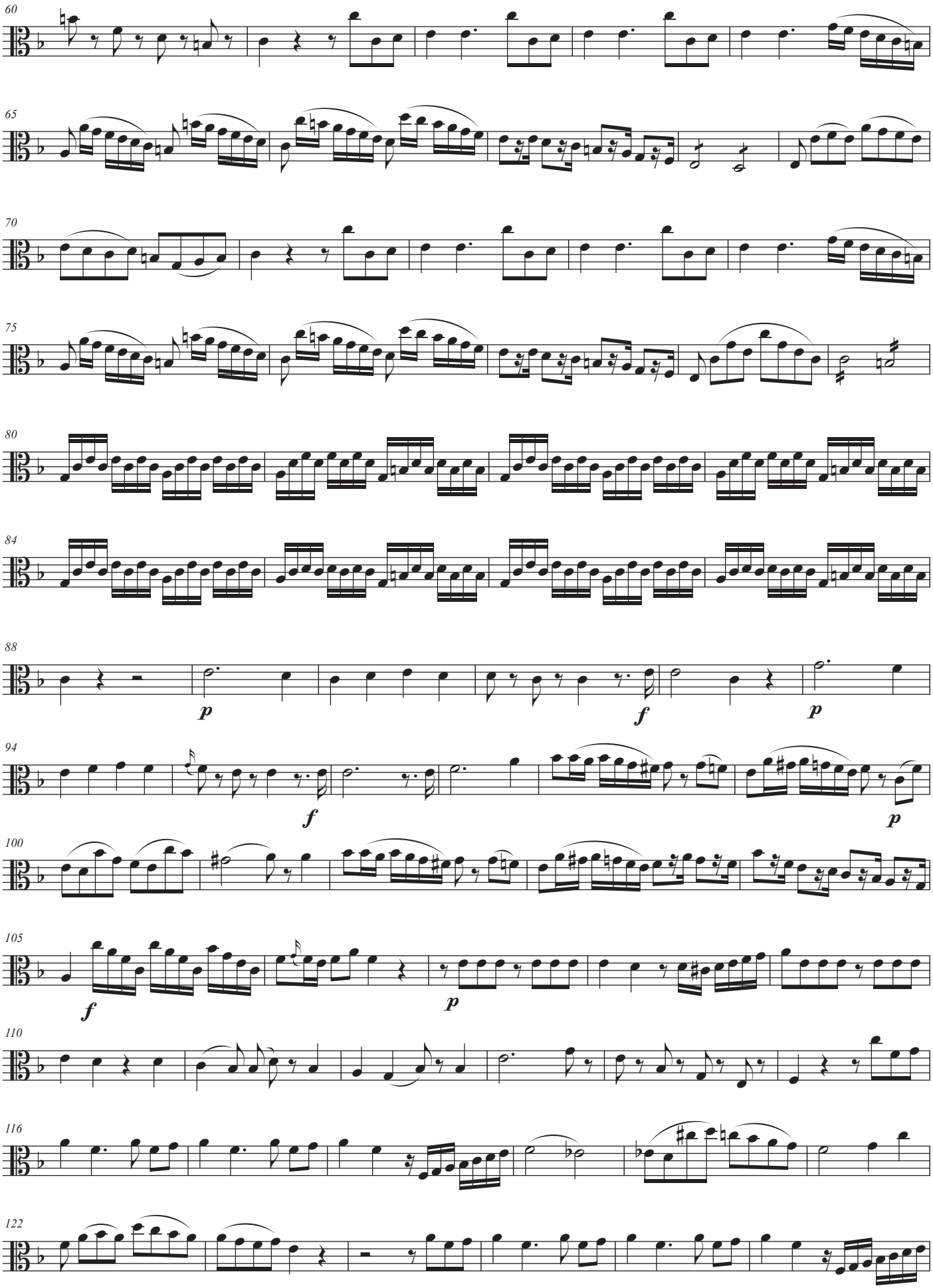
Andante



VIII. Quoniam

Allegro comodo

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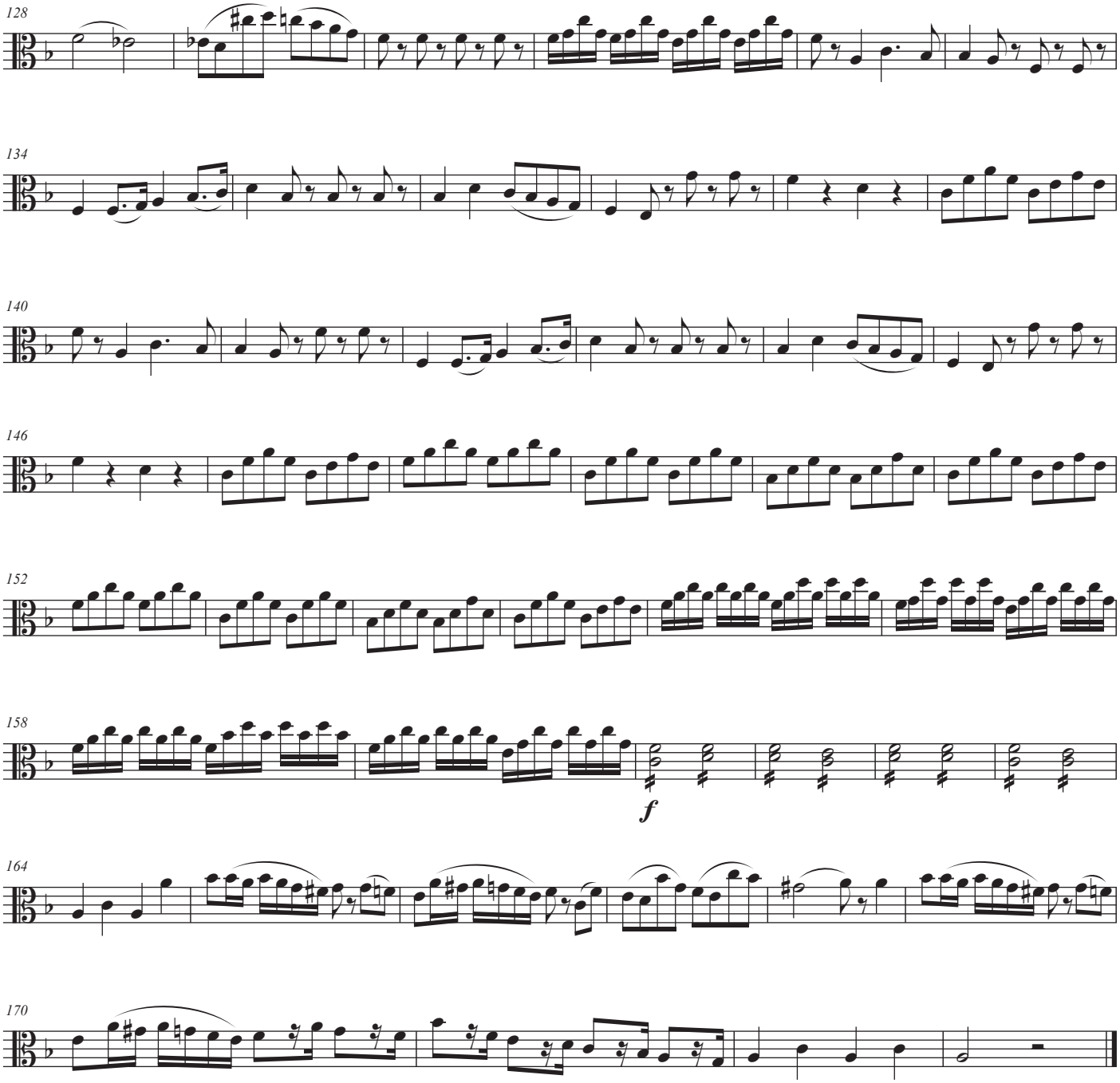
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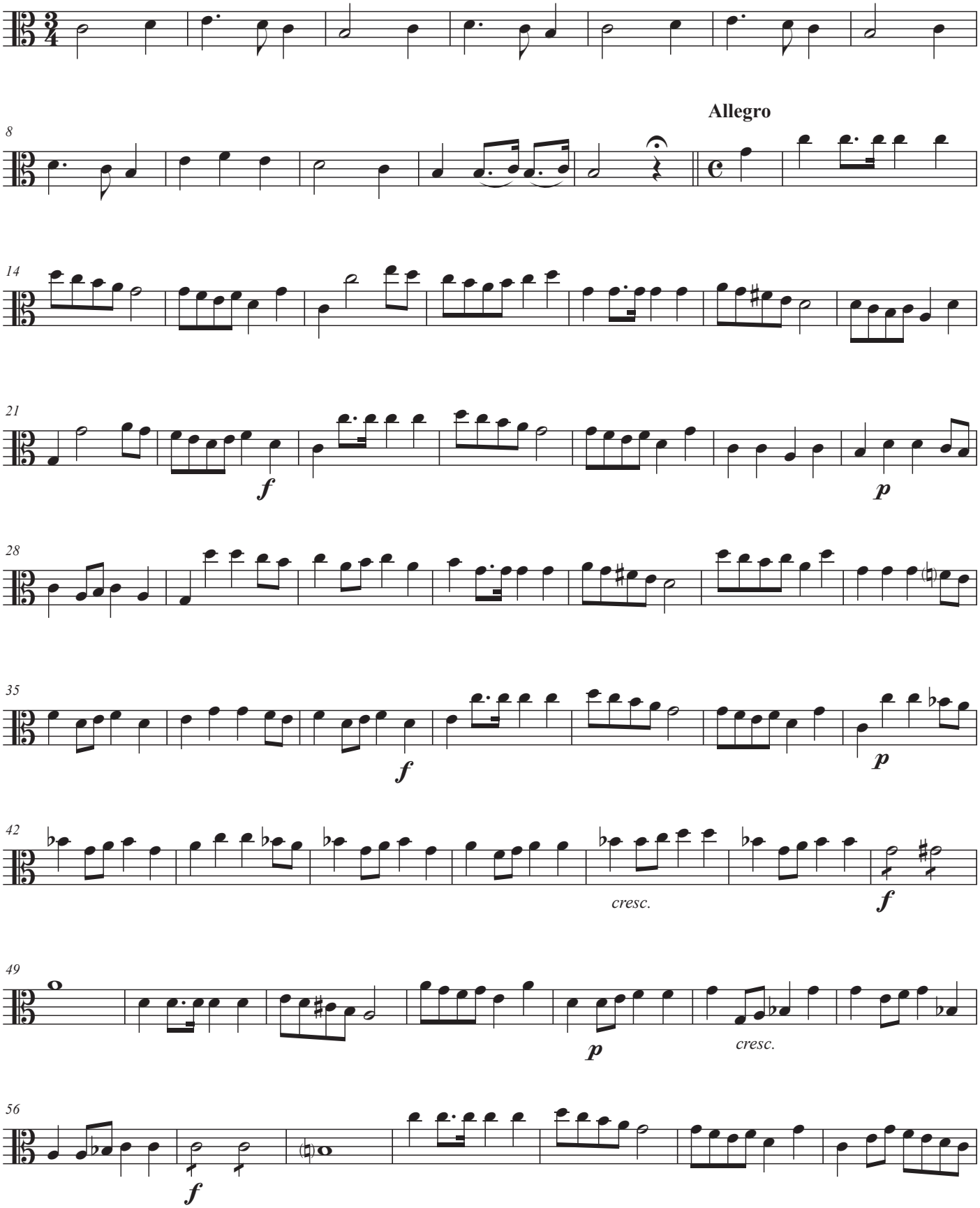
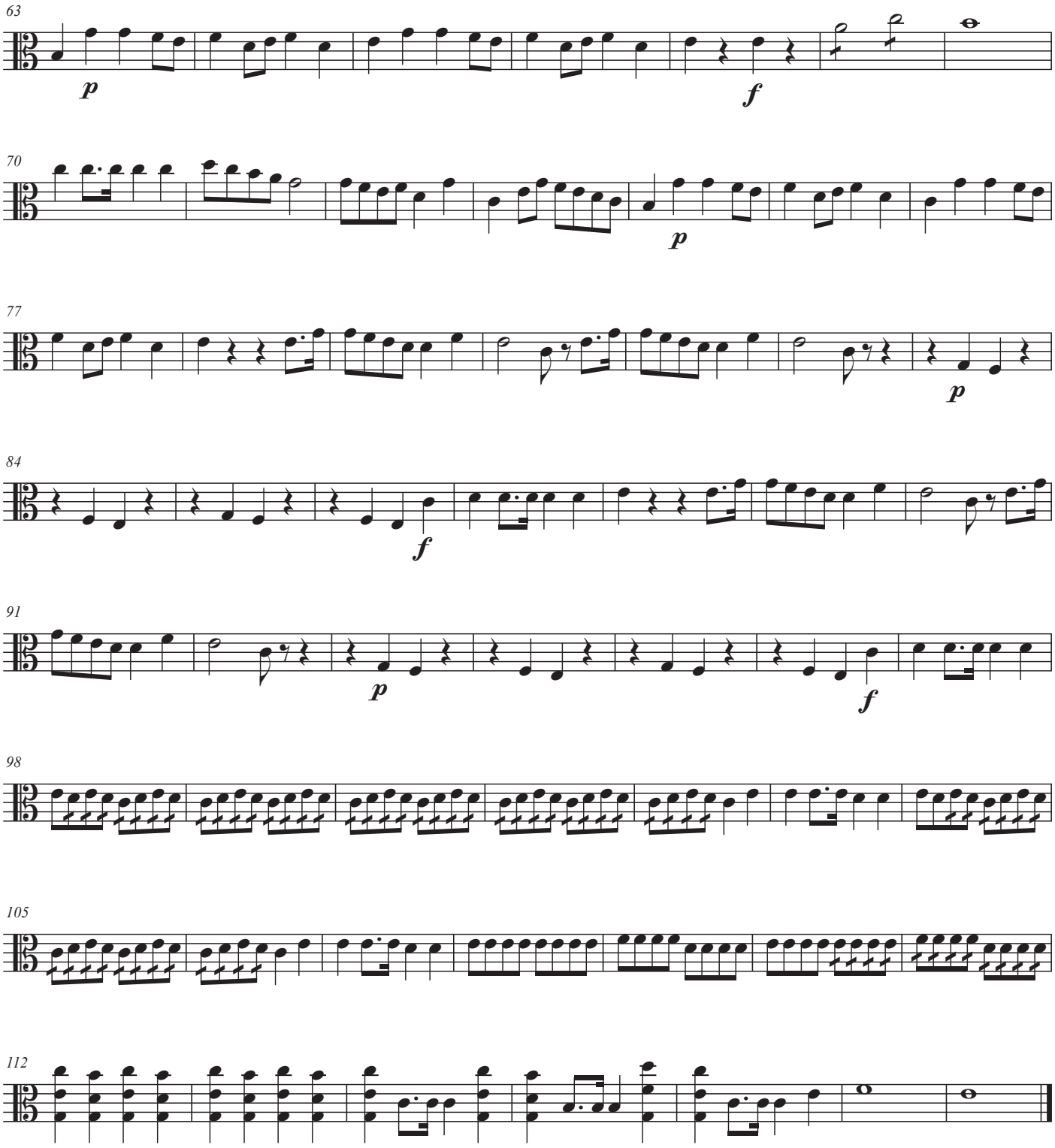
170

IX. Cum Sancto Spiritu

Larghetto non tanto

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f
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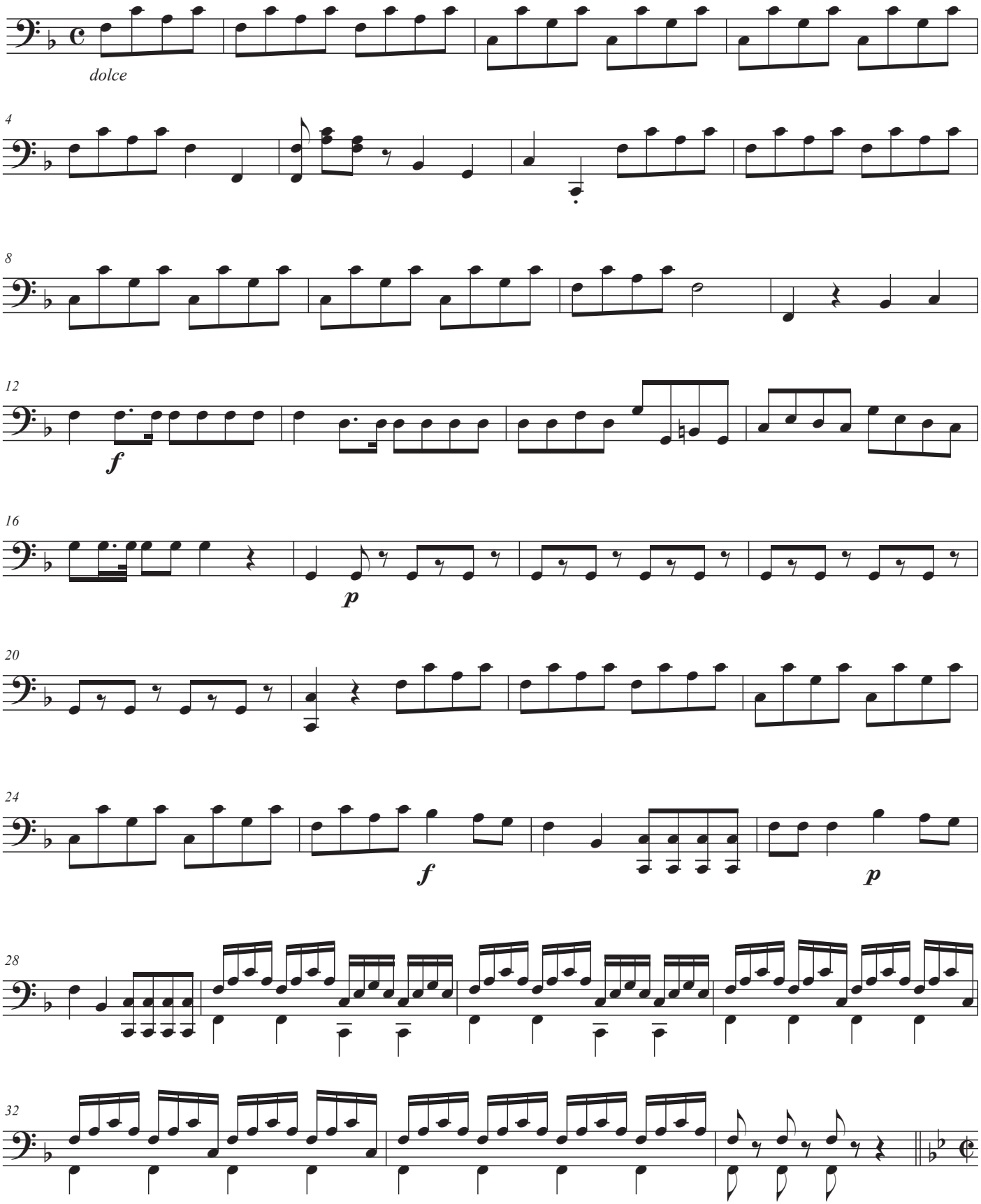
Missa a 4

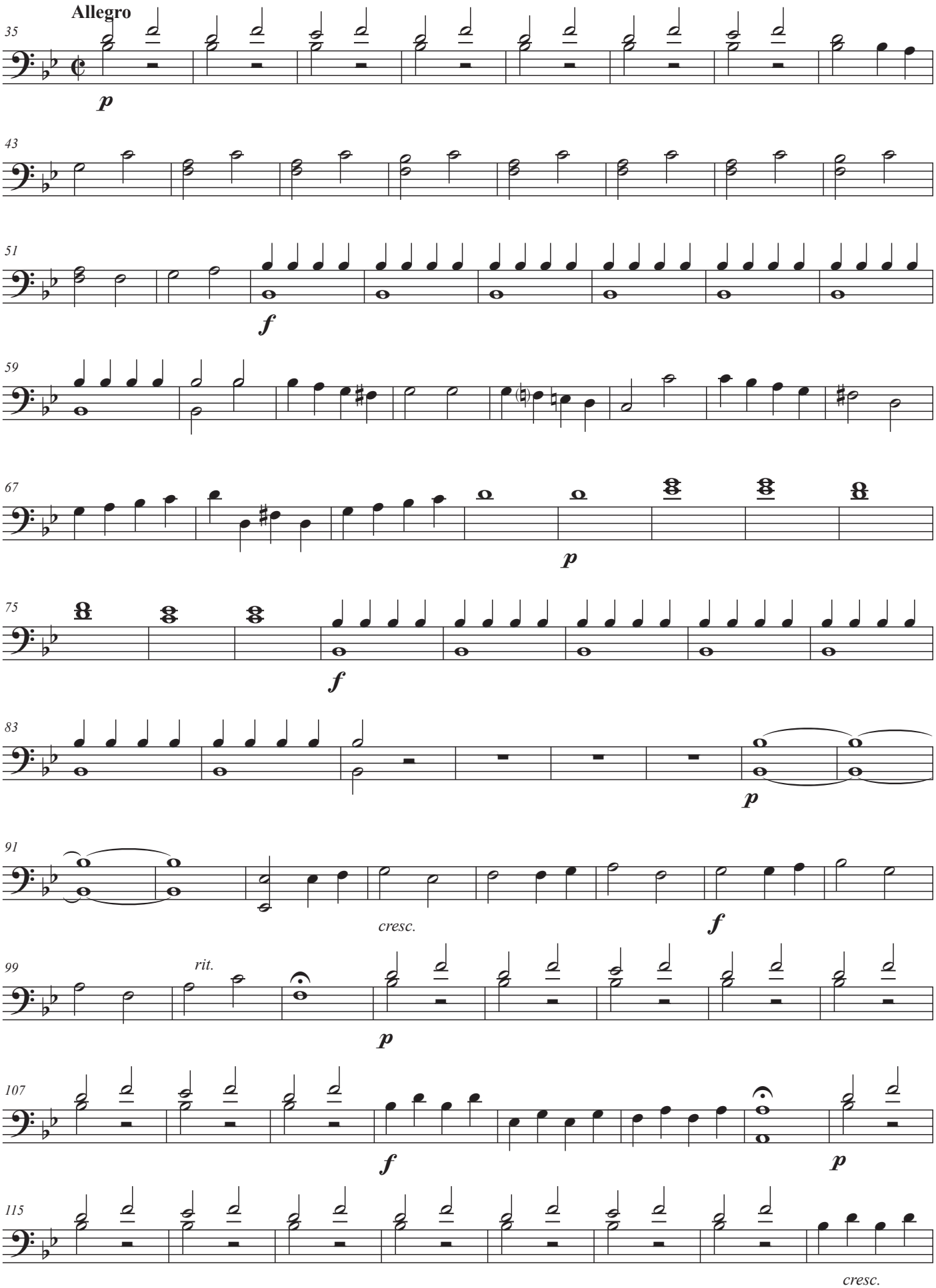
Violoncelo

Marcos Portugal

I. Kyrie

Andante sostenuto




Allegro
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f
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p
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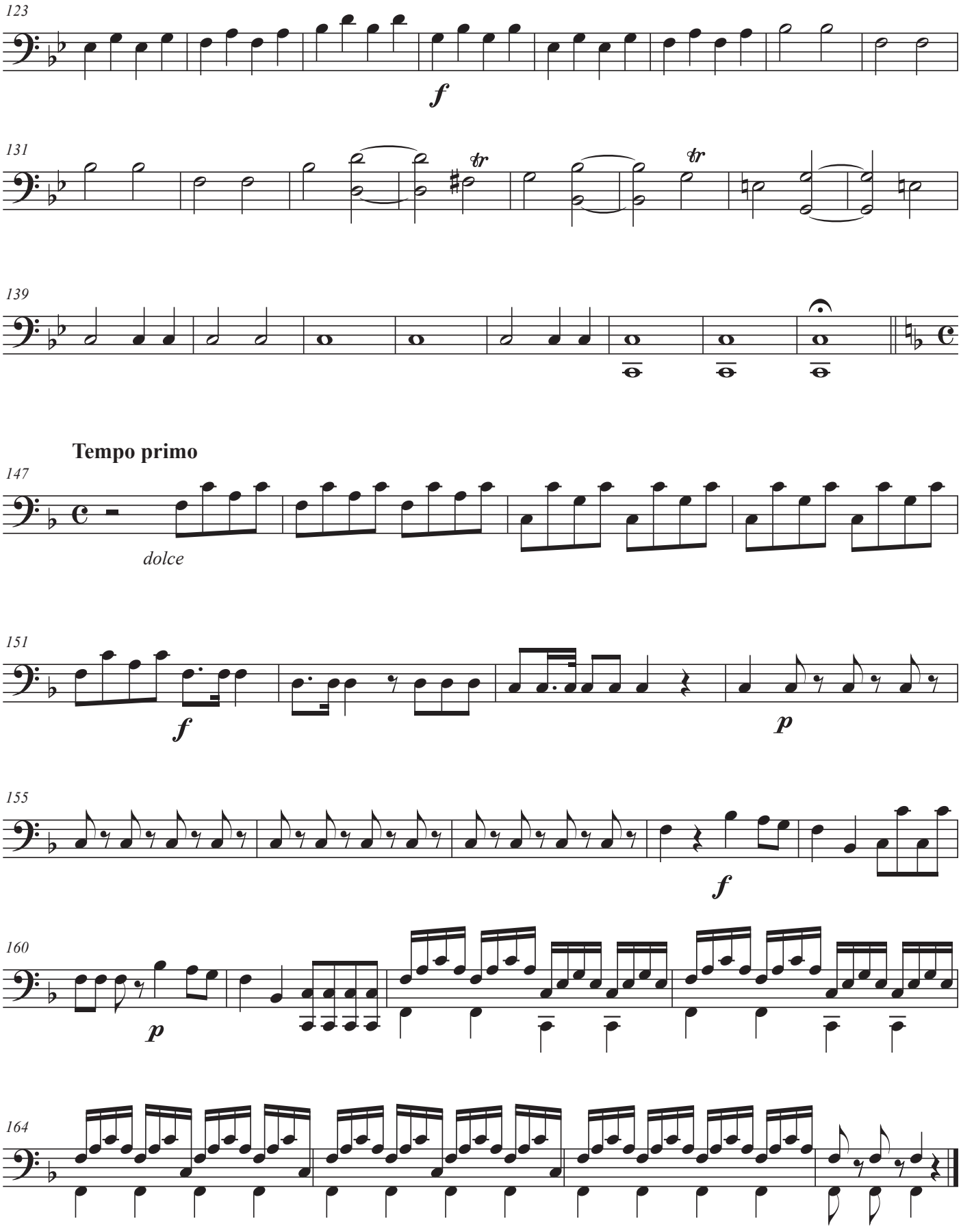
cresc.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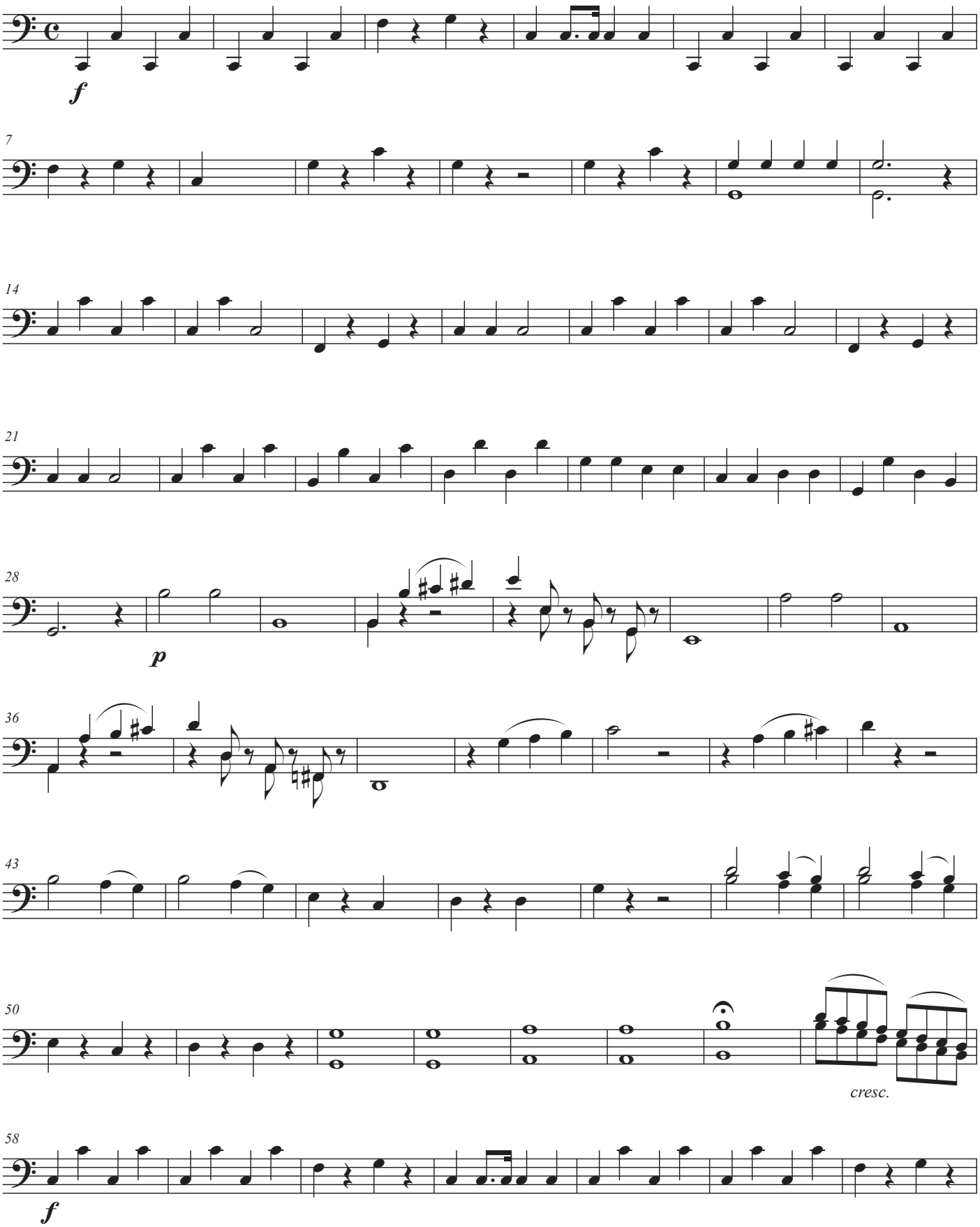
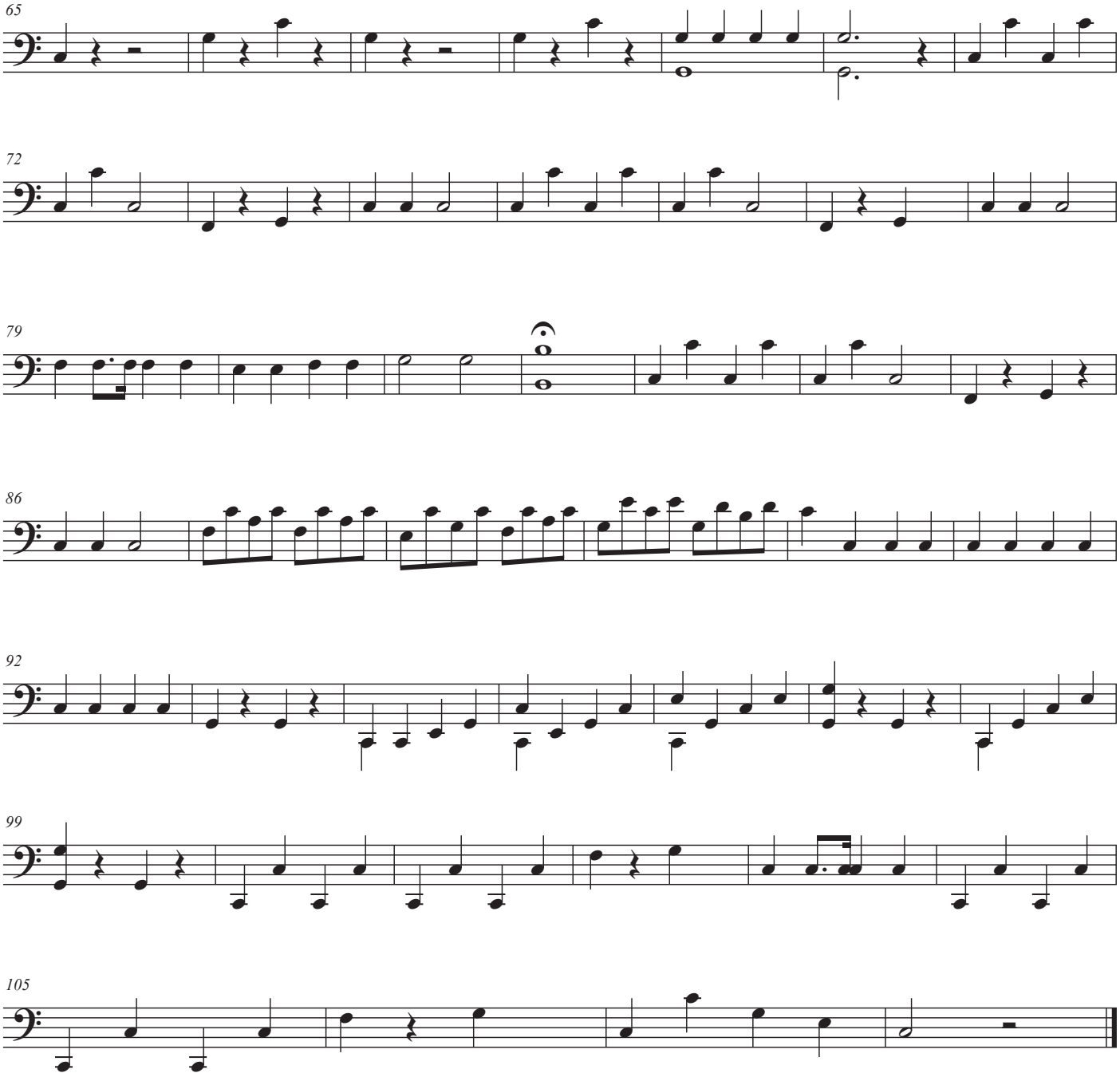
p
164

II. Gloria

Allegro comodo

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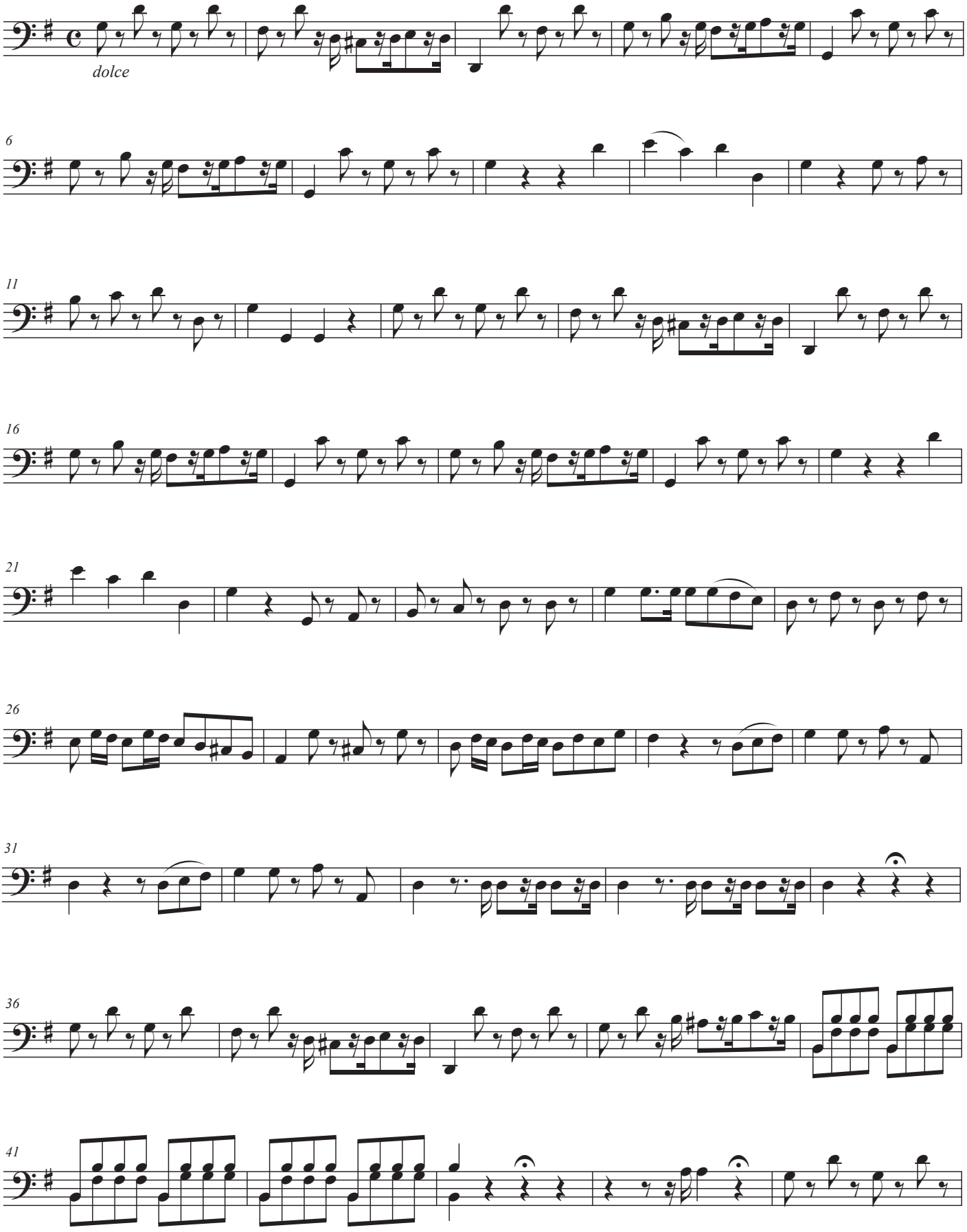
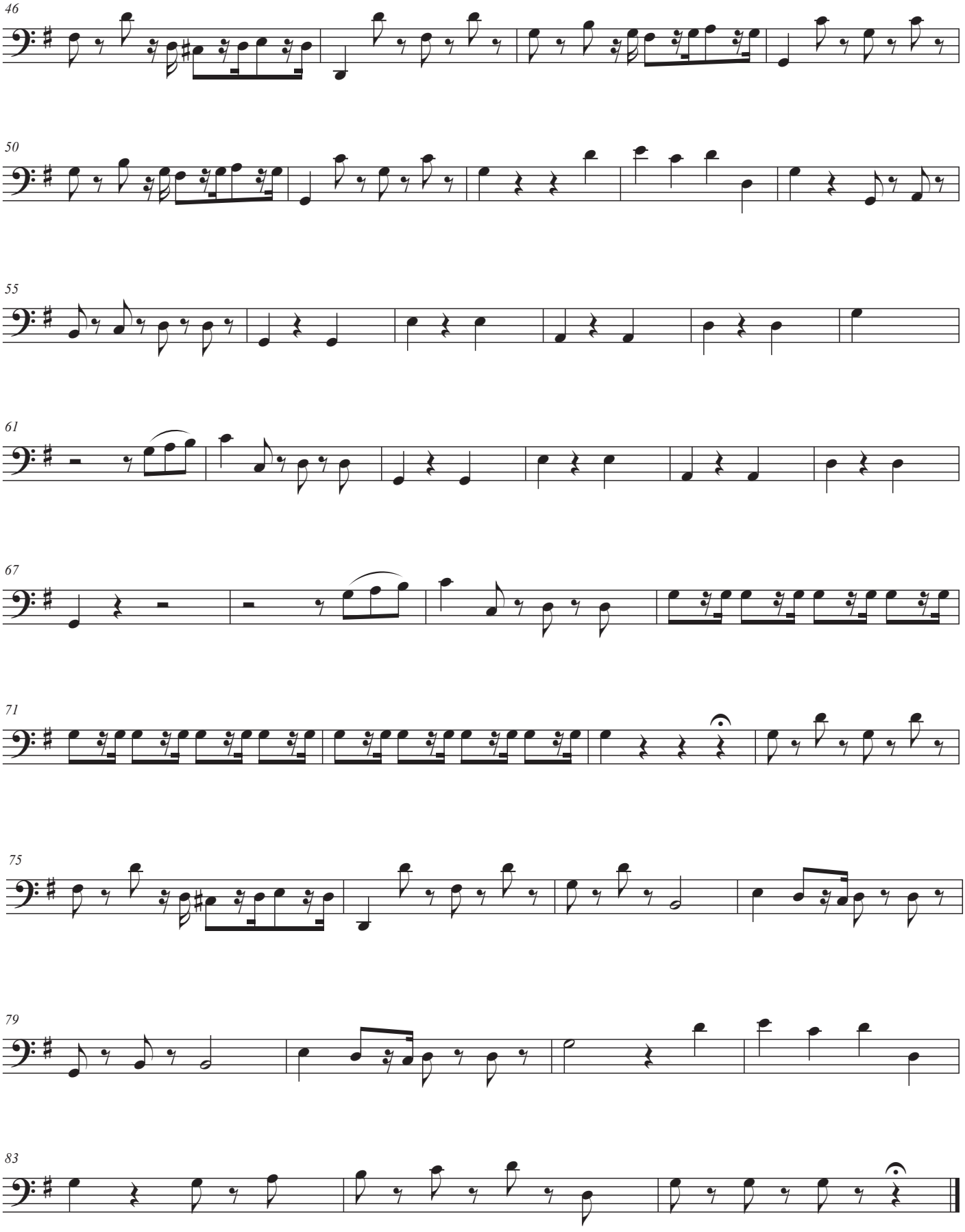
III. Laudamus te

Andantino quasi allegretto

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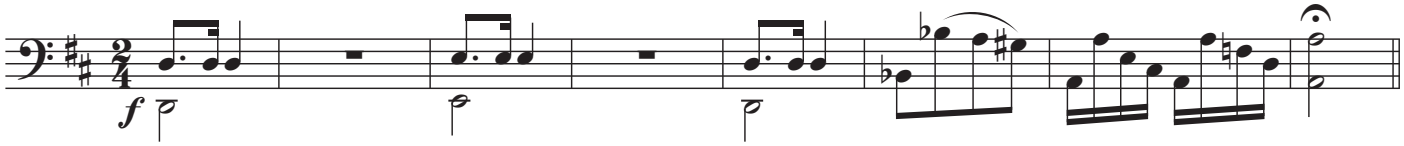
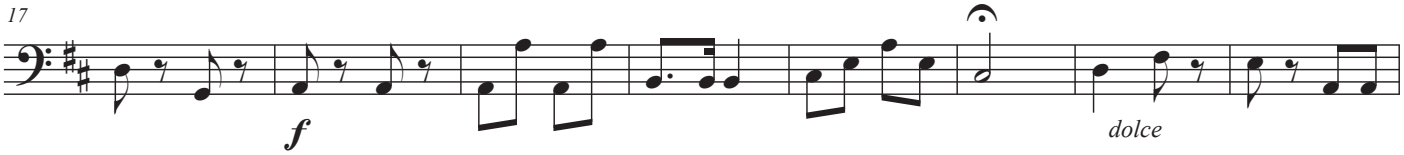
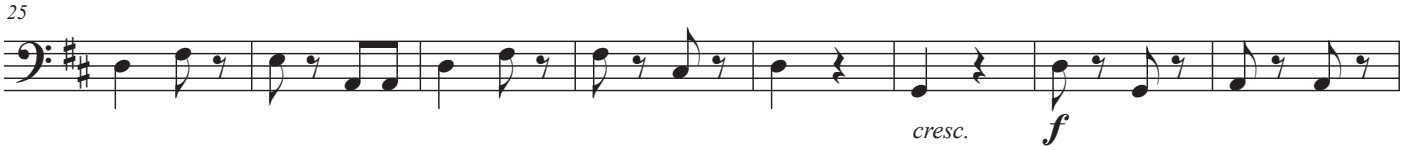
IV. Gratias

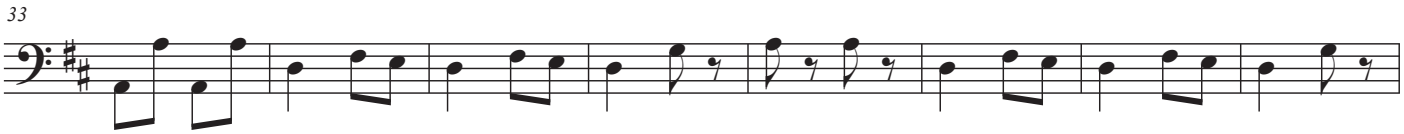
Maestoso

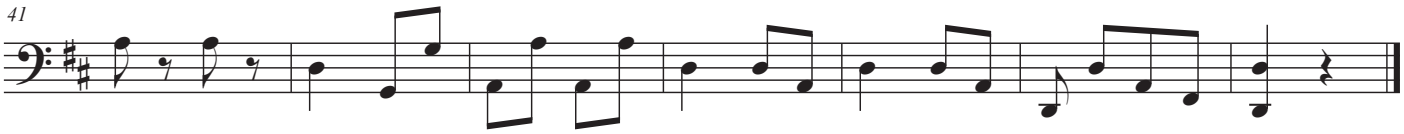


Più mosso



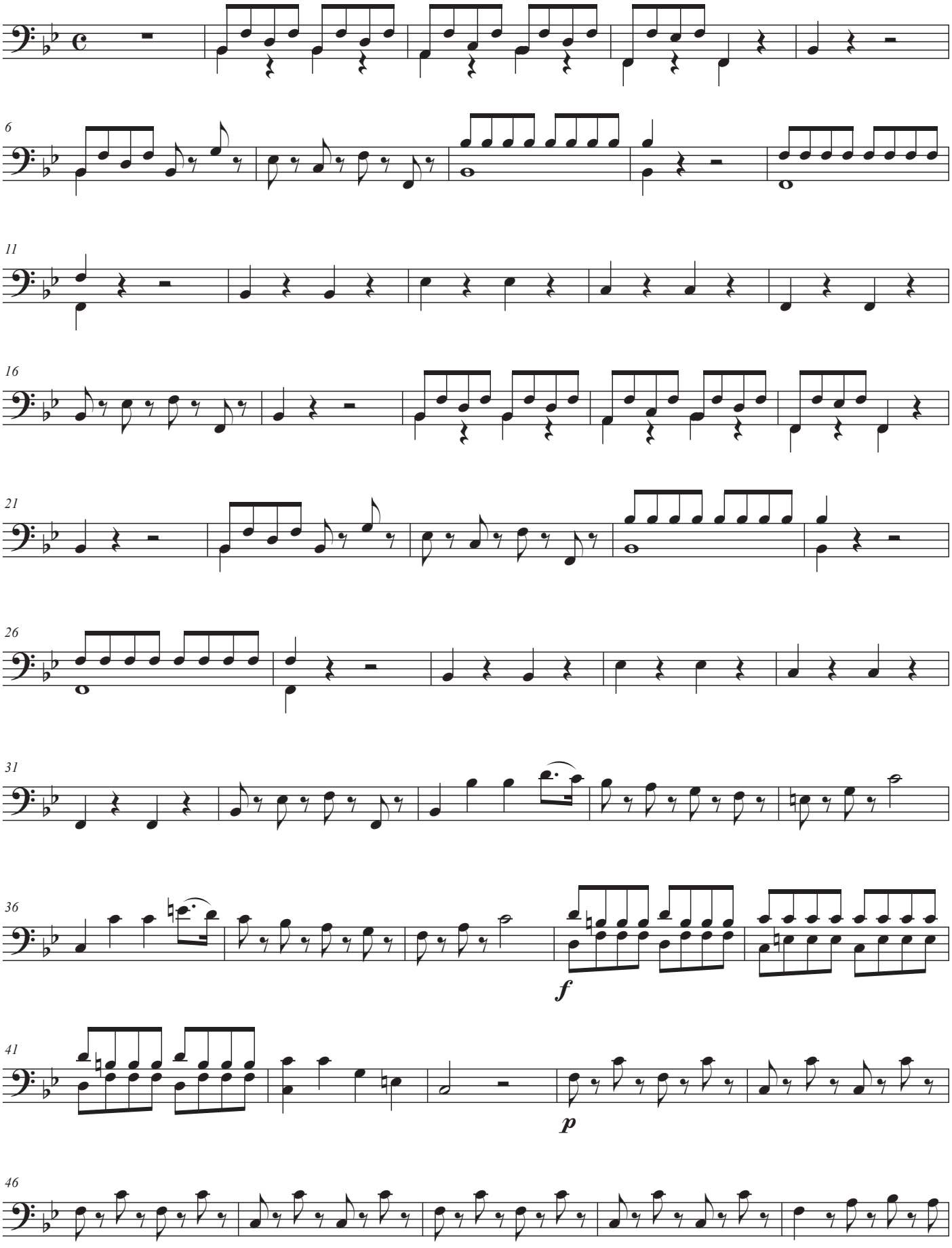


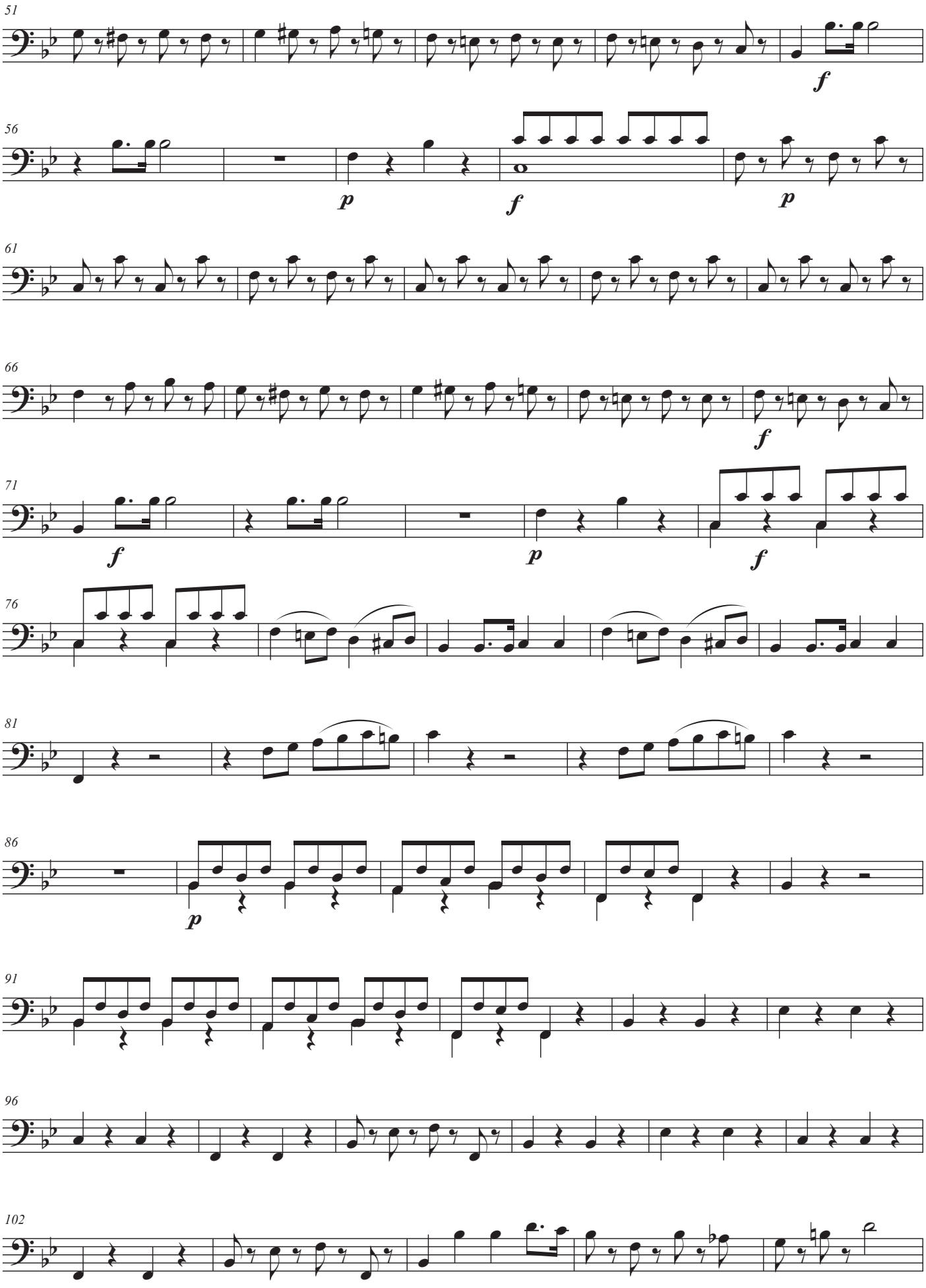




V. Domine Deus

Allegro comodo

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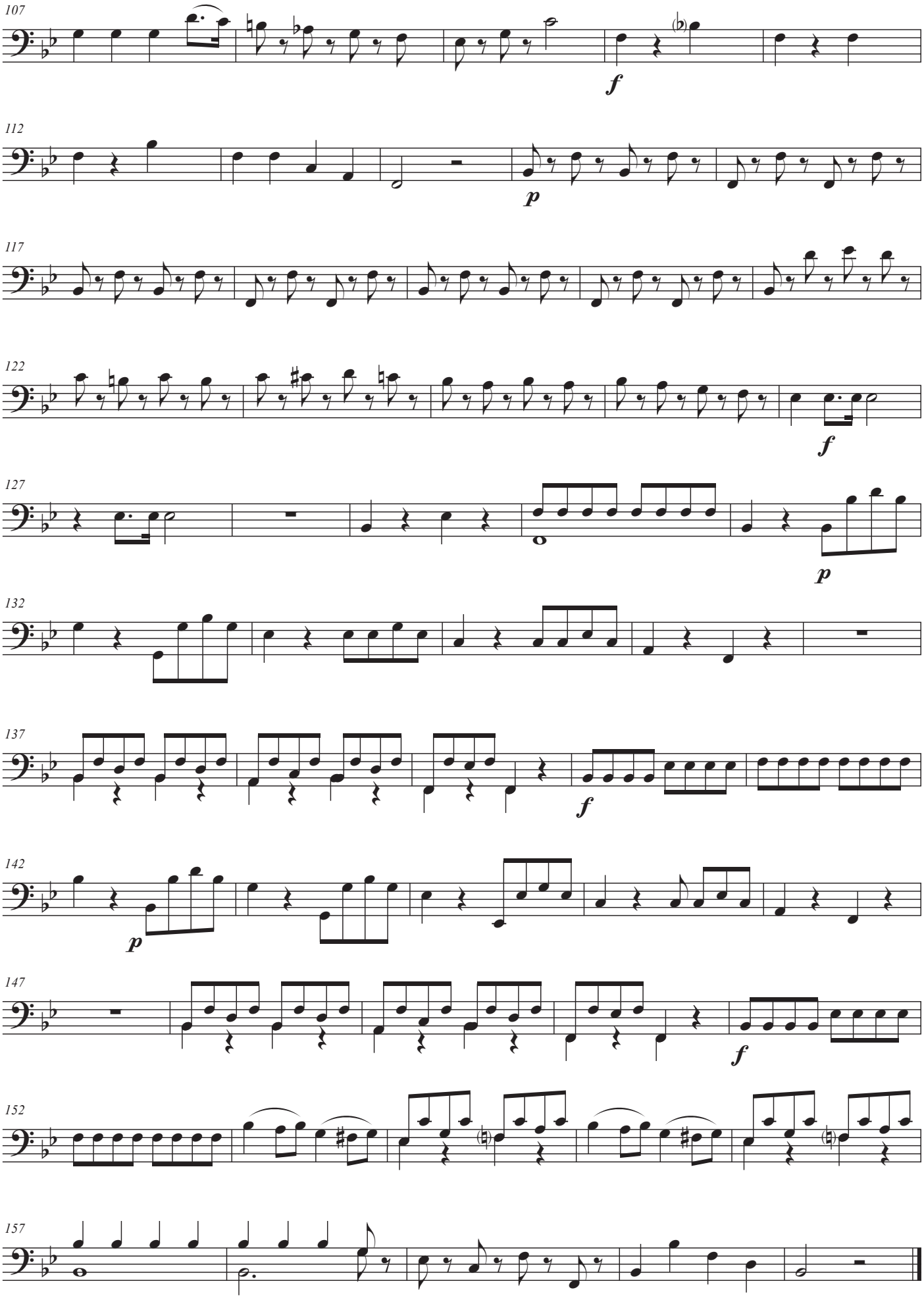
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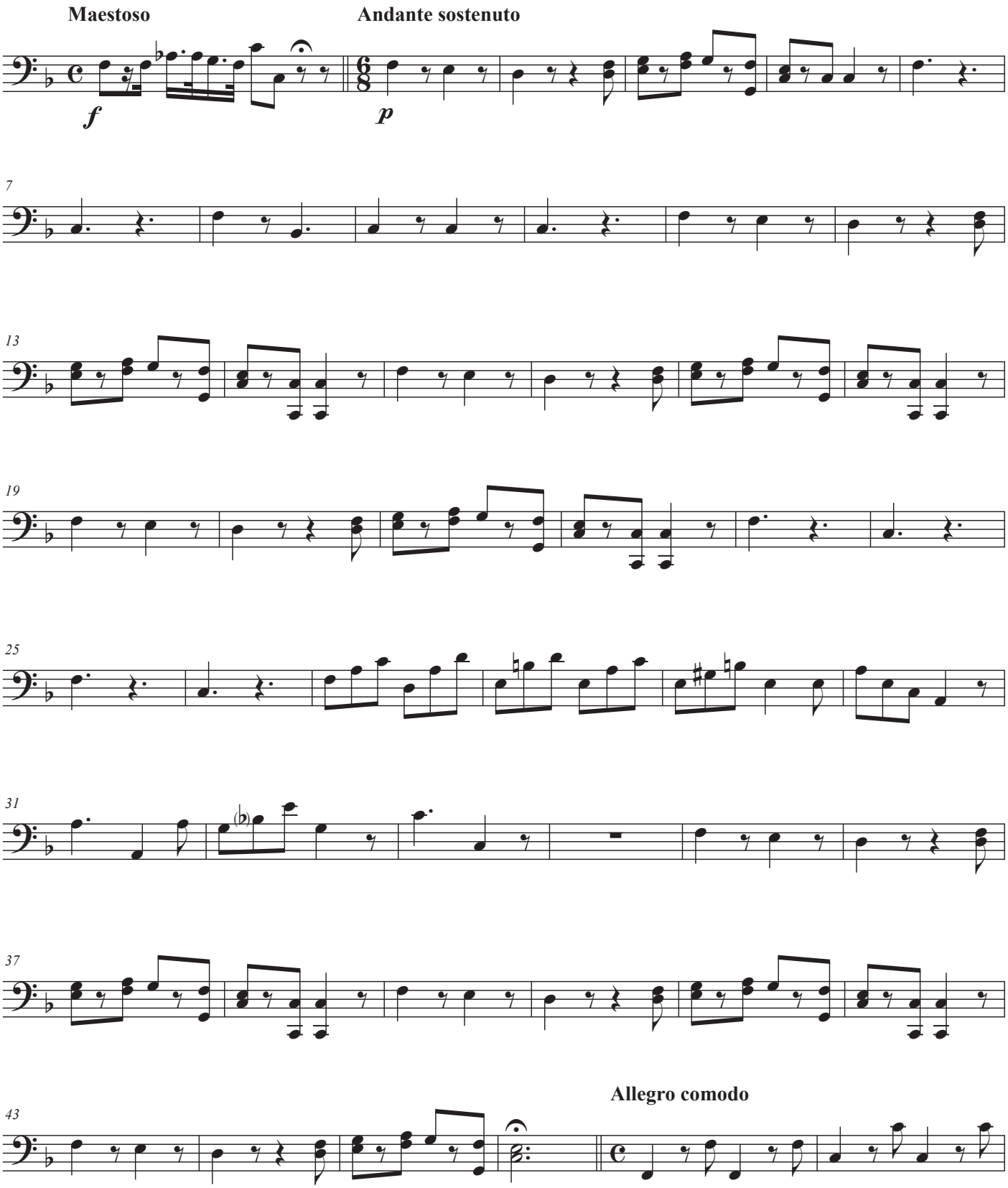
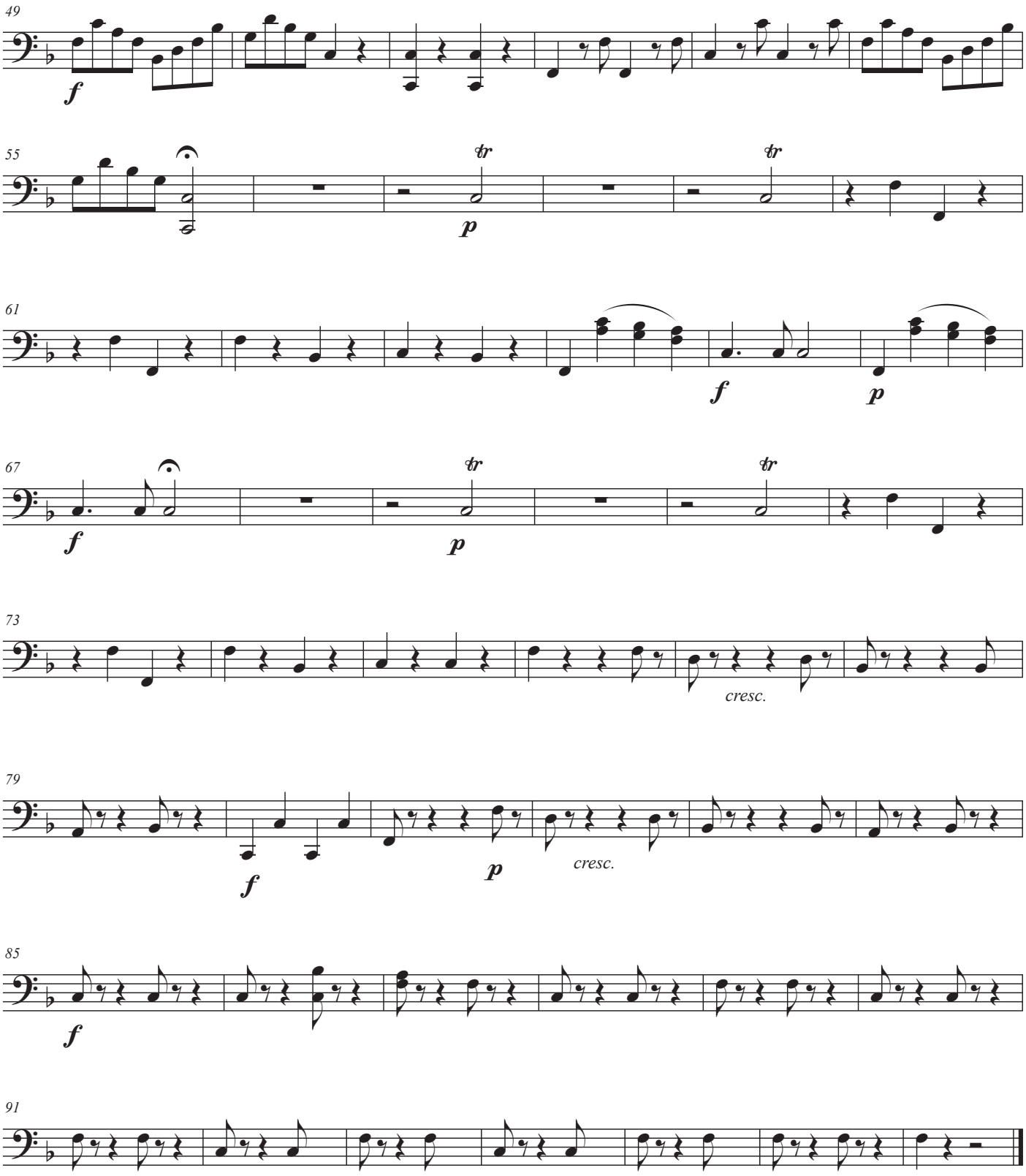
157

VI. Qui Tollis

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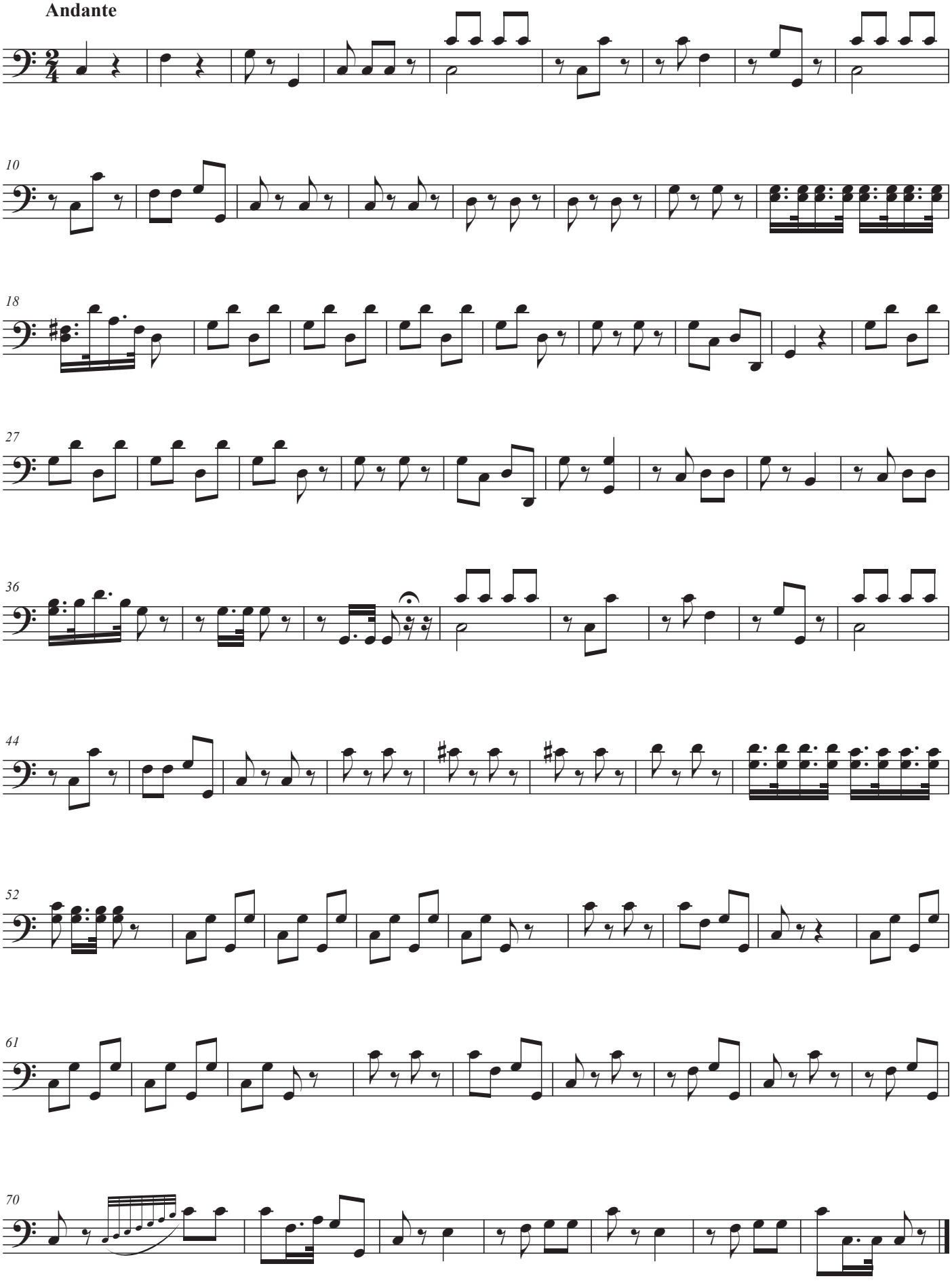
cresc.
85
f
91

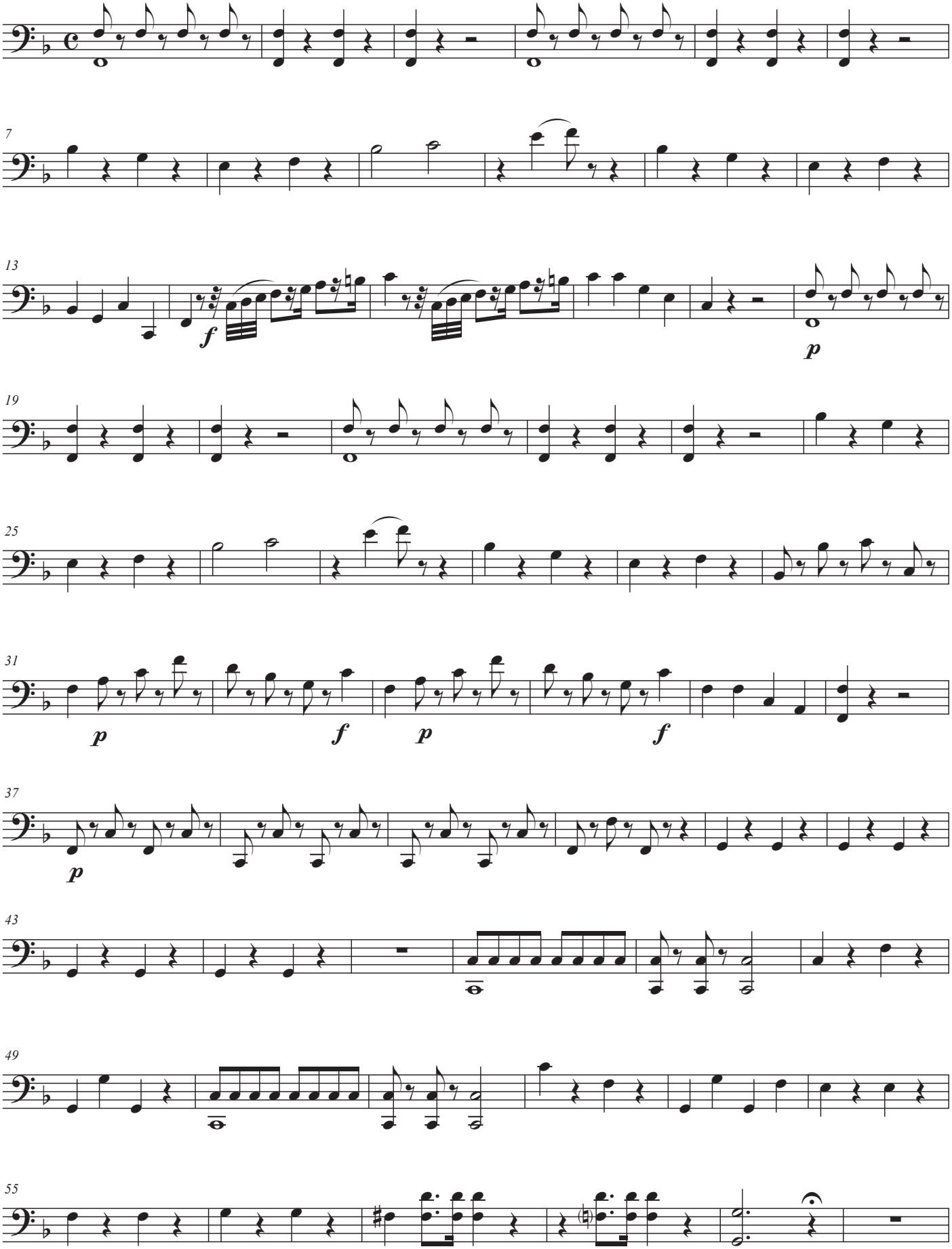
VII. Qui Sedes

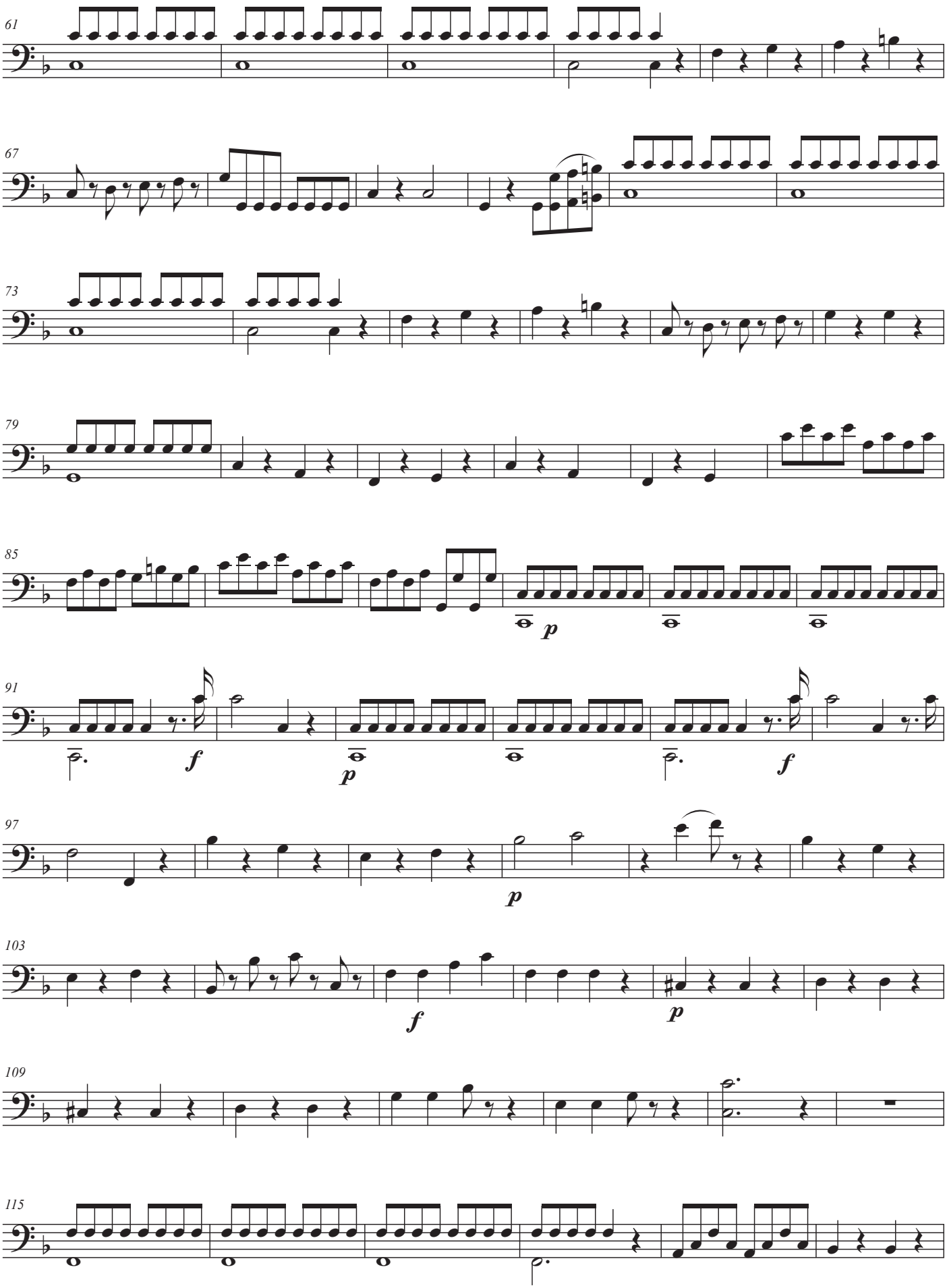
Andante



VIII. Quoniam

Allegro comodo

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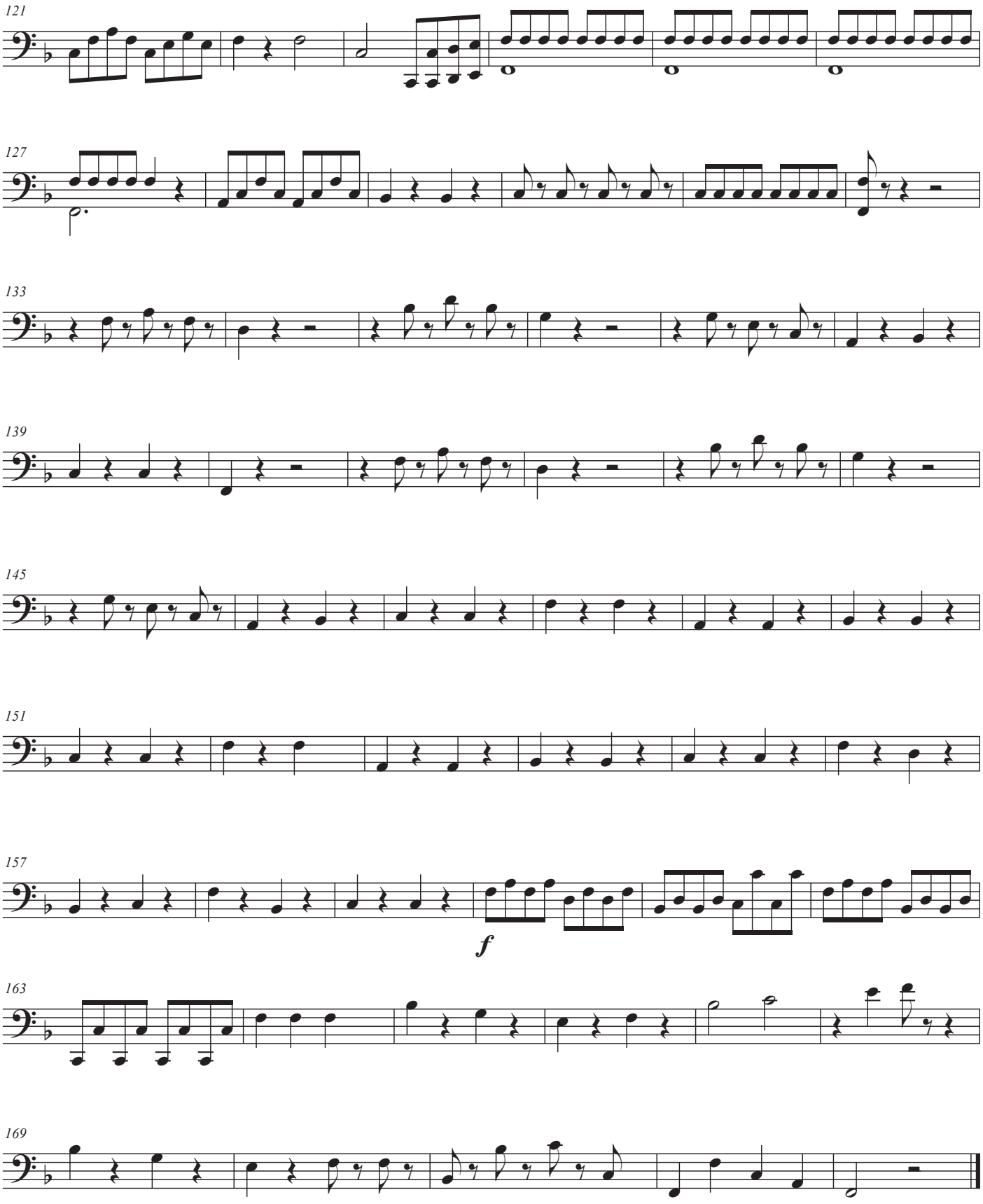
109
115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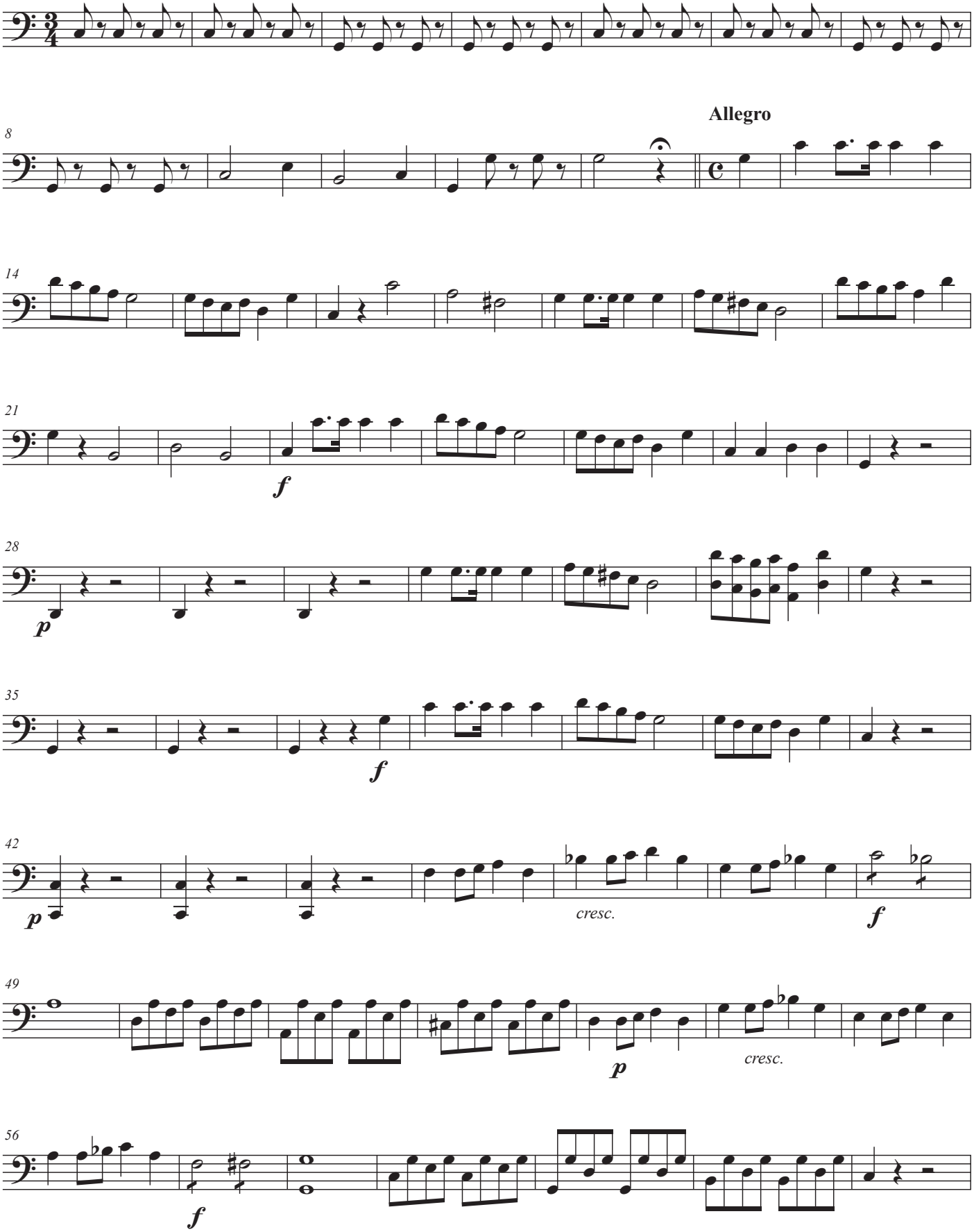
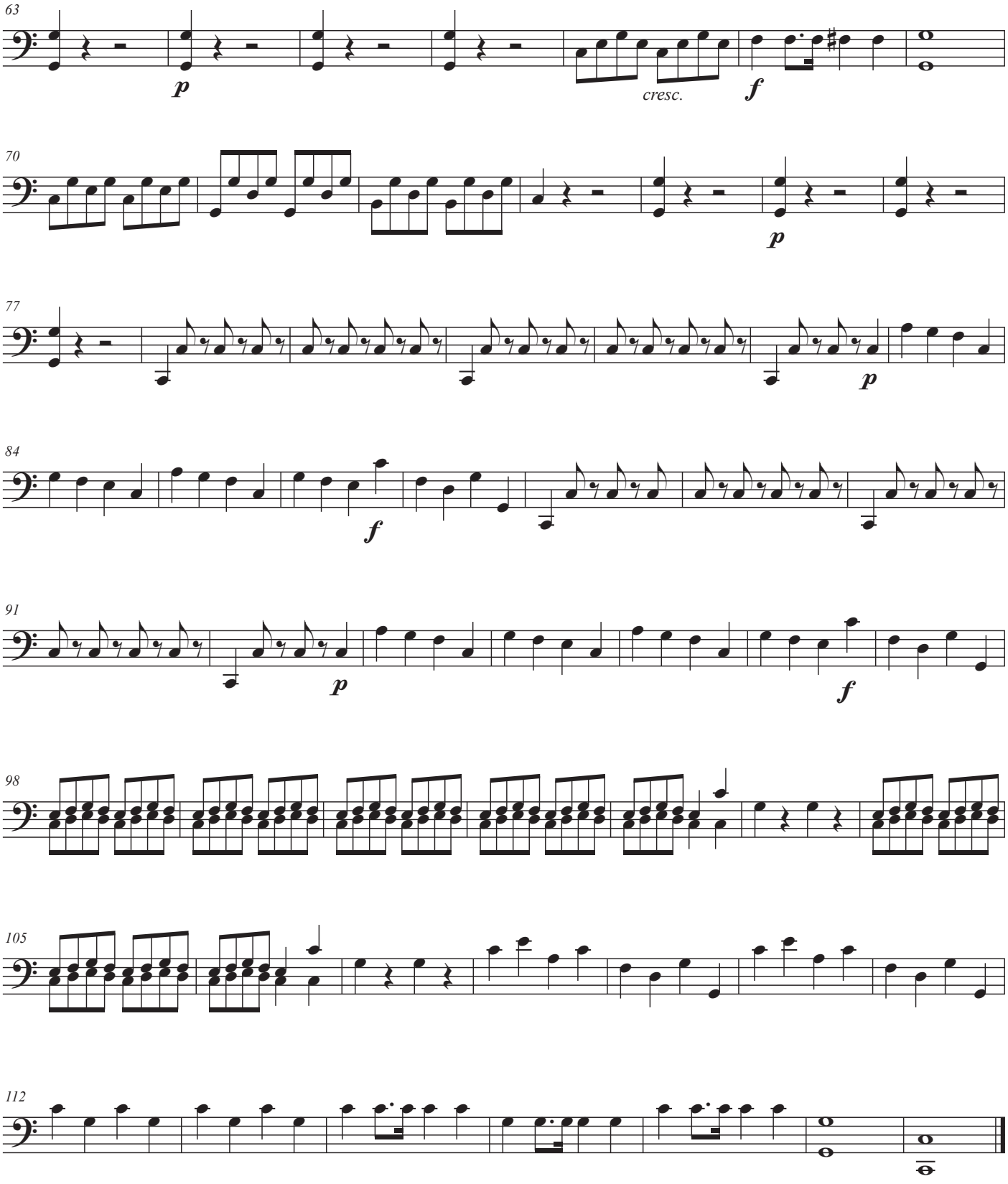
169

IX. Cum Sancto Spiritu

Larghetto non tanto

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