Marcos Portugal (1762-1830)

Missa festiva (1818)

coro, orquestra
(choir, orchestra)

Partes:

Flauta I
Flauta II
Oboés I-II
Clarinetas em sib I-II
Clarinetas em sib III-IV
Fagotes I-II
Trompas em fá I-II
Trompetes em sib I-II
Trombone
Tímpanos
Coro
Violino I
Violino II
Viola
Violoncelo
Contrabaixo

Editoração: Antônio Campos

310 p.

9 790802 311855

CC BY SA

MUSICA BRASILIS

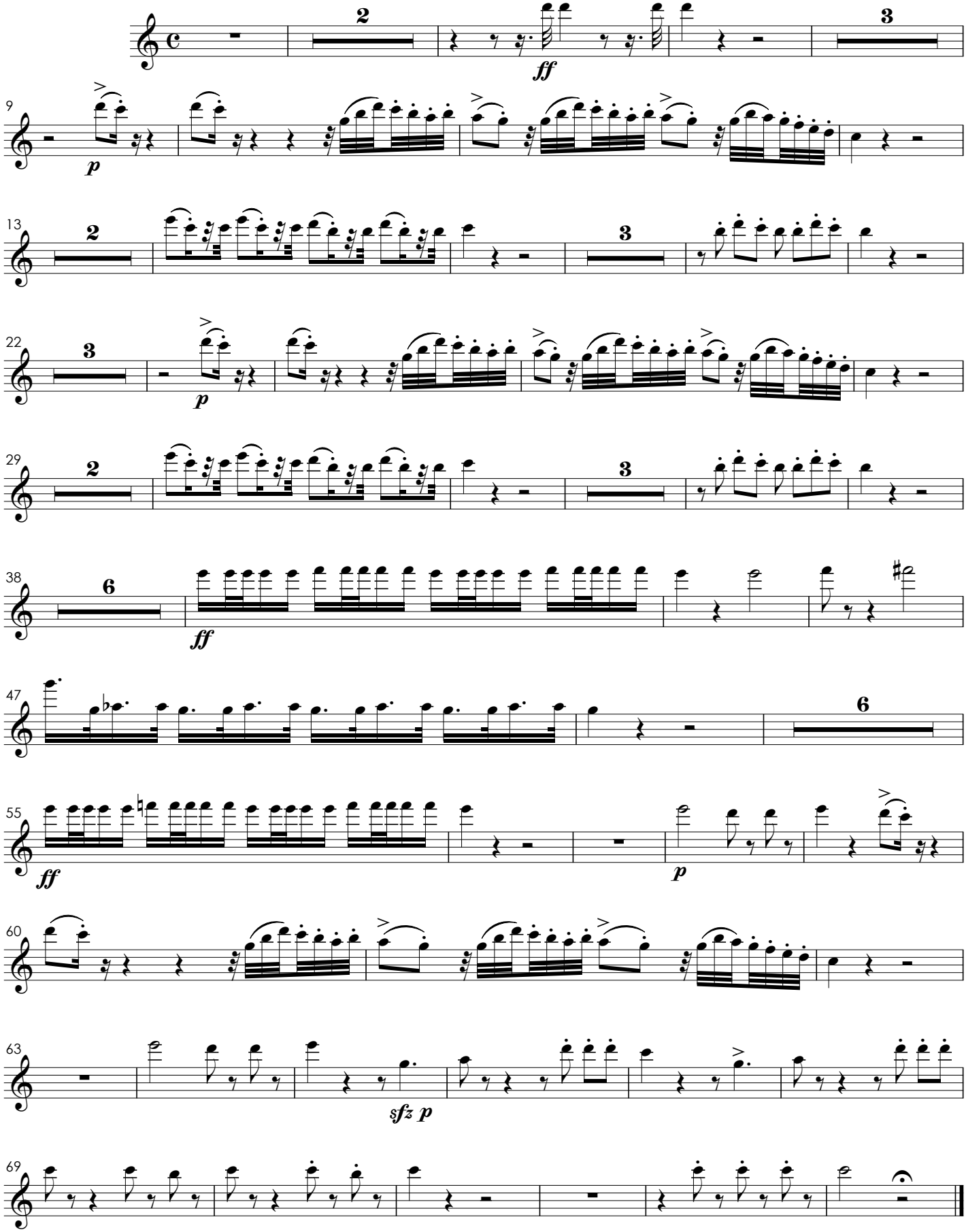
Missa Festiva

Kyrie

Flauta I

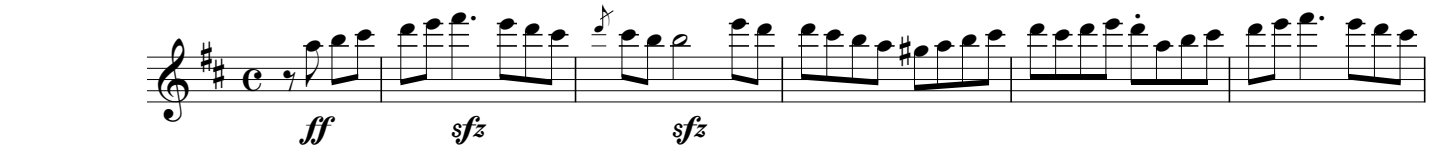
Marcos Portugal

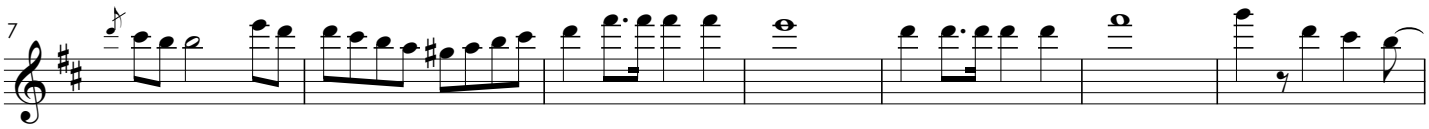
Andante Sostenuto

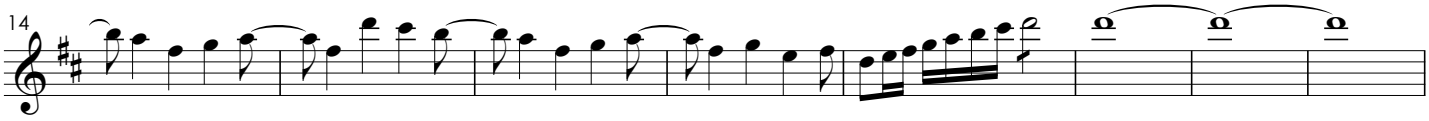


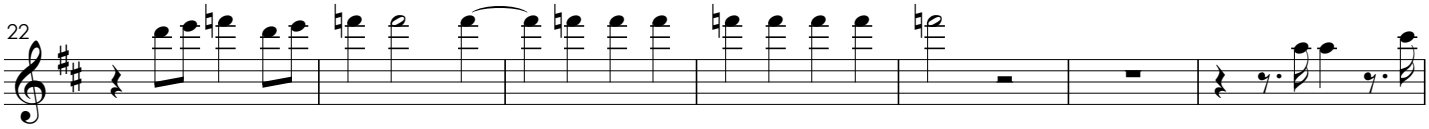
Gloria

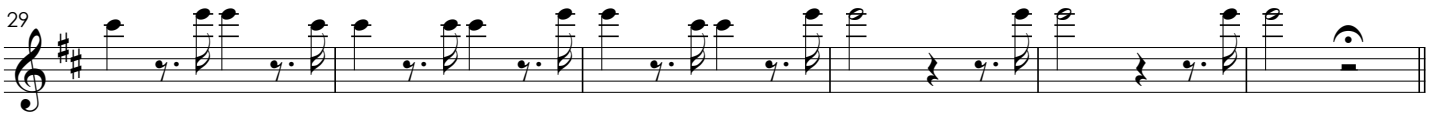
Allegro molto brillante



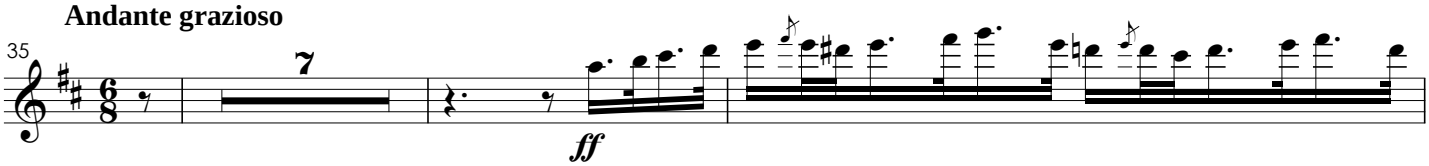


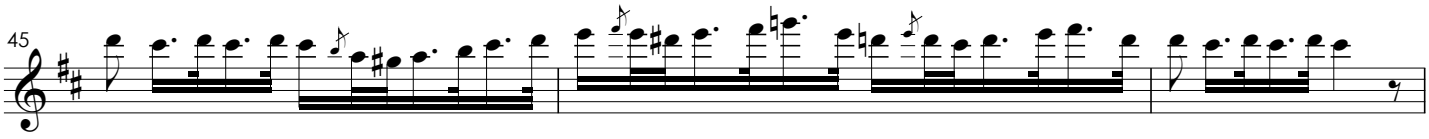


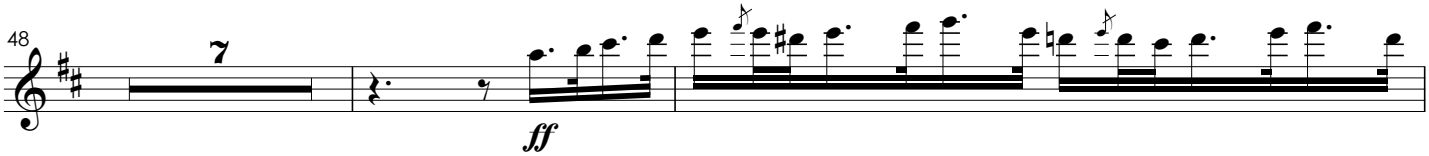


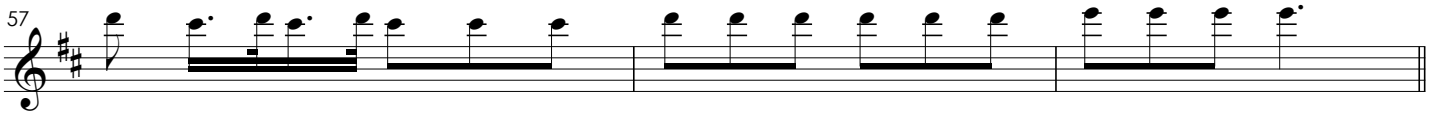


Andante grazioso

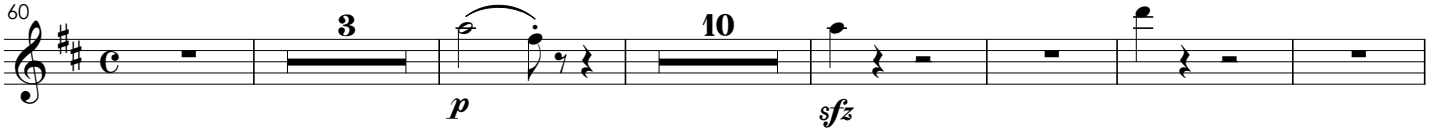


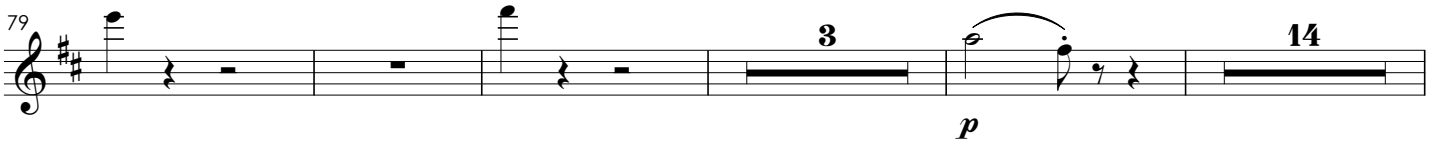


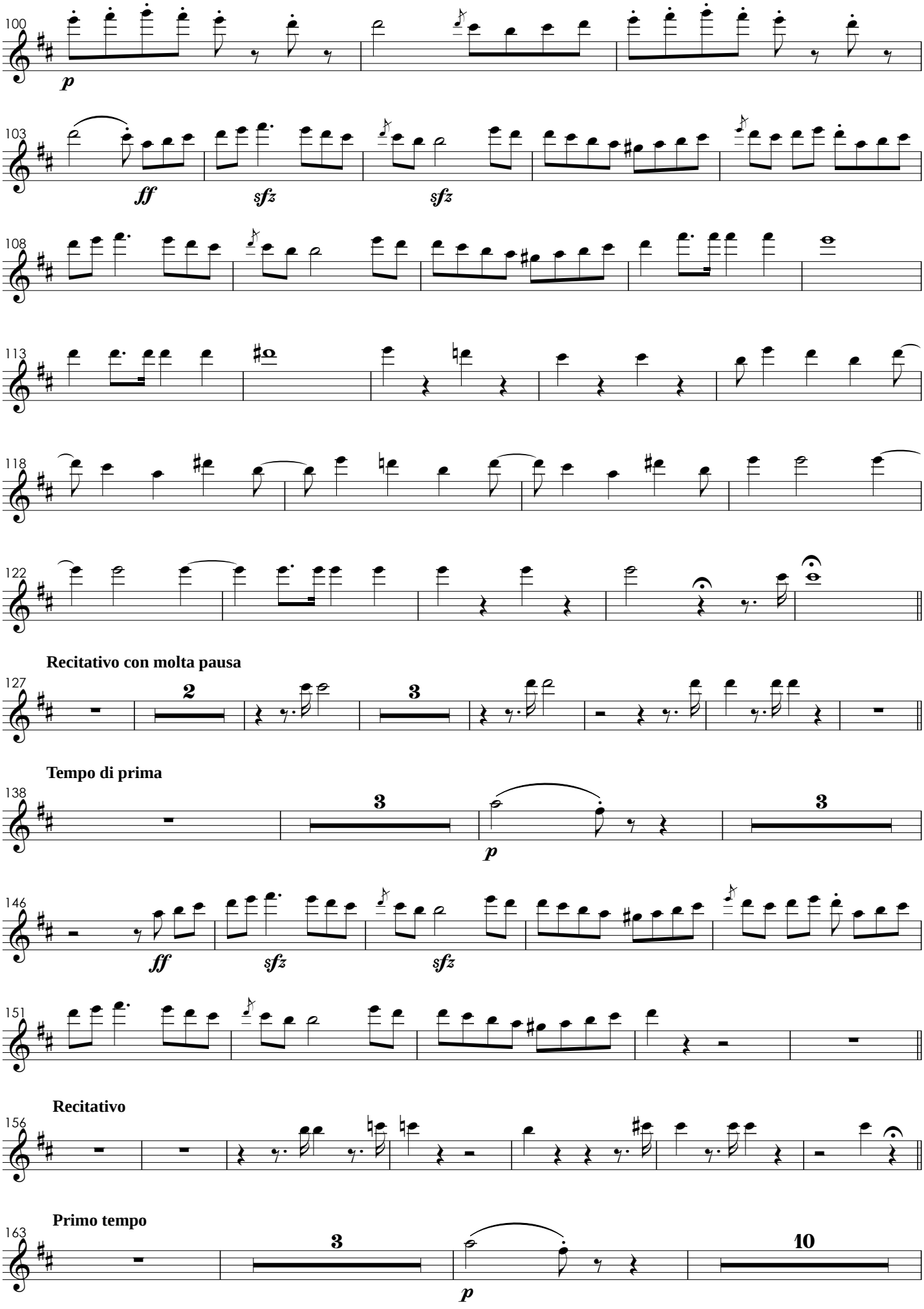


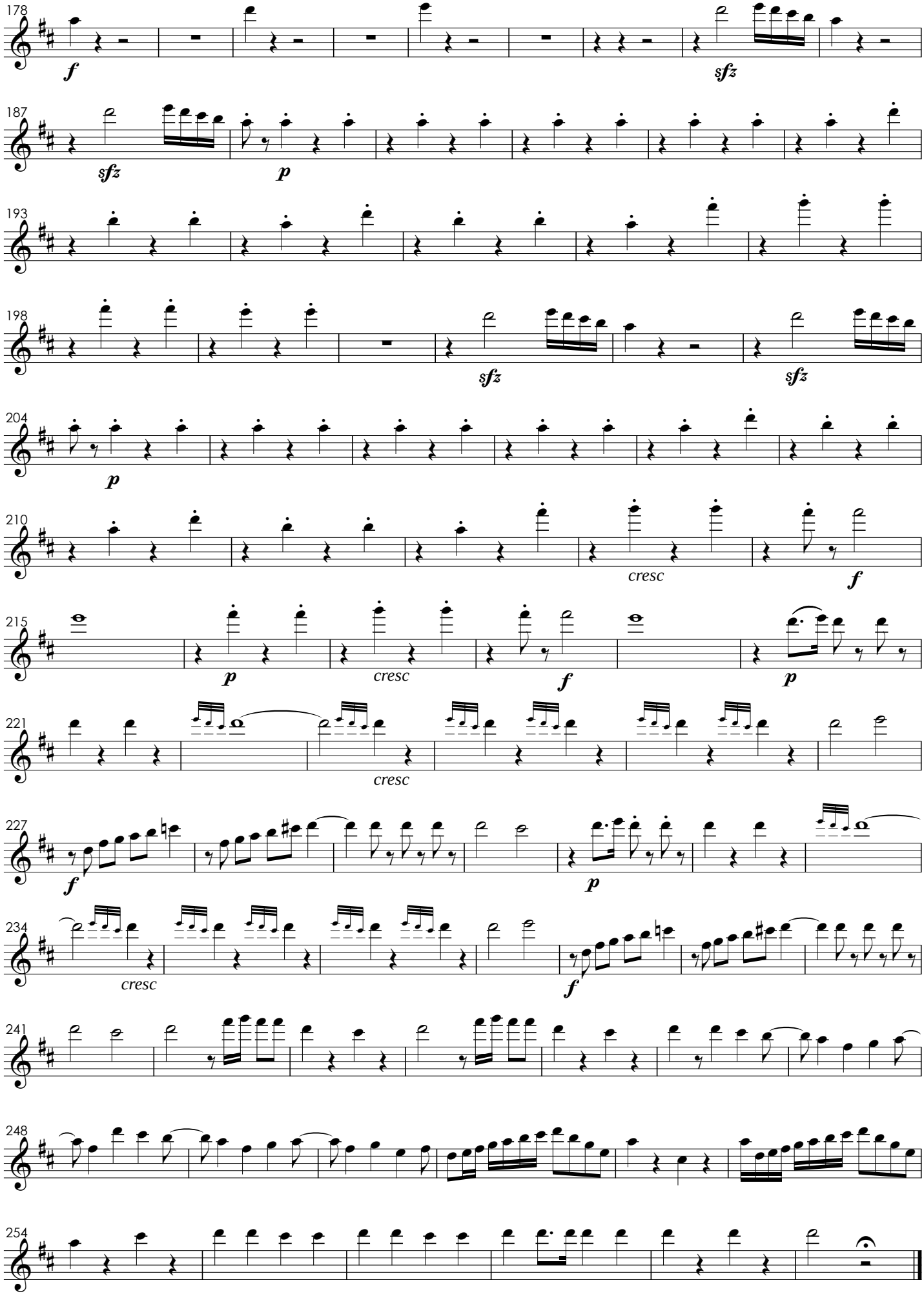


Allegro molto brillante, comme prima






100
p
103
ff
sfz
sfz
108
113
118
122
Recitativo con molta pausa
127
2
3
Tempo di prima
138
3
p
3
146
ff
sfz
sfz
151
Recitativo
156
Primo tempo
163
3
p
10

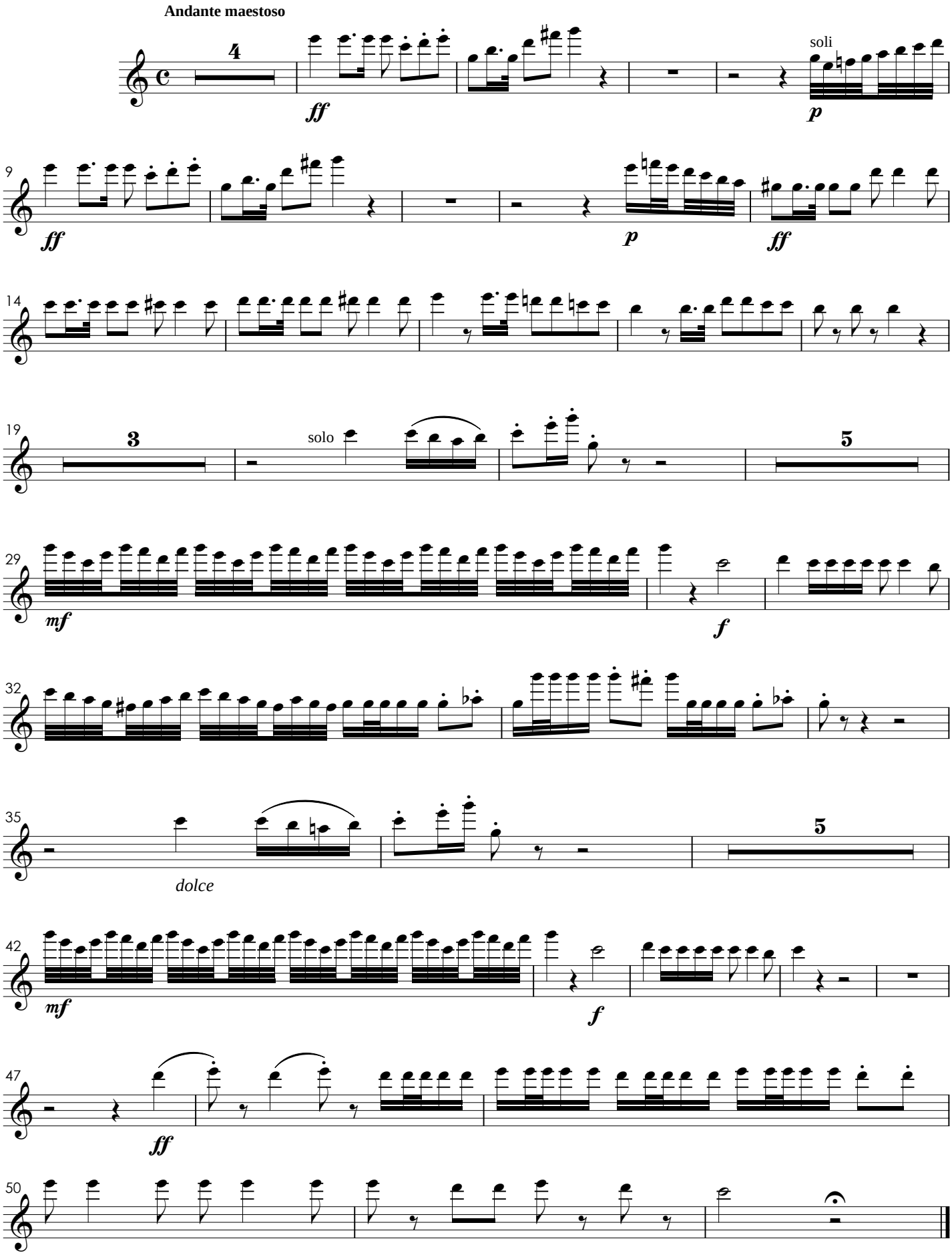

178
f
sfz
187
sfz
p
193
198
sfz
sfz
204
p
210
cresc
f
215
p
cresc
f
p
221
cresc
227
f
p
234
cresc
f
241
248
254

Laudamus te

solo de soprano

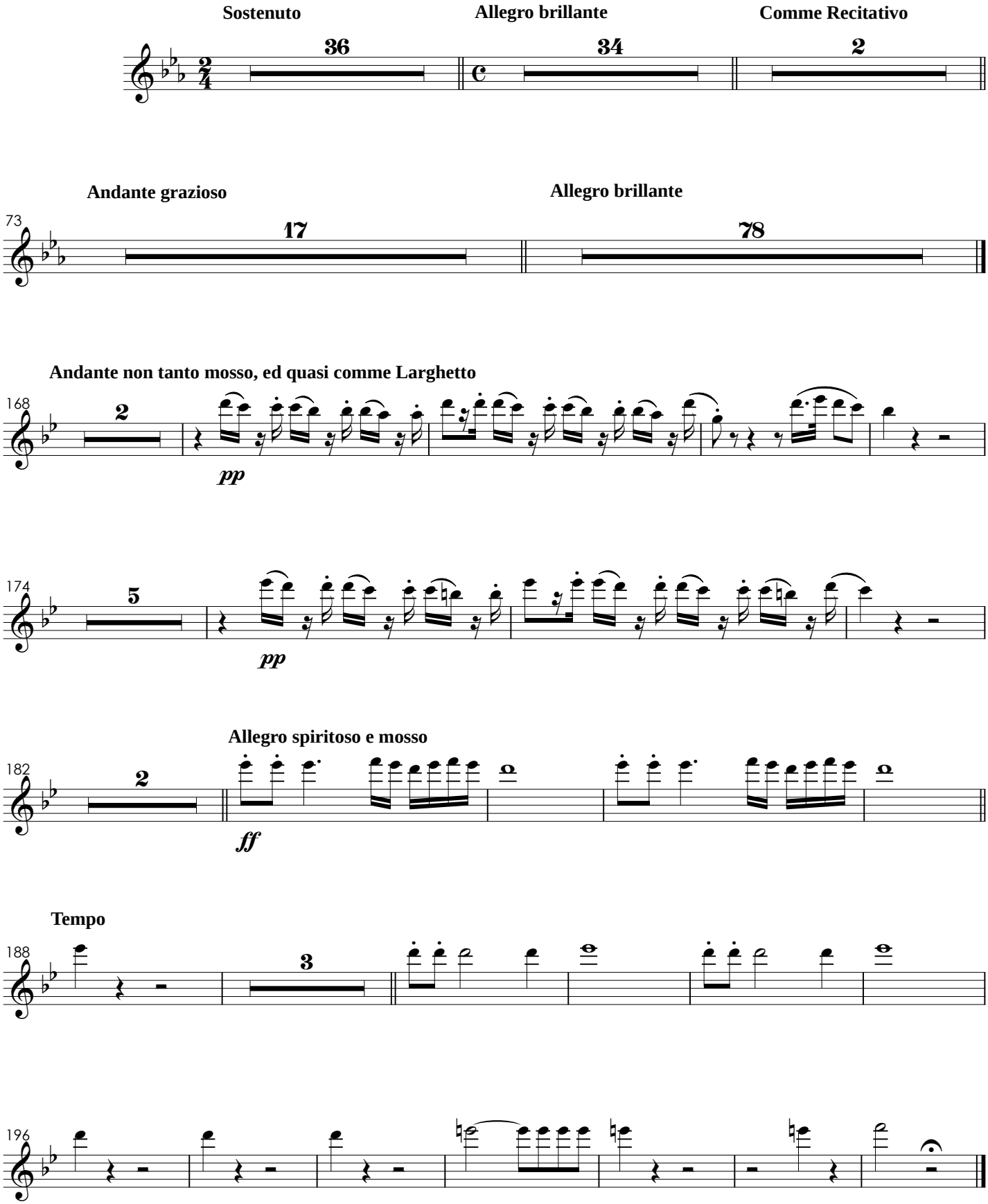
Flauta I não toca.

Gratias

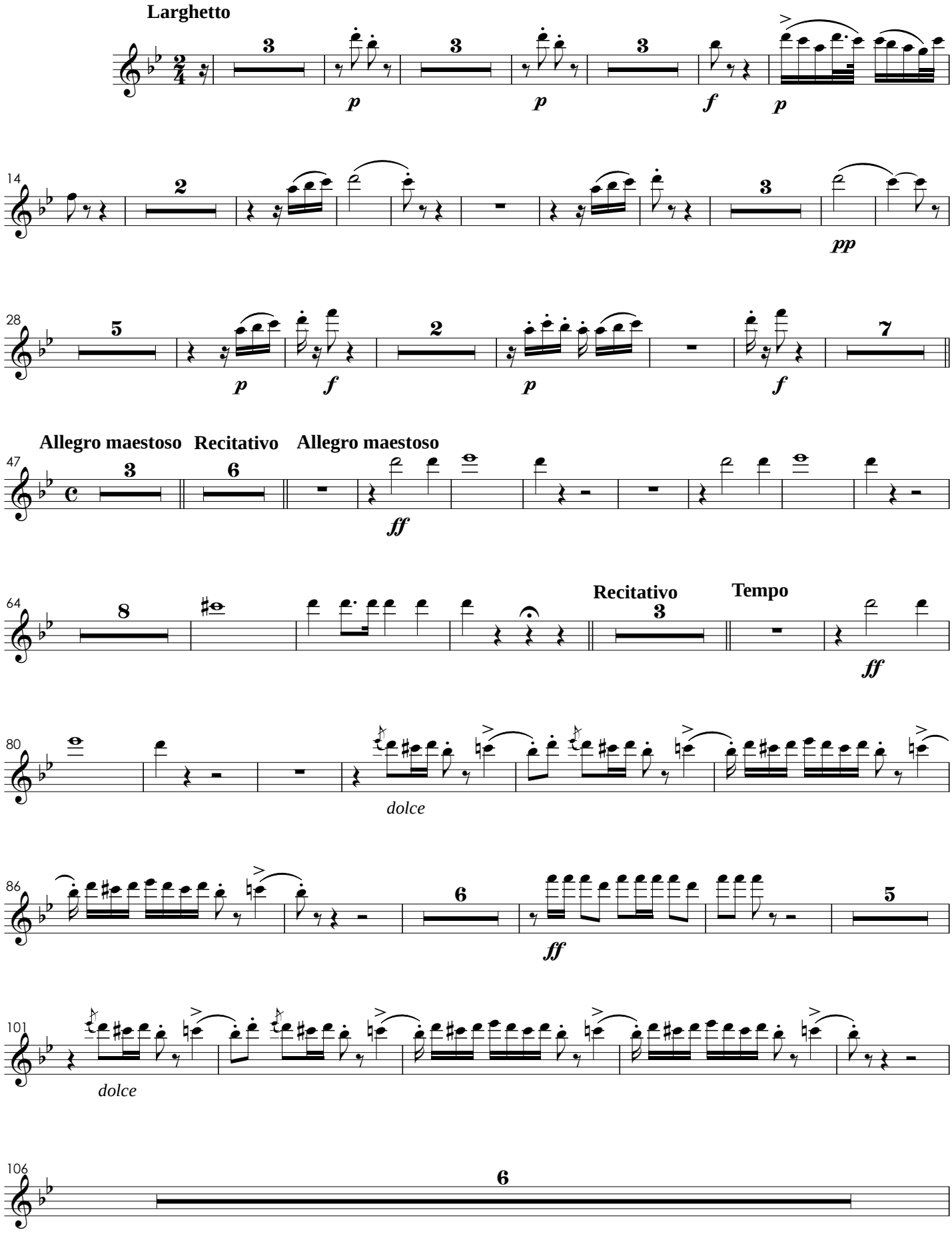

Andante maestoso
4
ff
soli
p
9
ff
p
ff
14
19
3
solo
5
29
mf
f
32
35
5
dolce
42
mf
f
47
ff
50

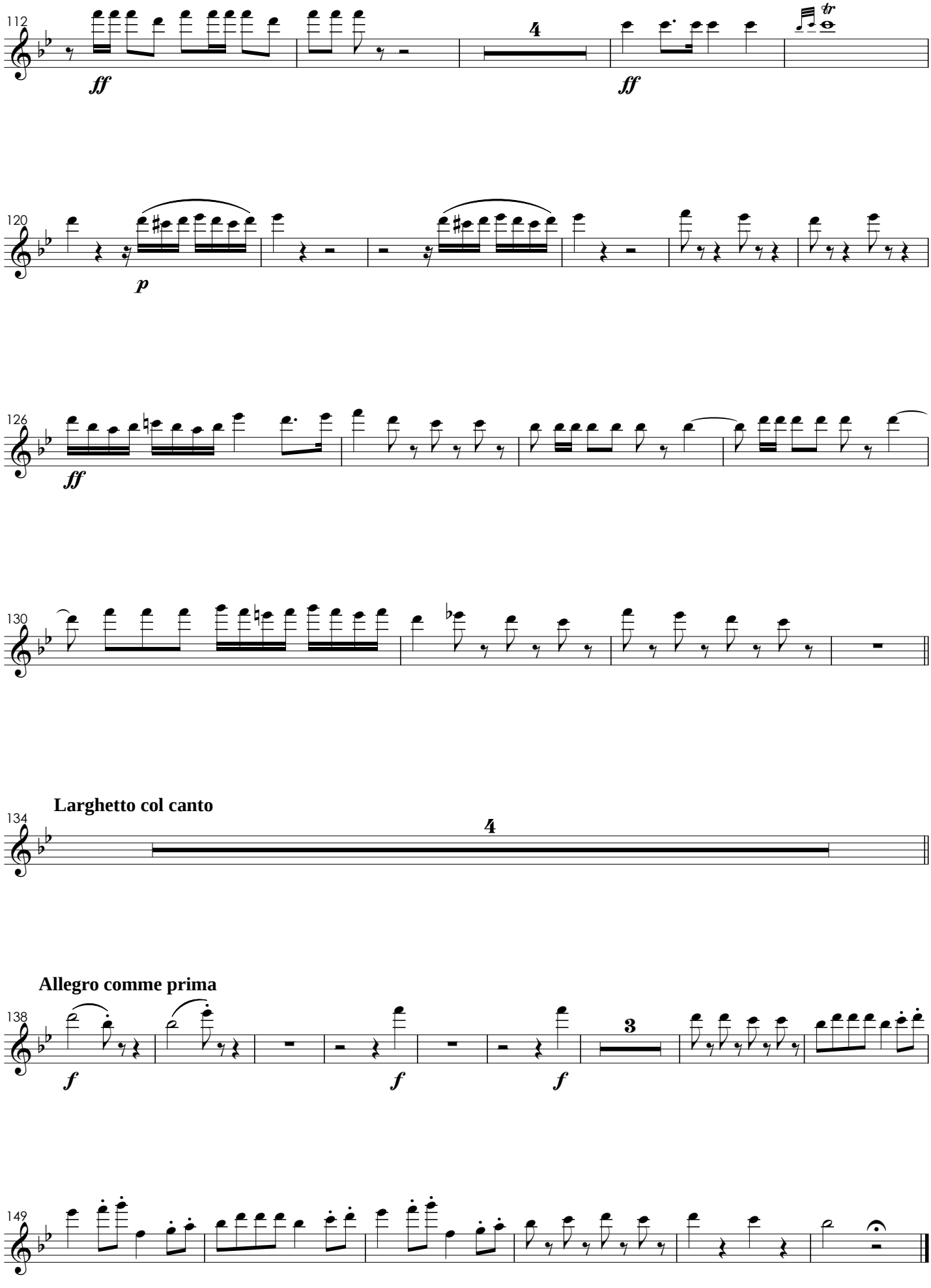
Domine Deus

Solo de baixo



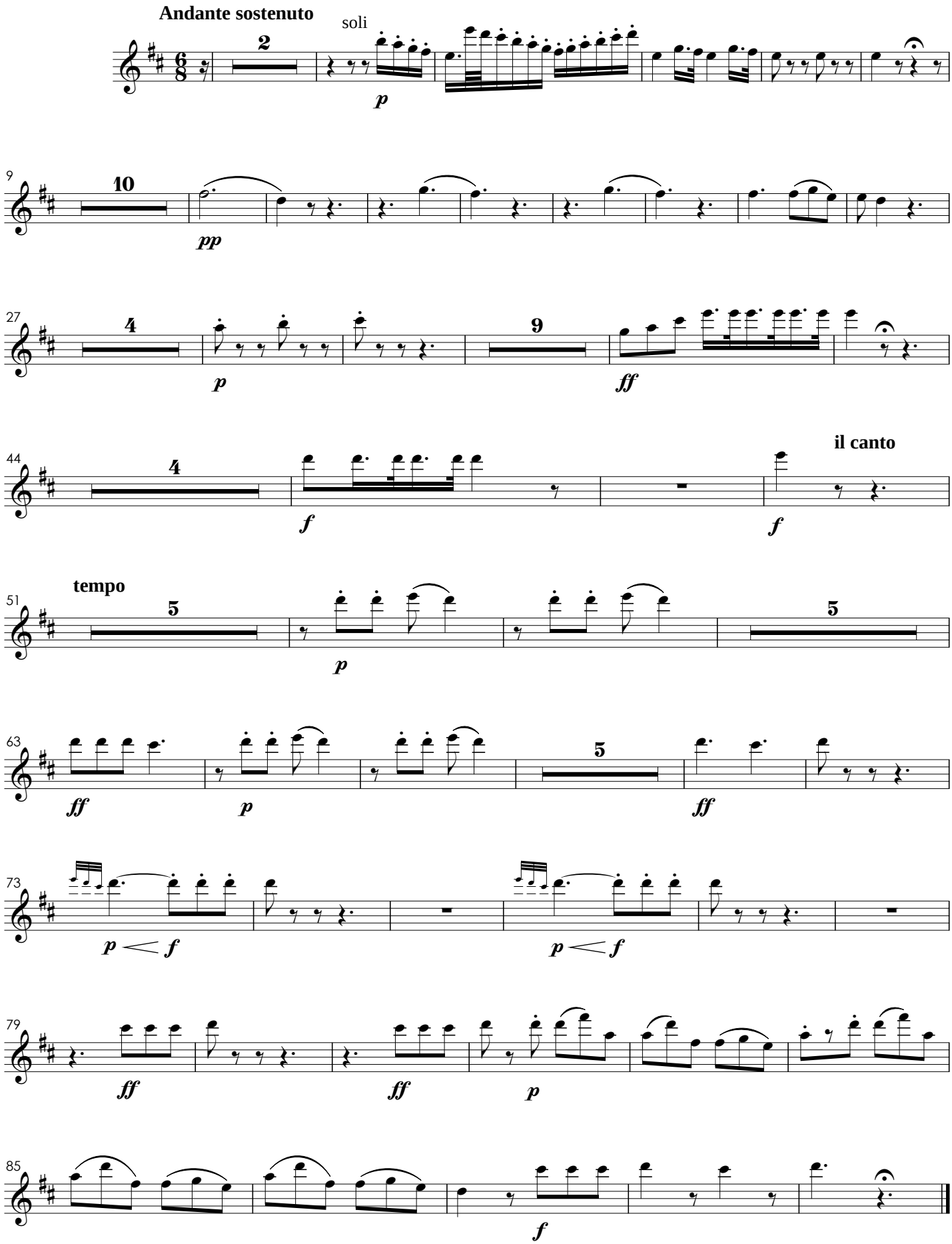
Qui tollis


Larghetto
Allegro maestoso
Recitativo
Allegro maestoso
Recitativo
Tempo
dolce
dolce

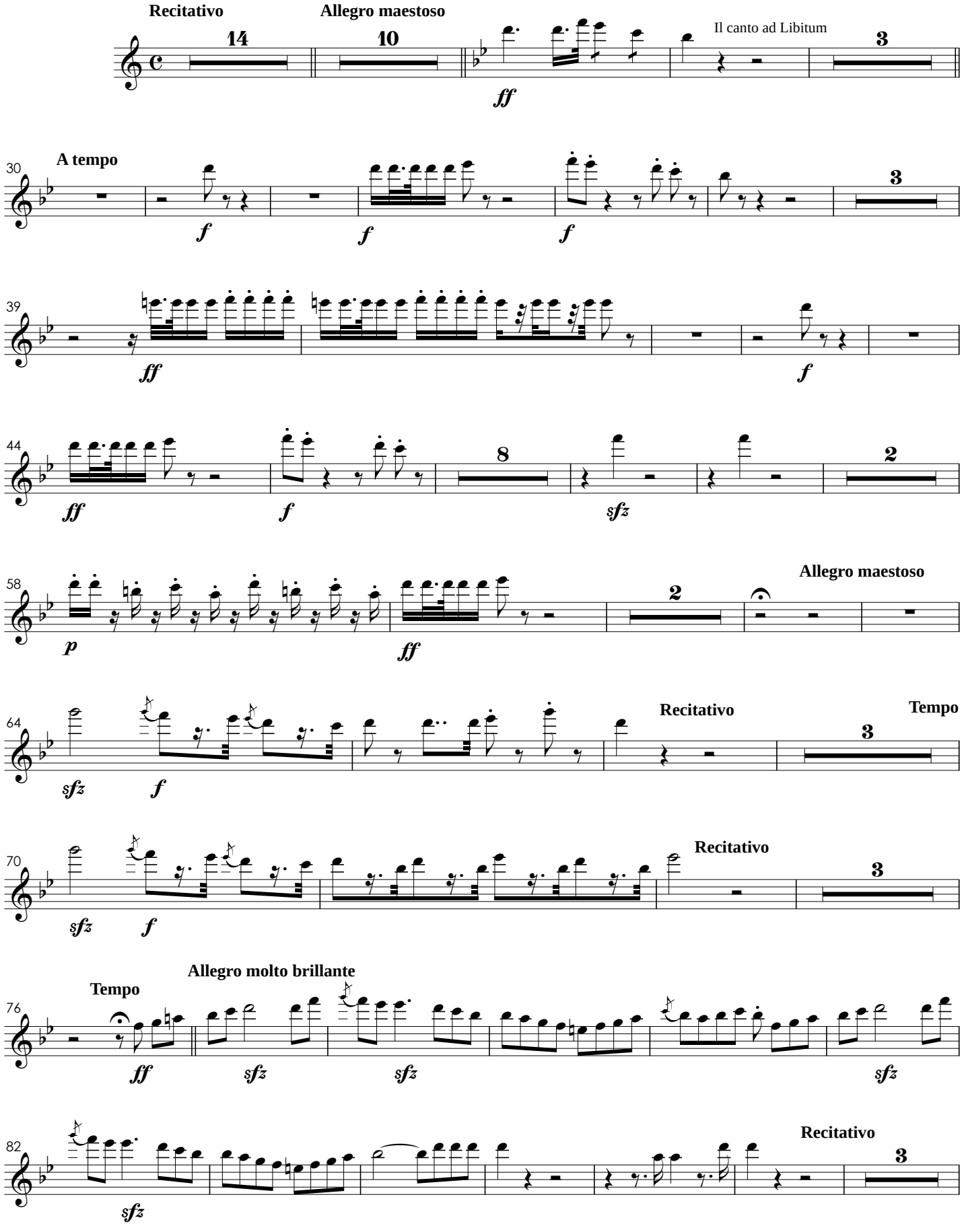

112
ff
4
ff
120
p
126
ff
130
Larghetto col canto
134
4
Allegro comme prima
138
f
f
f
3
149

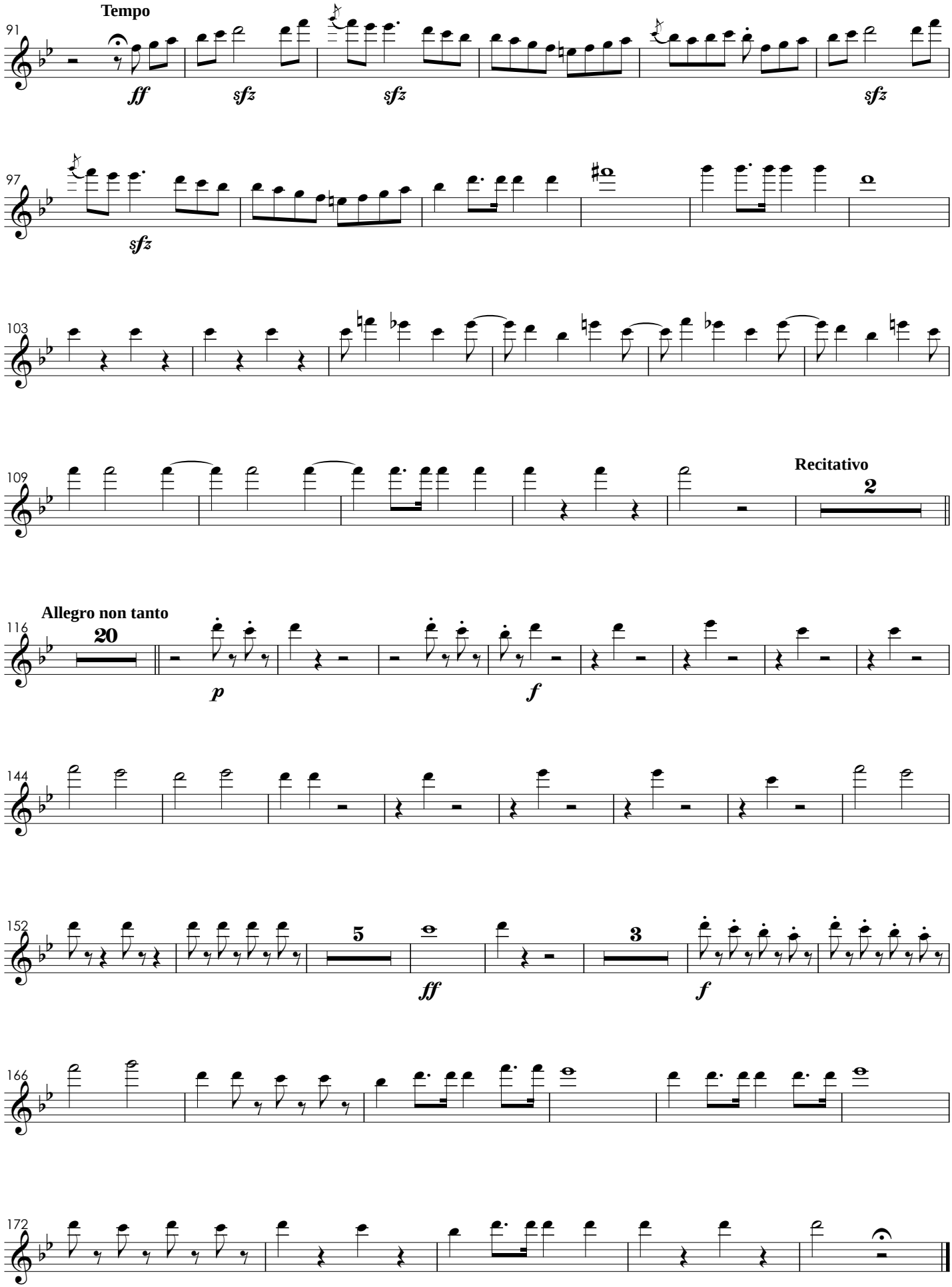
Qui sedes

Terzetto assieme con tutto il coro

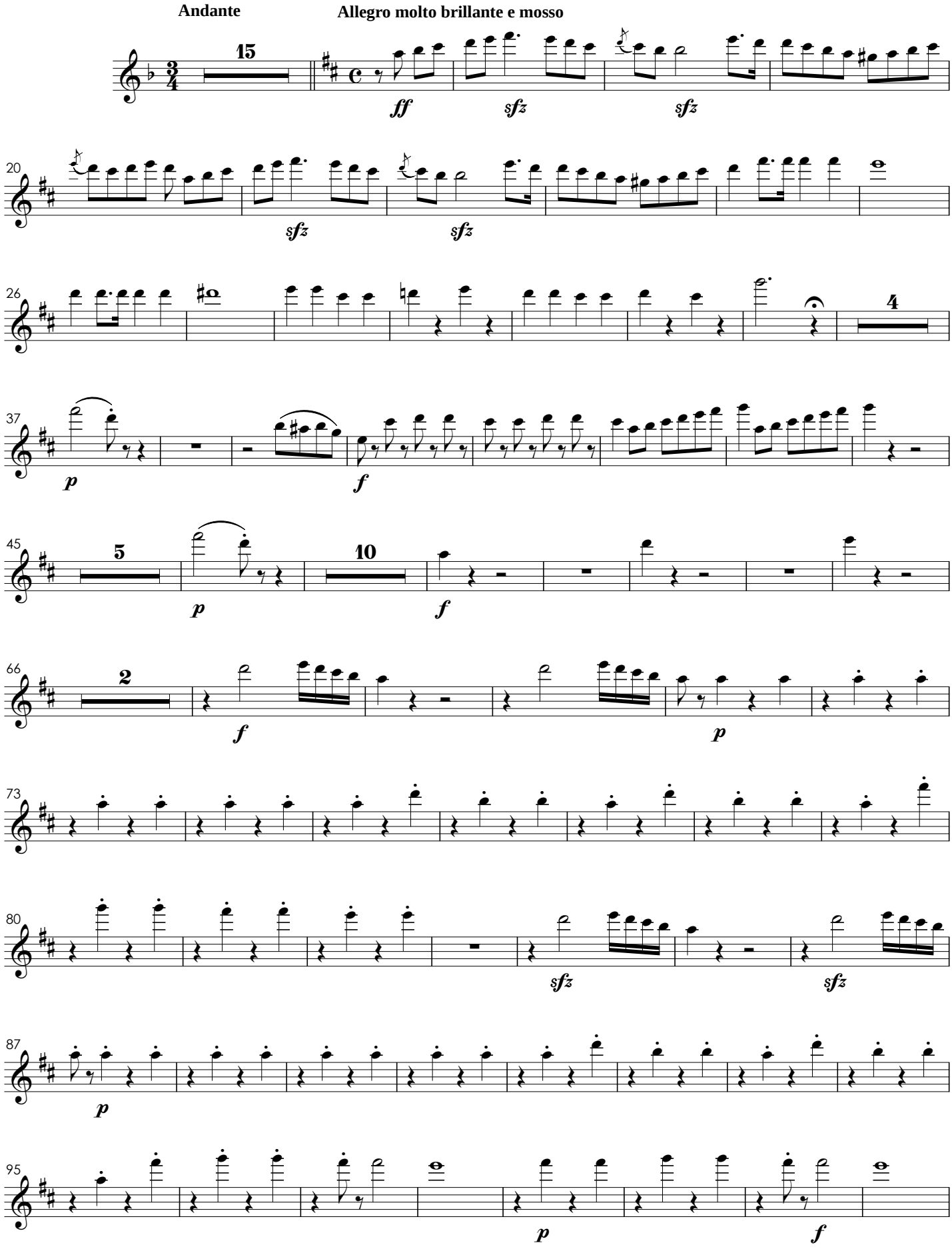


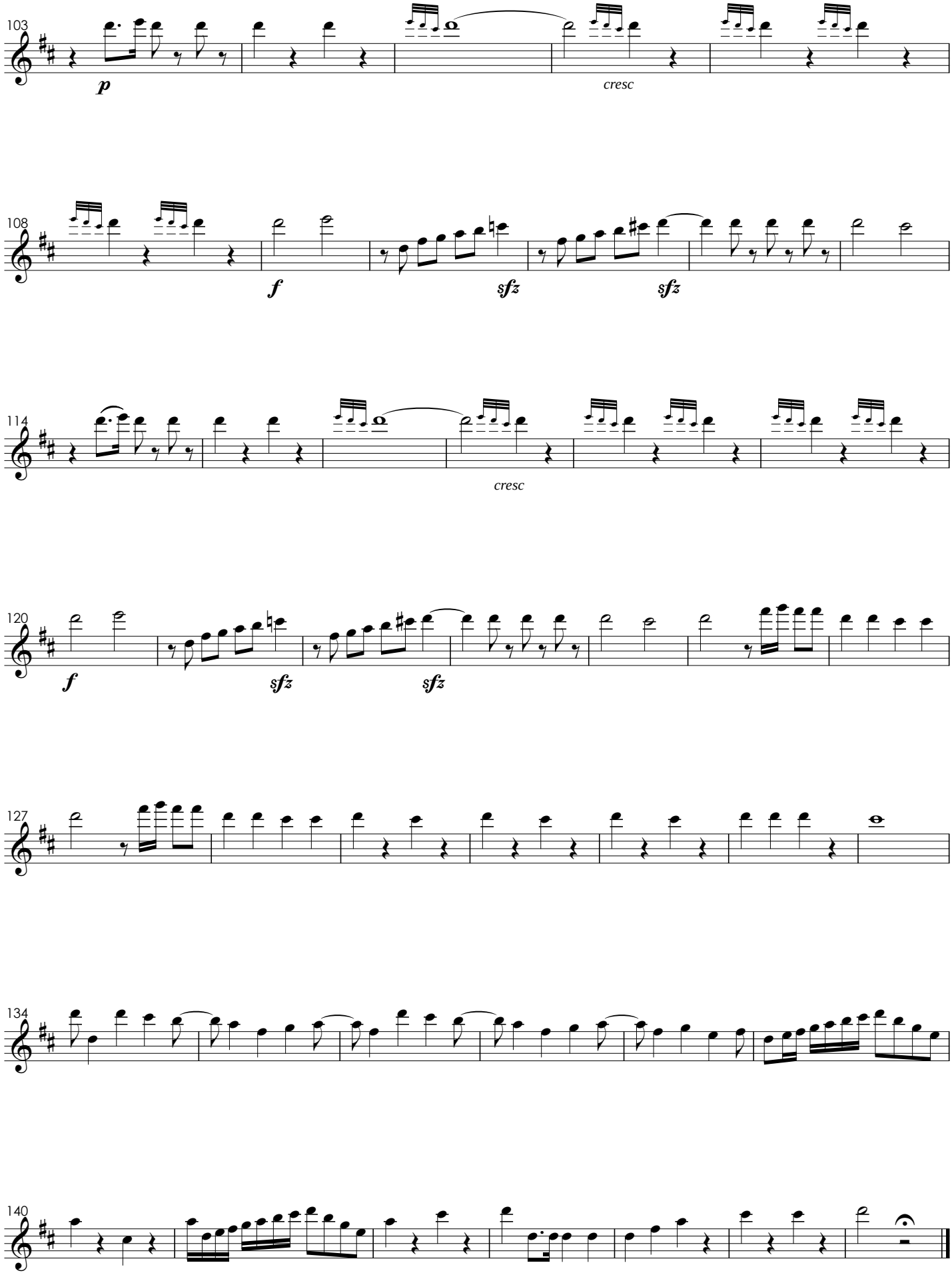
Quoniam


Recitativo
Allegro maestoso
Il canto ad Libitum
A tempo
Allegro maestoso
Recitativo
Tempo
Recitativo
Allegro molto brillante
Tempo
Recitativo


Tempo
91
ff
sfz
sfz
sfz
97
sfz
103
109
Recitativo
2
Allegro non tanto
116
20
p
f
144
152
5
ff
3
f
166
172

Cum sancto spiritu




103
p
cresc
108
f
sfz
sfz
114
cresc
120
f
sfz
sfz
127
134
140

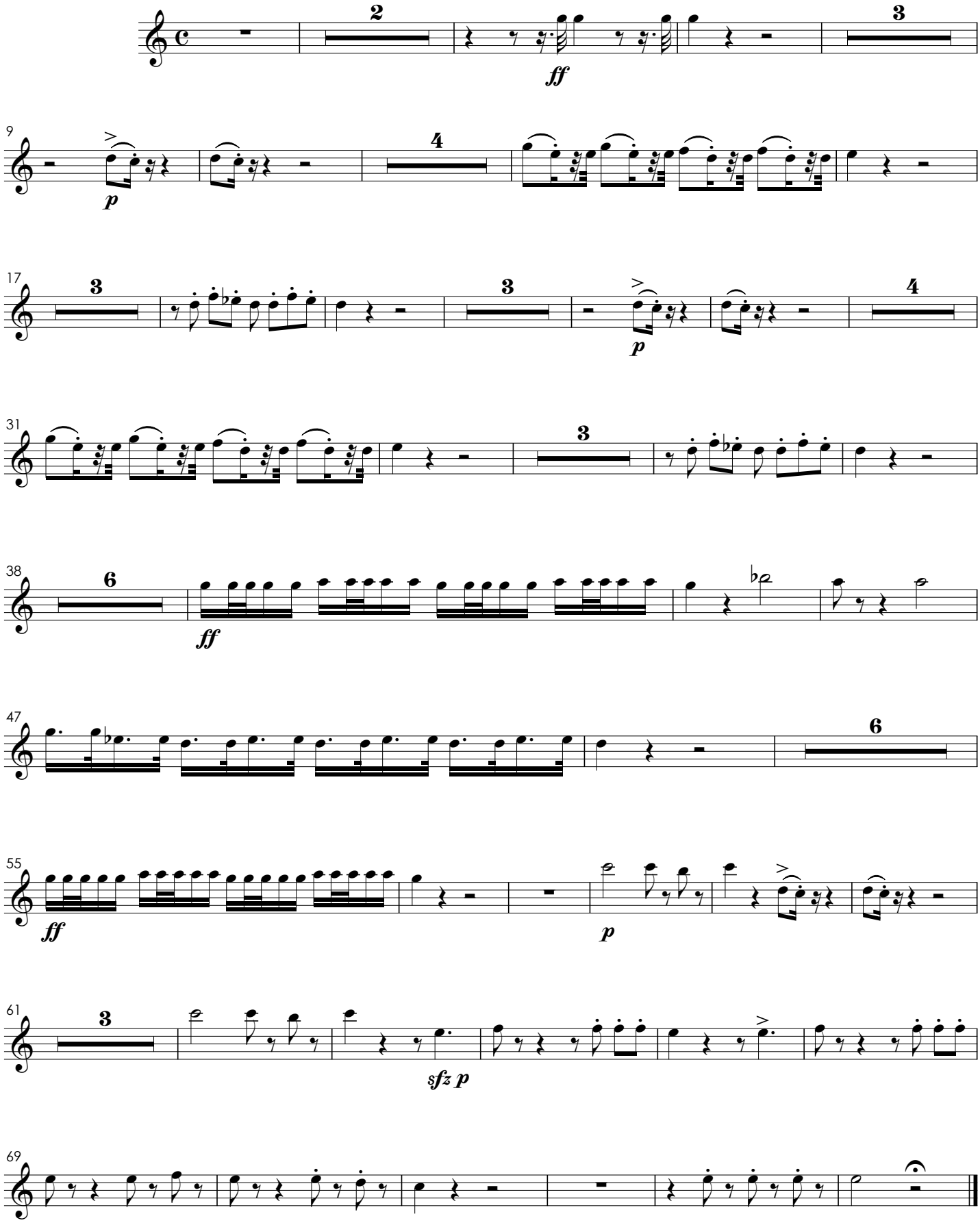
Missa Festiva

Kyrie

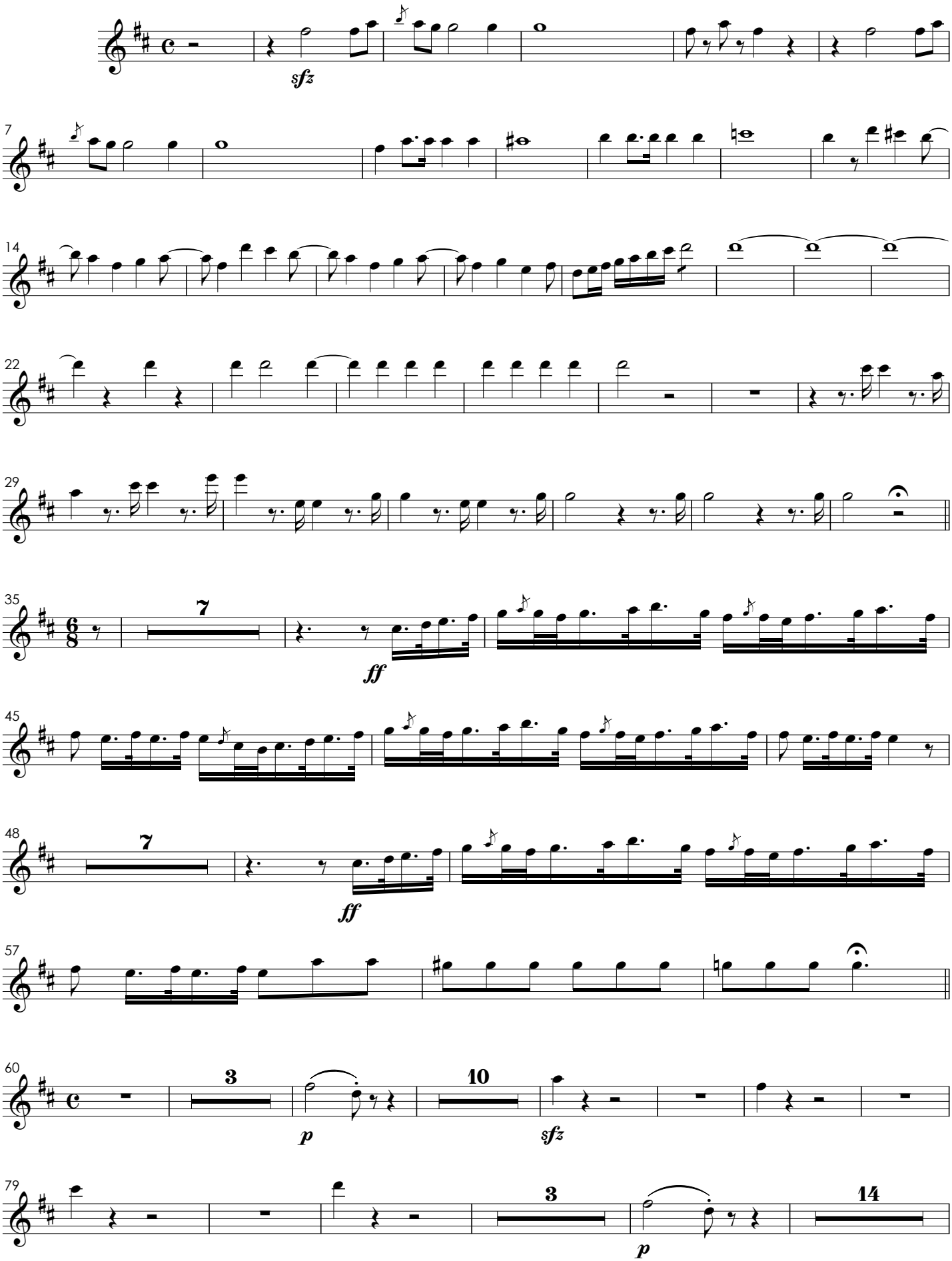
Flauta II

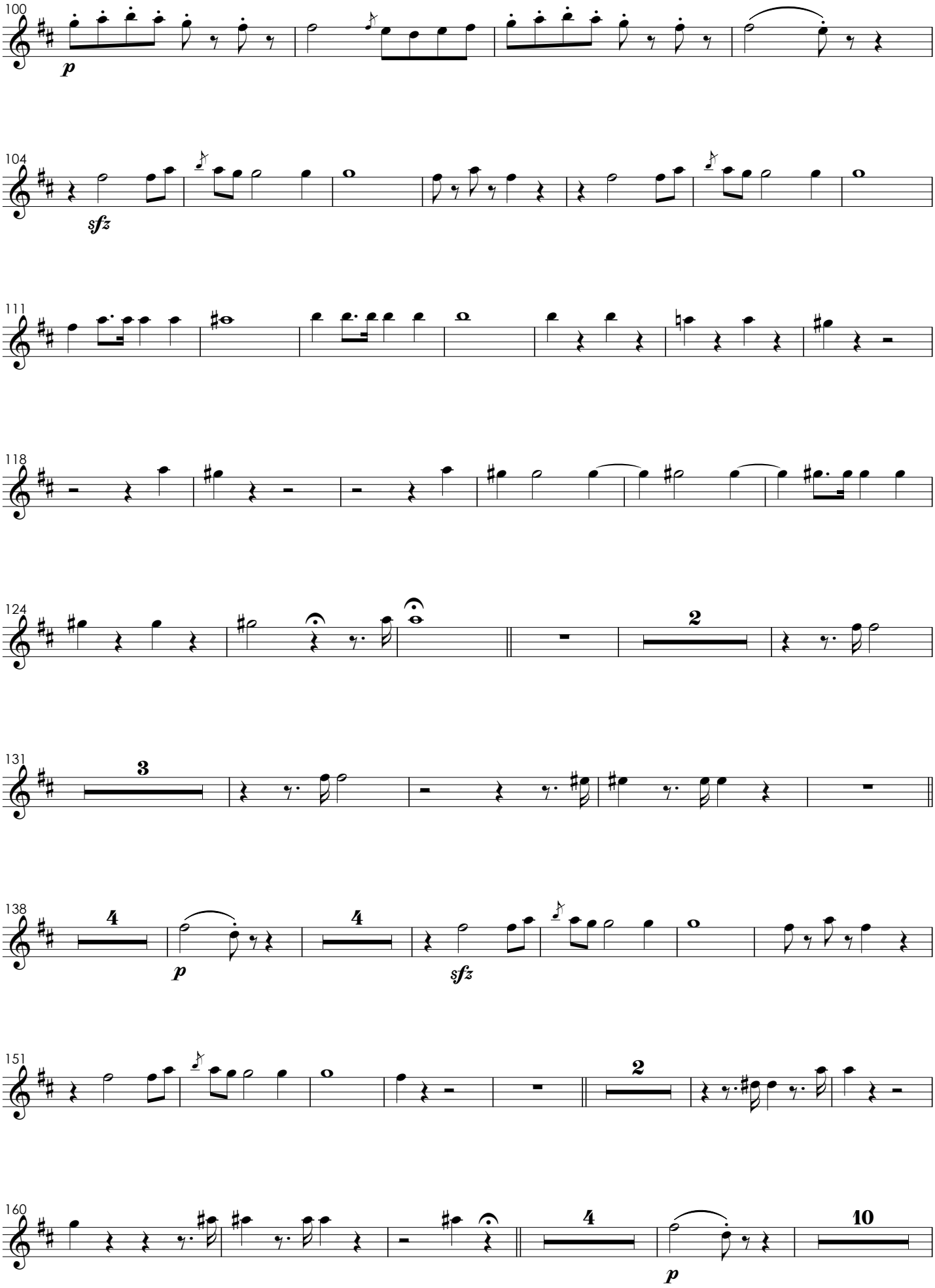
Marcos Portugal

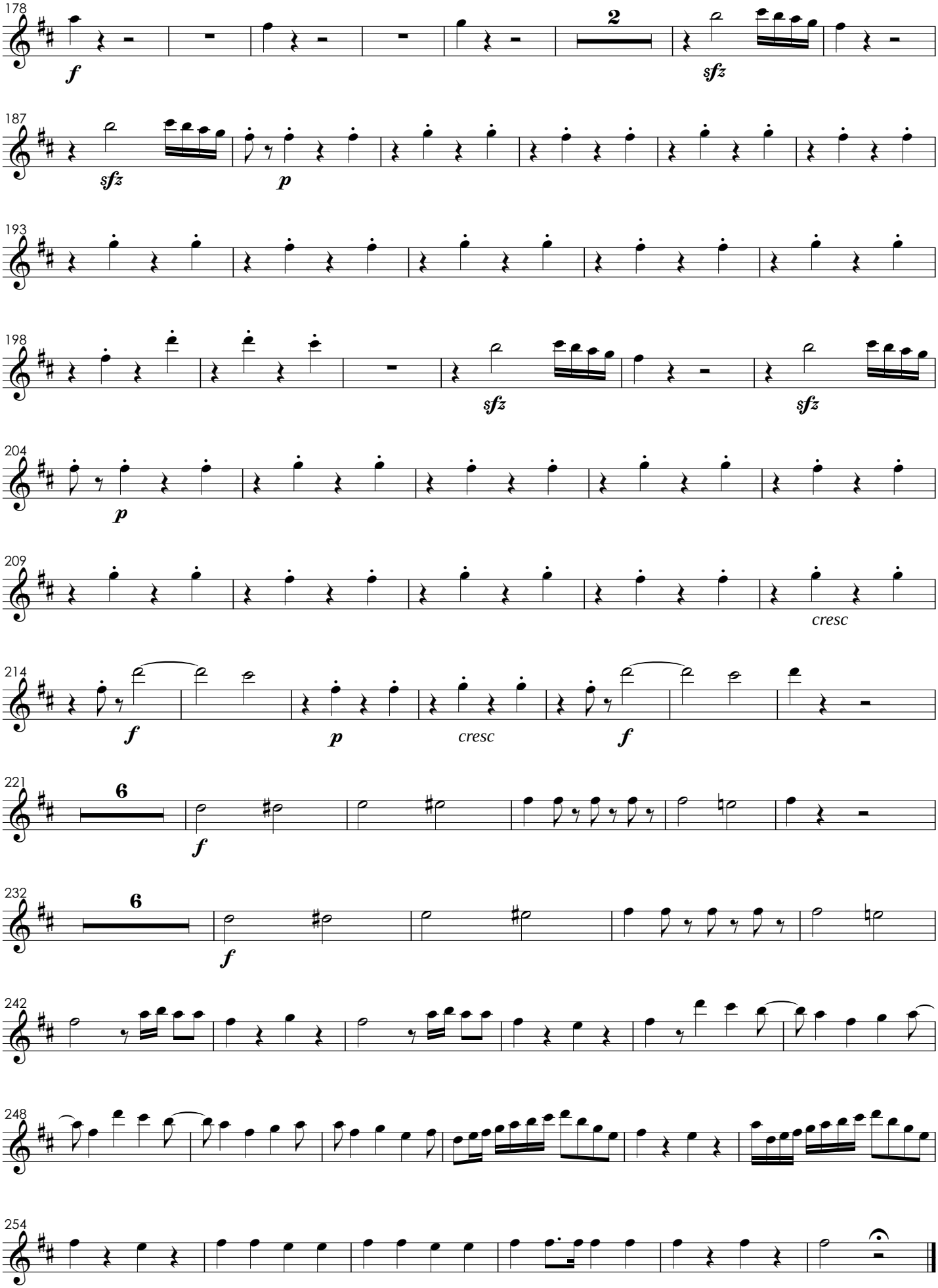
Andante Sostenuto



Gloria




100
p
104
sfz
111
118
124
2
131
3
138
4
p
4
sfz
151
2
160
4
p
10

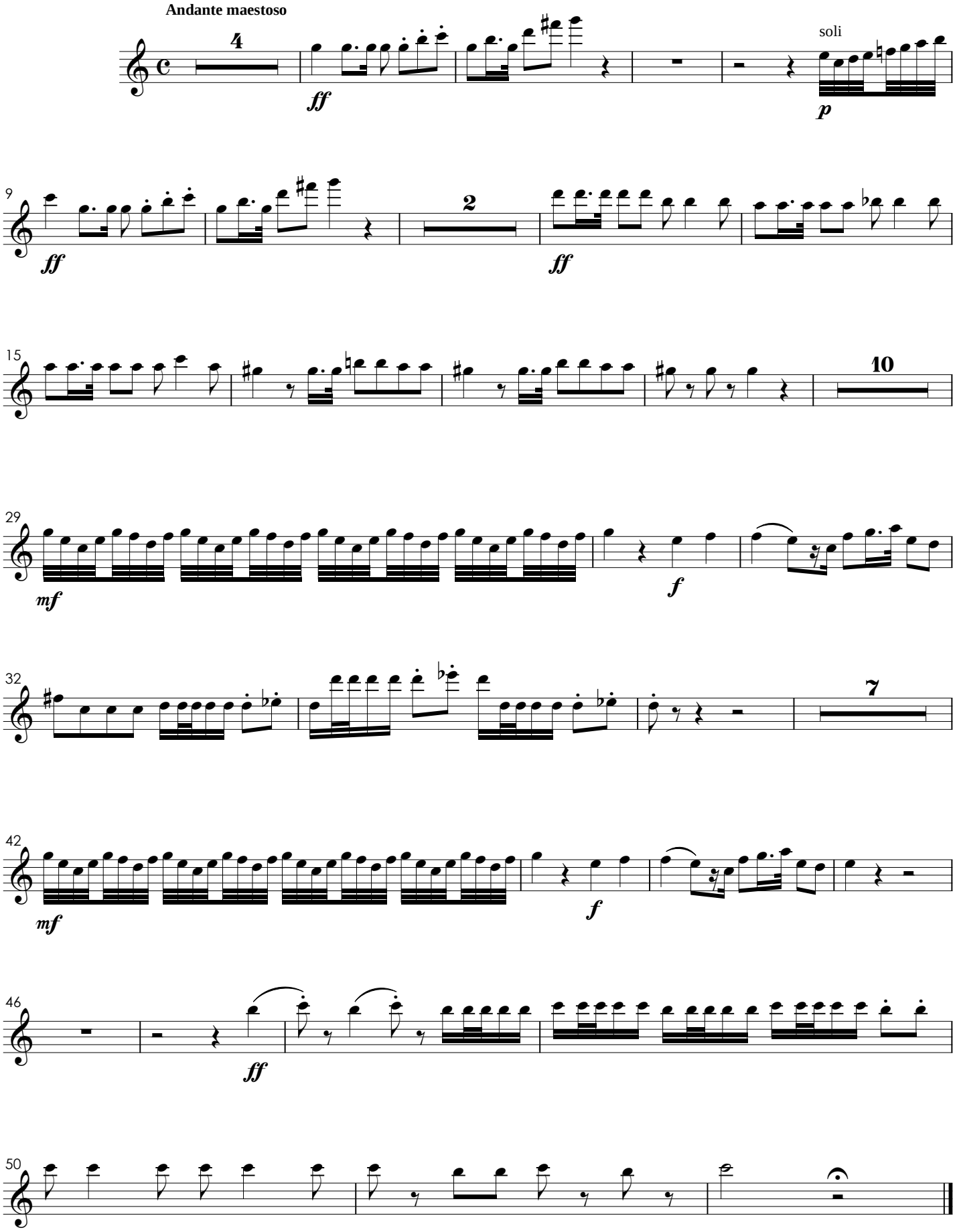

178
f
2
sfz
187
sfz
p
193
198
sfz
sfz
204
p
209
cresc
214
f
p
cresc
f
221
6
f
232
6
f
242
248
254

Laudamus te

solo de soprano

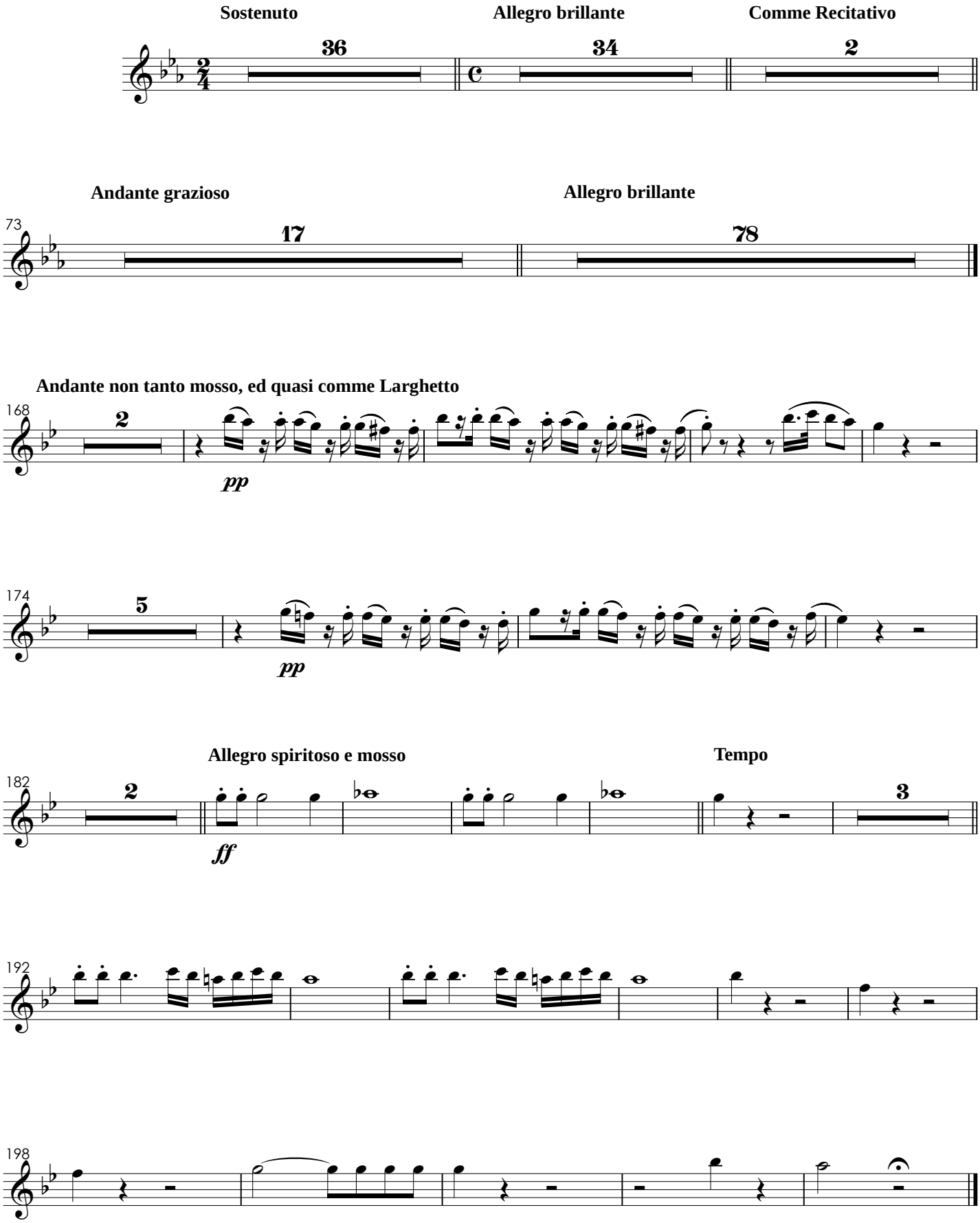
Flauta II não toca.

Gratias

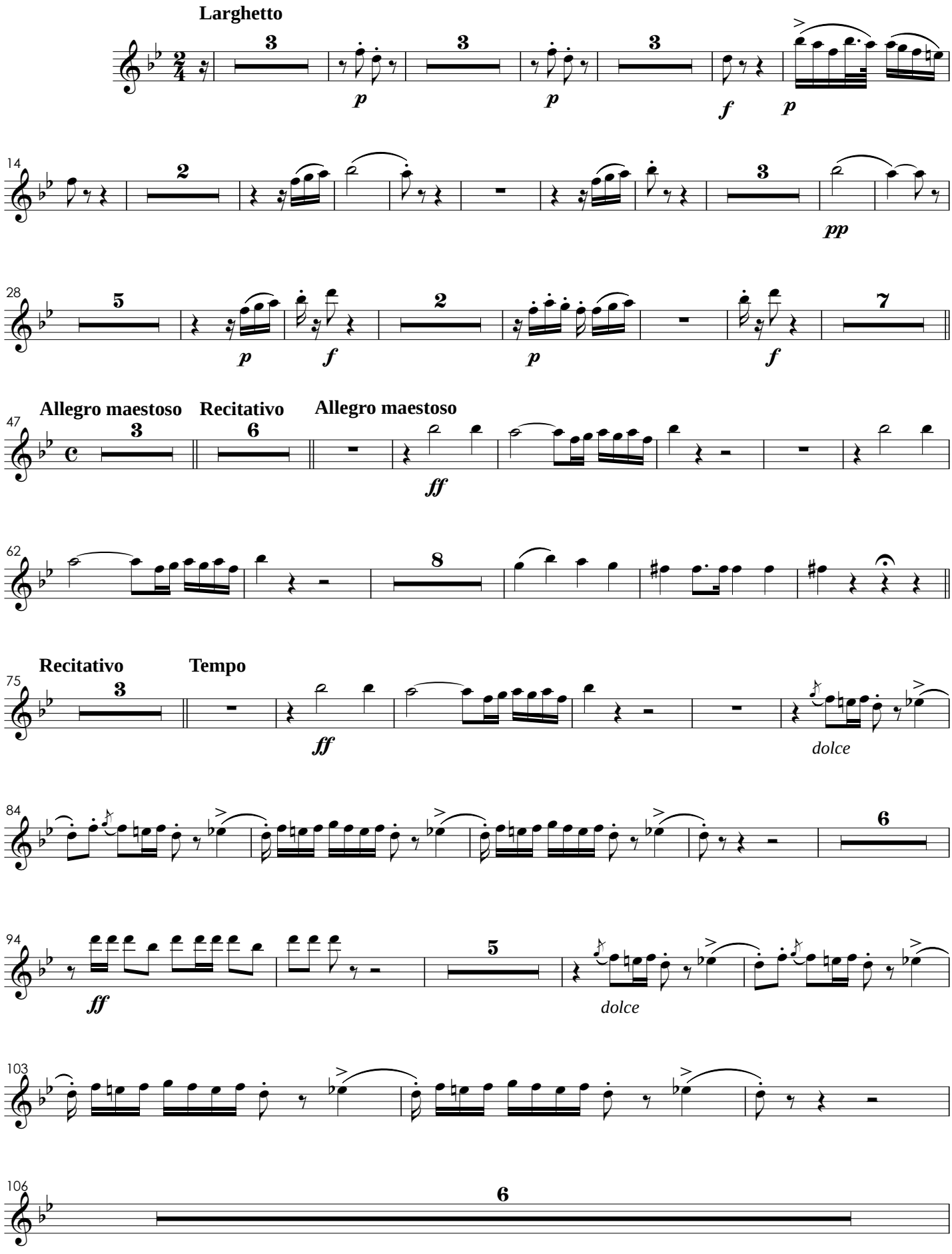

Andante maestoso
4
ff
soli
p
9
2
ff
ff
15
10
29
mf
f
32
7
42
mf
f
46
ff
50

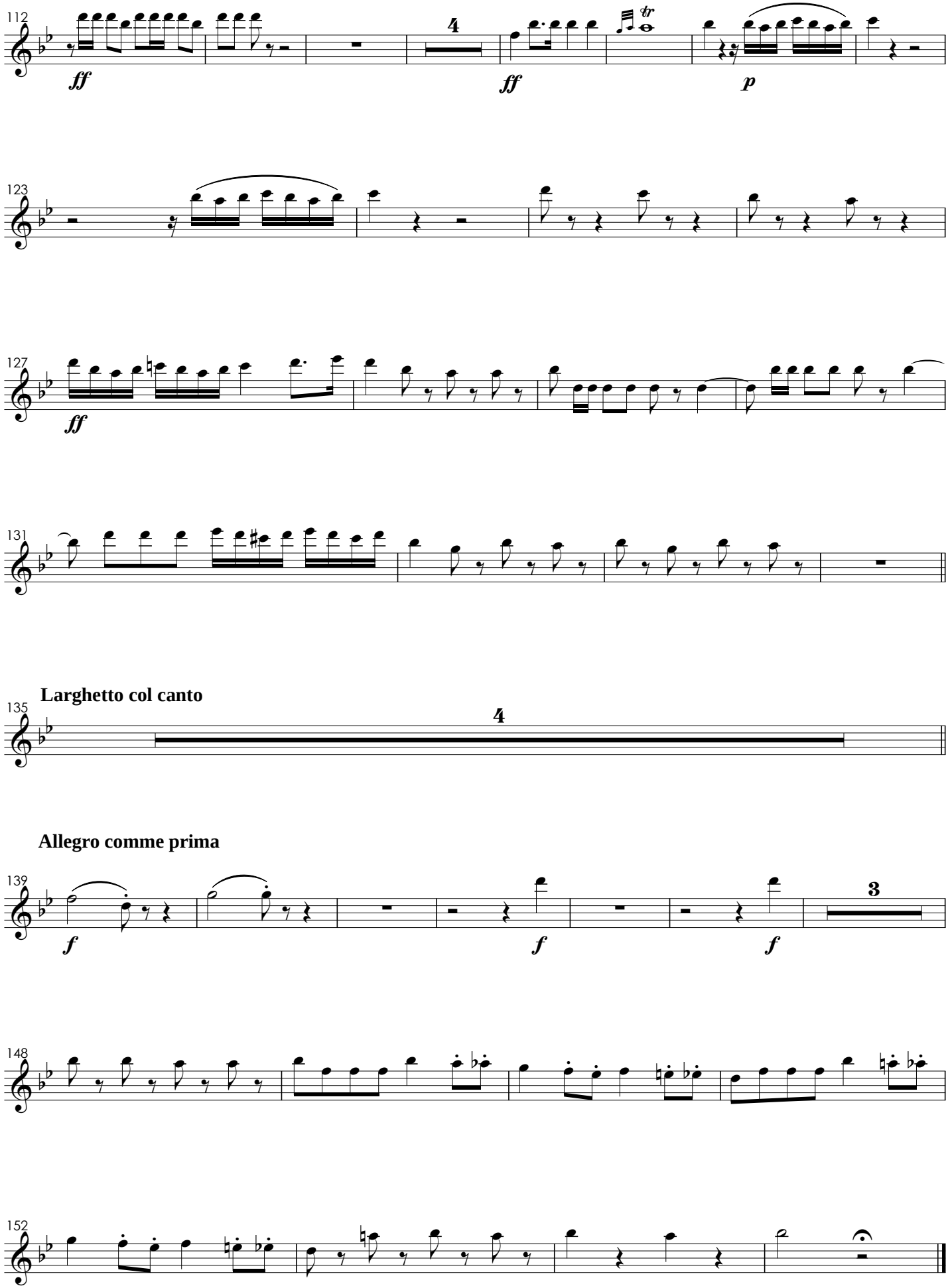
Domine Deus

Solo de baixo



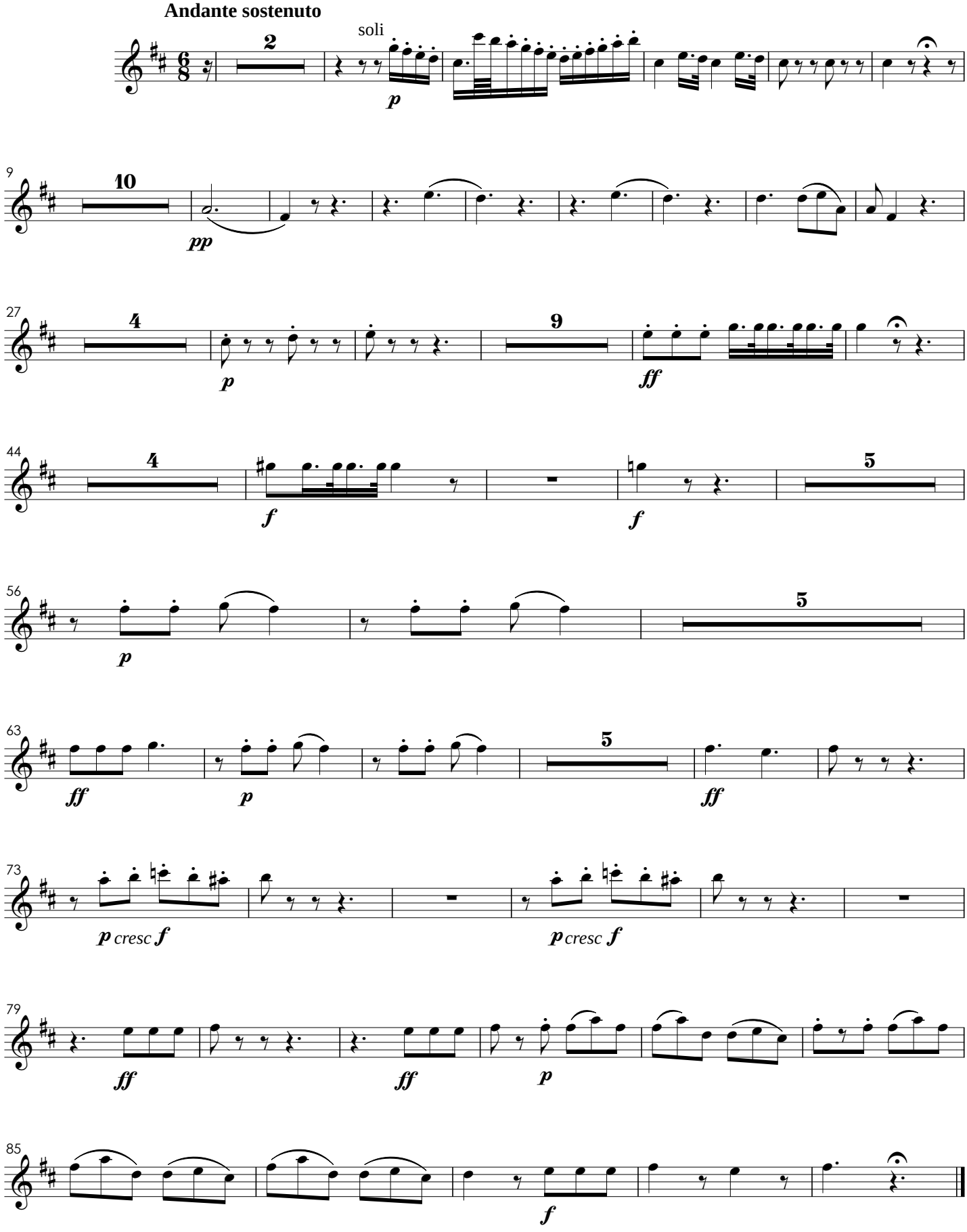
Qui tollis


Larghetto
p
p
f
p
pp
p
f
p
f
Allegro maestoso
Recitativo
Allegro maestoso
ff
Recitativo
Tempo
ff
dolce
ff
dolce

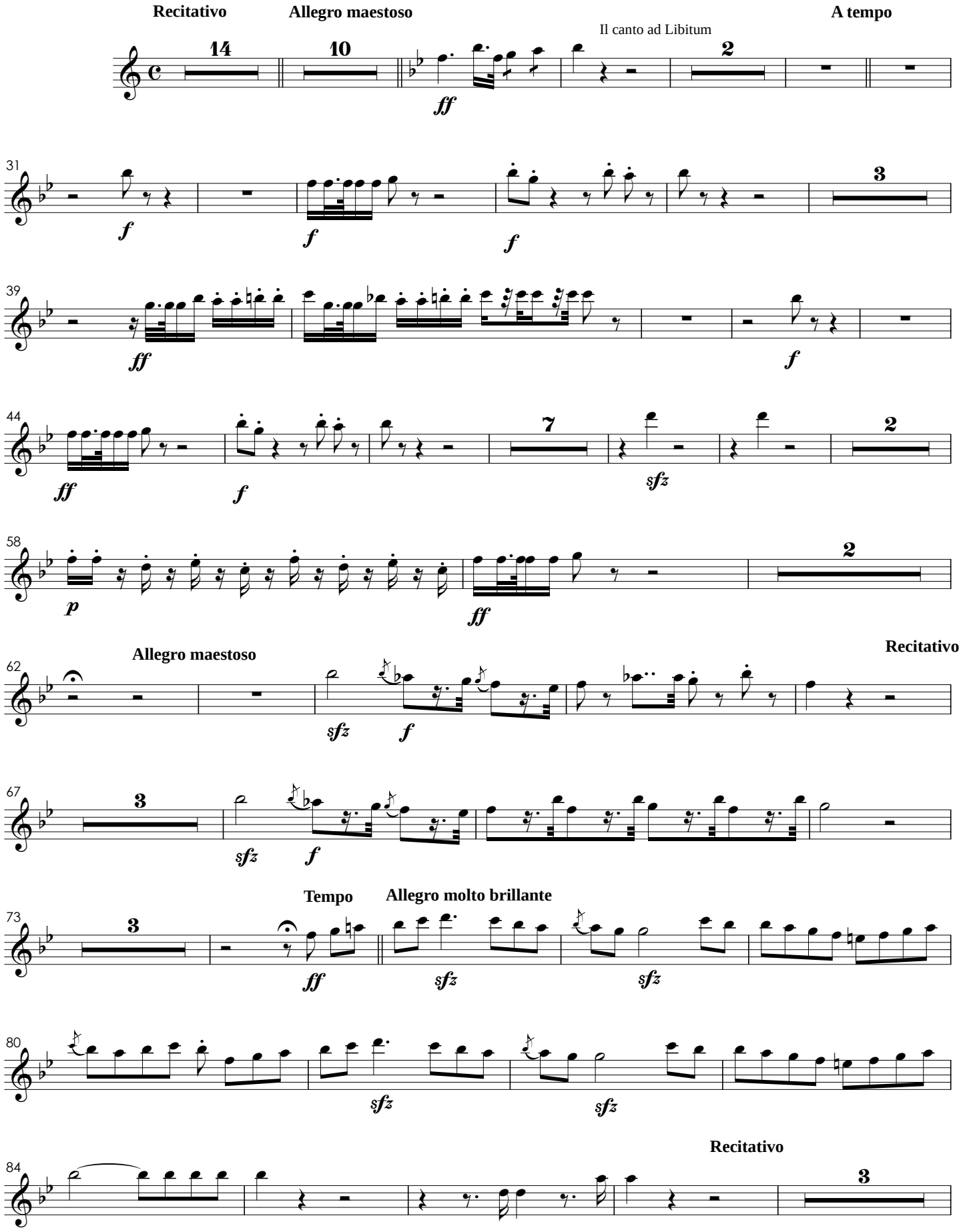

112
ff
4
ff
p
123
127
ff
131
Larghetto col canto
135
4
Allegro comme prima
139
f
f
f
3
148
152

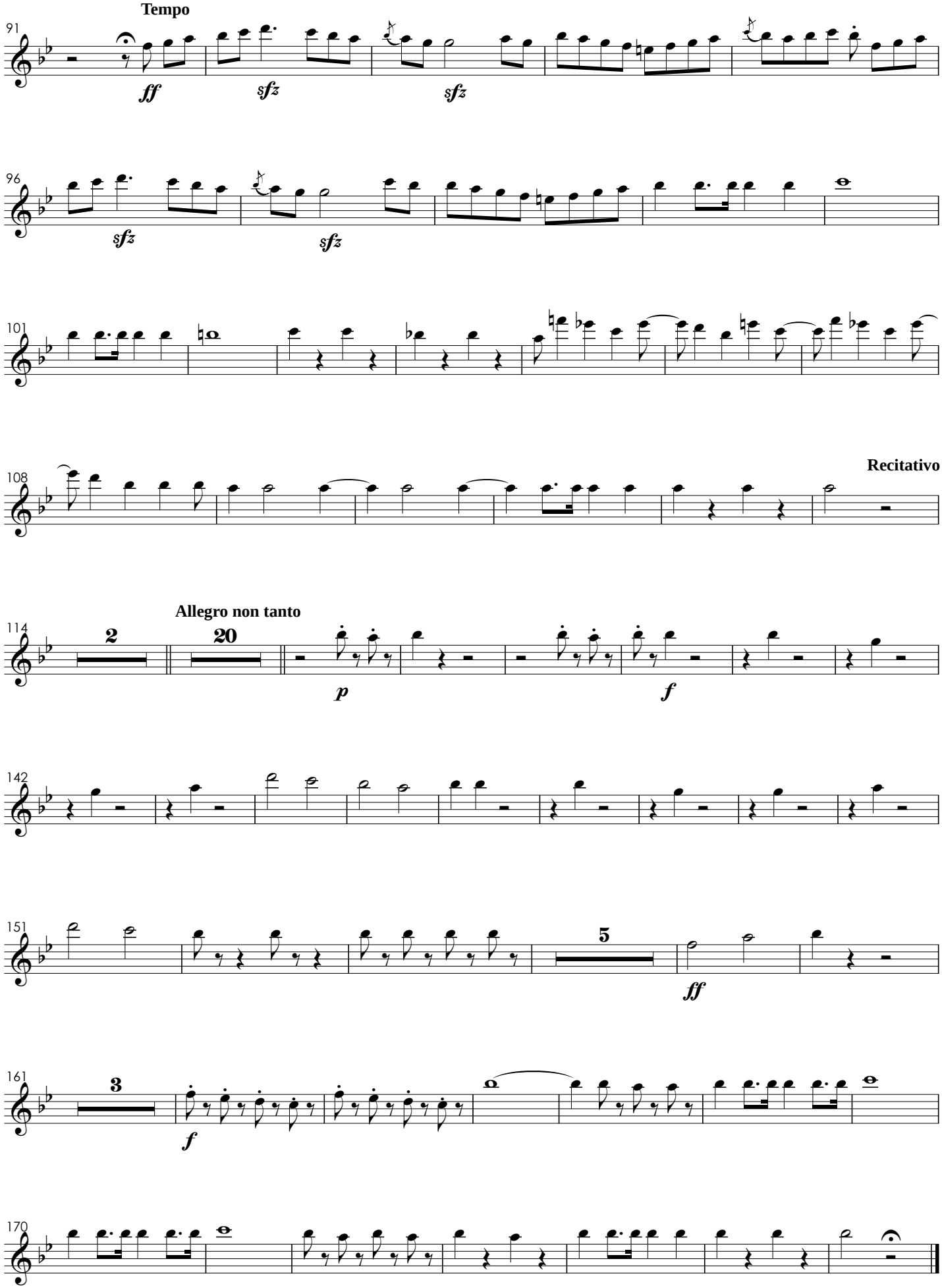
Qui sedes

Terzetto assieme con tutto il coro

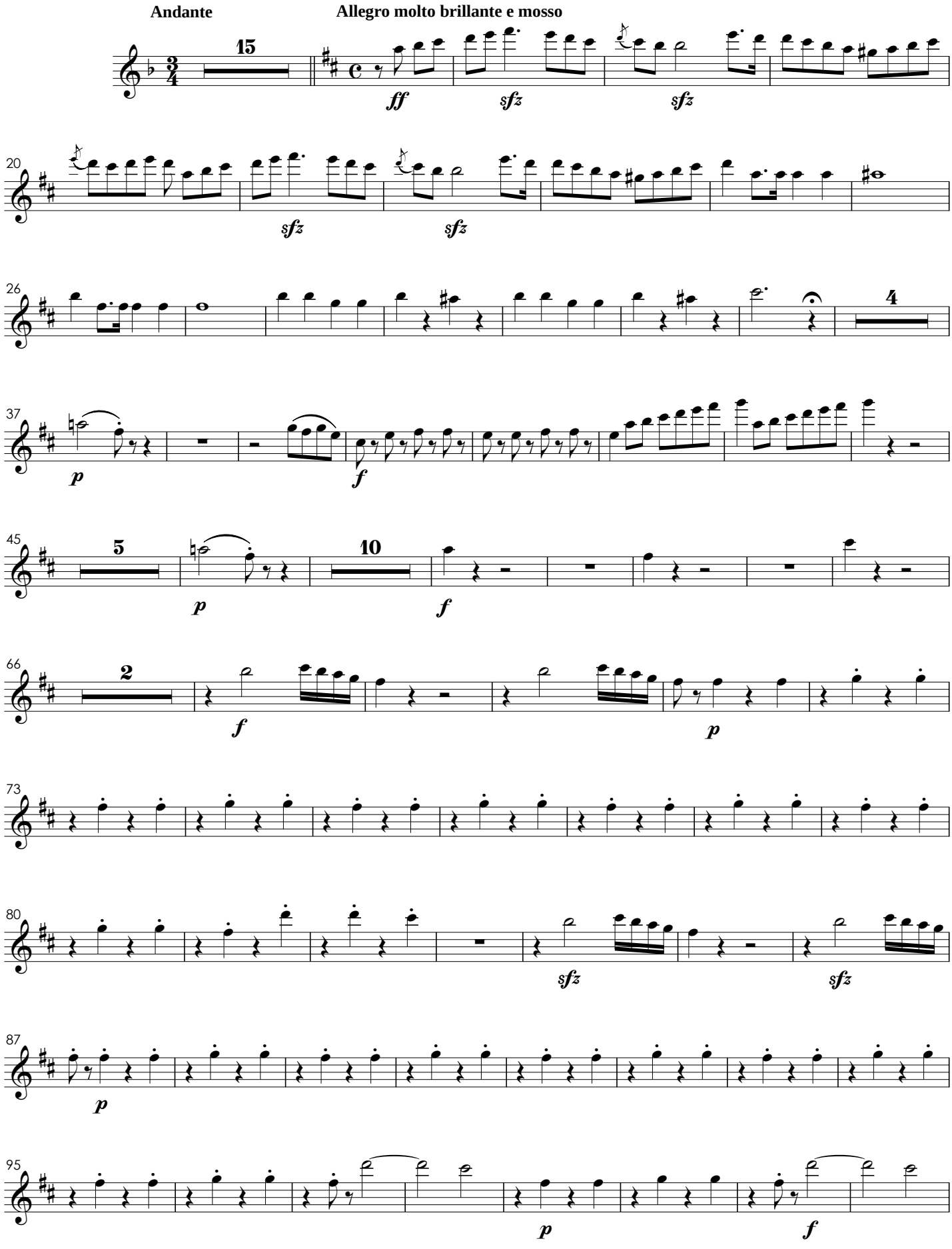


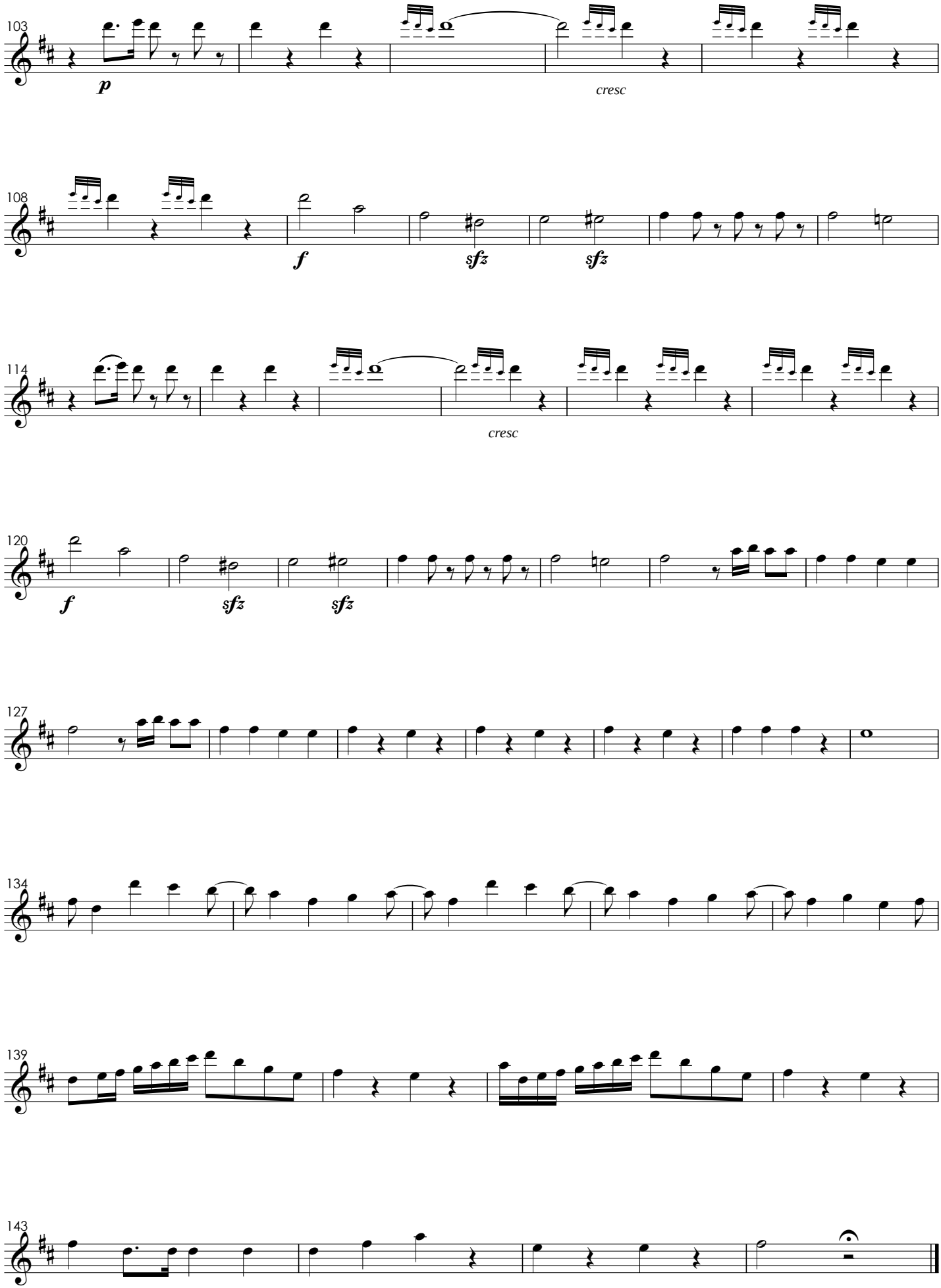
Quoniam


Recitativo
Allegro maestoso
Il canto ad Libitum
A tempo
14
10
2
ff
31
f
3
39
ff
44
7
sfz
58
p
62
Allegro maestoso
Recitativo
sfz
67
Tempo
Allegro molto brillante
73
80
84


Tempo
91
ff
sfz
sfz
96
sfz
sfz
101
108
Recitativo
Allegro non tanto
114
2
20
p
f
142
151
5
ff
161
3
f
170

Cum sancto spiritu



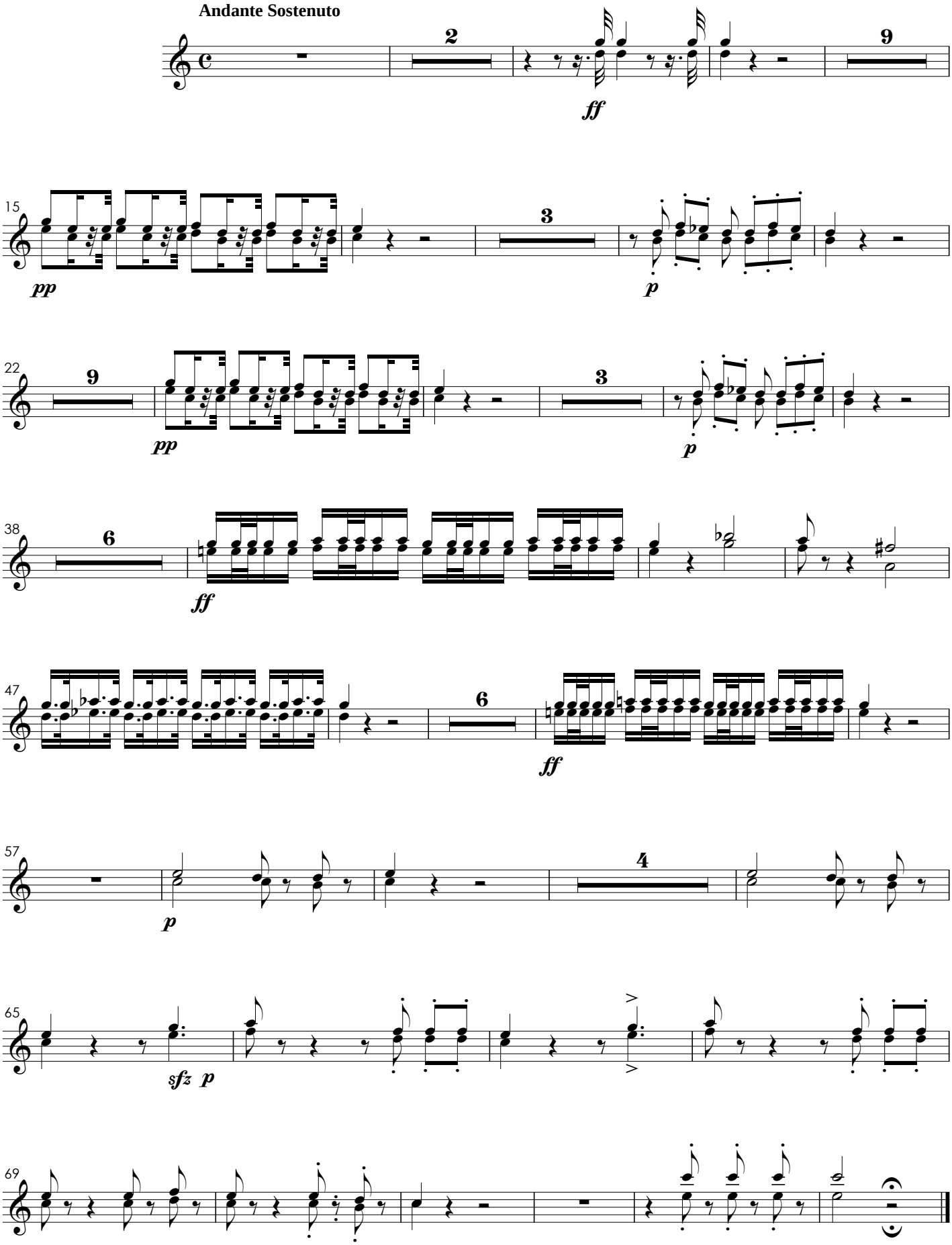

103
p
cresc
108
f
sfz
sfz
114
cresc
120
f
sfz
sfz
127
134
139
143

Missa Festiva

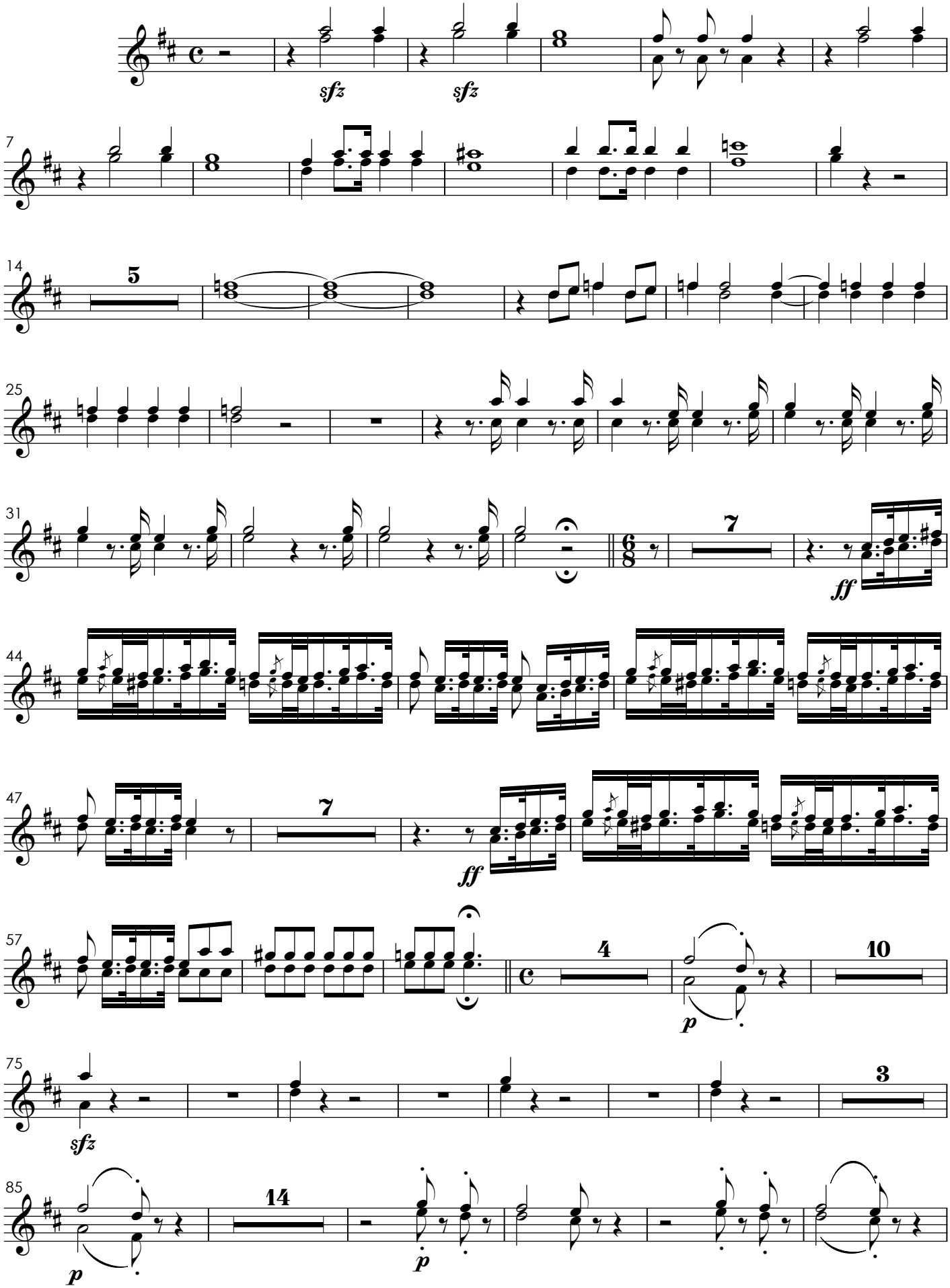
Kyrie

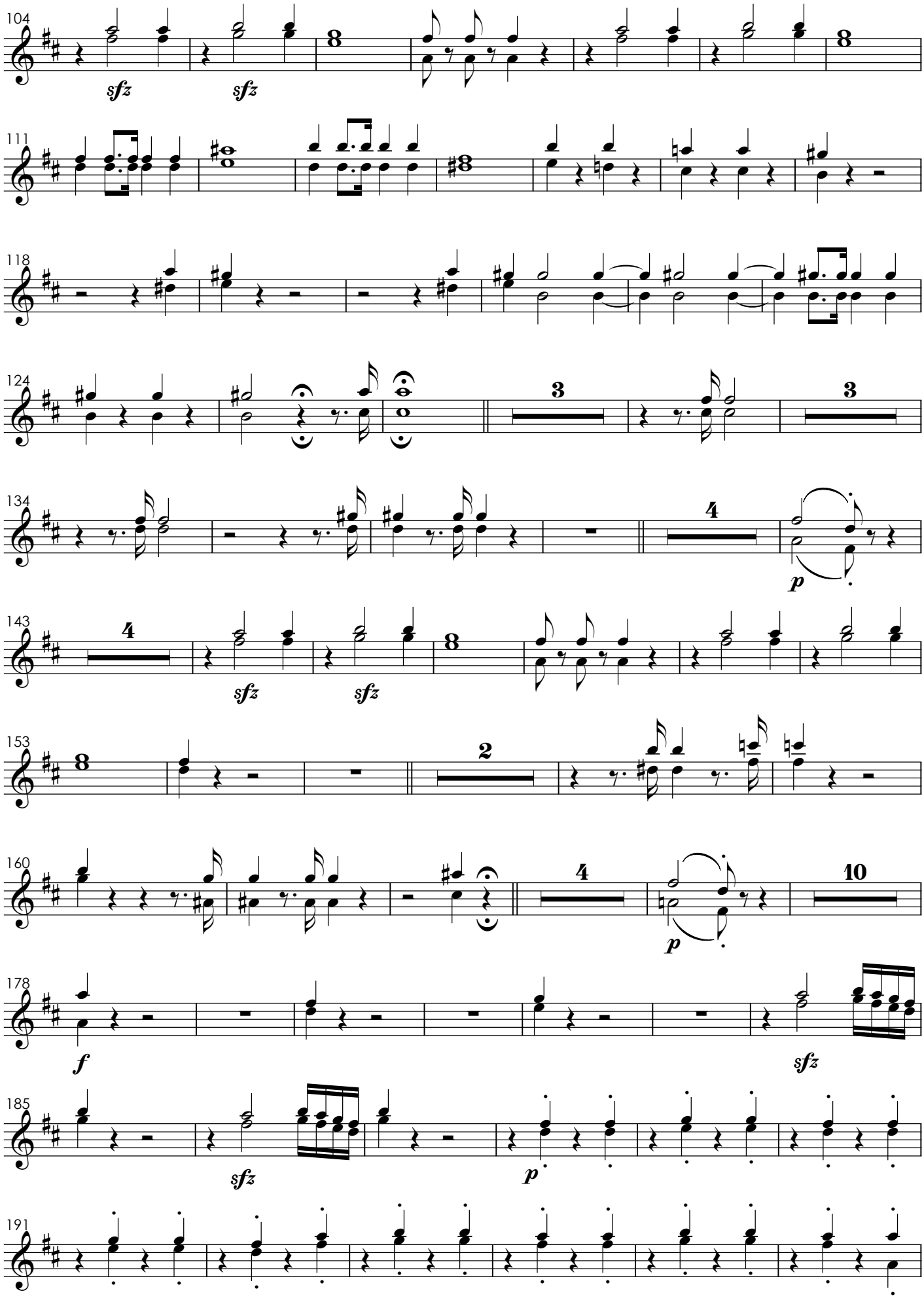
Oboés I-II

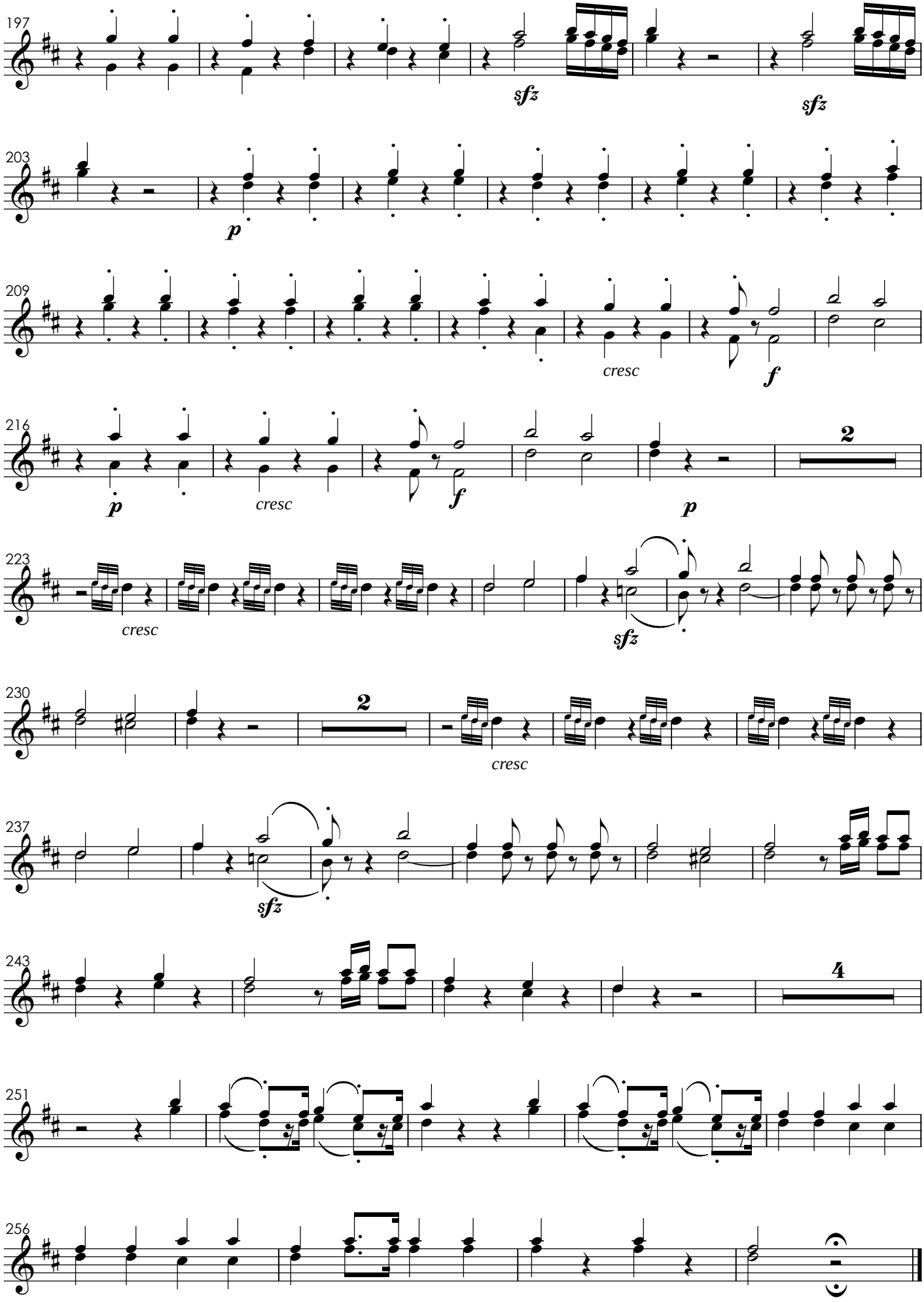
Marcos Portugal



Gloria




104
sfz
sfz
111
118
124
3
3
134
4
p
143
4
sfz
sfz
153
8
2
160
4
10
p
178
f
sfz
185
sfz
p
191

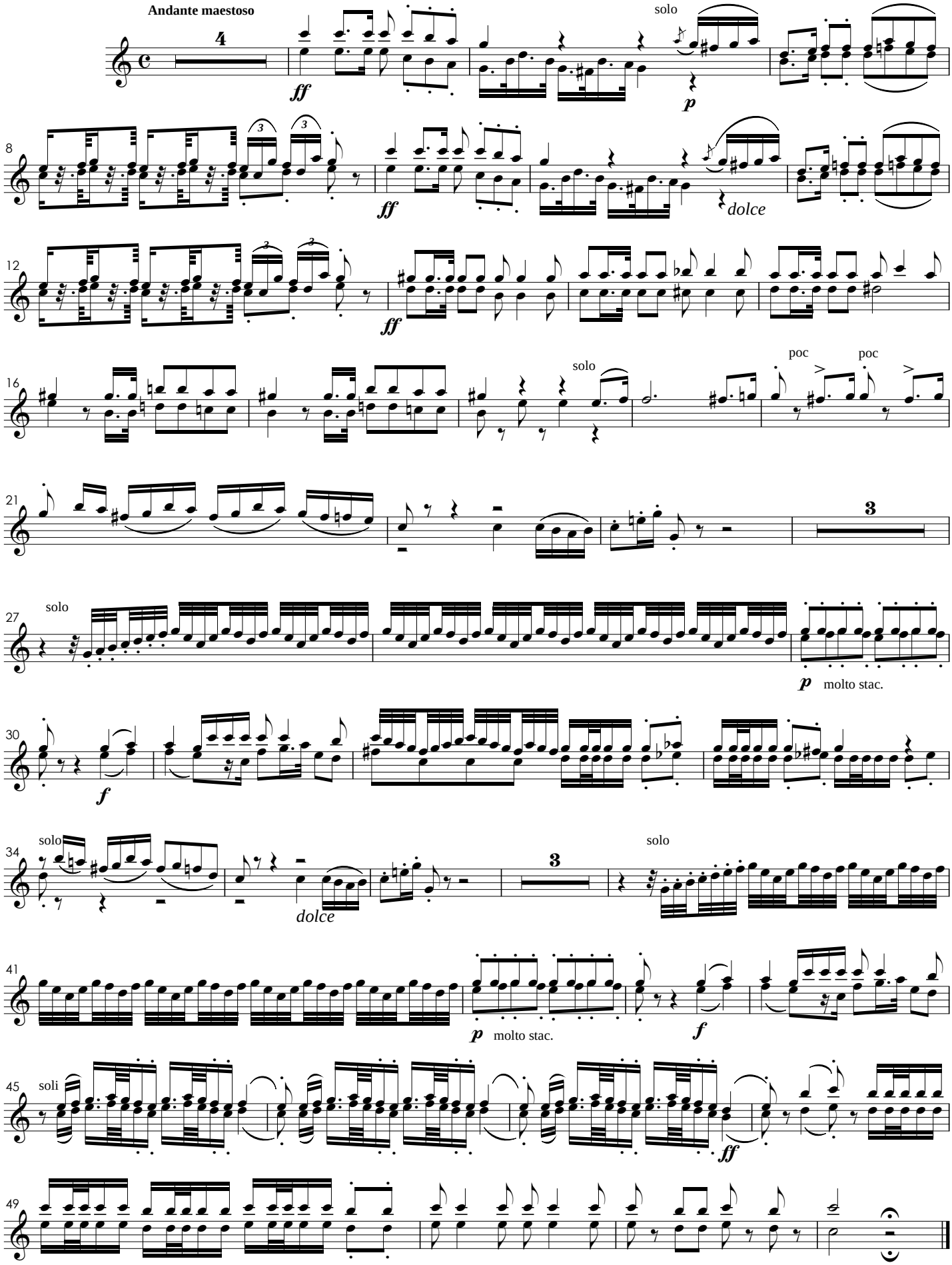

197
sfz
sfz
203
p
209
cresc
f
216
p
cresc
f
2
p
223
cresc
sfz
230
2
cresc
237
sfz
243
4
251
256

Laudamus te

solo de soprano

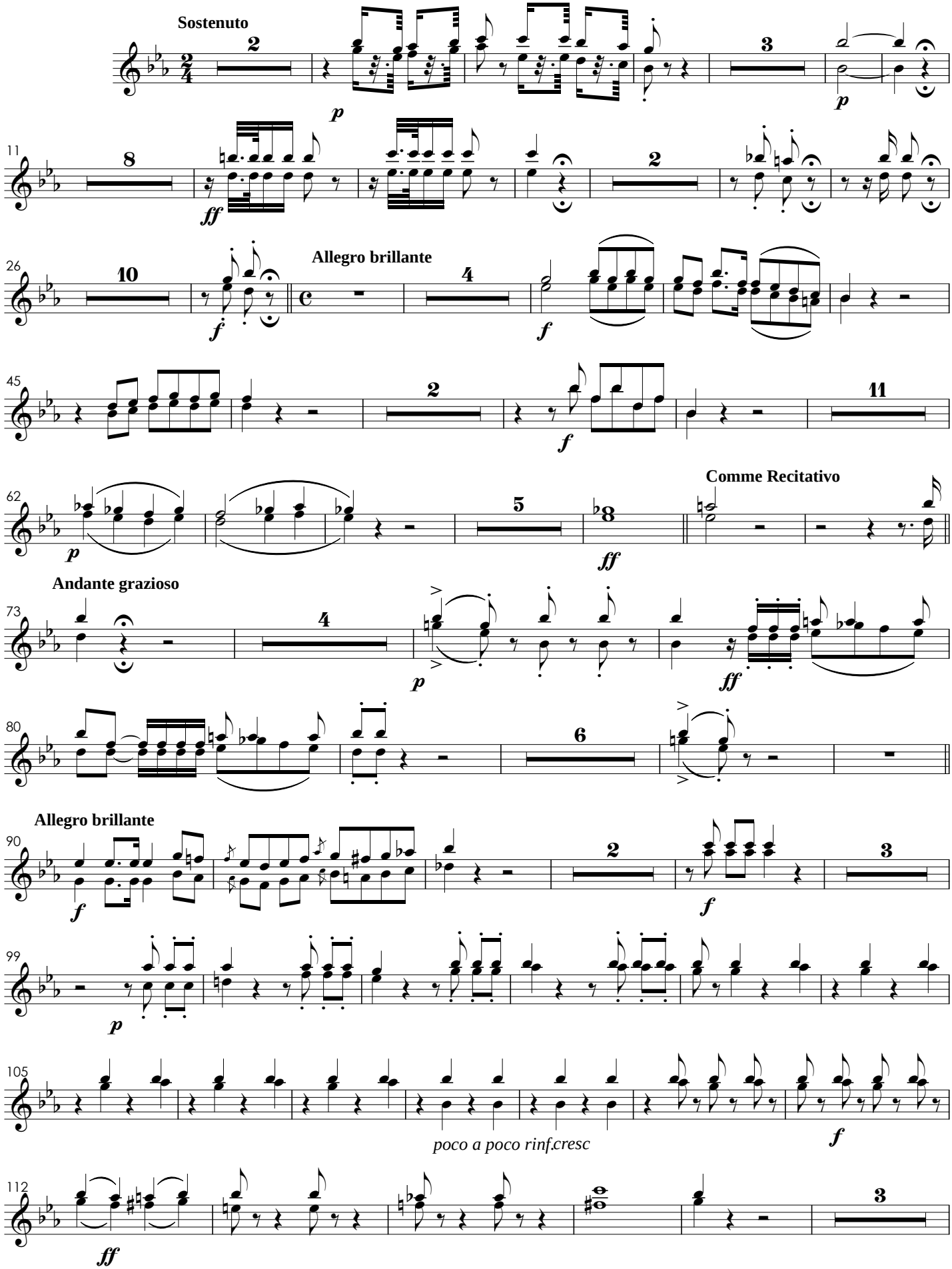
Oboés I-II não tocam.

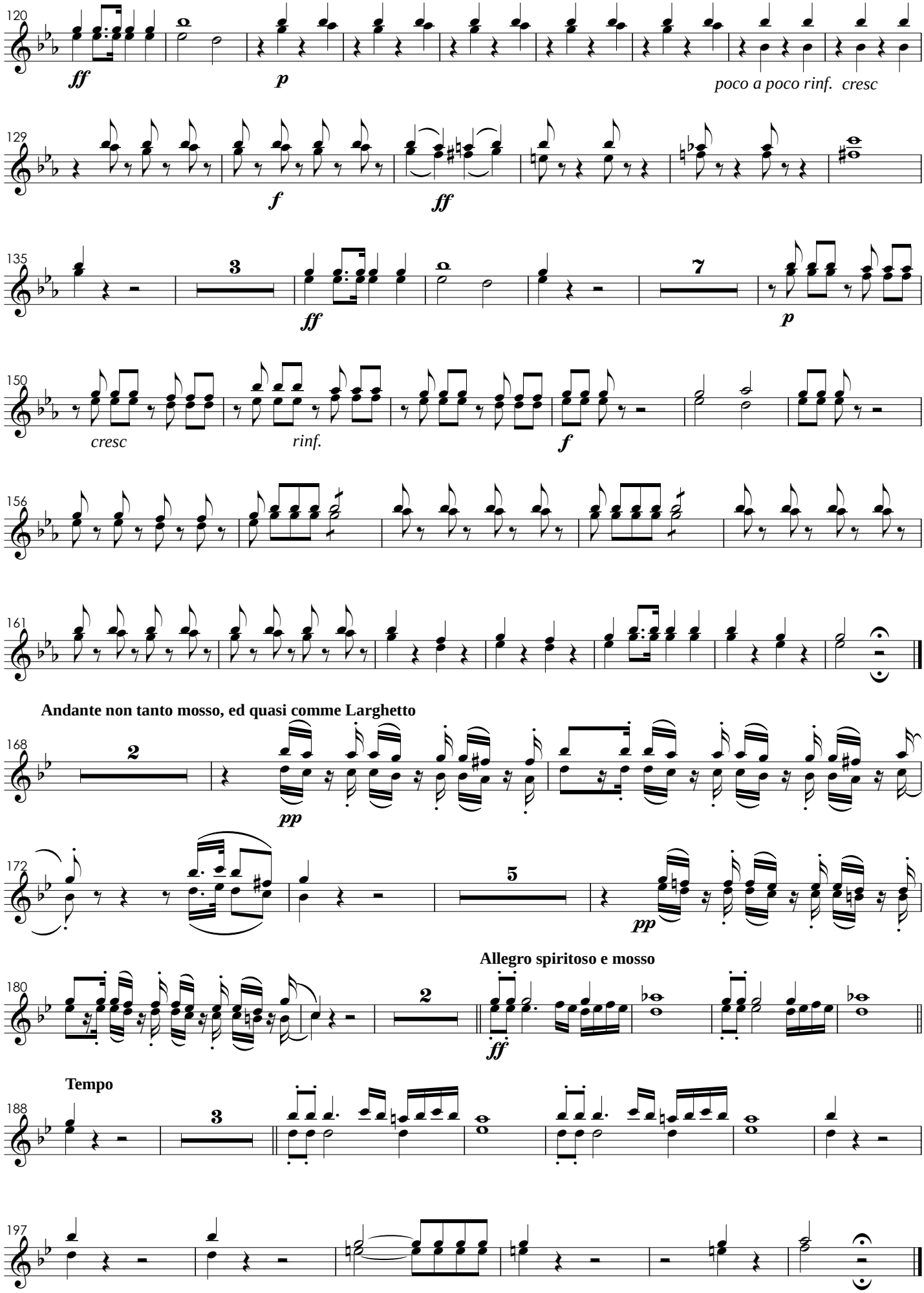
Gratias


Andante maestoso
4
ff
solo
p
8
ff
dolce
12
ff
16
solo
poc
poc
21
3
27
solo
p molto stac.
30
f
34
solo
dolce
3
solo
41
p molto stac.
f
45
soli
ff
49

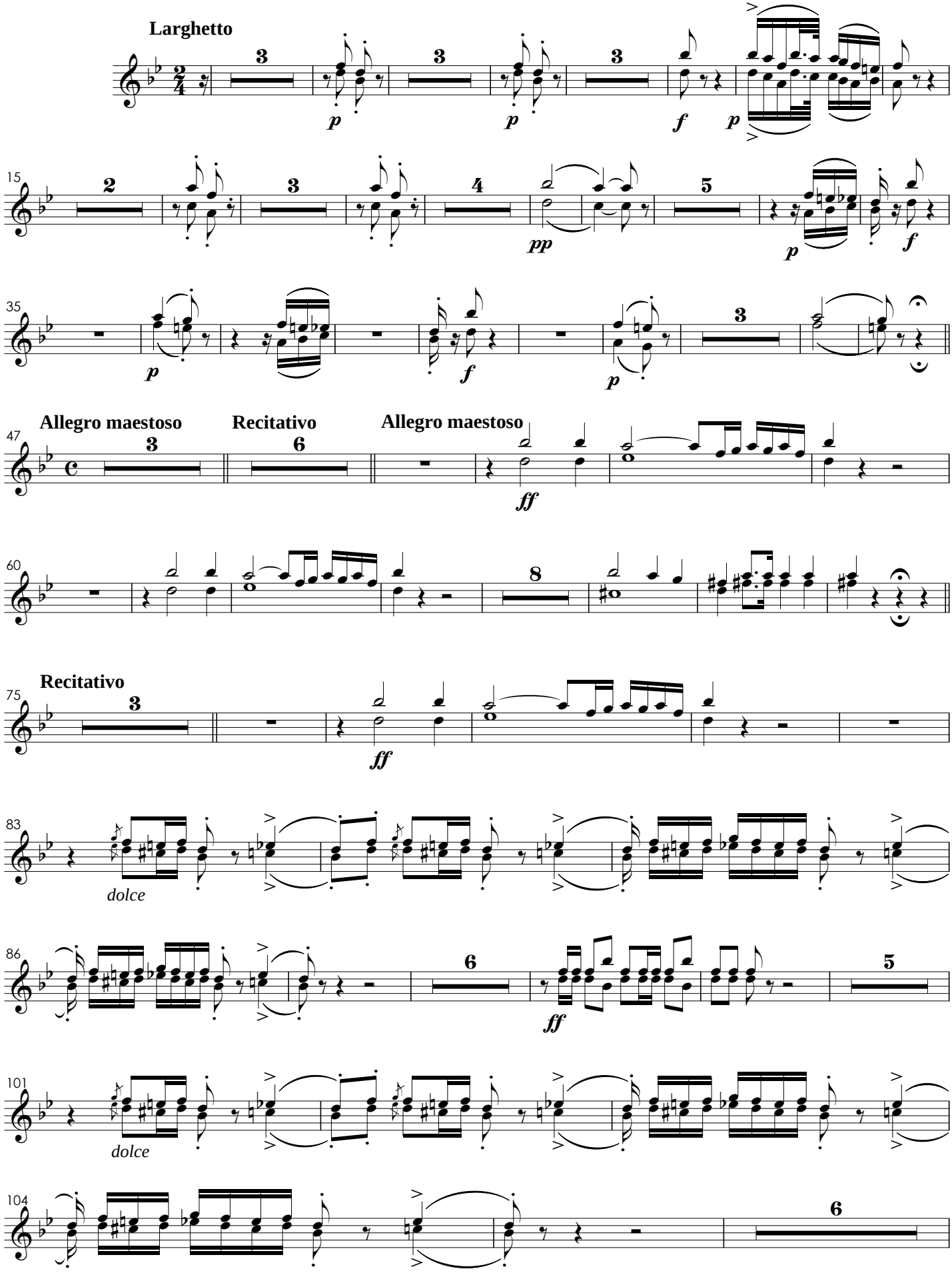
Domine Deus

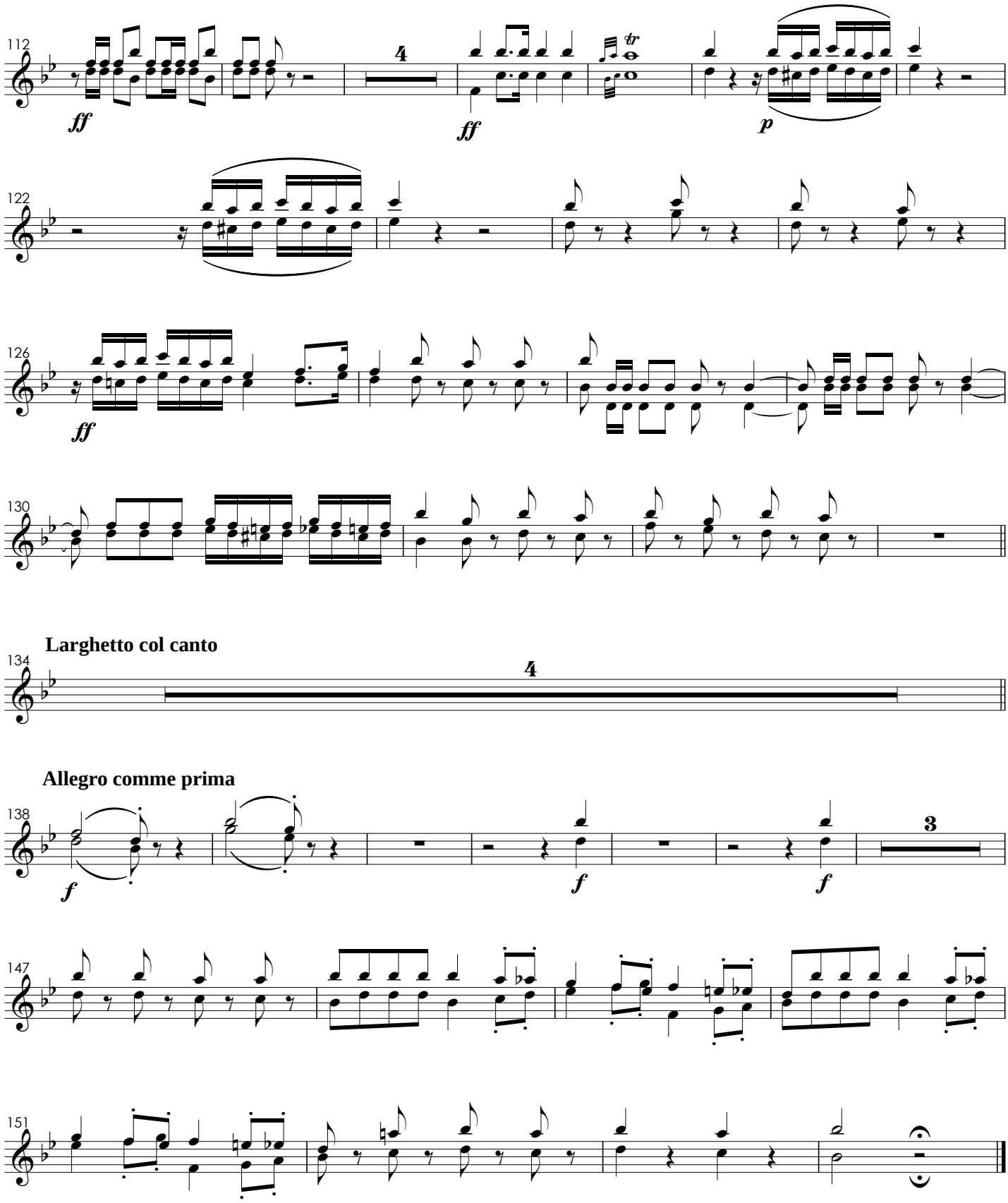
Solo de baixo




120
ff
p
poco a poco rinf. cresc
129
f
ff
135
3
ff
7
p
150
cresc
rinf.
f
156
161
Andante non tanto mosso, ed quasi comme Larghetto
168
2
pp
172
5
pp
Allegro spiritoso e mosso
180
2
ff
Tempo
188
3
197

Qui tollis

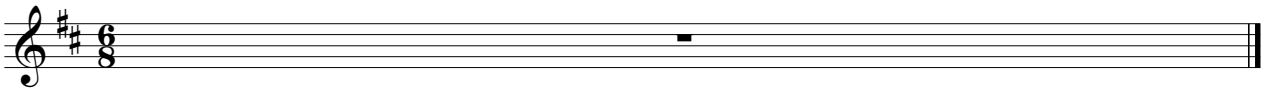

Larghetto
Allegro maestoso
Recitativo
Allegro maestoso
Recitativo
dolce
dolce


112
ff
4
ff
tr
p
122
126
ff
130
Larghetto col canto
134
4
Allegro comme prima
138
f
f
f
3
147
151

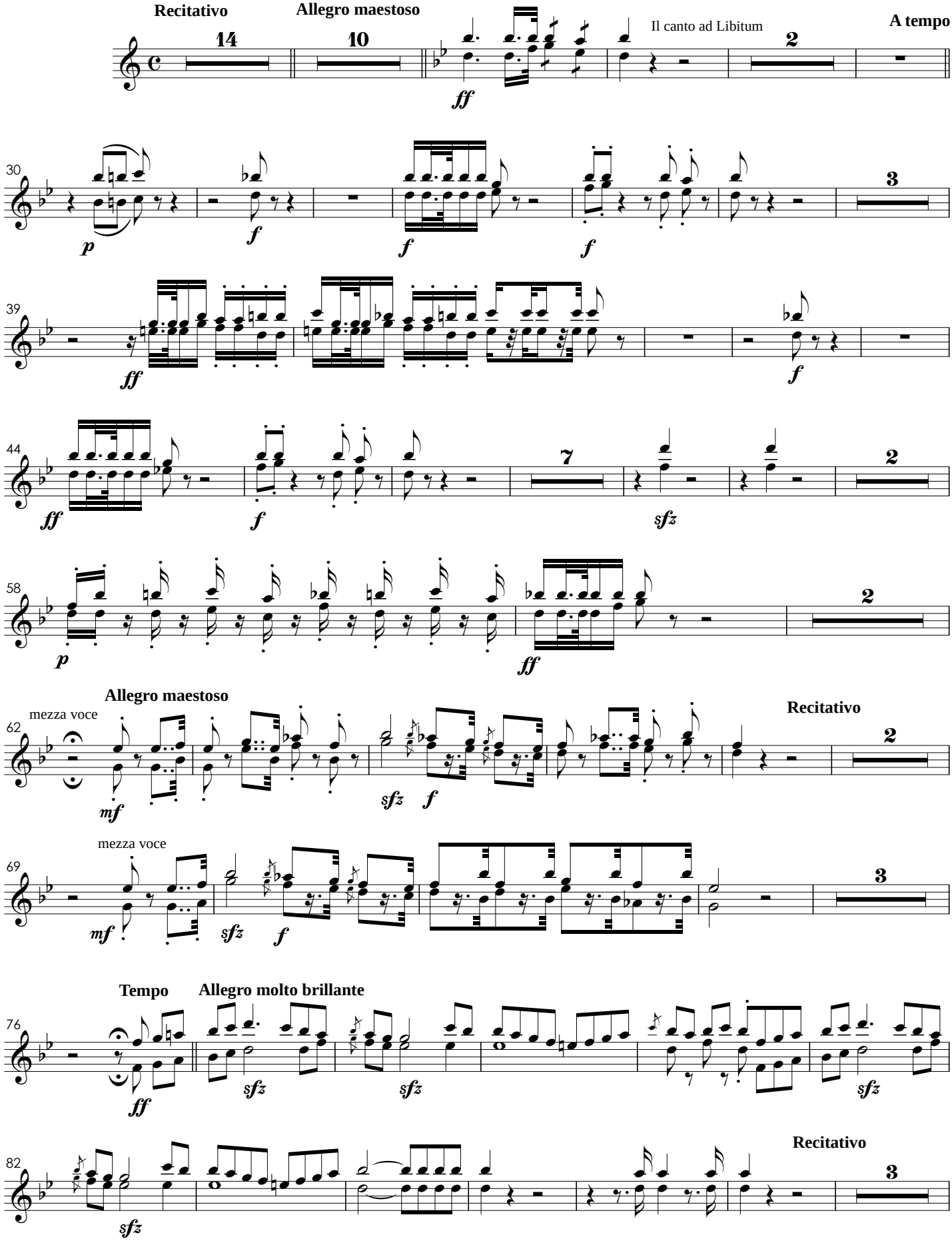
Qui sedes

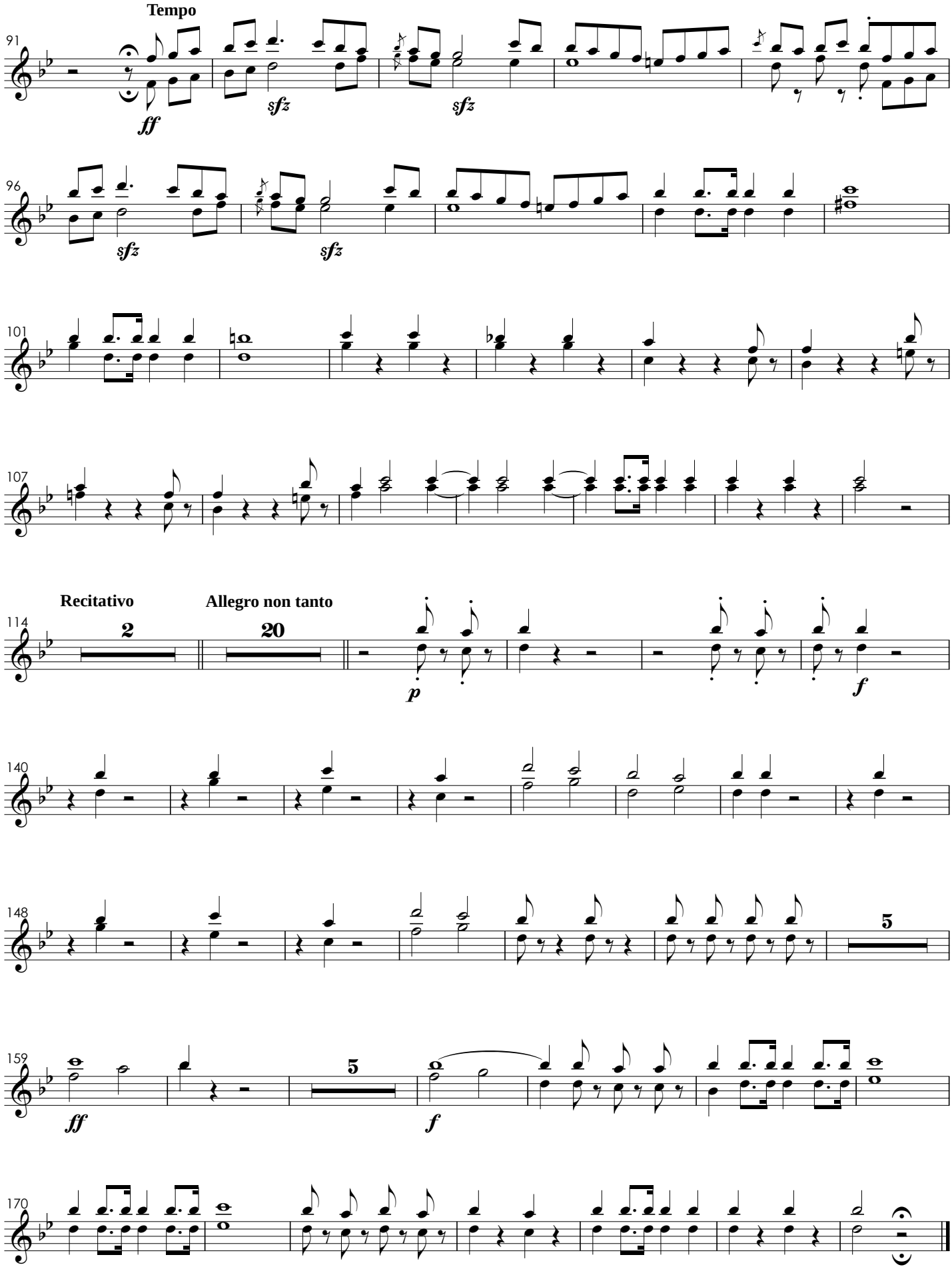
Terzetto assieme con tutto il coro

Oboés I-II não tocam.

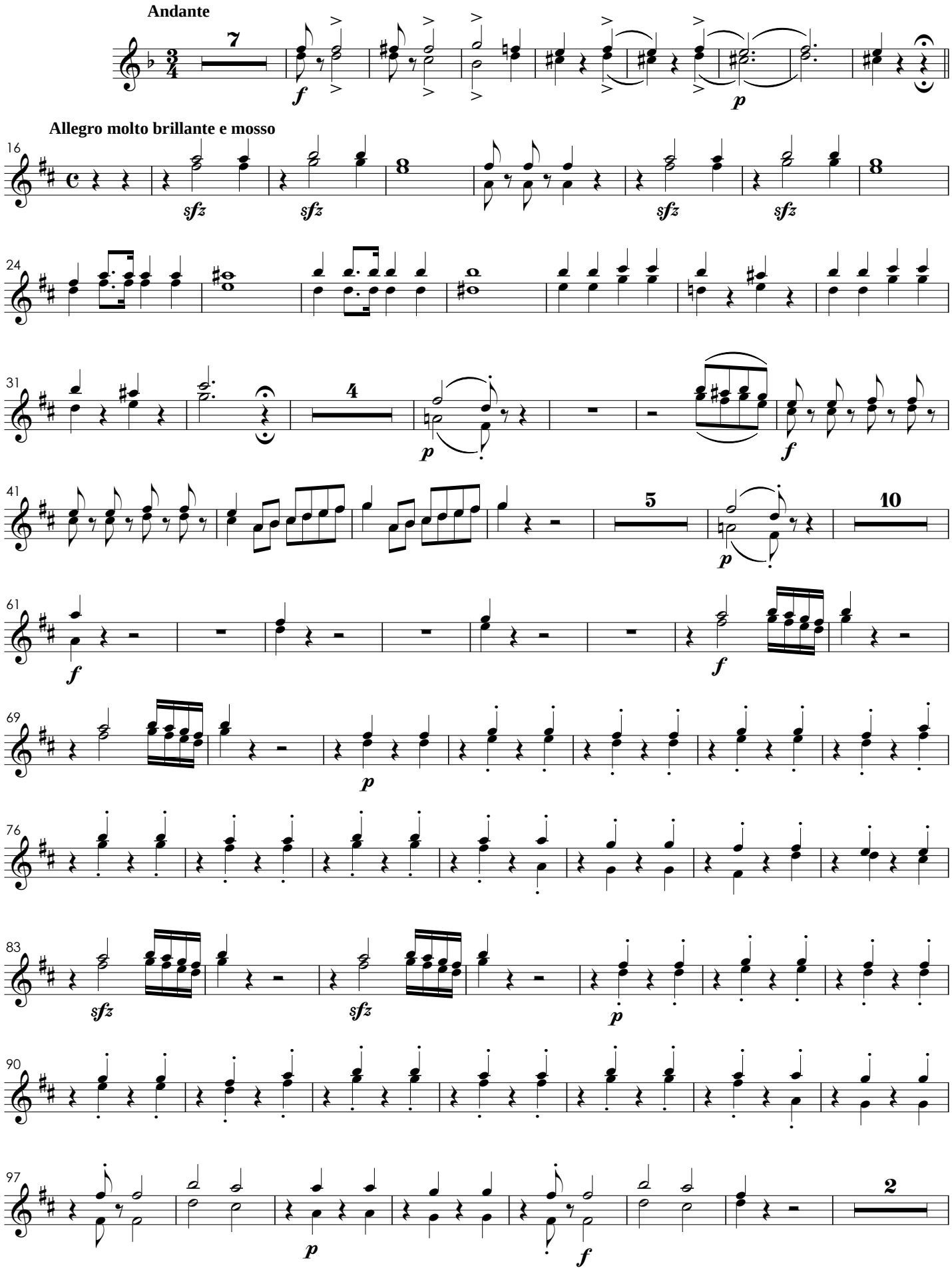


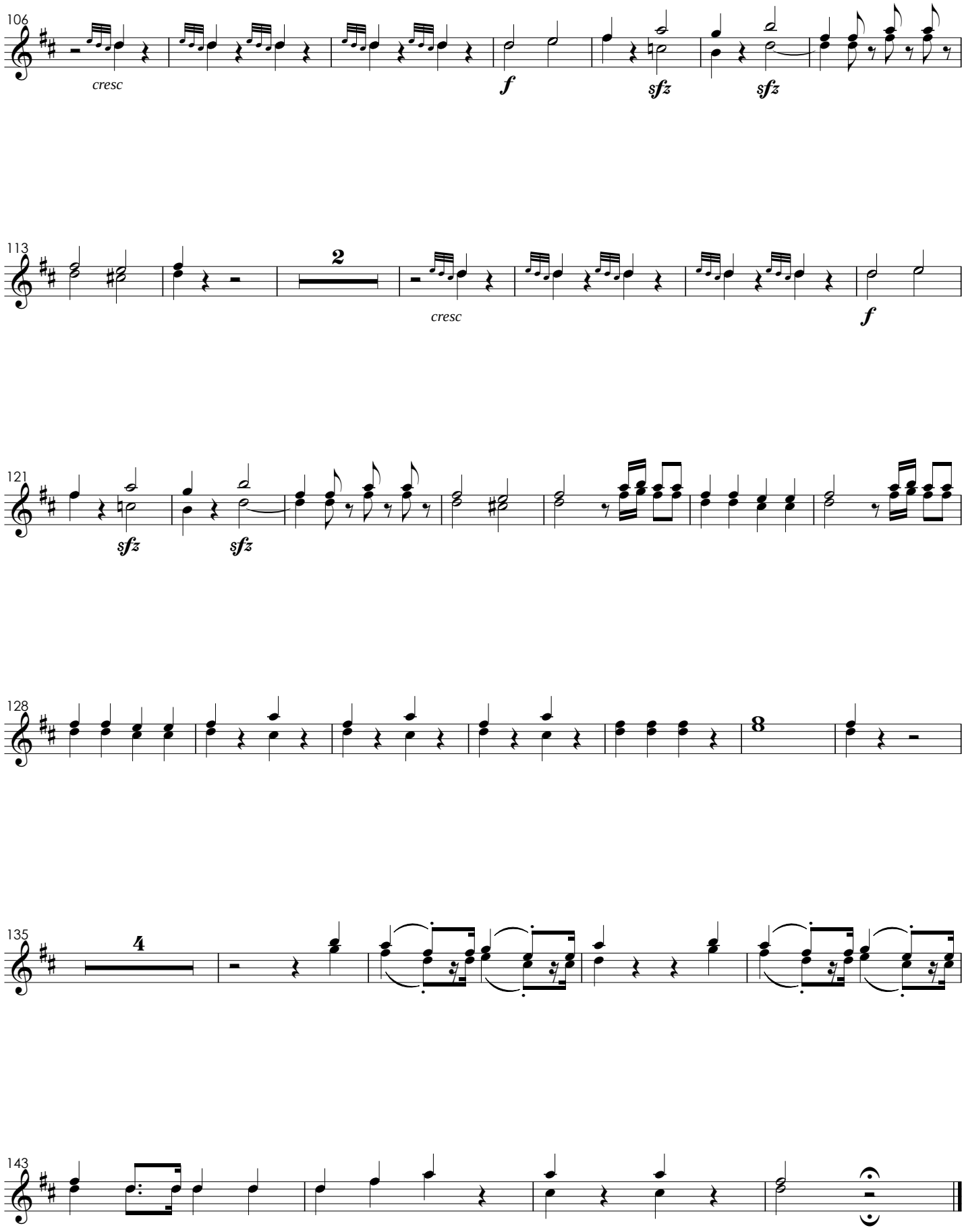
Quoniam


Recitativo
14
Allegro maestoso
10
Il canto ad Libitum
2
A tempo
30
3
39
44
7
2
58
2
Allegro maestoso
mezza voce
62
Recitativo
2
mezza voce
69
3
Tempo
Allegro molto brillante
76
82
Recitativo
3


Tempo
91
ff
sfz
sfz
96
sfz
sfz
101
107
Recitativo
Allegro non tanto
114
2
20
p
f
140
148
5
159
ff
5
f
170

Cum sancto spiritu



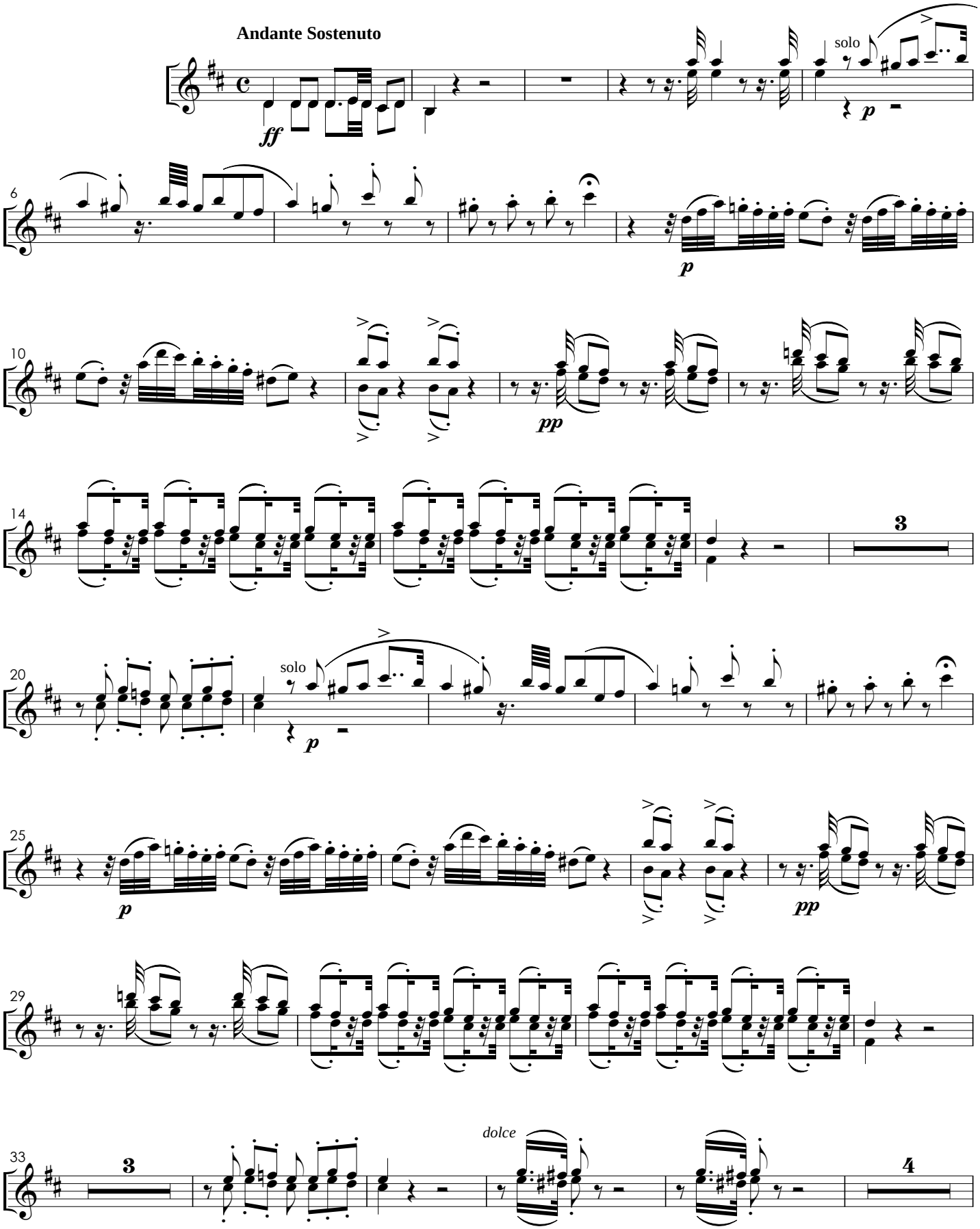

106
cresc
f
sfz
sfz
113
2
cresc
f
121
sfz
sfz
128
8
135
4
143

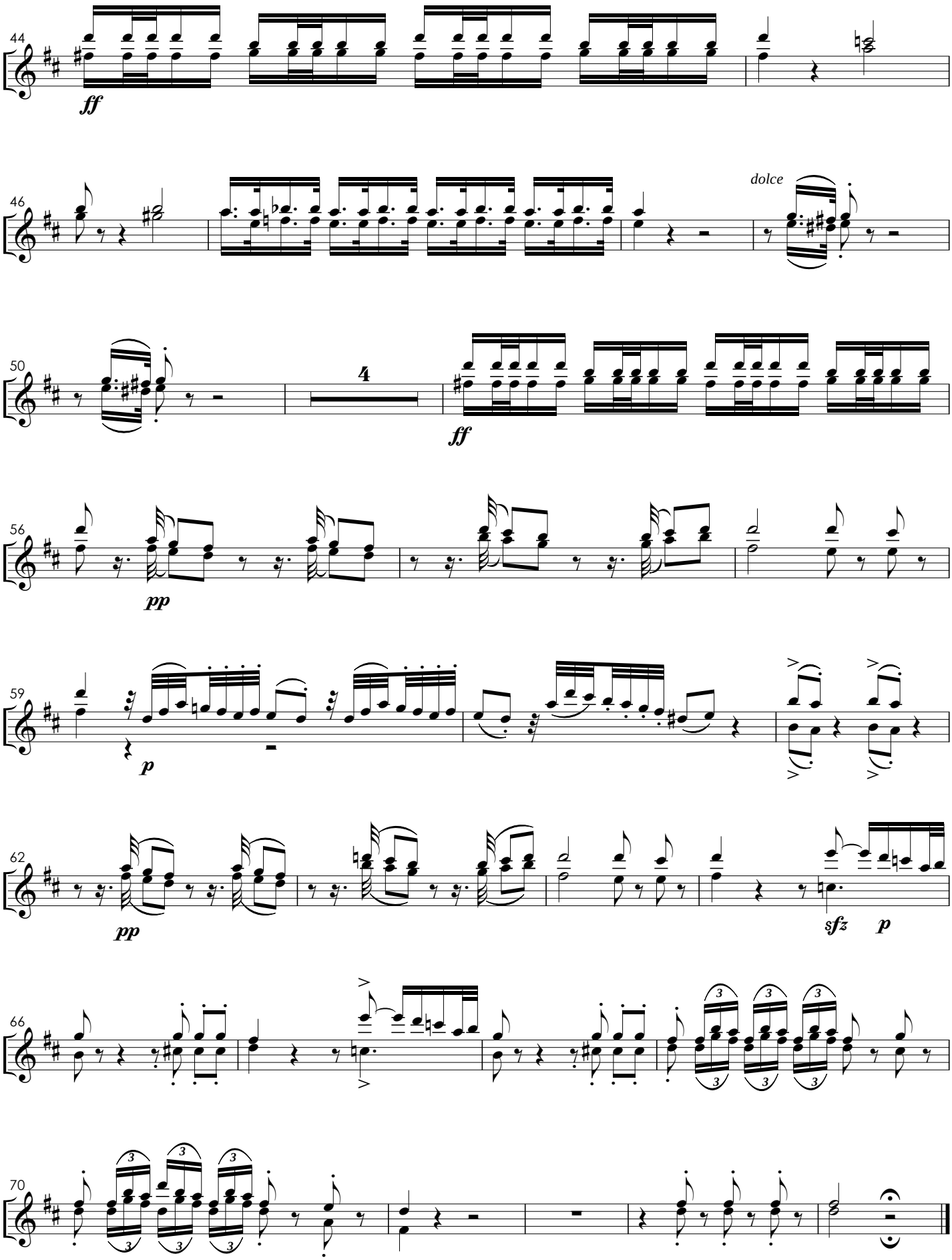
Missa Festiva

Kyrie

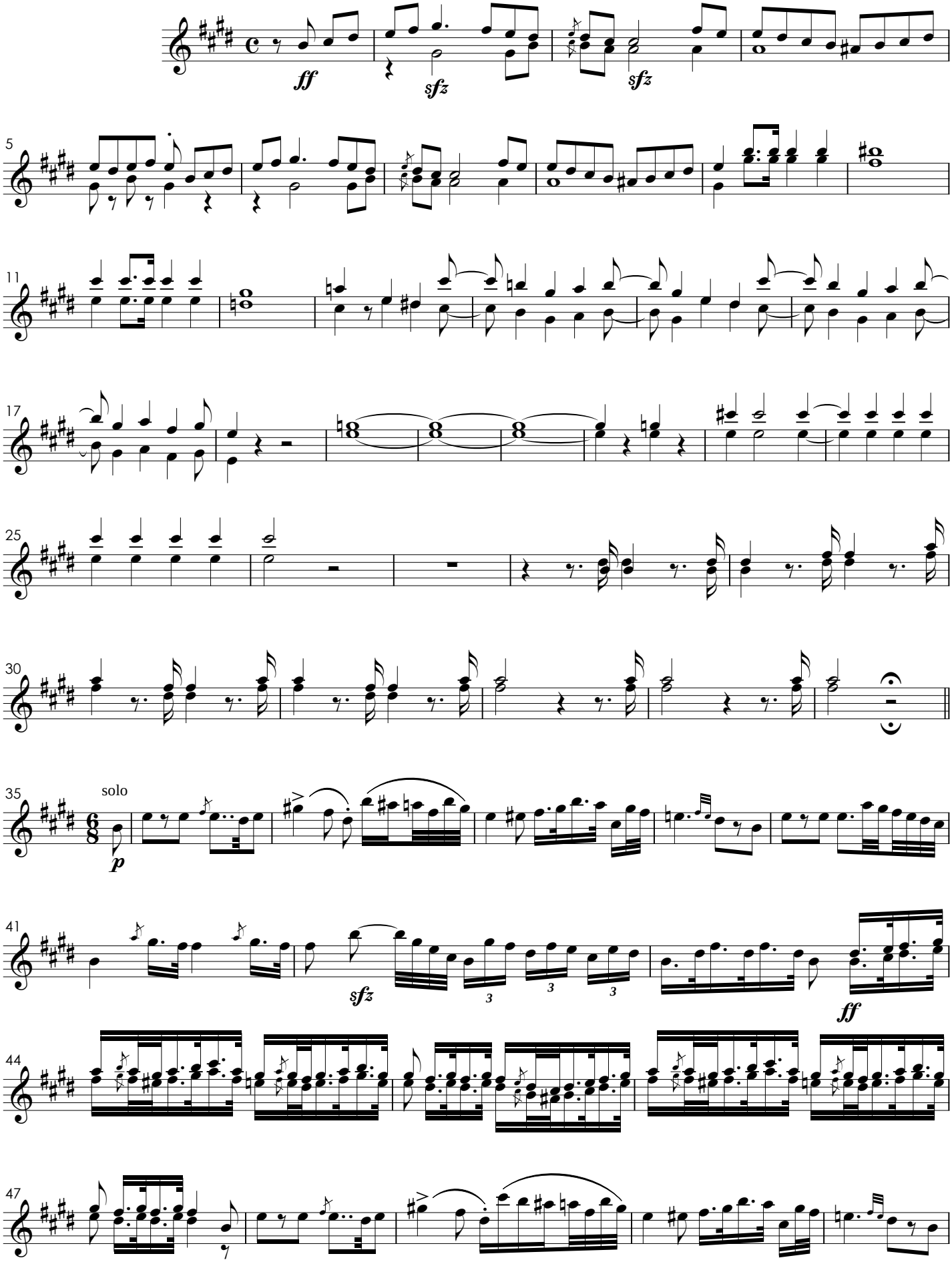
Clarinetas em Si♭ I-II

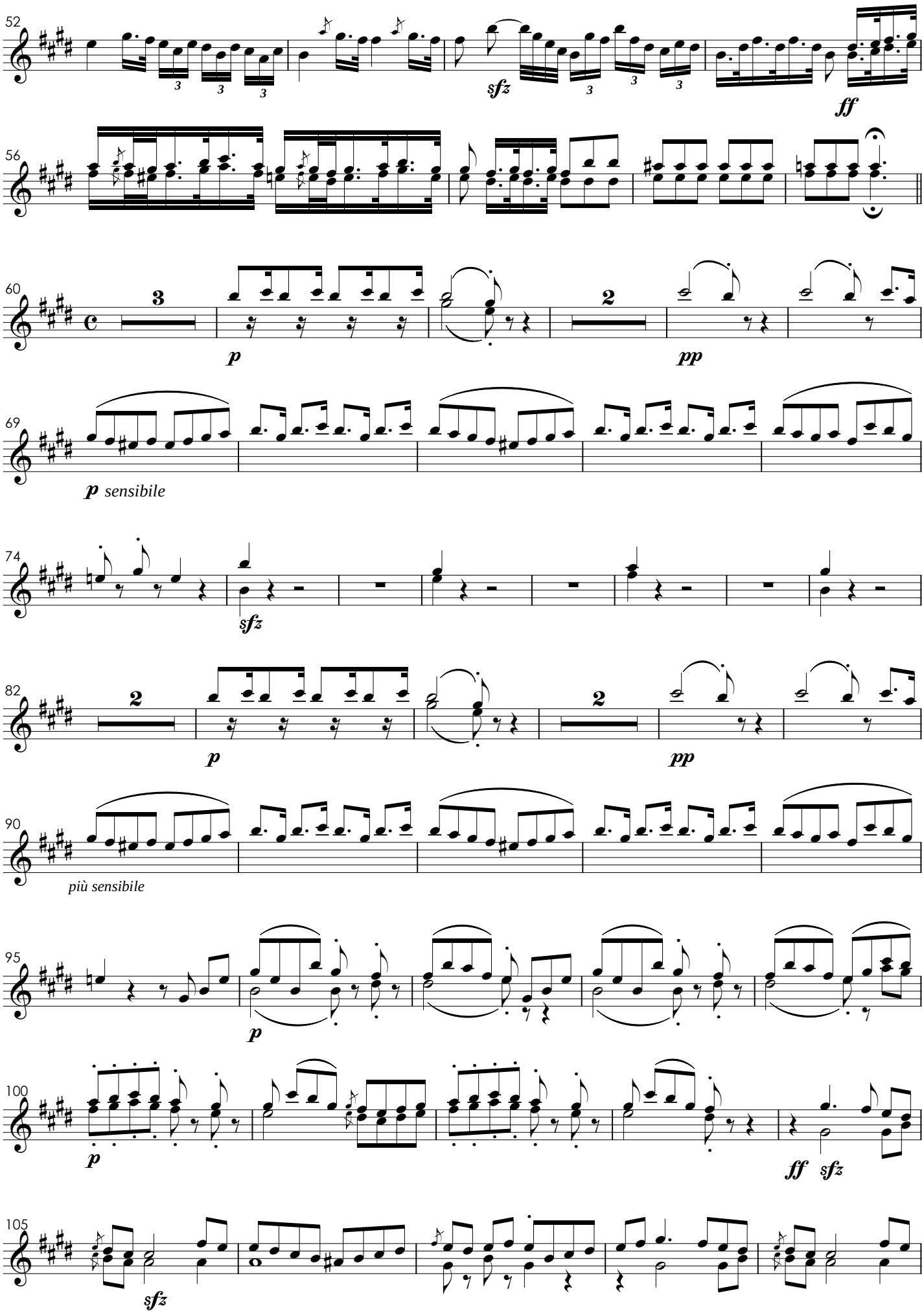
Marcos Portugal

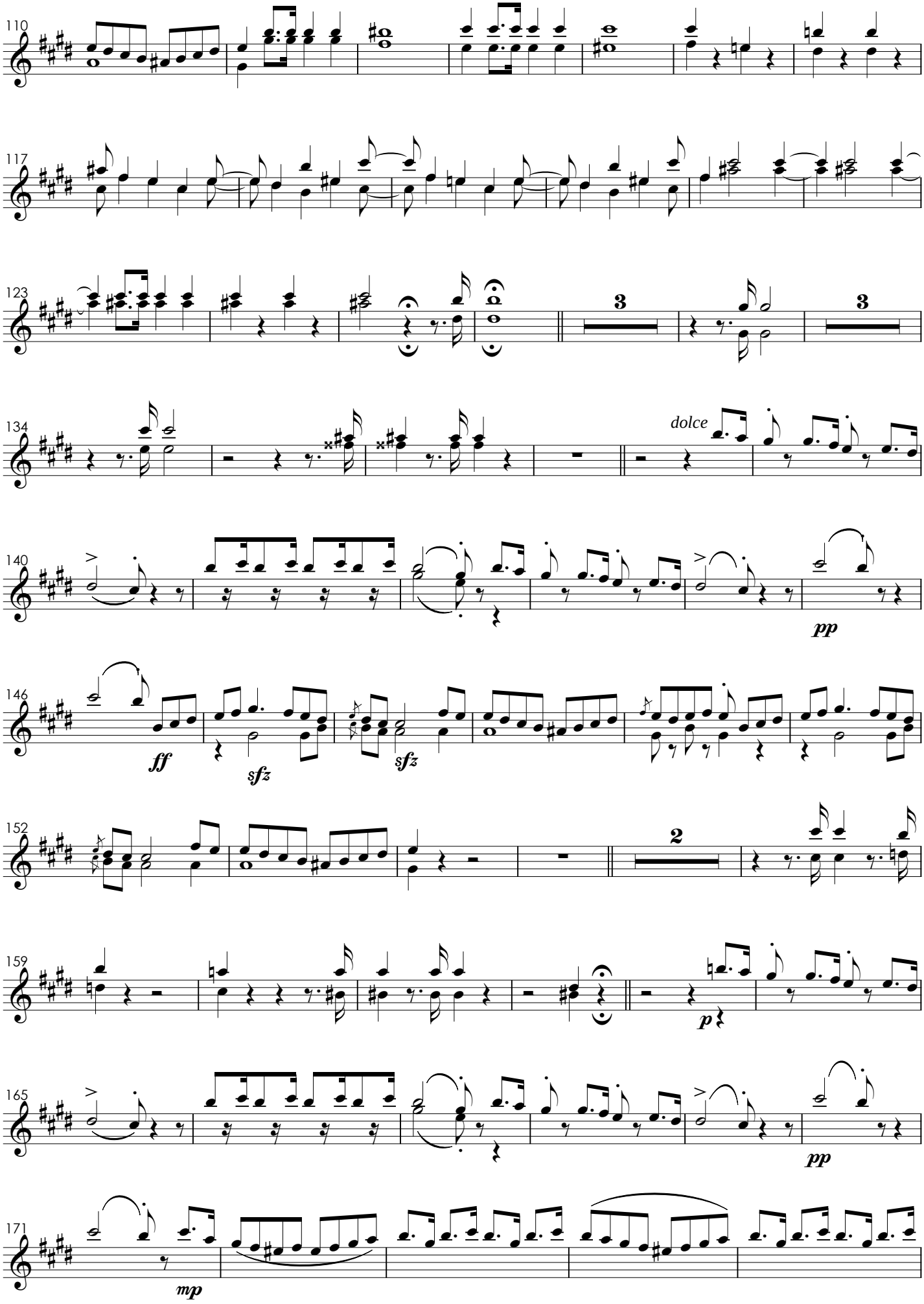


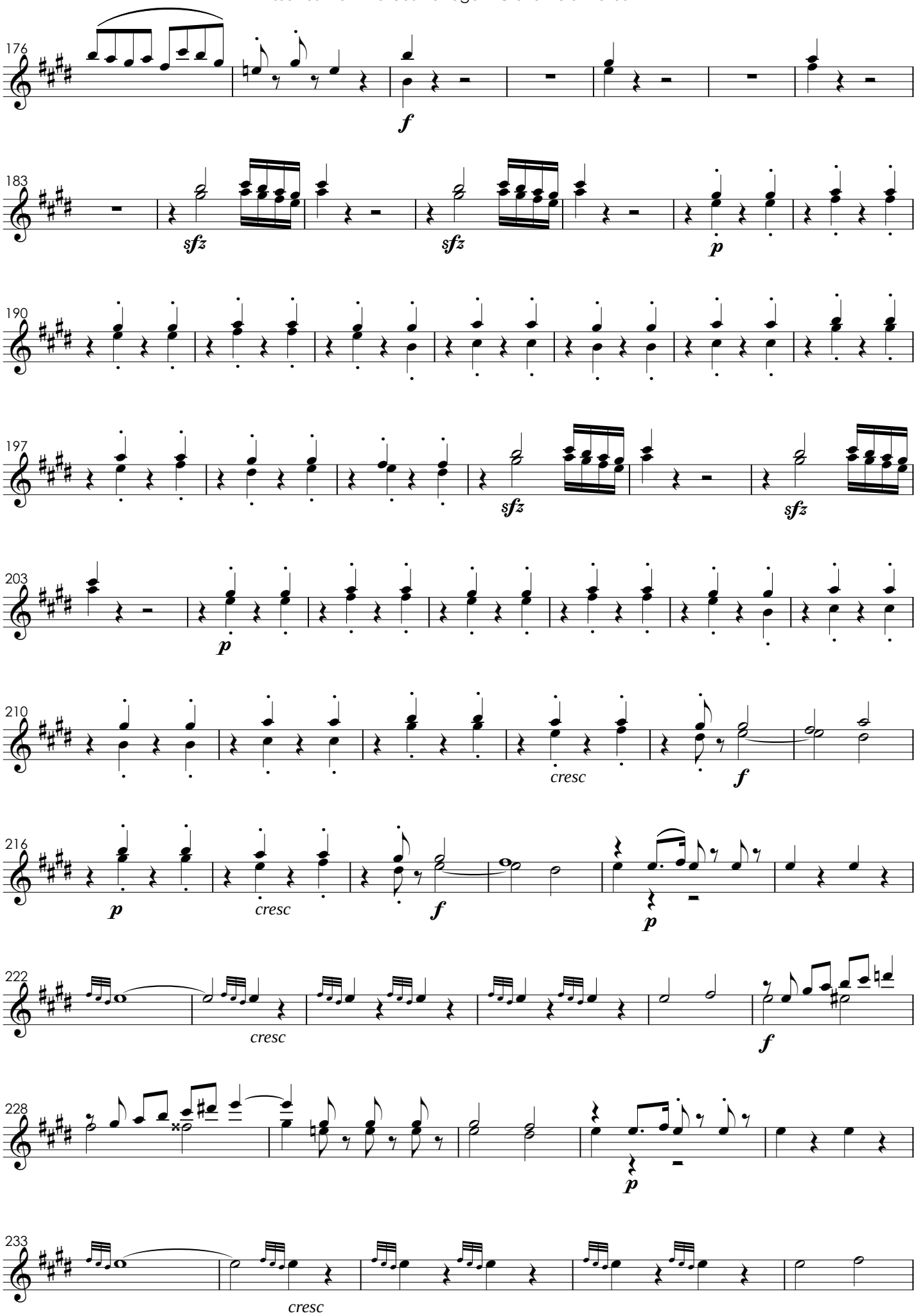

44
ff
46
dolce
50
4
ff
56
pp
59
p
62
pp
sfz
p
66
70

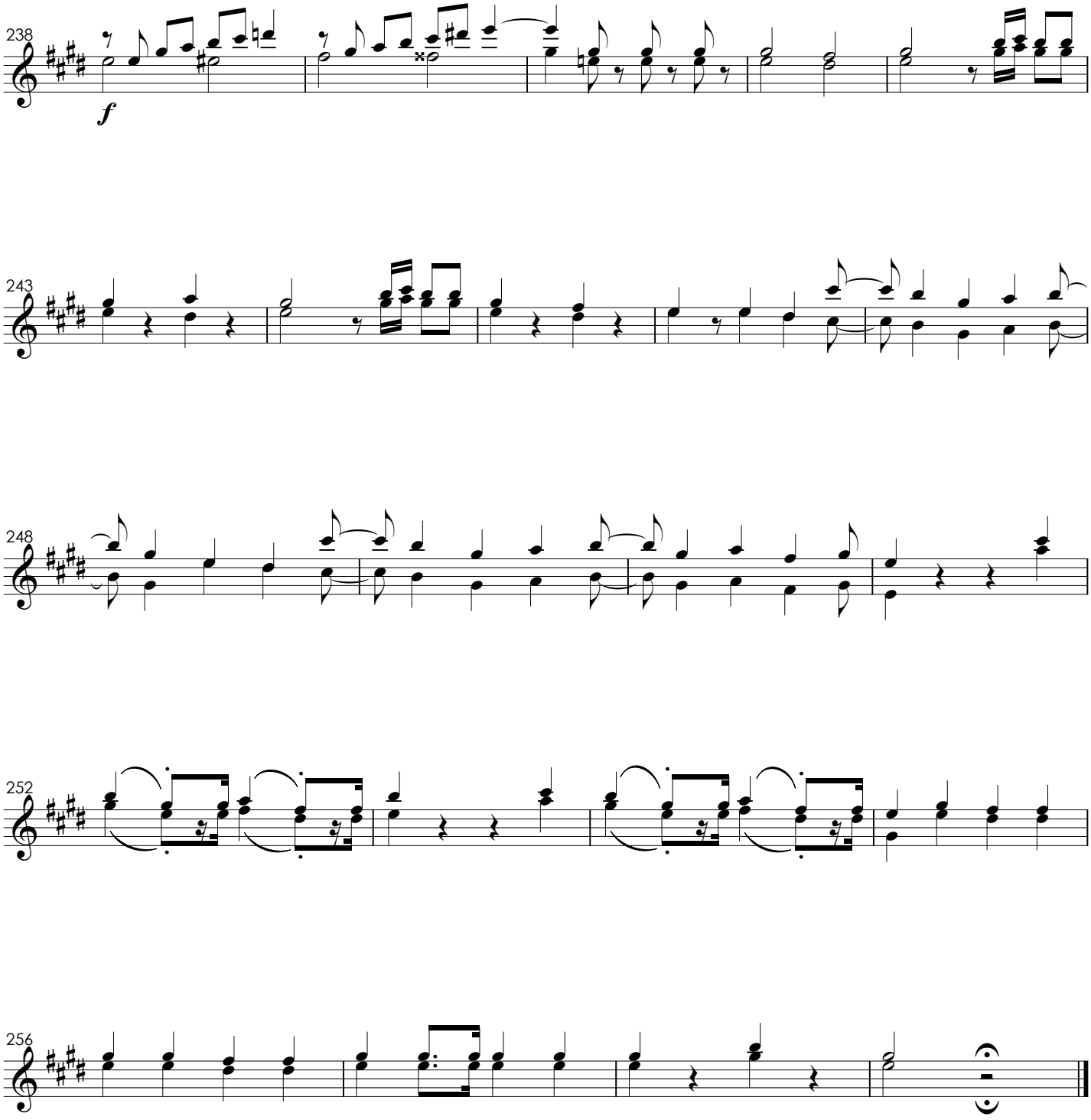
Gloria




52
sfz
ff
56
60
3
p
2
pp
69
p sensibile
74
sfz
82
2
p
2
pp
90
più sensibile
95
p
100
p
ff sfz
105
sfz

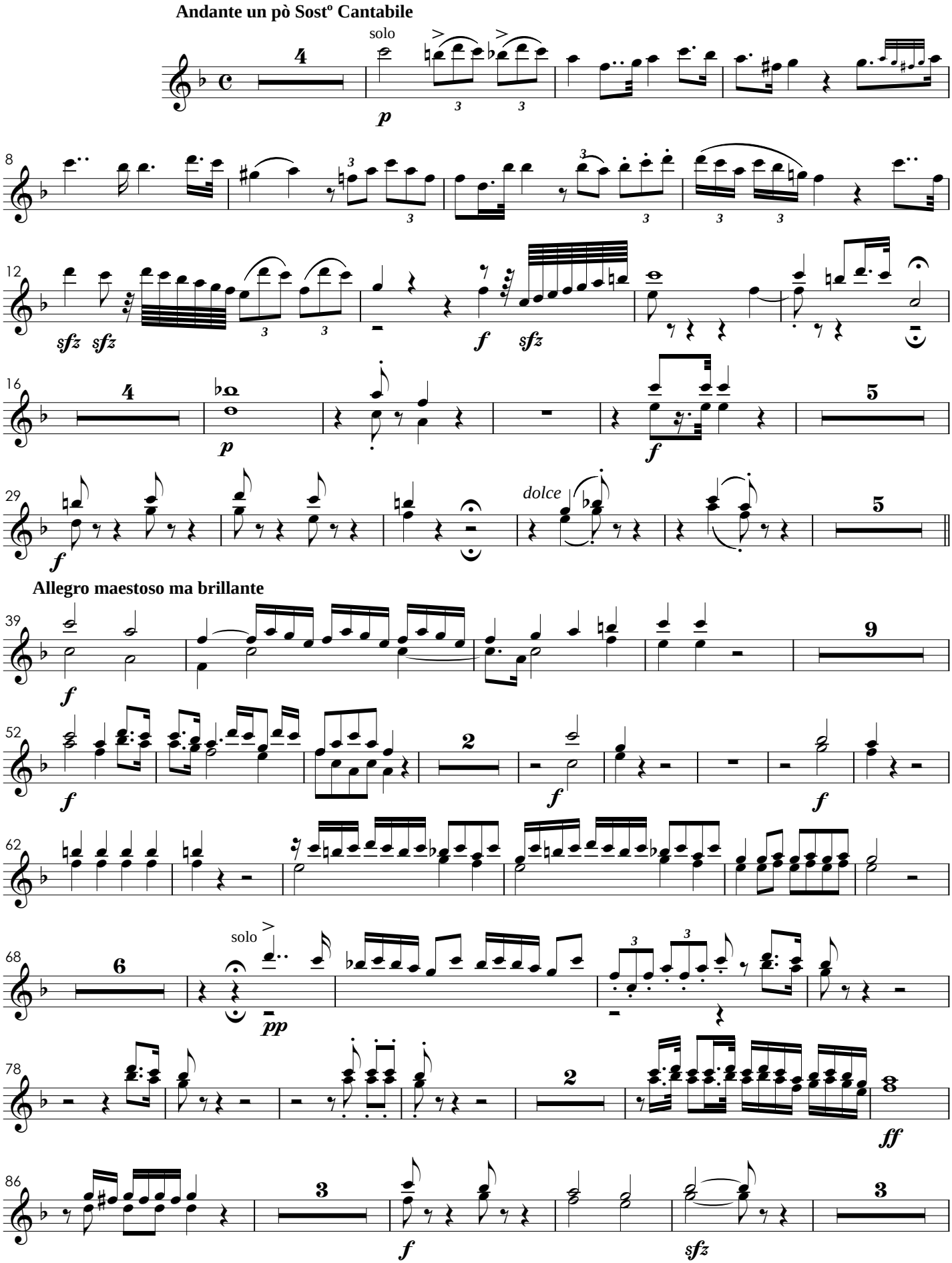

110
117
123
3
3
134
dolce
140
pp
146
ff
sfz
sfz
152
2
159
p
165
pp
171
mp

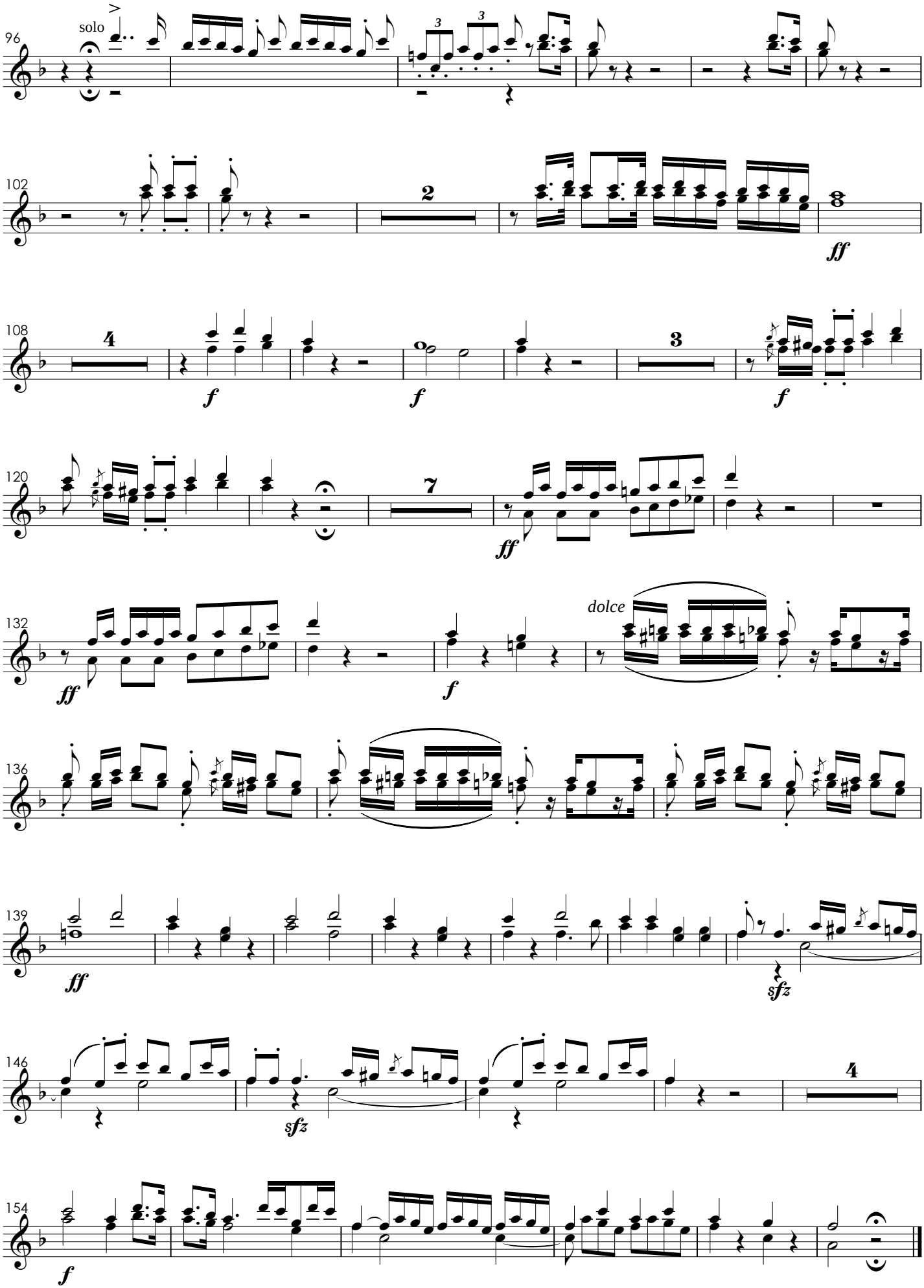

176
f
183
sfz
sfz
p
190
197
sfz
sfz
203
p
210
cresc
f
216
p
cresc
f
p
222
cresc
f
228
p
233
cresc


238
f
243
248
252
256

Laudamus te

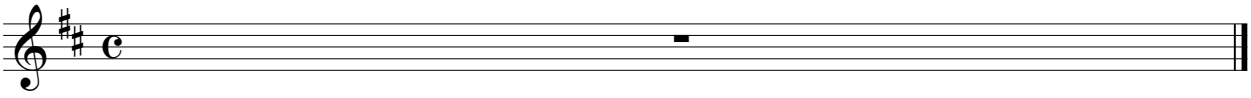
solo de soprano




96
solo
102
2
ff
108
4
f
f
3
f
120
7
ff
132
ff
f
dolce
136
139
ff
sfz
146
sfz
4
154
f

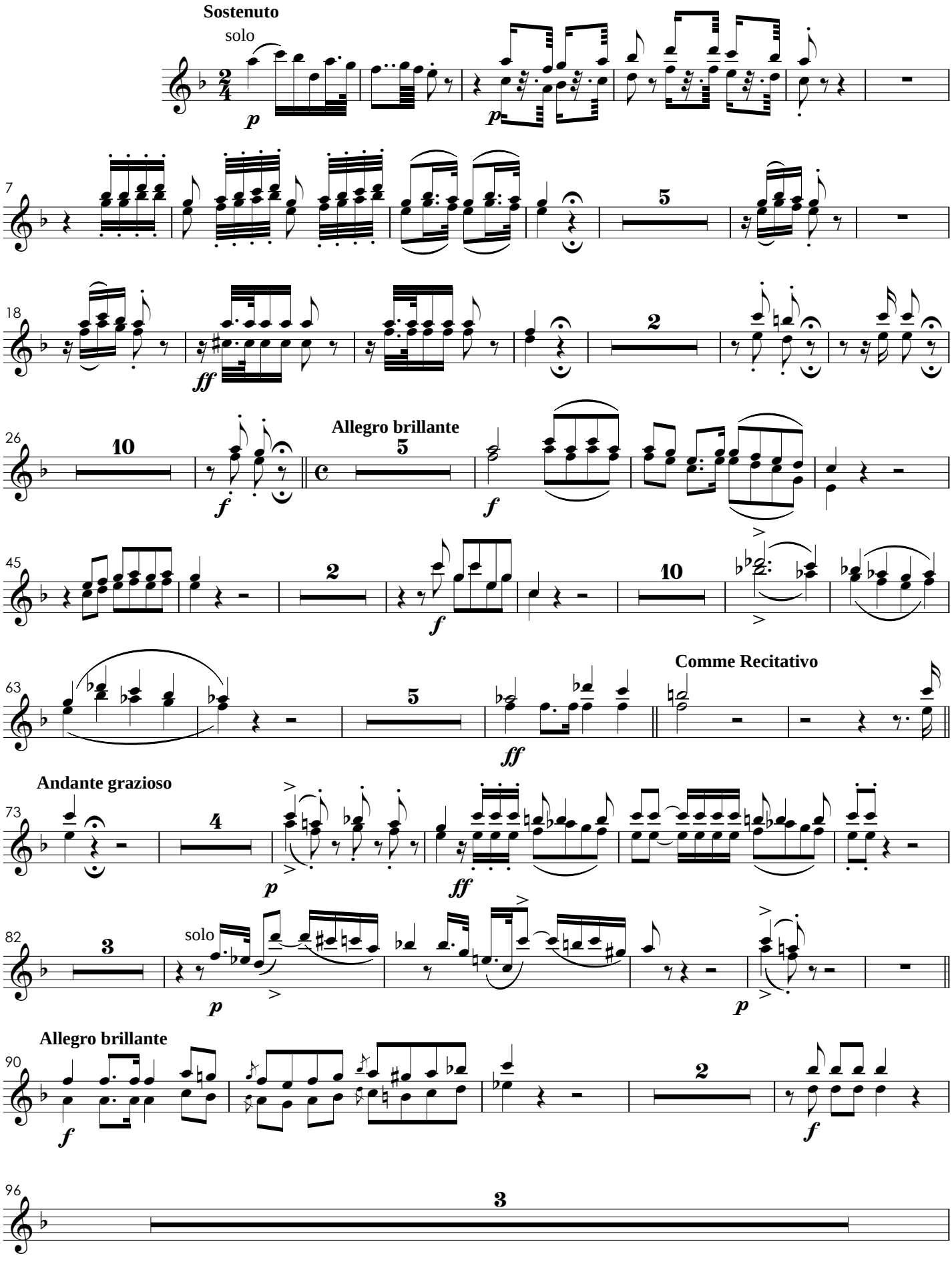
Gratias

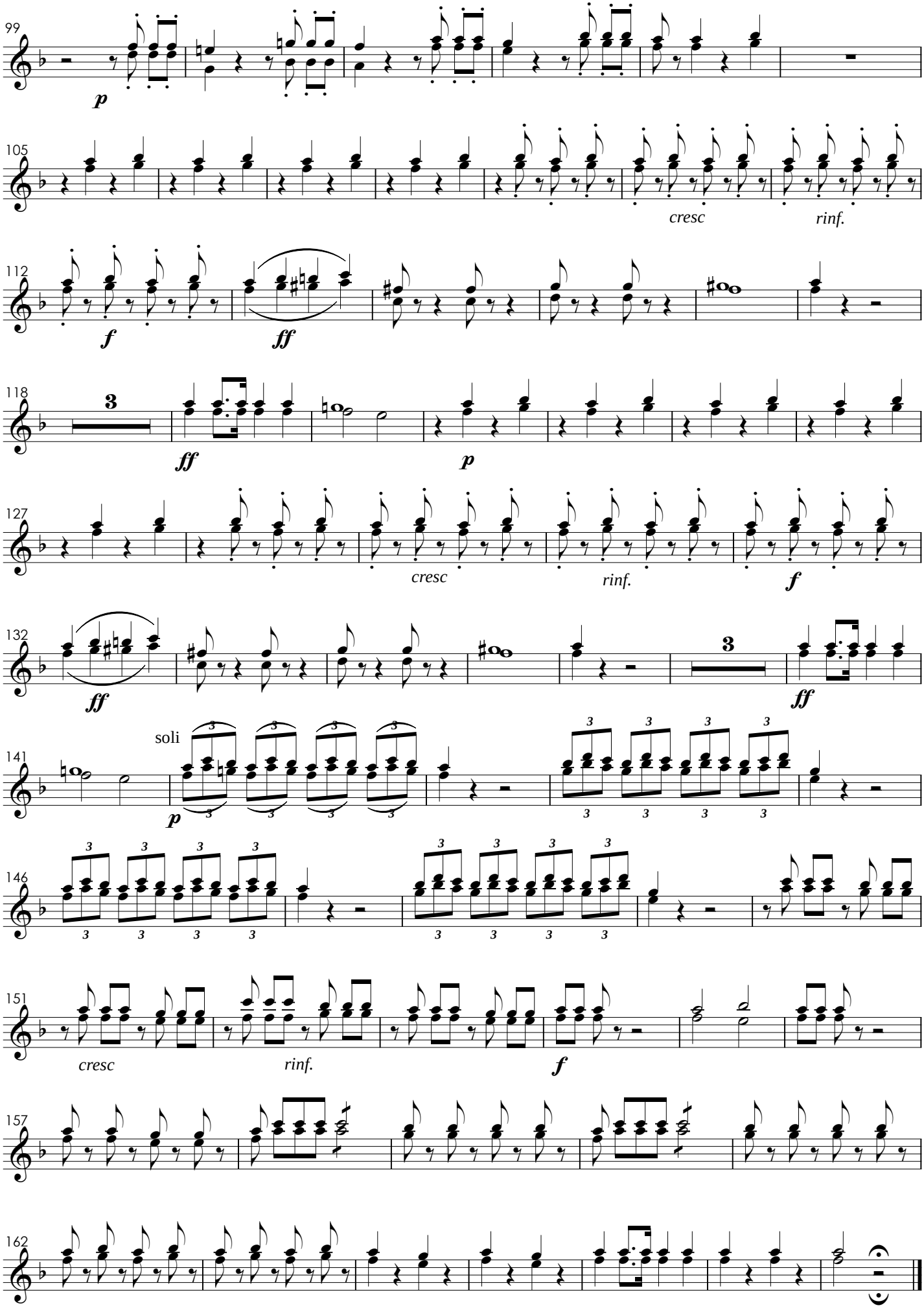
Clainetas I-II não tocam.



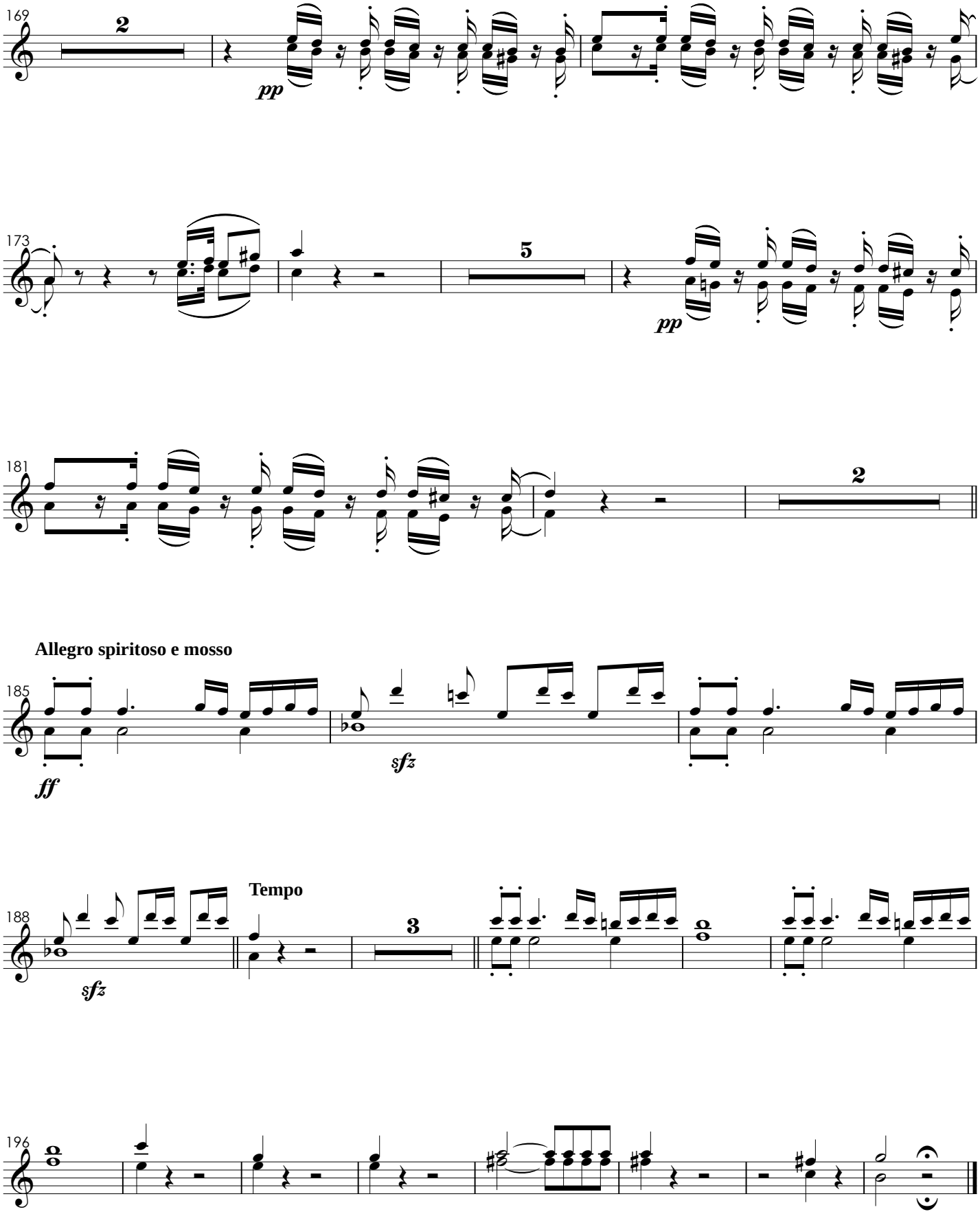
Domine Deus

Solo de baixo



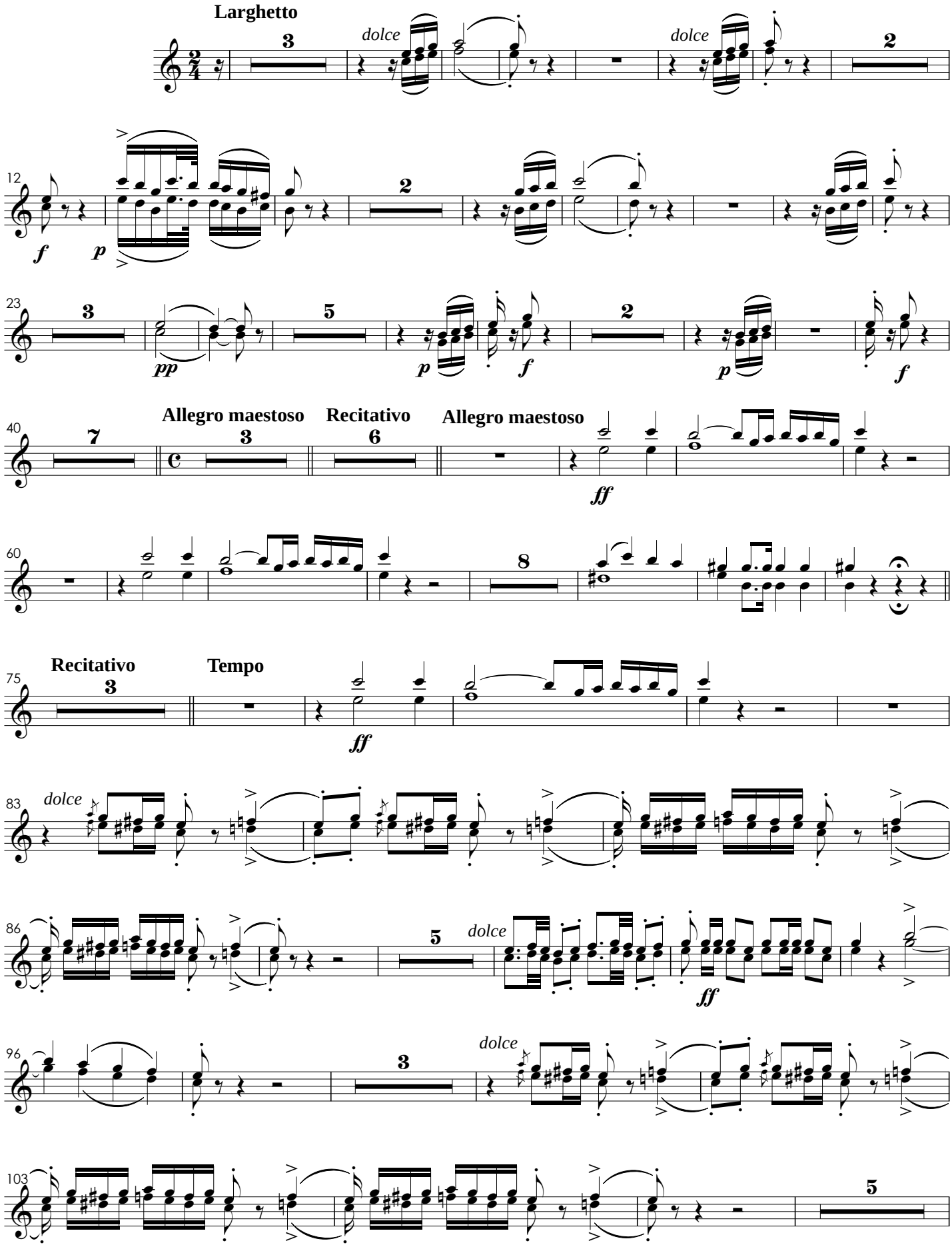

99
p
105
cresc
rinf.
112
f
ff
118
3
ff
p
127
cresc
rinf.
f
132
ff
3
ff
141
soli
p
146
151
cresc
rinf.
f
157
162

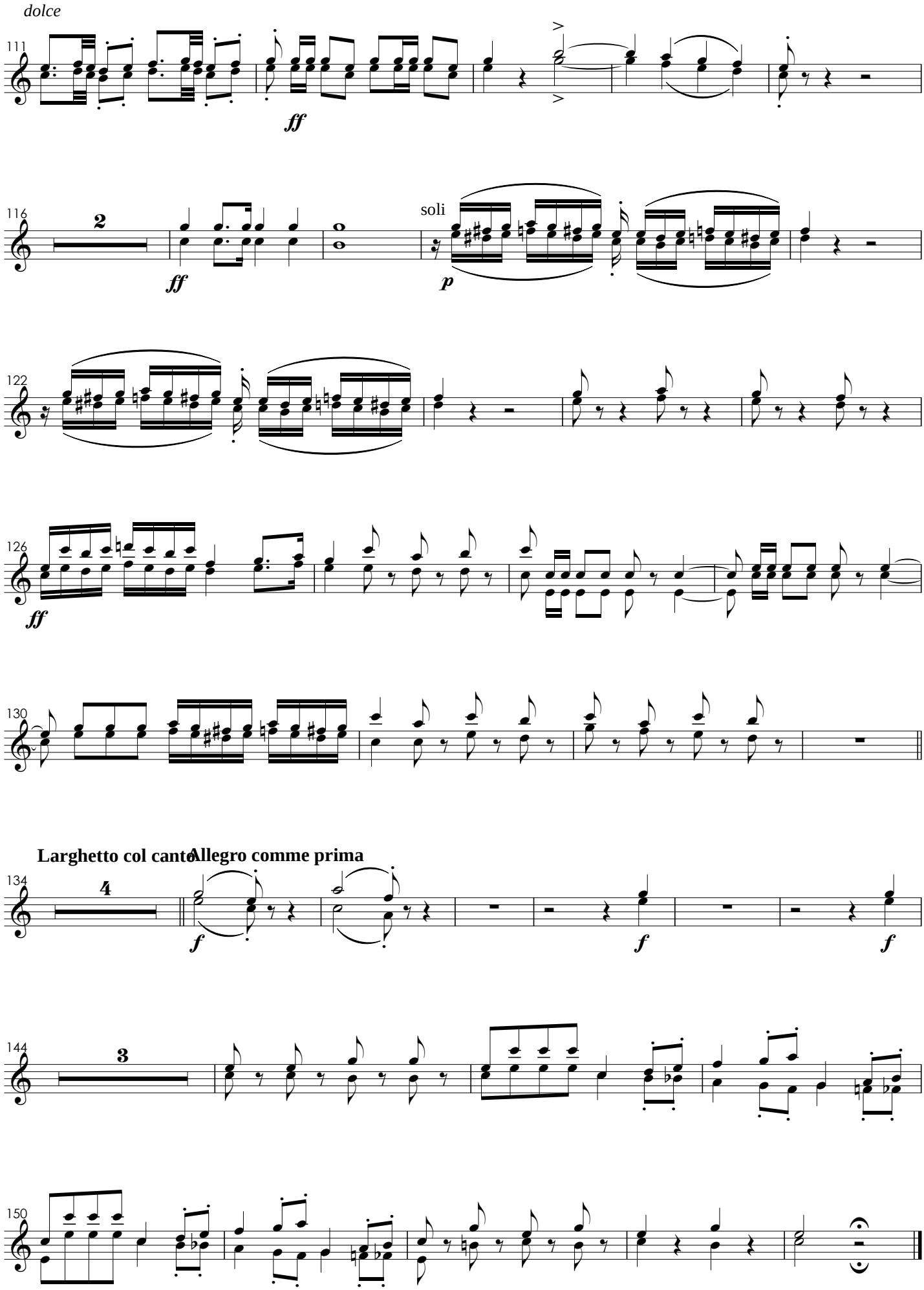
Andante non tanto mosso, ed quasi comme Larghetto



Allegro spiritoso e mosso

Qui tollis

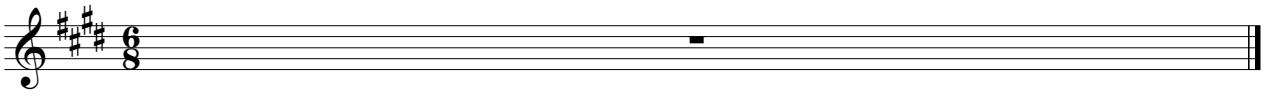

Larghetto
dolce
dolce
12
f
p
23
pp
p
f
p
f
40
Allegro maestoso
Recitativo
Allegro maestoso
ff
60
75
Recitativo
Tempo
ff
83
dolce
86
dolce
ff
96
dolce
103


dolce
111
ff
116
2
ff
soli
p
122
126
ff
130
Larghetto col canto
Allegro comme prima
134
4
f
f
f
144
3
150

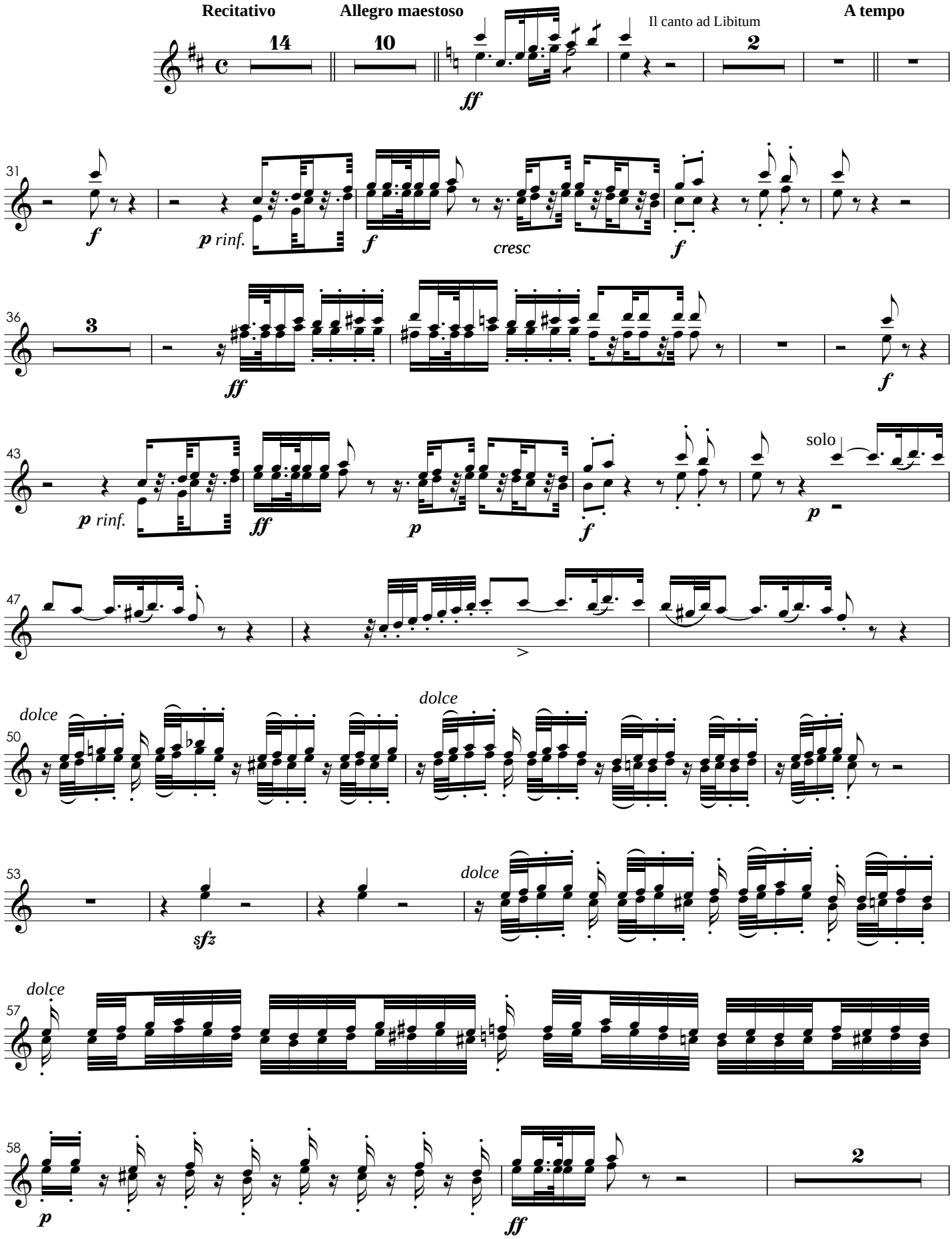
Qui sedes

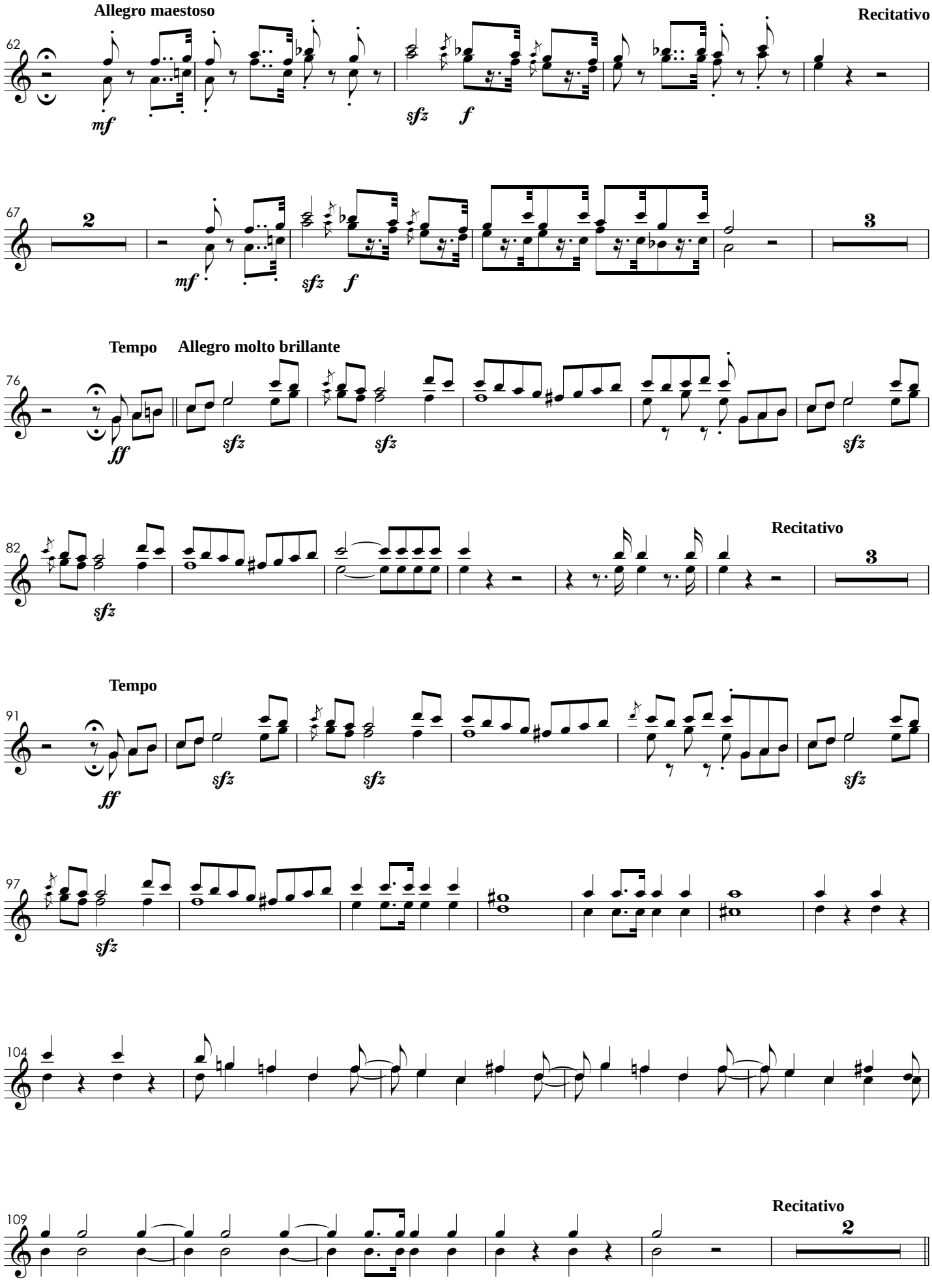
Terzetto assieme con tutto il coro

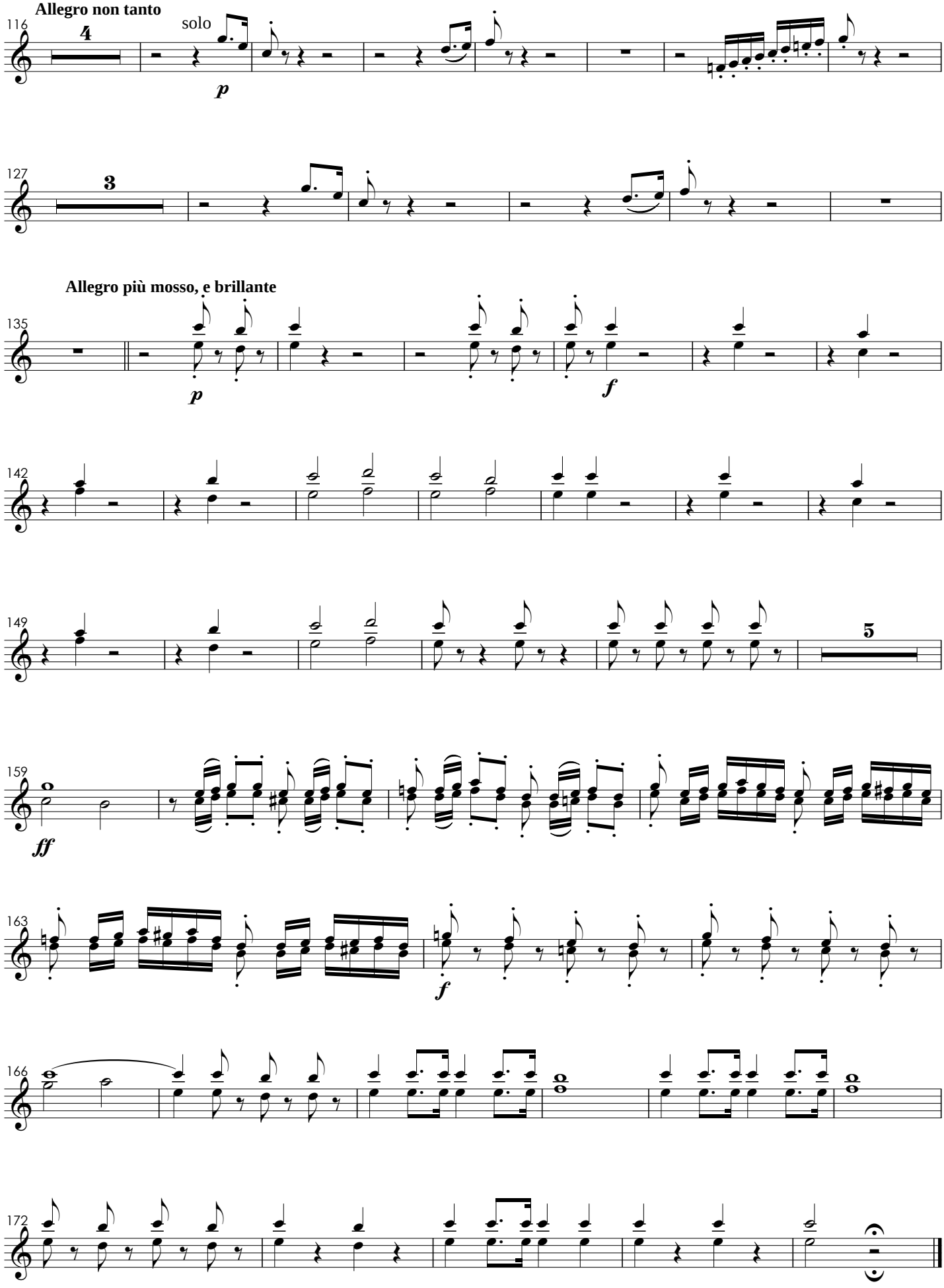
Clarinetas I-II não tocam.



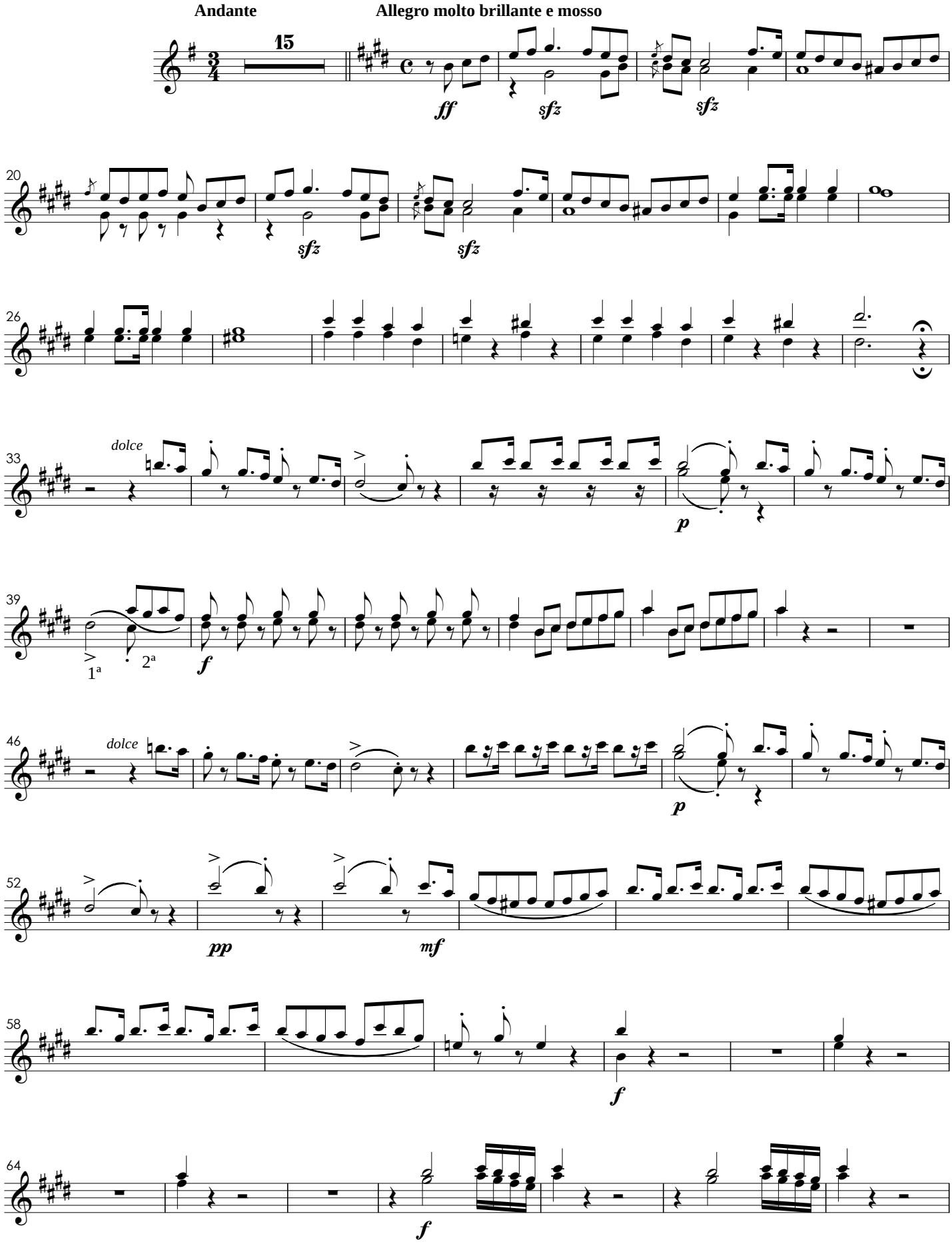
Quoniam

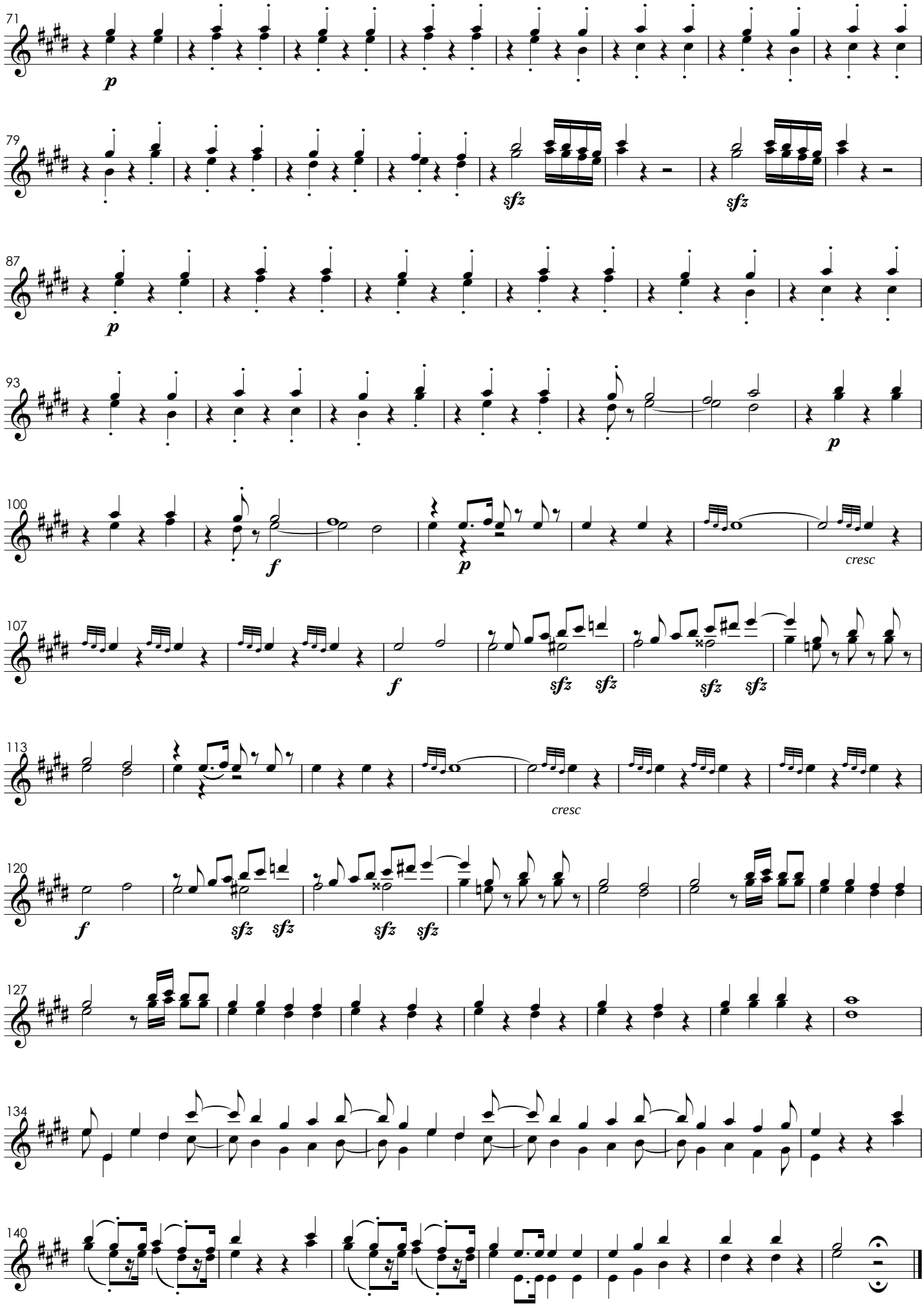

Recitativo
Allegro maestoso
Il canto ad Libitum
A tempo
14
10
2
ff
31
f
p rinf.
f
cresc
f
36
3
ff
f
43
p rinf.
ff
p
f
solo
p
47
dolce
50
dolce
53
sfz
dolce
dolce
57
58
p
ff
2


Allegro maestoso
Recitativo
62
mf
sfz
f
67
2
mf
sfz
f
3
Tempo
Allegro molto brillante
76
ff
sfz
sfz
sfz
Recitativo
82
sfz
3
Tempo
91
ff
sfz
sfz
sfz
97
sfz
104
Recitativo
109
2


Allegro non tanto
116
4
solo
p
127
3
Allegro più mosso, e brillante
135
p
f
142
149
5
159
ff
163
f
166
172

Cum sancto spiritu



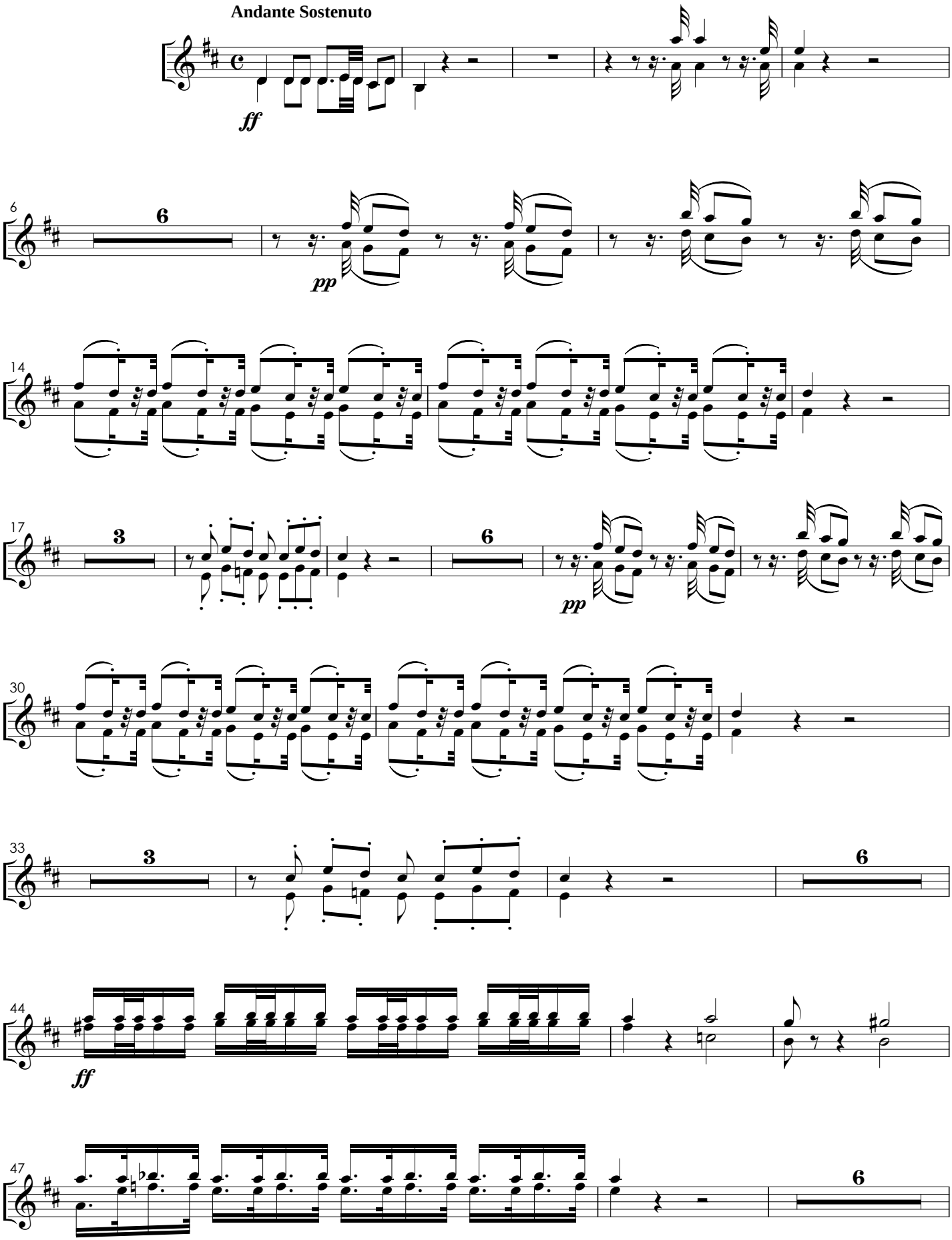

71
p
79
sfz
sfz
87
p
93
p
100
f
p
cresc
107
f
sfz sfz
sfz sfz
113
cresc
120
f
sfz sfz
sfz sfz
127
134
140

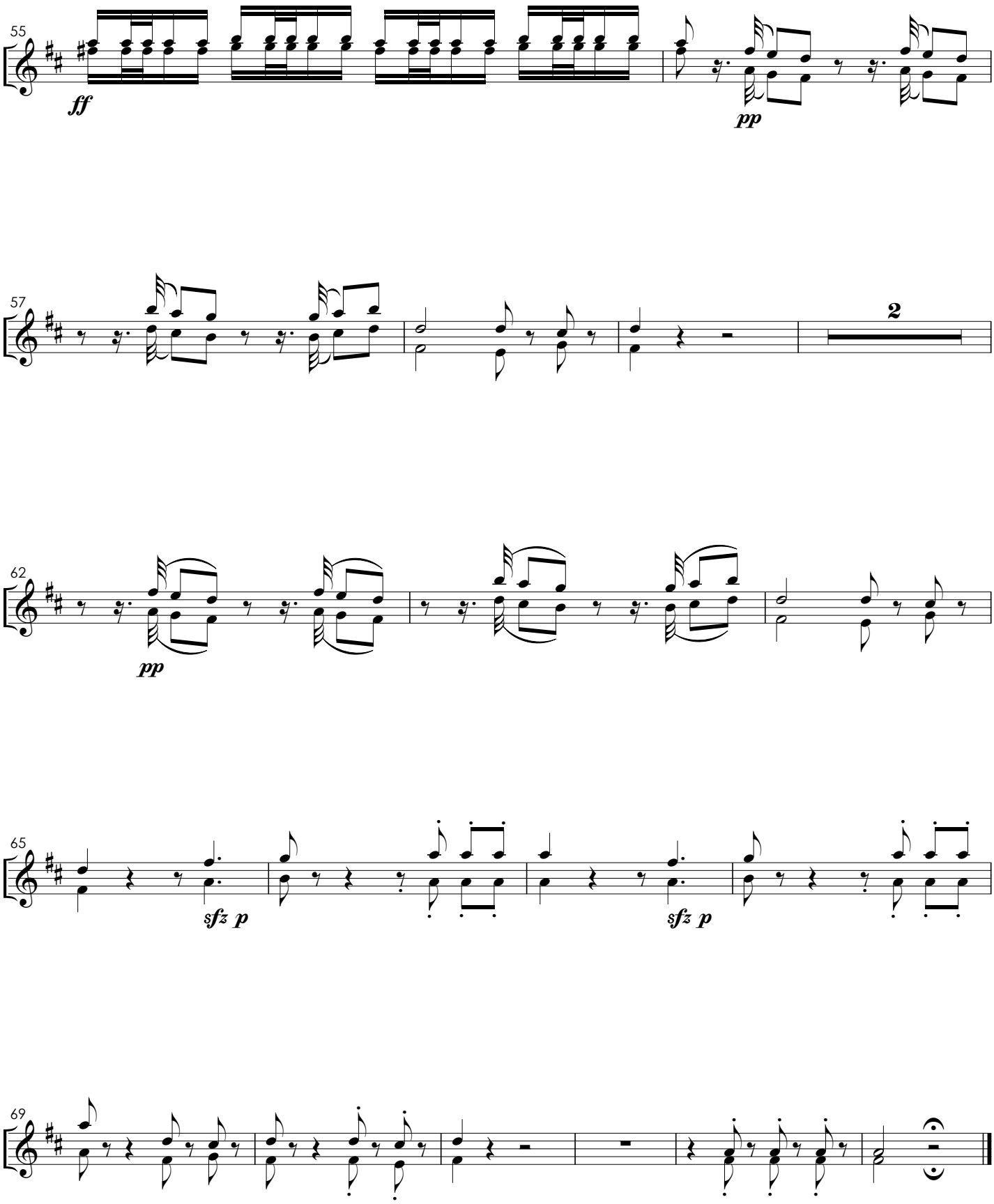
Missa Festiva

Kyrie

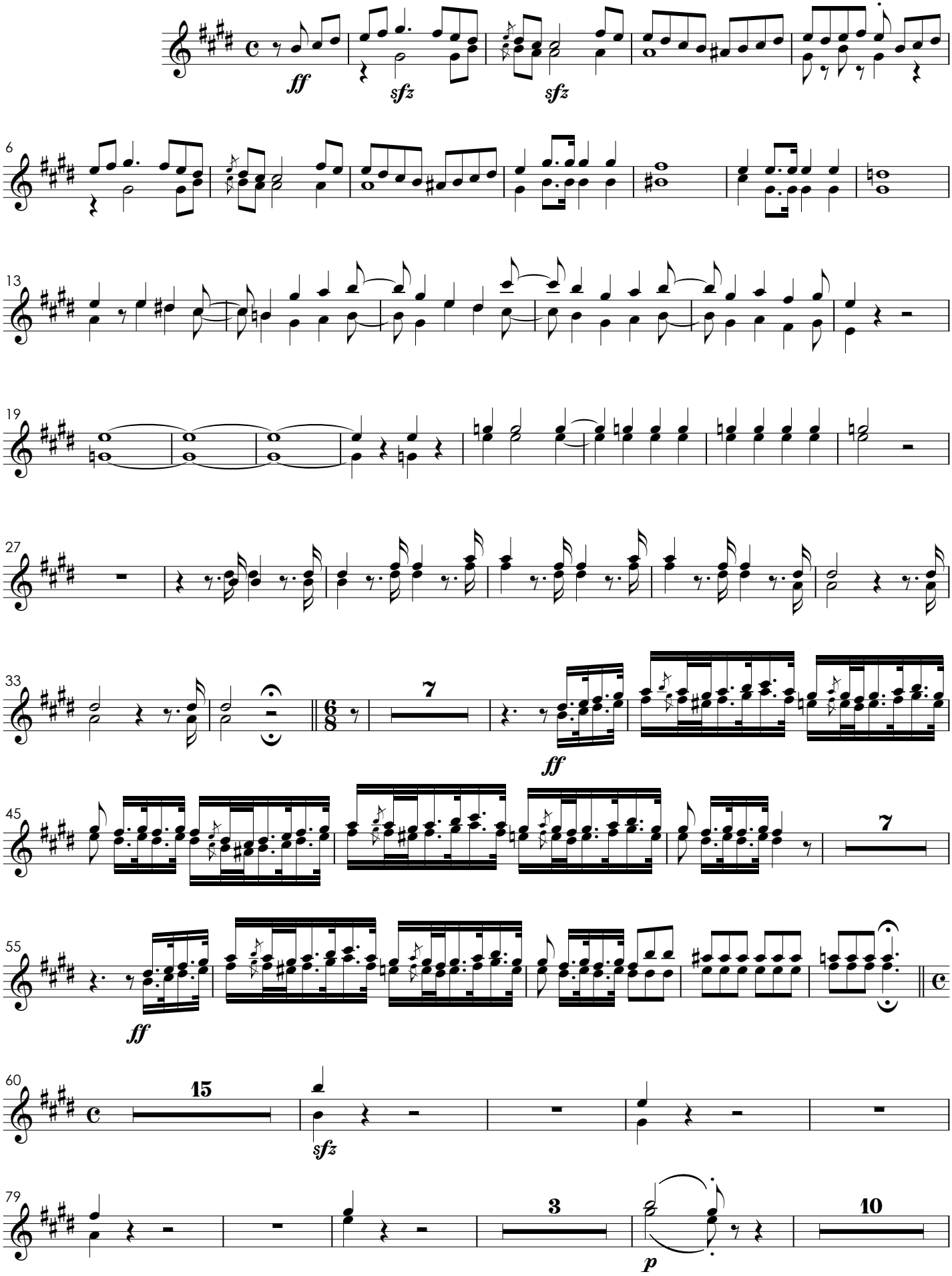
Clarinetas em Si♭ III-IV

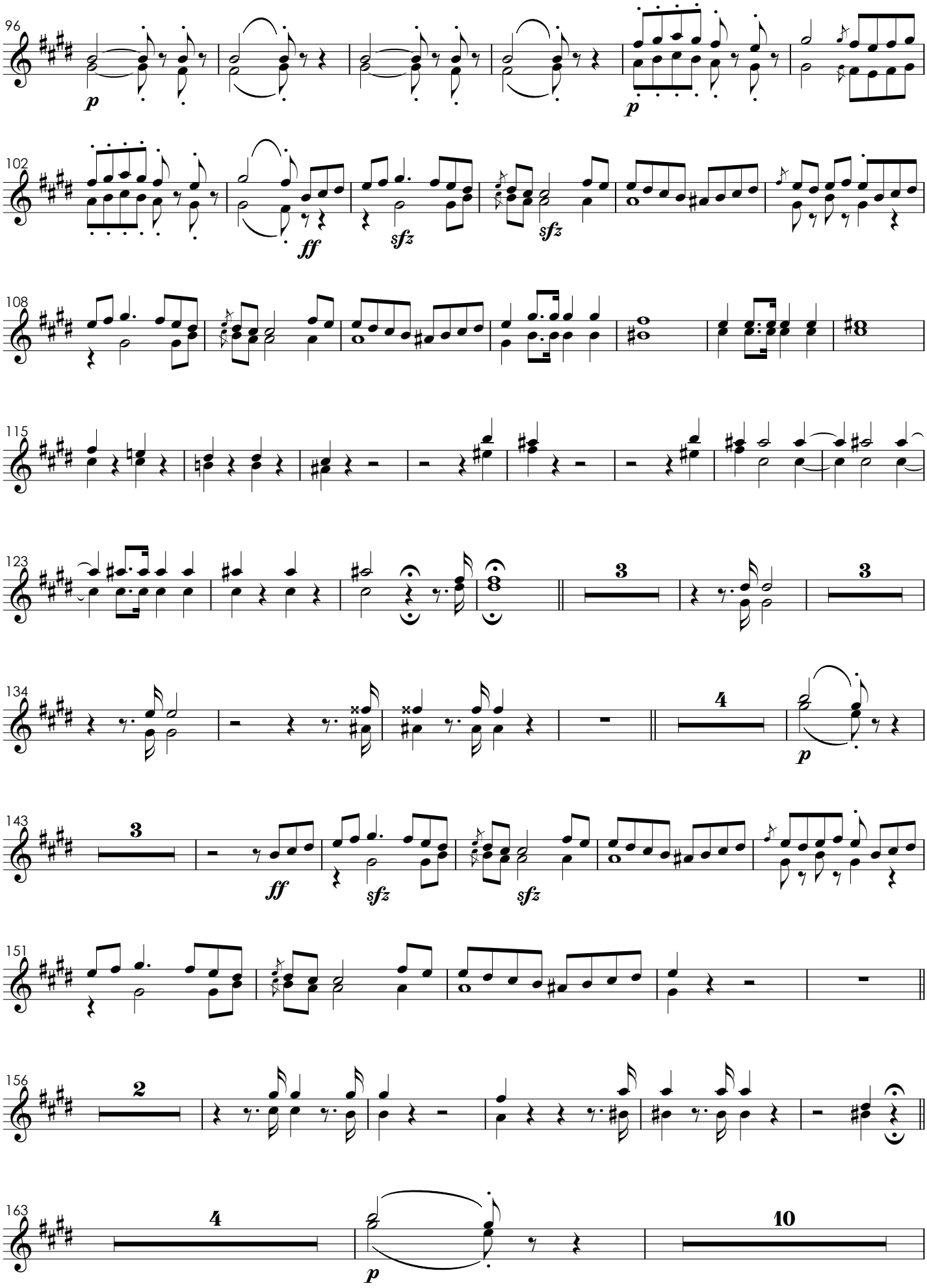
Marcos Portugal

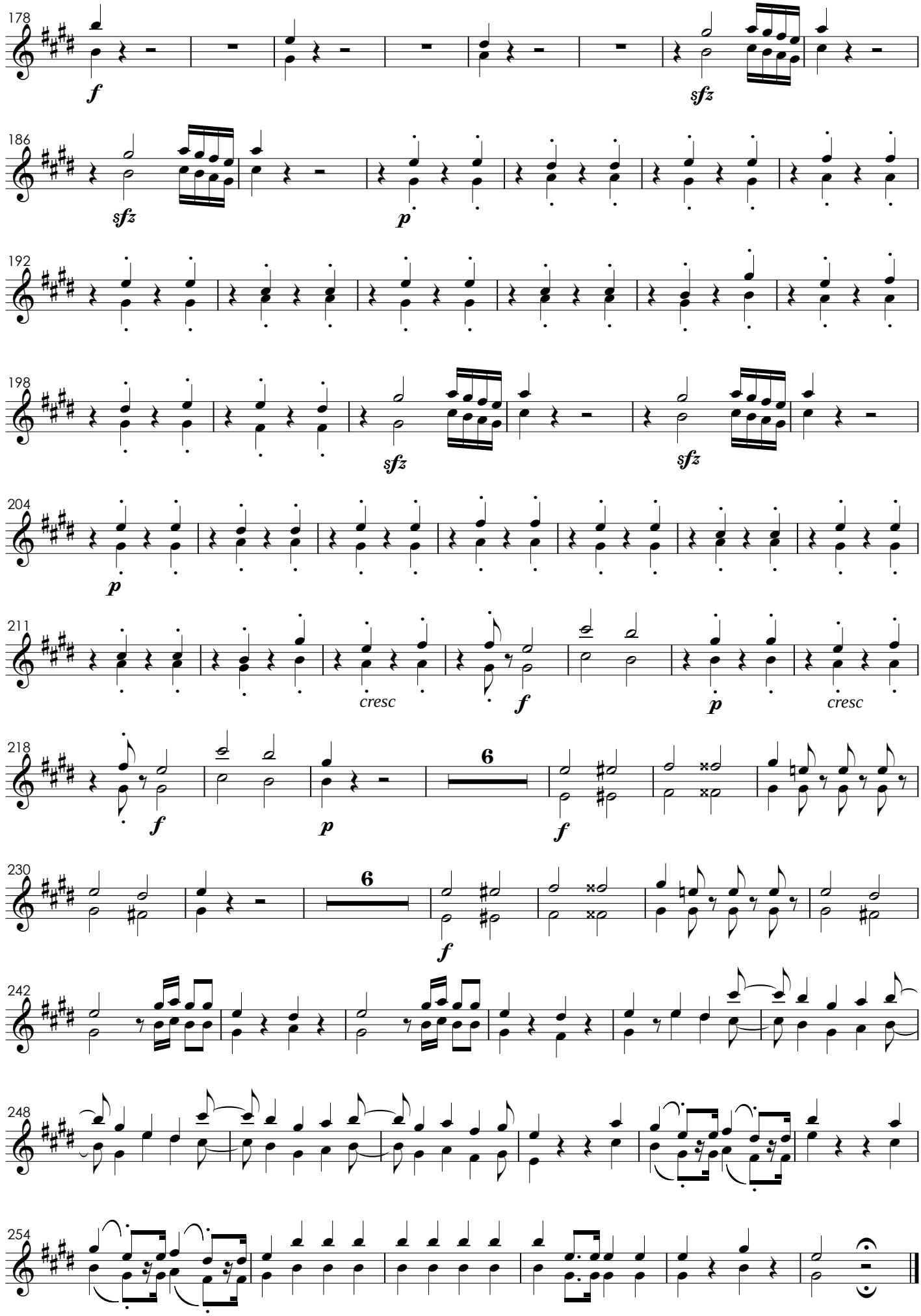



55
ff
pp
57
2
62
pp
65
sfz p
sfz p
69

Gloria




96
p
p
102
ff
sfz
sfz
108
115
123
3
3
134
4
p
143
3
ff
sfz
sfz
151
156
2
163
4
p
10

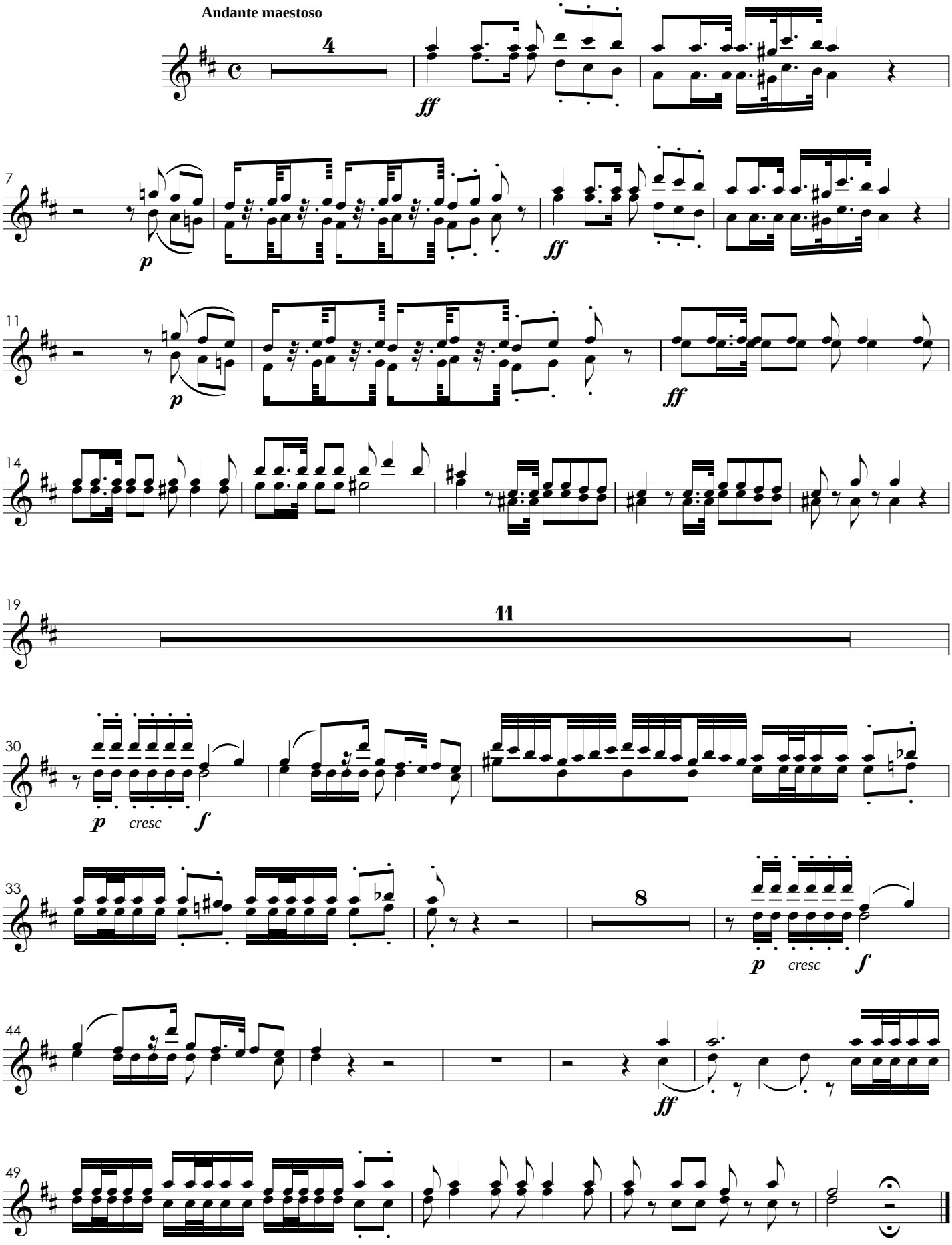

178
f
sfz
186
sfz
p
192
198
sfz
sfz
204
p
211
cresc
f
p
cresc
218
f
p
6
f
230
6
f
242
248
254

Laudamus te

solo de soprano

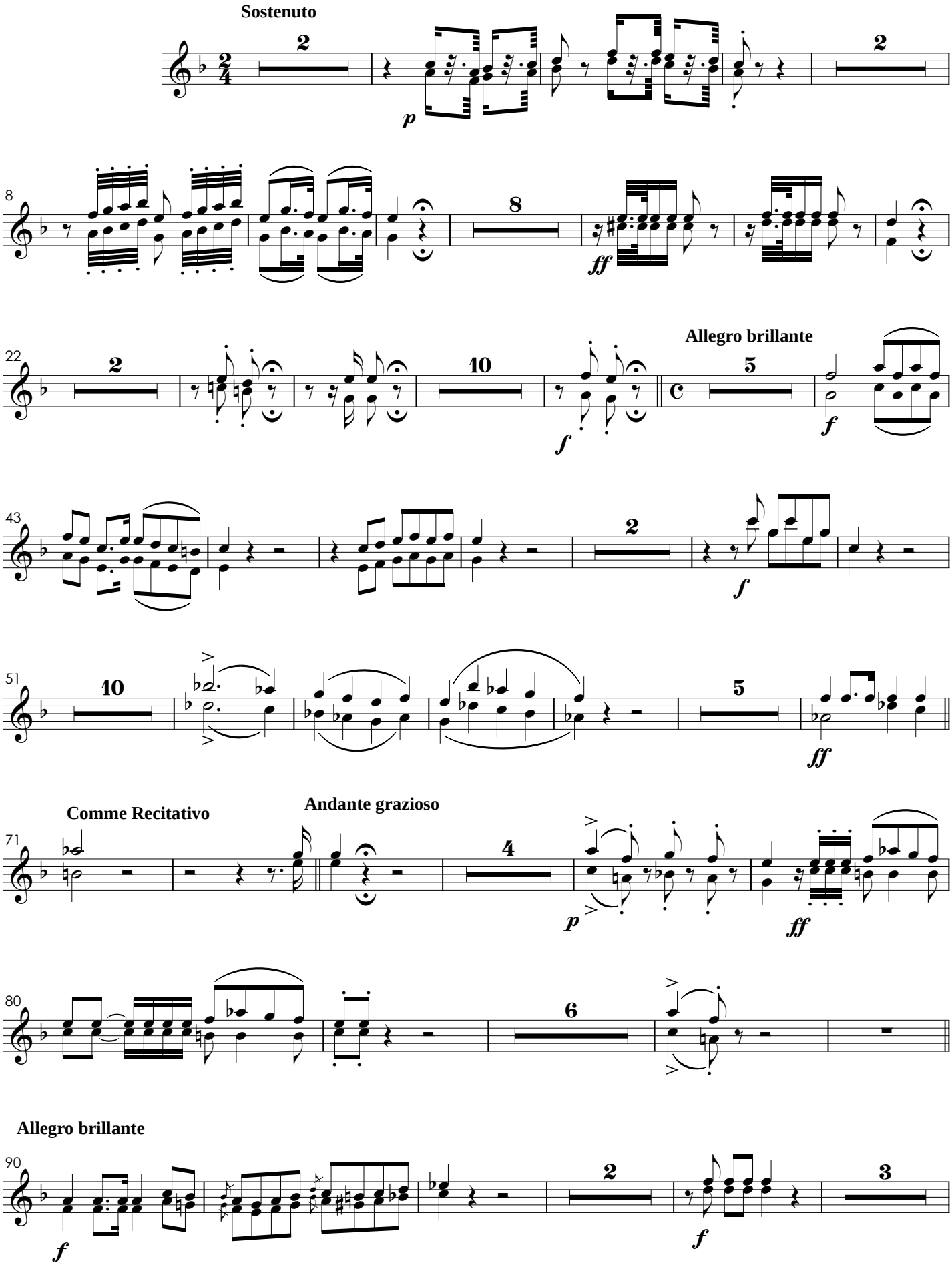
Clarinetas III-IV não tocam.

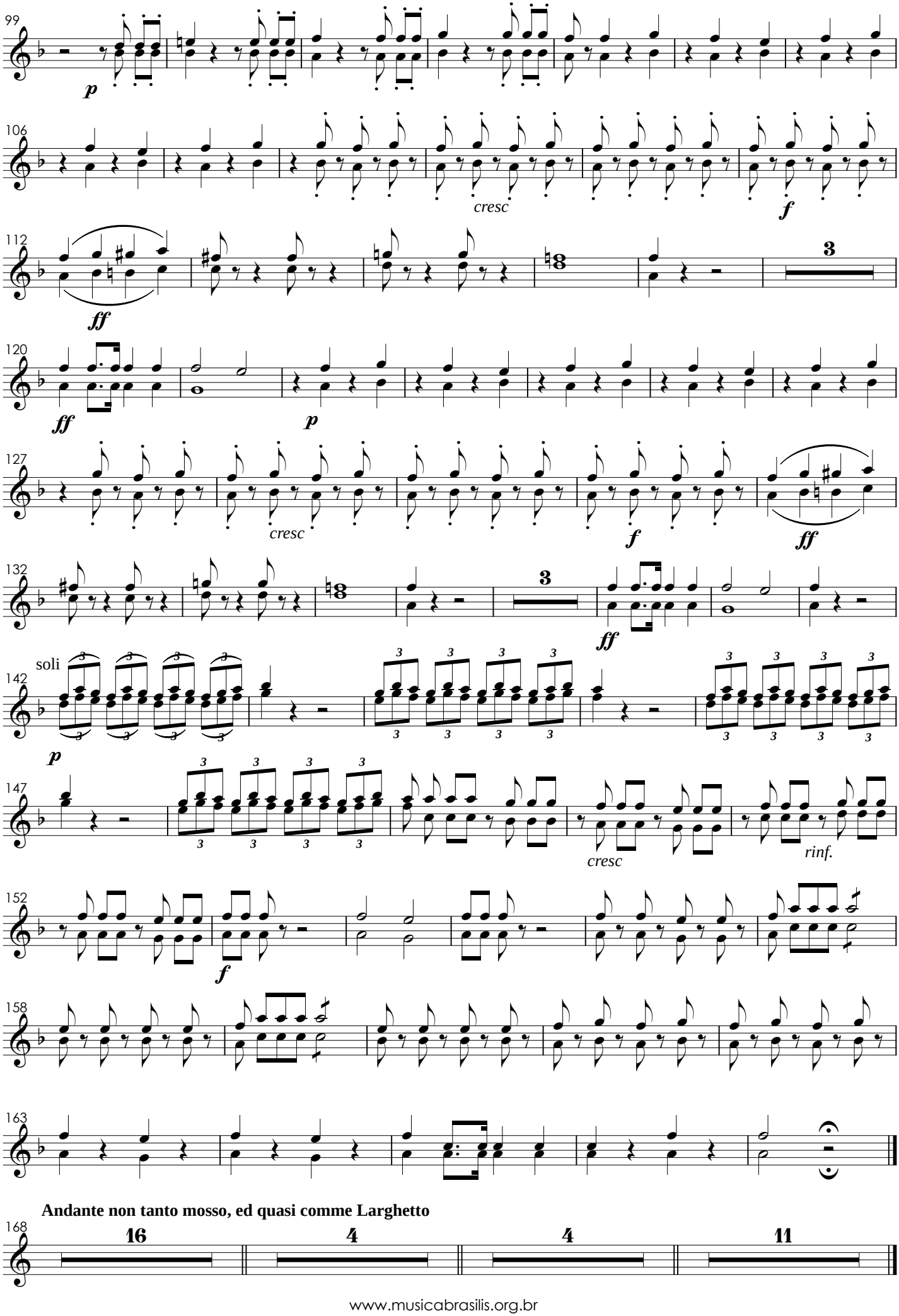
Gratias


Andante maestoso
4
ff
7
p
ff
11
p
ff
14
19
11
30
p
cresc
f
33
8
p
cresc
f
44
ff
49

Domine Deus

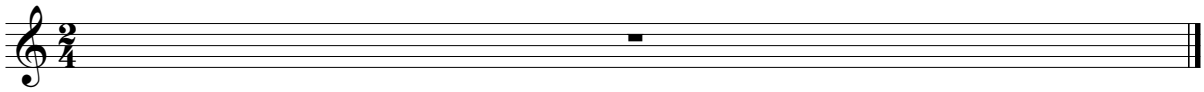
Solo de baixo




99
p
106
cresc
f
112
ff
3
120
ff
p
127
cresc
f
ff
132
3
ff
soli
142
p
147
cresc
rinf.
152
f
158
163
Andante non tanto mosso, ed quasi comme Larghetto
168
16
4
4
11

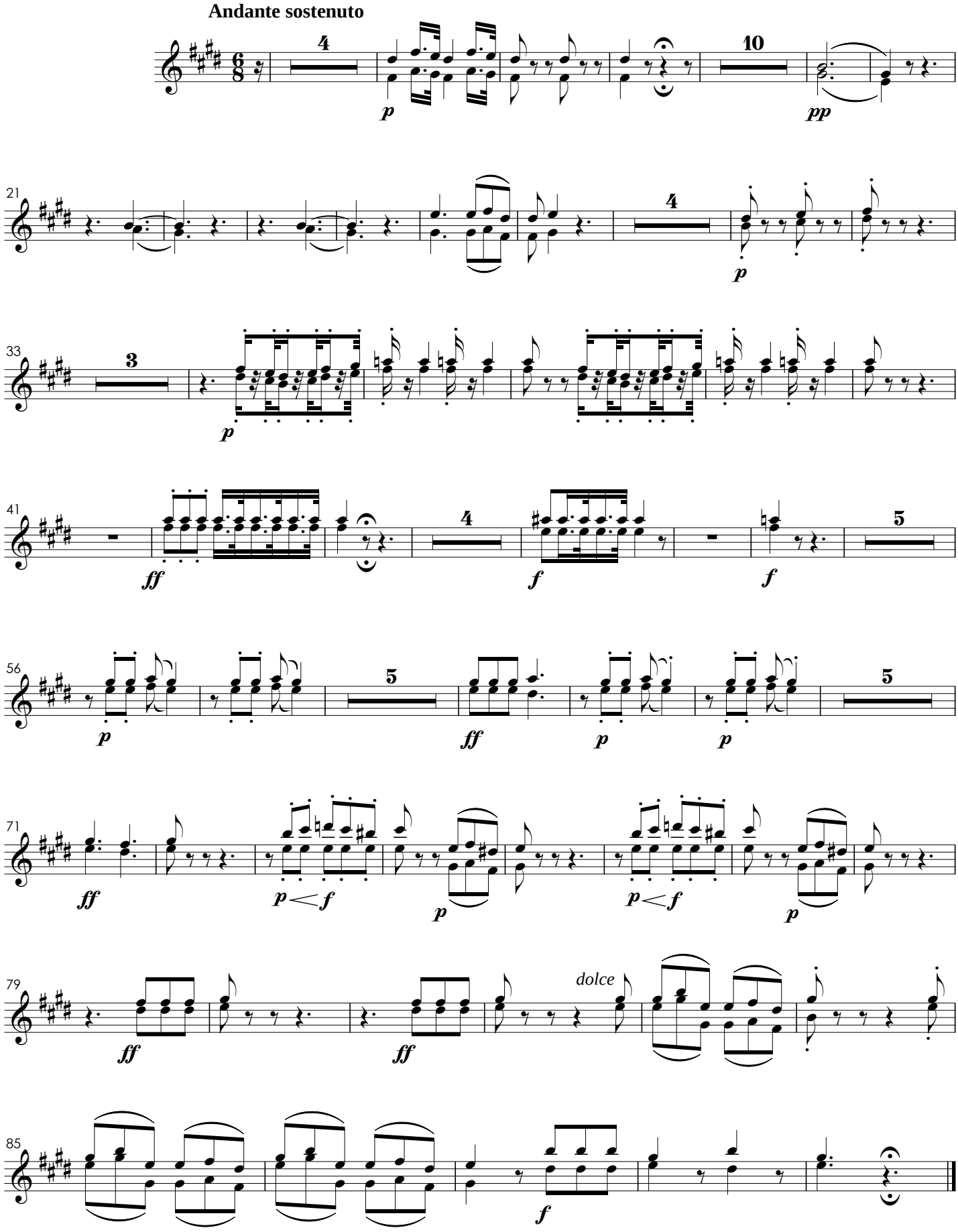
Qui tollis

Clarinetas III-IV não tocam.

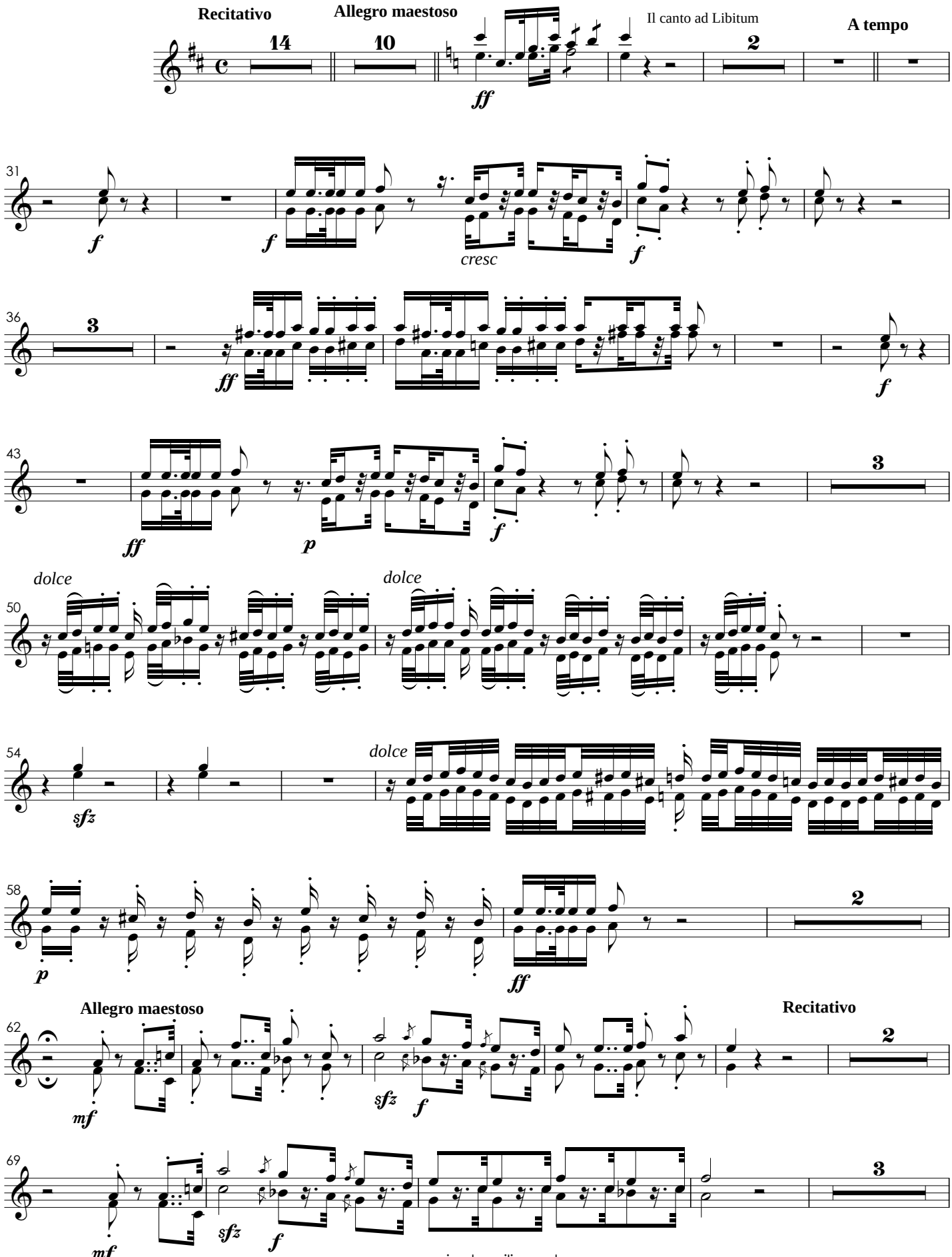


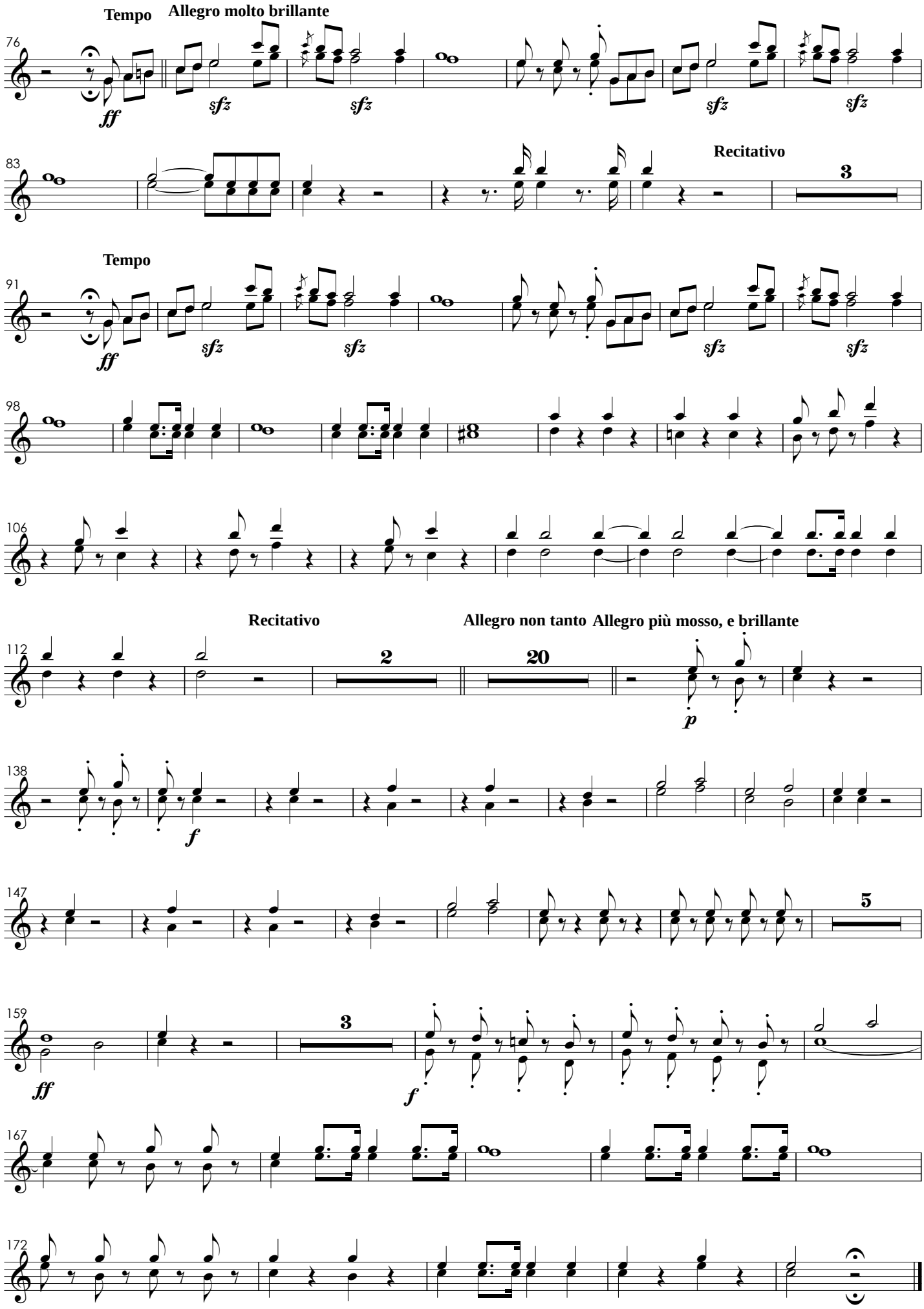
Qui sedes

Terzetto assieme con tutto il coro

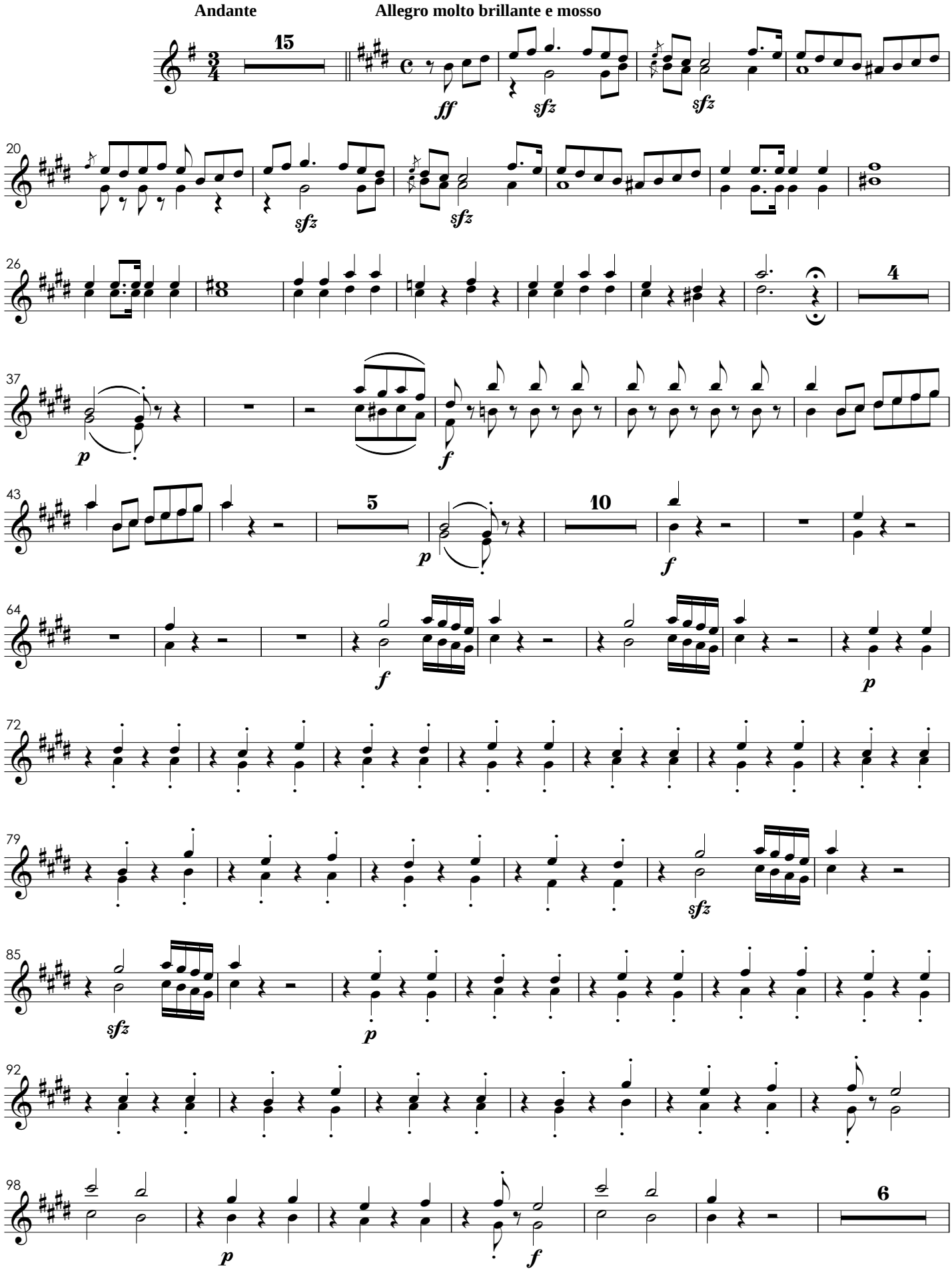


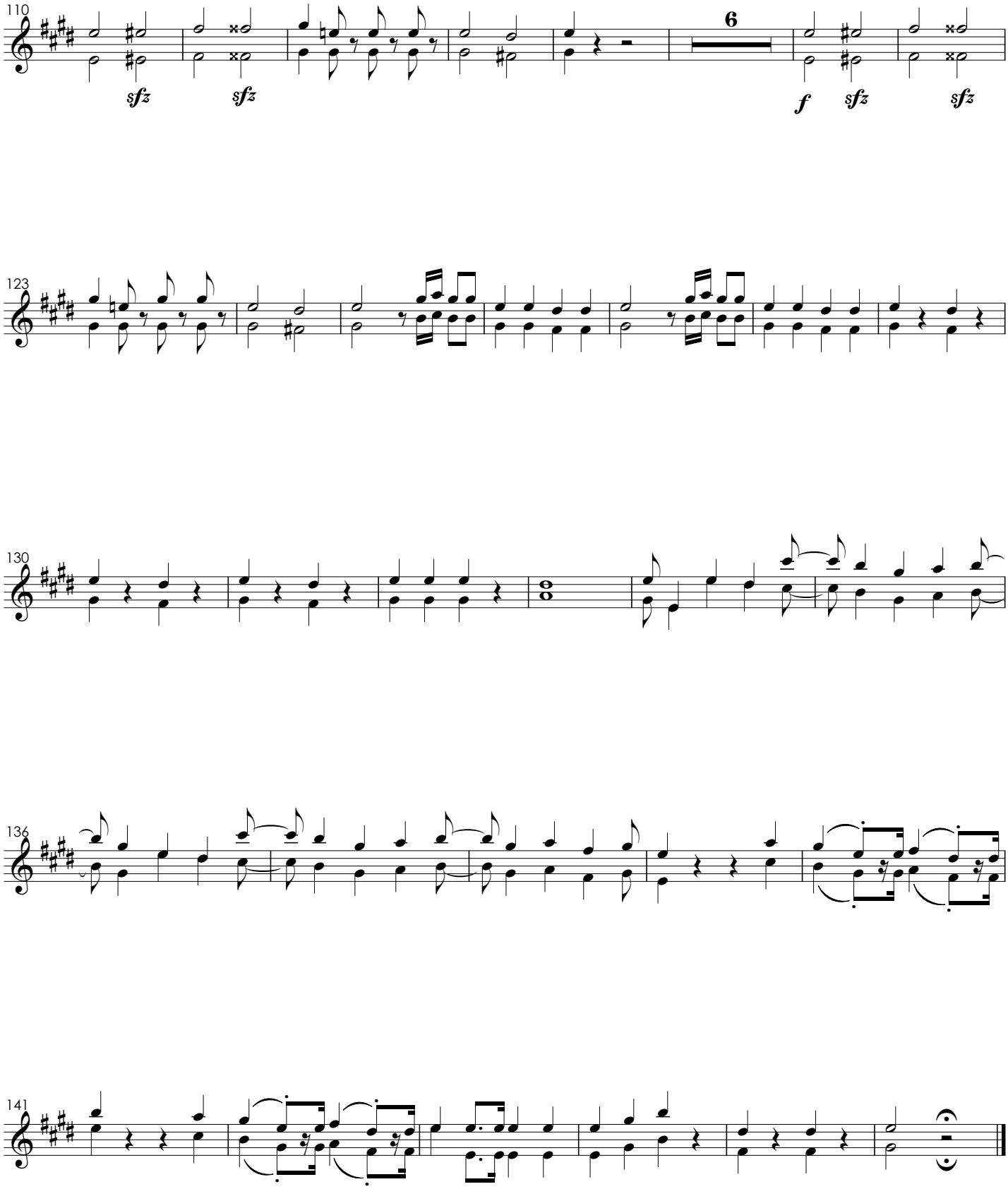
Quoniam


Recitativo
Allegro maestoso
Il canto ad Libitum
A tempo
cresc
dolce
dolce
dolce
Allegro maestoso
Recitativo


Tempo
Allegro molto brillante
76
ff
sfz
sfz
sfz
sfz
83
Recitativo
3
Tempo
91
ff
sfz
sfz
sfz
sfz
98
106
Recitativo
2
Allegro non tanto
20
Allegro più mosso, e brillante
112
p
138
f
147
5
159
ff
3
f
167
172

Cum sancto spiritu



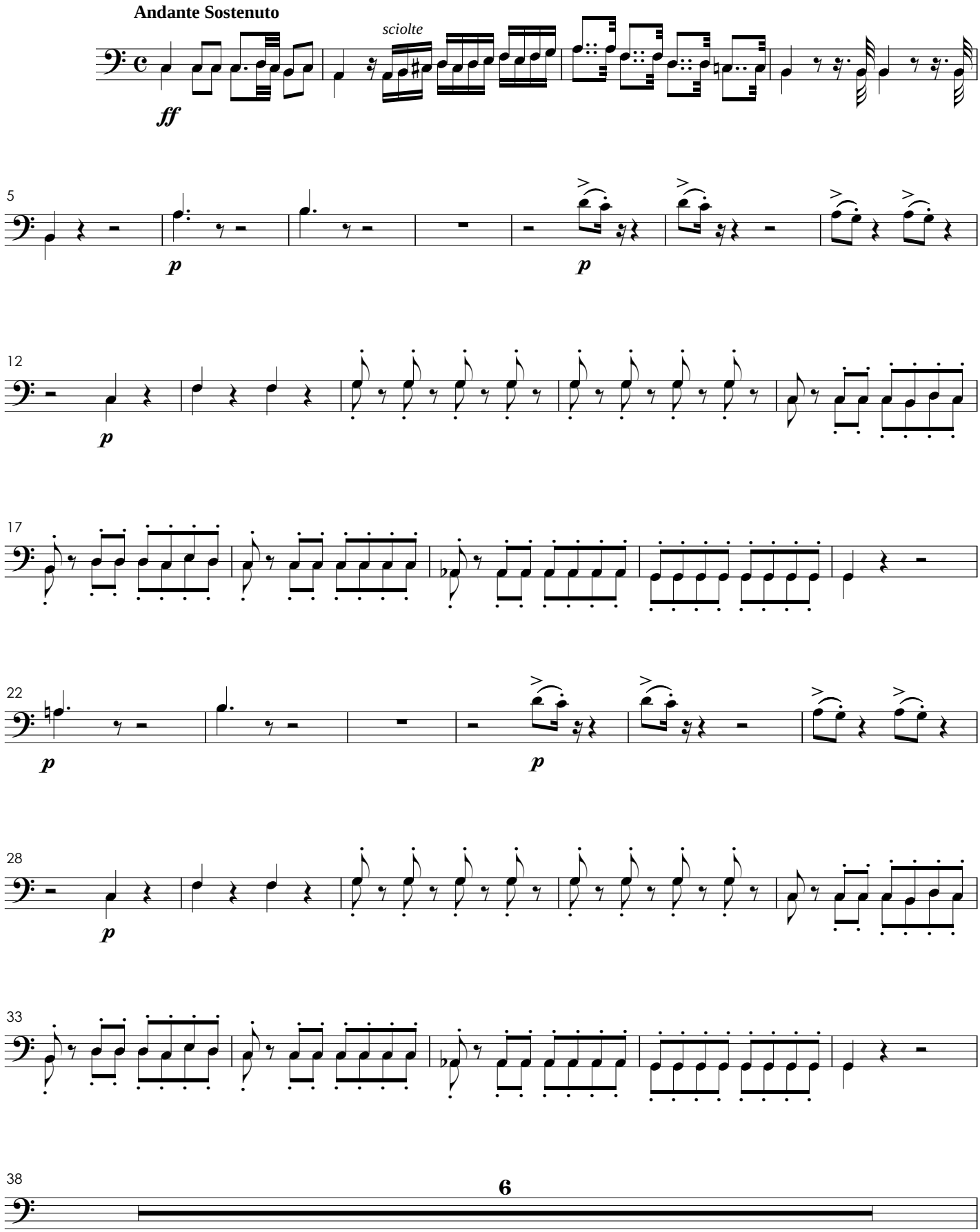

110
sfz
sfz
6
f
sfz
sfz
123
130
136
141

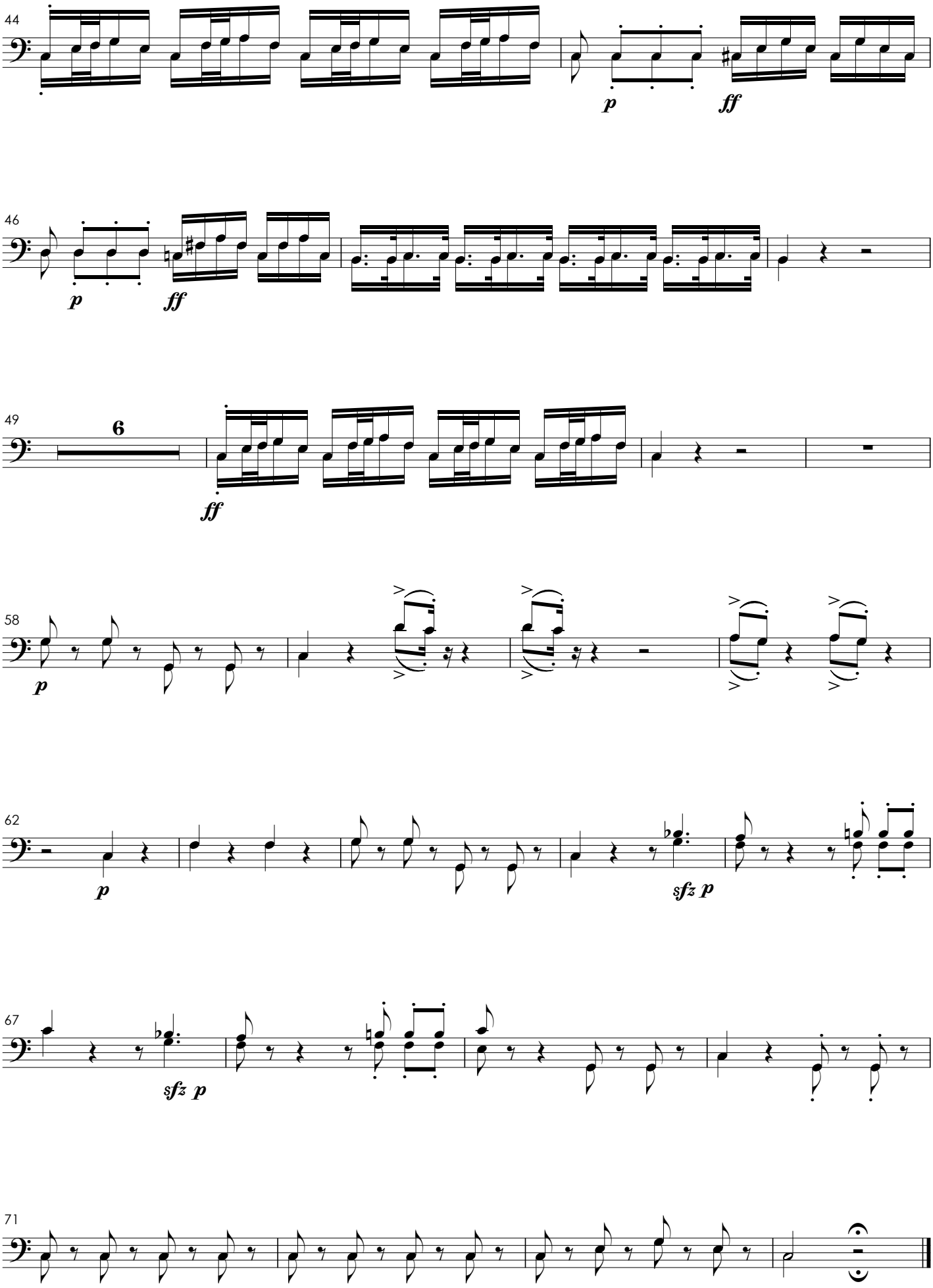
Missa Festiva

Kyrie

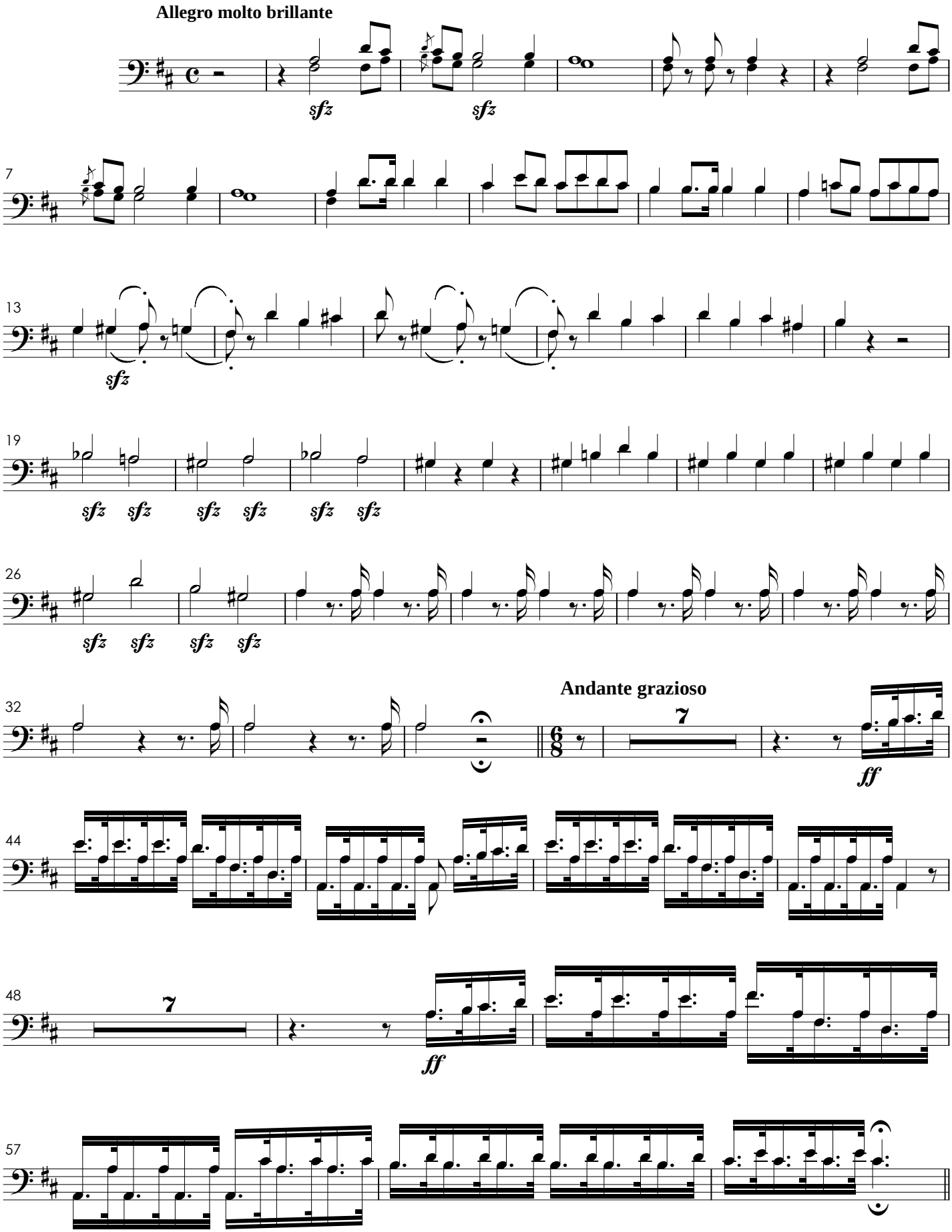
Fagotes I-II

Marcos Portugal

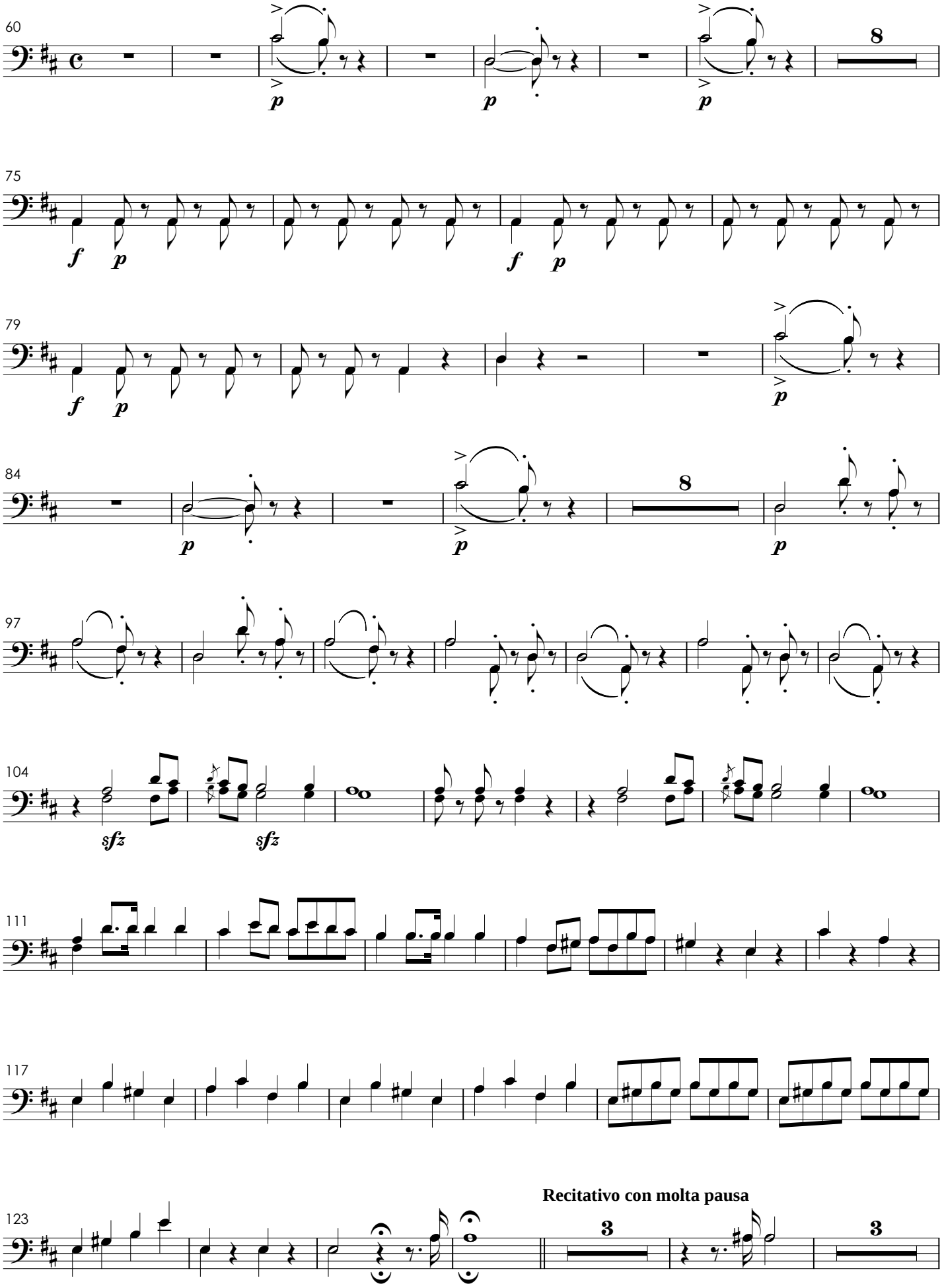


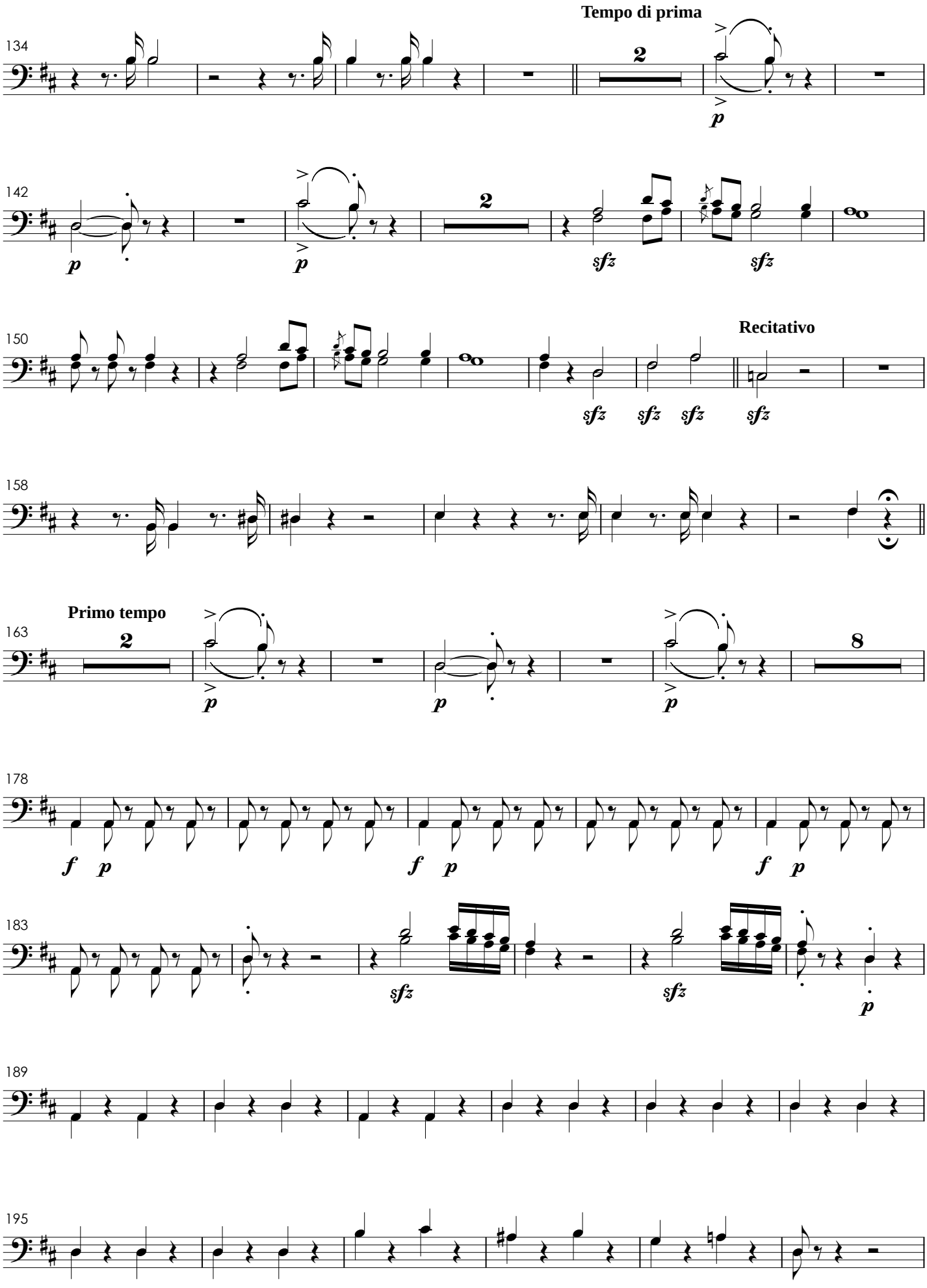

44
p
ff
46
p
ff
49
6
ff
58
p
62
p
sfz p
67
sfz p
71

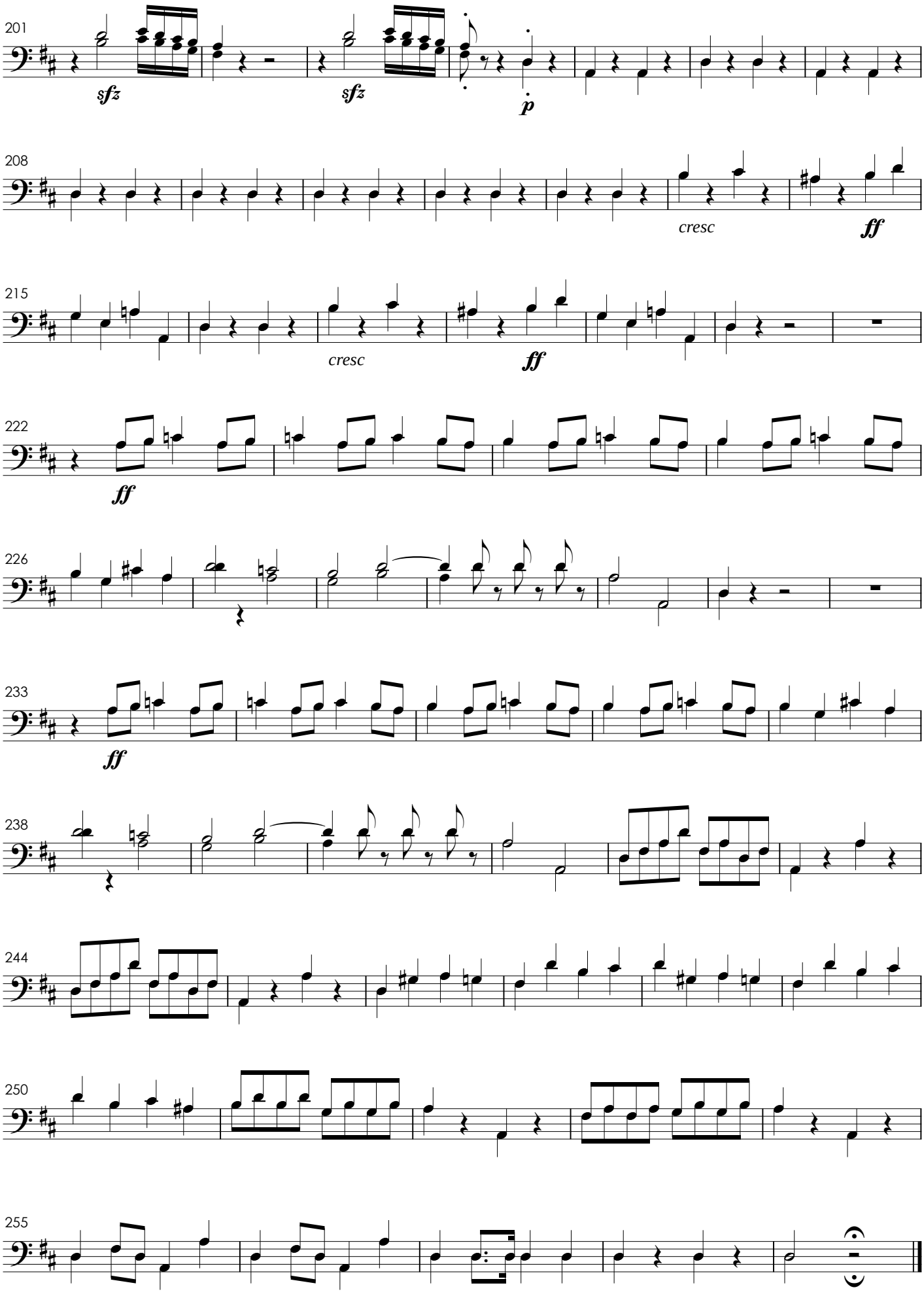
Gloria


Allegro molto brillante
sfz
sfz
7
13
sfz
19
sfz sfz sfz sfz sfz sfz
26
sfz sfz sfz sfz
32
Andante grazioso
7
ff
44
48
7
ff
57

Allegro molto brillante, comme prima

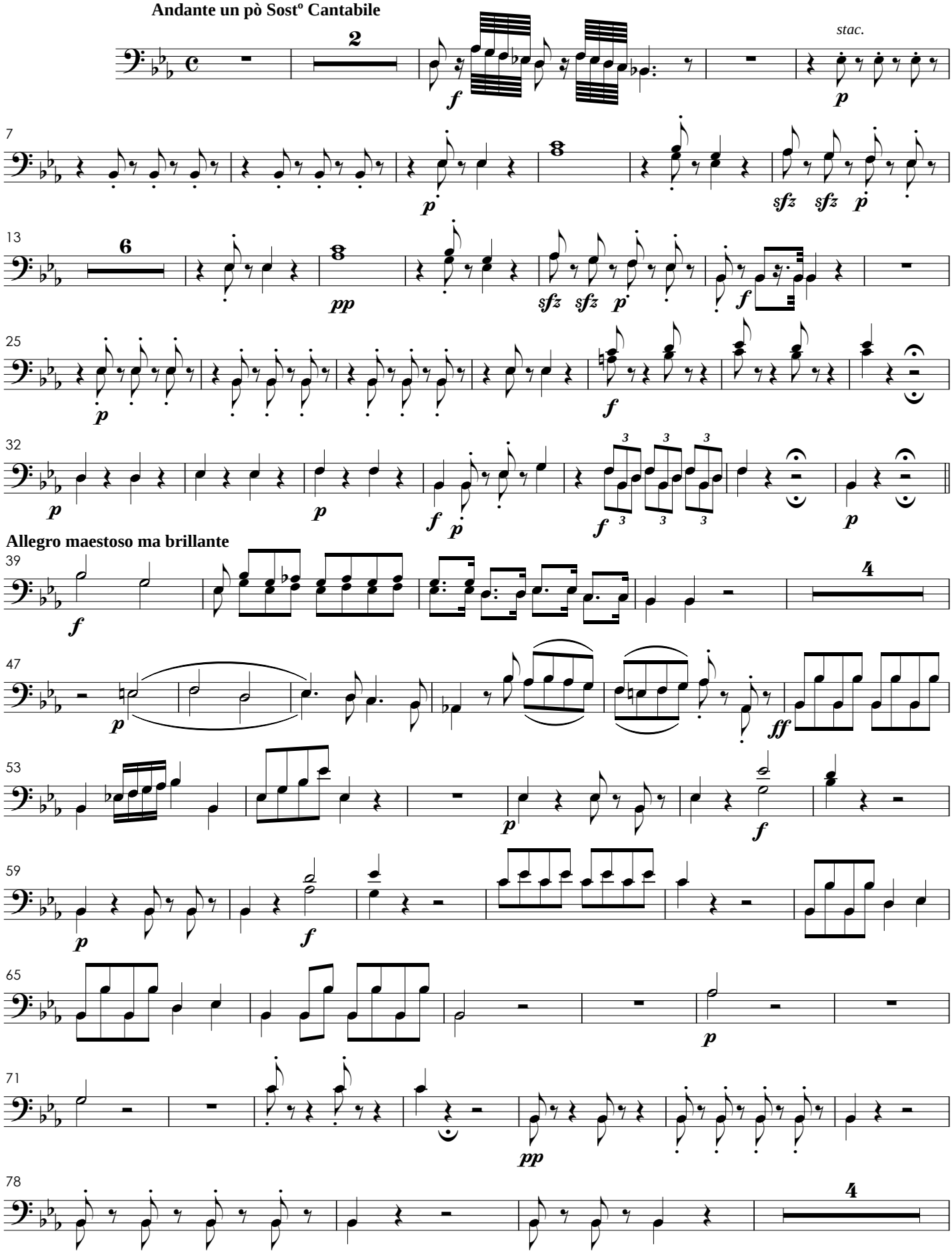


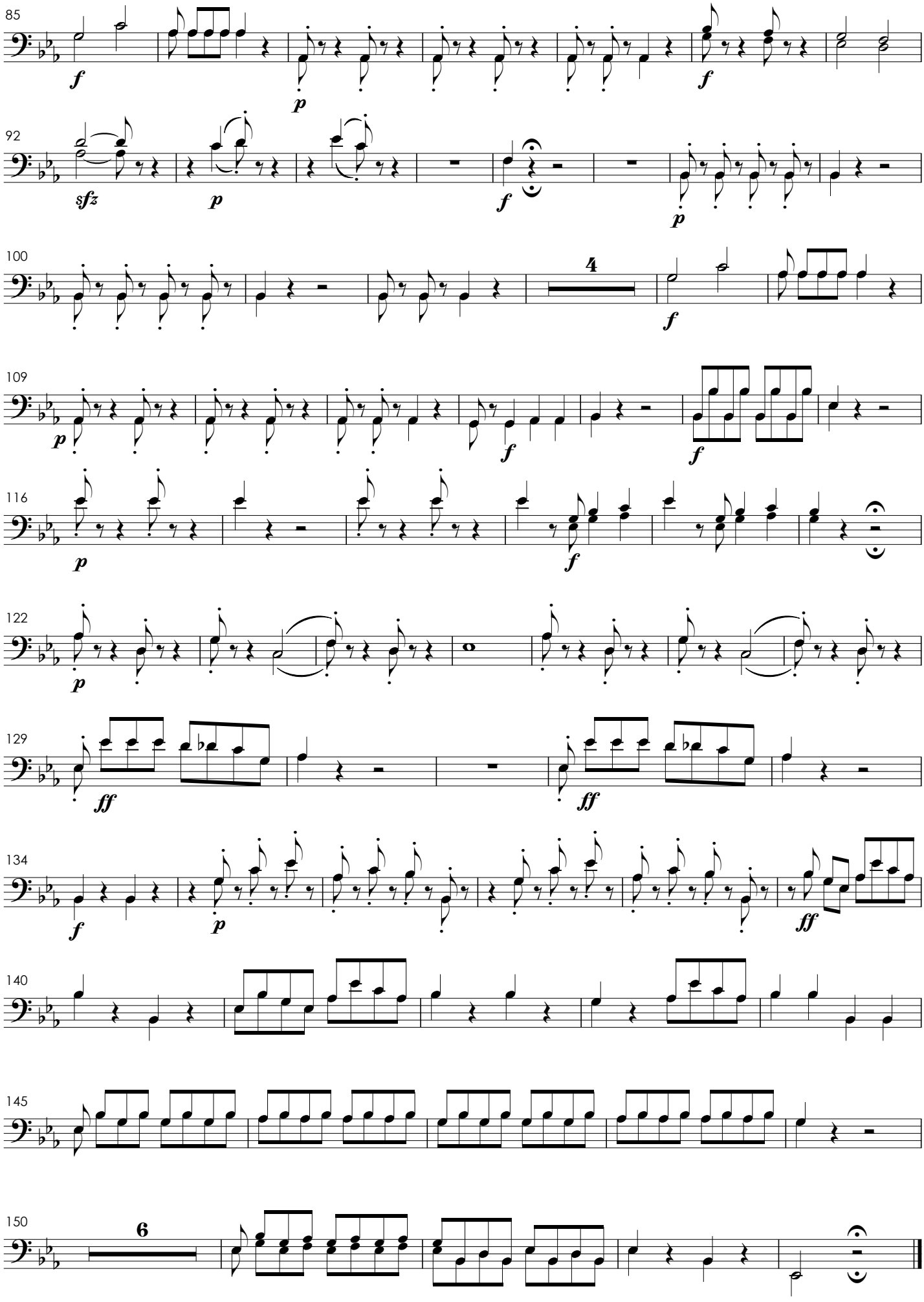

Tempo di prima
134
2
p
142
p
p
2
sfz
sfz
150
Recitativo
sfz
sfz
sfz
sfz
158
Primo tempo
163
2
p
p
p
8
178
f
p
f
p
f
p
183
sfz
sfz
p
189
195


201
sfz
sfz
p
208
cresc
ff
215
cresc
ff
222
ff
226
233
ff
238
244
250
255

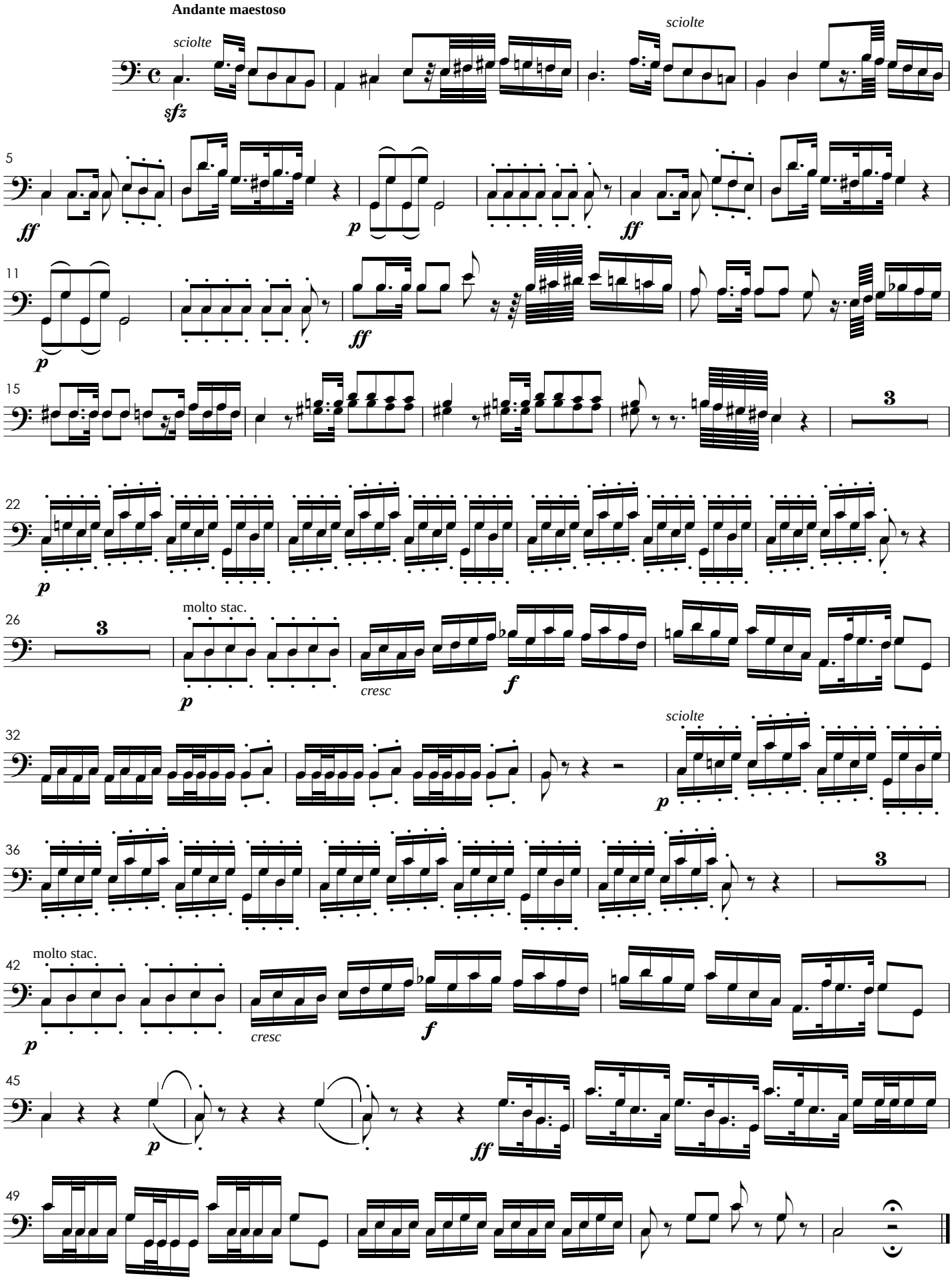
Laudamus te

solo de soprano



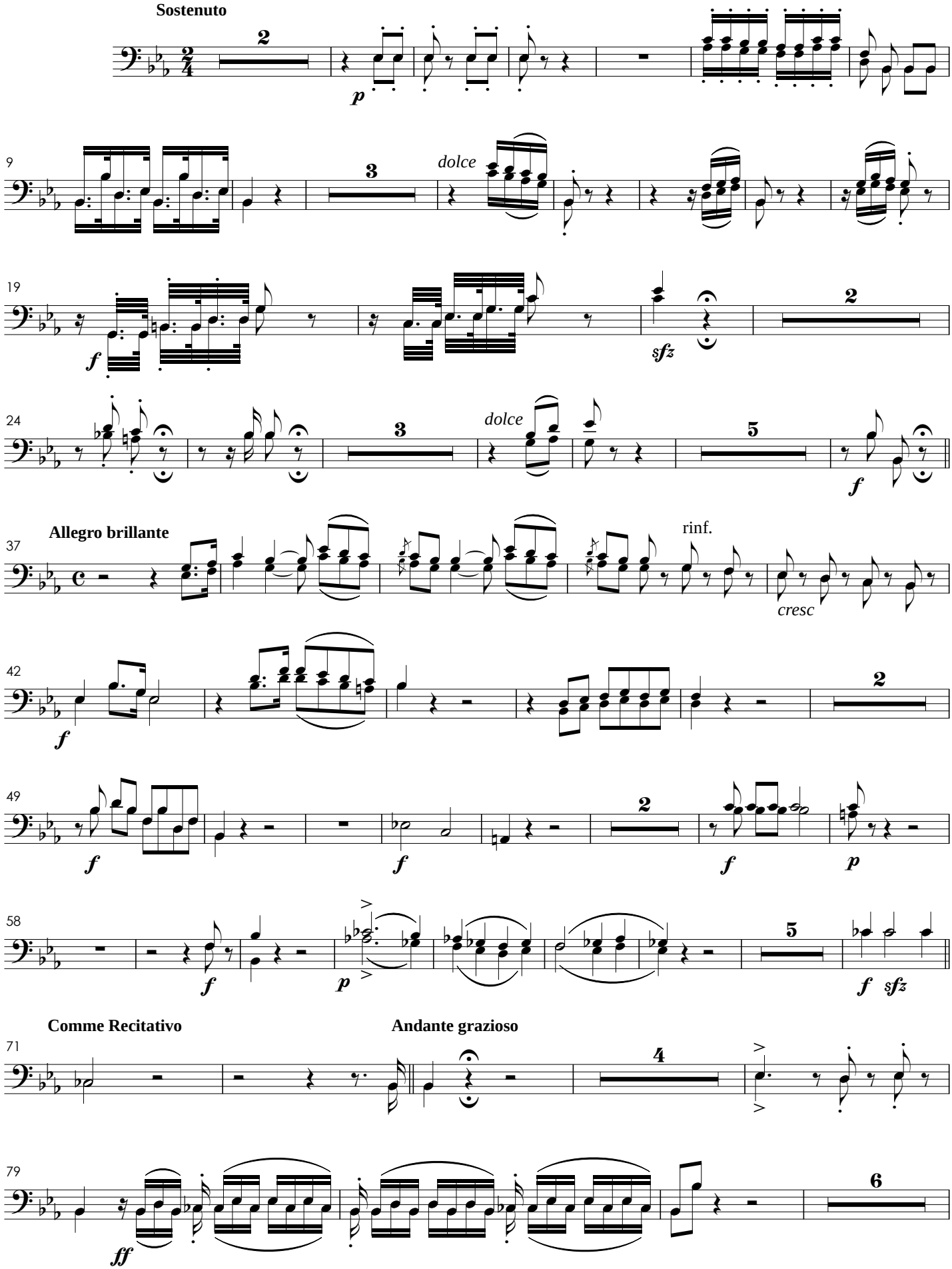

85
92
100
109
116
122
129
134
140
145
150

Gratias

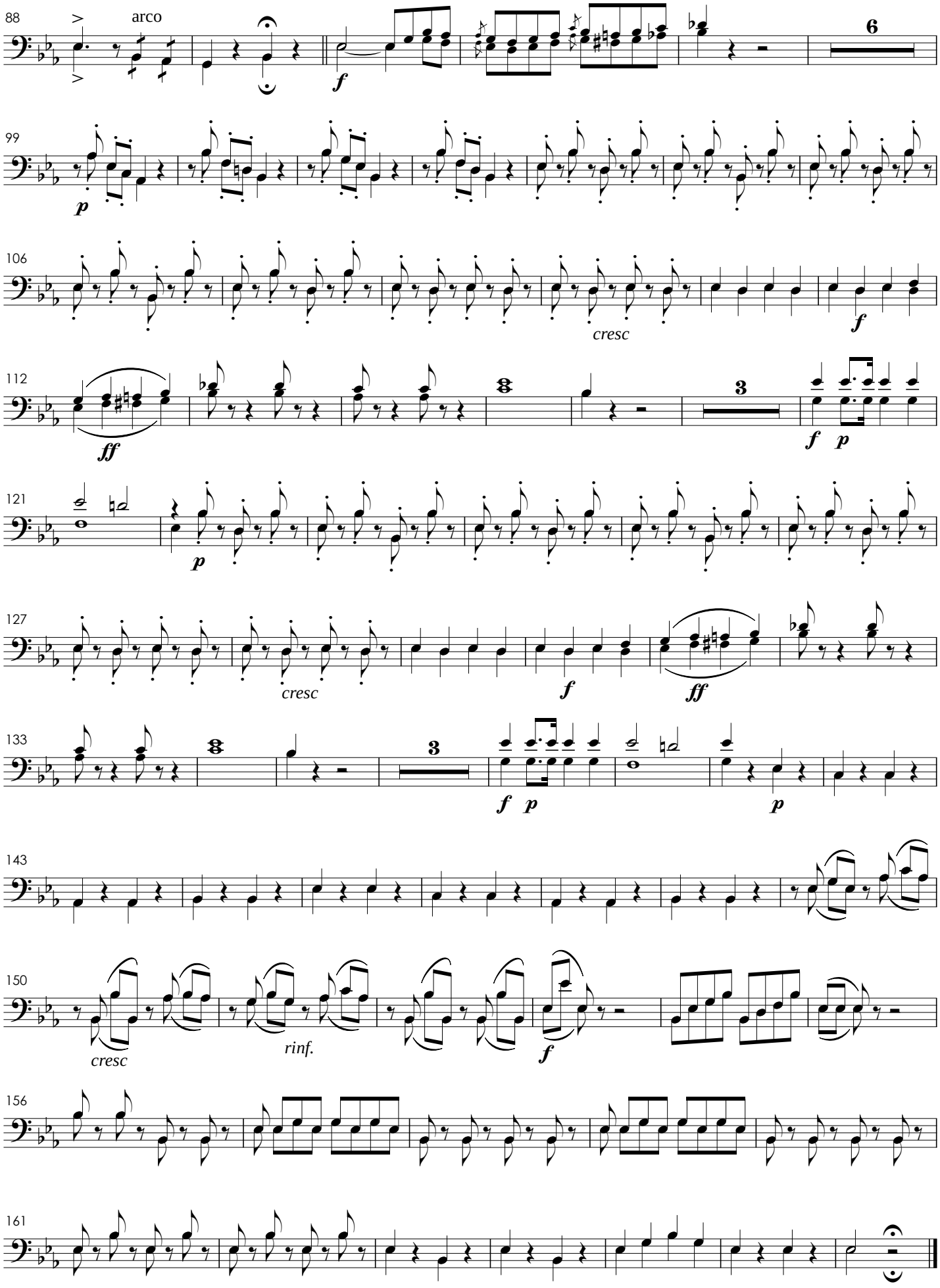

Andante maestoso
sciolte
sfz
sciolte
5
ff
p
ff
11
p
ff
15
3
22
p
26
3
molto stac.
p
cresc
f
32
sciolte
p
36
3
42
molto stac.
p
cresc
f
45
p
ff
49

Domine Deus

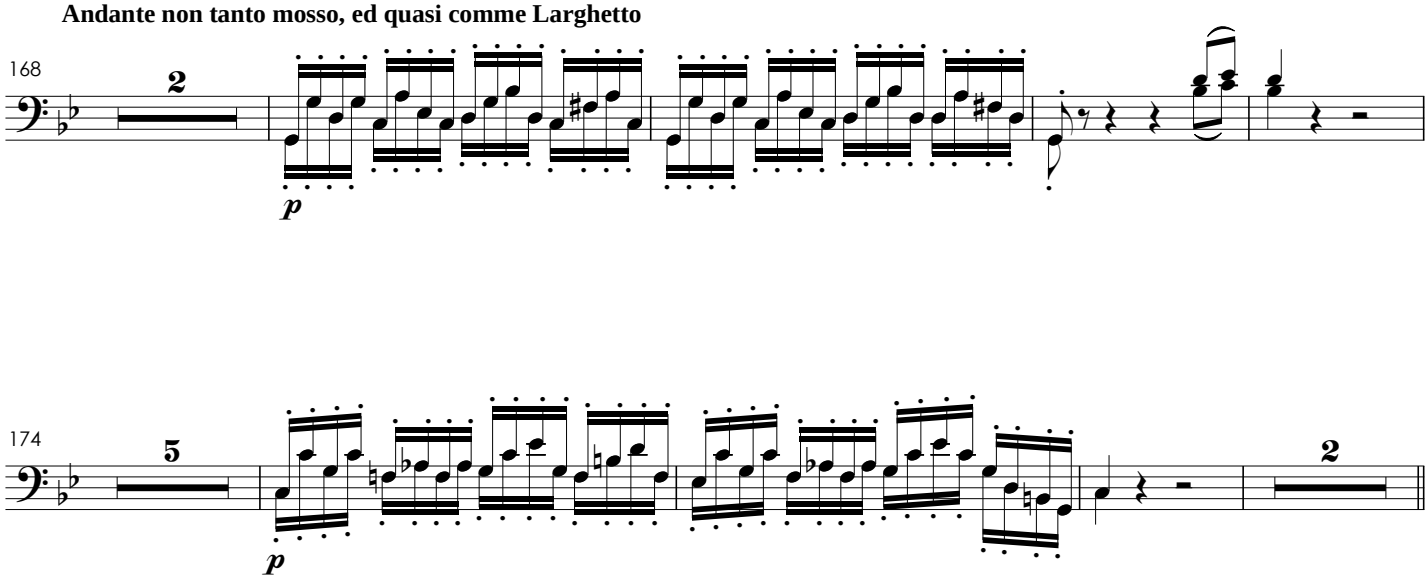
Solo de baixo



Allegro brillante

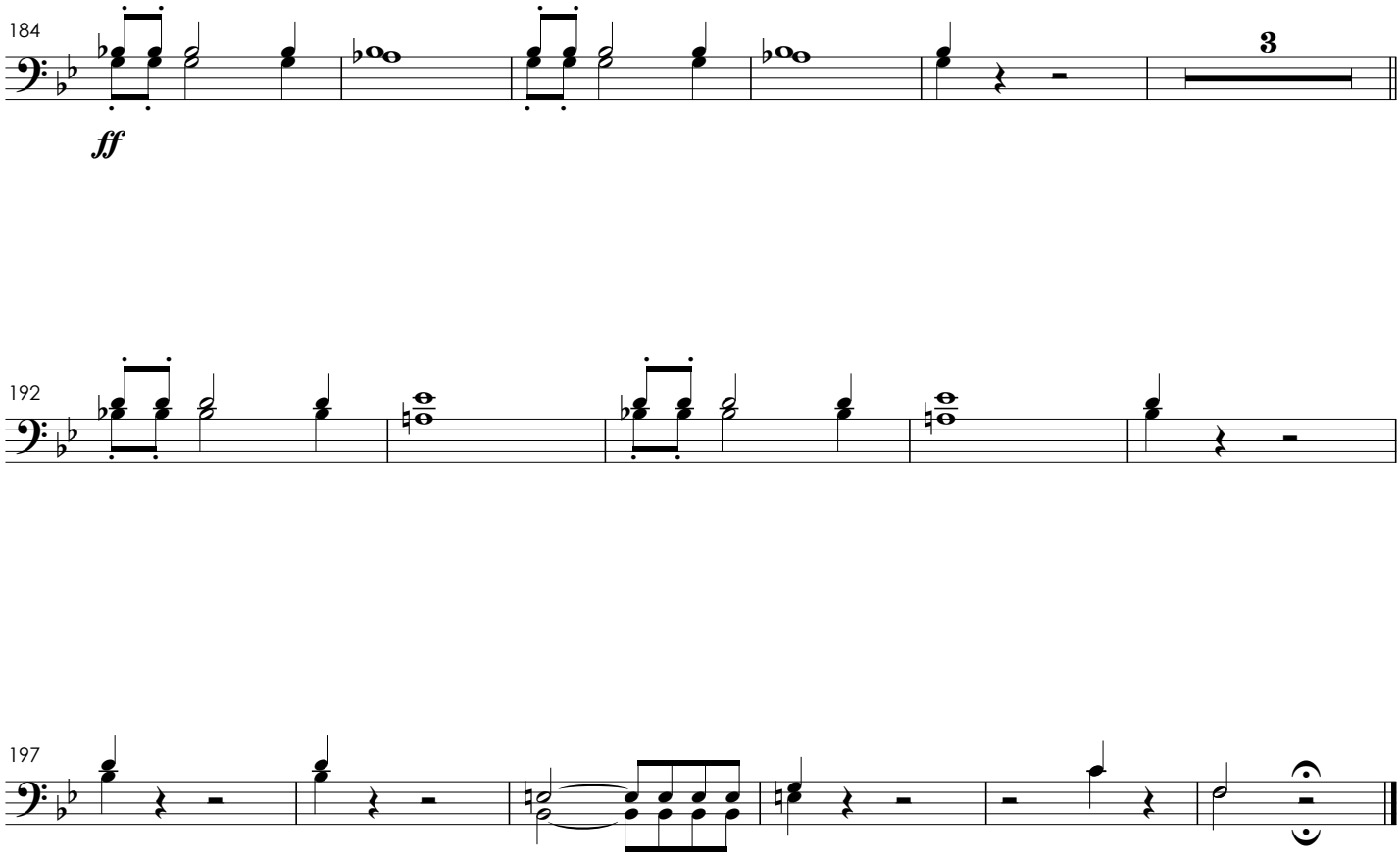


Andante non tanto mosso, ed quasi comme Larghetto

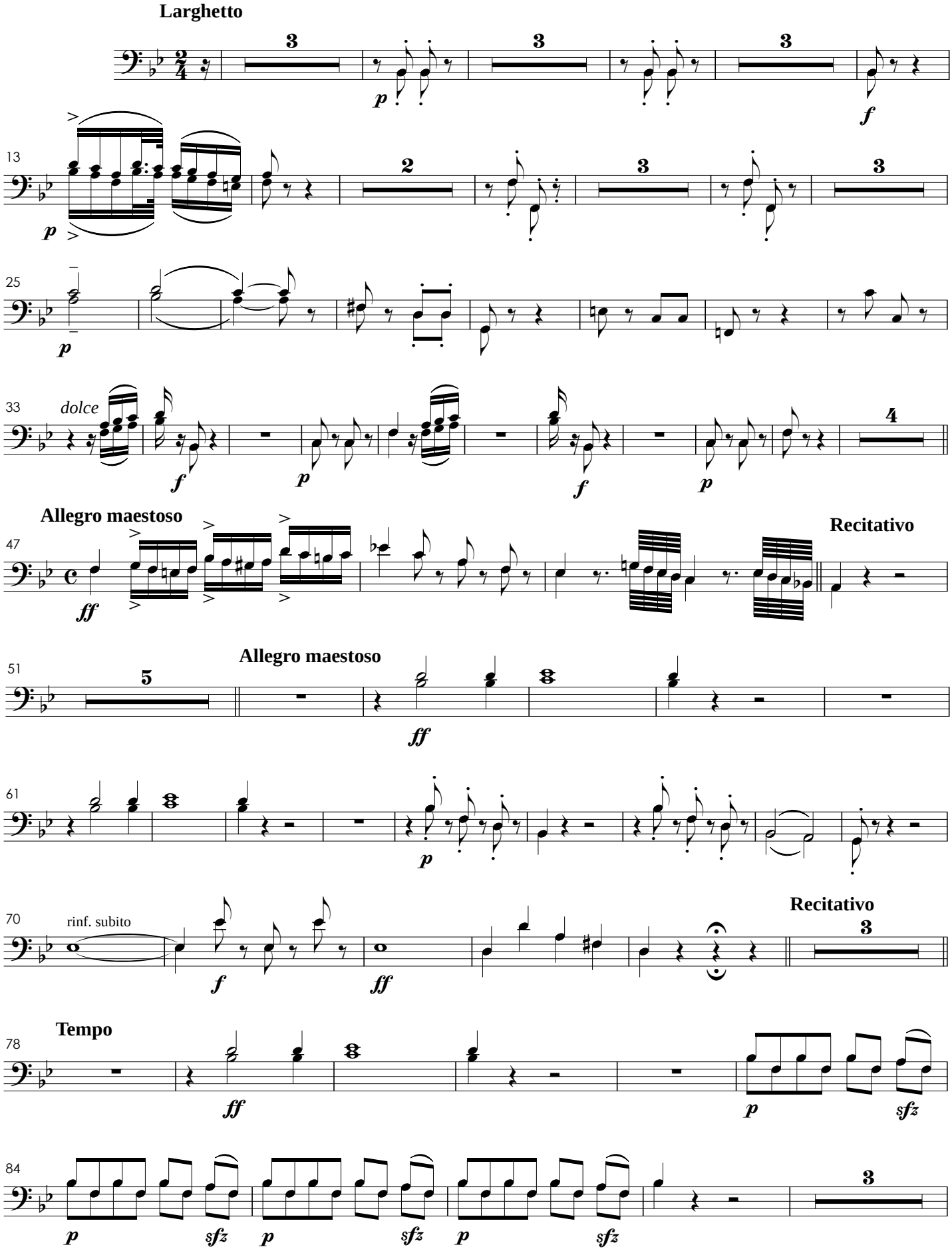


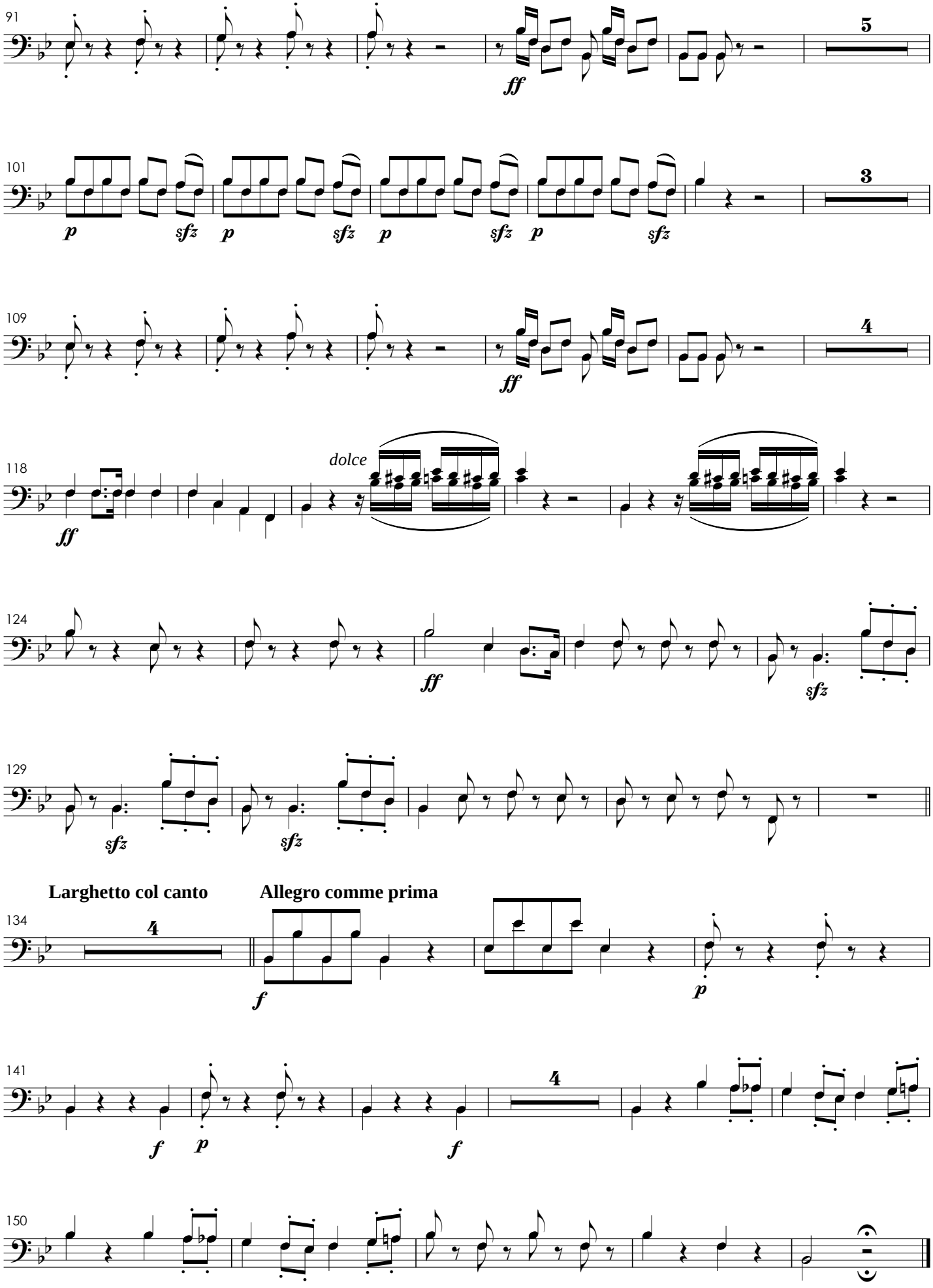
Allegro spiritoso e mosso

Tempo



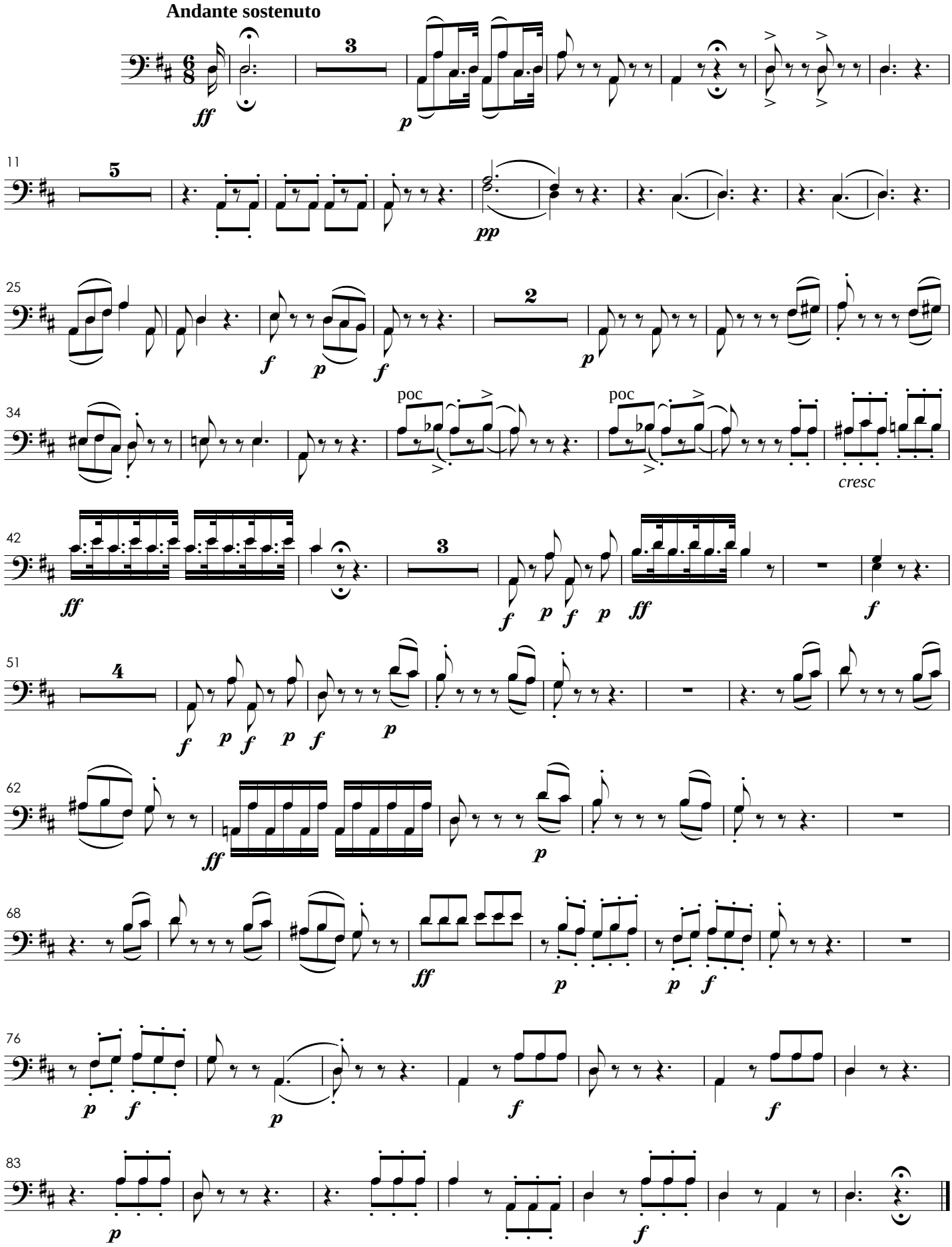
Qui tollis


Larghetto
dolce
Allegro maestoso
Recitativo
Allegro maestoso
rinf. subito
Recitativo
Tempo

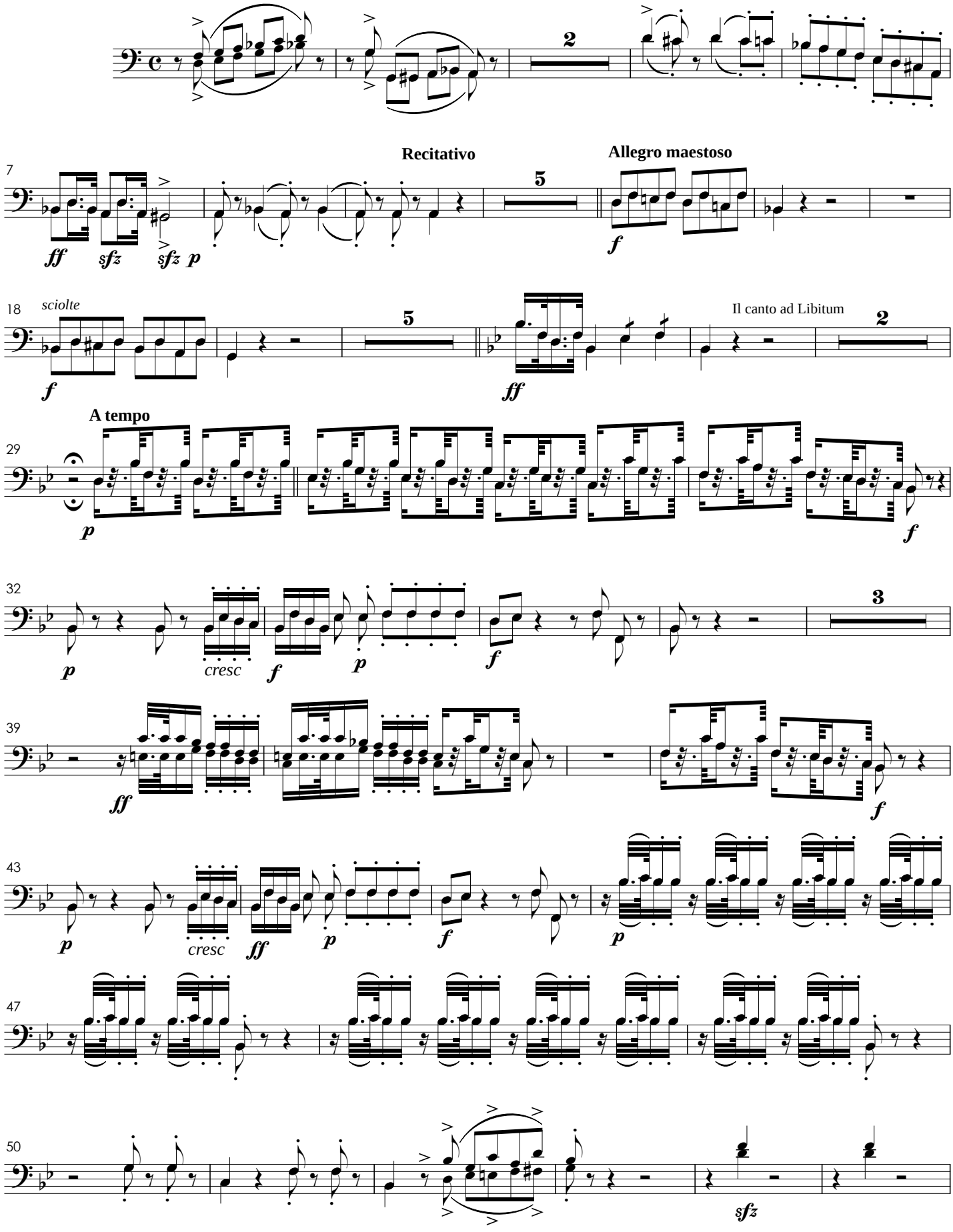

91
5
ff
101
p
sfz
3
109
4
118
dolce
124
129
Larghetto col canto
Allegro comme prima
134
4
141
150

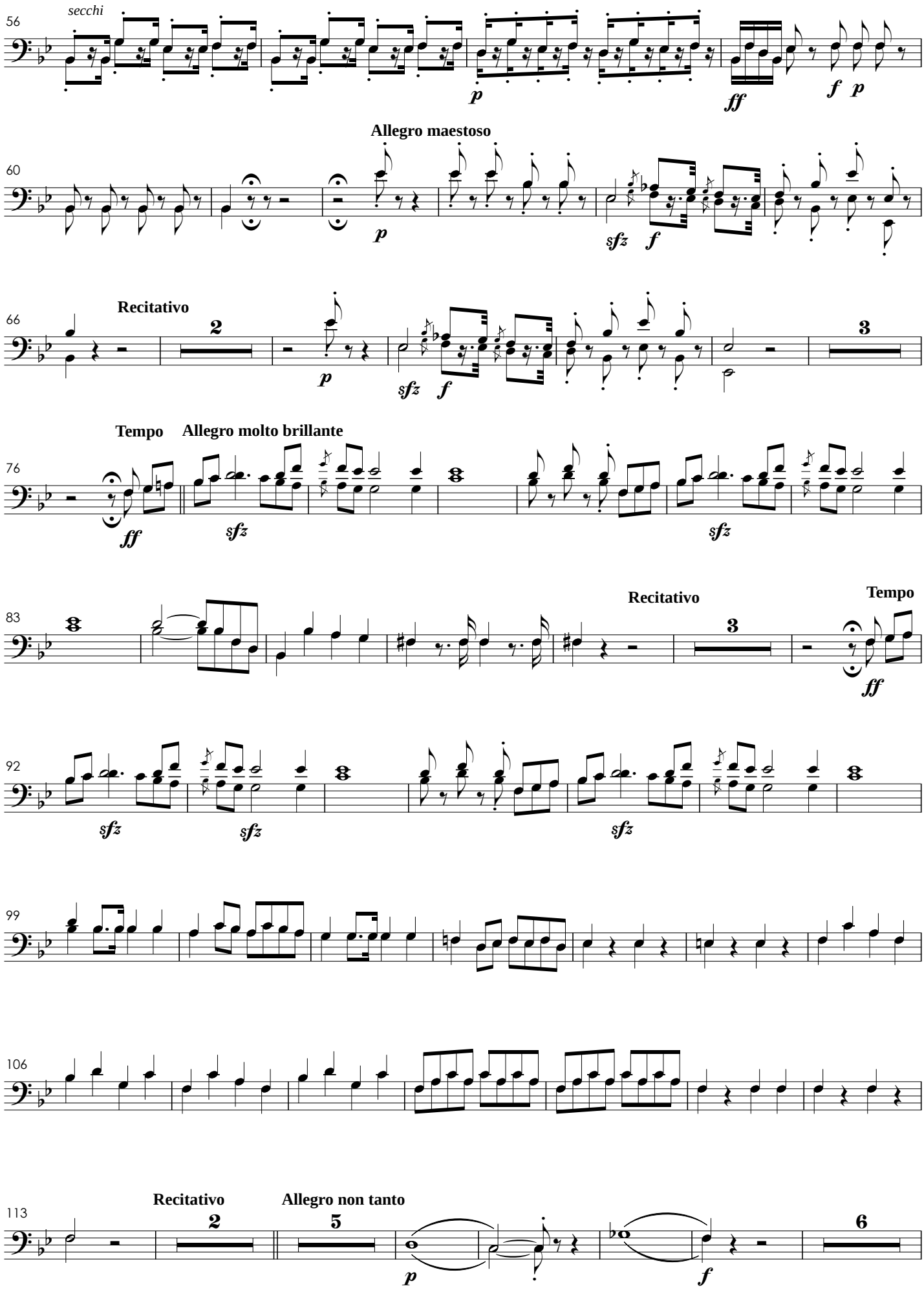
Qui sedes

Terzetto assieme con tutto il coro

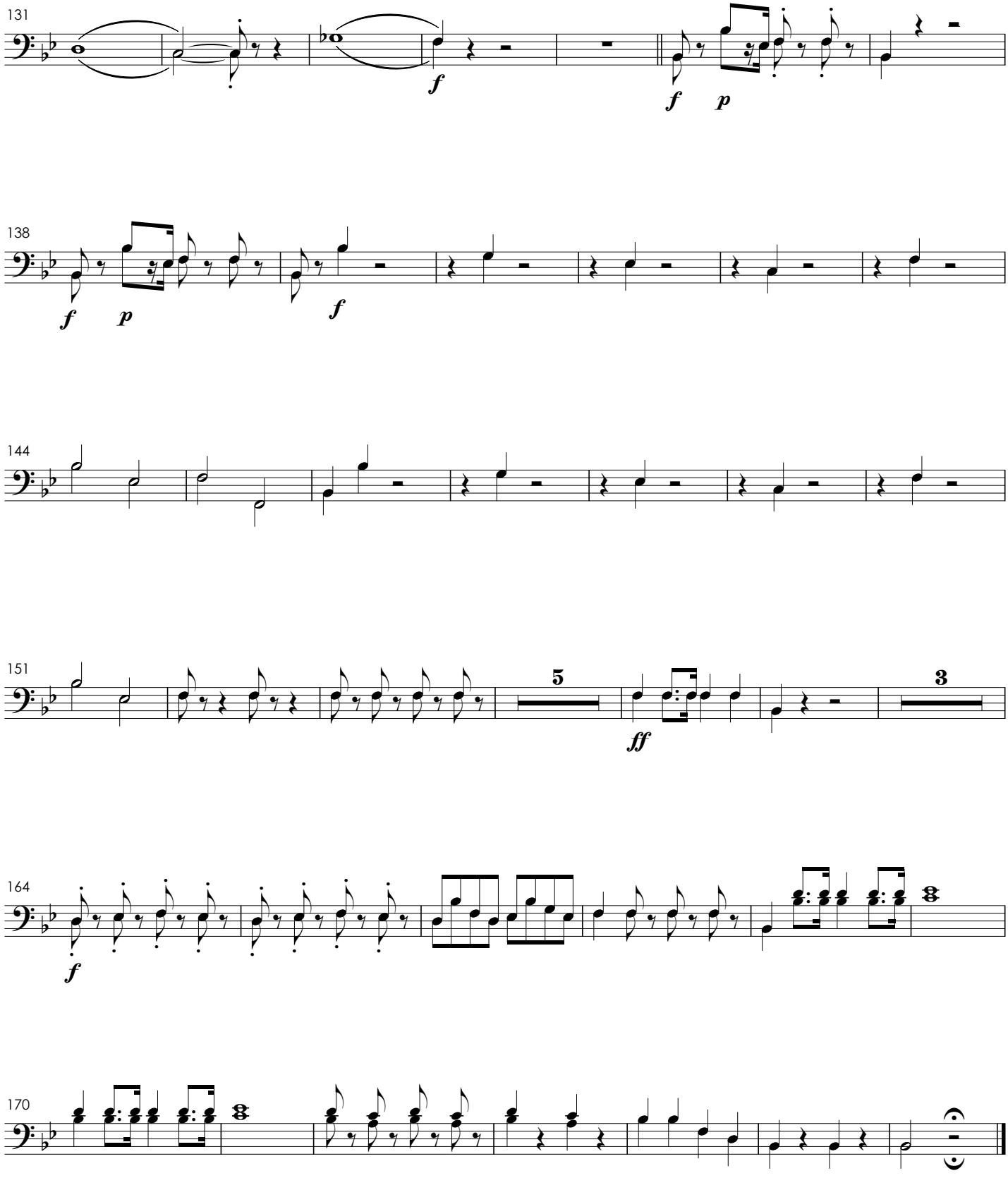


Quoniam

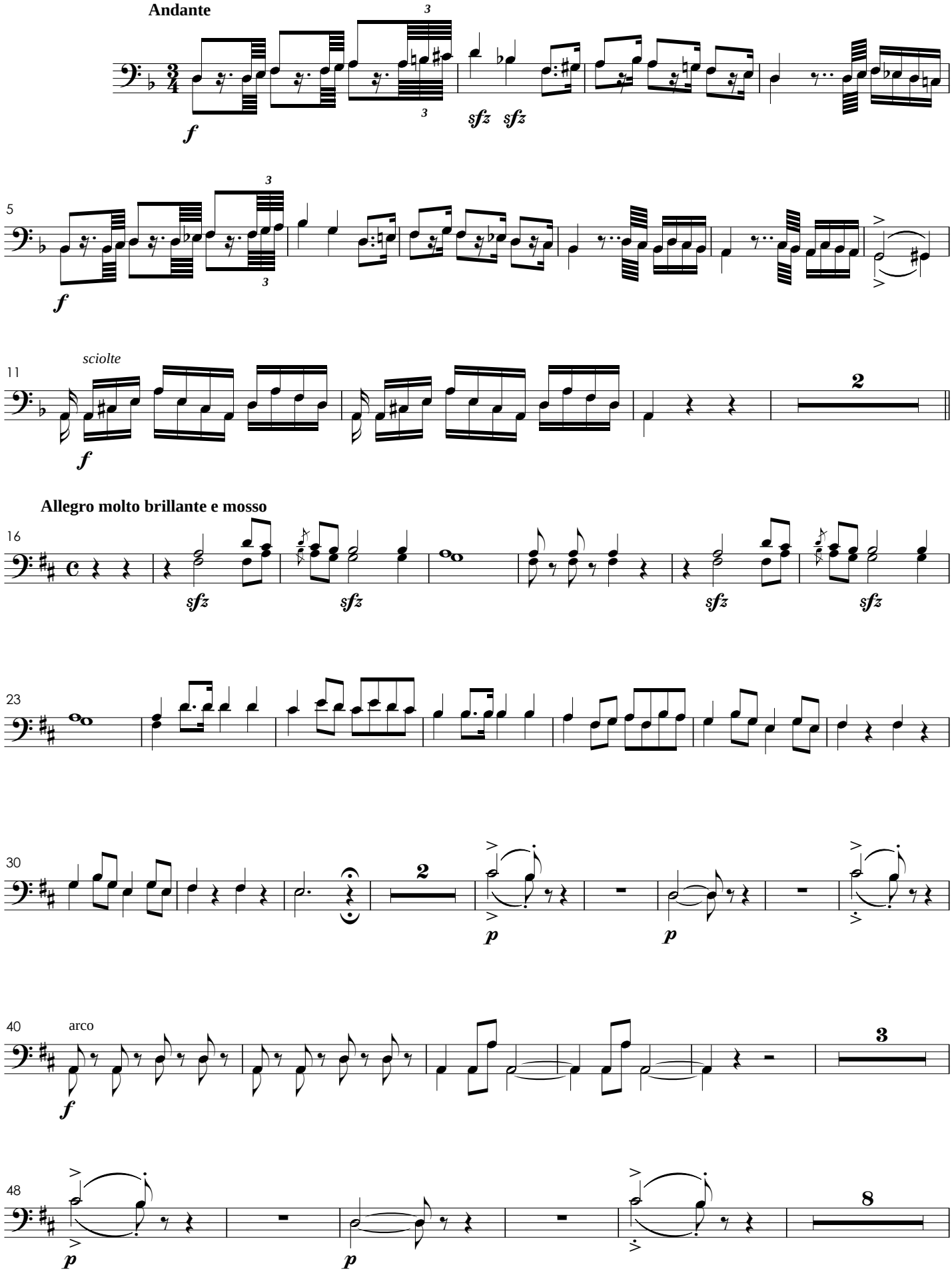

2
7
Recitativo
5
Allegro maestoso
ff
sfz
sfz
p
f
18
sciolte
5
Il canto ad Libitum
2
f
ff
A tempo
29
p
f
32
3
p
cresc
f
p
f
39
ff
f
43
p
cresc
ff
p
f
p
47
50
sfz

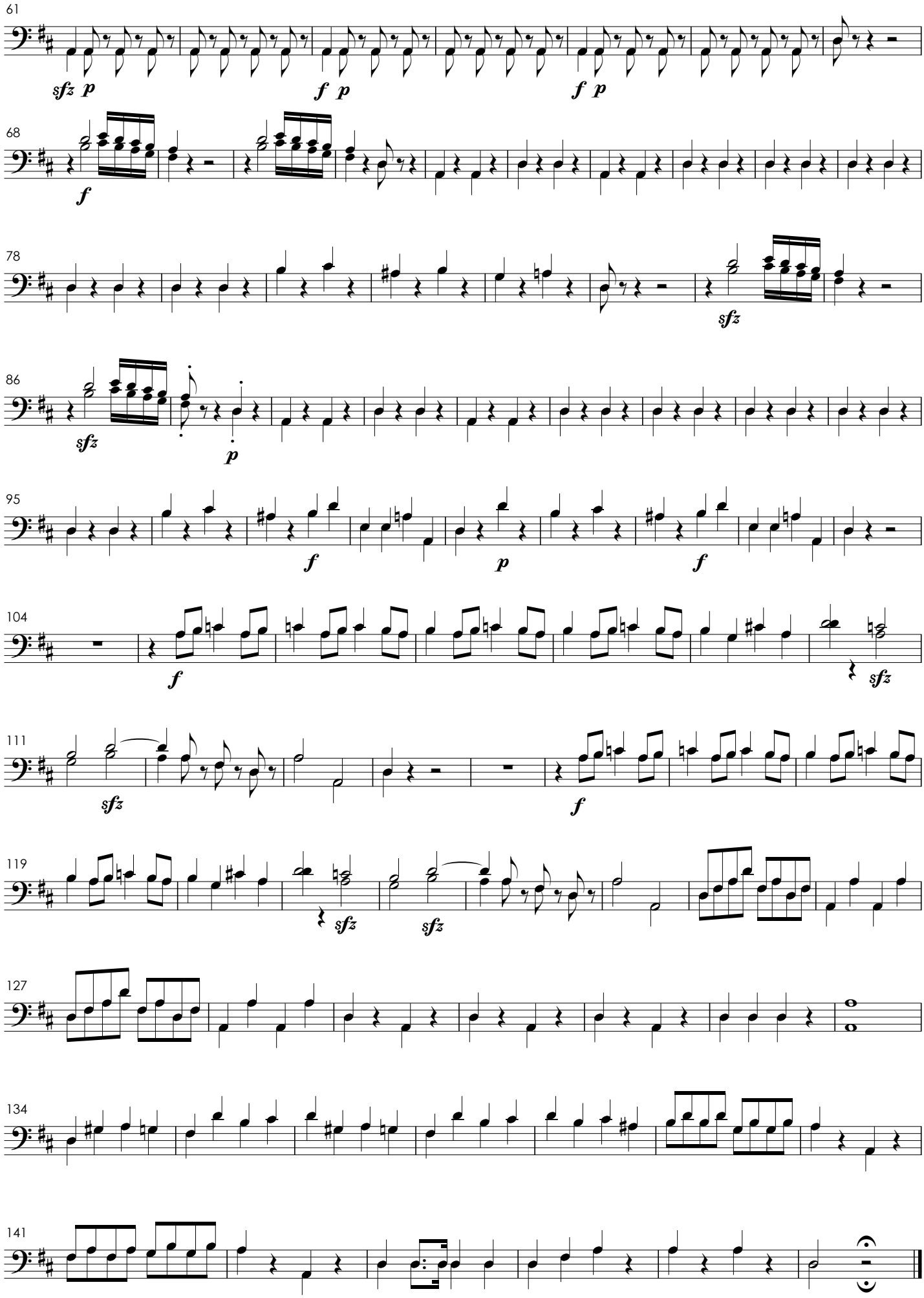

56
secchi
p
ff
f p
Allegro maestoso
60
p
sfz f
Recitativo
66
2
p
sfz f
3
Tempo
Allegro molto brillante
76
ff
sfz
sfz
Recitativo
Tempo
83
3
ff
92
sfz
sfz
sfz
99
106
Recitativo
Allegro non tanto
113
2
5
p
f
6

Allegro più mosso, e brillante



Cum sancto spiritu



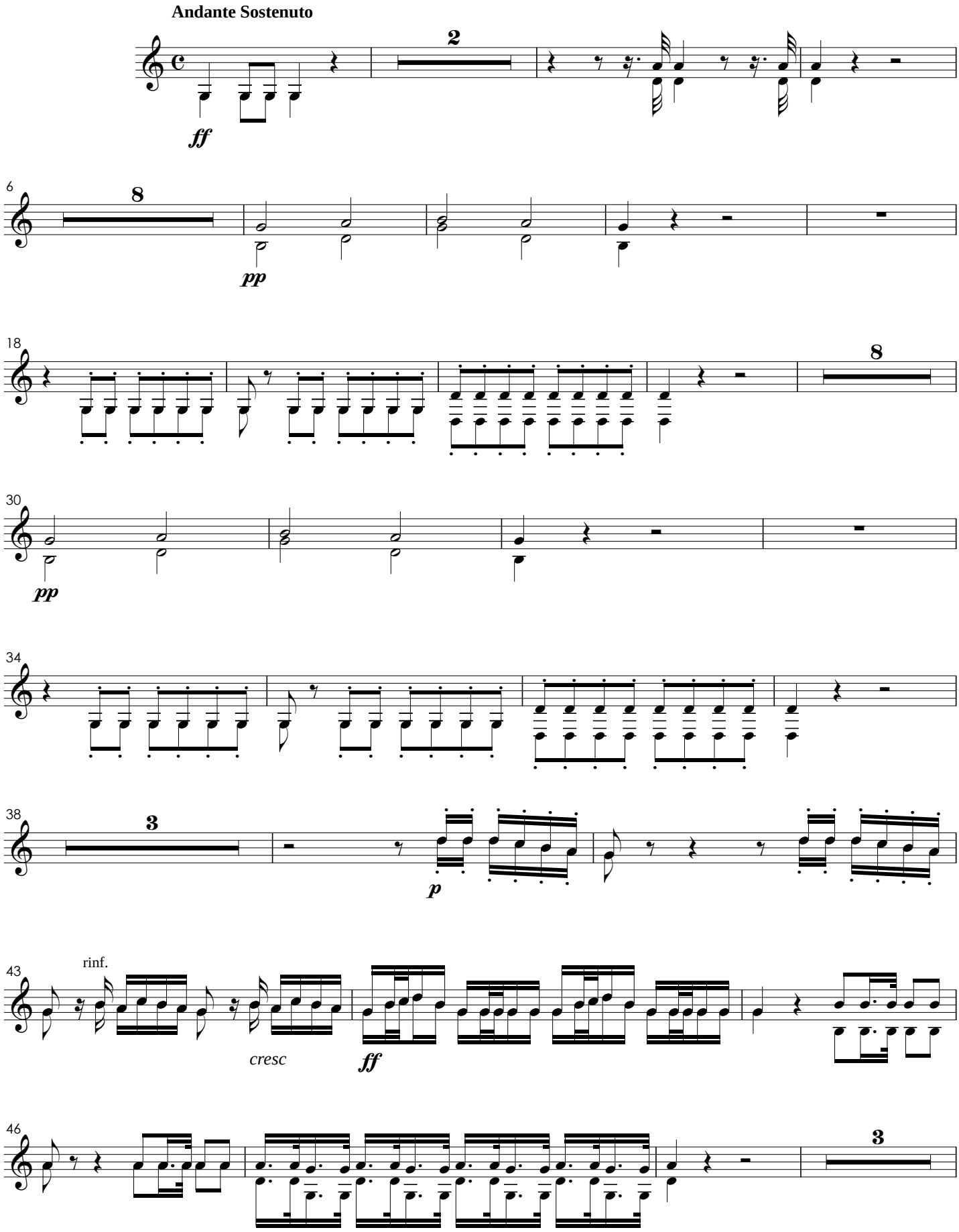

61
sfz p
f p
f p
68
f
78
sfz
86
sfz
p
95
f
p
f
104
f
sfz
111
sfz
f
119
sfz
sfz
127
134
141

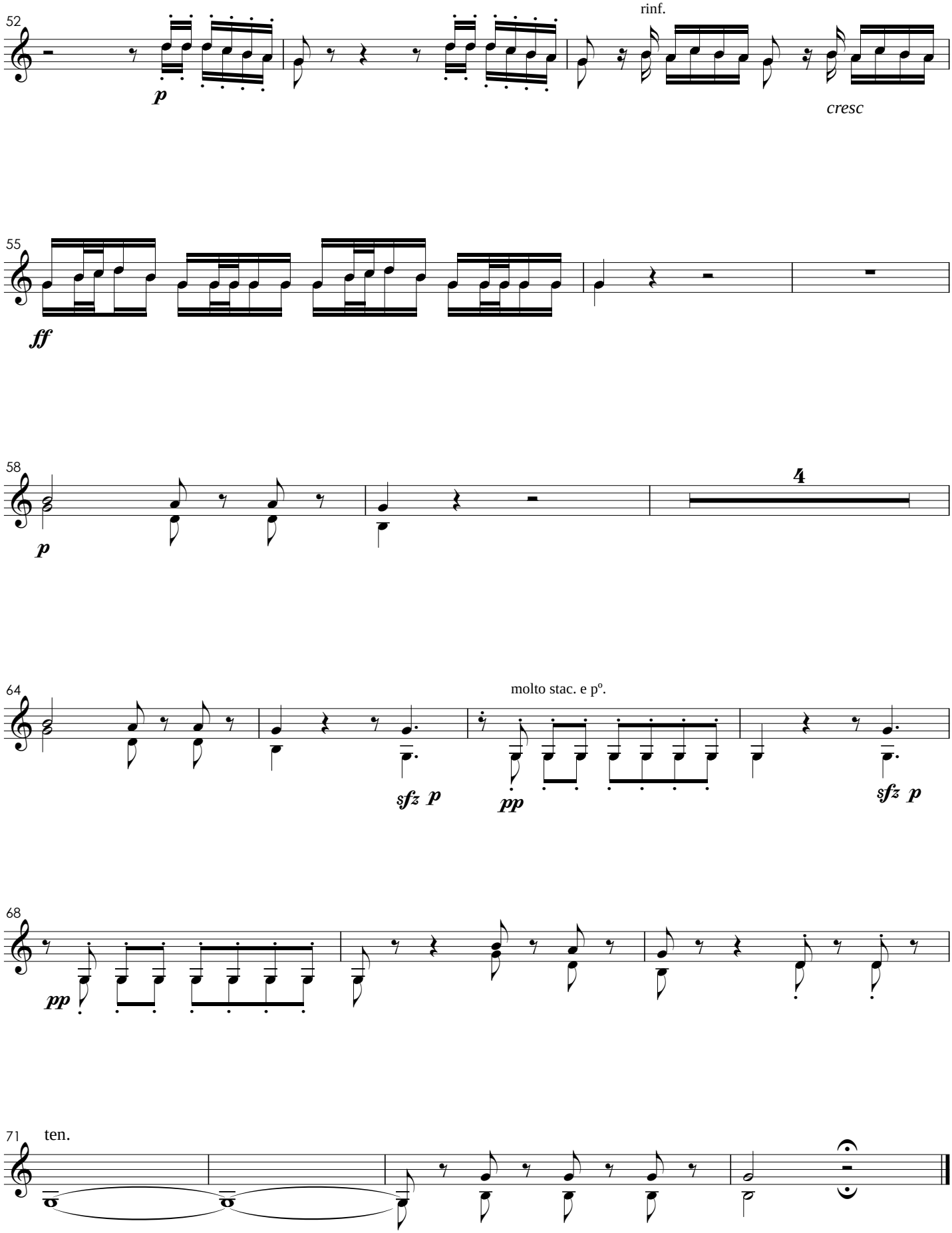
Missa Festiva

Kyrie

Trompas em Fá I-II

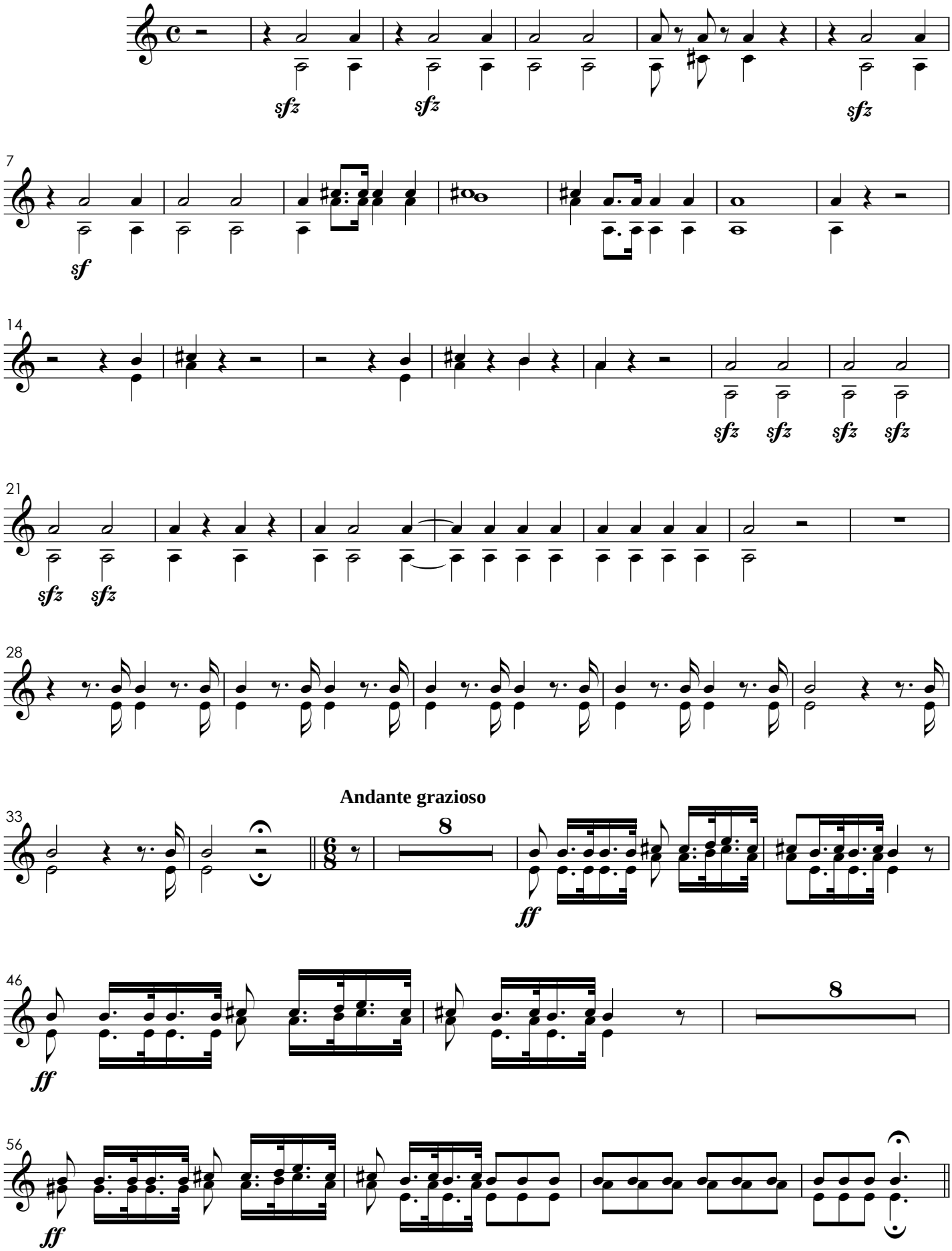
Marcos Portugal



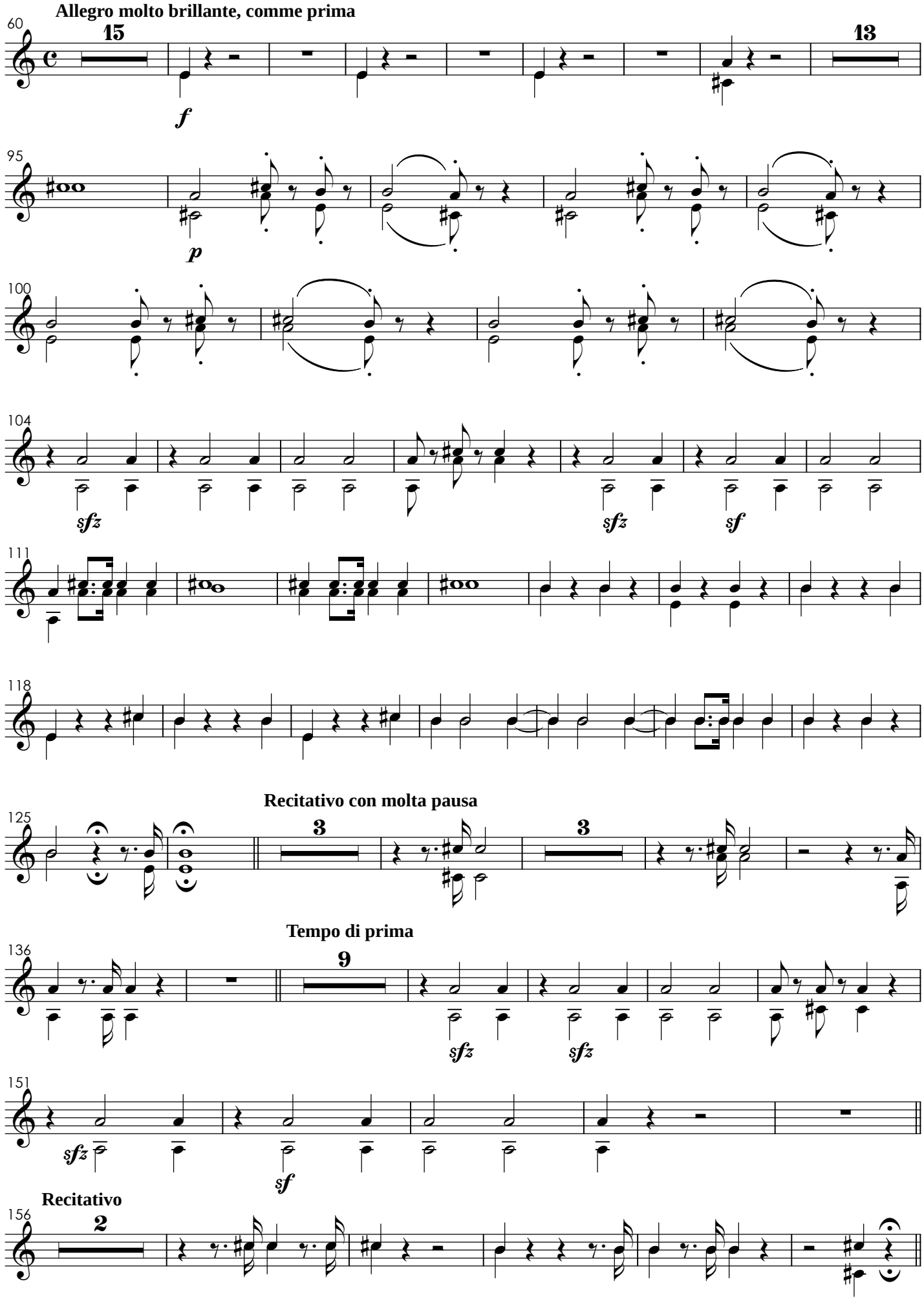

52
rinf.
p
cresc
55
ff
58
4
p
64
molto stac. e pº.
sfz p
pp
sfz p
68
pp
71
ten.

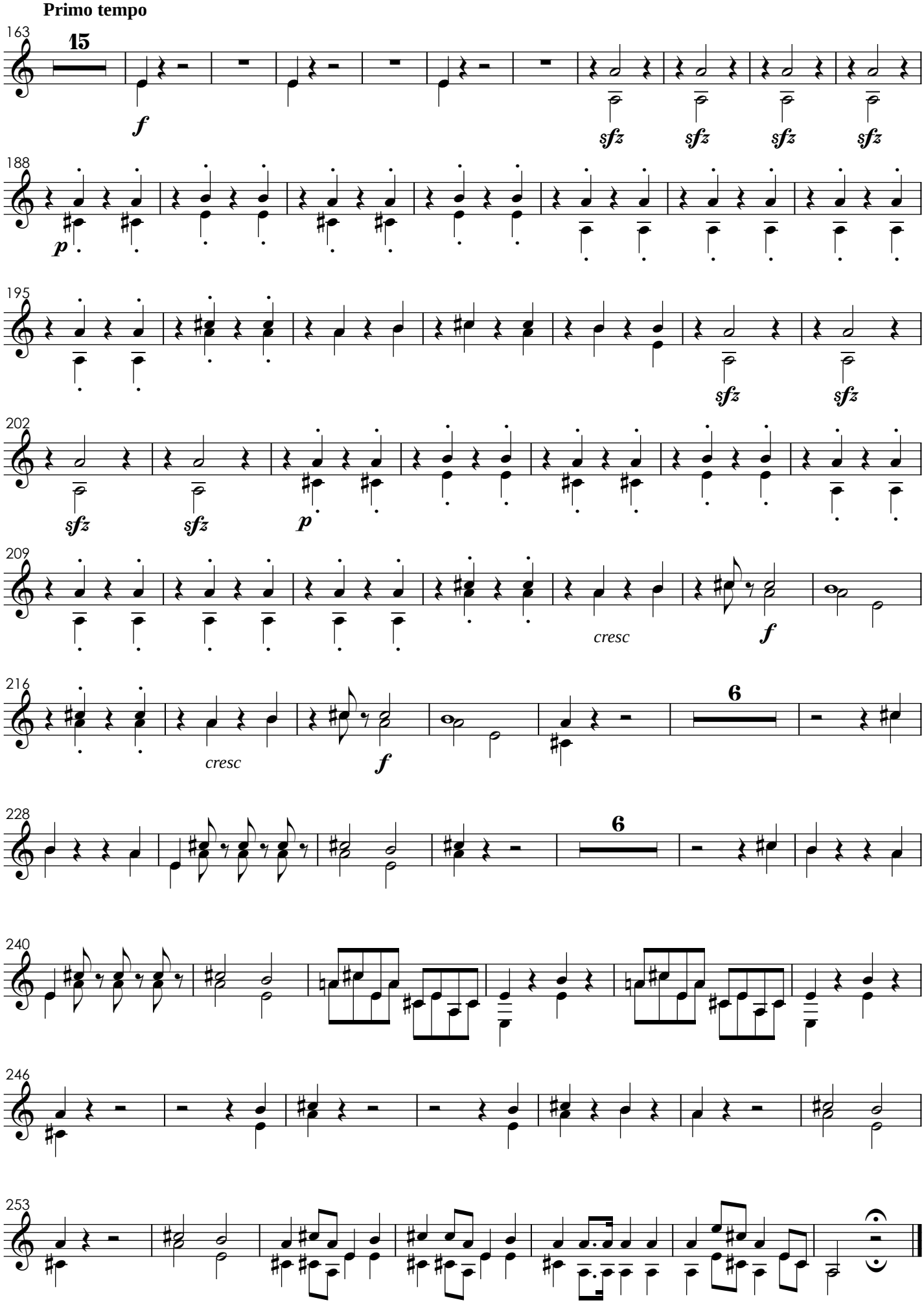
Gloria

Allegro molto brillante



Andante grazioso

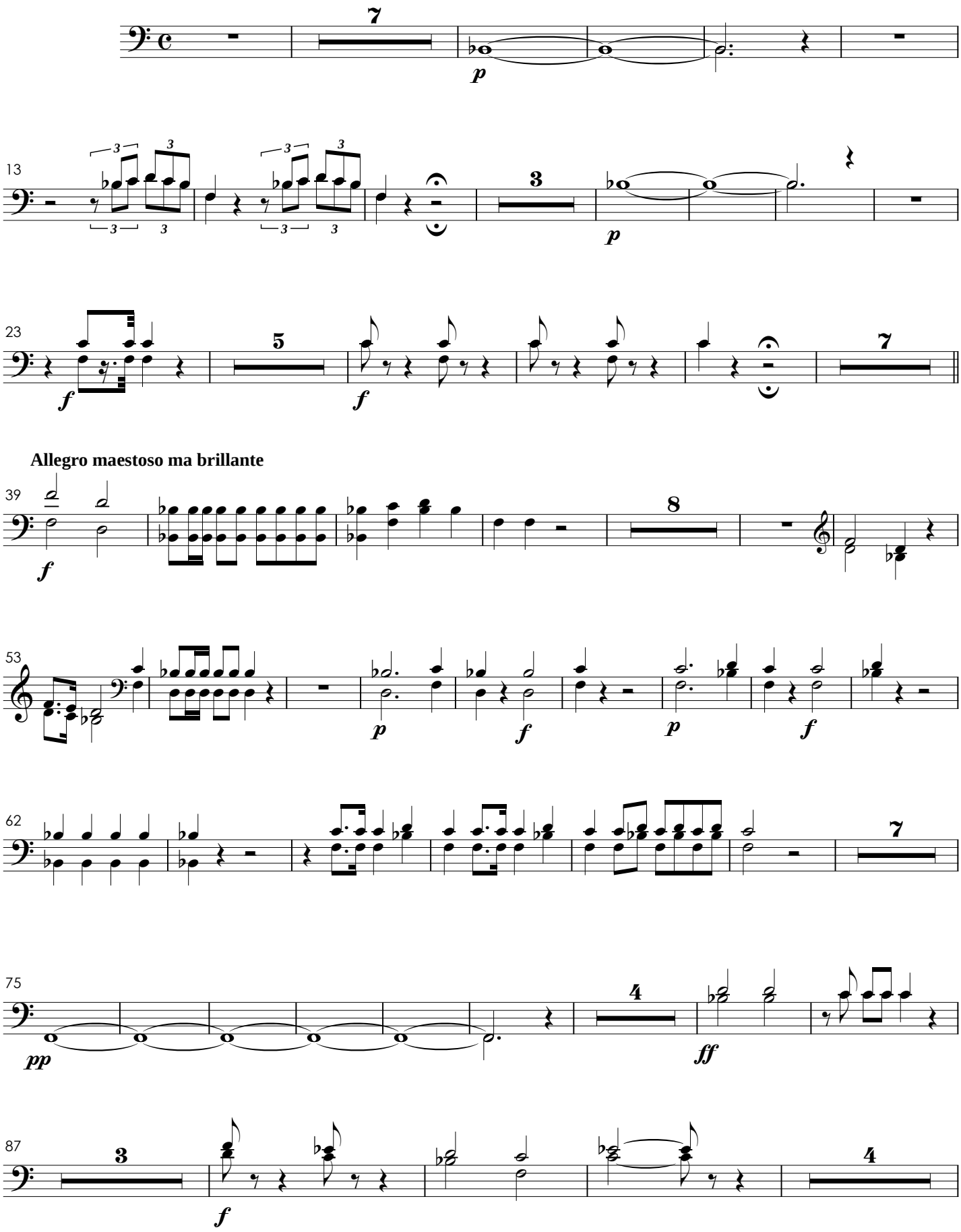

Allegro molto brillante, comme prima
60
15
13
f
95
p
100
104
sfz
sfz
sf
111
118
Recitativo con molta pausa
125
3
3
Tempo di prima
136
9
sfz
sfz
151
sfz
sf
Recitativo
156
2

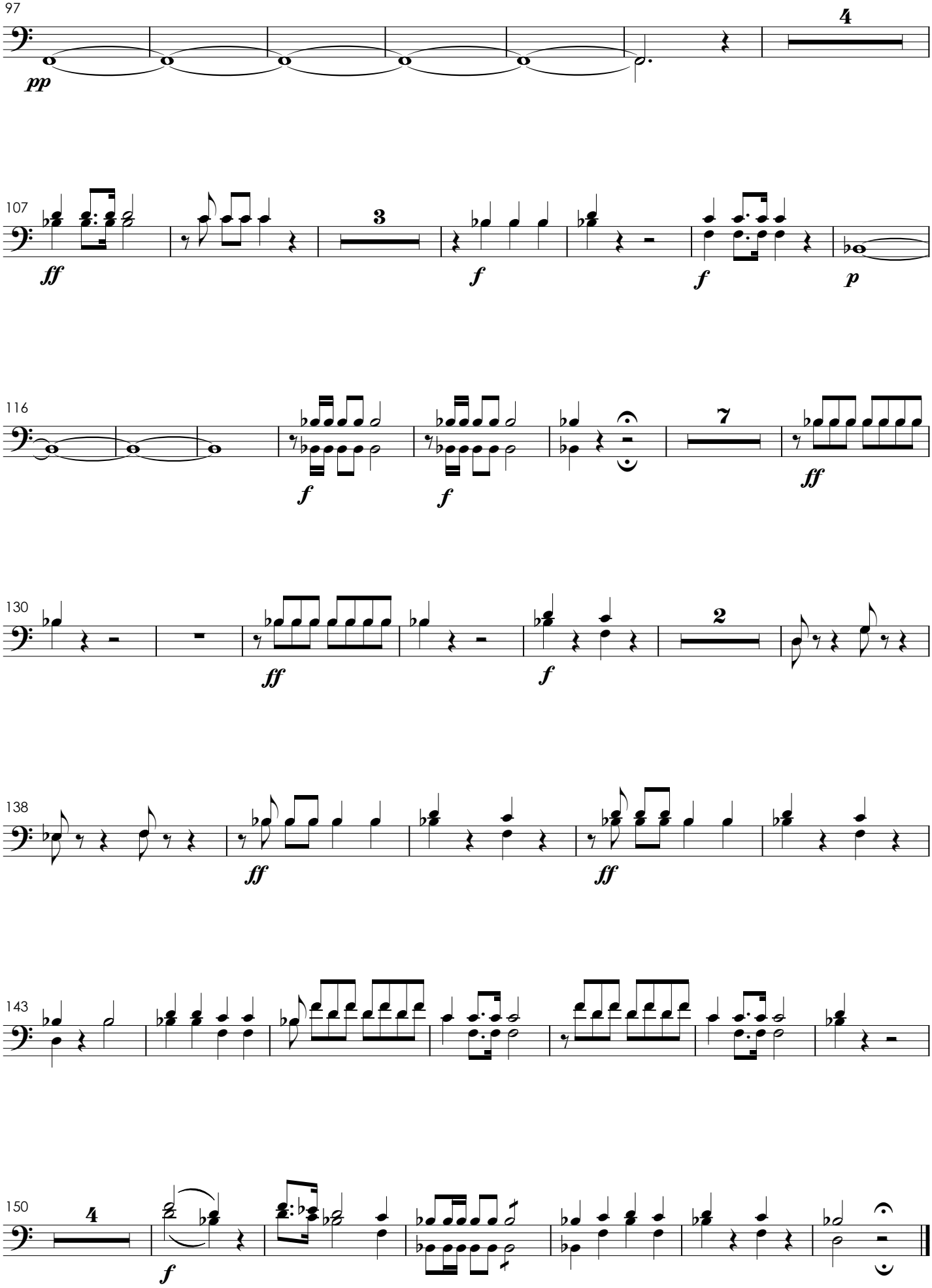

Primo tempo
163
15
f
sfz
188
p
195
sfz
202
sfz
p
209
cresc
f
216
cresc
f
6
228
6
240
246
253

Laudamus te

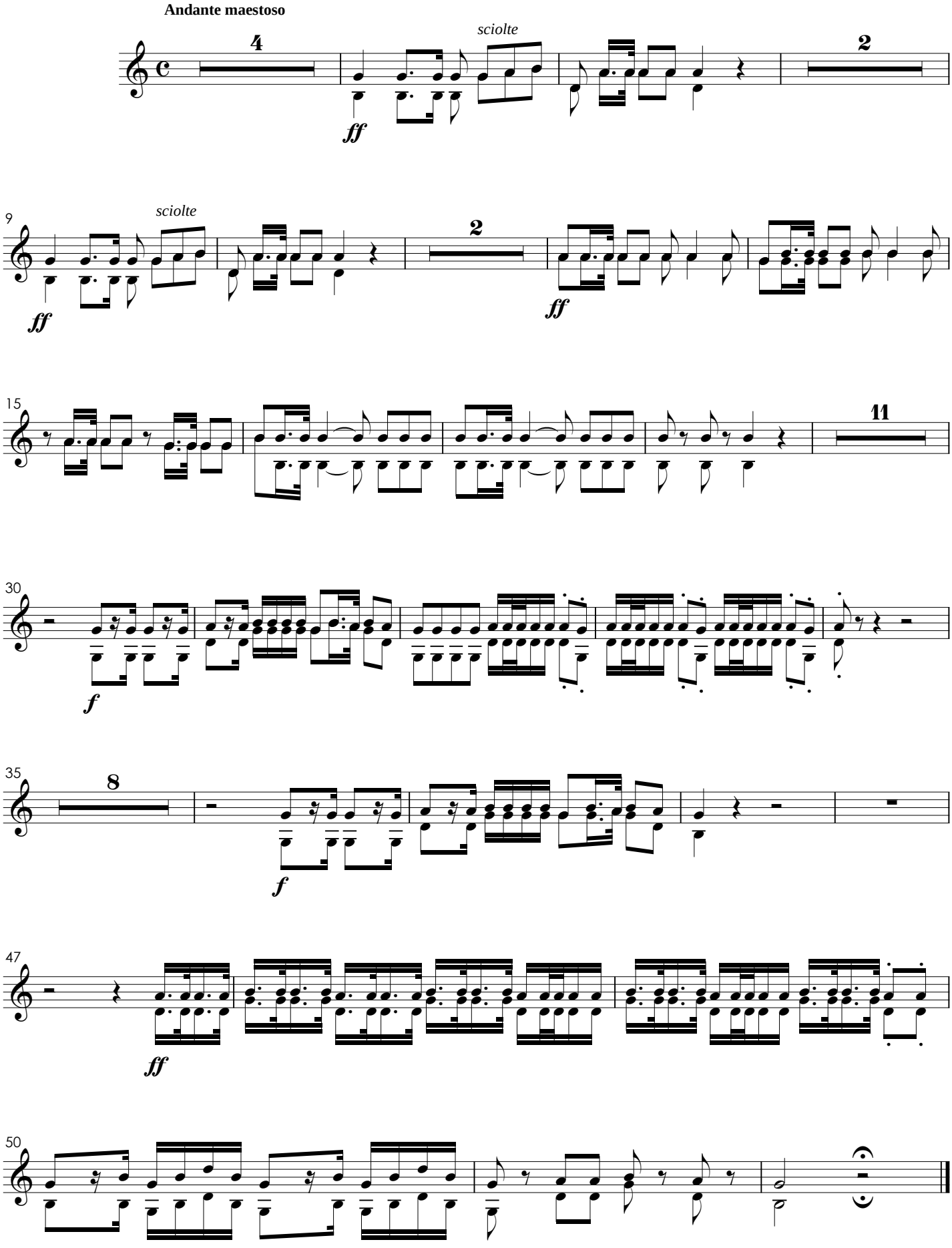
solo de soprano

Andante un pò Sostº Cantabile



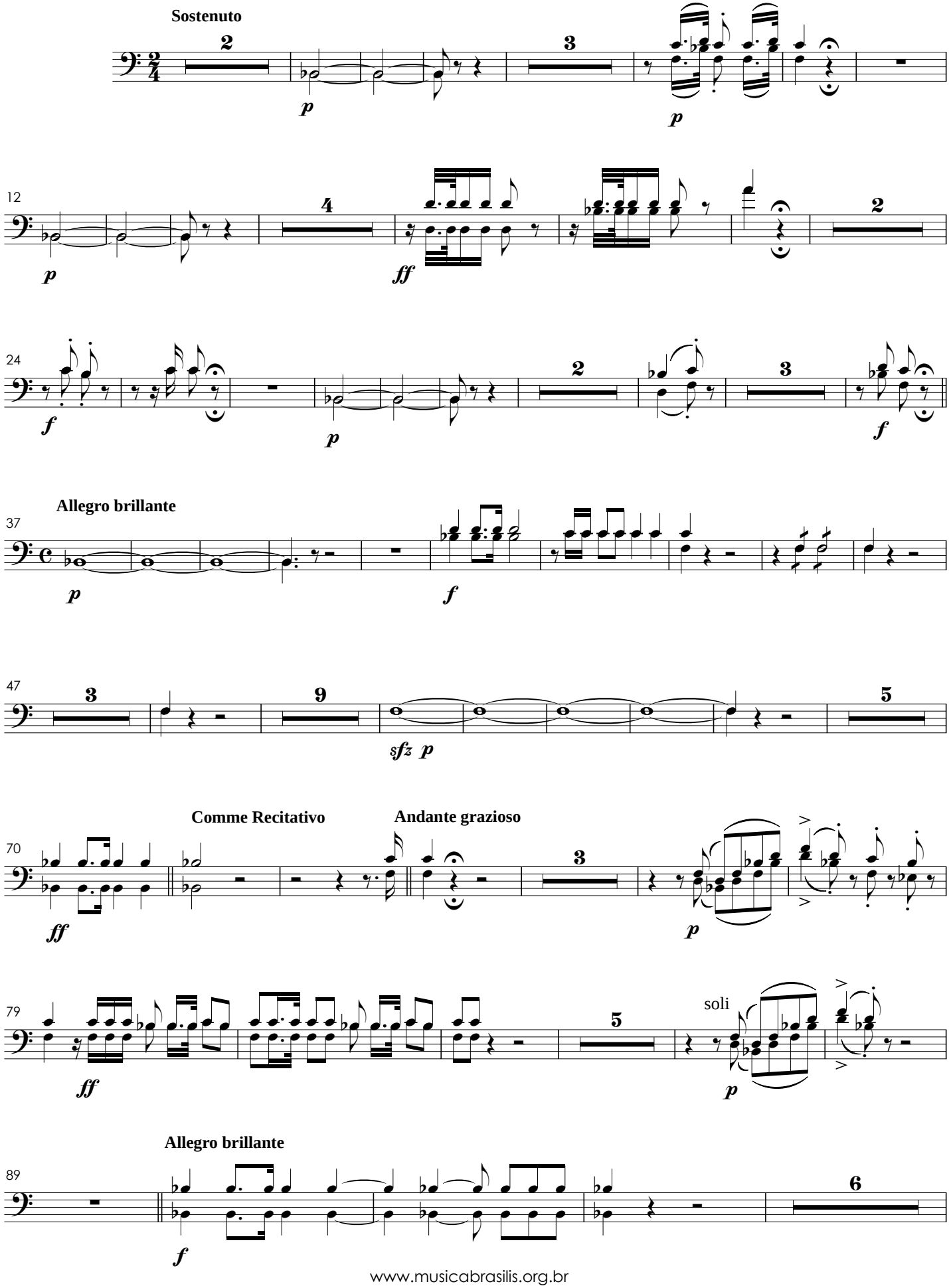

97
4
pp
107
3
ff
f
f
p
116
7
f
f
ff
130
2
ff
f
138
ff
ff
143
150
4
f

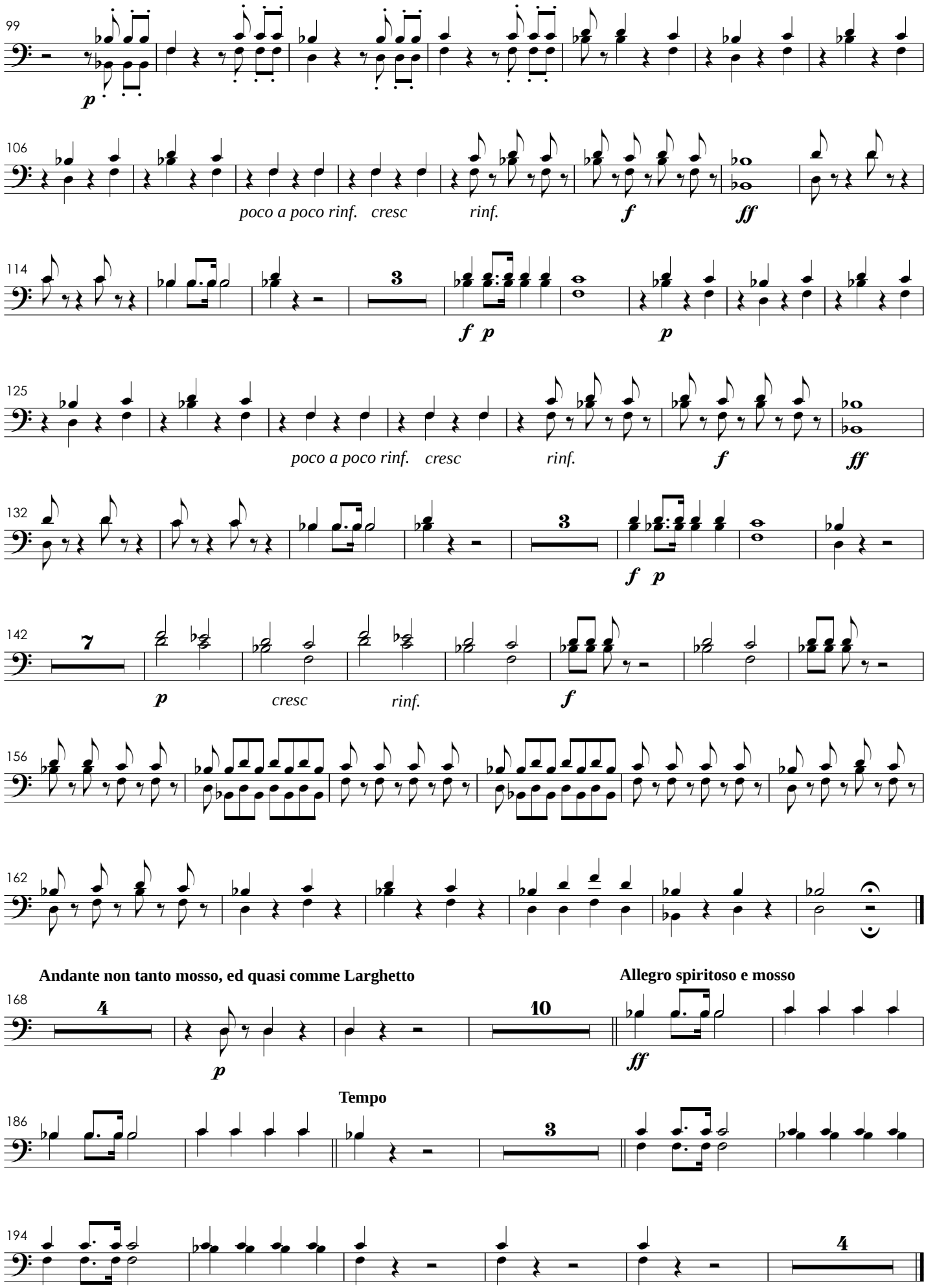
Gratias


Andante maestoso
4
sciolte
ff
2
9
sciolte
ff
2
ff
15
11
30
f
35
8
f
47
ff
50

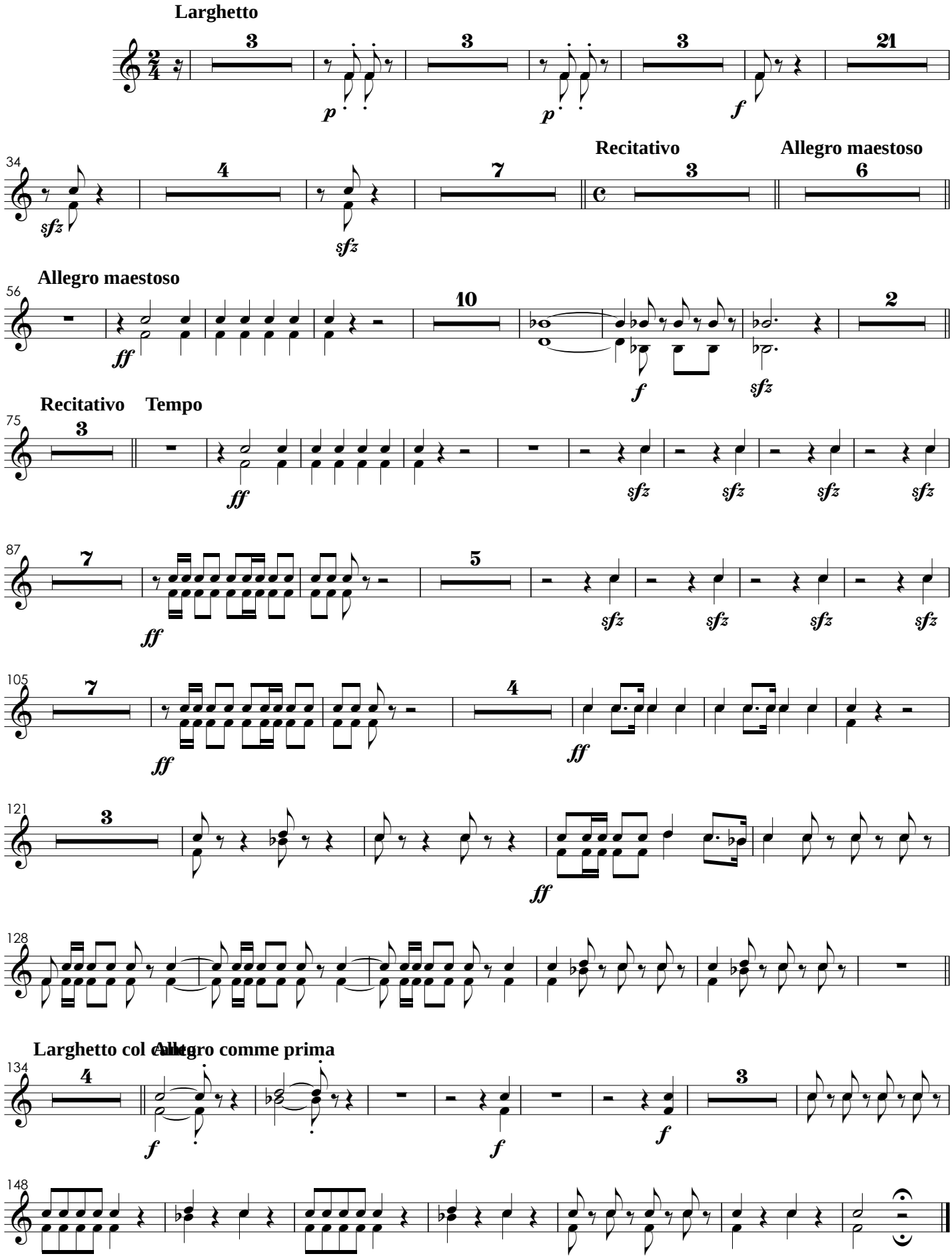
Domine Deus

Solo de baixo




99
p
106
poco a poco rinf. cresc
rinf.
f
ff
114
3
f p
p
125
poco a poco rinf. cresc
rinf.
f
ff
132
3
f p
142
7
p
cresc
rinf.
f
156
162
Andante non tanto mosso, ed quasi comme Larghetto
Allegro spiritoso e mosso
168
4
10
p
ff
Tempo
186
3
194
4

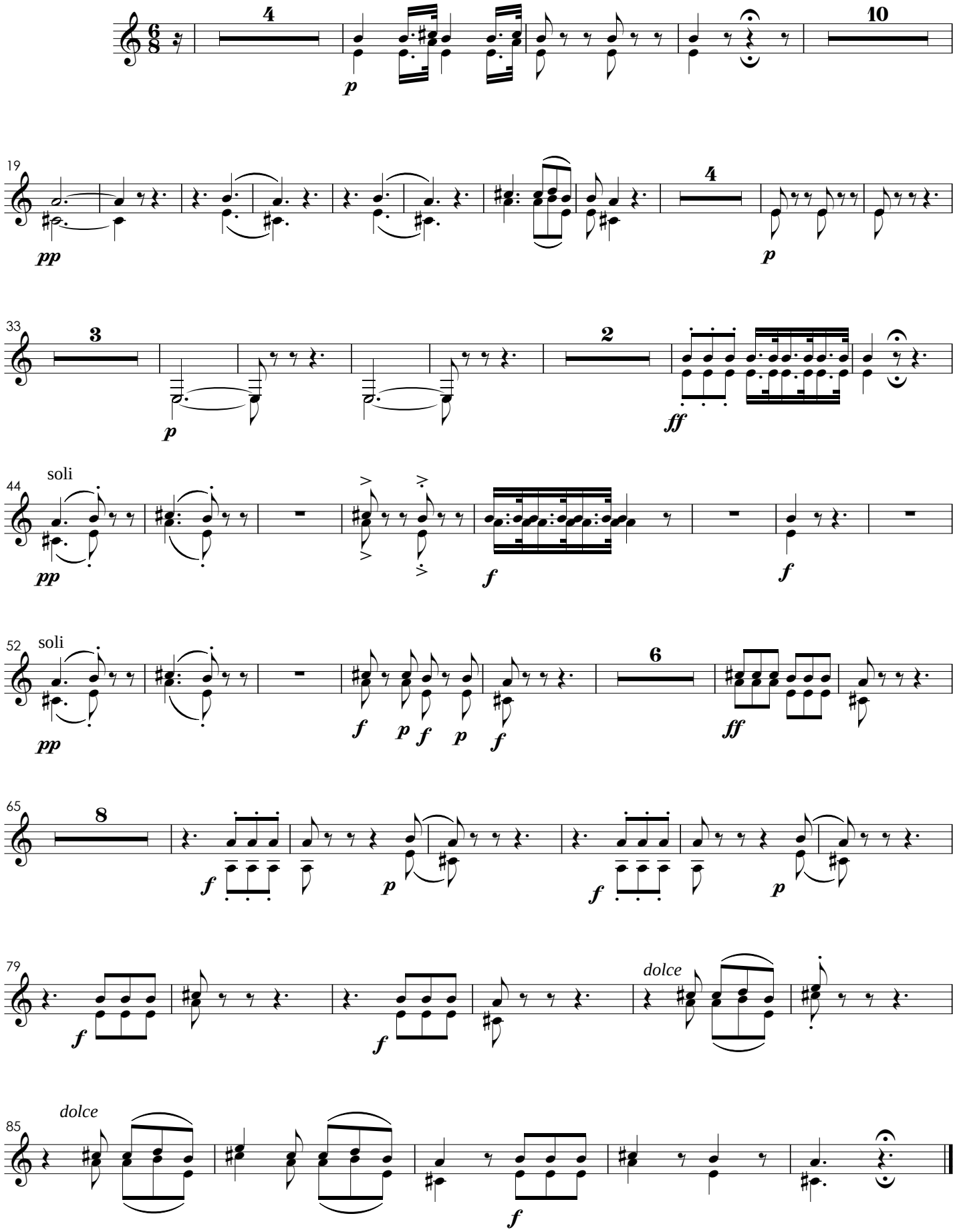
Qui tollis


Larghetto
Recitativo
Allegro maestoso
Allegro maestoso
Recitativo
Tempo
Larghetto col canto
Allegro comme prima

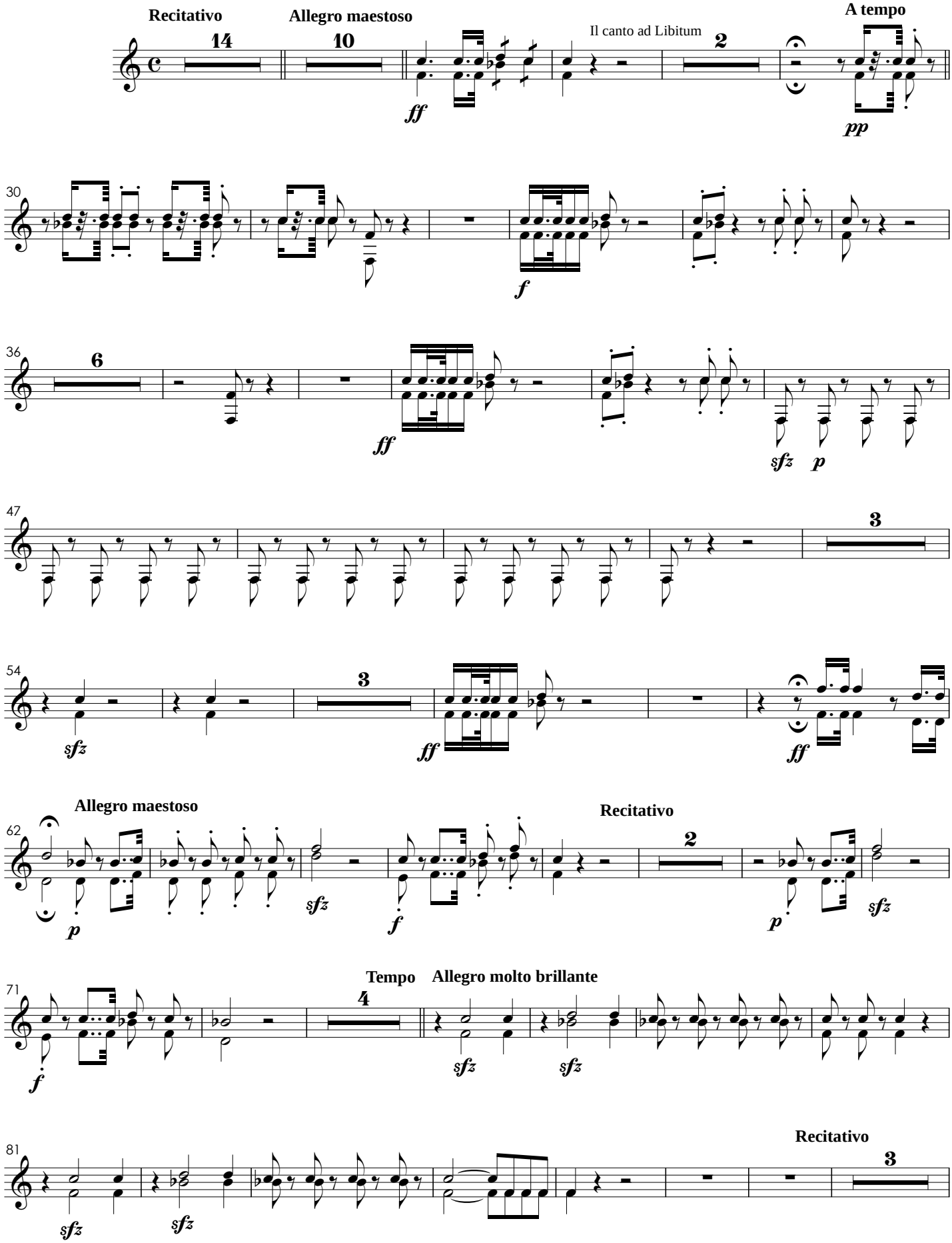
Qui sedes

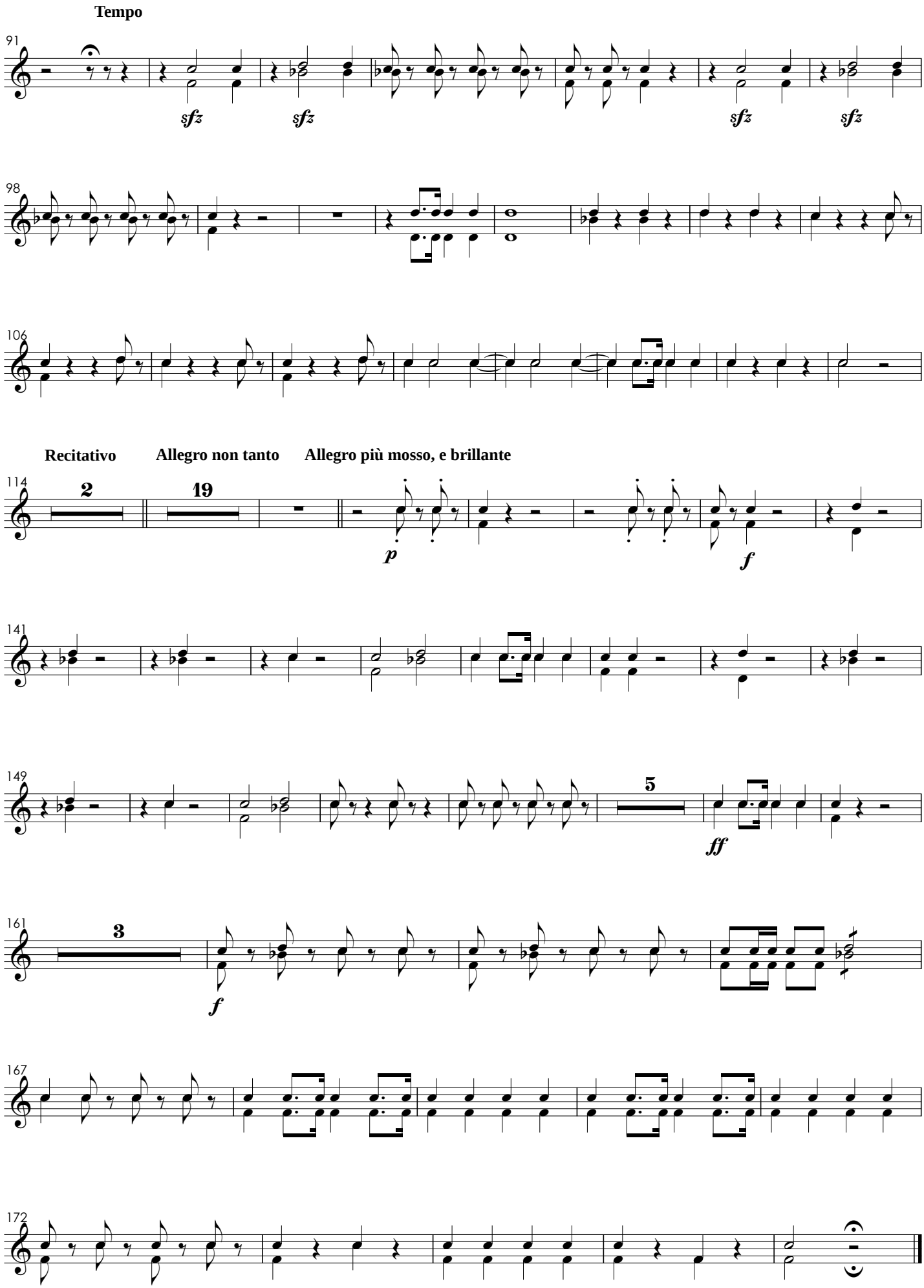
Terzetto assieme con tutto il coro

Andante sostenuto

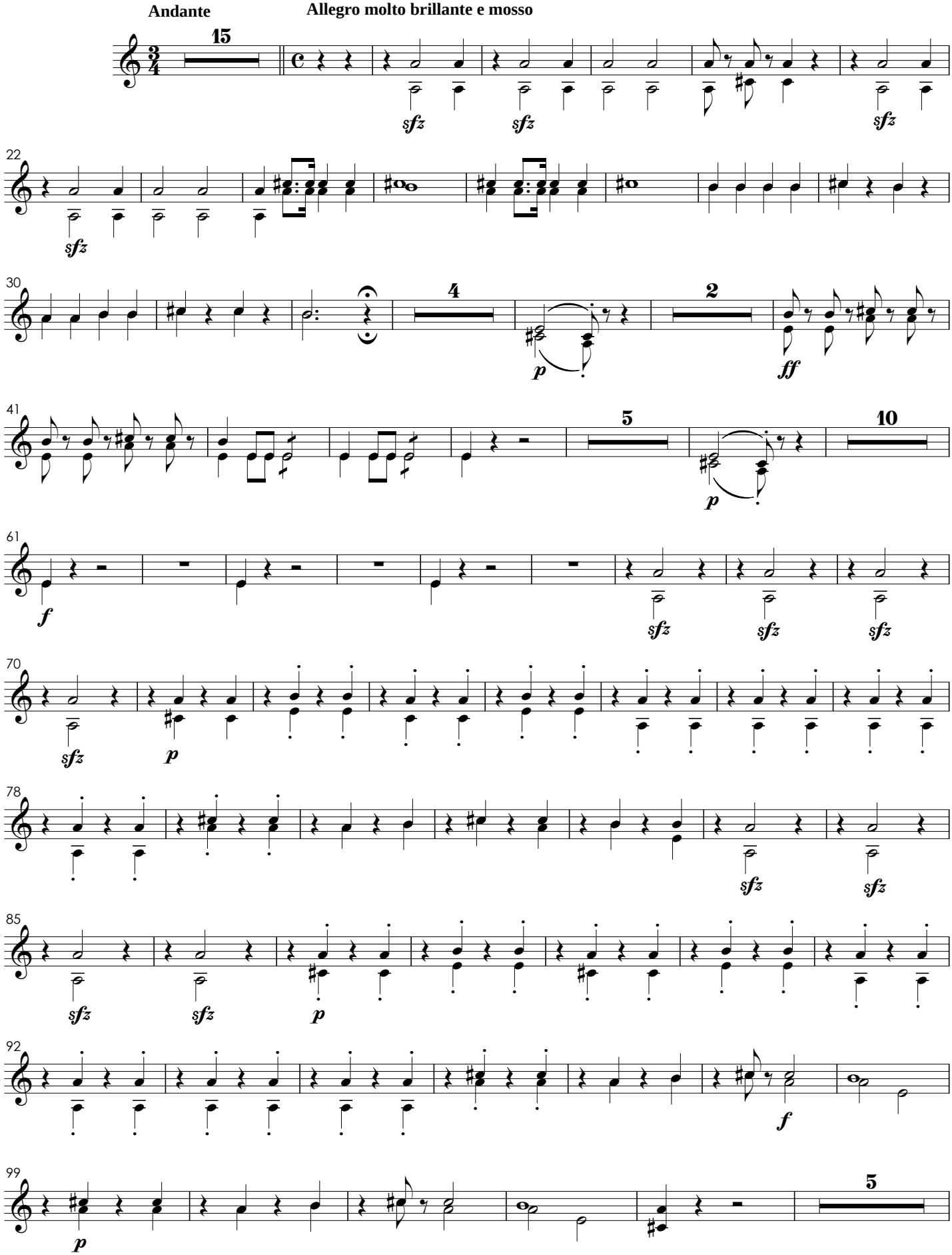


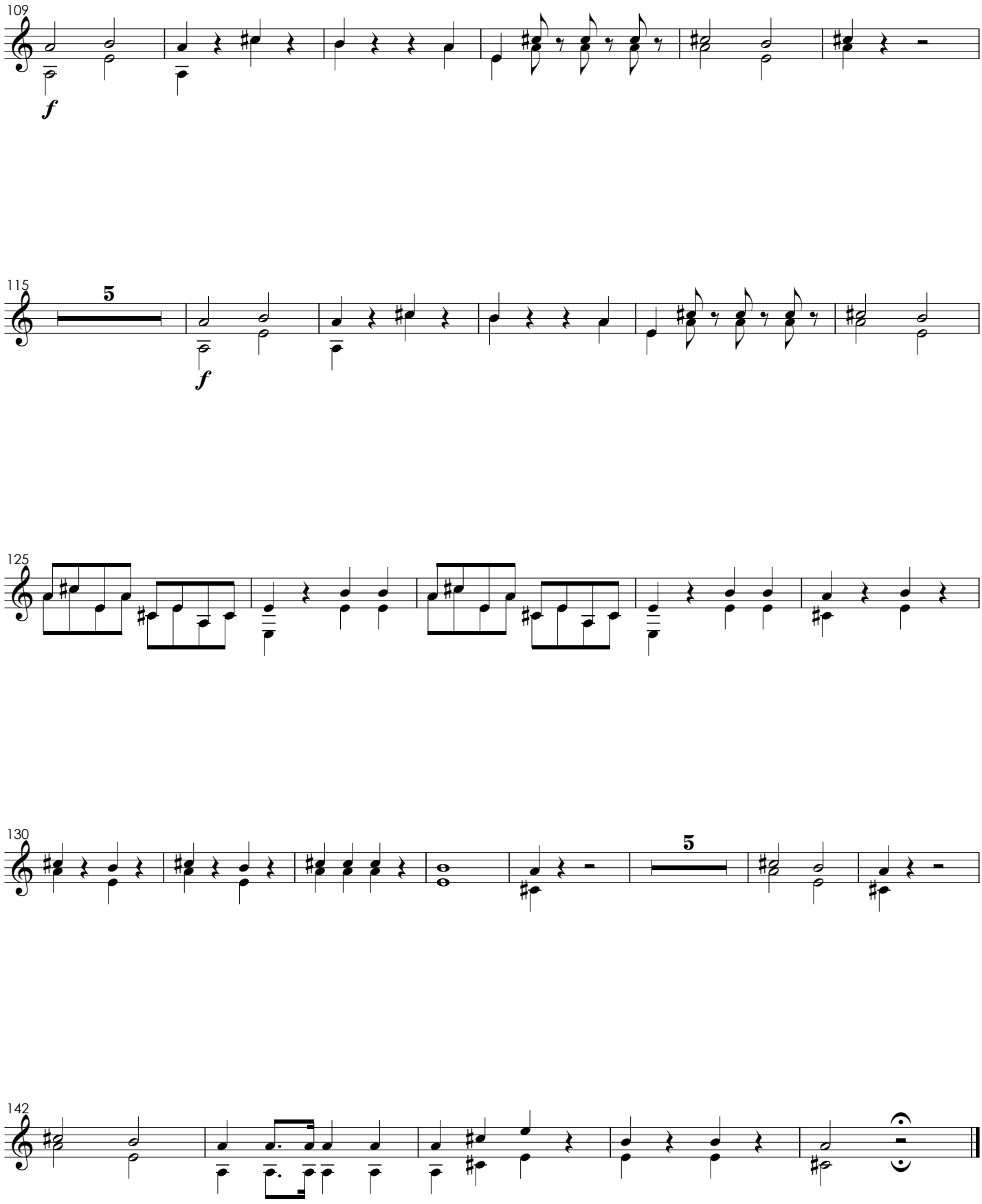
Quoniam


Recitativo
Allegro maestoso
Il canto ad Libitum
A tempo
Allegro maestoso
Recitativo
Tempo
Allegro molto brillante
Recitativo


Tempo
91
sfz
sfz
sfz
sfz
98
106
Recitativo
Allegro non tanto
Allegro più mosso, e brillante
114
2
19
p
f
141
149
5
ff
161
3
f
167
172

Cum sancto spiritu



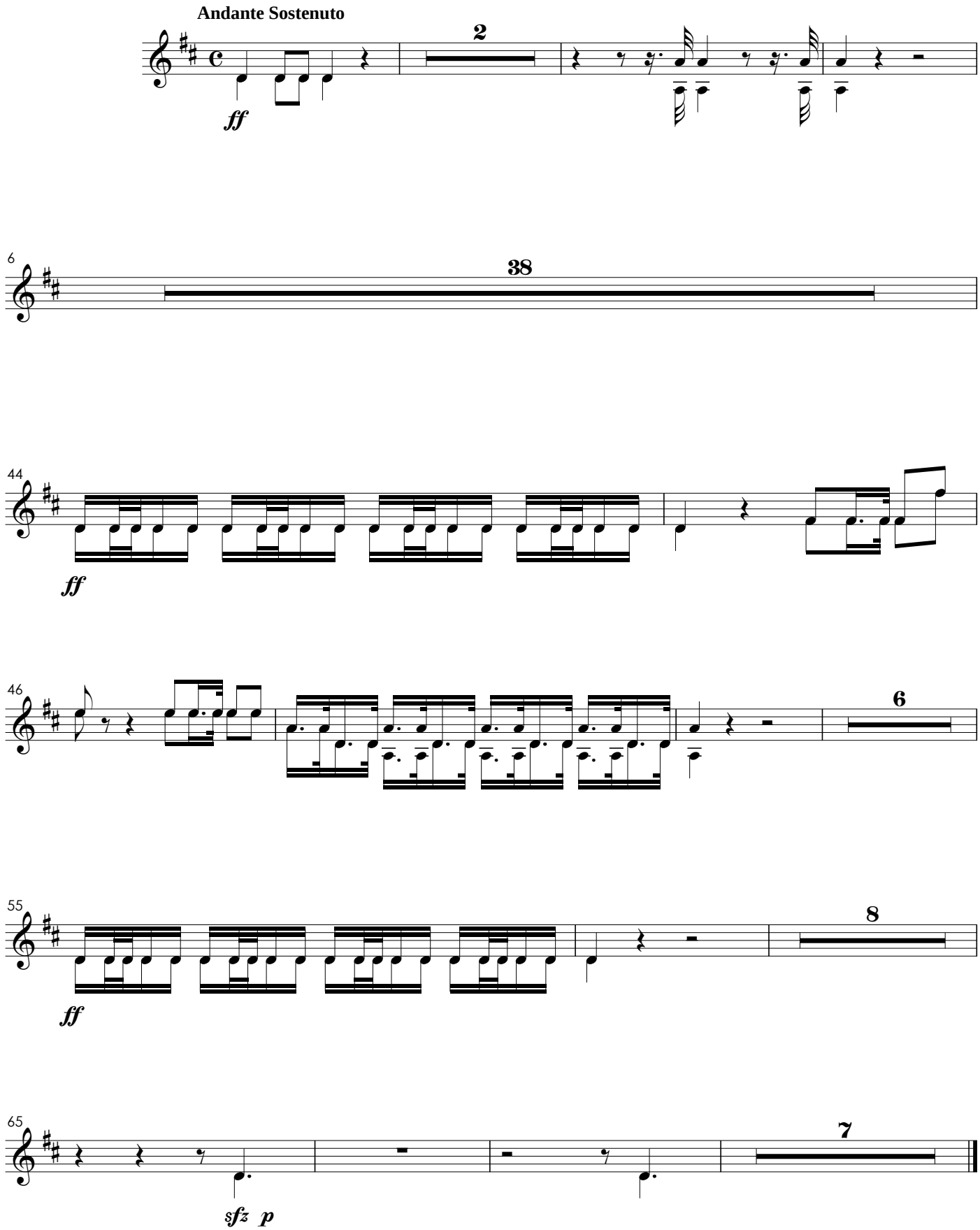

109
f
115
5
f
125
130
5
142

Missa Festiva

Kyrie

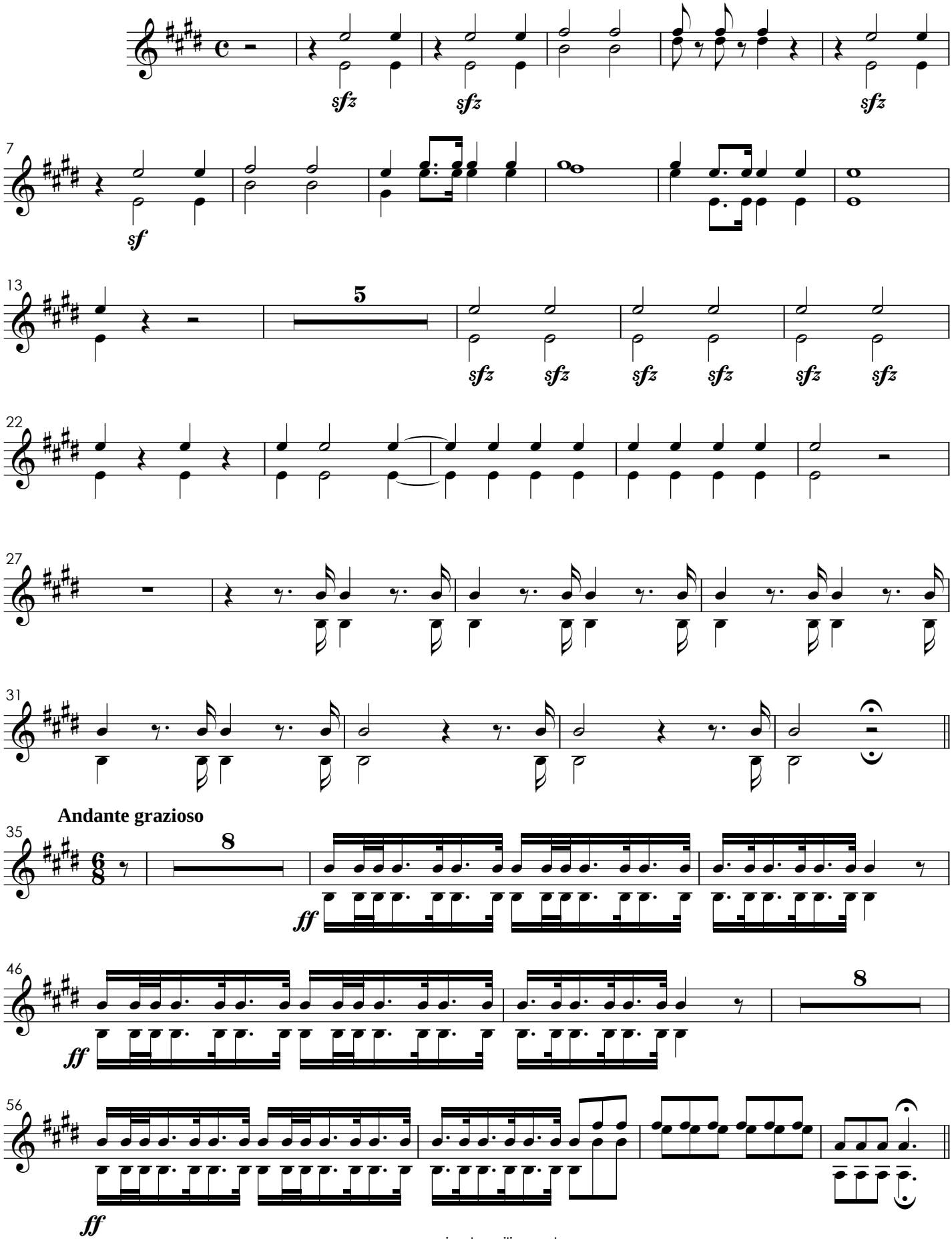
Trompetes em Si♭ I-II

Marcos Portugal

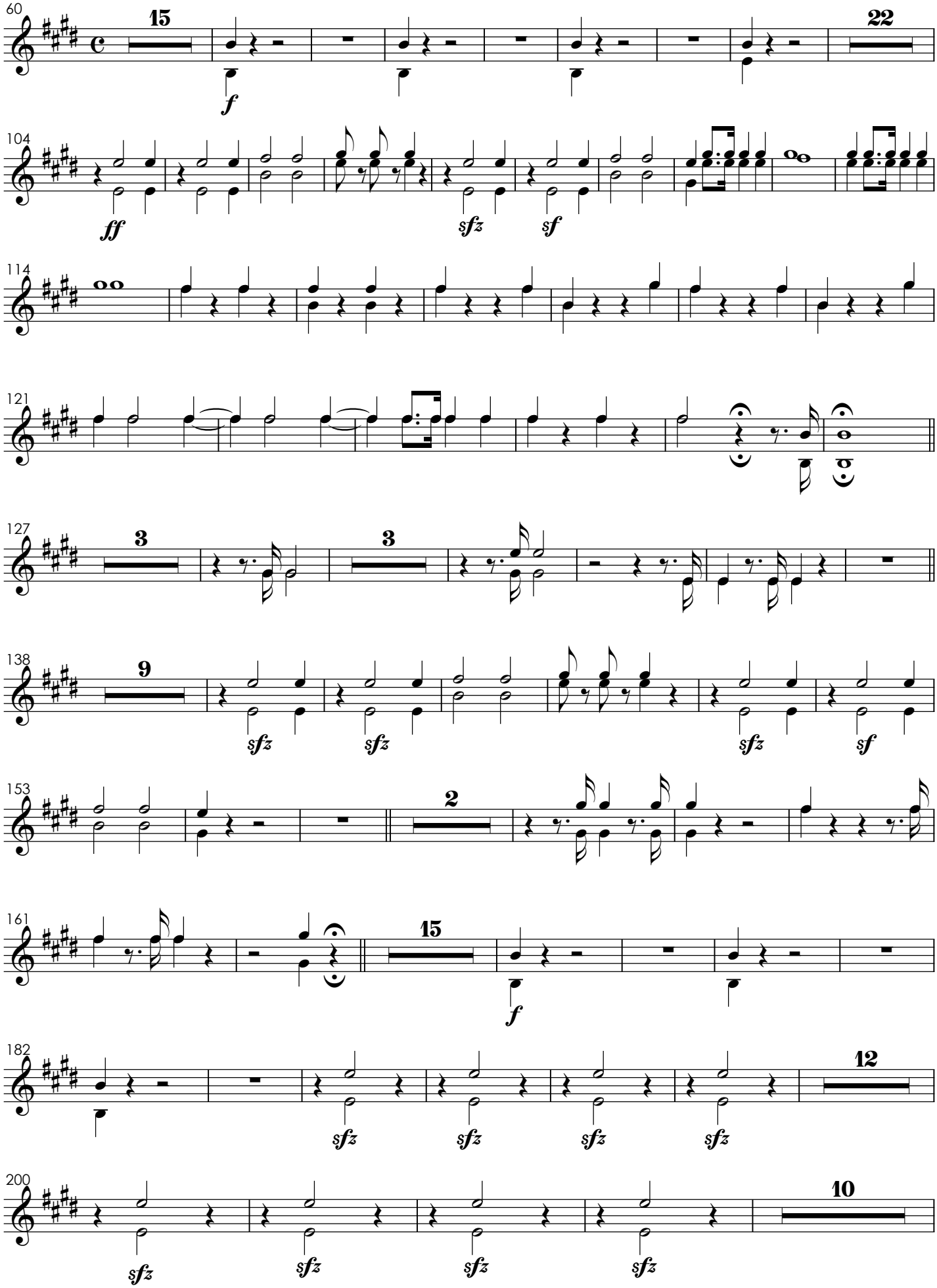


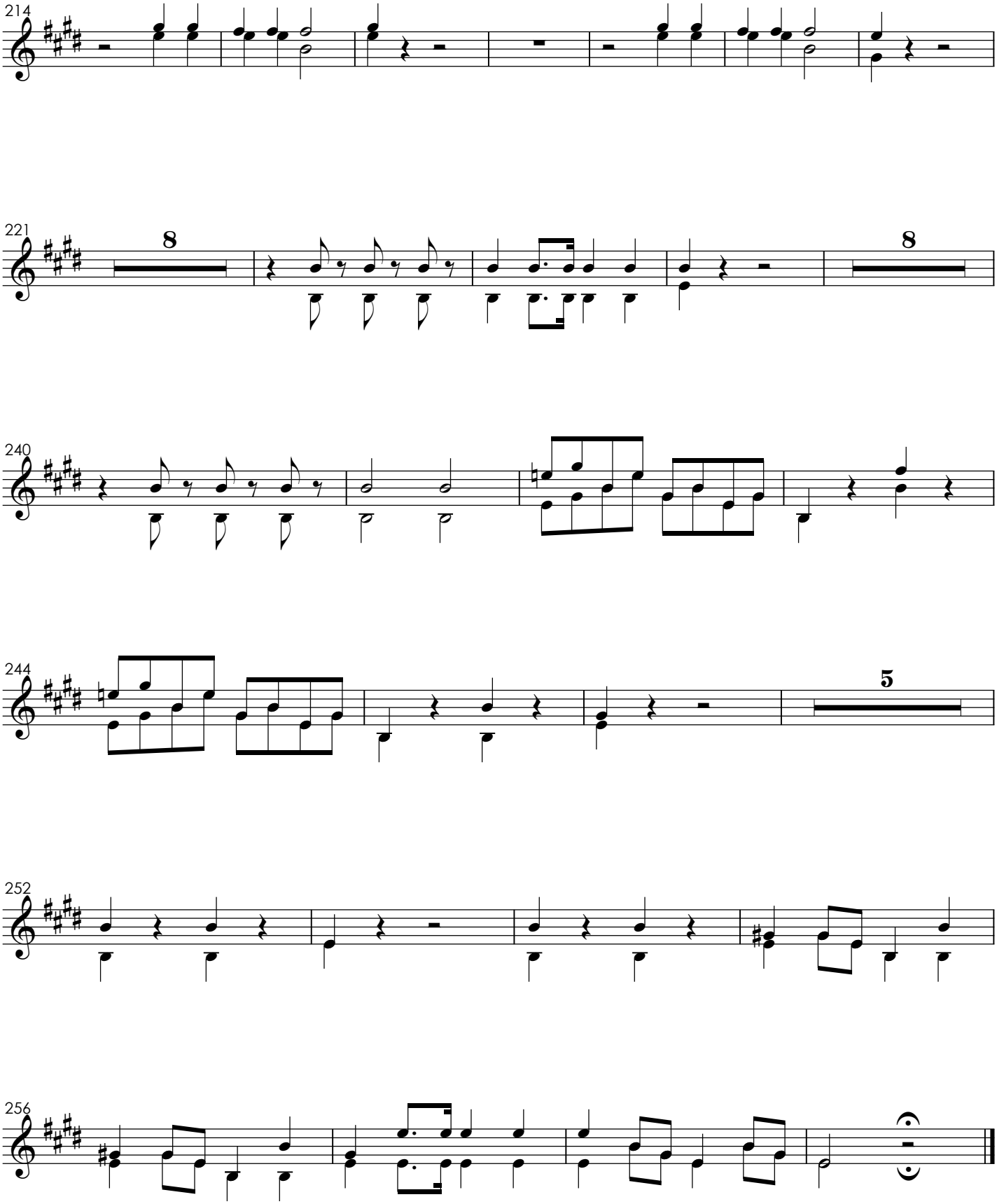
Gloria

Allegro molto brillante



Allegro molto brillante, comme prima

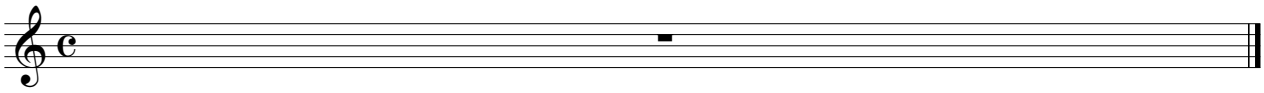



214
221
8
8
240
244
5
252
256

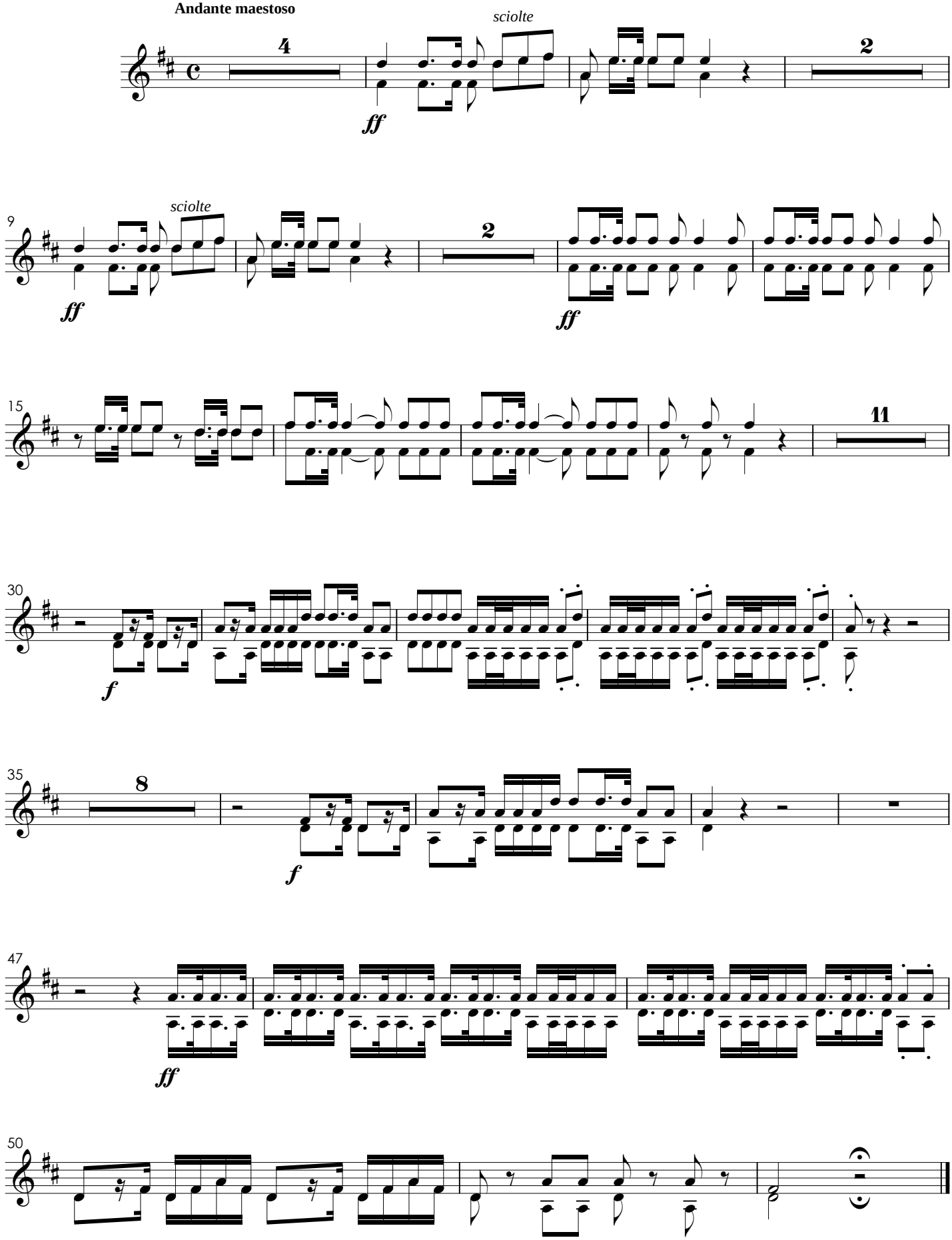
Laudamus te

solo de soprano

Trompetes I-II não tocam.

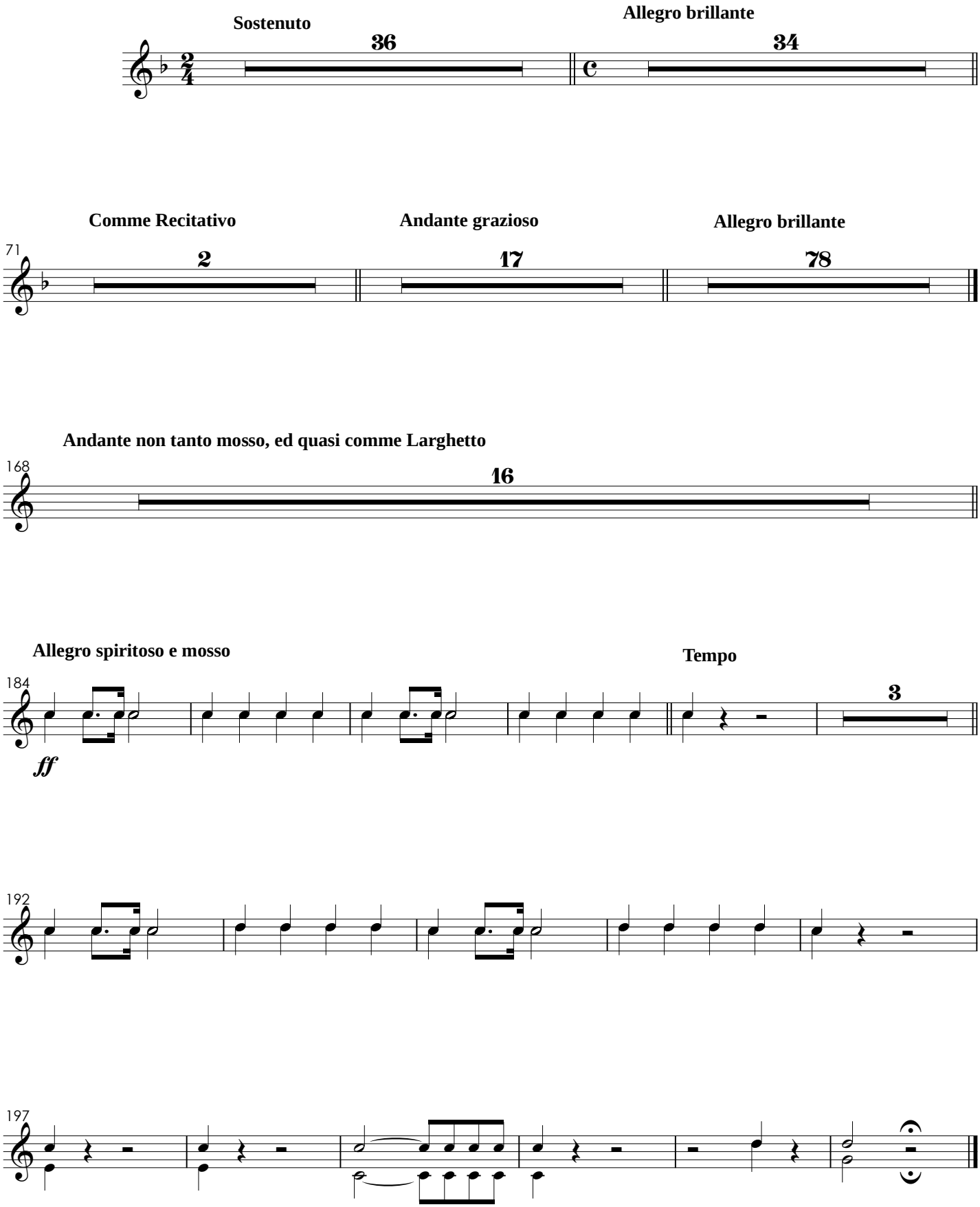


Gratias

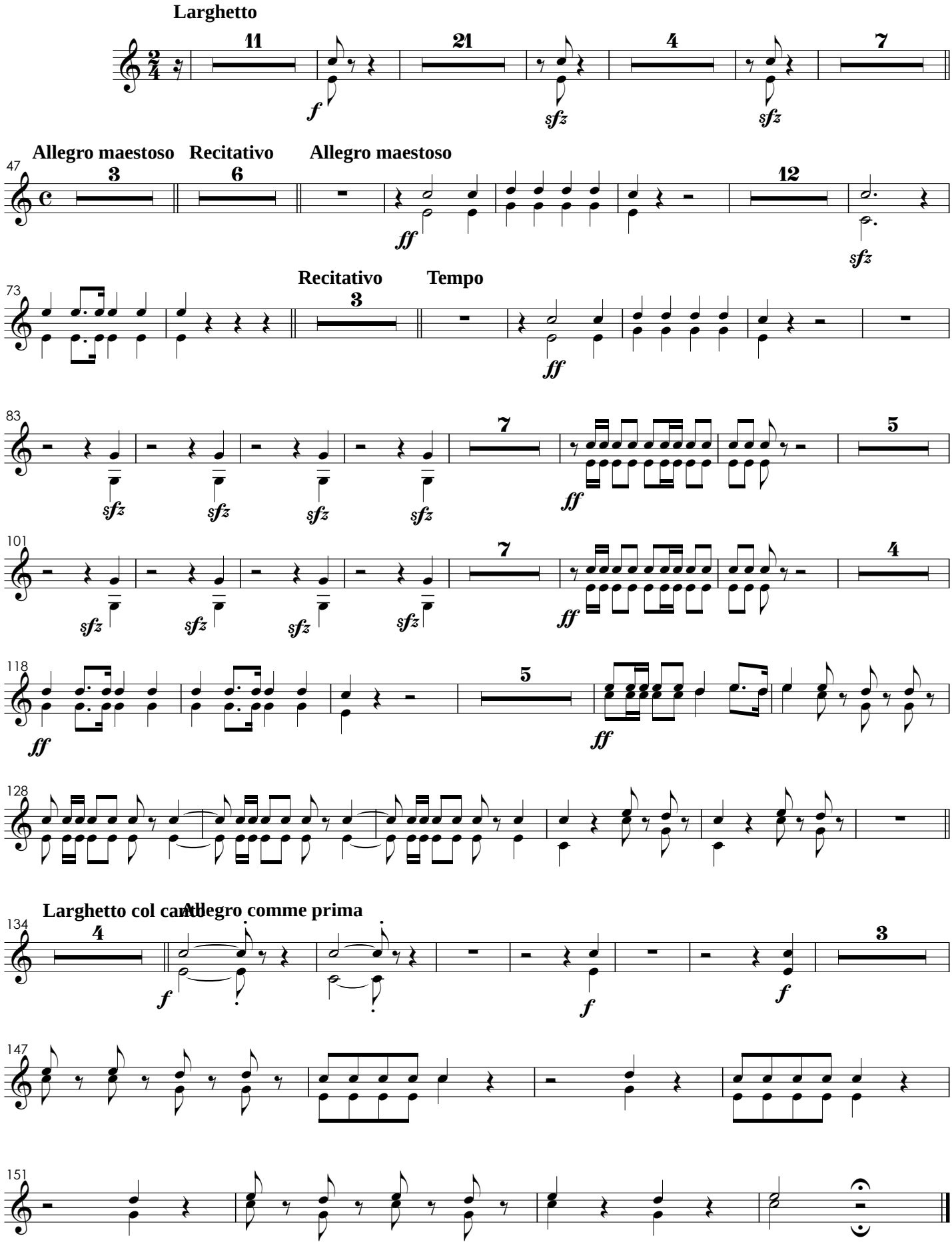

Andante maestoso
4
sciolte
ff
2
9
sciolte
ff
2
ff
15
11
30
f
35
8
f
47
ff
50

Domine Deus

Solo de baixo



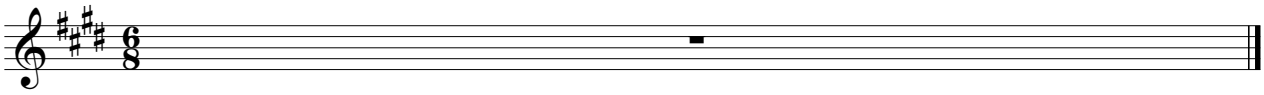
Qui tollis


Larghetto
11
21
4
7
f
sfz
sfz
47
Allegro maestoso
3
Recitativo
6
Allegro maestoso
12
ff
sfz
73
Recitativo
3
Tempo
ff
83
7
5
sfz
ff
101
7
4
sfz
ff
118
5
ff
ff
128
134
Larghetto col canto
4
Allegro comme prima
3
f
f
f
147
151

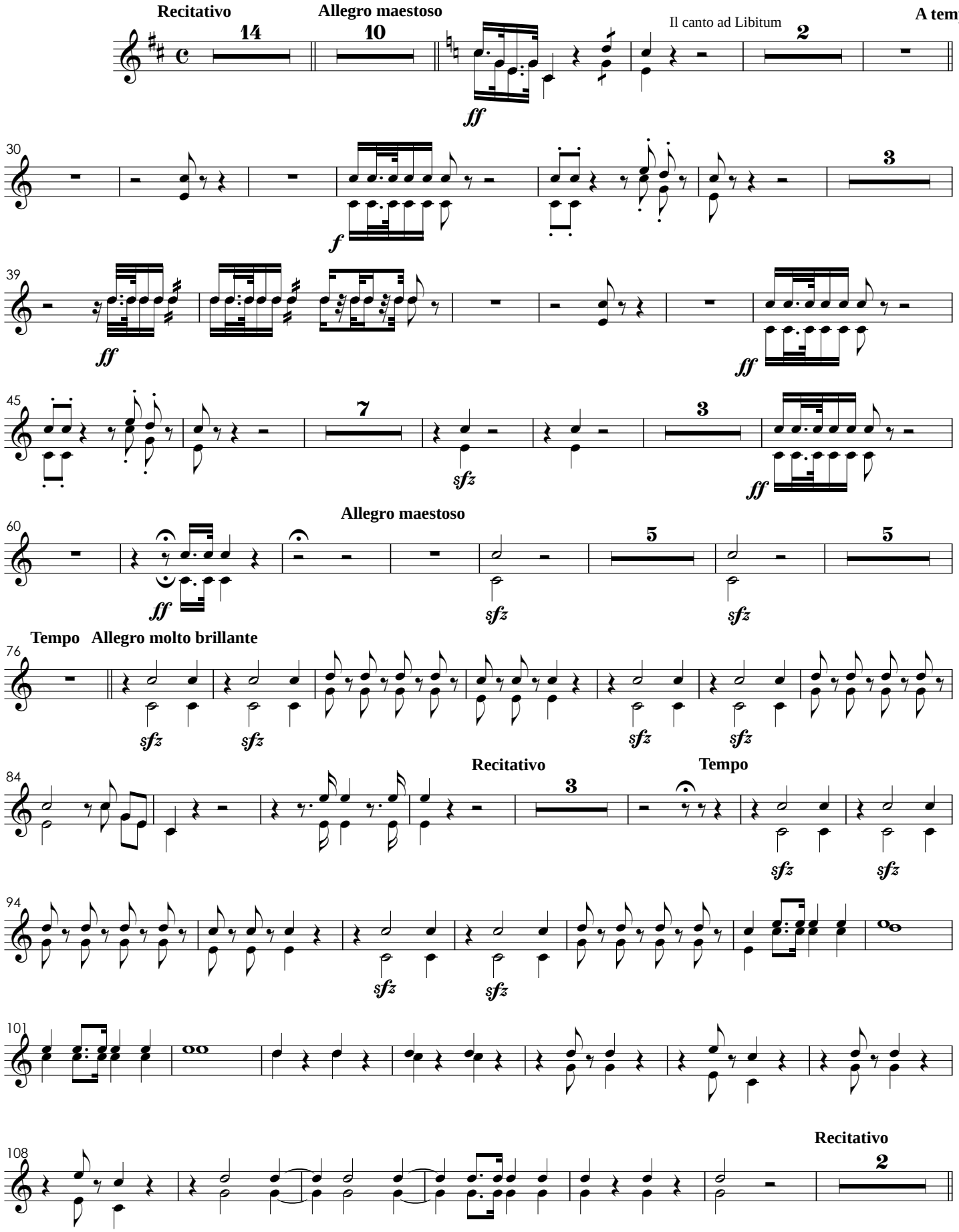
Qui sedes

Terzetto assieme con tutto il coro

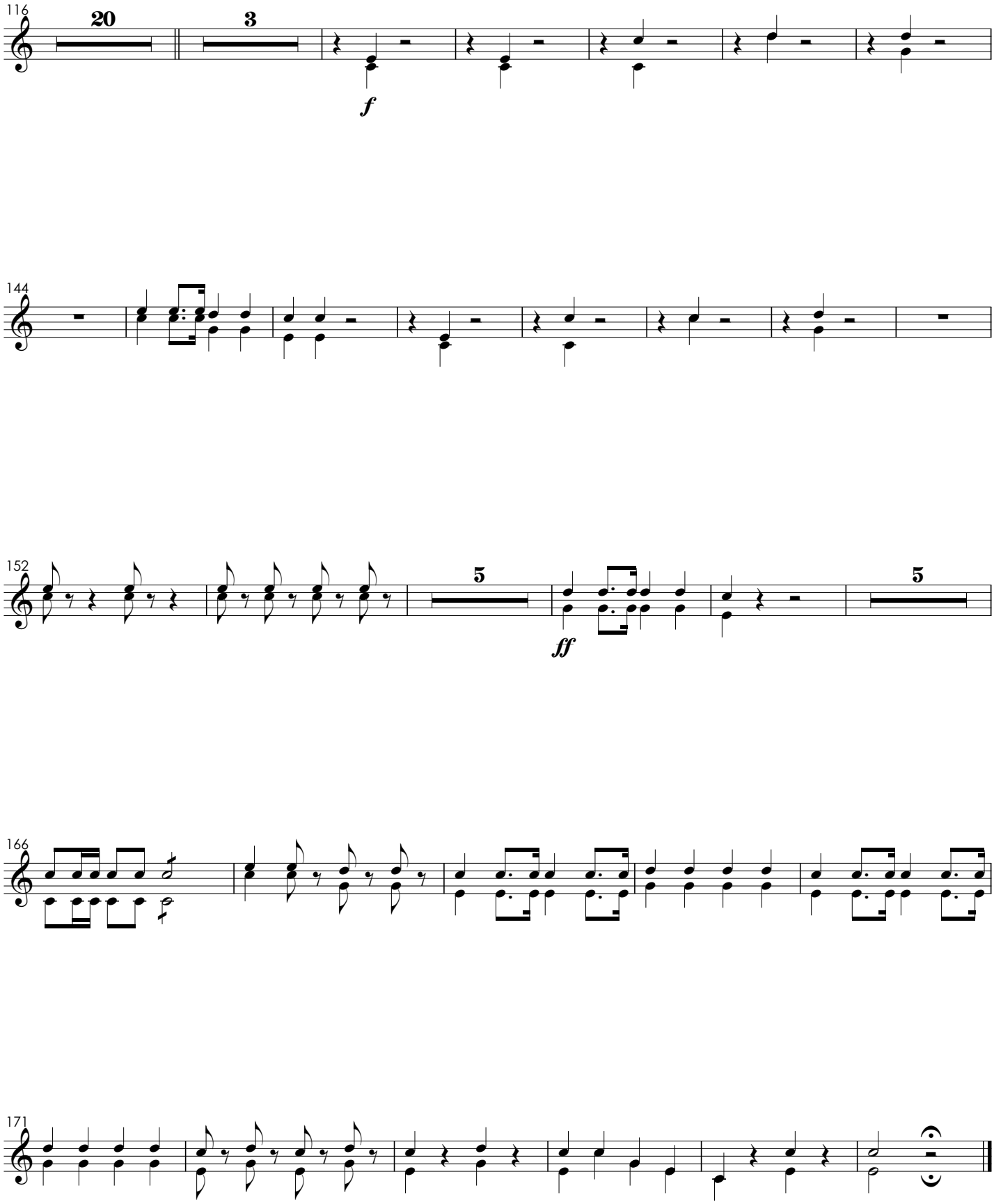
Trompetes I-II não tocam.



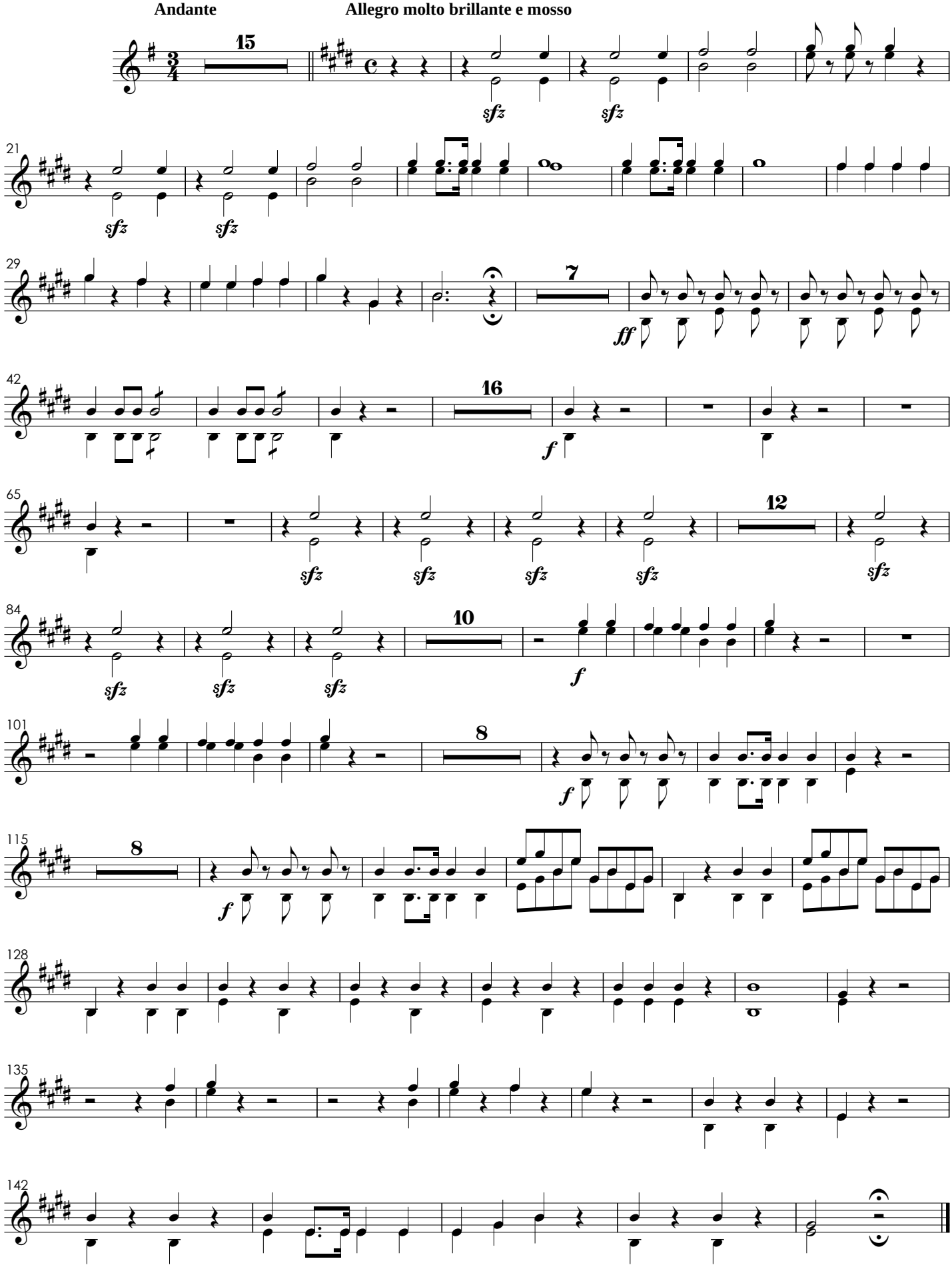
Quoniam


Recitativo
14
Allegro maestoso
10
Il canto ad Libitum
2
A tempo
ff
30
f
3
39
ff
ff
45
7
sfz
3
ff
Allegro maestoso
60
ff
sfz
5
sfz
5
Tempo
Allegro molto brillante
76
sfz
sfz
sfz
sfz
Recitativo
3
Tempo
84
sfz
sfz
94
sfz
sfz
101
Recitativo
2
108

Allegro non tanto **Allegro più mosso, e brillante**



Cum sancto spiritu



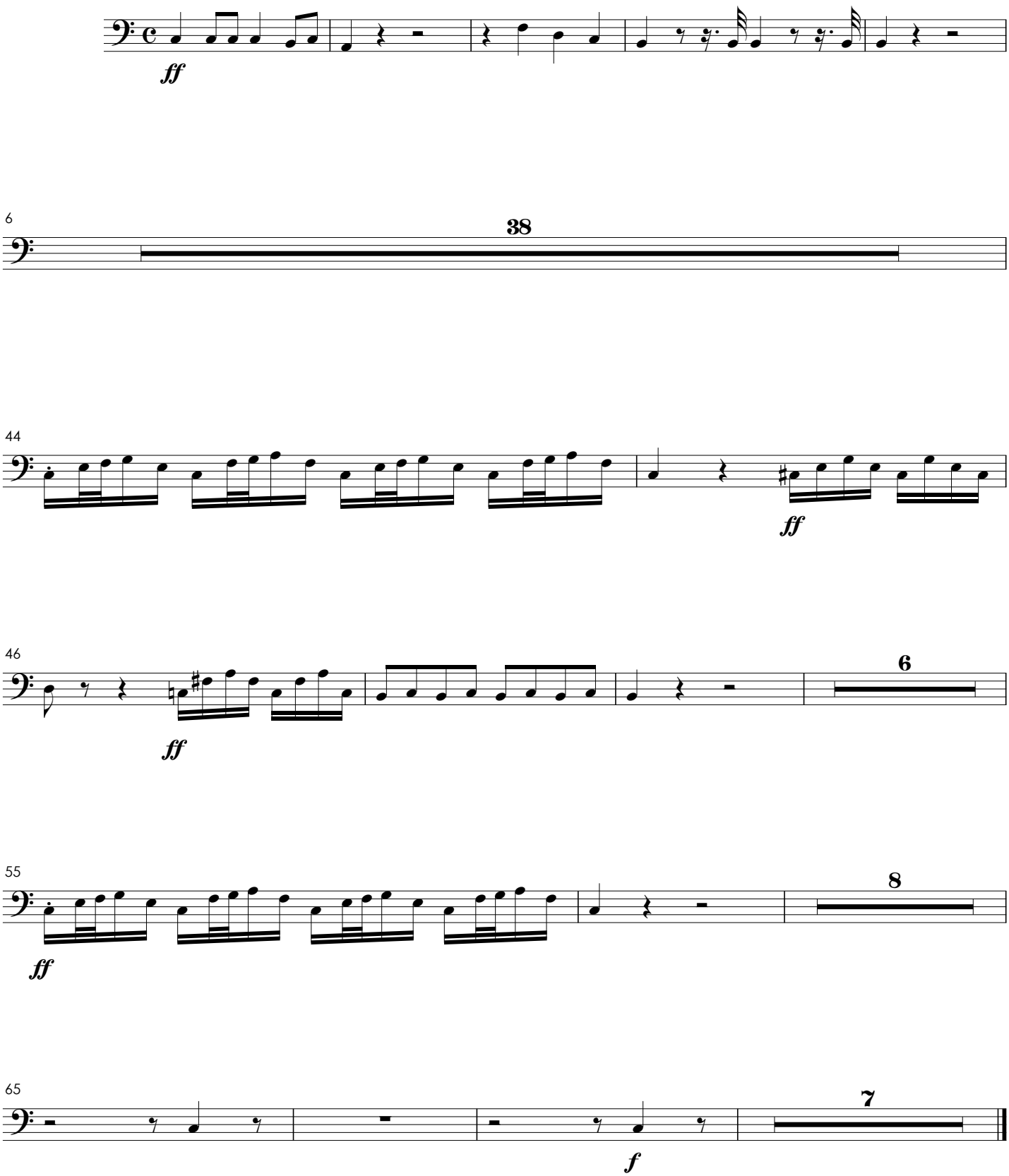
Missa Festiva

Kyrie

Trombone

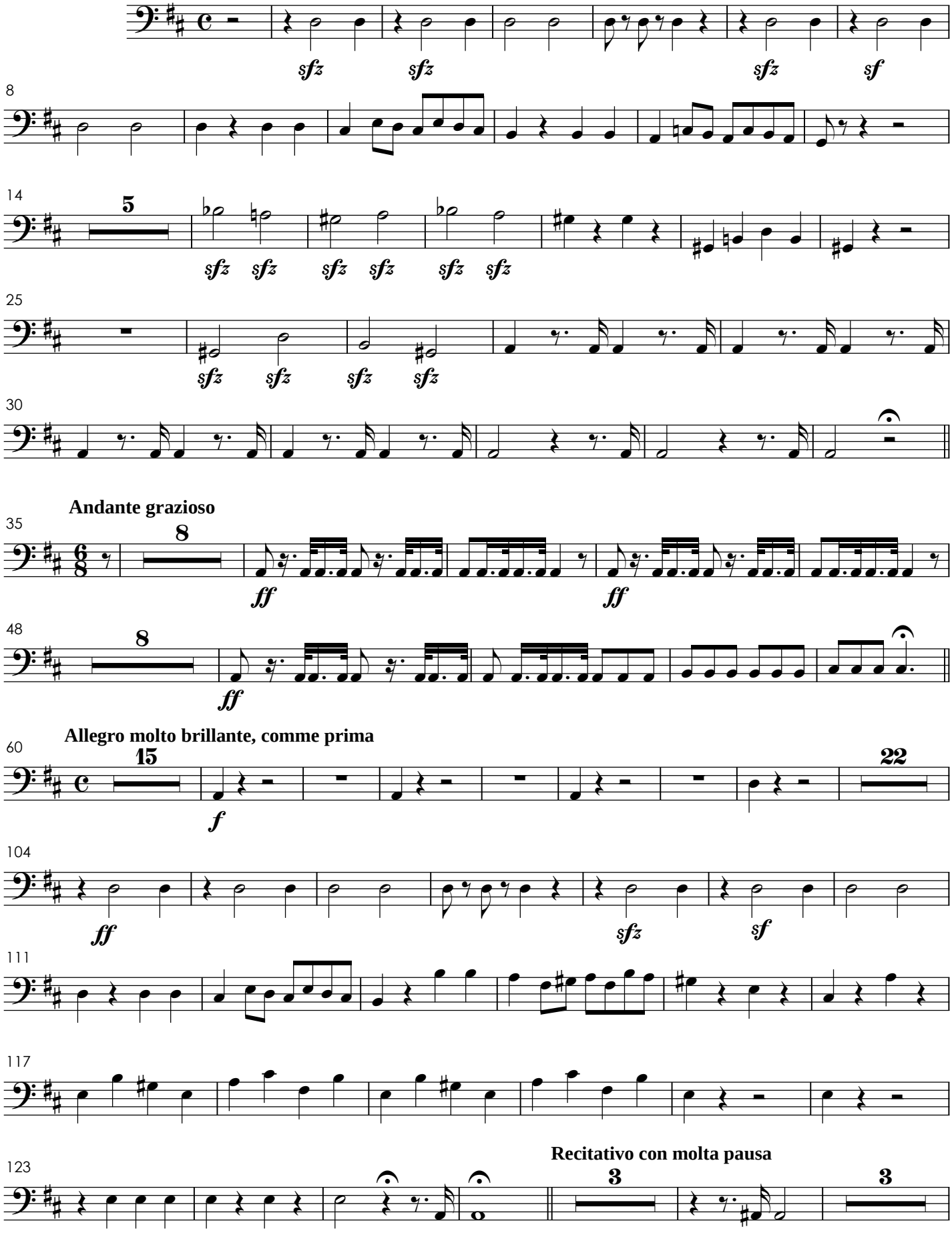
Marcos Portugal

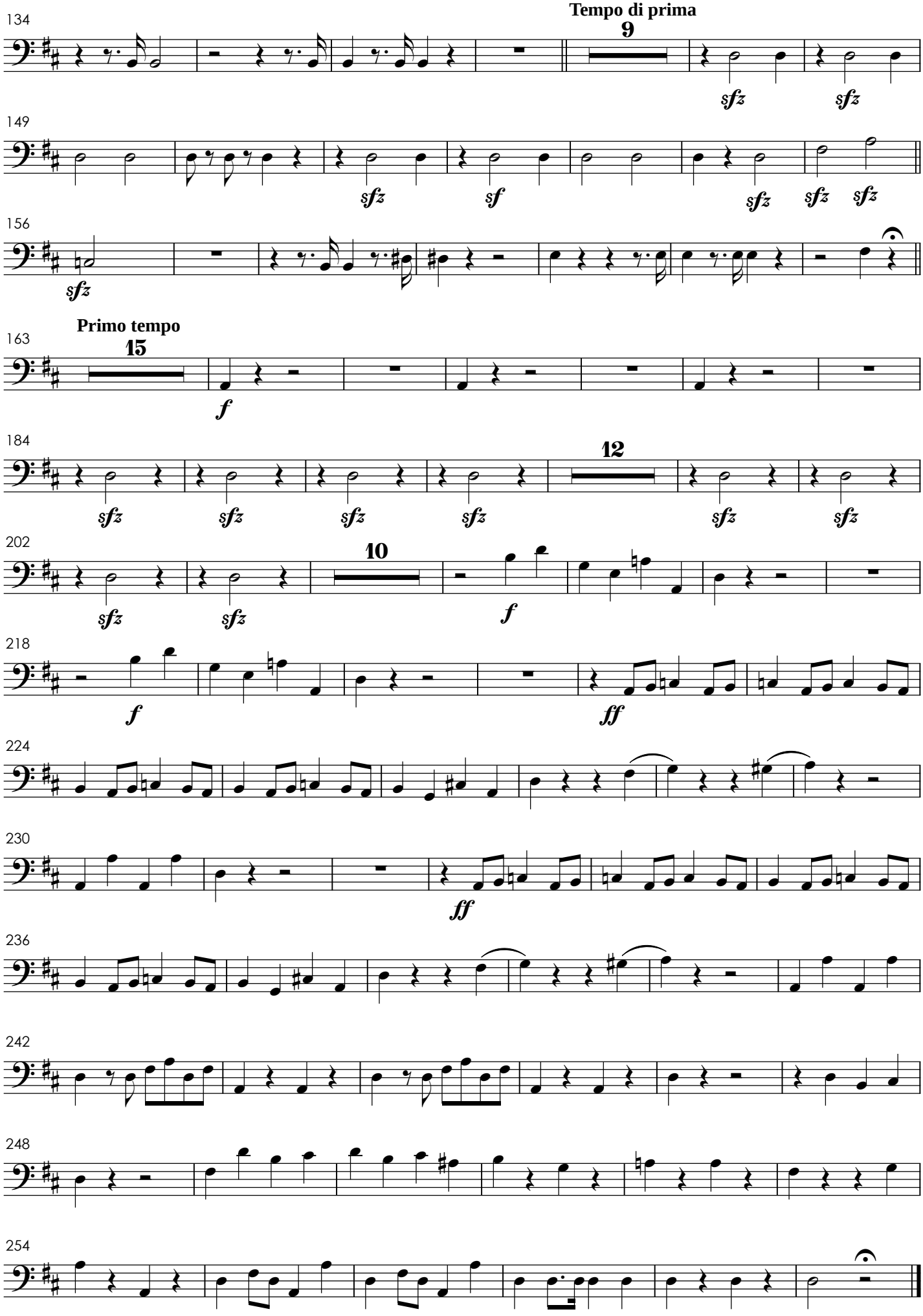
Andante Sostenuto



Gloria

Allegro molto brillante

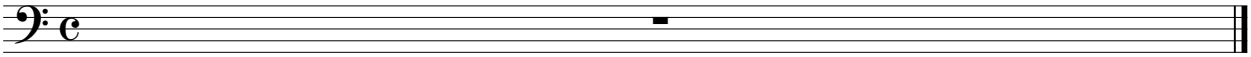



134
Tempo di prima
9
sfz
sfz
149
sfz
sf
sfz
sfz
sfz
156
sfz
Primo tempo
163
15
f
184
12
sfz
202
10
sfz
f
218
f
ff
224
230
ff
236
242
248
254

Laudamus te

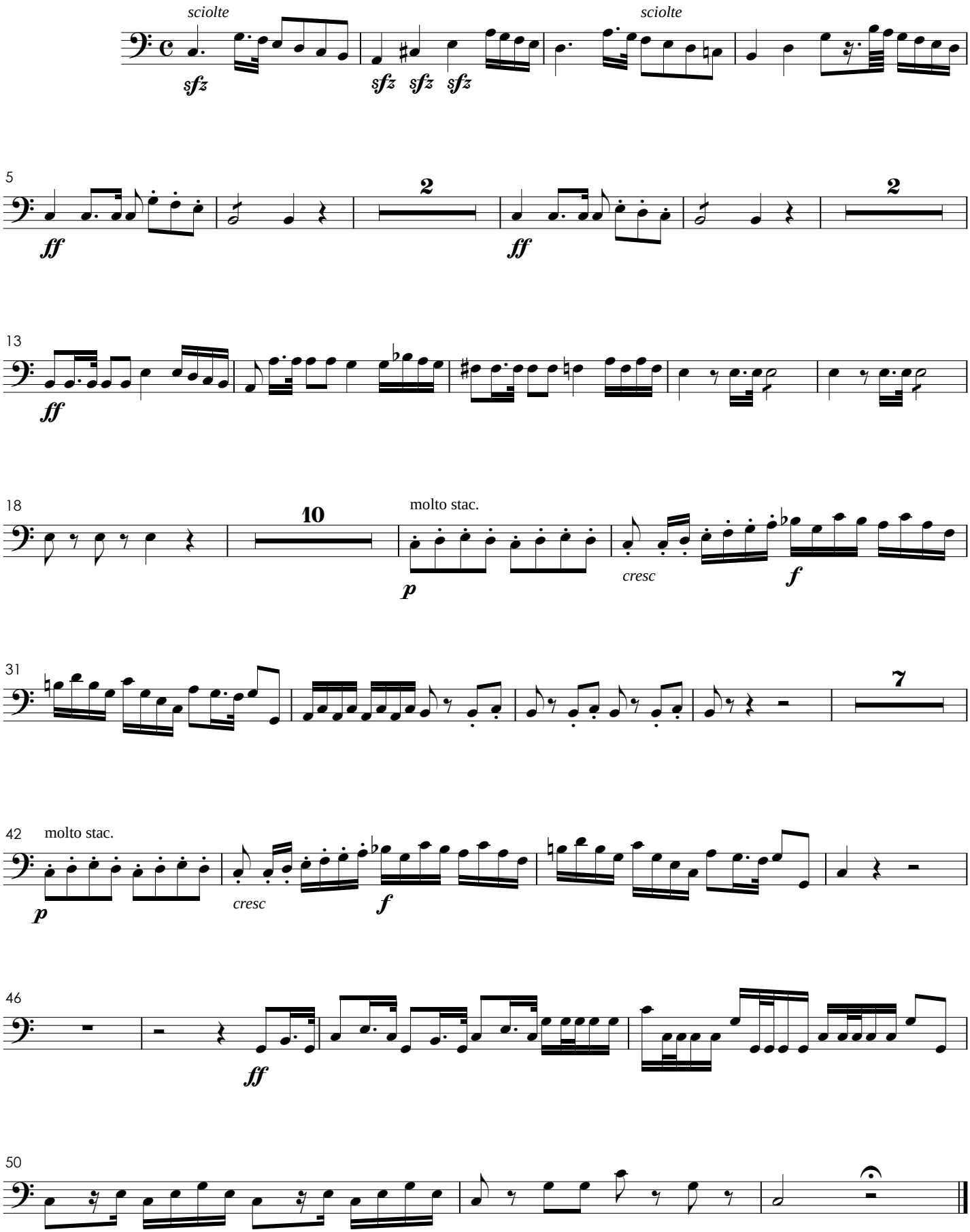
solo de soprano

Trombone não toca.



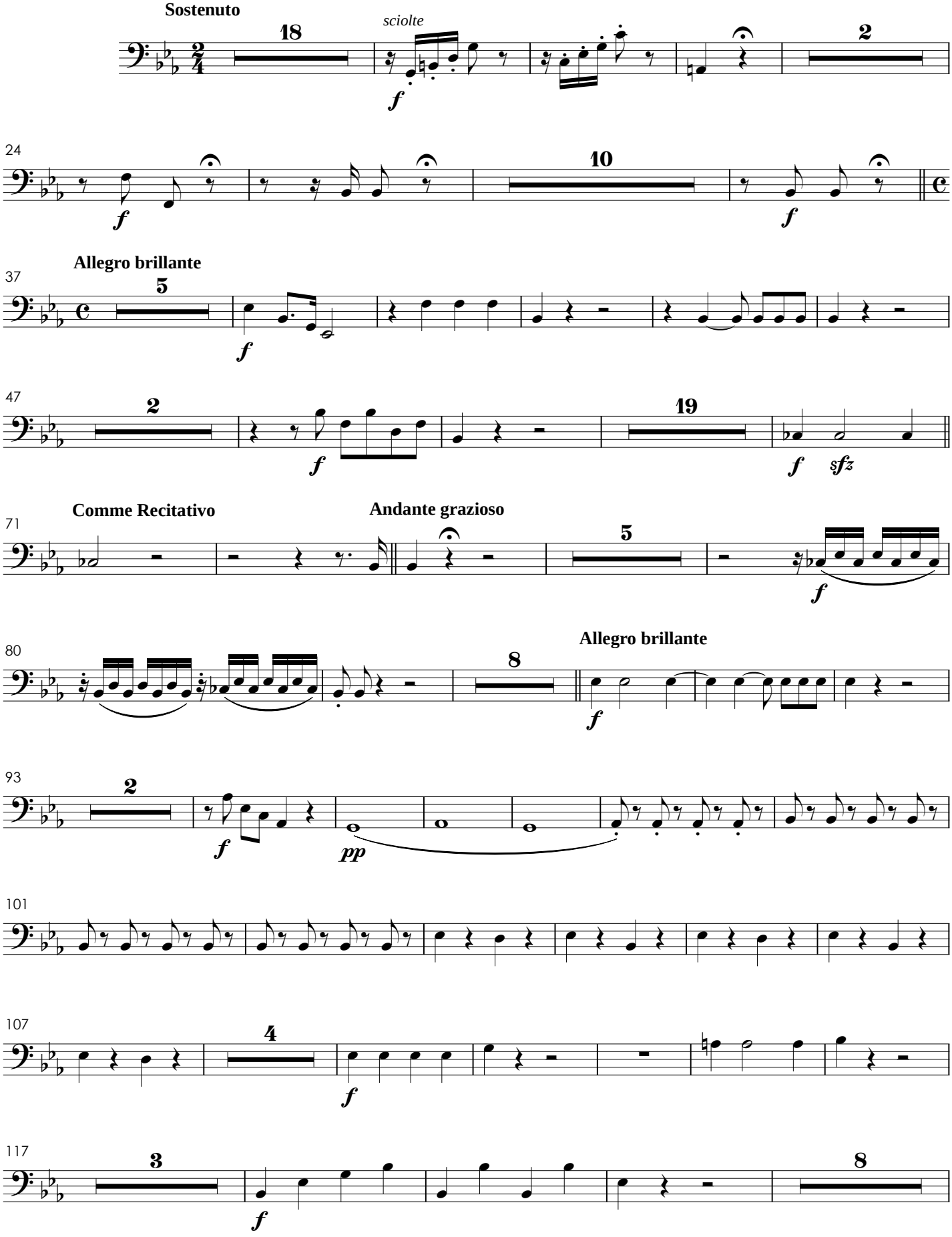
Gratias

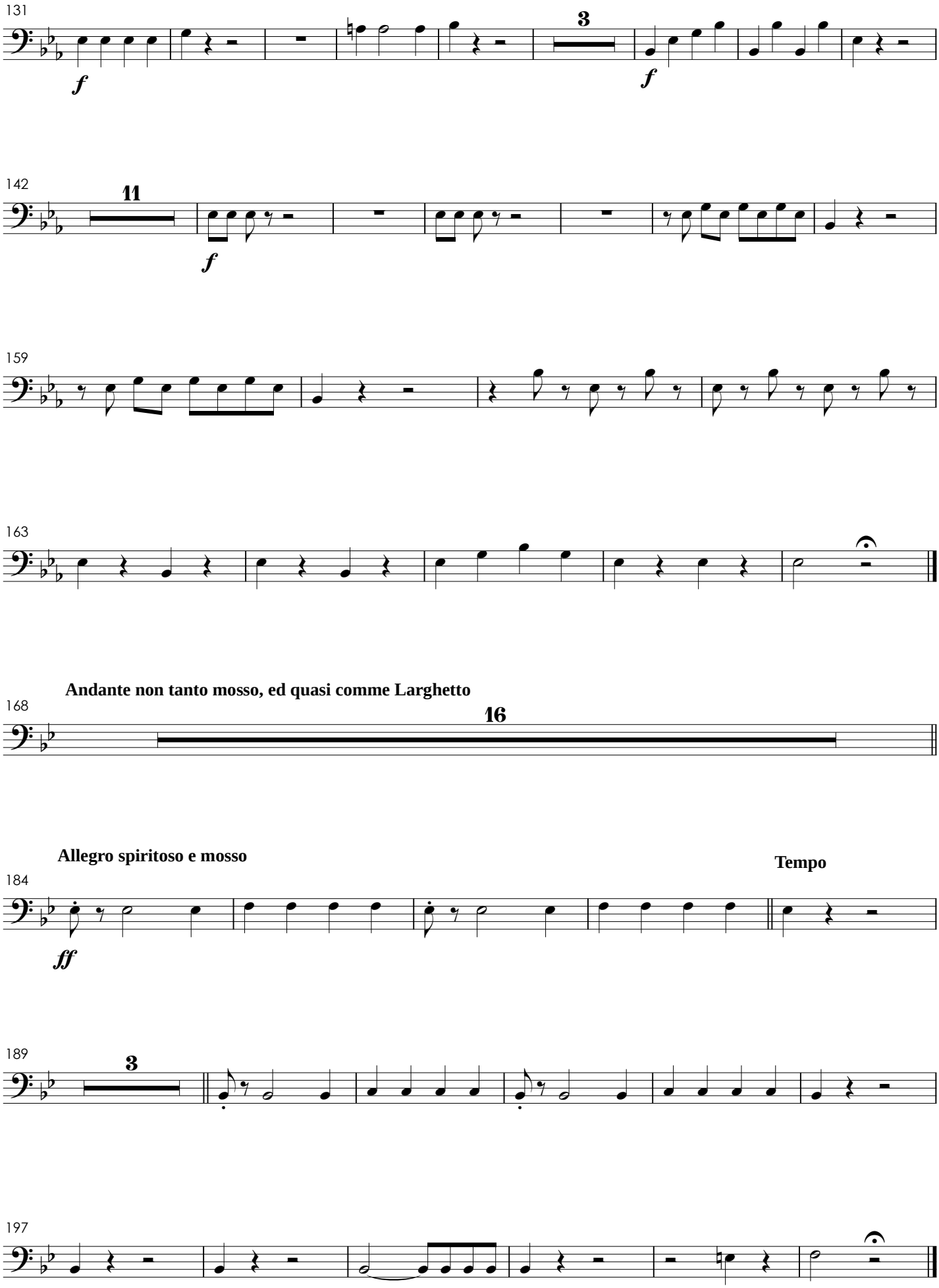
Andante maestoso



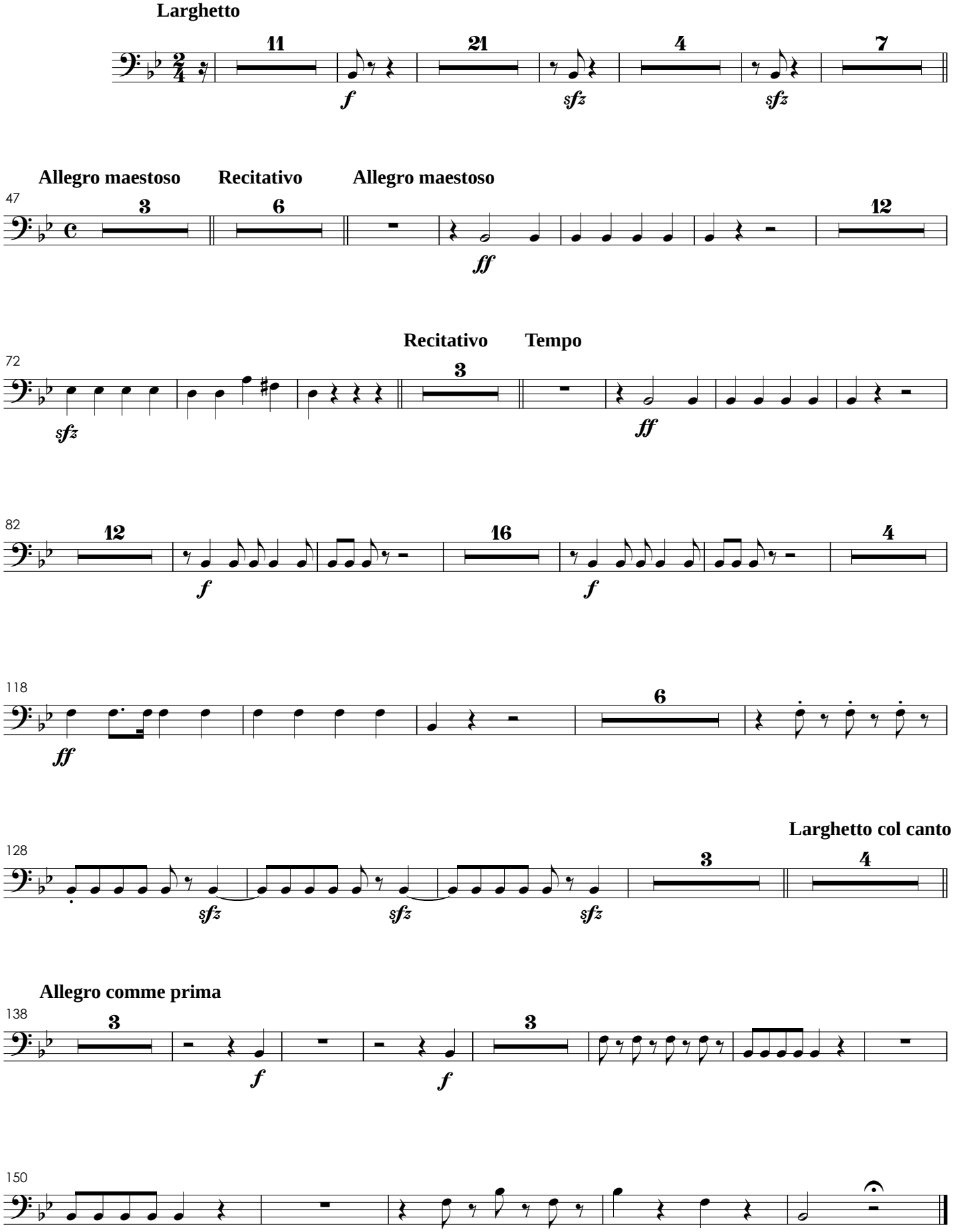
Domine Deus

Solo de baixo




131
3
f
f
142
11
f
159
163
Andante non tanto mosso, ed quasi comme Larghetto
168
16
Allegro spiritoso e mosso
Tempo
184
ff
189
3
197

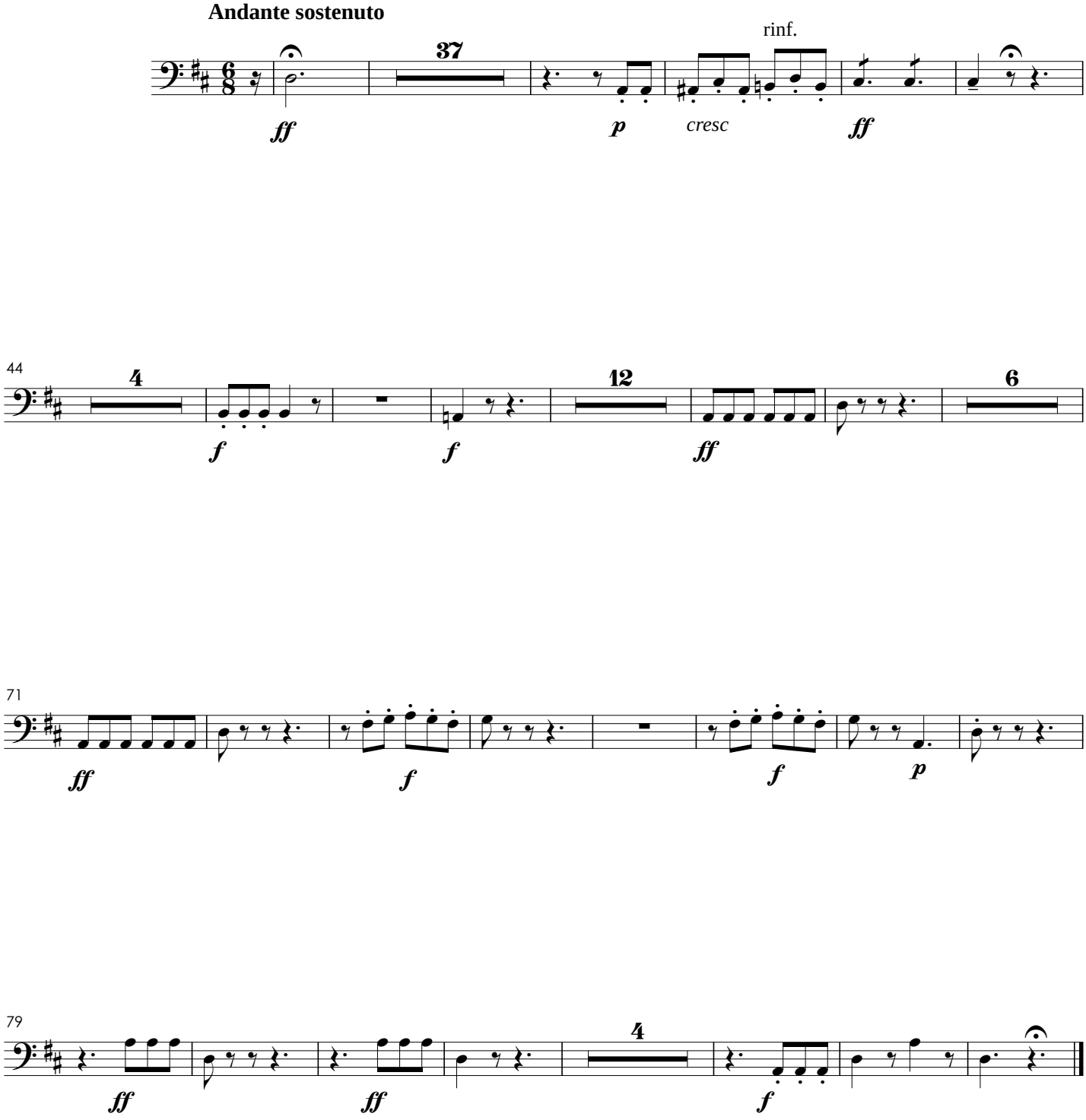
Qui tollis


Larghetto
11
21
4
7
f
sfz
sfz
Allegro maestoso
Recitativo
Allegro maestoso
47
3
6
12
ff
Recitativo
Tempo
72
3
sfz
ff
82
12
16
4
f
f
118
6
ff
Larghetto col canto
128
3
4
sfz
sfz
sfz
Allegro comme prima
138
3
3
f
f
150

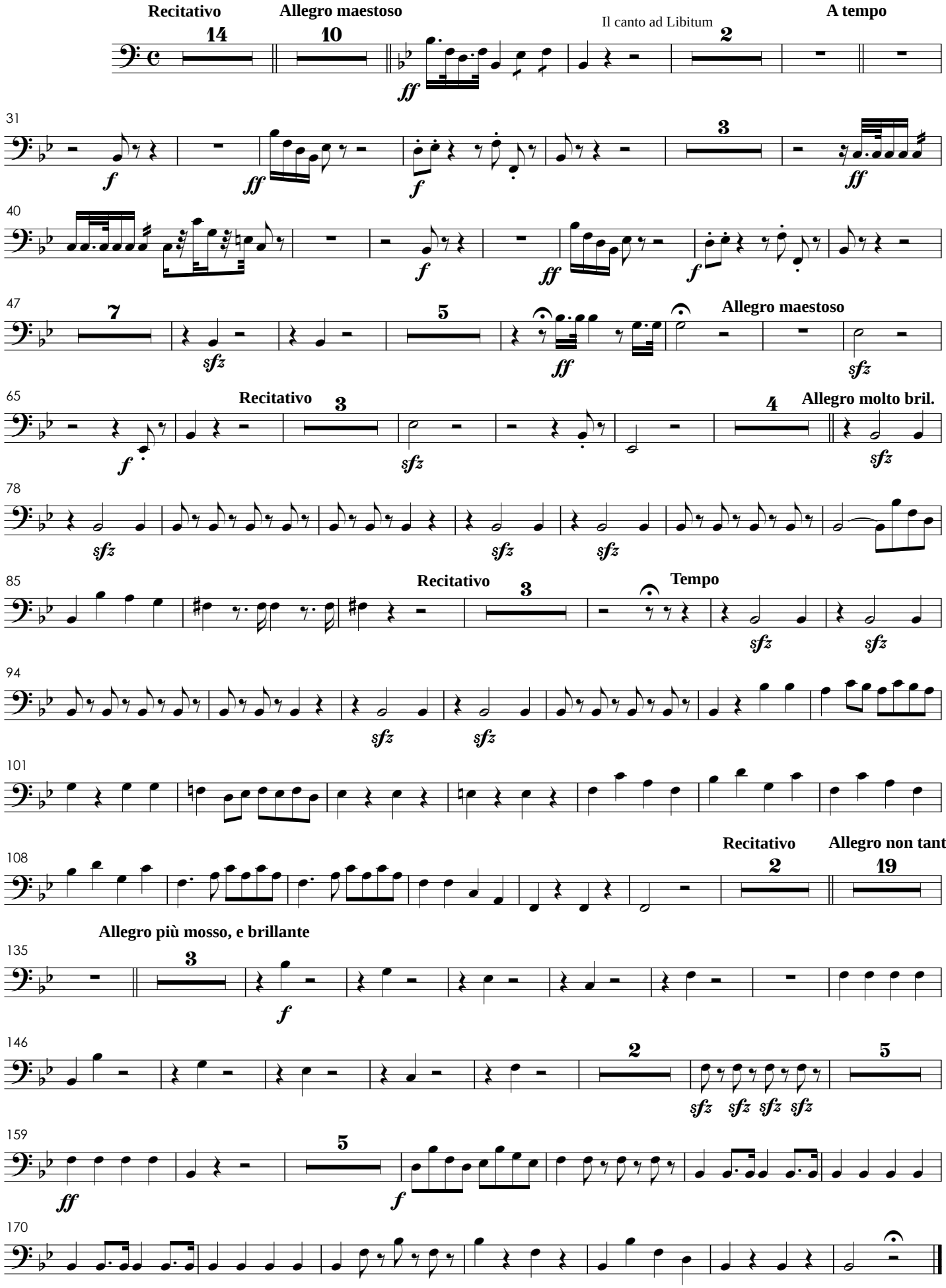
Qui sedes

Terzetto assieme con tutto il coro

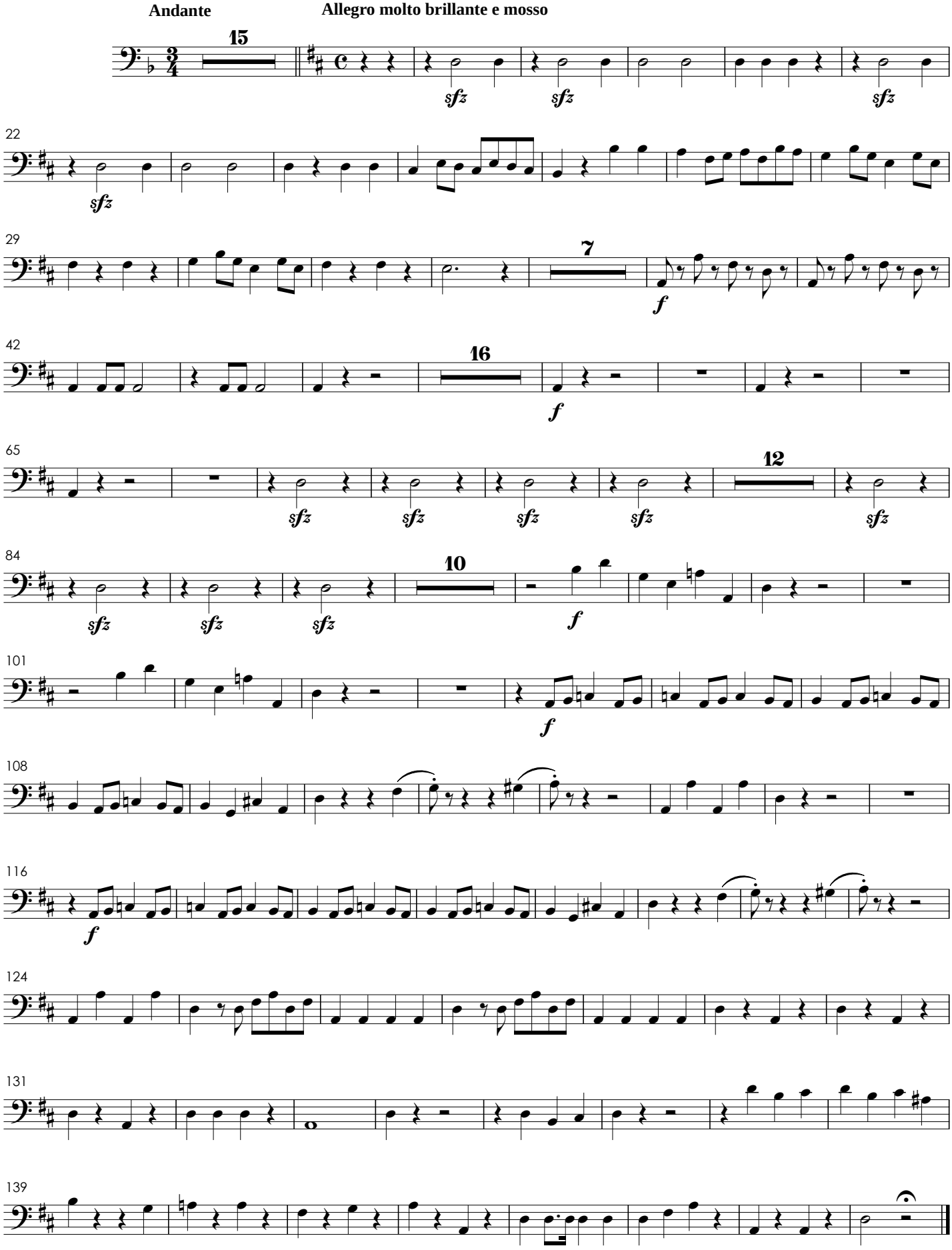
Andante sostenuto



Quoniam


Recitativo
Allegro maestoso
Il canto ad Libitum
A tempo
Recitativo
Allegro maestoso
Recitativo
Allegro molto bril.
Recitativo
Tempo
Recitativo
Allegro non tanto
Allegro più mosso, e brillante

Cum sancto spiritu



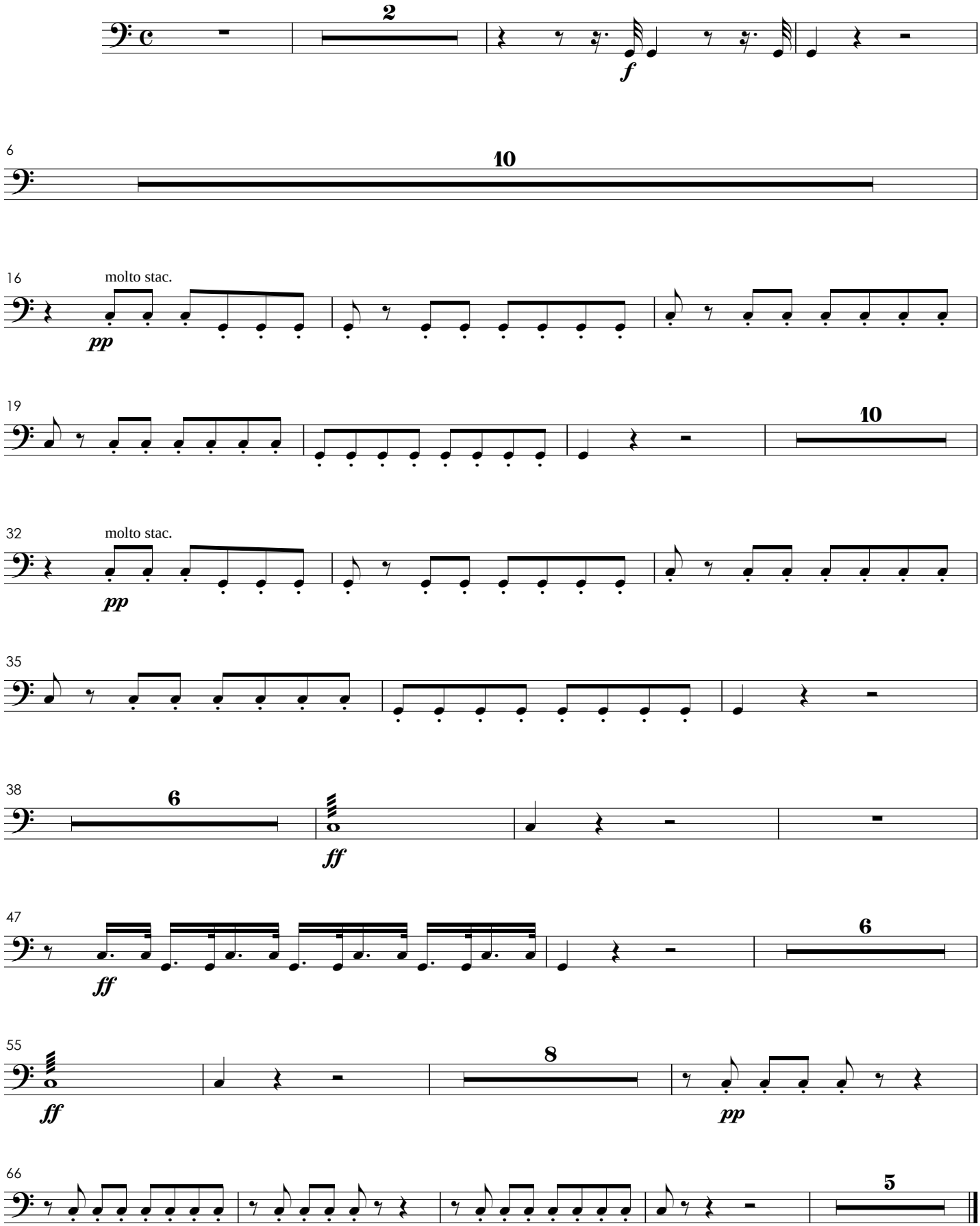
Missa Festiva

Kyrie

Tímpanos

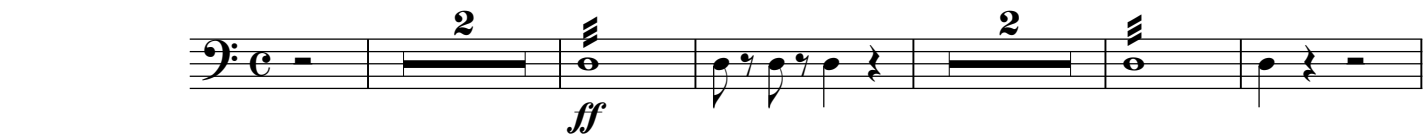
Marcos Portugal

Andante Sostenuto



Gloria

Allegro molto brillante



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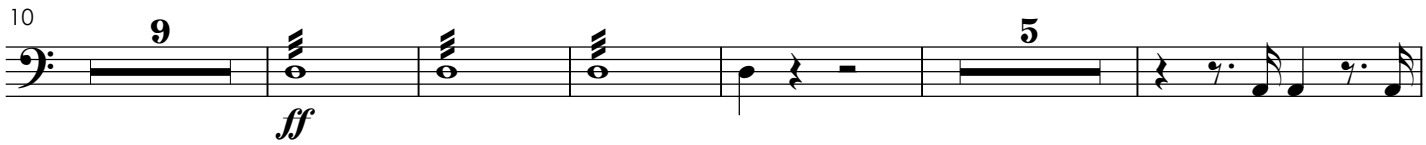
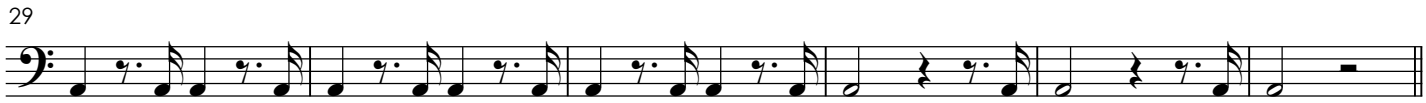
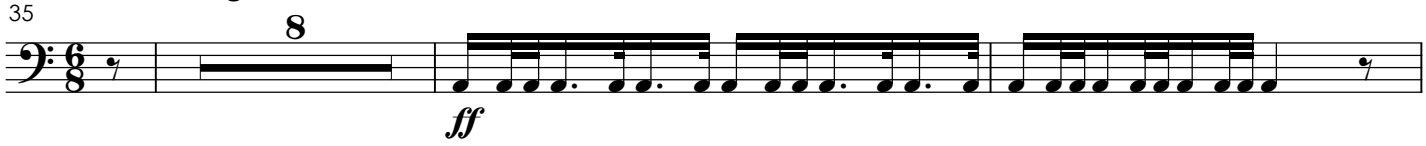


29

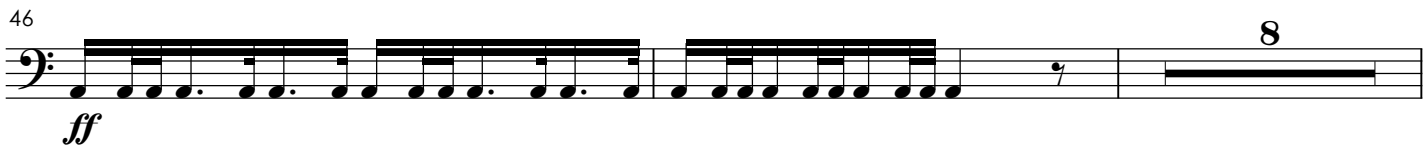


Andante grazioso

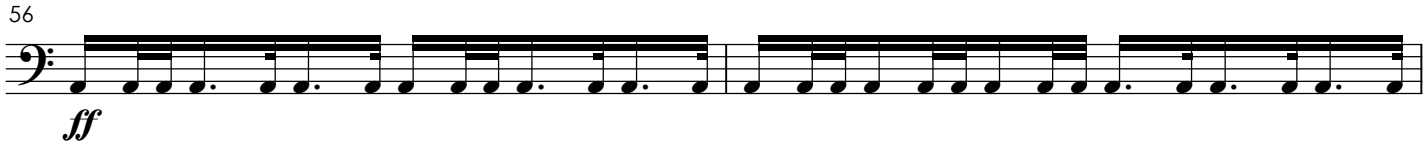
35



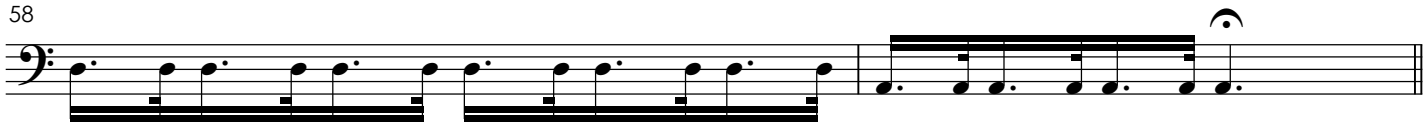
46



56

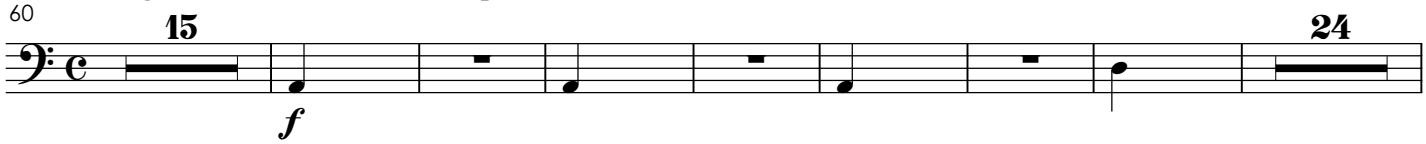


58

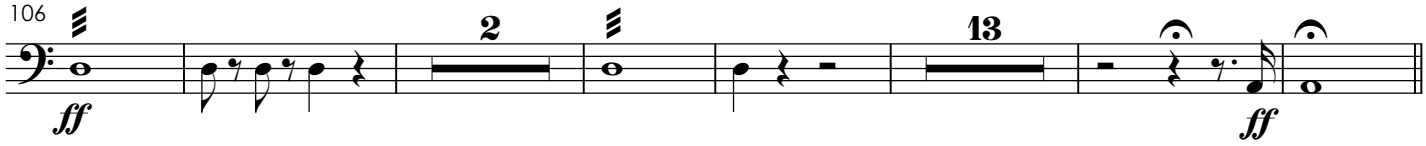


Allegro molto brillante, comme prima

60

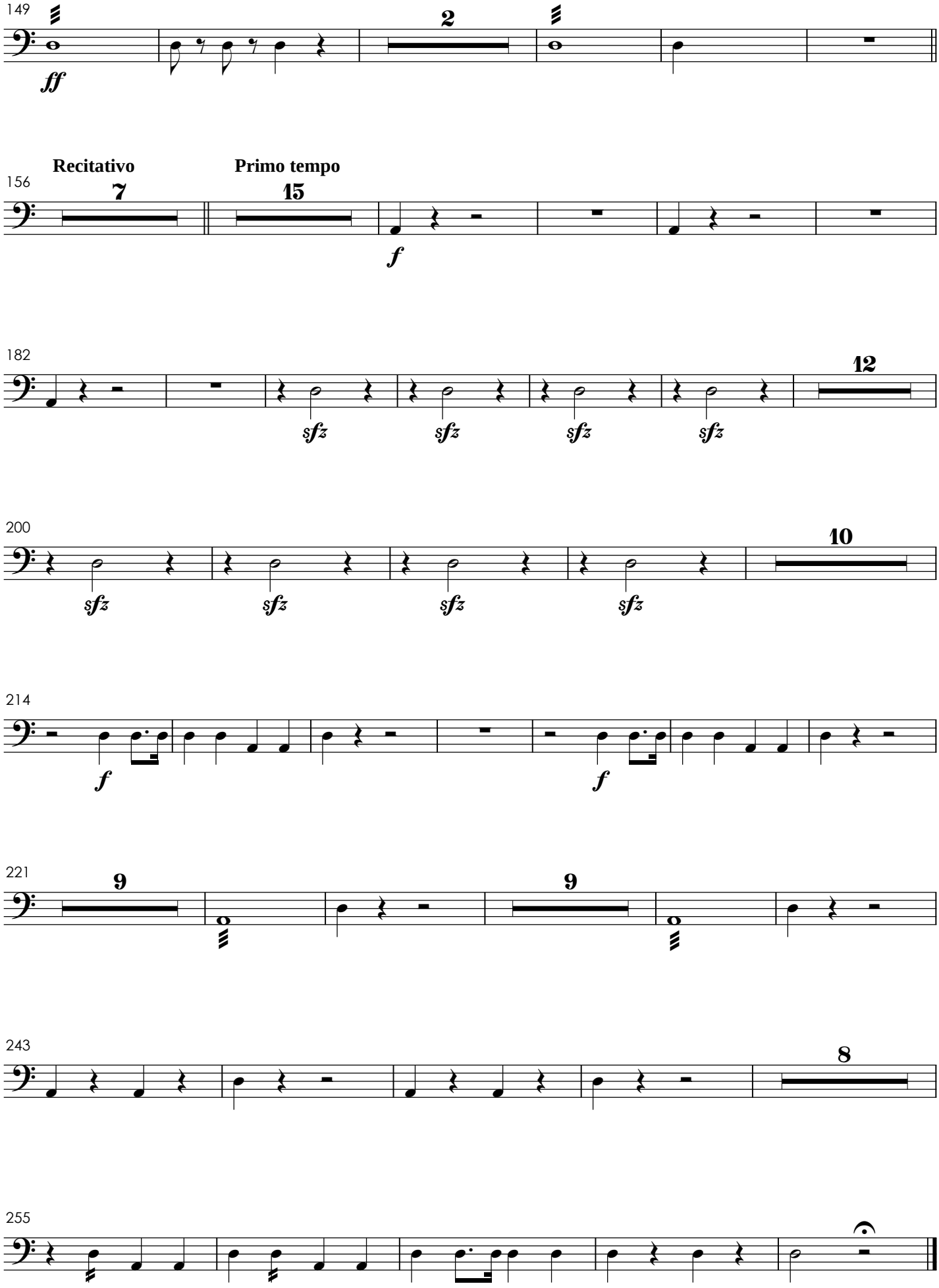


106



Recitativo con molta pausa **Tempo di prima**

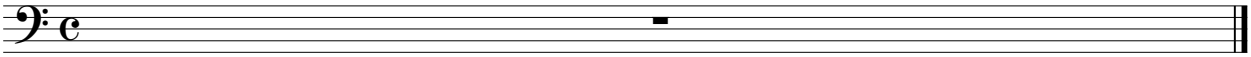
127


149
2
ff
156
Recitativo
7
Primo tempo
15
f
182
12
sfz
200
10
214
f
221
9
243
8
255

Laudamus te

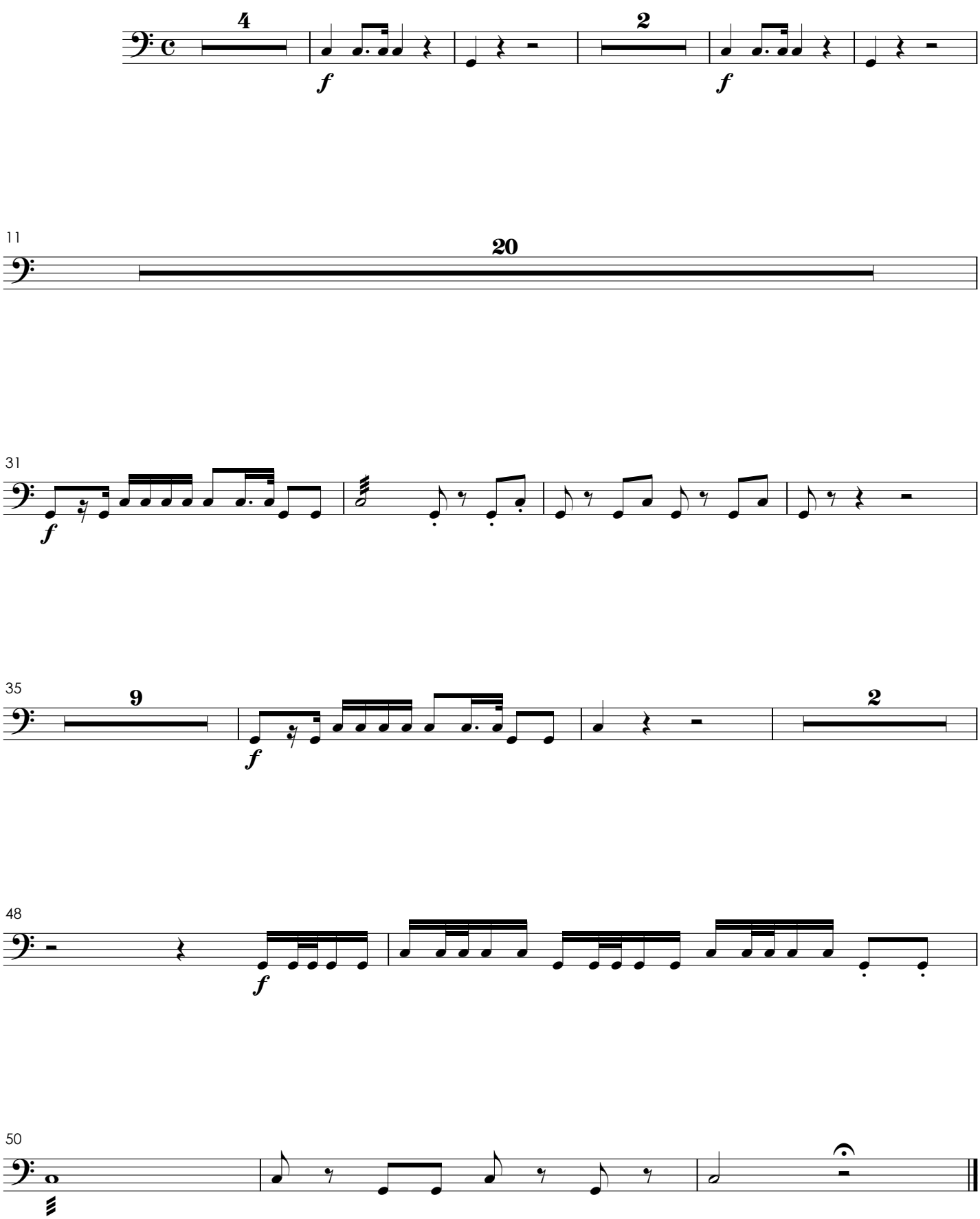
solo de soprano

Tímpanos não tocam.



Gratias

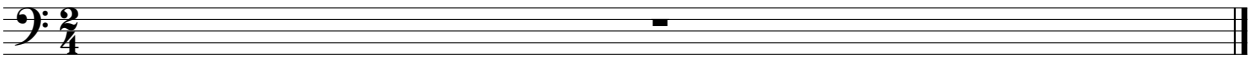
Andante maestoso



Domine Deus

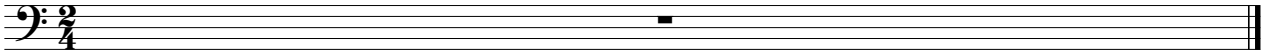
Solo de baixo

Tímpanos não tocam.



Qui tollis

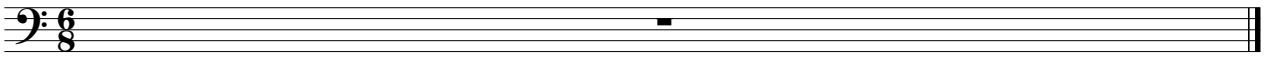
Tímpanos não tocam.



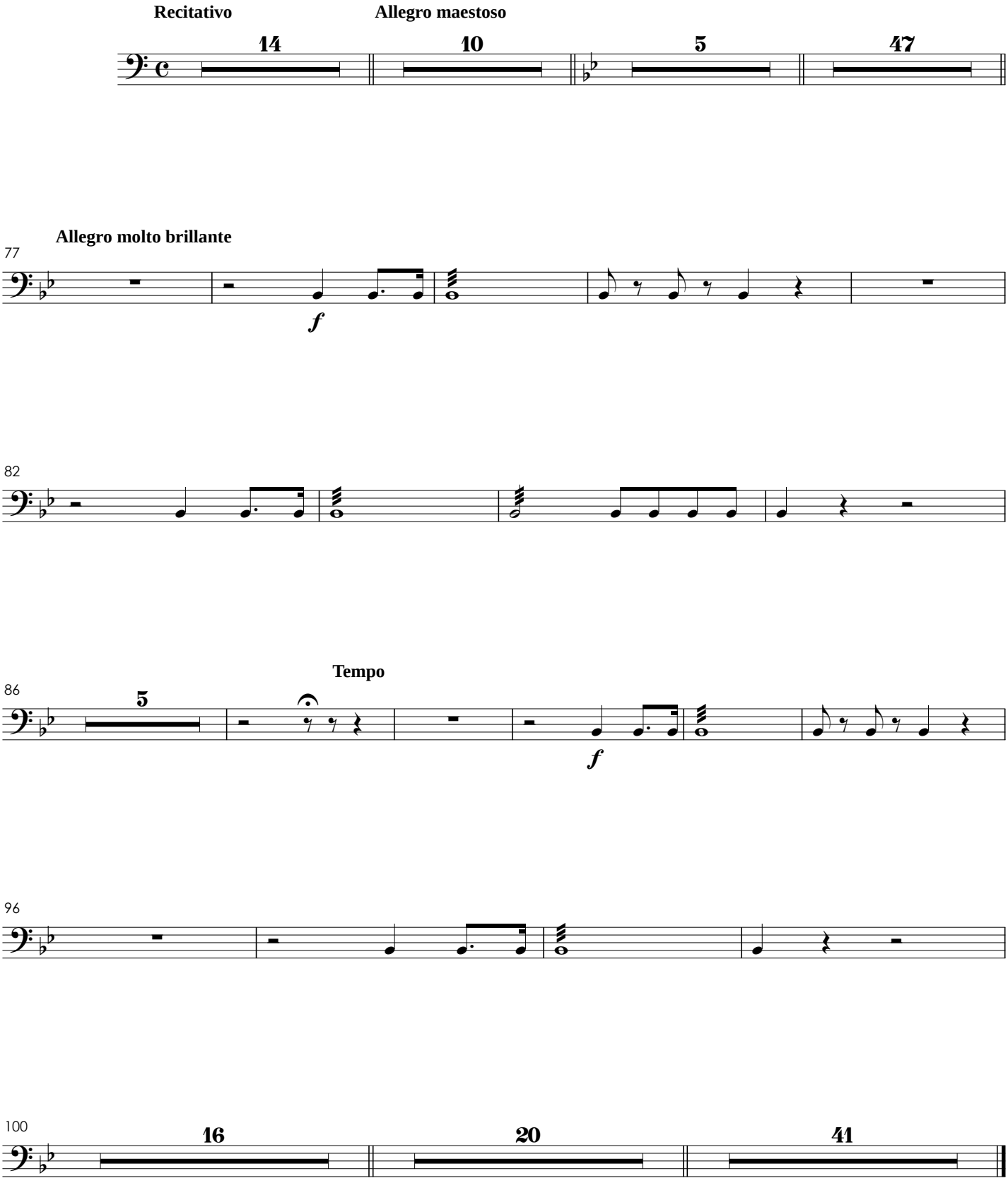
Qui sedes

Terzetto assieme con tutto il coro

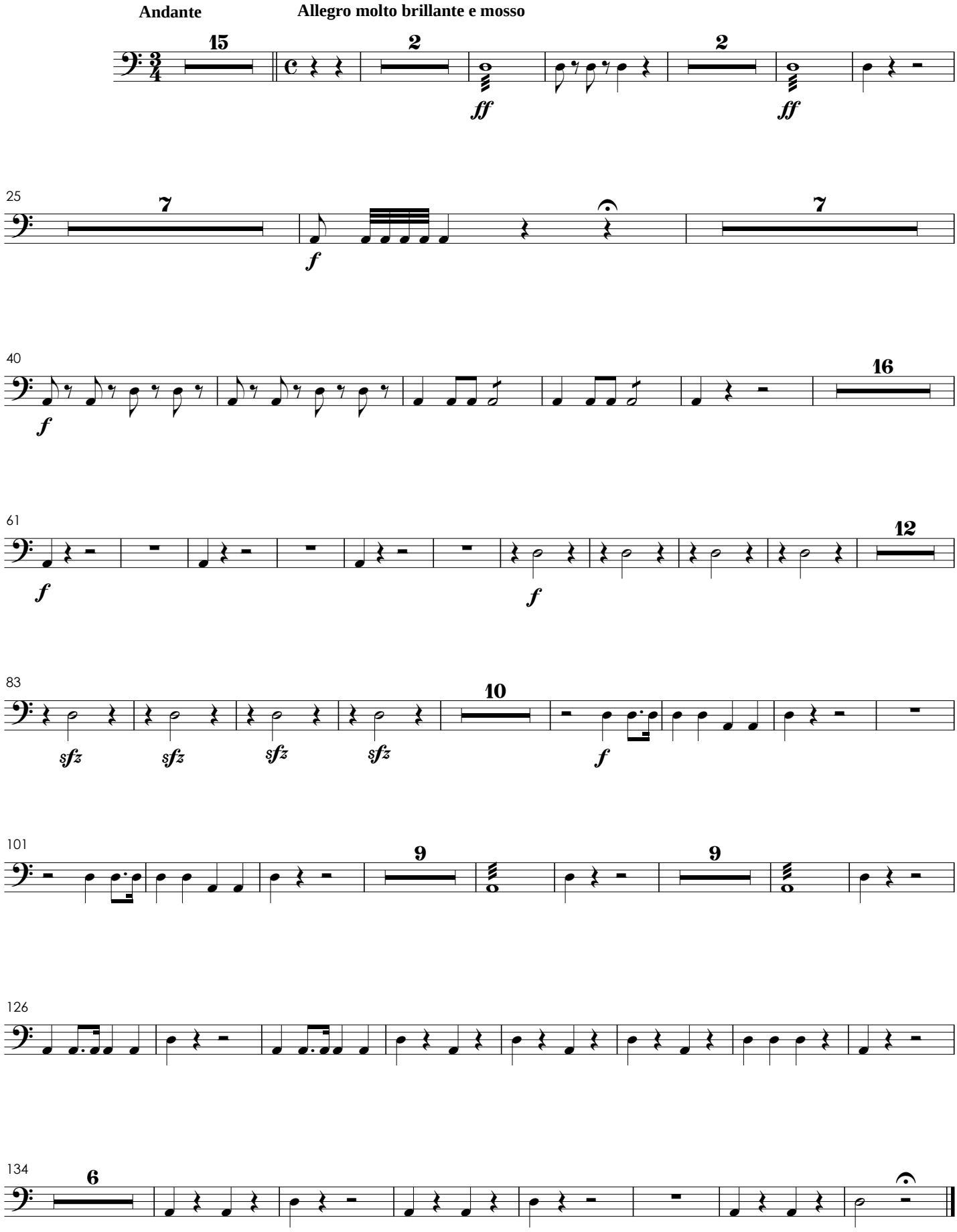
Tímpanos não tocam.



Quoniam


Recitativo
Allegro maestoso
14
10
5
47
Allegro molto brillante
77
f
82
Tempo
86
5
f
96
100
16
20
41

Cum sancto spiritu

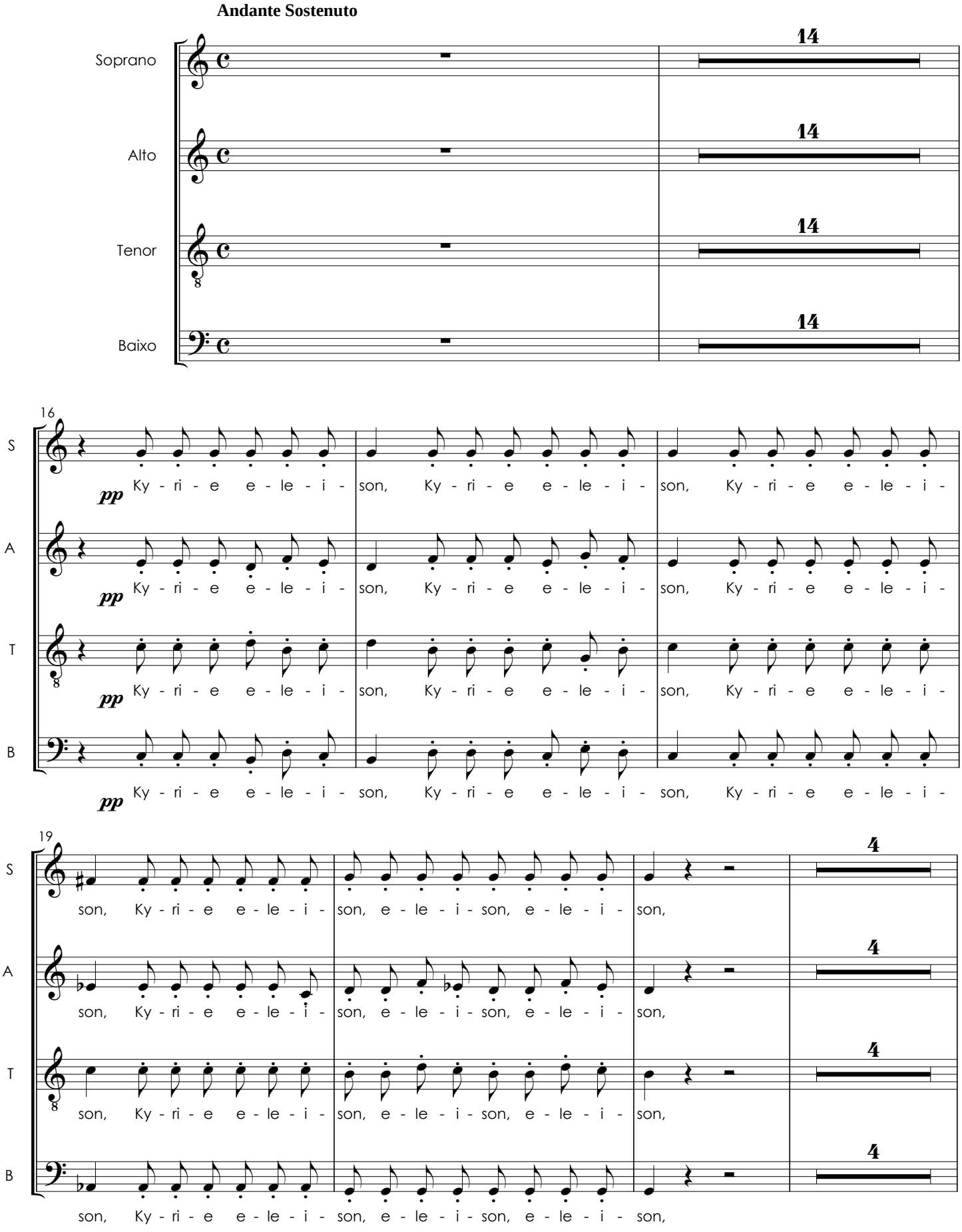


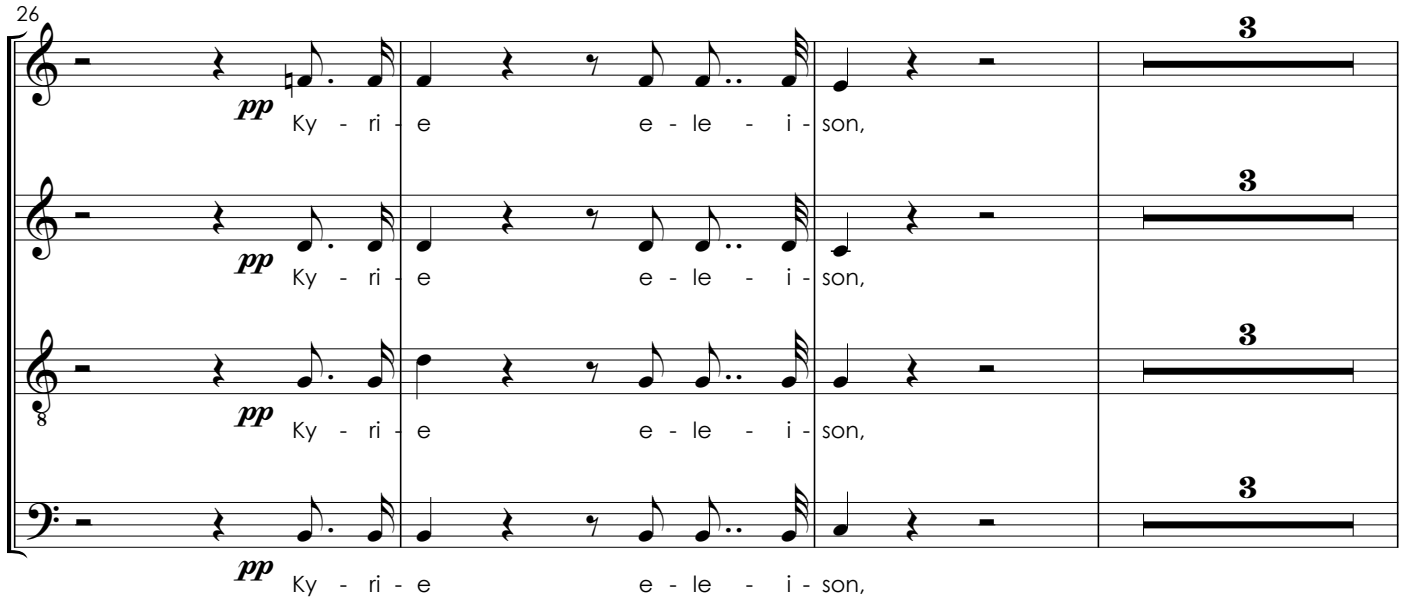
Missa Festiva

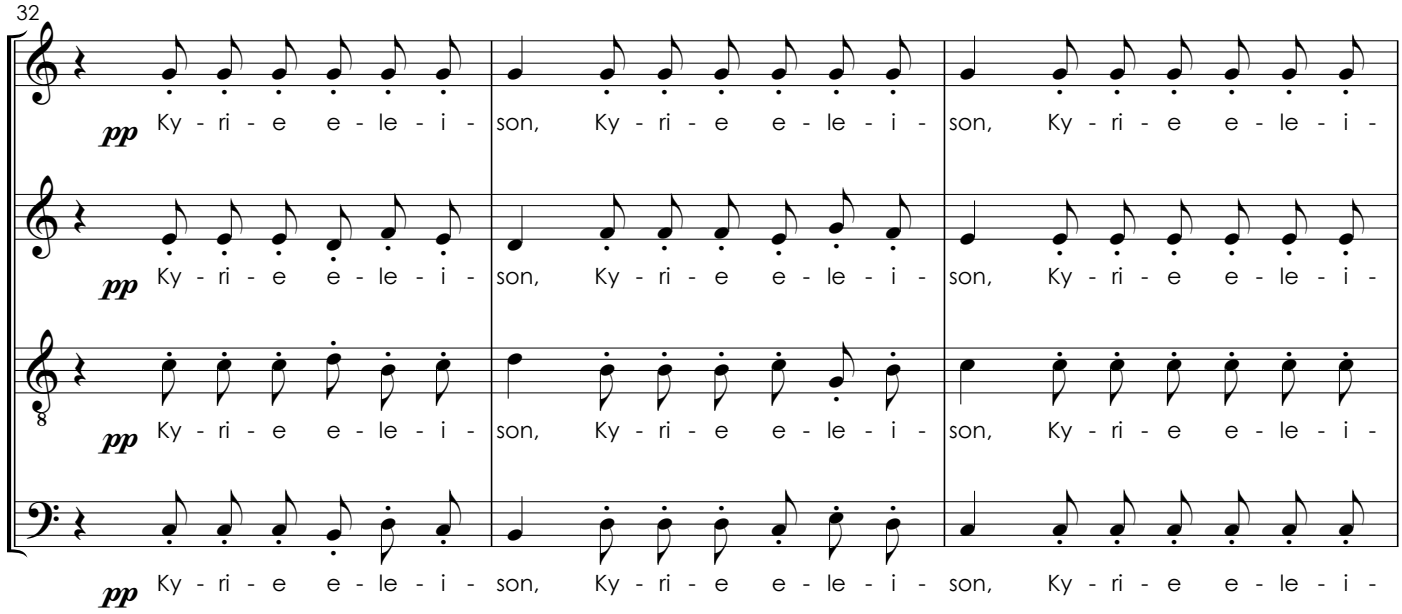
Kyrie

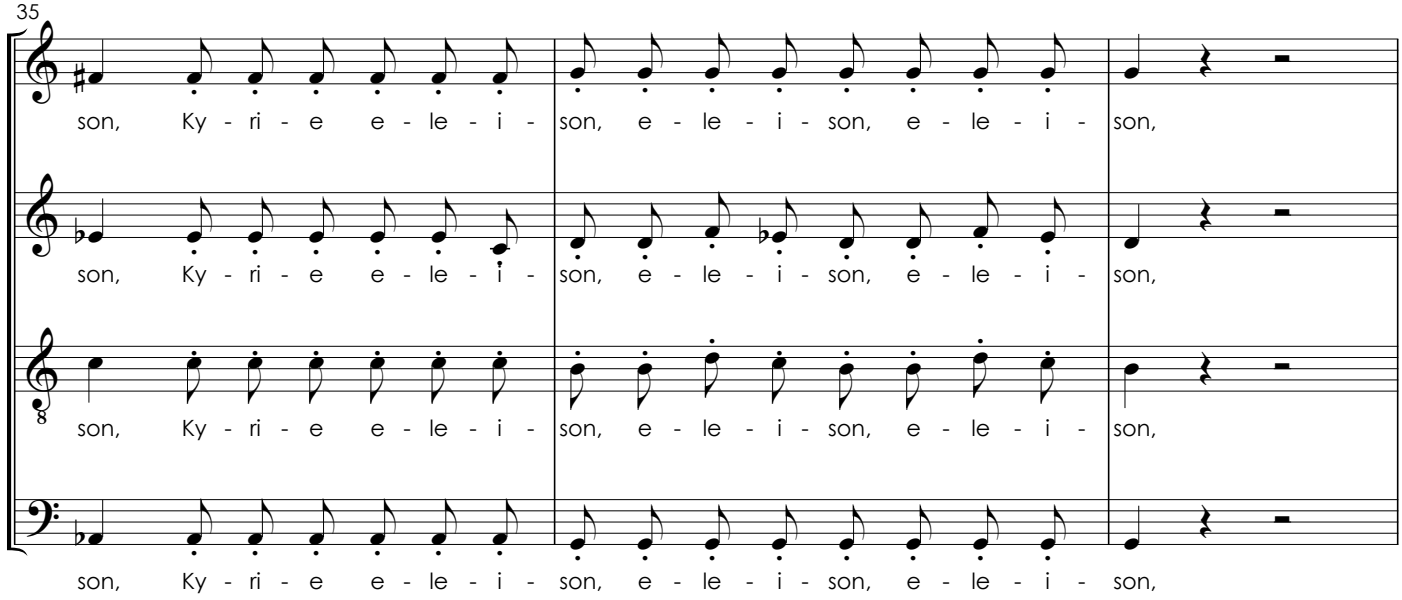
Coro

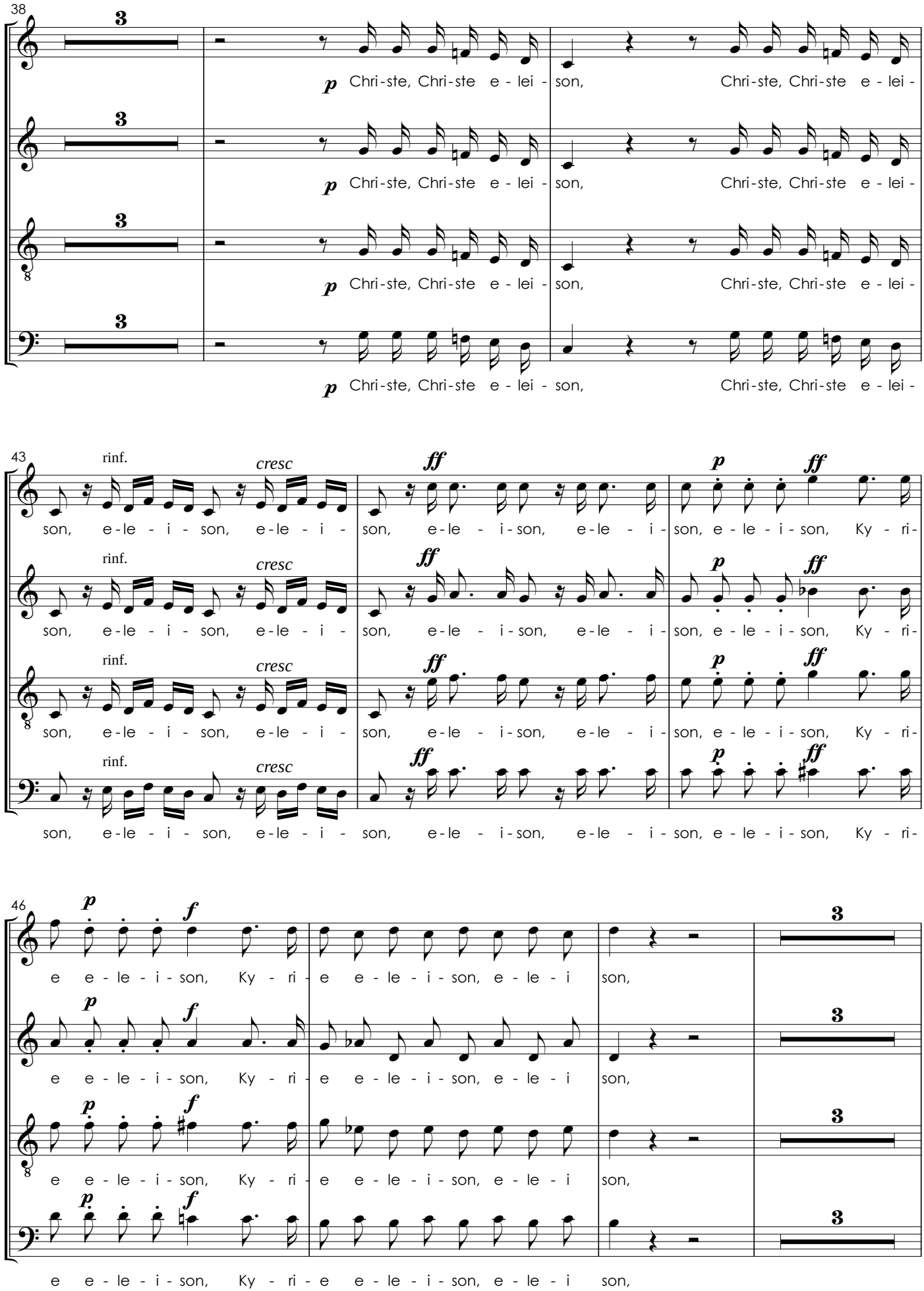
Marcos Portugal

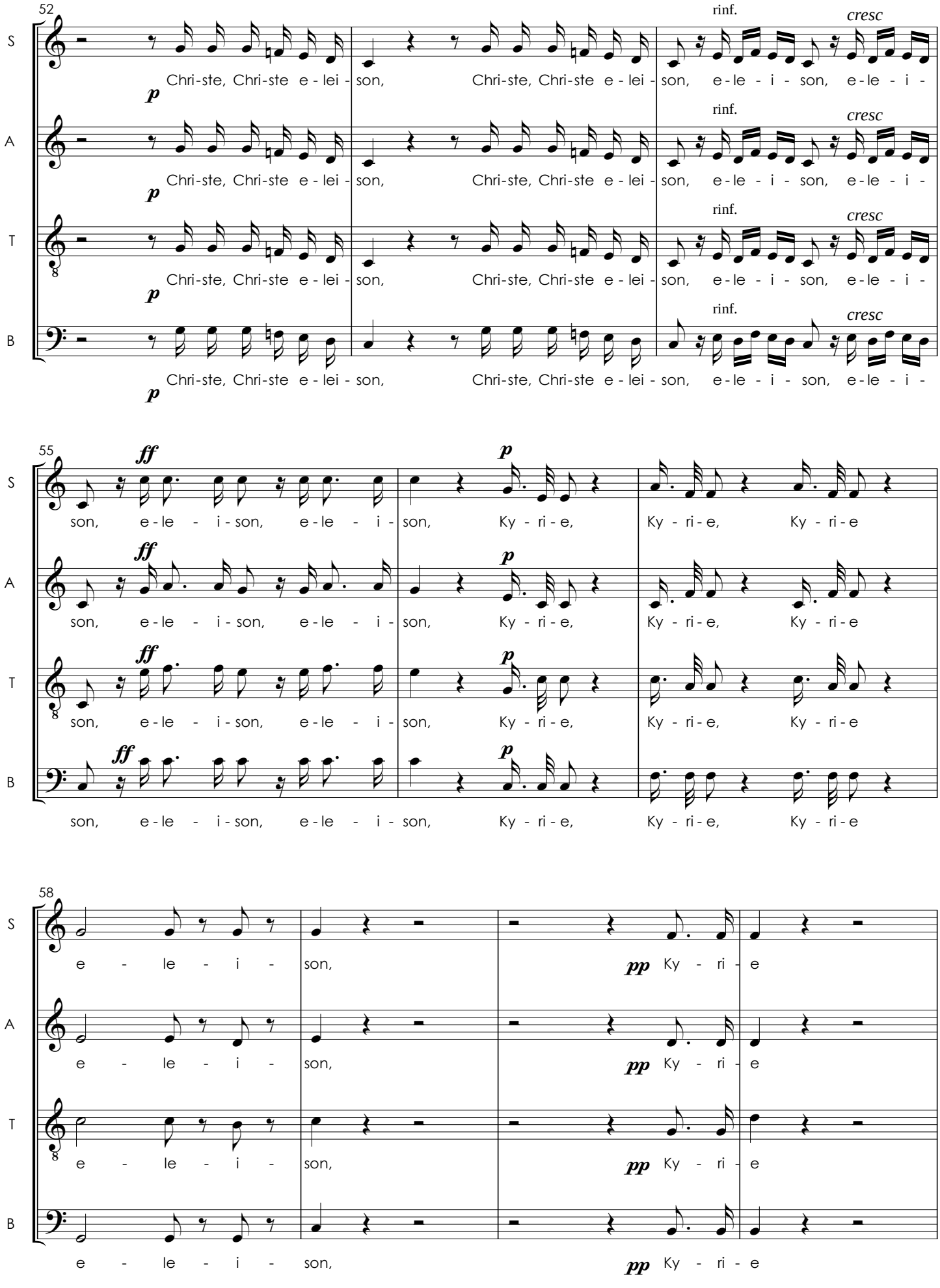


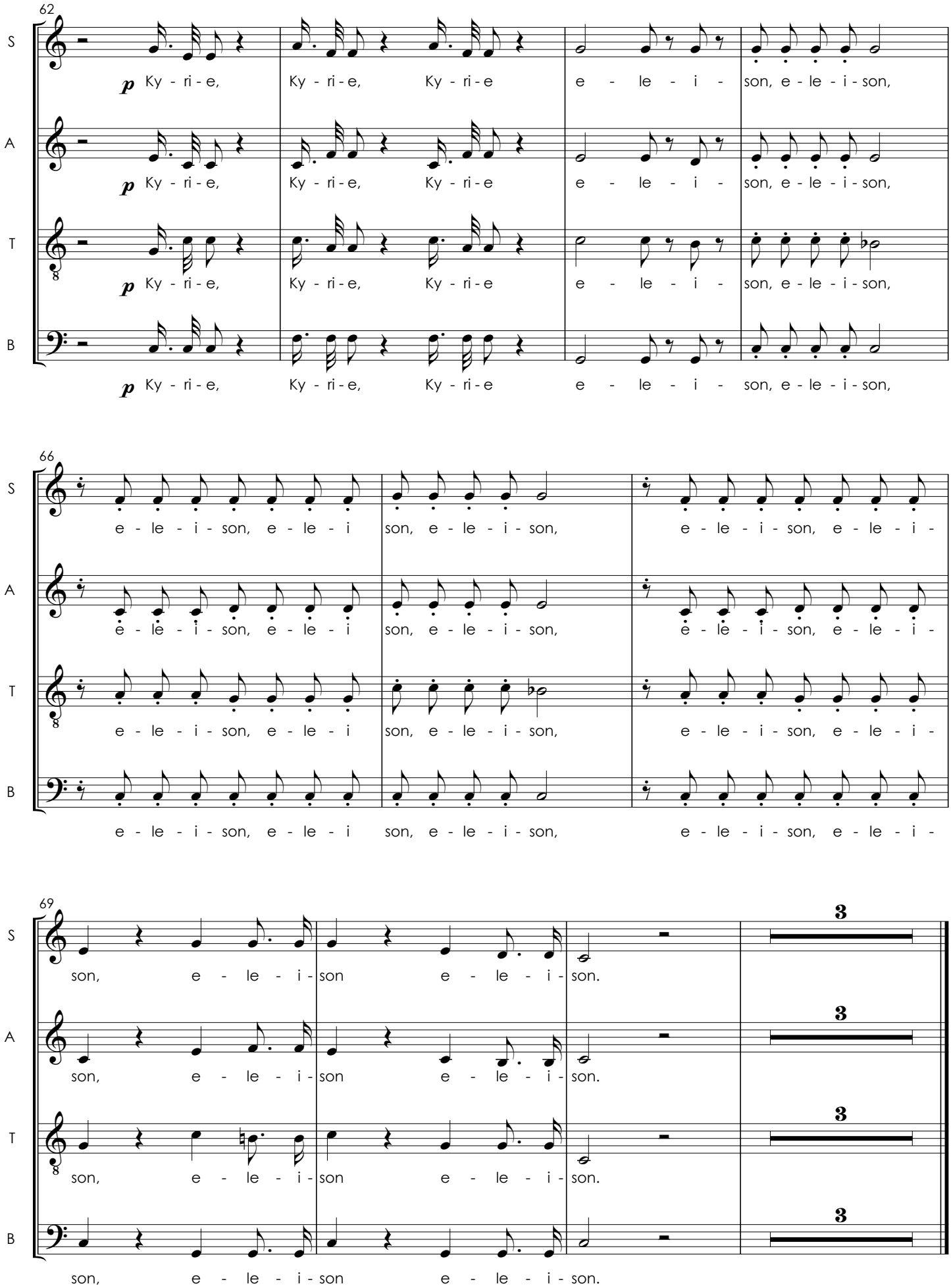

26
S
A
T
B
pp
Ky - ri - e e - le - i - son,
3


32
S
A
T
B
pp
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -


35
S
A
T
B
son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

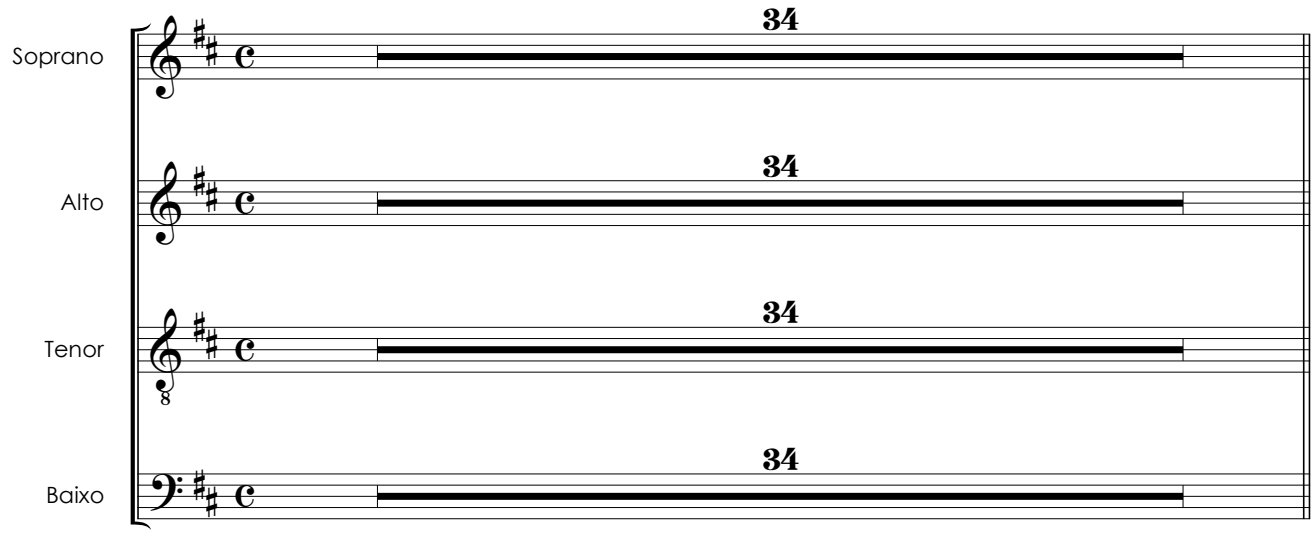

38
S
A
T
B
3
p Chri-ste, Chri-ste e - lei - son, Chri-ste, Chri-ste e - lei -
43
rinf.
cresc
ff
p
ff
son, e-le - i - son, e-le - i - son, e-le - i - son, e-le - i - son, e - le - i - son, Ky - ri-
46
p
f
e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i son,


52
S
A
T
B
p
Chri-ste, Chri-ste e - lei - son, Chri-ste, Chri-ste e - lei - son, e - le - i - son, e - le - i -
rinf.
cresc
55
ff
p
son, e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e
58
e - le - i - son,
pp
Ky - ri - e

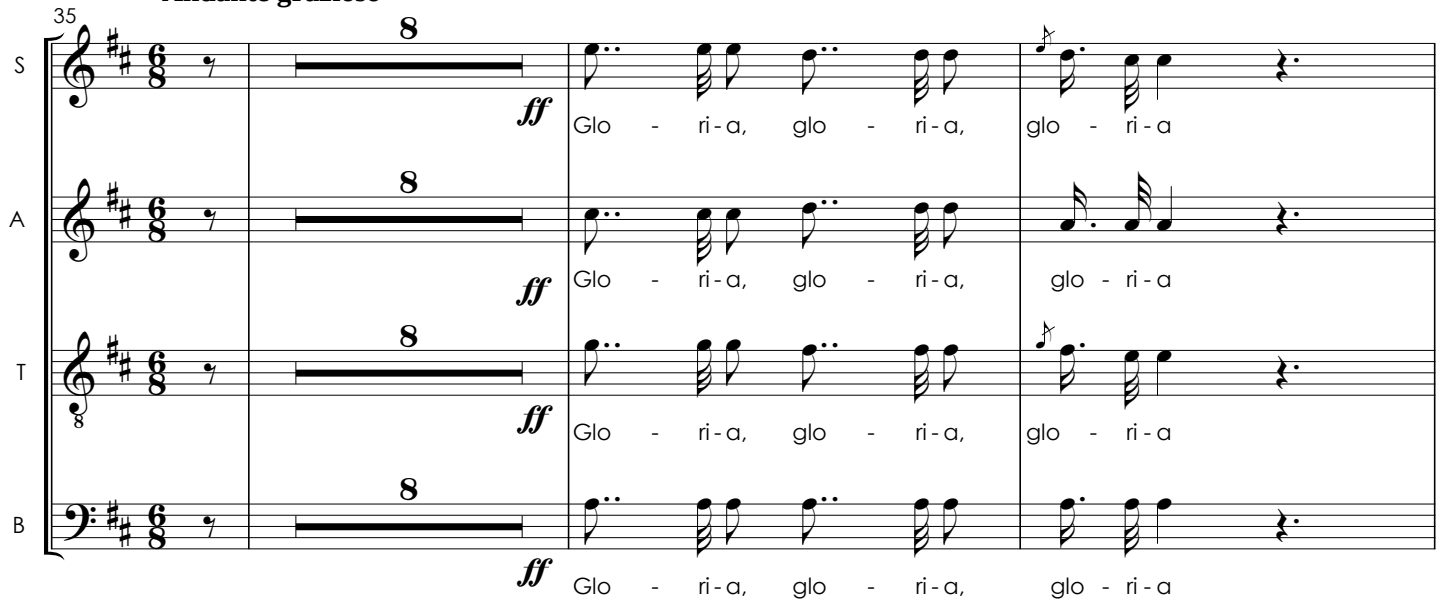

62
S
A
T
B
p Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son,
66
e - le - i - son, e - le - i son, e - le - i - son, e - le - i - son, e - le - i -
69
son, e - le - i - son e - le - i - son.
3

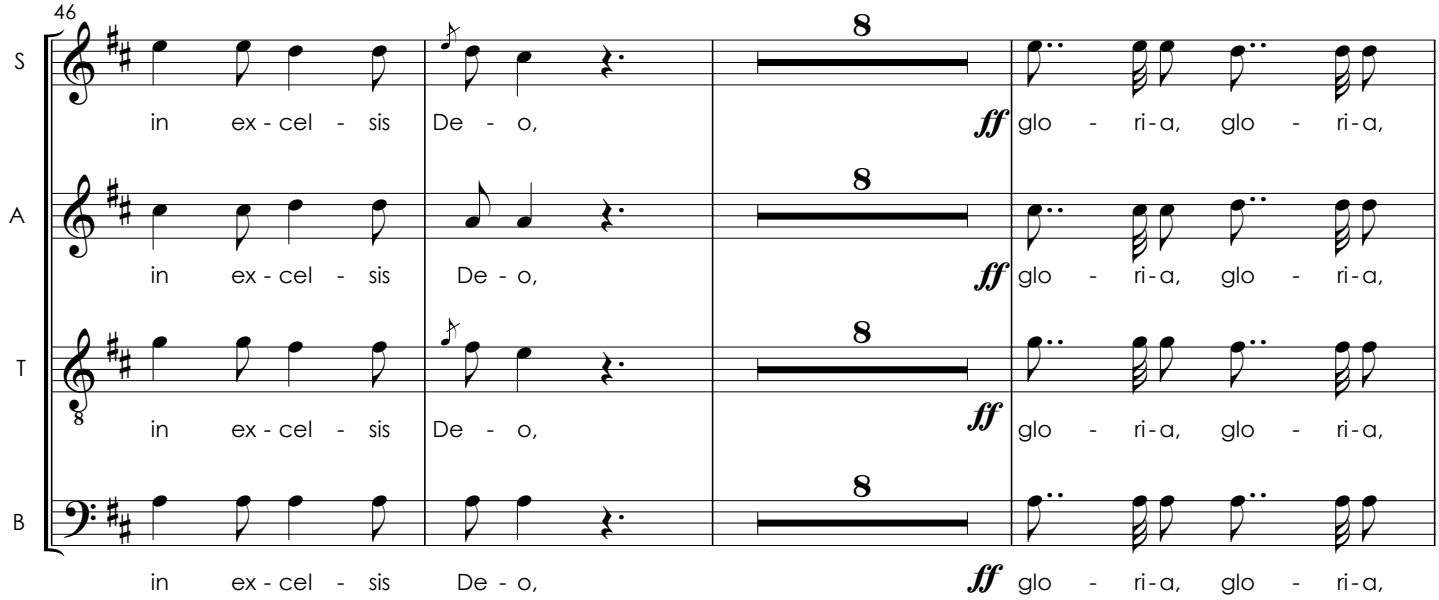
Gloria

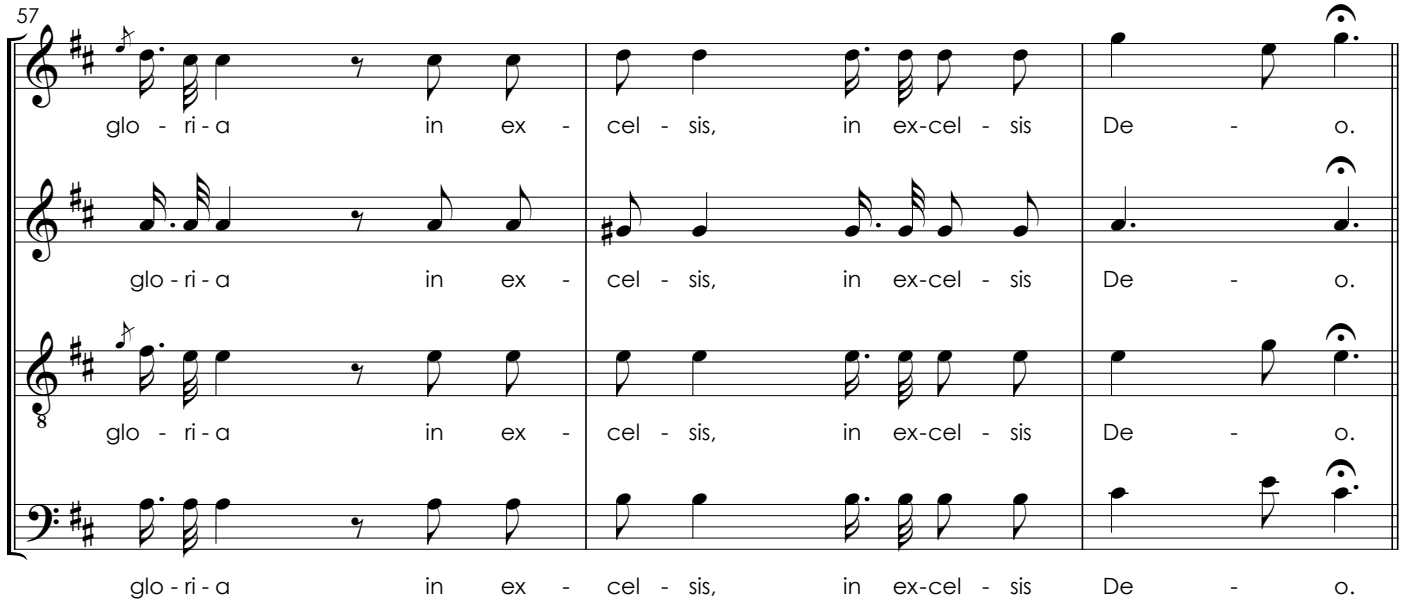
Allegro molto brillante



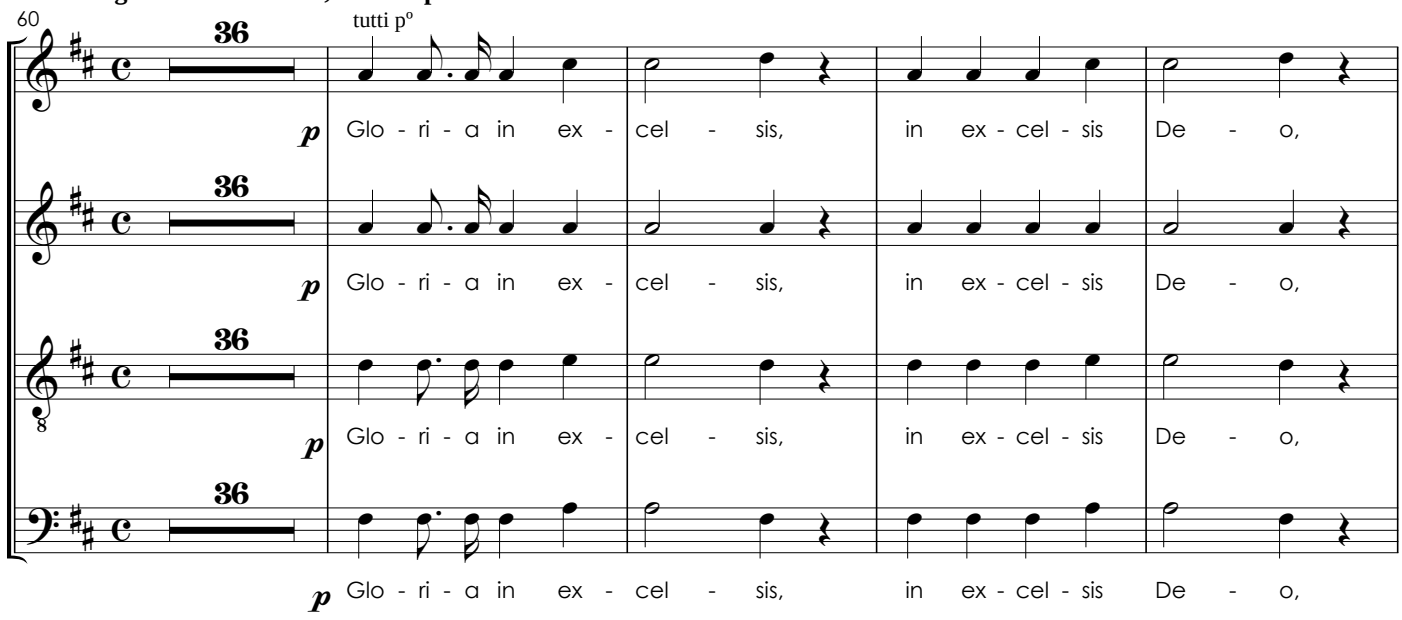
Andante grazioso

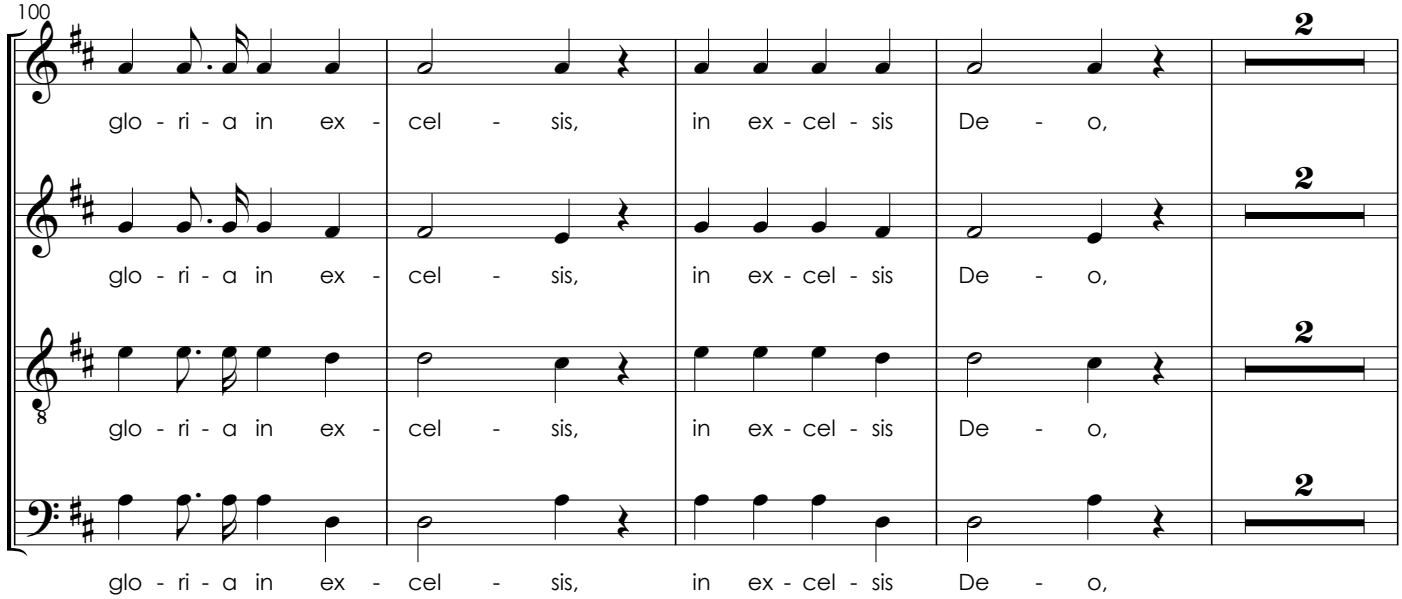


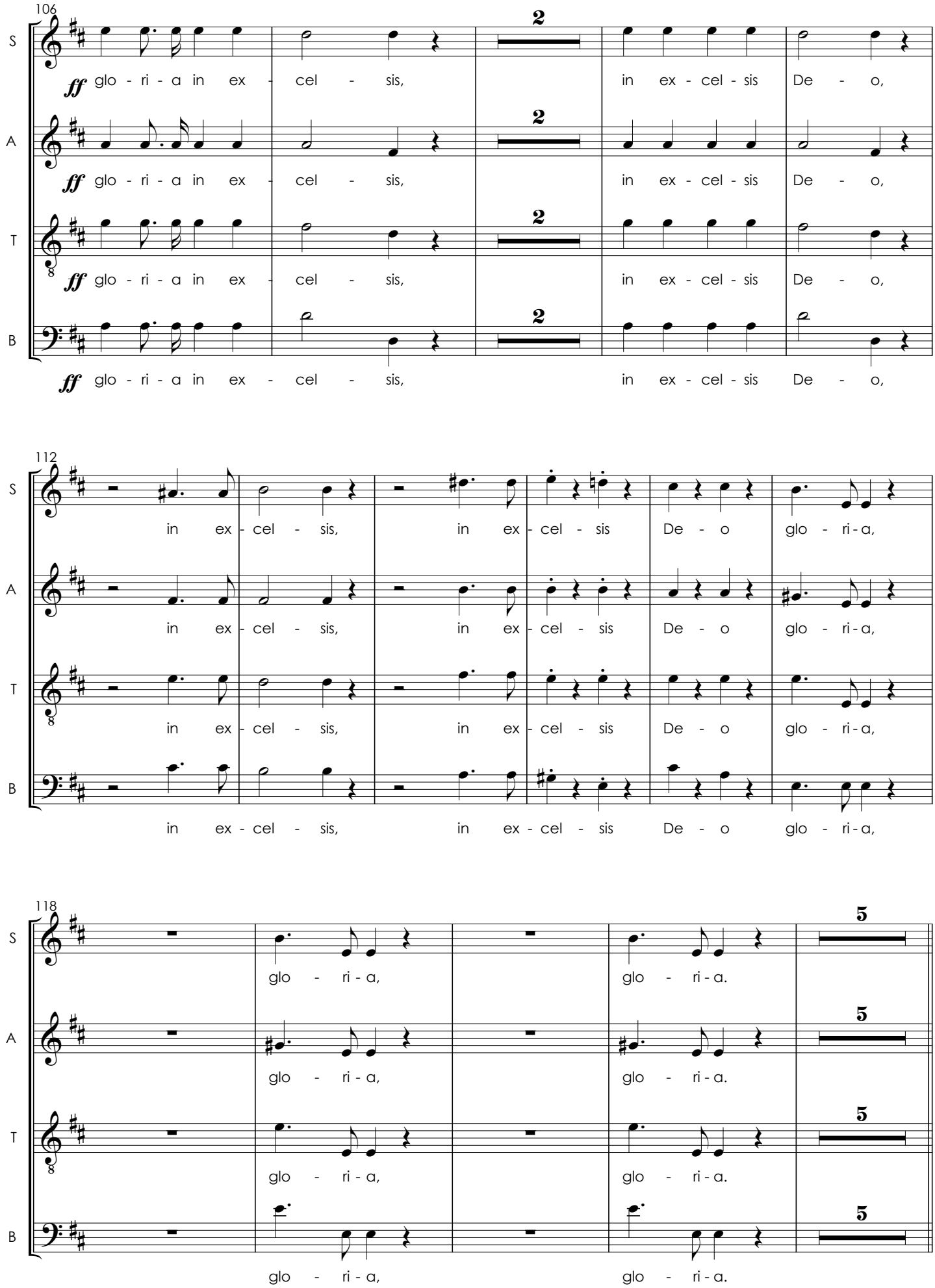




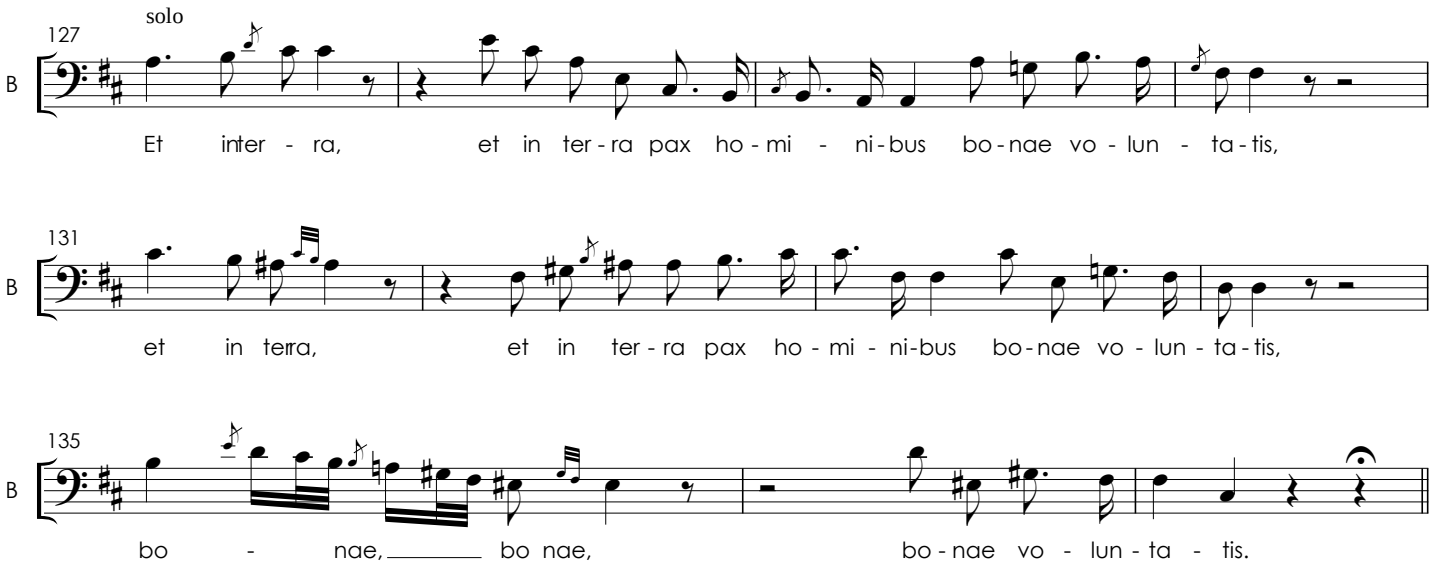
Allegro molto brillante, comme prima



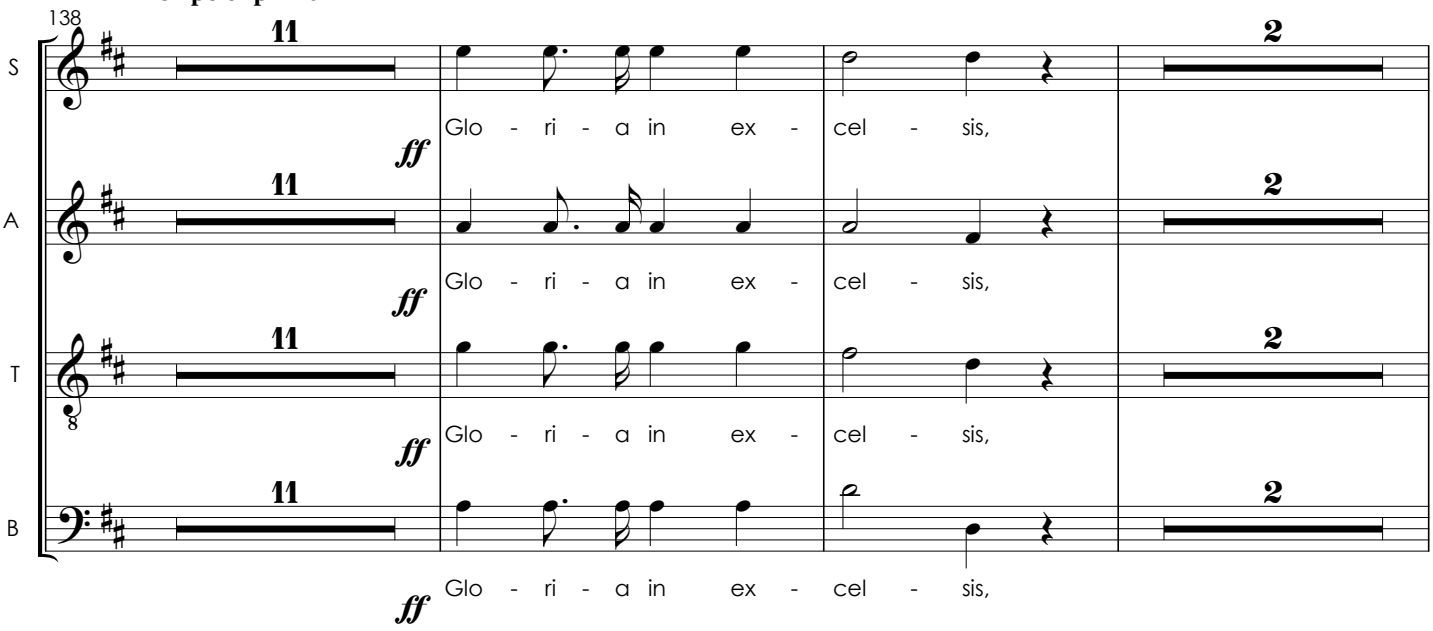



106
S
A
T
B
ff glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,
2
112
in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,
118
glo - ri - a, glo - ri - a.
5

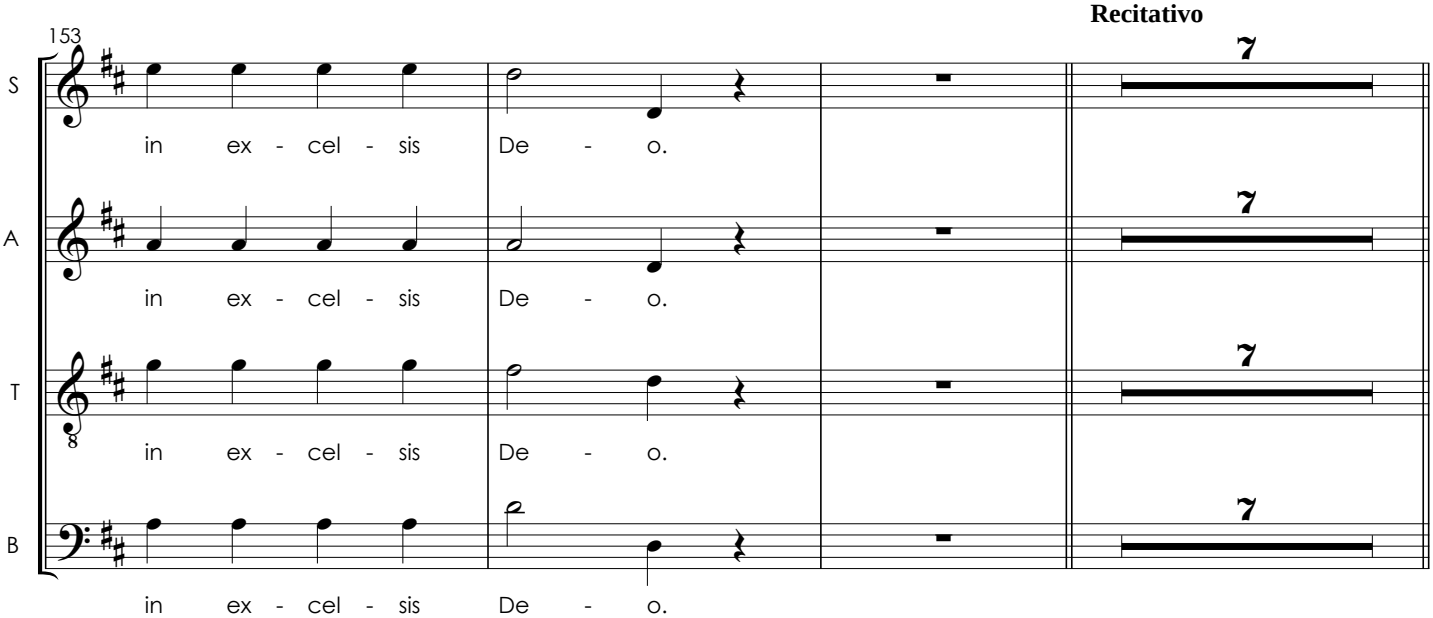
Recitativo con molta pausa

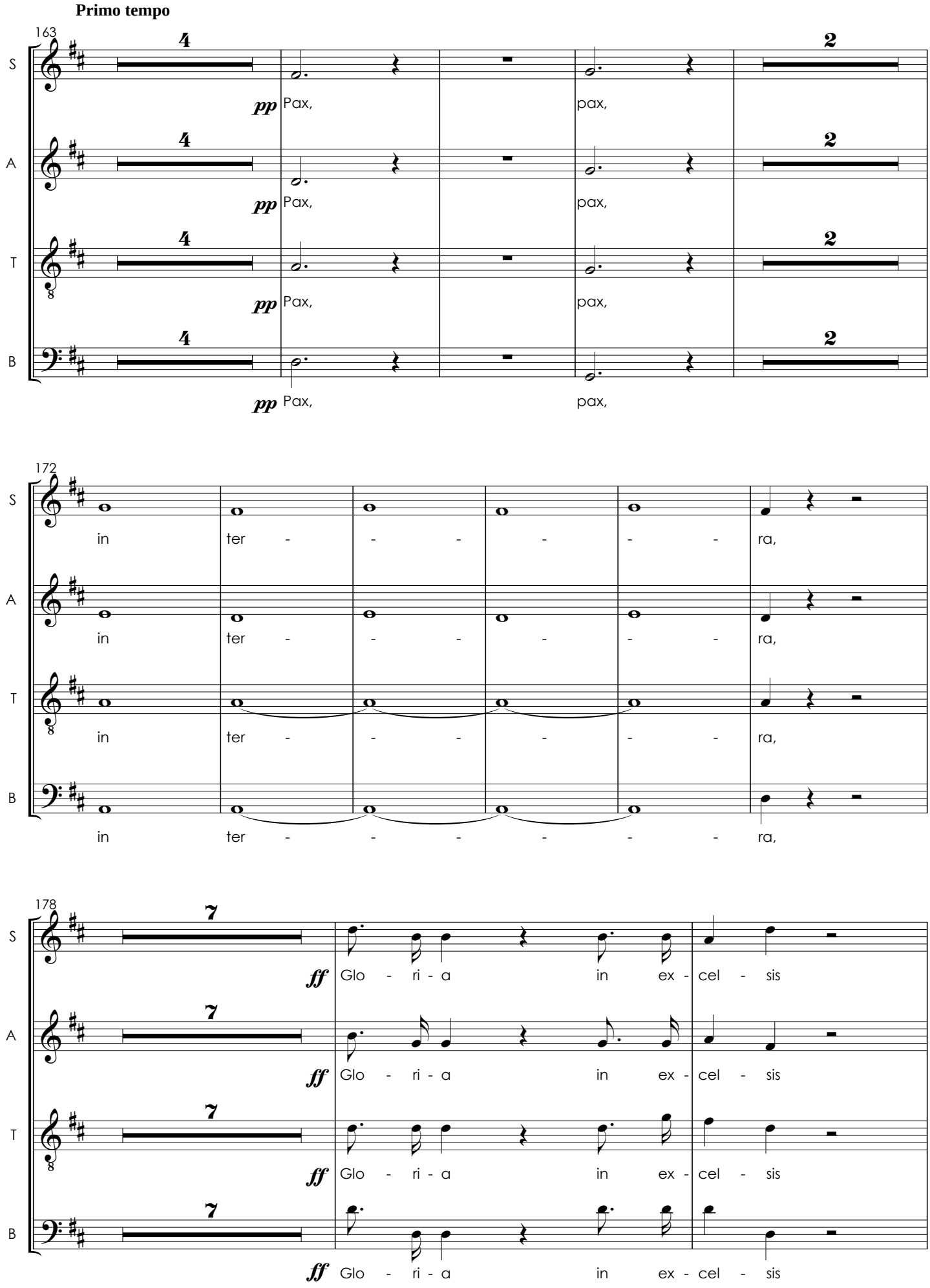


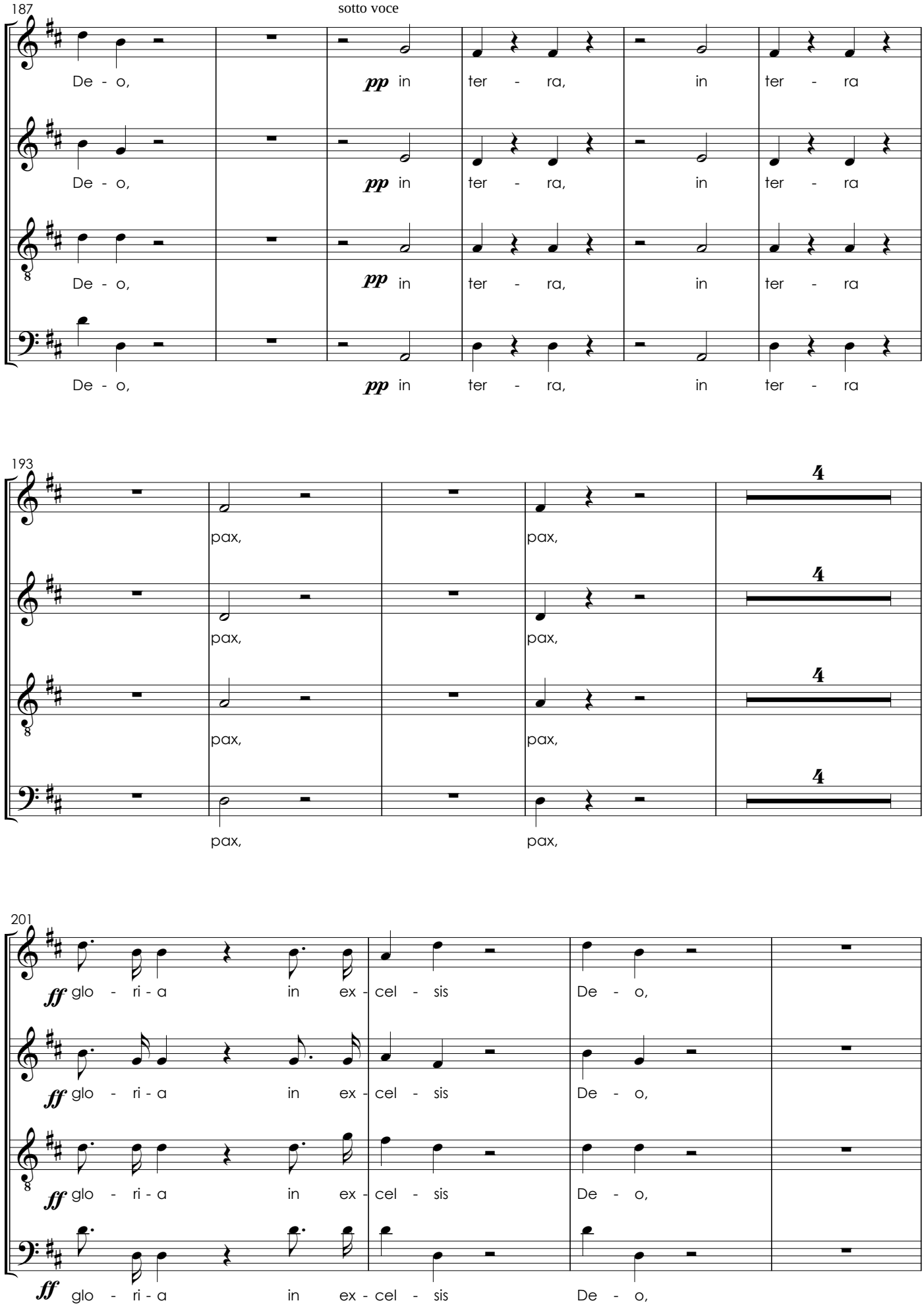
Tempo di prima

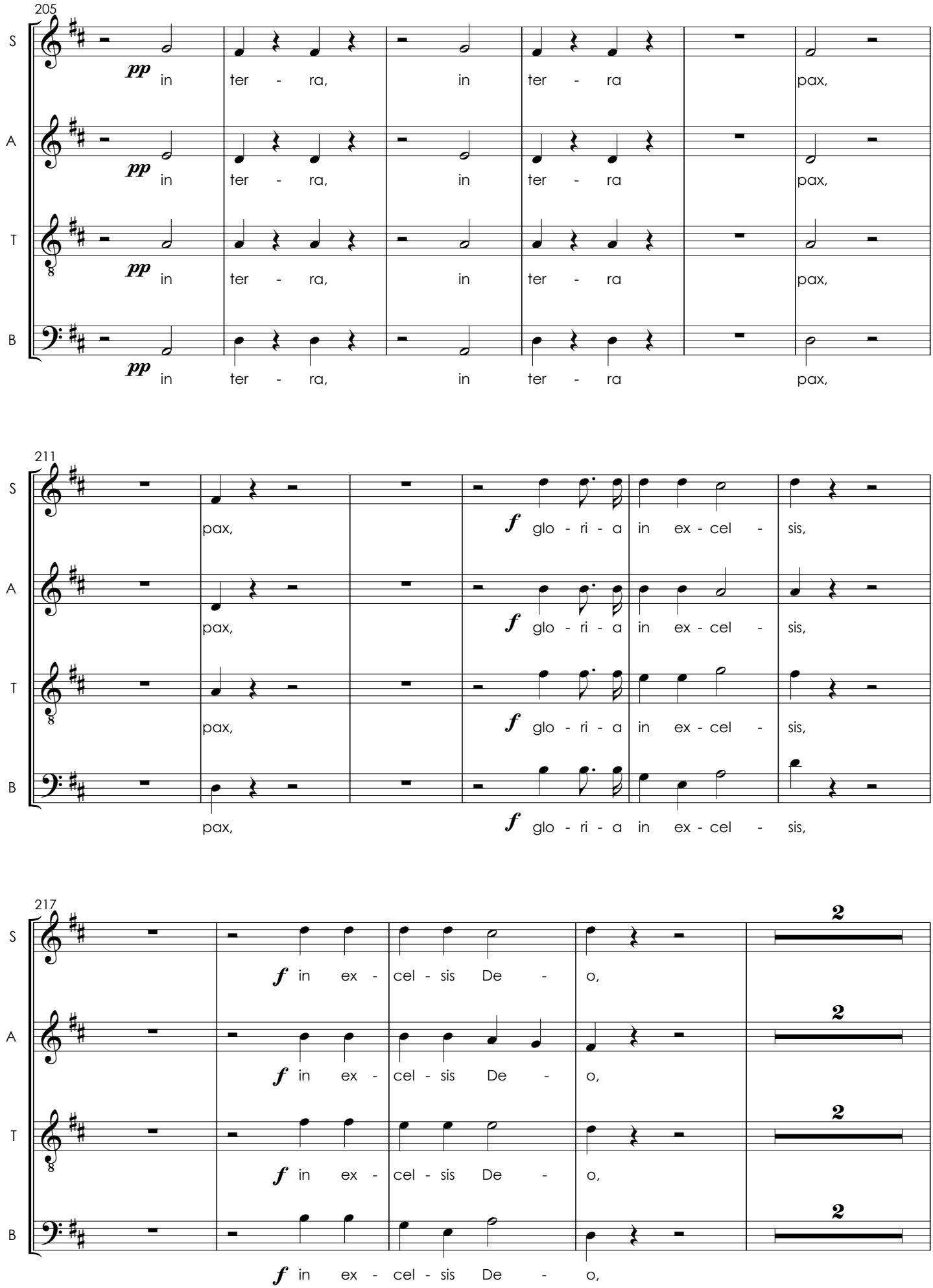


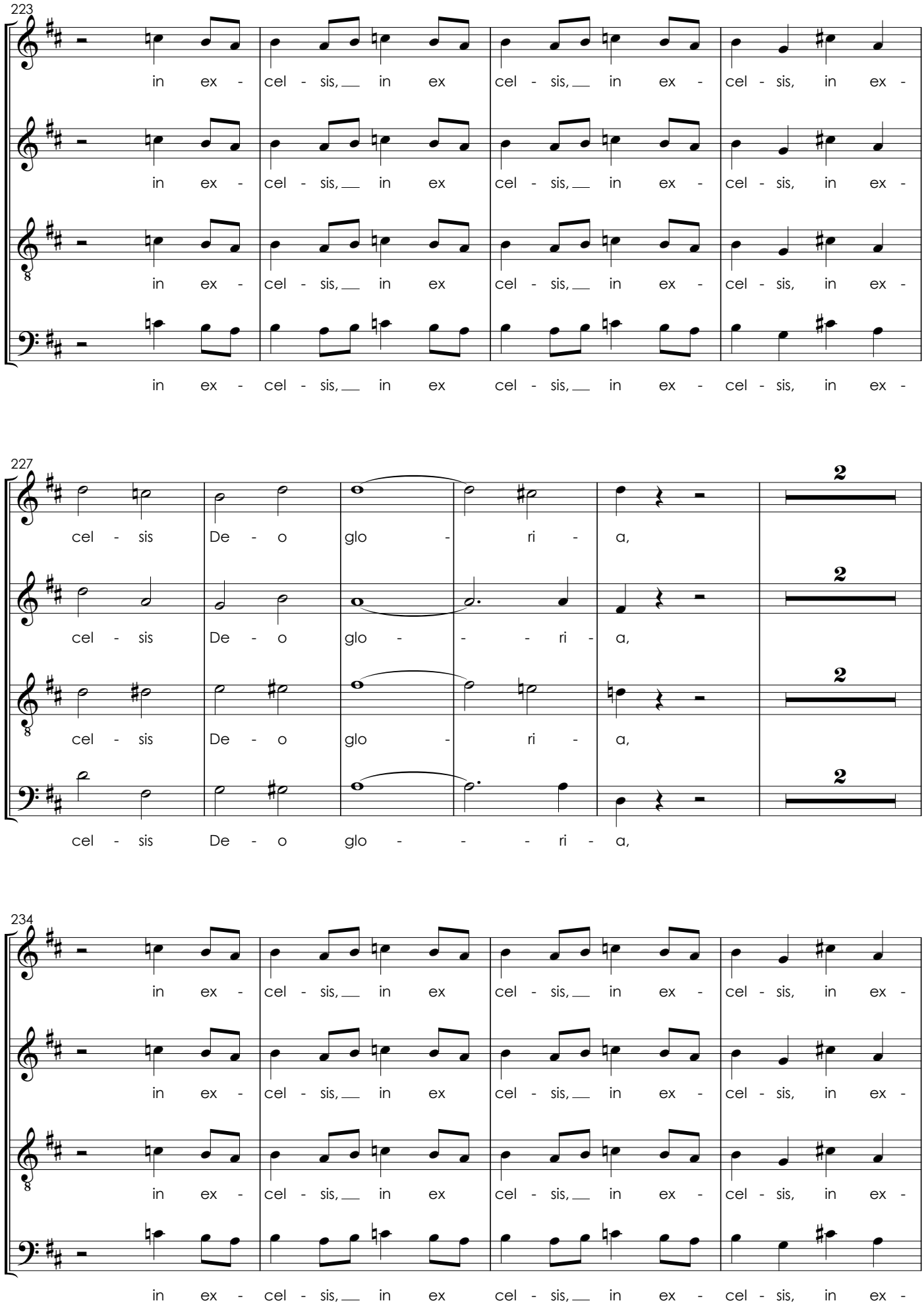
Recitativo

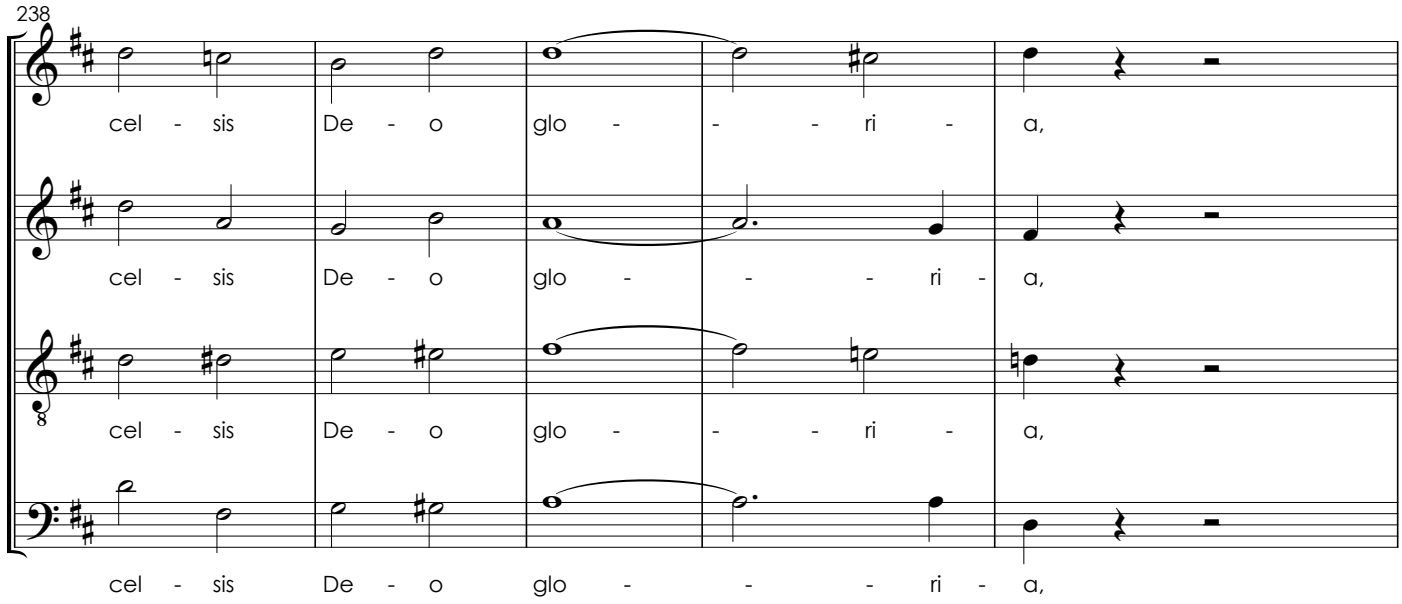


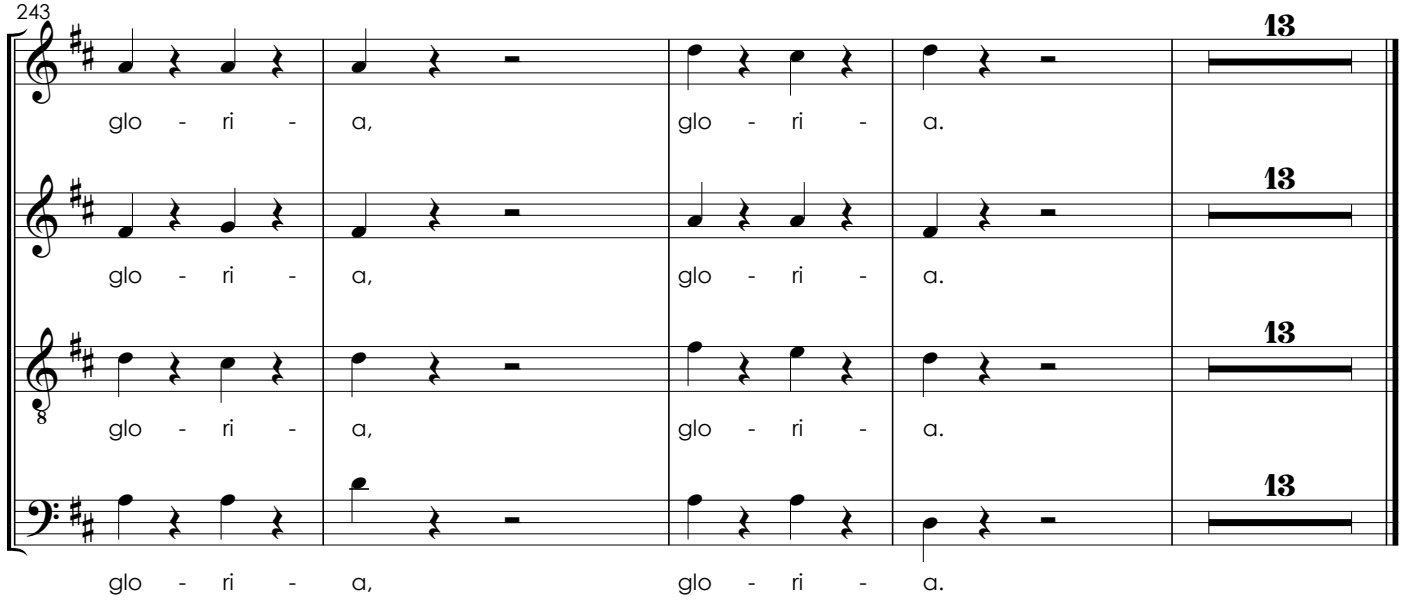

Primo tempo
163
S
A
T
B
4
2
pp
Pax,
pax,
172
in
ter - - - - - - ra,
178
7
ff
Glo - ri - a in ex - cel - sis


187
sotto voce
S
A
T
B
De - o,
pp in ter - ra,
in ter - ra
193
pax,
4
201
ff glo - ri - a in ex - cel - sis De - o,


205
S
A
T
B
pp in ter - ra, in ter - ra pax,
211
pax, f glo - ri - a in ex - cel - sis,
217
f in ex - cel - sis De - o,
2


223
S
A
T
B
in ex - cel - sis, in ex cel - sis, in ex - cel - sis, in ex -
227
cel - sis De - o glo - ri - a,
2
234

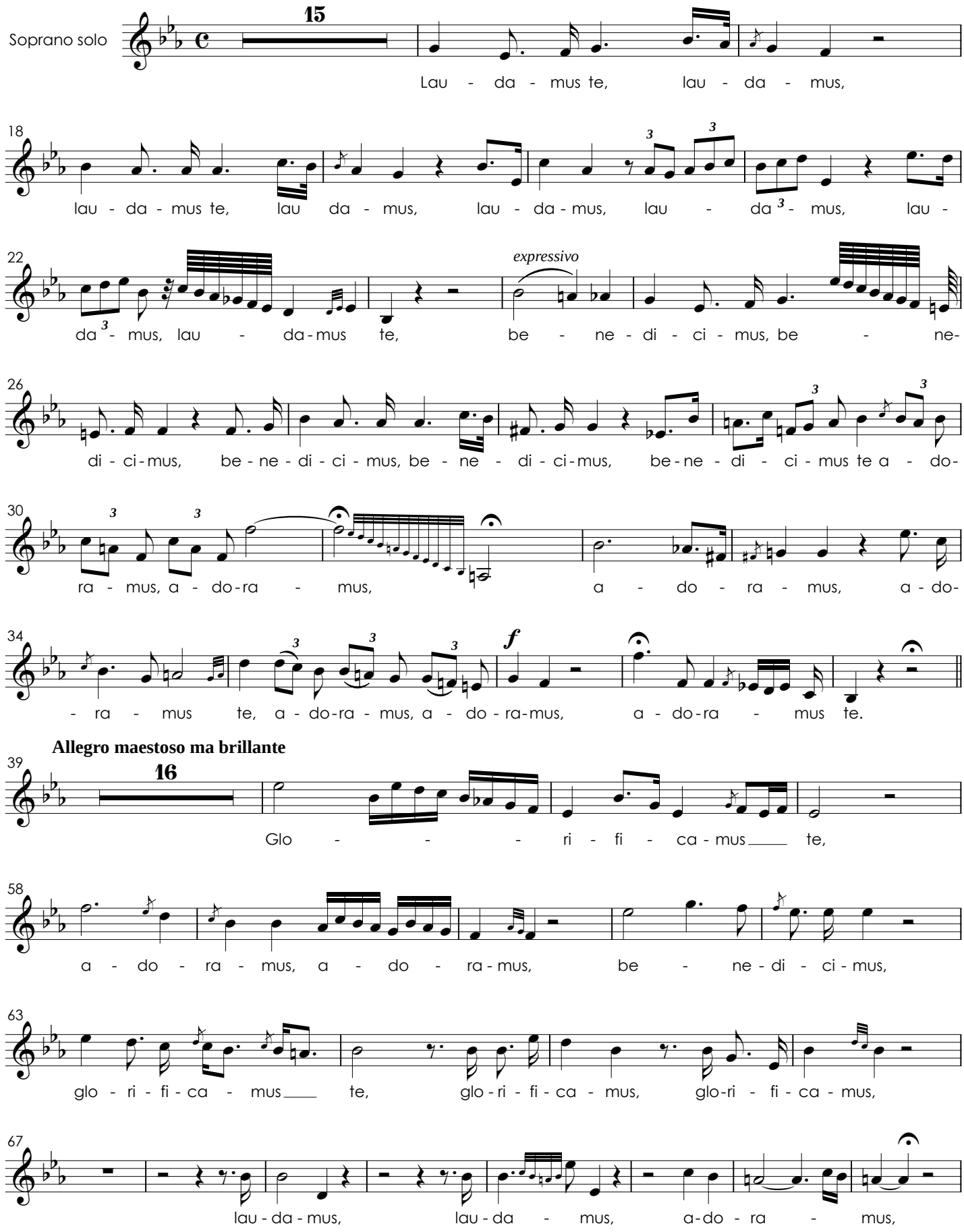

238
S
cel - sis De - o glo - - - ri - a,
A
cel - sis De - o glo - - - ri - a,
T
cel - sis De - o glo - - - ri - a,
B
cel - sis De - o glo - - - ri - a,

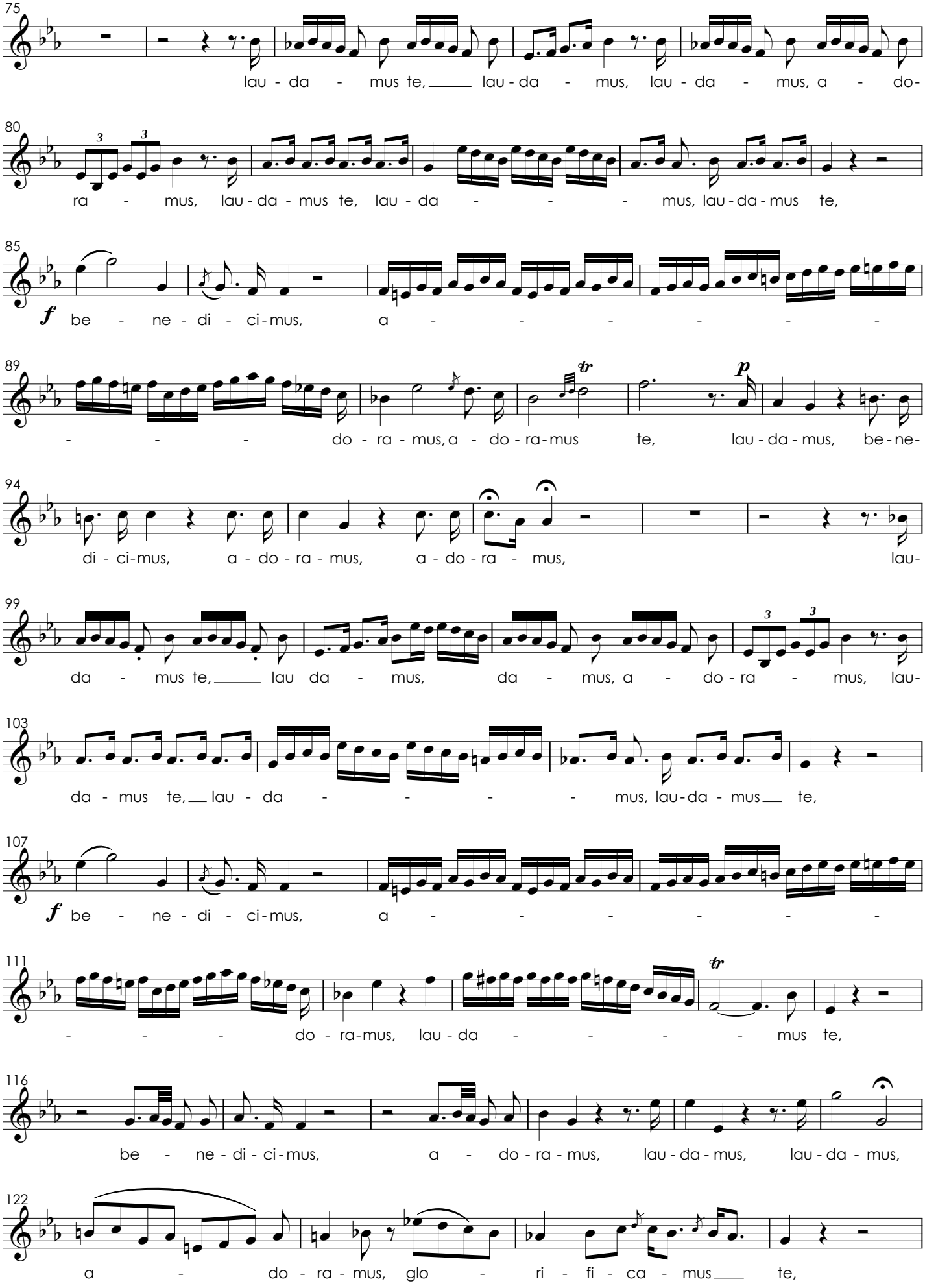

243
S
glo - ri - a, glo - ri - a.
13
A
glo - ri - a, glo - ri - a.
13
T
glo - ri - a, glo - ri - a.
13
B
glo - ri - a, glo - ri - a.
13

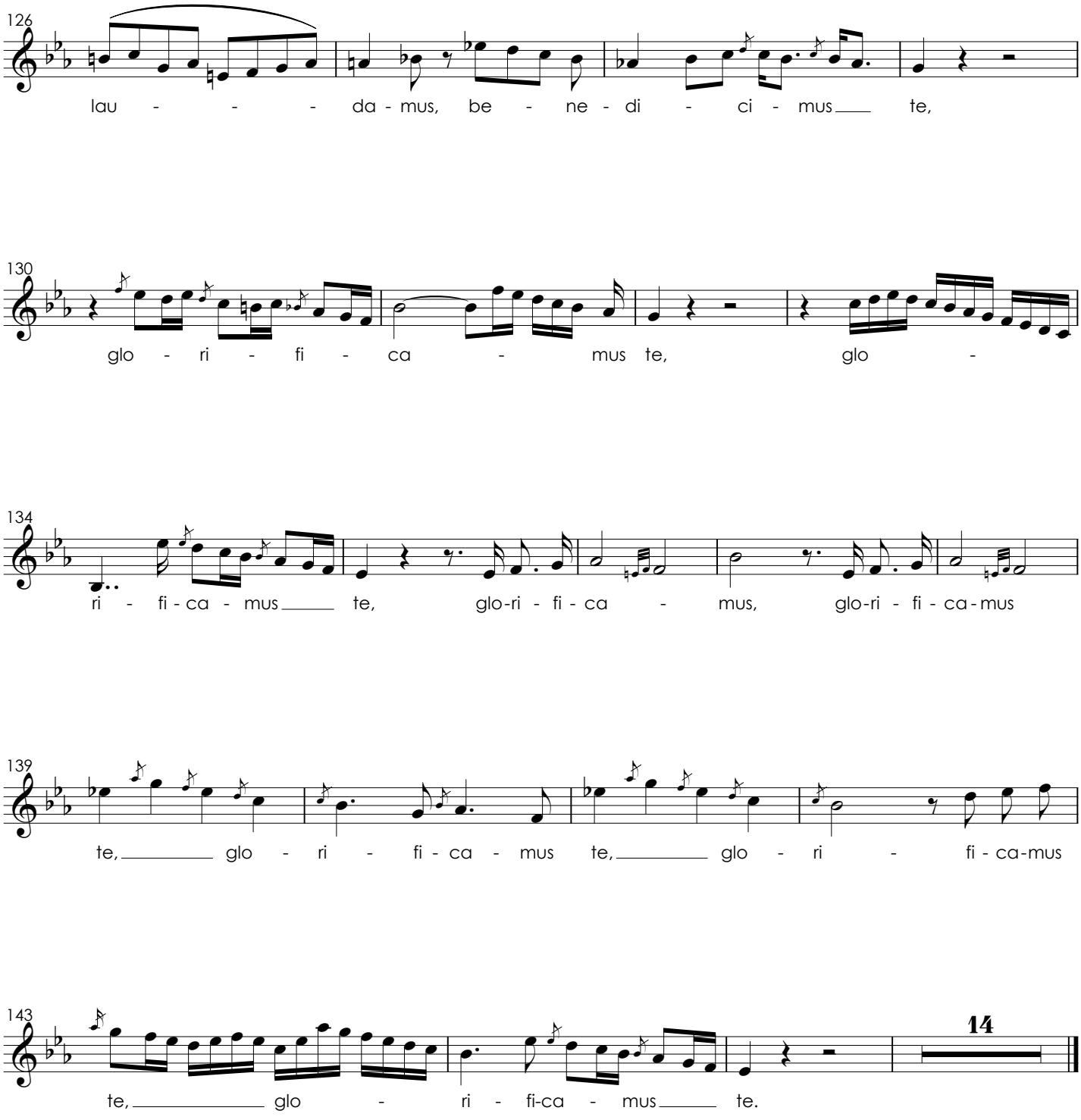
Laudamus te

solo de soprano

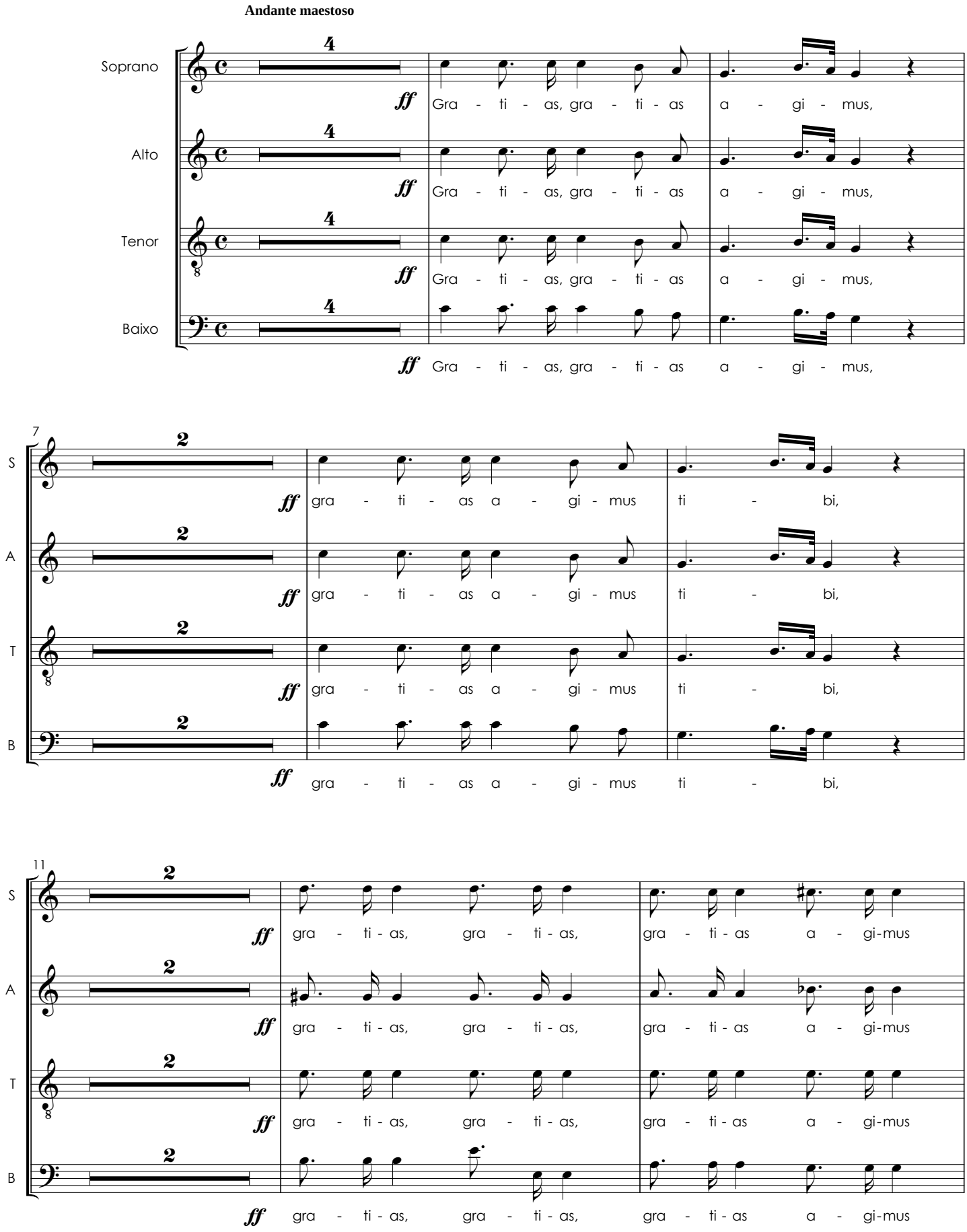
Andante un pò Sostº Cantabile

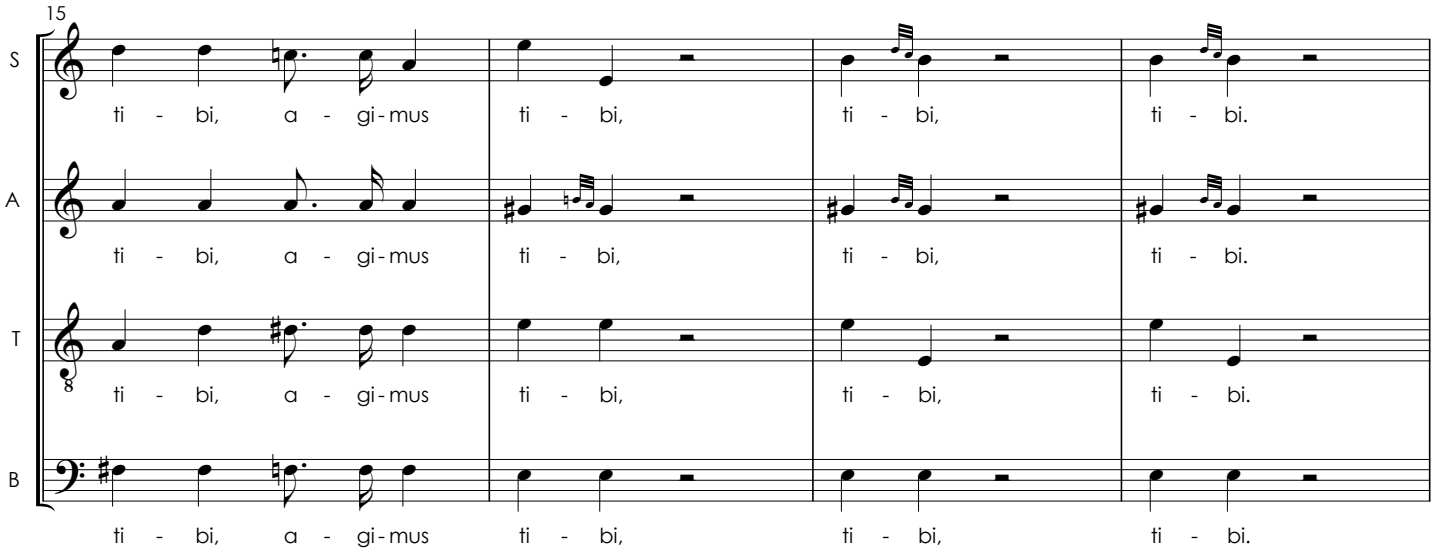


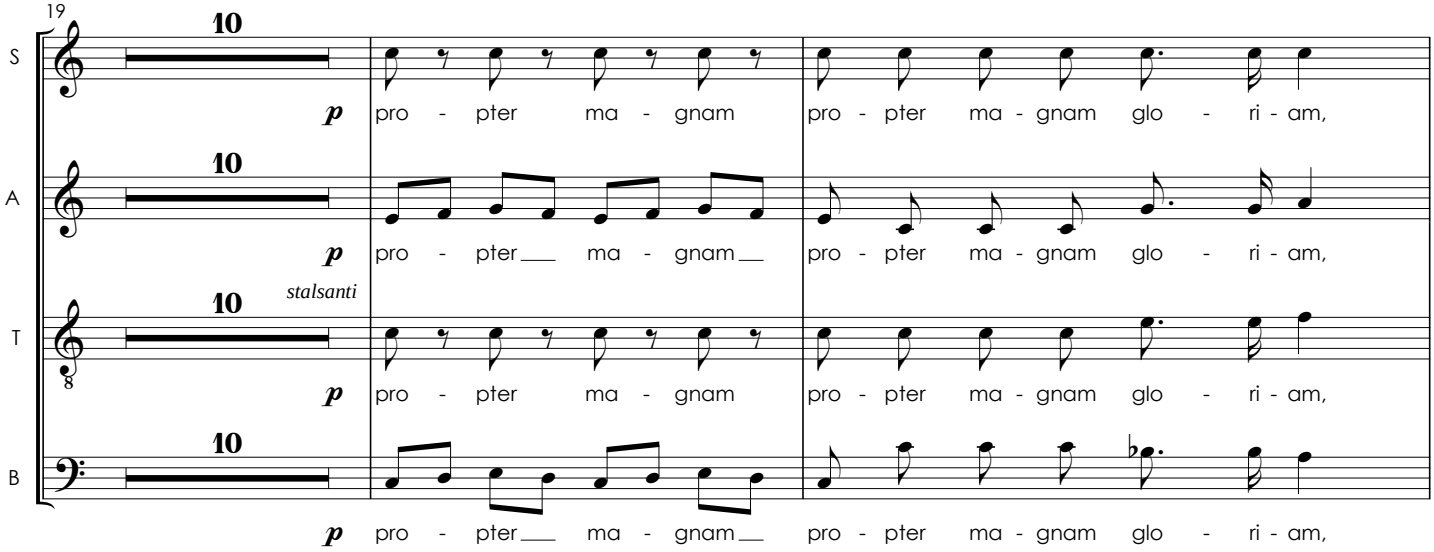

75
lau - da - mus te, lau - da - mus, lau - da - mus, a - do-
80
ra - mus, lau - da - mus te, lau - da - - - mus, lau - da - mus te,
85
f be - ne - di - ci - mus, a - - - - - -
89
- - - do - ra - mus, a - do - ra - mus te, lau - da - mus, be - ne-
94
di - ci - mus, a - do - ra - mus, a - do - ra - mus, lau-
99
da - mus te, lau da - mus, da - mus, a - do - ra - mus, lau-
103
da - mus te, lau - da - - - mus, lau - da - mus te,
107
f be - ne - di - ci - mus, a - - - - - -
111
- - - do - ra - mus, lau - da - - - mus te,
116
be - ne - di - ci - mus, a - do - ra - mus, lau - da - mus, lau - da - mus,
122
a - do - ra - mus, glo - ri - fi - ca - mus te,

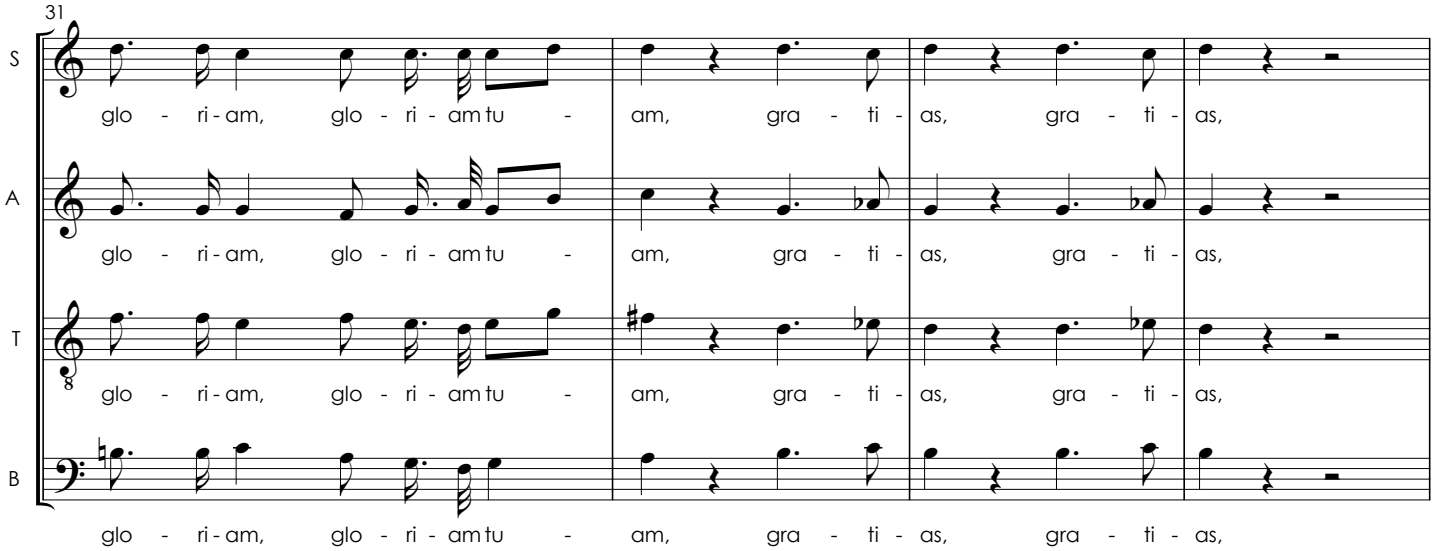

126
lau - - - da - mus, be - ne - di - ci - mus te,
130
glo - ri - fi - ca - mus te, glo -
134
ri - fi - ca - mus te, glo-ri - fi - ca - mus, glo-ri - fi - ca - mus
139
te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus
143
14
te, glo - ri - fi-ca - mus te.

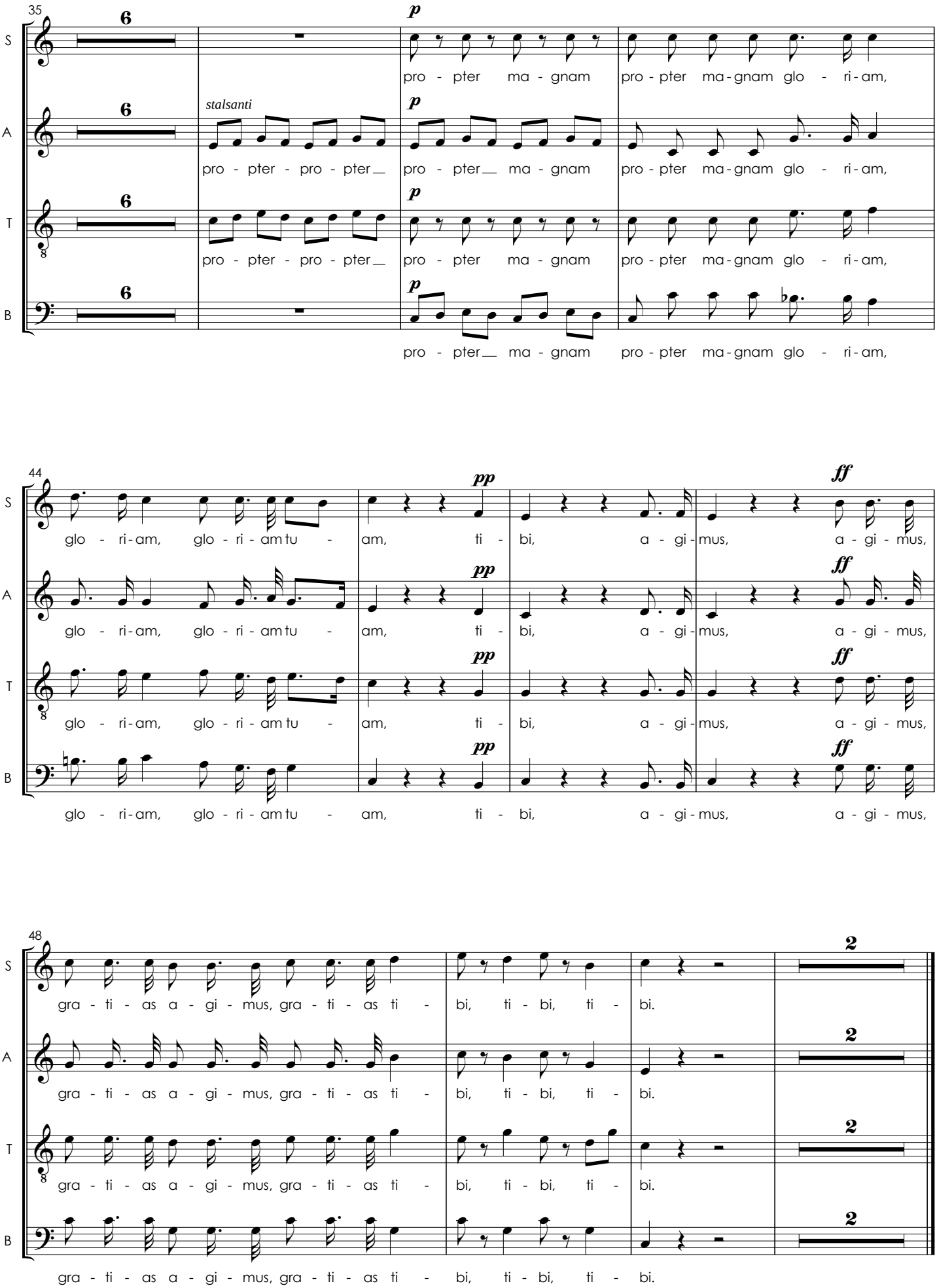
Gratias


Andante maestoso
Soprano
Alto
Tenor
Baixo
ff
Gra - ti - as, gra - ti - as a - gi - mus,
7
S
A
T
B
gra - ti - as a - gi - mus ti - bi,
11
gra - ti - as, gra - ti - as, gra - ti - as a - gi-mus

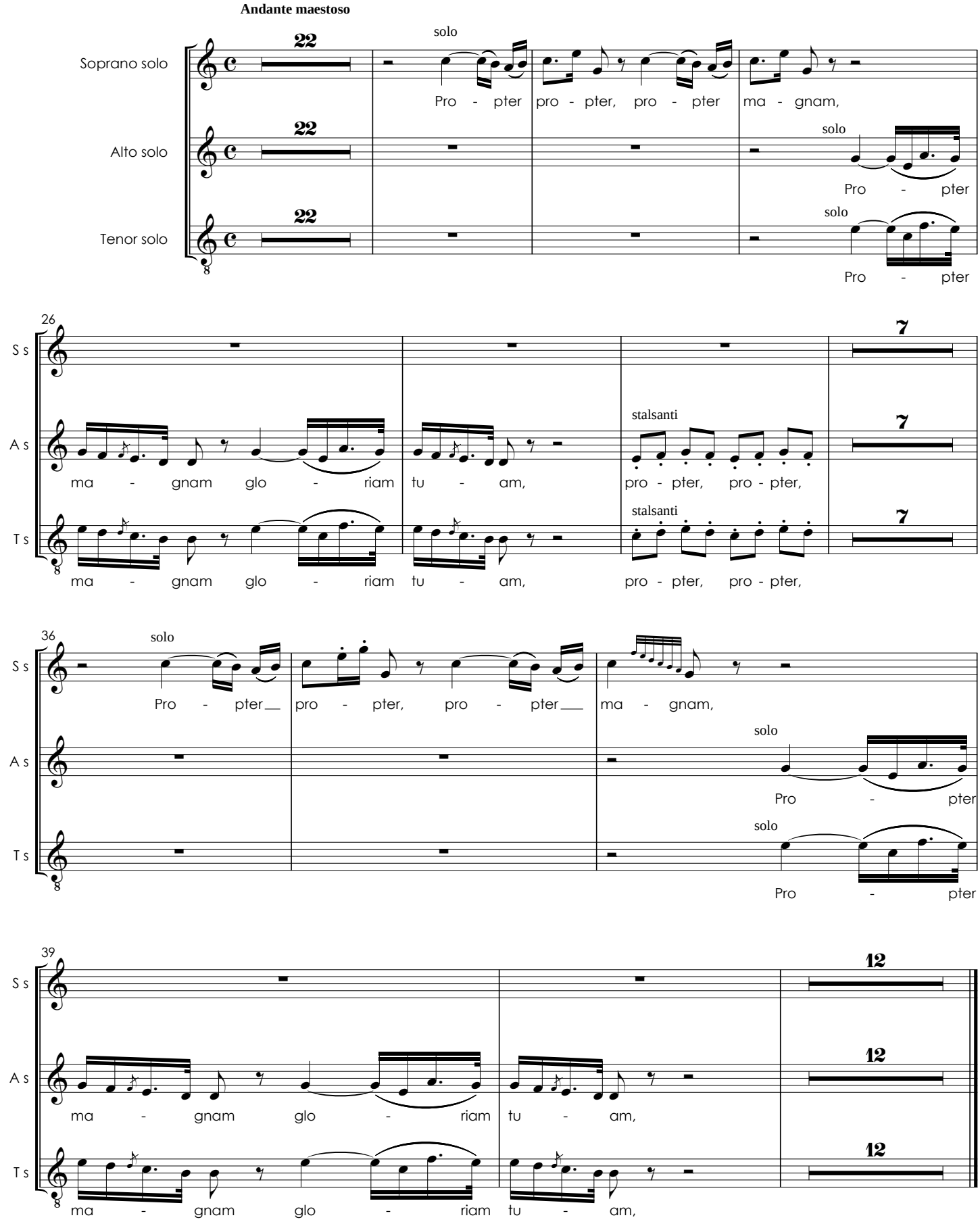

15
S
ti - bi, a - gi - mus ti - bi, ti - bi, ti - bi.
A
ti - bi, a - gi - mus ti - bi, ti - bi, ti - bi.
T
ti - bi, a - gi - mus ti - bi, ti - bi, ti - bi.
B
ti - bi, a - gi - mus ti - bi, ti - bi, ti - bi.


19
10
S
p pro - pter ma - gnam pro - pter ma - gnam glo - ri - am,
A
p pro - pter ma - gnam pro - pter ma - gnam glo - ri - am,
stalsanti
T
p pro - pter ma - gnam pro - pter ma - gnam glo - ri - am,
B
p pro - pter ma - gnam pro - pter ma - gnam glo - ri - am,


31
S
glo - ri - am, glo - ri - am tu - am, gra - ti - as, gra - ti - as,
A
glo - ri - am, glo - ri - am tu - am, gra - ti - as, gra - ti - as,
T
glo - ri - am, glo - ri - am tu - am, gra - ti - as, gra - ti - as,
B
glo - ri - am, glo - ri - am tu - am, gra - ti - as, gra - ti - as,

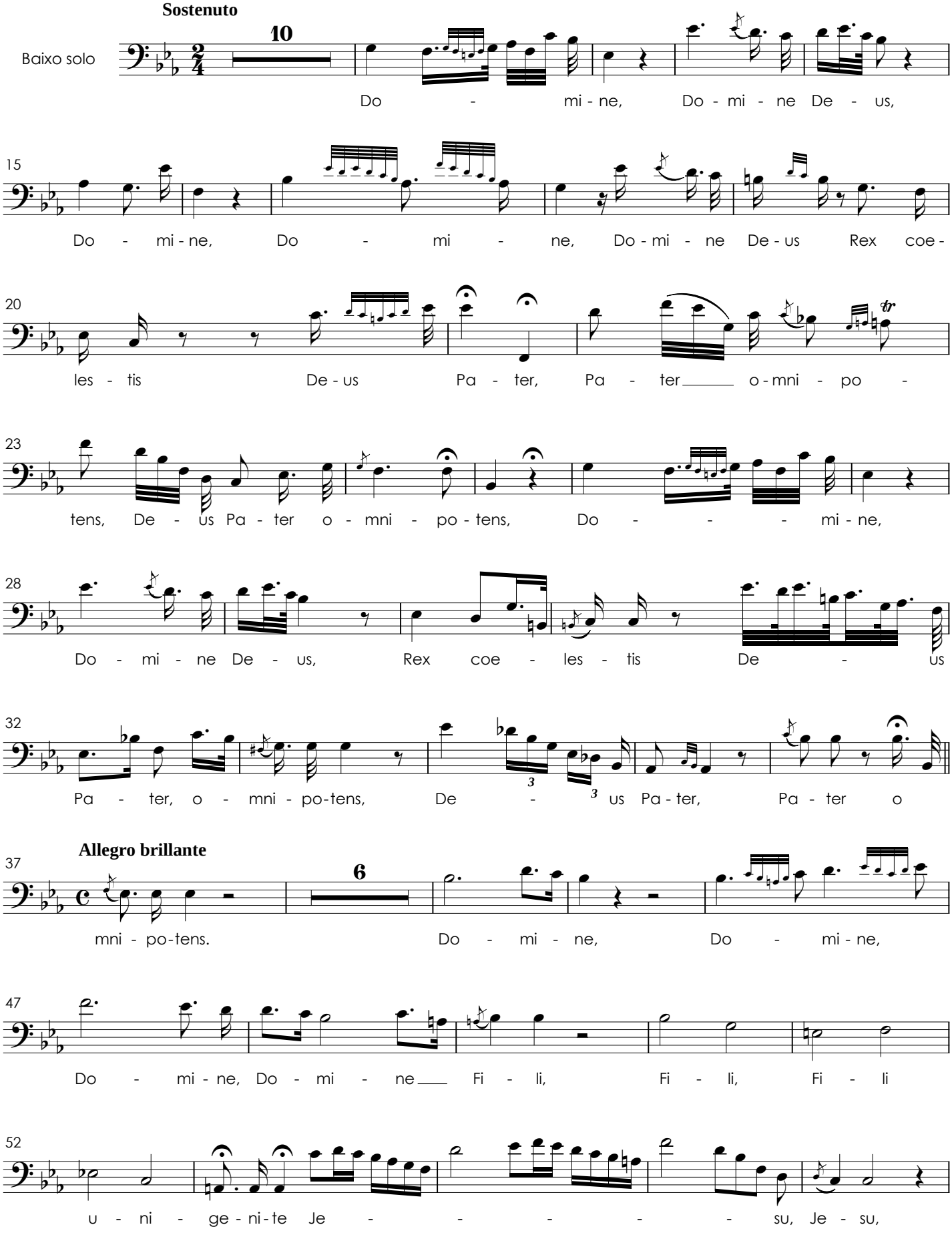

35
S
A
T
B
6
p
stalsanti
pro - pter - pro - pter
pro - pter ma - gnam
pro - pter ma - gnam glo - ri - am,
44
pp
ff
glo - ri - am, glo - ri - am tu - am, ti - bi, a - gi - mus, a - gi - mus,
48
2
gra - ti - as a - gi - mus, gra - ti - as ti - bi, ti - bi, ti - bi.

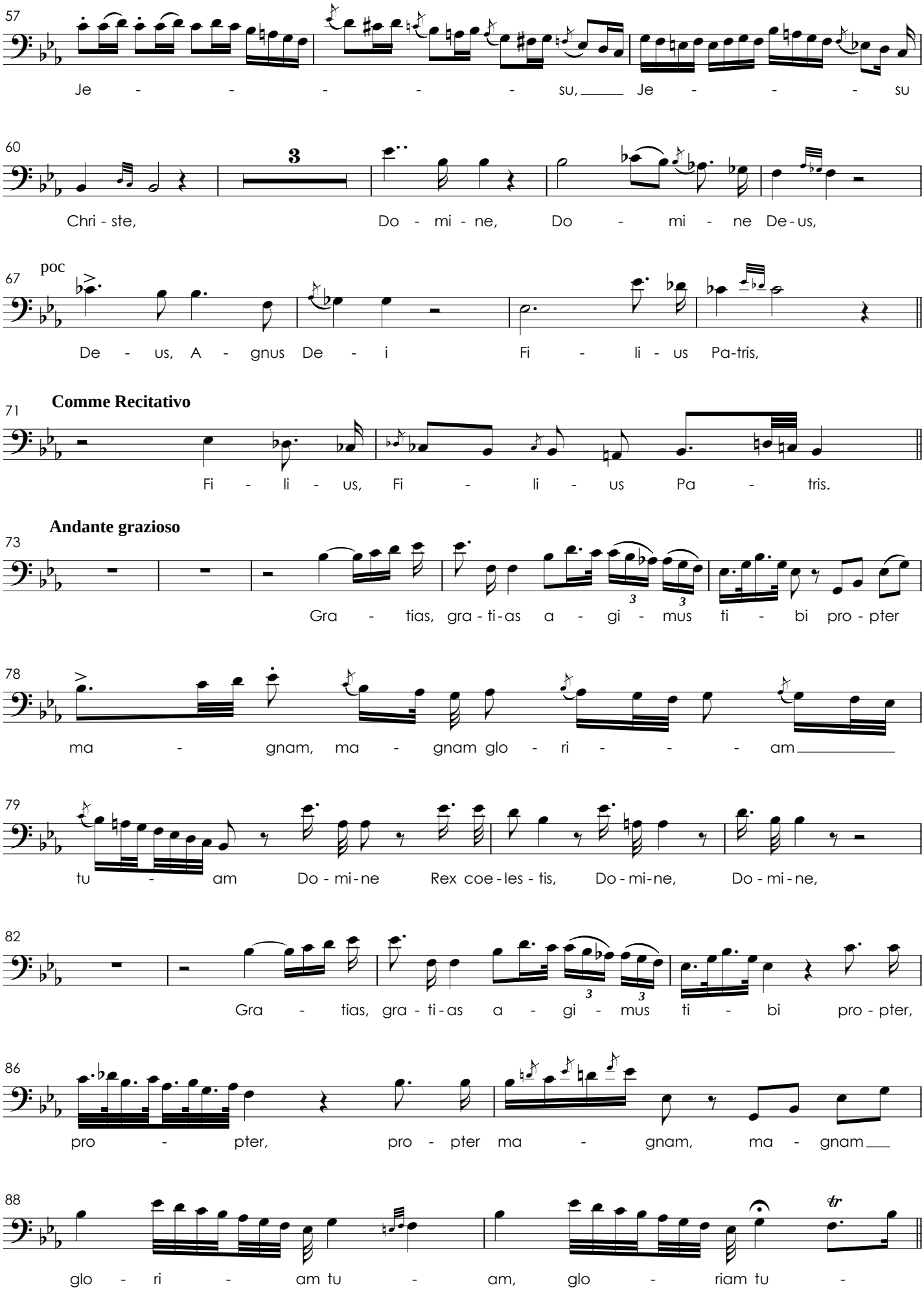
Gratias


Andante maestoso
Soprano solo
Alto solo
Tenor solo
22
solo
Pro - pter pro - pter, pro - pter ma - gnam,
Pro - pter
Pro - pter
26
S s
A s
T s
7
stalsanti
ma - gnam glo - riam tu - am, pro - pter, pro - pter,
36
Pro - pter pro - pter, pro - pter ma - gnam,
39
12
ma - gnam glo - riam tu - am,

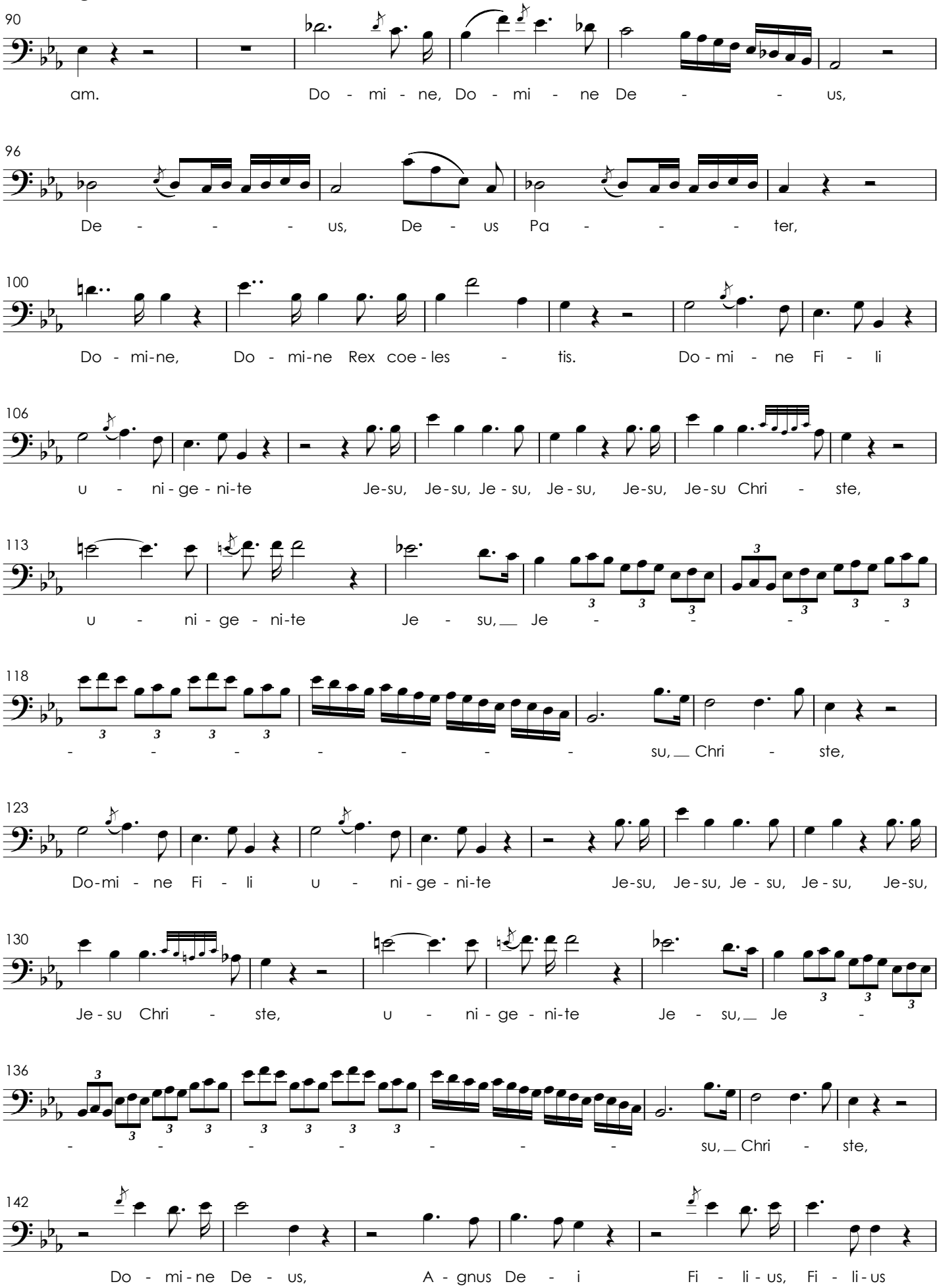
Domine Deus

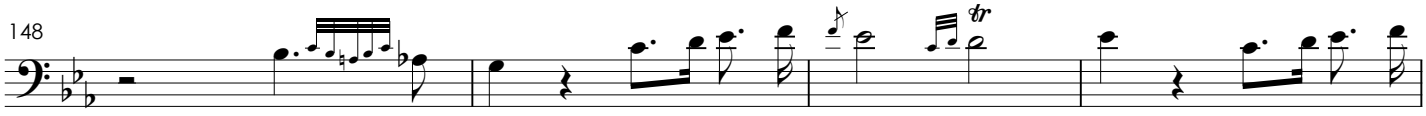
Solo de baixo

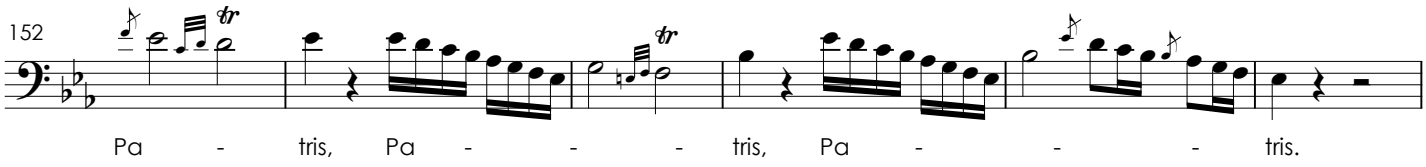


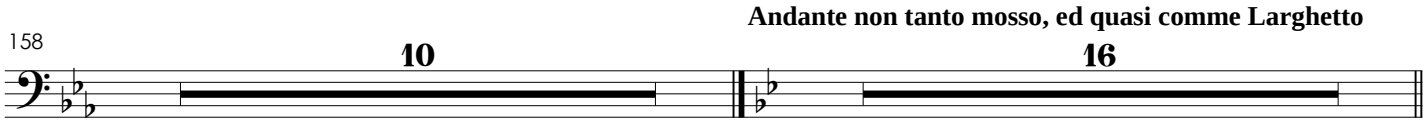

57
Je - - - - - su, Je - - - su
60
3
Chri - ste, Do - mi - ne, Do - mi - ne De - us,
67
poc
De - us, A - gnus De - i Fi - li - us Pa-tris,
71
Comme Recitativo
Fi - li - us, Fi - li - us Pa - tris.
Andante grazioso
73
Gra - tias, gra - ti - as a - gi - mus ti - bi pro - pter
78
ma - gnam, ma - gnam glo - ri - - - am
79
tu - am Do - mi - ne Rex coe - les - tis, Do - mi - ne, Do - mi - ne,
82
Gra - tias, gra - ti - as a - gi - mus ti - bi pro - pter,
86
pro - pter, pro - pter ma - gnam, ma - gnam
88
glo - ri - am tu - am, glo - riam tu -

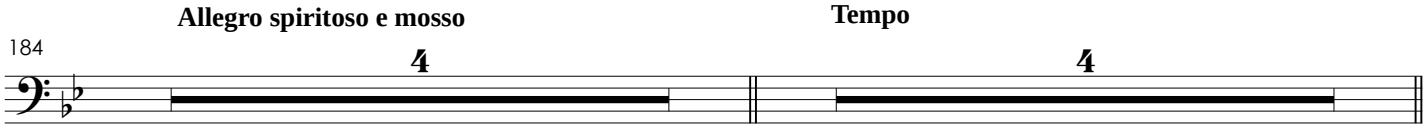
Allegro brillante

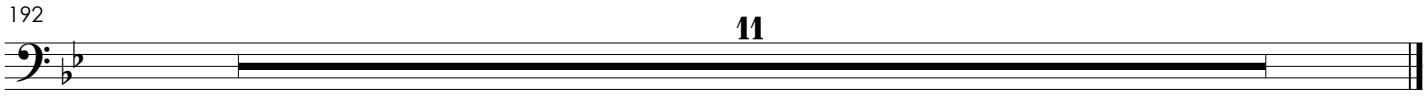



148
Pa - tris, Fi - li - us Pa - tris, Fi - li - us


152
Pa - tris, Pa - - - tris, Pa - - - tris.

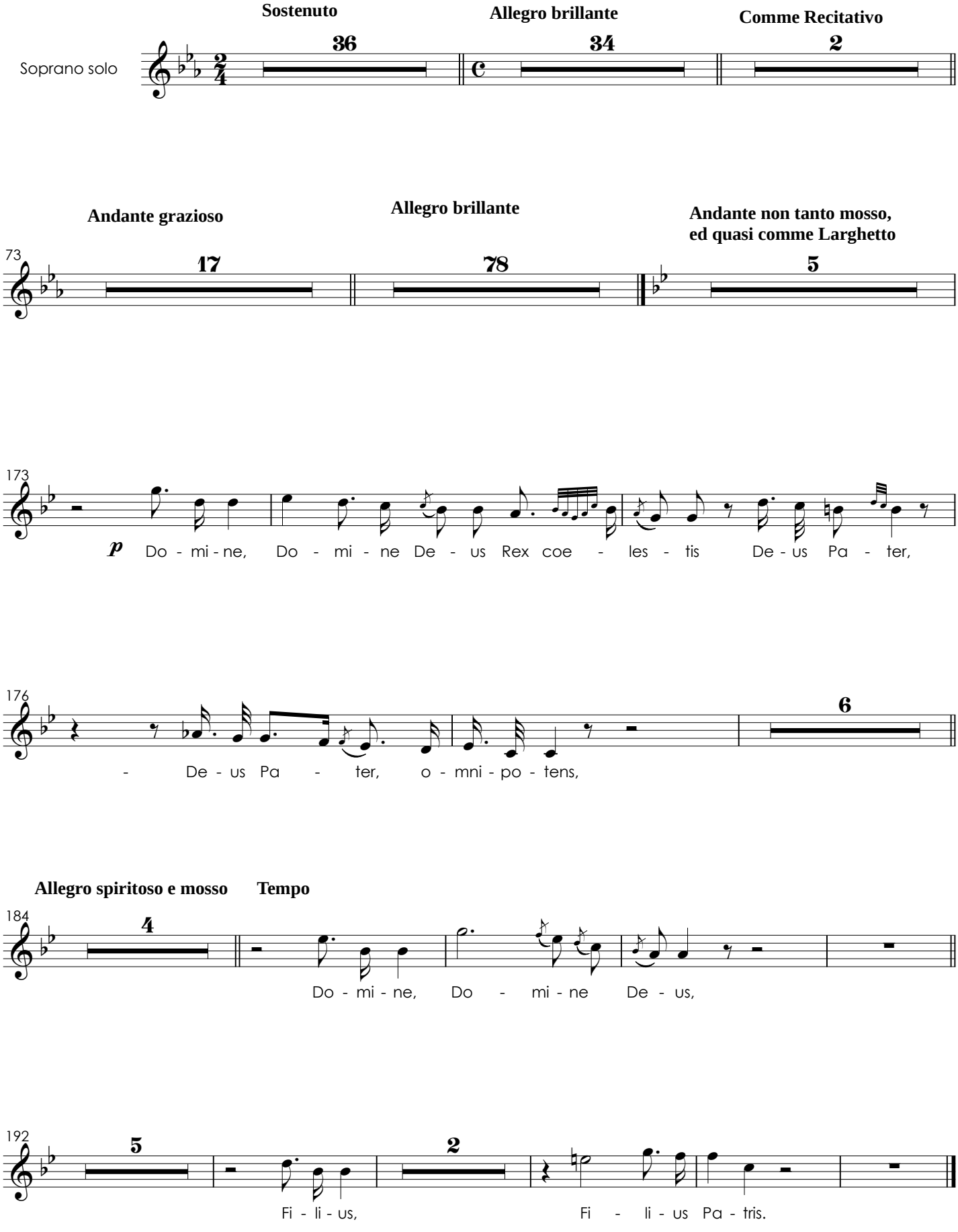

158
10
Andante non tanto mosso, ed quasi comme Larghetto
16


184
Allegro spiritoso e mosso
4
Tempo
4

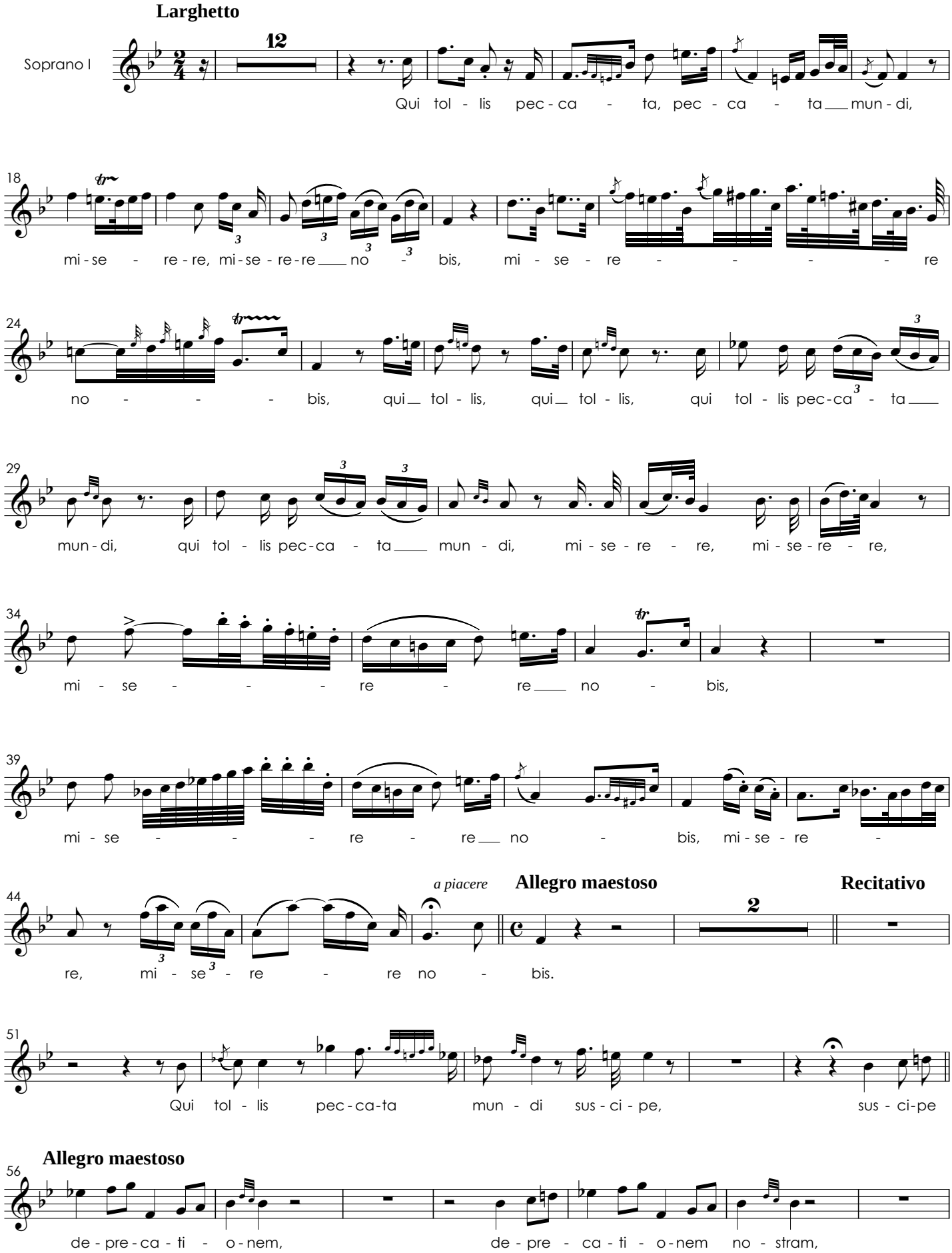

192
11

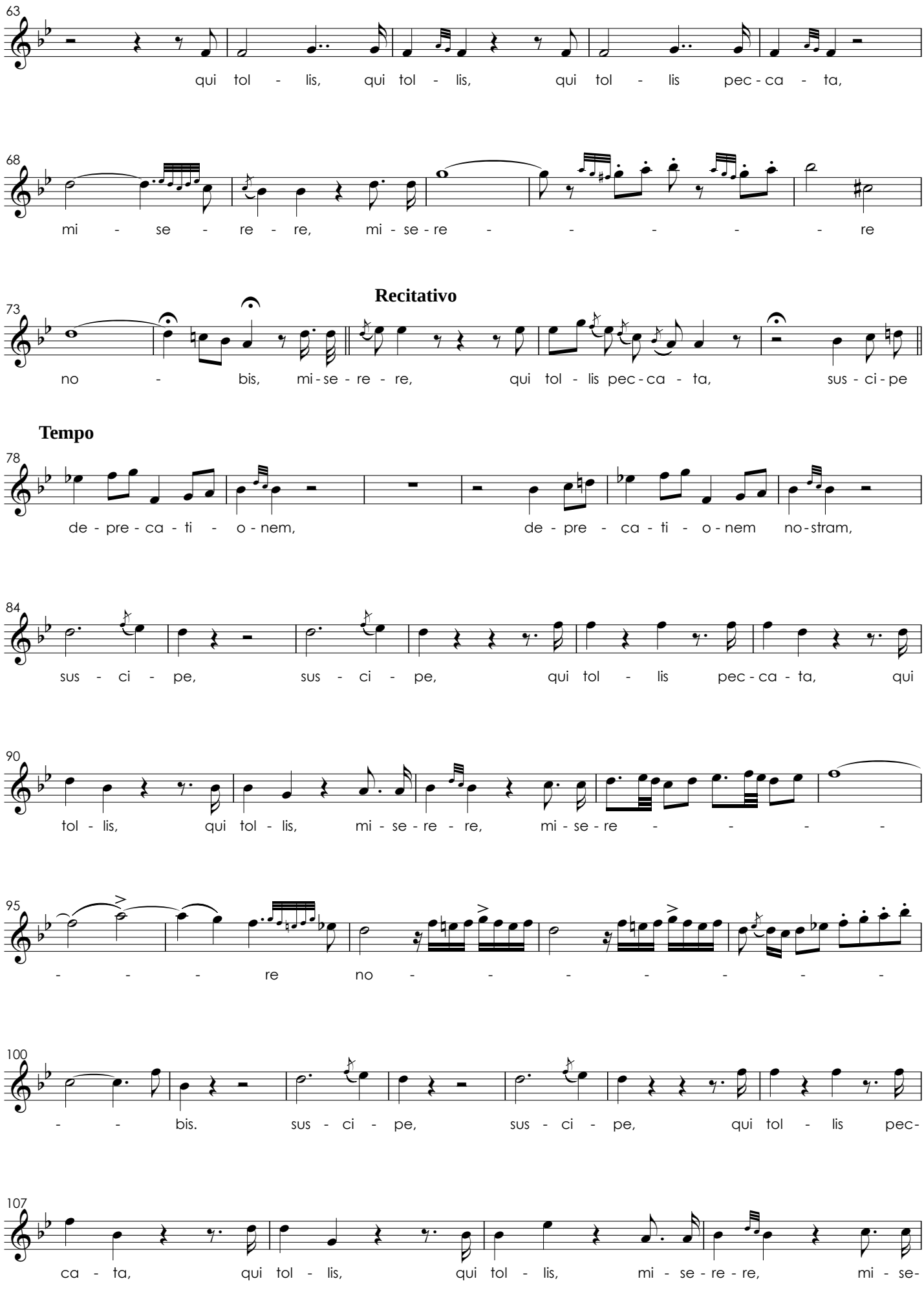
Domine Deus

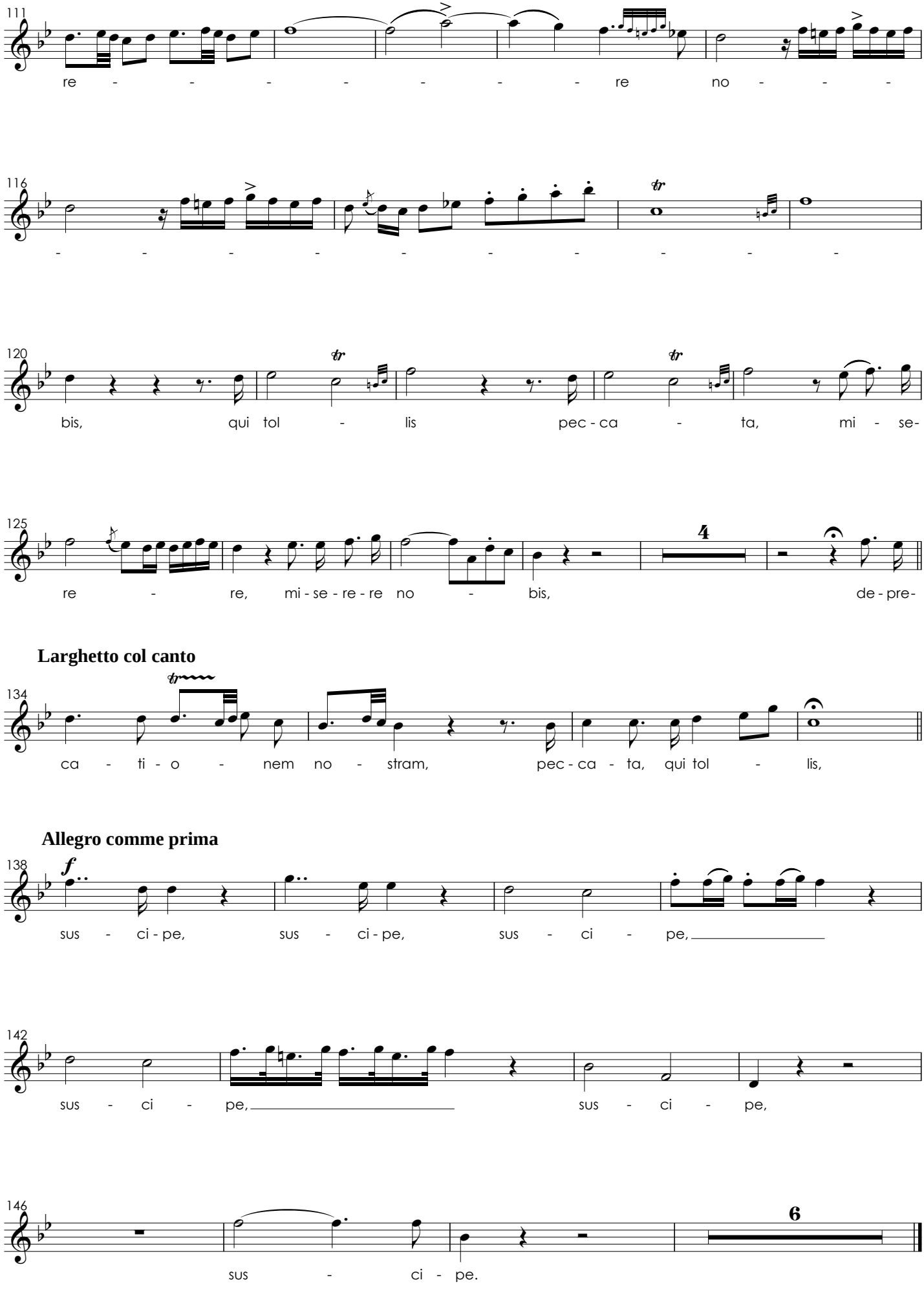
Solo de baixo



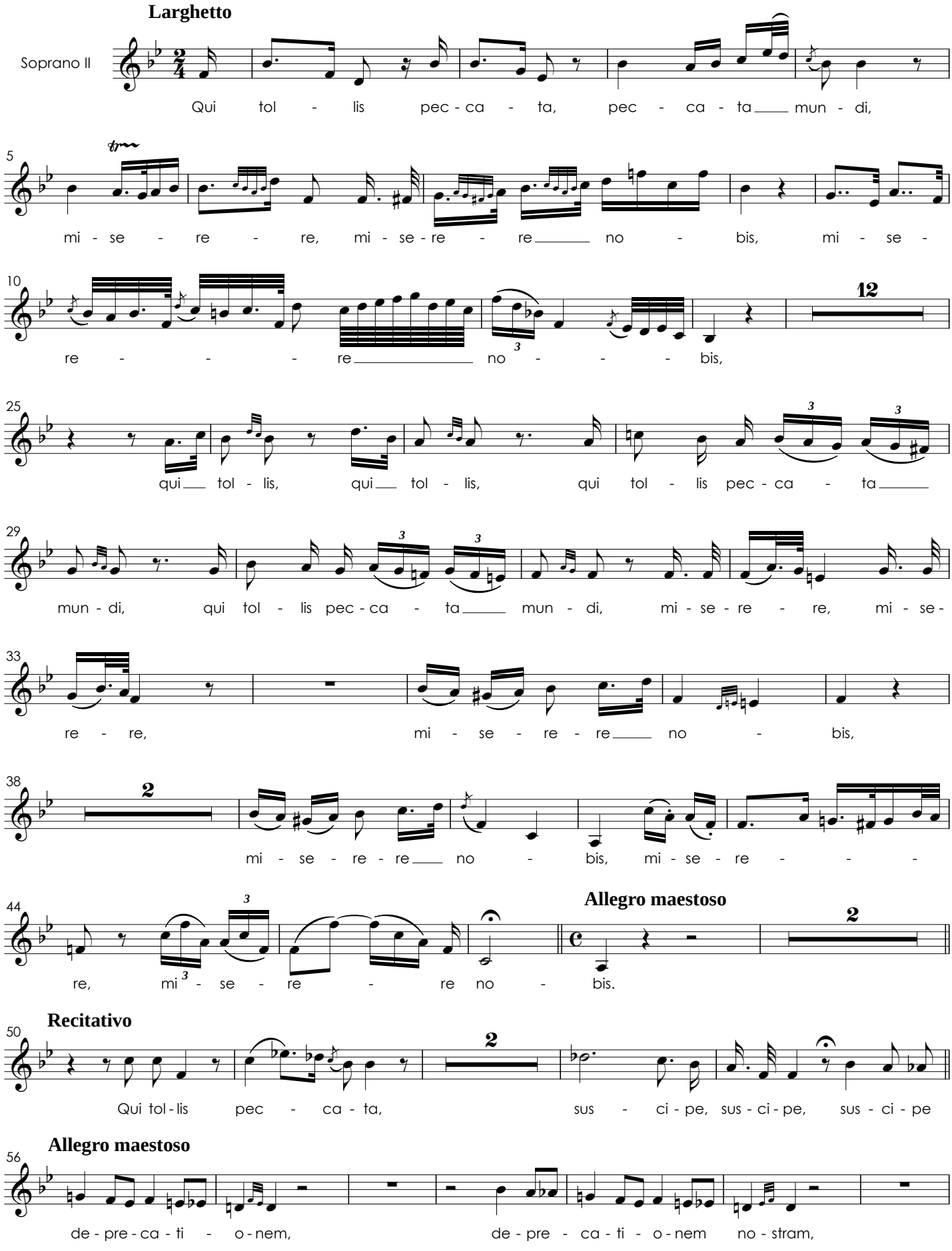
Qui tollis

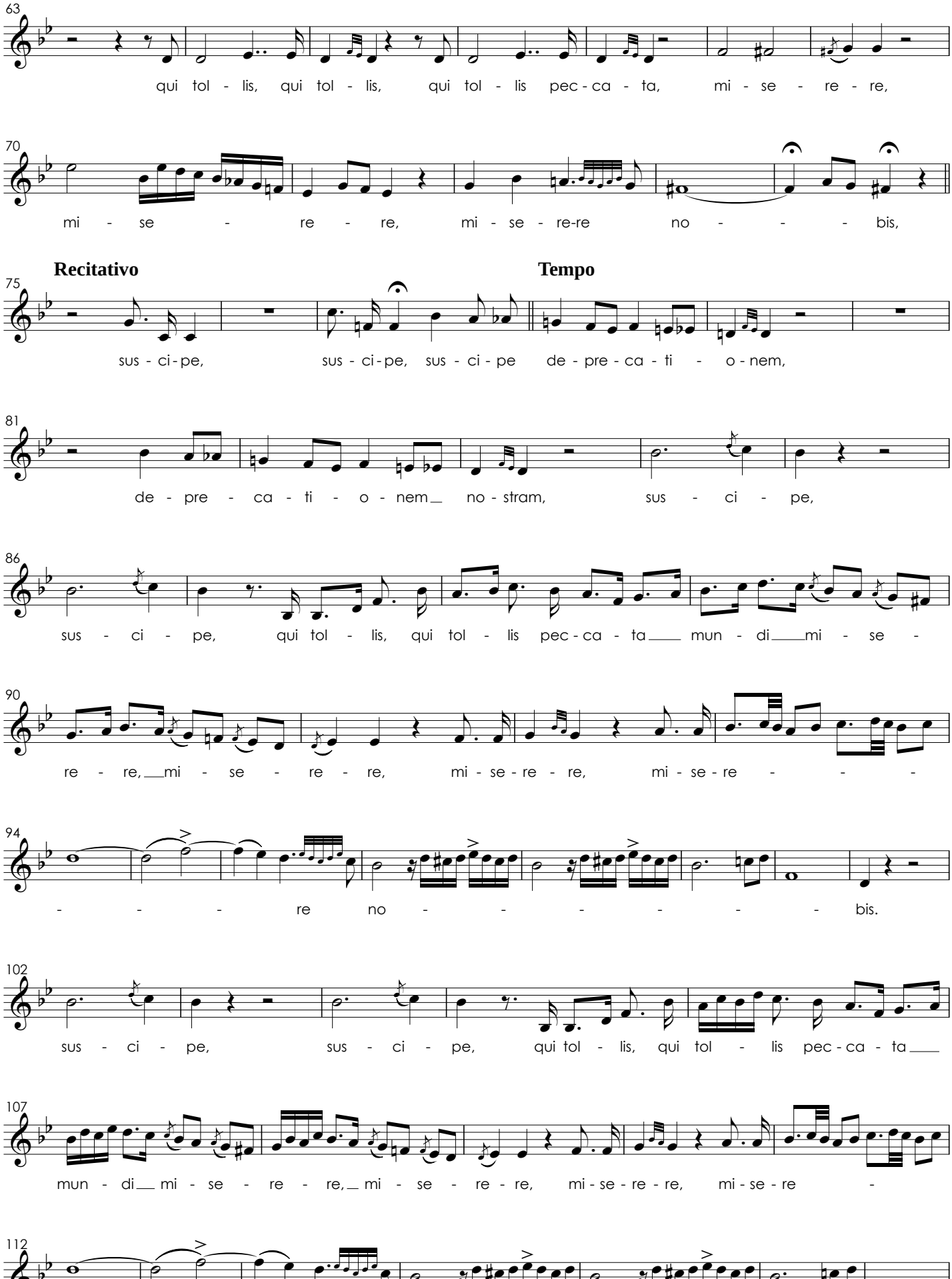

Larghetto
Soprano I
12
Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,
18
mi - se - re - re, mi - se - re - re no - bis, mi - se - re - - - - re
24
no - - - bis, qui tol - lis, qui tol - lis, qui tol - lis pec - ca - ta
29
mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re,
34
mi - se - - - re - re no - bis,
39
mi - se - - - re - re no - bis, mi - se - re -
44
a piacere
Allegro maestoso
Recitativo
2
re, mi - se - re - re no - bis.
51
Qui tol - lis pec - ca - ta mun - di sus - ci - pe, sus - ci - pe
Allegro maestoso
56
de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram,

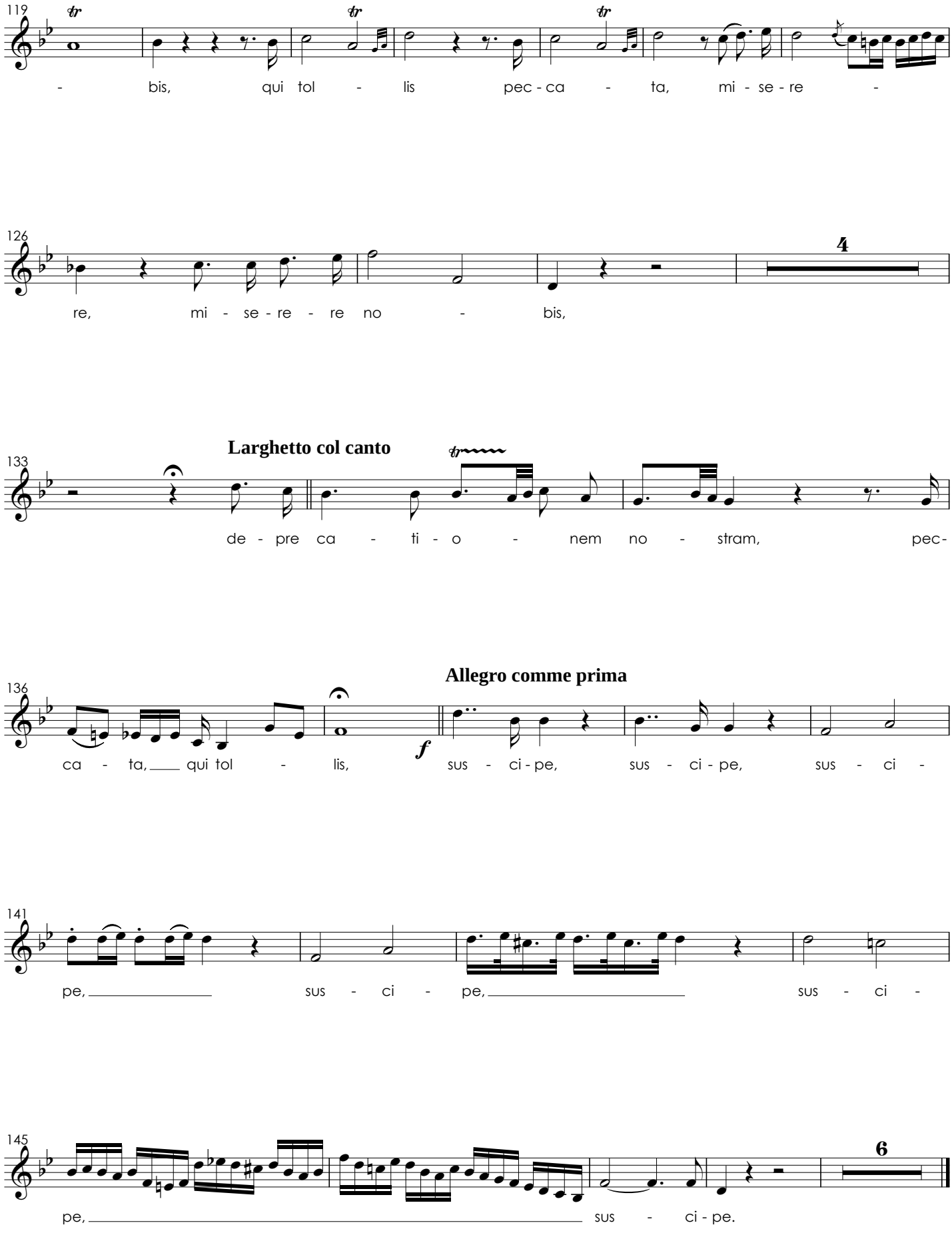

63
qui tol - lis, qui tol - lis, qui tol - lis pec - ca - ta,
68
mi - se - re - re, mi - se - re - - - - - - re
Recitativo
73
no - bis, mi - se - re - re, qui tol - lis pec - ca - ta, sus - ci - pe
Tempo
78
de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram,
84
sus - ci - pe, sus - ci - pe, qui tol - lis pec - ca - ta, qui
90
tol - lis, qui tol - lis, mi - se - re - re, mi - se - re - - - -
95
- - - re no - - - - - - -
100
- - bis. sus - ci - pe, sus - ci - pe, qui tol - lis pec-
107
ca - ta, qui tol - lis, qui tol - lis, mi - se - re - re, mi - se-


111
re - - - - - - - re no - - -
116
- - - - - - - - - -
120
bis, qui tol - lis pec - ca - ta, mi - se-
125
re - re, mi - se - re - re no - bis, de - pre-
4
Larghetto col canto
134
ca - ti - o - nem no - stram, pec - ca - ta, qui tol - lis,
Allegro comme prima
138
sus - ci - pe, sus - ci - pe, sus - ci - pe,
142
sus - ci - pe, sus - ci - pe,
146
sus - ci - pe.
6

Qui tollis


Larghetto
Soprano II
Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,
mi - se - re - re, mi - se - re - re no - bis, mi - se -
re - - - re no - - - bis,
qui tol - lis, qui tol - lis, qui tol - lis pec - ca - ta
mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se -
re - re, mi - se - re - re no - bis,
mi - se - re - re no - bis, mi - se - re - - -
re, mi - se - re - re no - bis.
Allegro maestoso
Recitativo
Qui tol - lis pec - ca - ta, sus - ci - pe, sus - ci - pe, sus - ci - pe
Allegro maestoso
de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram,


63
qui tol - lis, qui tol - lis, qui tol - lis pec - ca - ta, mi - se - re - re,
70
mi - se - re - re, mi - se - re-re no - - - bis,
Recitativo
Tempo
75
sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem,
81
de - pre - ca - ti - o - nem no - stram, sus - ci - pe,
86
sus - ci - pe, qui tol - lis, qui tol - lis pec - ca - ta mun - di mi - se -
90
re - re, mi - se - re - re, mi - se - re - re, mi - se - re - - -
94
- - - re no - - - - - - bis.
102
sus - ci - pe, sus - ci - pe, qui tol - lis, qui tol - lis pec - ca - ta
107
mun - di mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re -
112
- - - re no - - - - - -

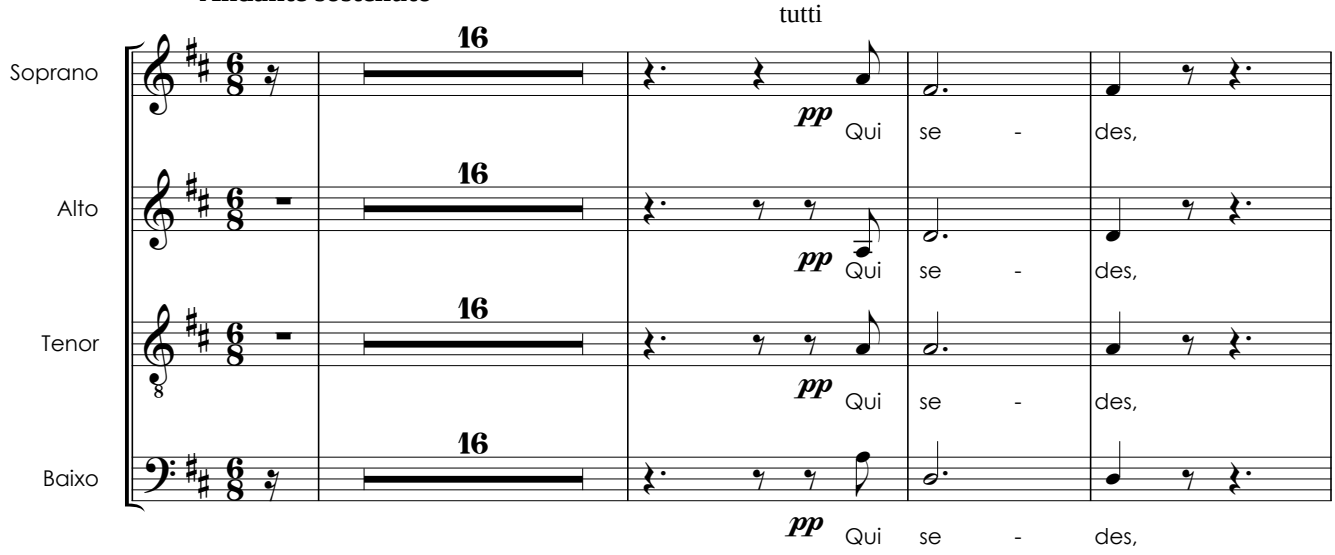

119
- bis, qui tol - lis pec - ca - ta, mi - se - re -
126
re, mi - se - re - re no - bis,
4
Larghetto col canto
133
de - pre ca - ti - o - nem no - stram, pec-
Allegro comme prima
136
ca - ta, qui tol - lis,
f
sus - ci - pe, sus - ci - pe, sus - ci -
141
pe, sus - ci - pe, sus - ci -
145
pe, sus - ci - pe.
6

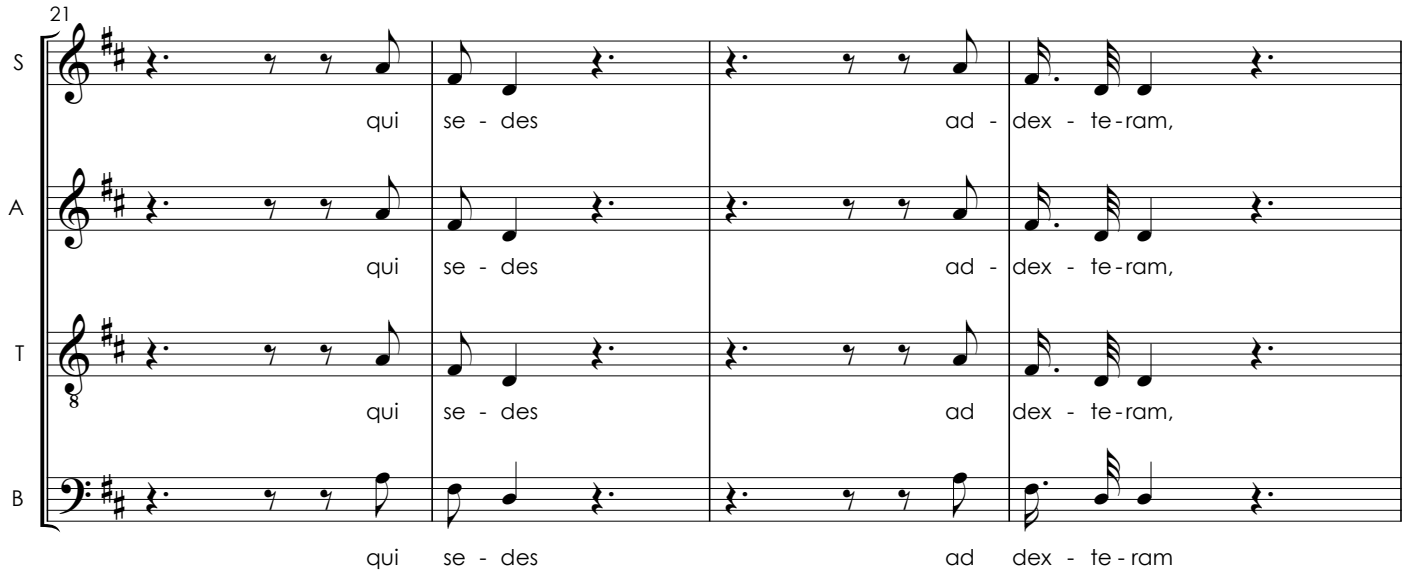
Qui sedes

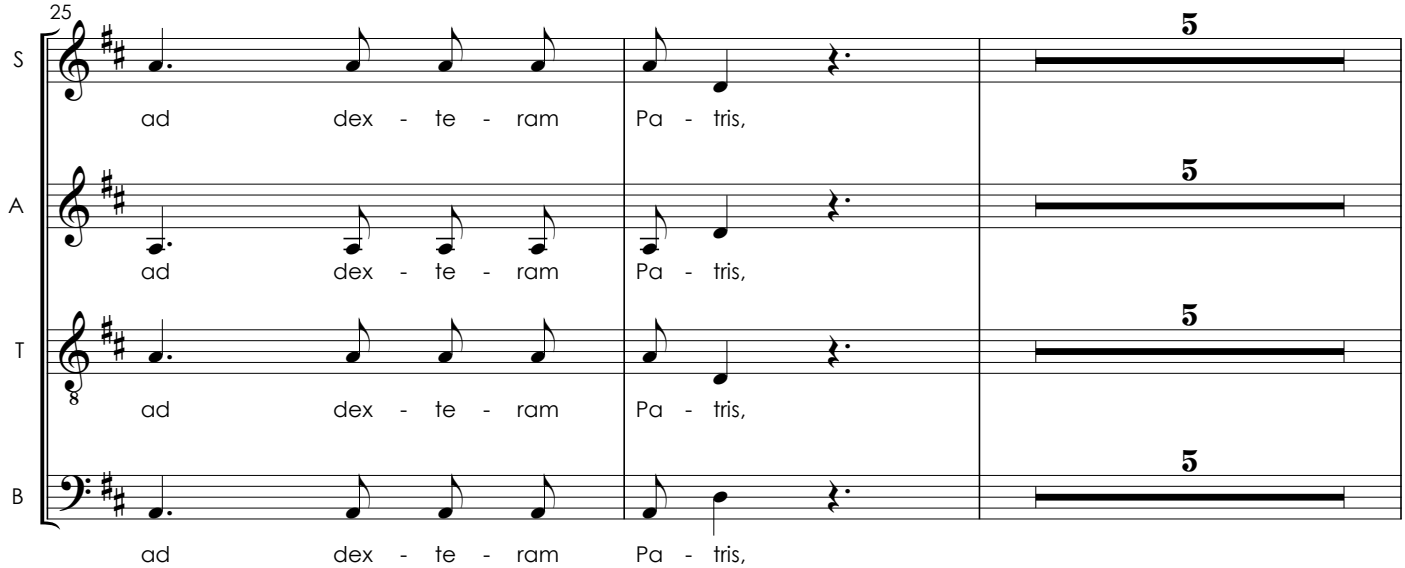
Terzetto assieme con tutto il coro

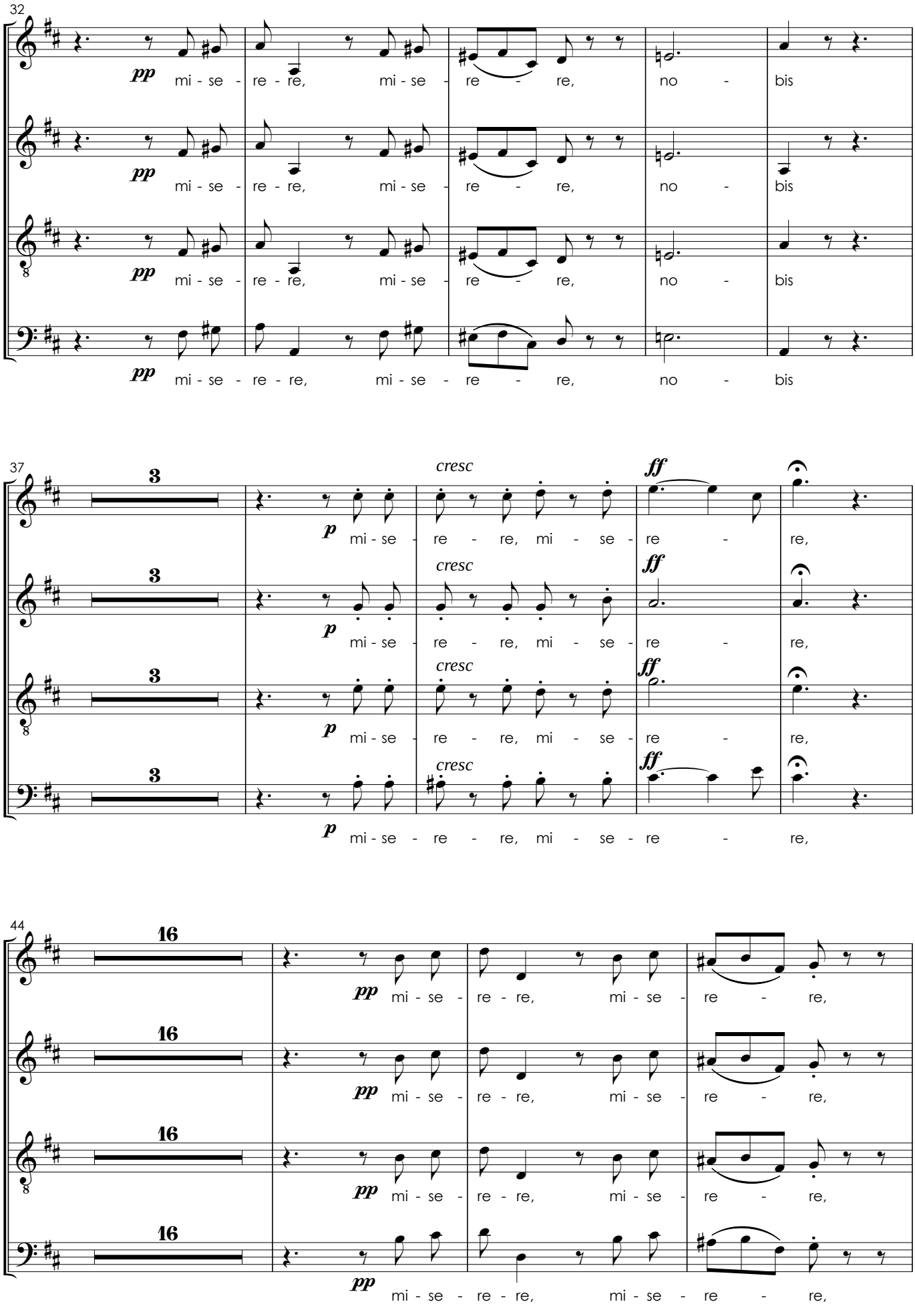
Andante sostenuto

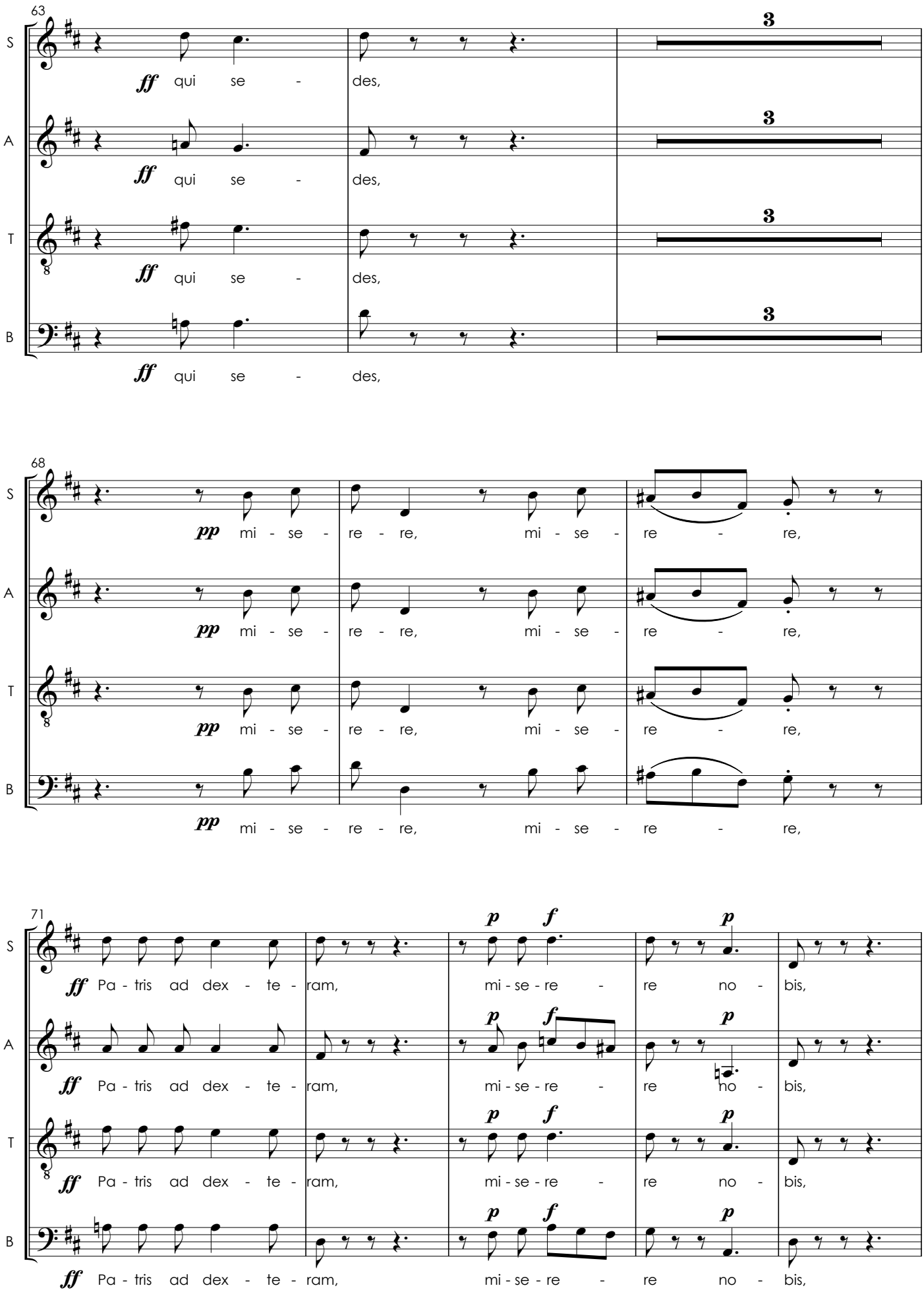
tutti

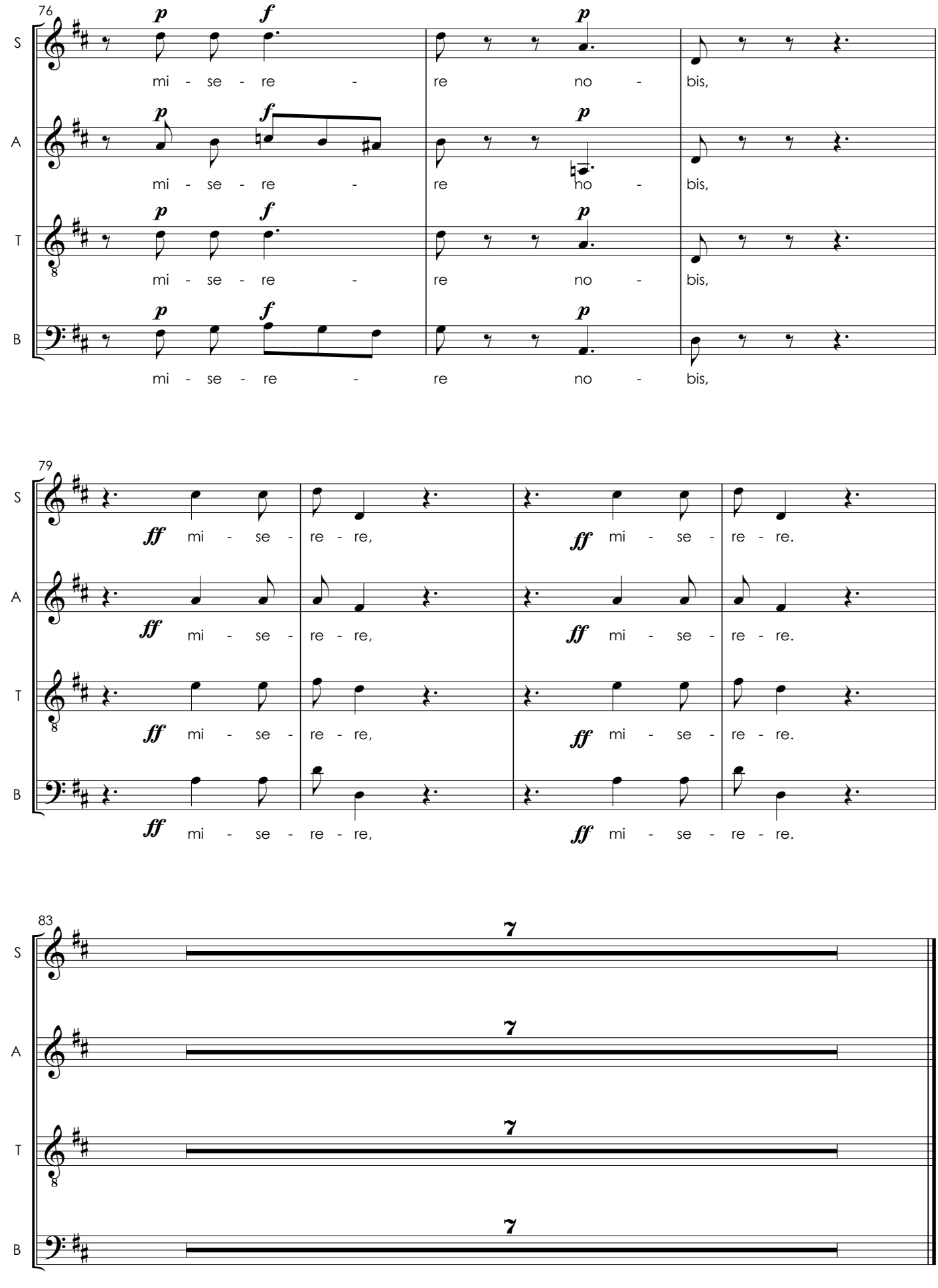






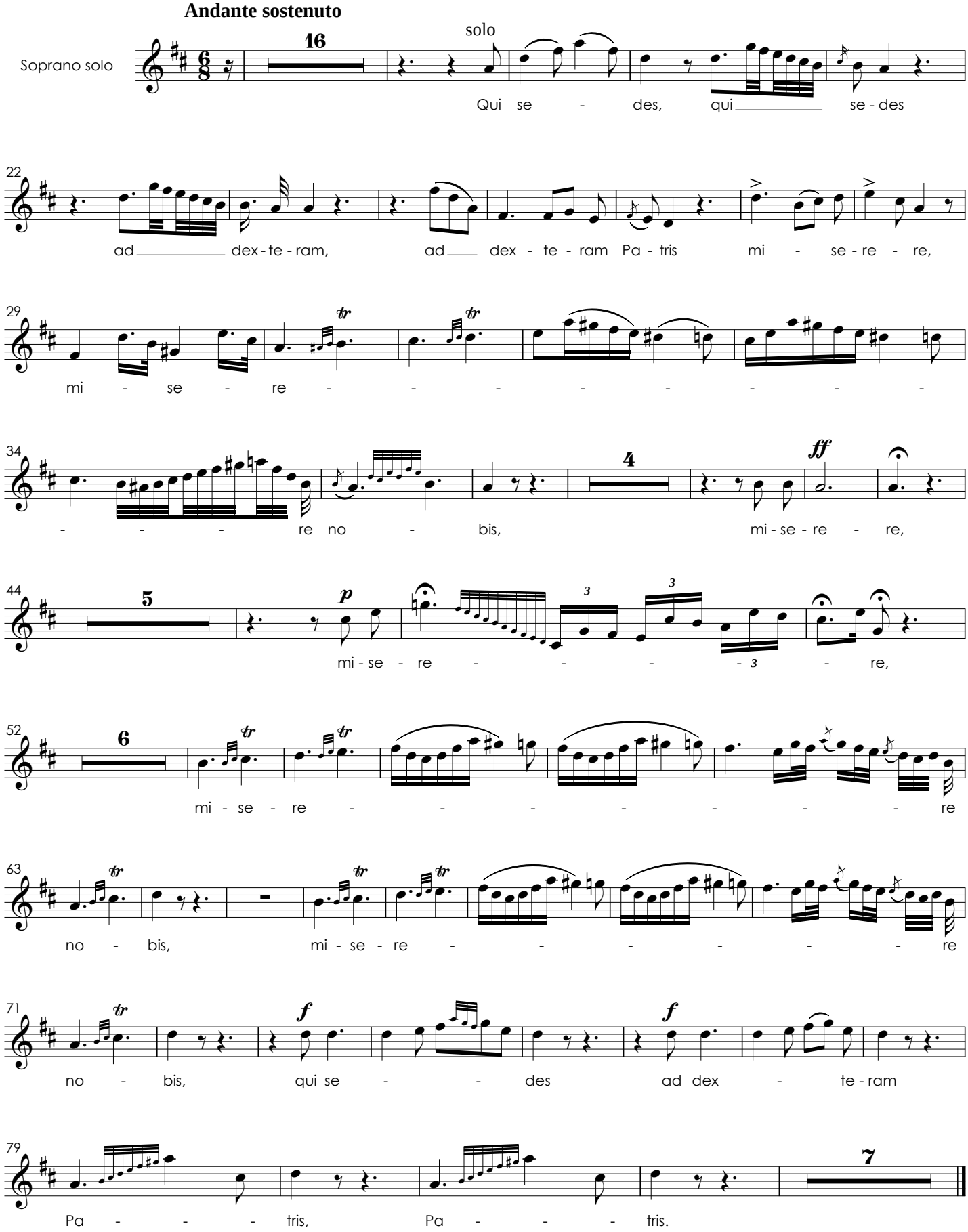

32
S
A
T
B
pp
mi - se - re - re, mi - se - re - re, no - bis
37
3
cresc
ff
p
mi - se - re - re, mi - se - re - re,
44
16
pp
mi - se - re - re, mi - se - re - re,


63
S
A
T
B
ff qui se - des,
3
68
pp mi - se - re - re, mi - se - re - re,
71
ff Pa - tris ad dex - te - ram,
p f
mi - se - re - re
p
no - bis,


76
S
A
T
B
p f p
mi - se - re - re no - bis,
79
ff mi - se - re - re,
ff mi - se - re - re.
83
7

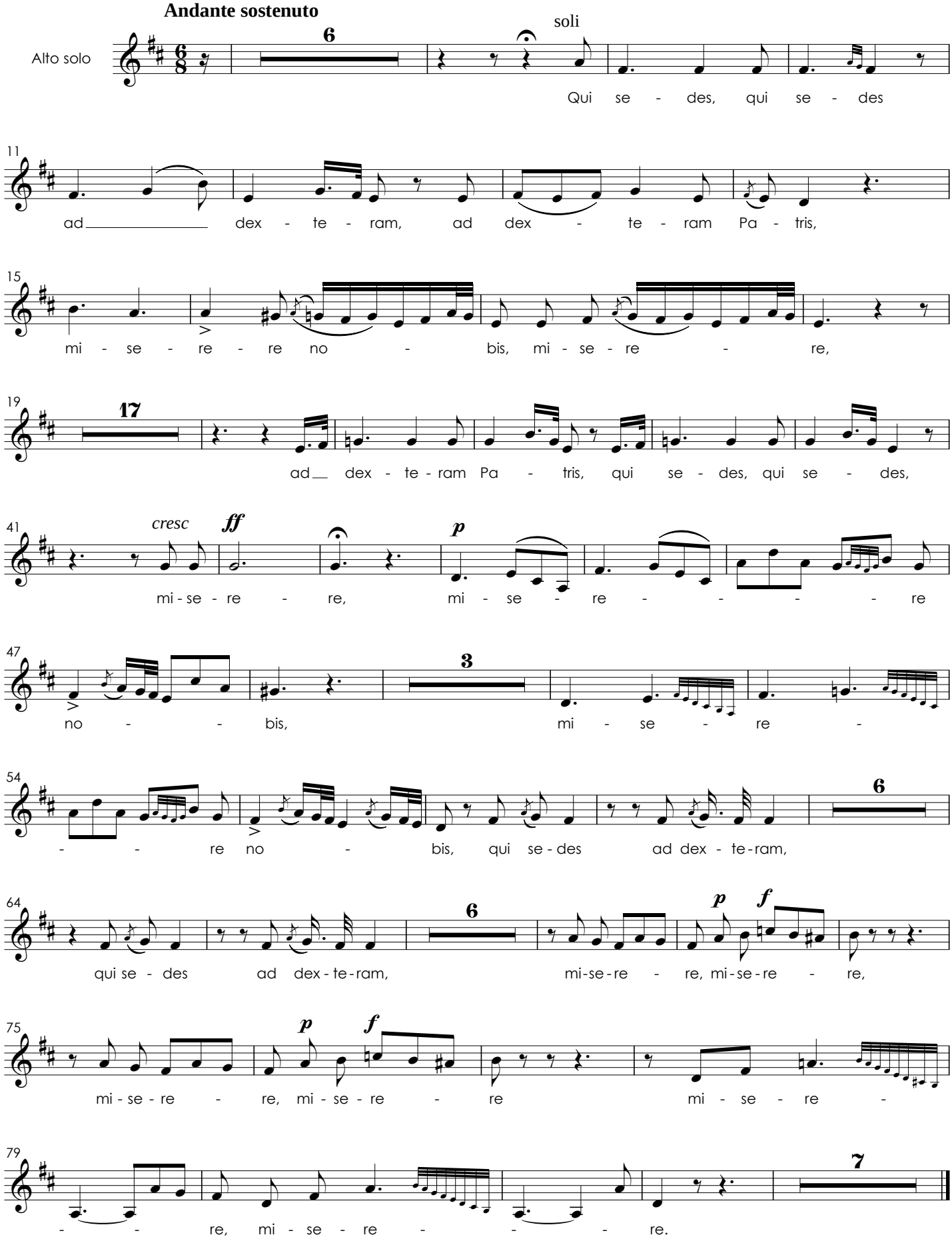
Qui sedes

Terzetto assieme con tutto il coro



Qui sedes

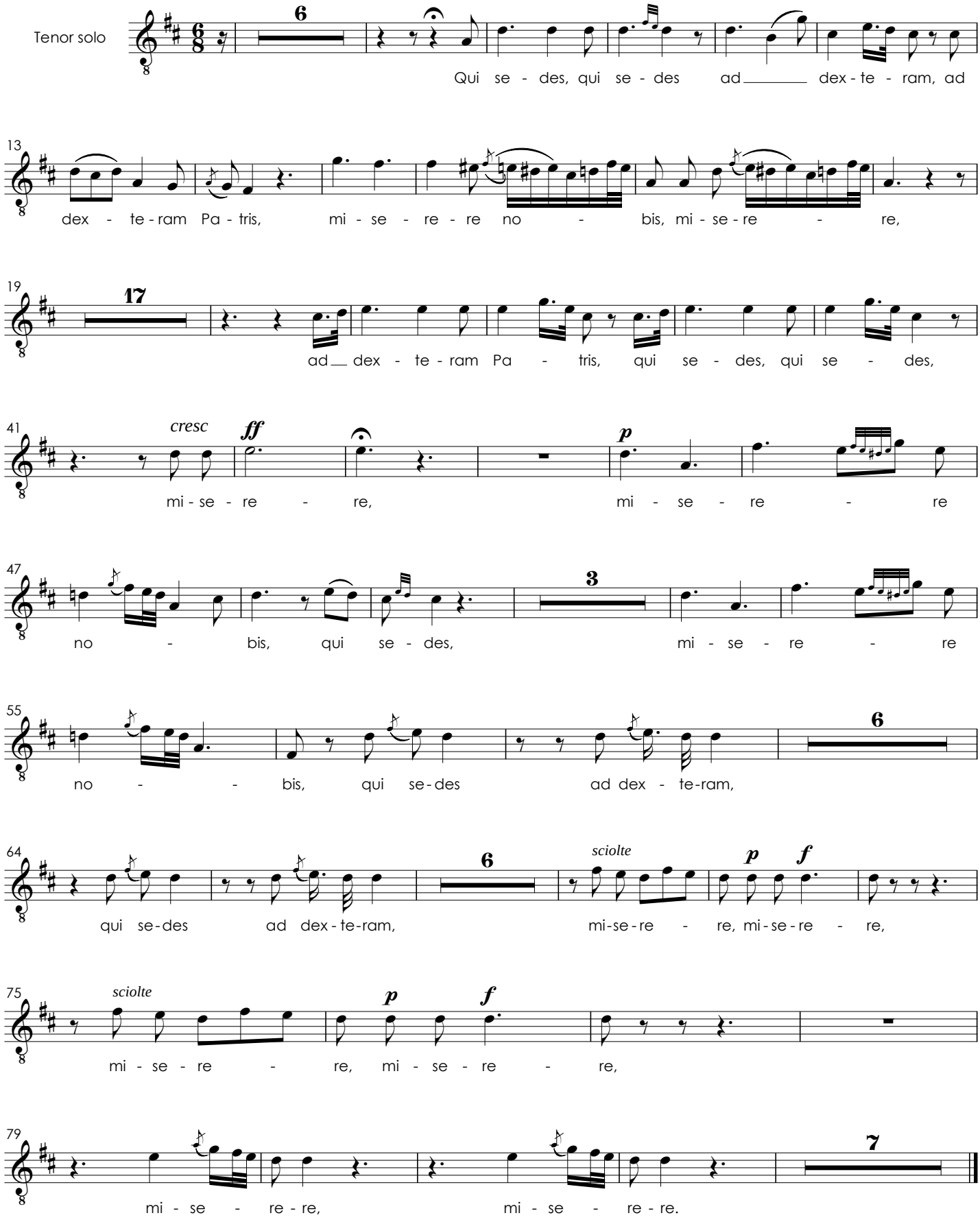
Terzetto assieme con tutto il coro



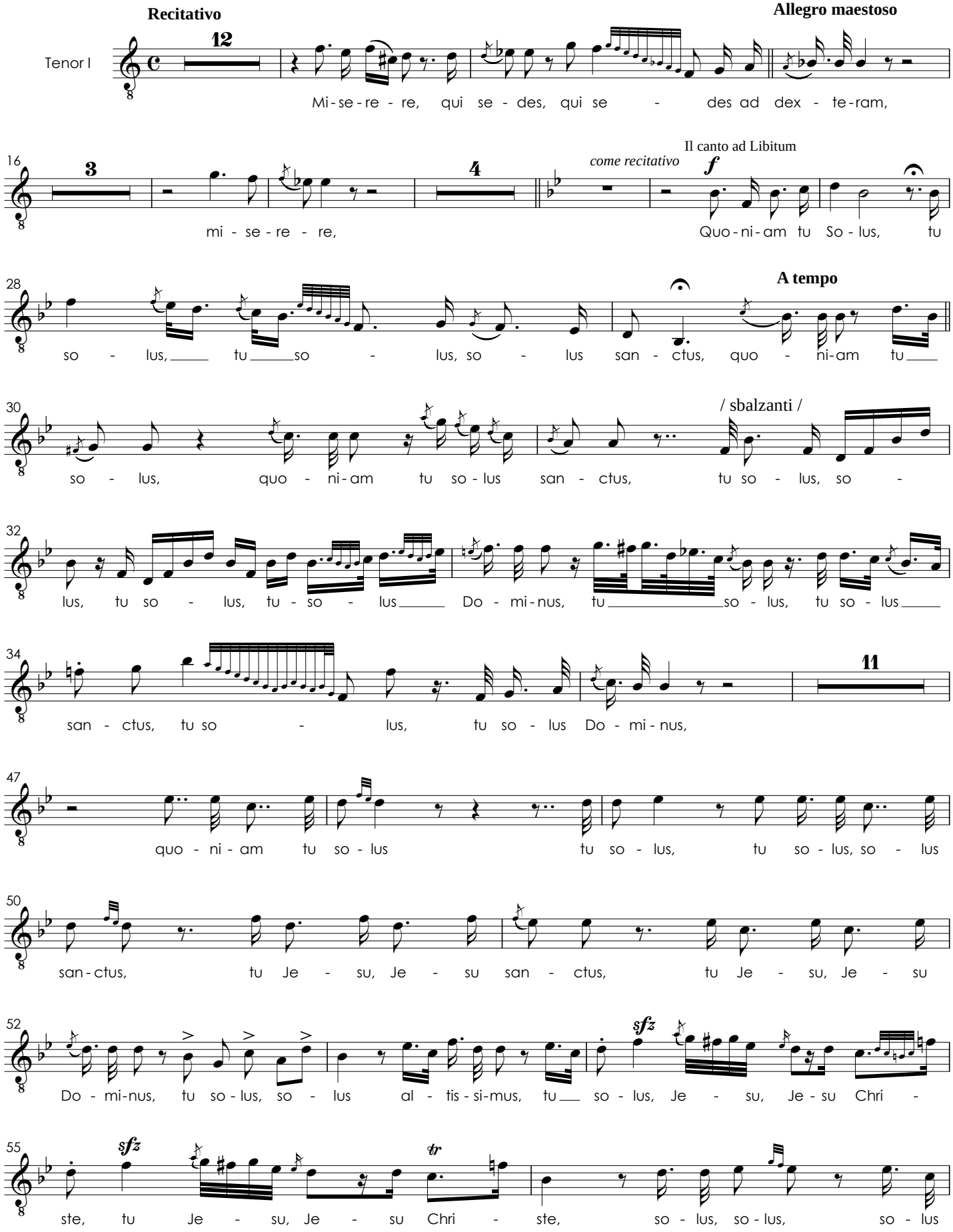
Qui sedes

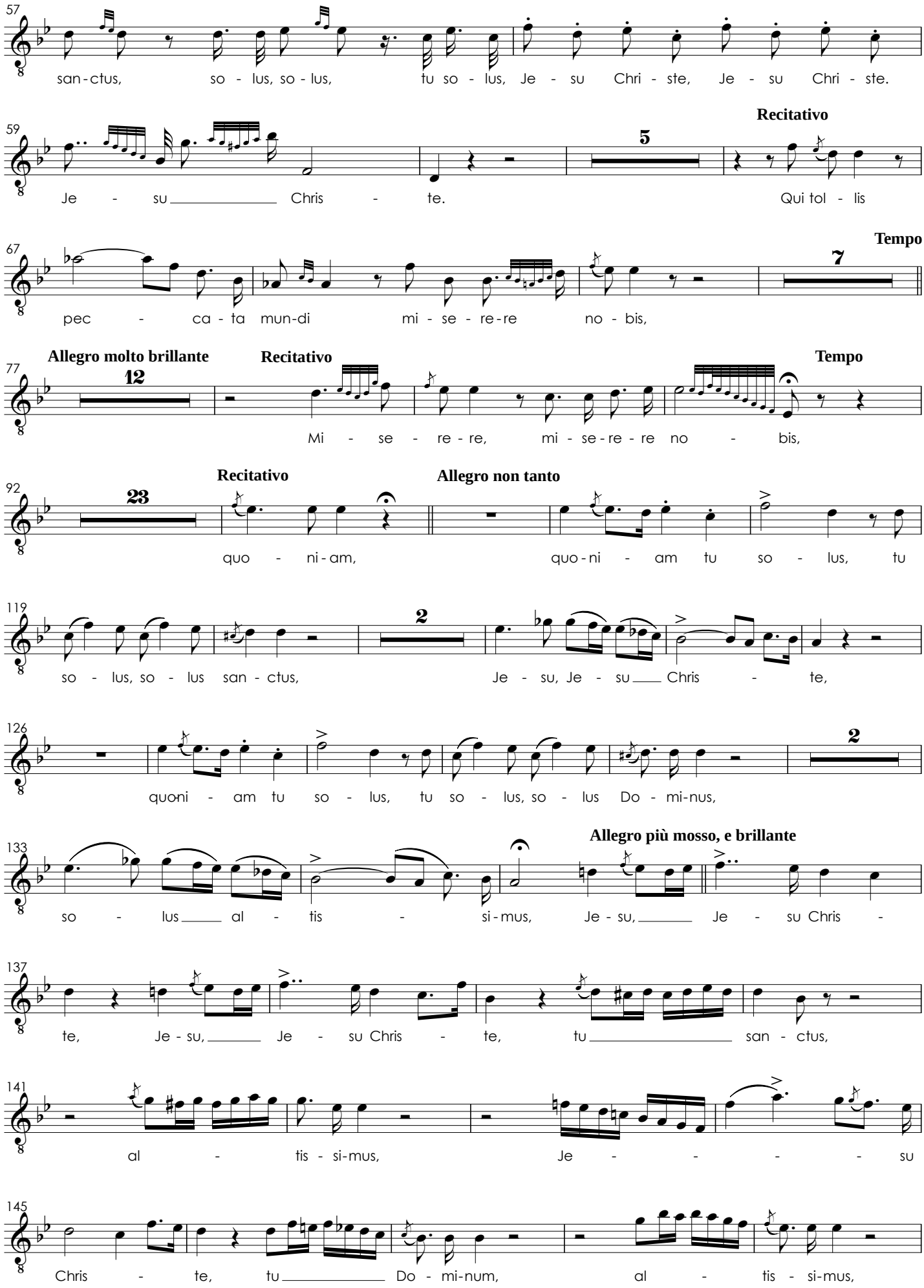
Terzetto assieme con tutto il coro

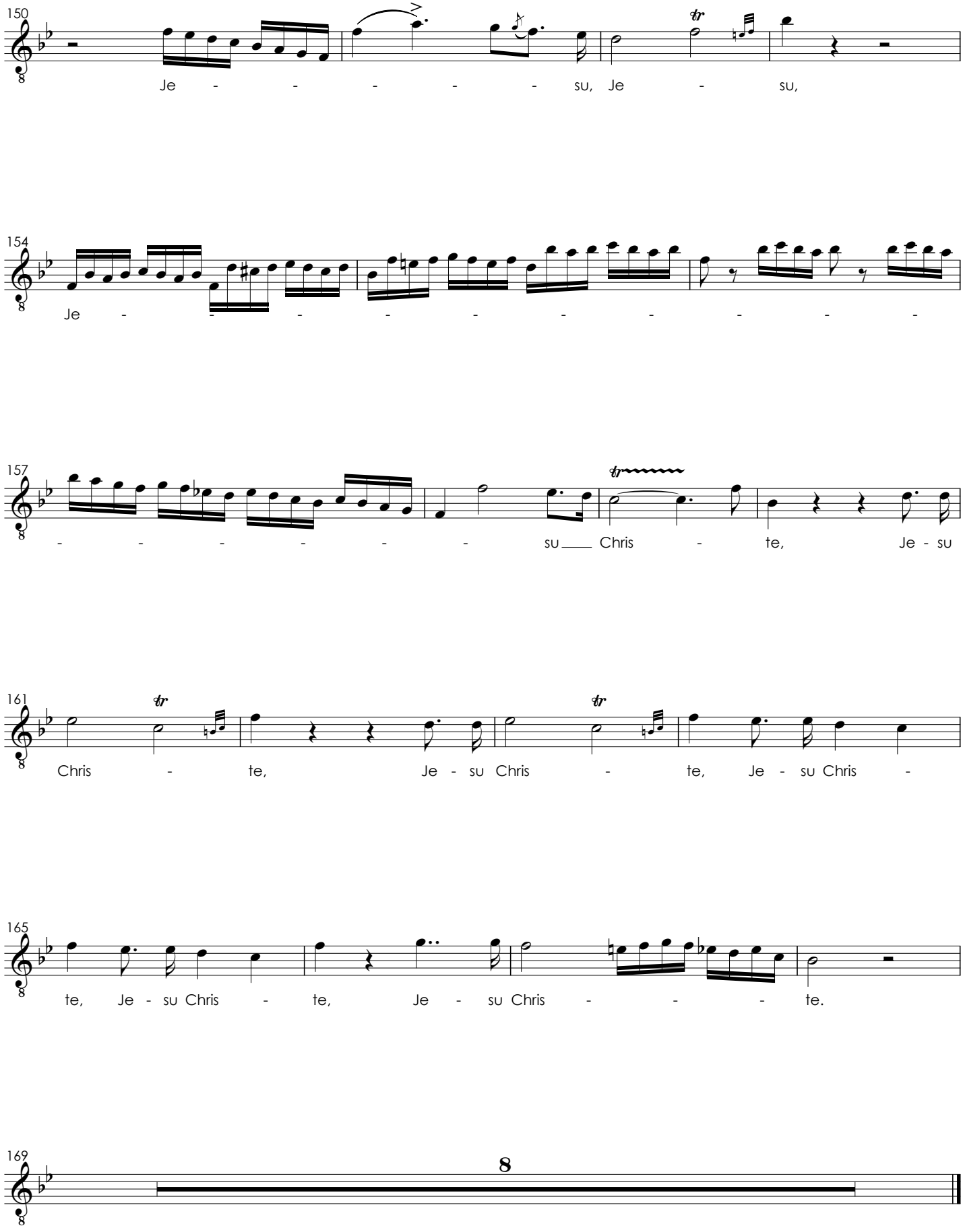
Andante sostenuto



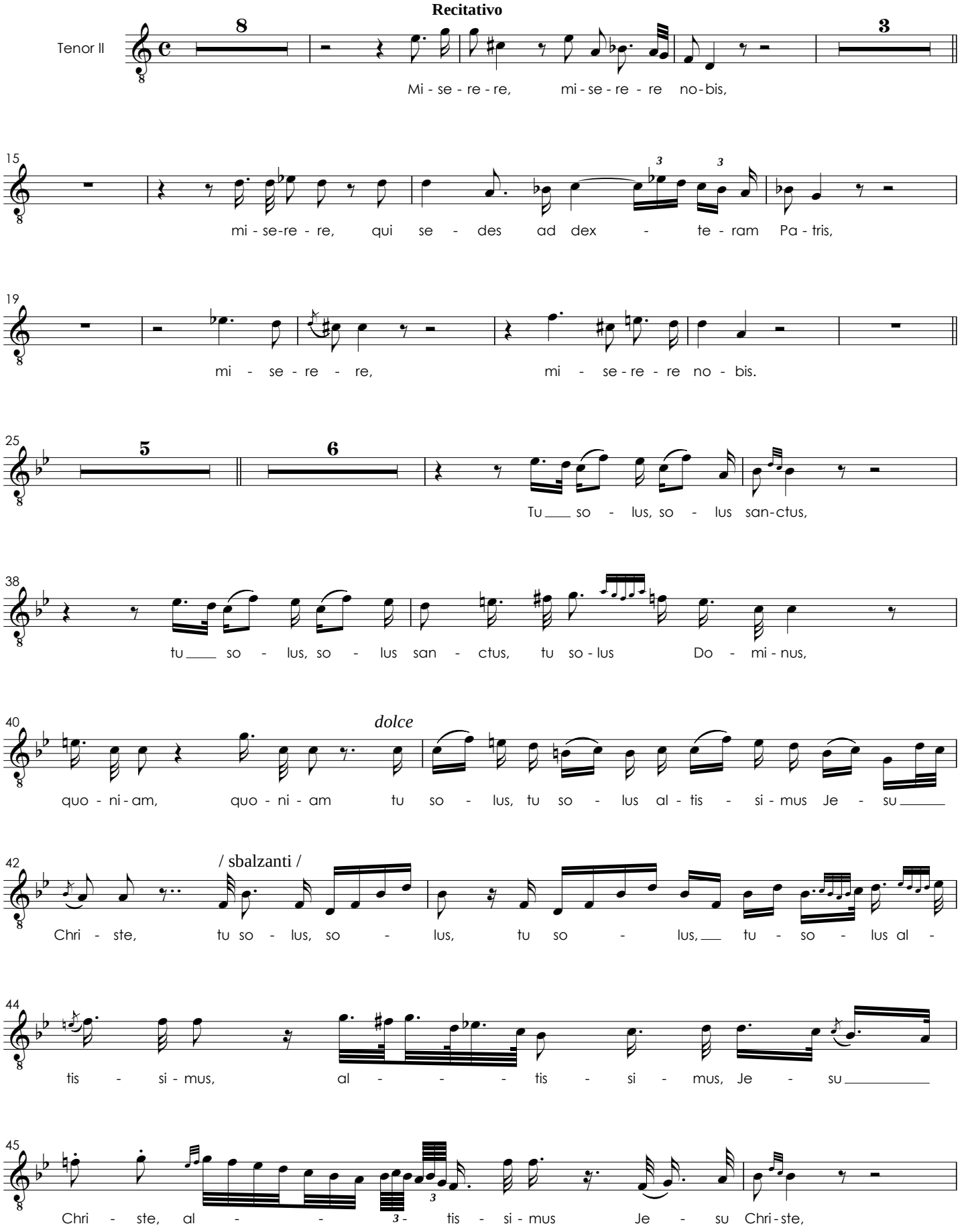
Quoniam

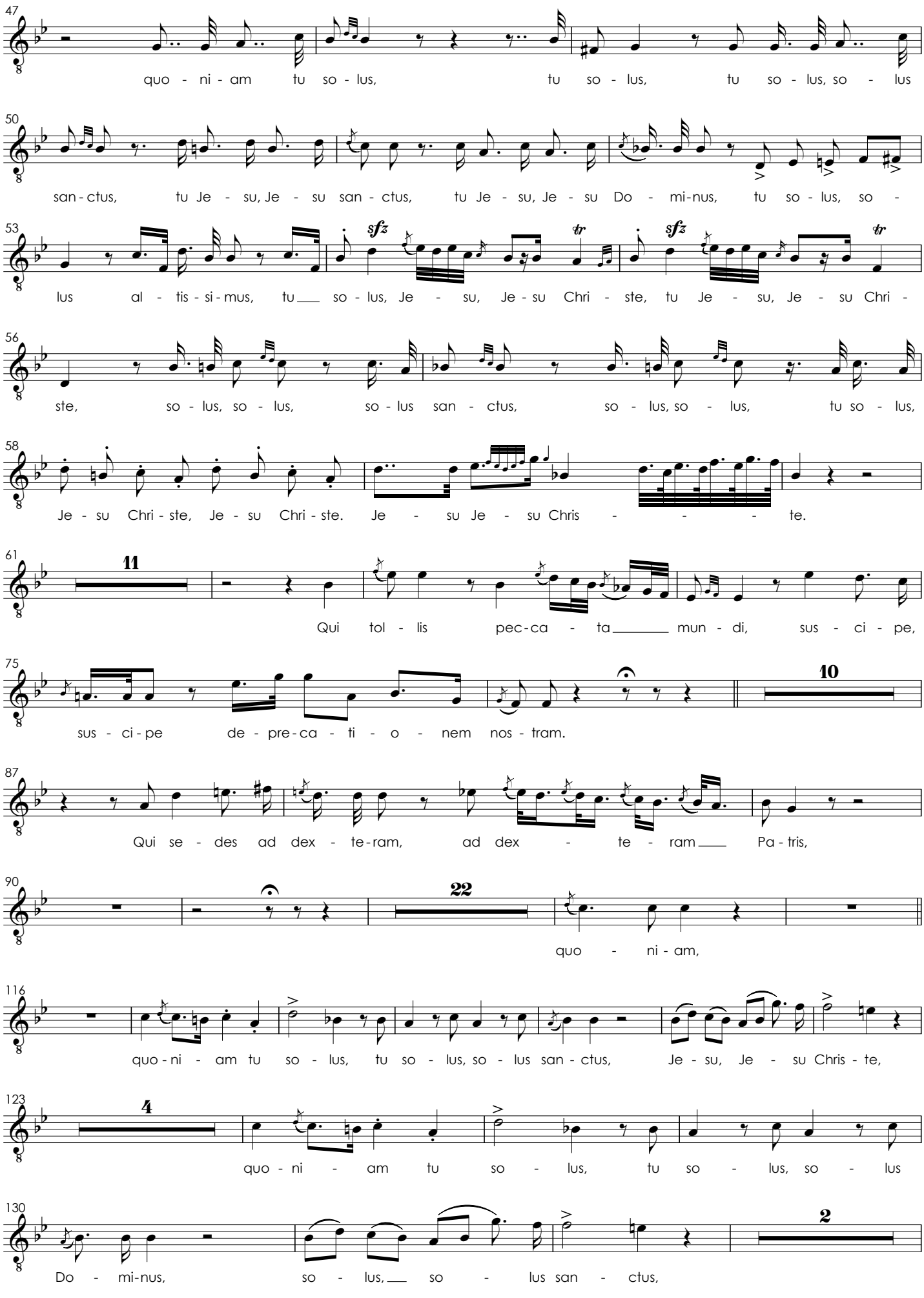

Recitativo
Allegro maestoso
Tenor I
12
Mi - se - re - re, qui se - des, qui se - des ad dex - te - ram,
16
3
4
Il canto ad Libitum
come recitativo
f
mi - se - re - re,
Quo - ni - am tu So - lus, tu
28
A tempo
so - lus, tu so - lus, so - lus san - ctus, quo - ni - am tu
30
/ sbalzanti /
so - lus, quo - ni - am tu so - lus san - ctus, tu so - lus, so -
32
lus, tu so - lus, tu - so - lus Do - mi - nus, tu so - lus, tu so - lus
34
11
san - ctus, tu so - lus, tu so - lus Do - mi - nus,
47
quo - ni - am tu so - lus tu so - lus, tu so - lus, so - lus
50
san - ctus, tu Je - su, Je - su san - ctus, tu Je - su, Je - su
52
sfz
Do - mi - nus, tu so - lus, so - lus al - tis - si - mus, tu so - lus, Je - su, Je - su Chri -
55
sfz
tr
ste, tu Je - su, Je - su Chri - ste, so - lus, so - lus, so - lus

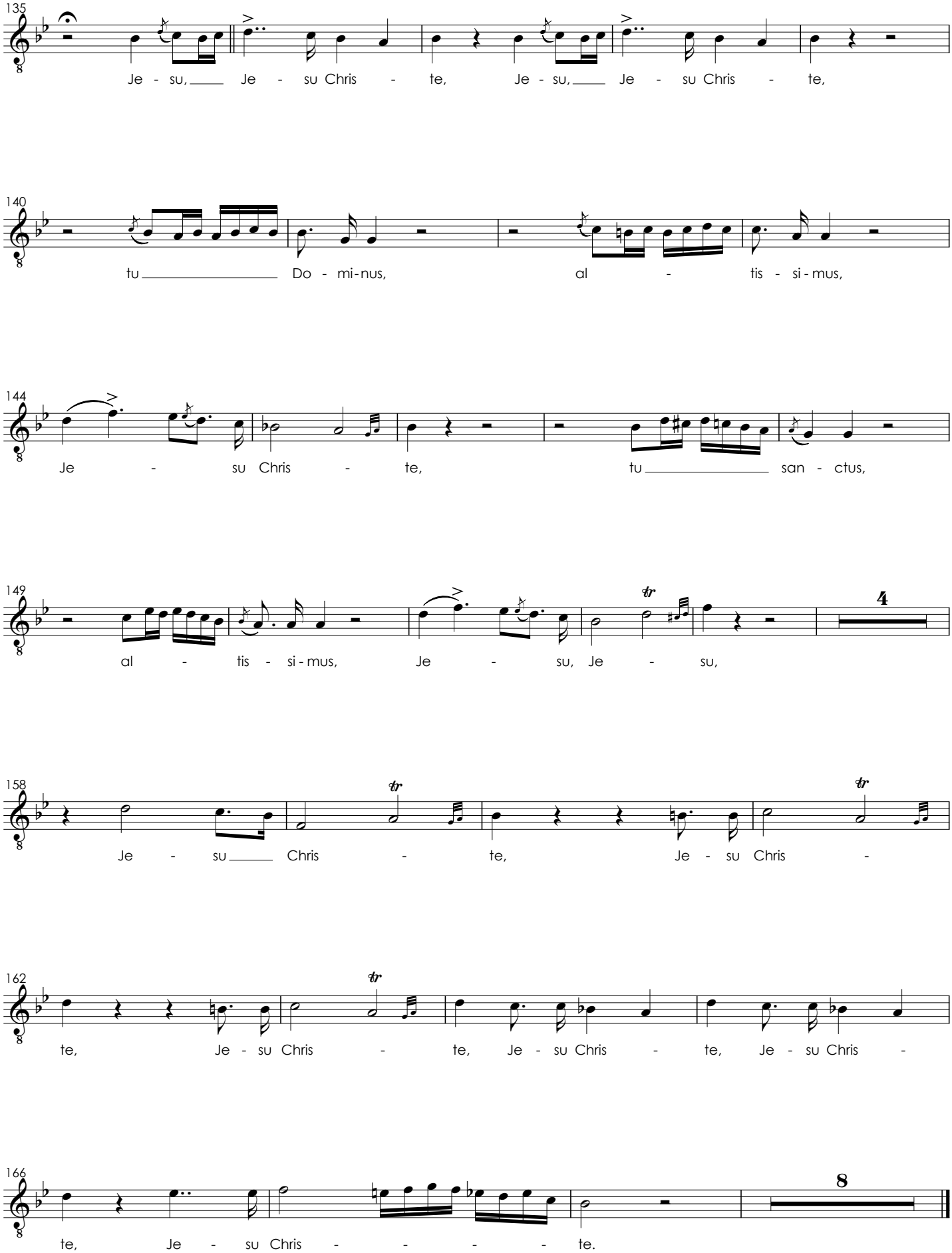

57
san - ctus, so - lus, so - lus, tu so - lus, Je - su Chri - ste, Je - su Chri - ste.
59
Recitativo
5
Je - su Chris - te. Qui tol - lis
67
Tempo
7
pec - ca - ta mun-di mi - se - re - re no - bis,
77
Allegro molto brillante
12
Recitativo
Tempo
Mi - se - re - re, mi - se - re - re no - bis,
92
Recitativo
23
Allegro non tanto
quo - ni - am, quo - ni - am tu so - lus, tu
119
2
so - lus, so - lus san - ctus, Je - su, Je - su Chris - te,
126
2
quo-ni - am tu so - lus, tu so - lus, so - lus Do - mi-nus,
133
Allegro più mosso, e brillante
so - lus al - tis - si - mus, Je - su, Je - su Chris -
137
te, Je - su, Je - su Chris - te, tu san - ctus,
141
al - tis - si-mus, Je - su
145
Chris - te, tu Do - mi-num, al - tis - si-mus,


150
Je - - - - - su, Je - su,
154
Je - - - - - - - - - -
157
- - - - - - su Chris - te, Je - su
161
Chris - te, Je - su Chris - te, Je - su Chris -
165
te, Je - su Chris - te, Je - su Chris - - - te.
169
8

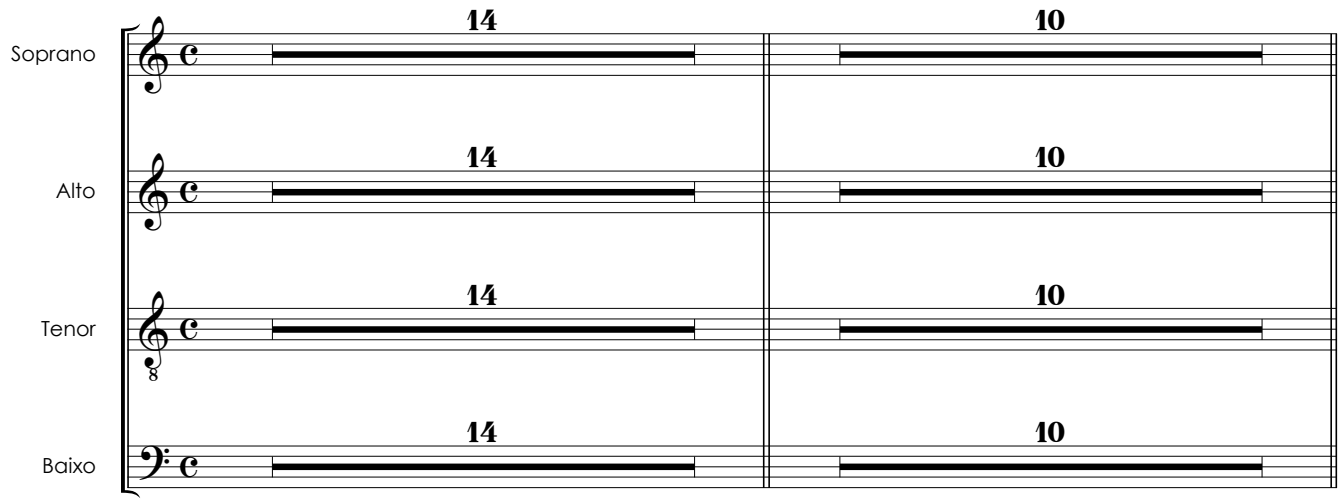
Quoniam

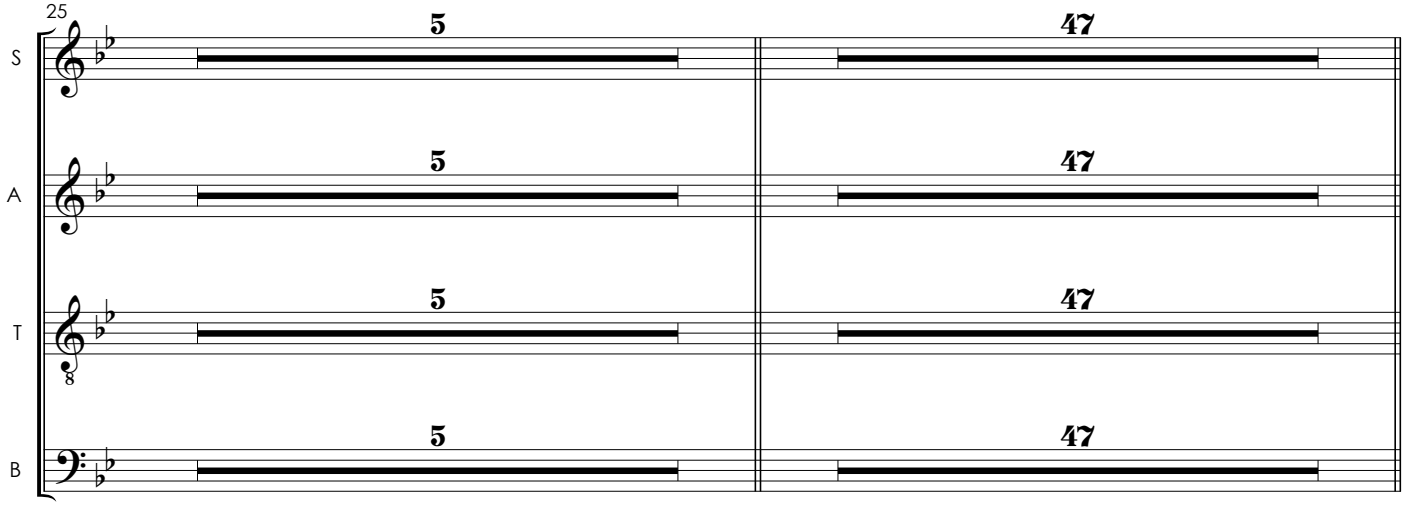

Recitativo
Tenor II
8
3
Mi - se - re - re, mi - se - re - re no - bis,
15
mi - se-re - re, qui se - des ad dex - te - ram Pa - tris,
19
mi - se - re - re, mi - se - re - re no - bis.
25
5
6
Tu so - lus, so - lus san-ctus,
38
tu so - lus, so - lus san - ctus, tu so - lus Do - mi - nus,
40
dolce
quo - ni - am, quo - ni - am tu so - lus, tu so - lus al - tis - si - mus Je - su
42
/ sbalzanti /
Chri - ste, tu so - lus, so - lus, tu so - lus, tu - so - lus al -
44
tis - si - mus, al - tis - si - mus, Je - su
45
Chri - ste, al - tis - si - mus Je - su Chri - ste,

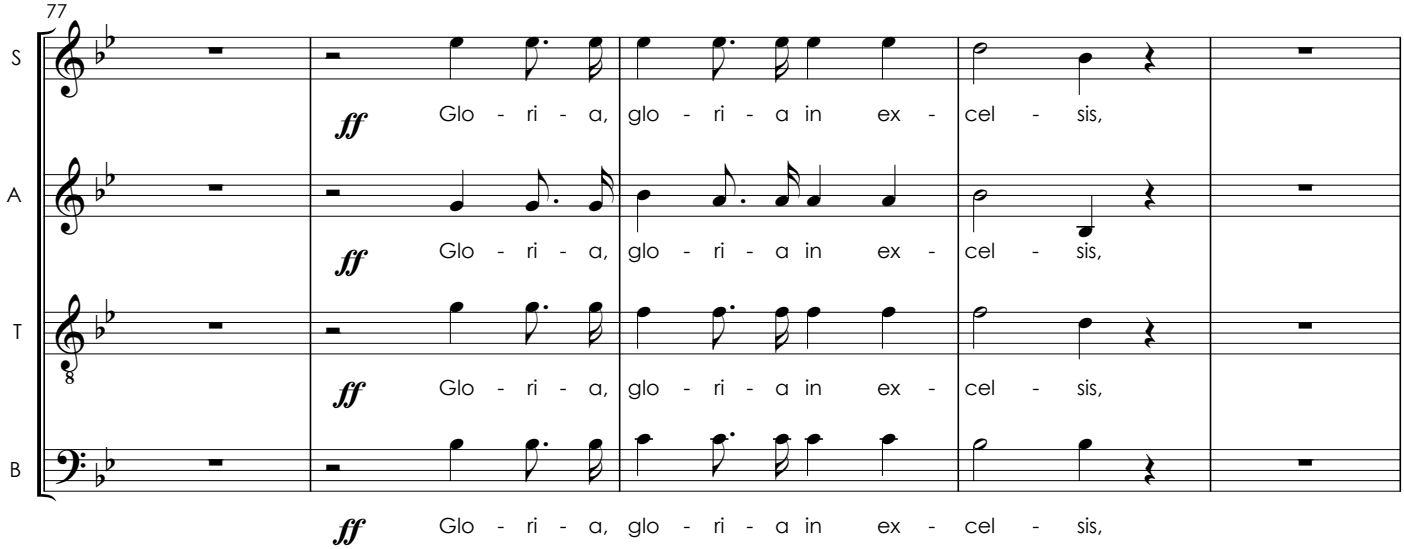

47
quo - ni - am tu so - lus, tu so - lus, tu so - lus, so - lus
50
san - ctus, tu Je - su, Je - su san - ctus, tu Je - su, Je - su Do - mi - nus, tu so - lus, so -
53
sfz
tr
sfz
tr
lus al - tis - si - mus, tu so - lus, Je - su, Je - su Chri - ste, tu Je - su, Je - su Chri -
56
ste, so - lus, so - lus, so - lus san - ctus, so - lus, so - lus, tu so - lus,
58
Je - su Chri - ste, Je - su Chri - ste. Je - su Je - su Chris - - - te.
61
11
Qui tol - lis pec - ca - ta mun - di, sus - ci - pe,
75
10
sus - ci - pe de - pre - ca - ti - o - nem nos - tram.
87
Qui se - des ad dex - te - ram, ad dex - te - ram Pa - tris,
90
22
quo - ni - am,
116
quo - ni - am tu so - lus, tu so - lus, so - lus san - ctus, Je - su, Je - su Chris - te,
123
4
quo - ni - am tu so - lus, tu so - lus, so - lus
130
2
Do - mi - nus, so - lus, so - lus san - ctus,

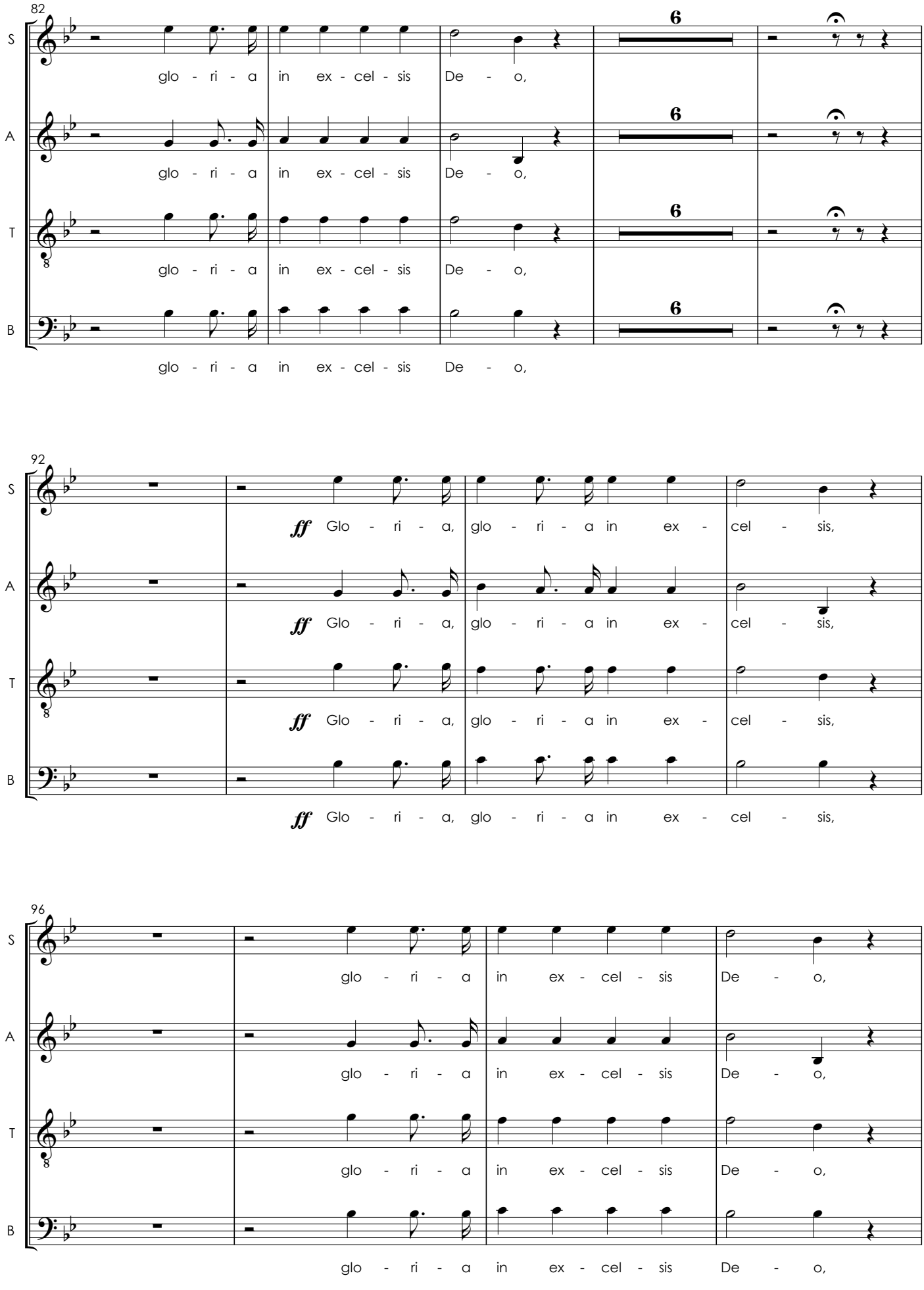

135
Je - su, Je - su Chris - te, Je - su, Je - su Chris - te,
140
tu Do - mi-nus, al - tis - si-mus,
144
Je - su Chris - te, tu san - ctus,
149
4
al - tis - si-mus, Je - su, Je - su,
158
Je - su Chris - te, Je - su Chris -
162
te, Je - su Chris - te, Je - su Chris - te, Je - su Chris -
166
8
te, Je - su Chris - - - - te.

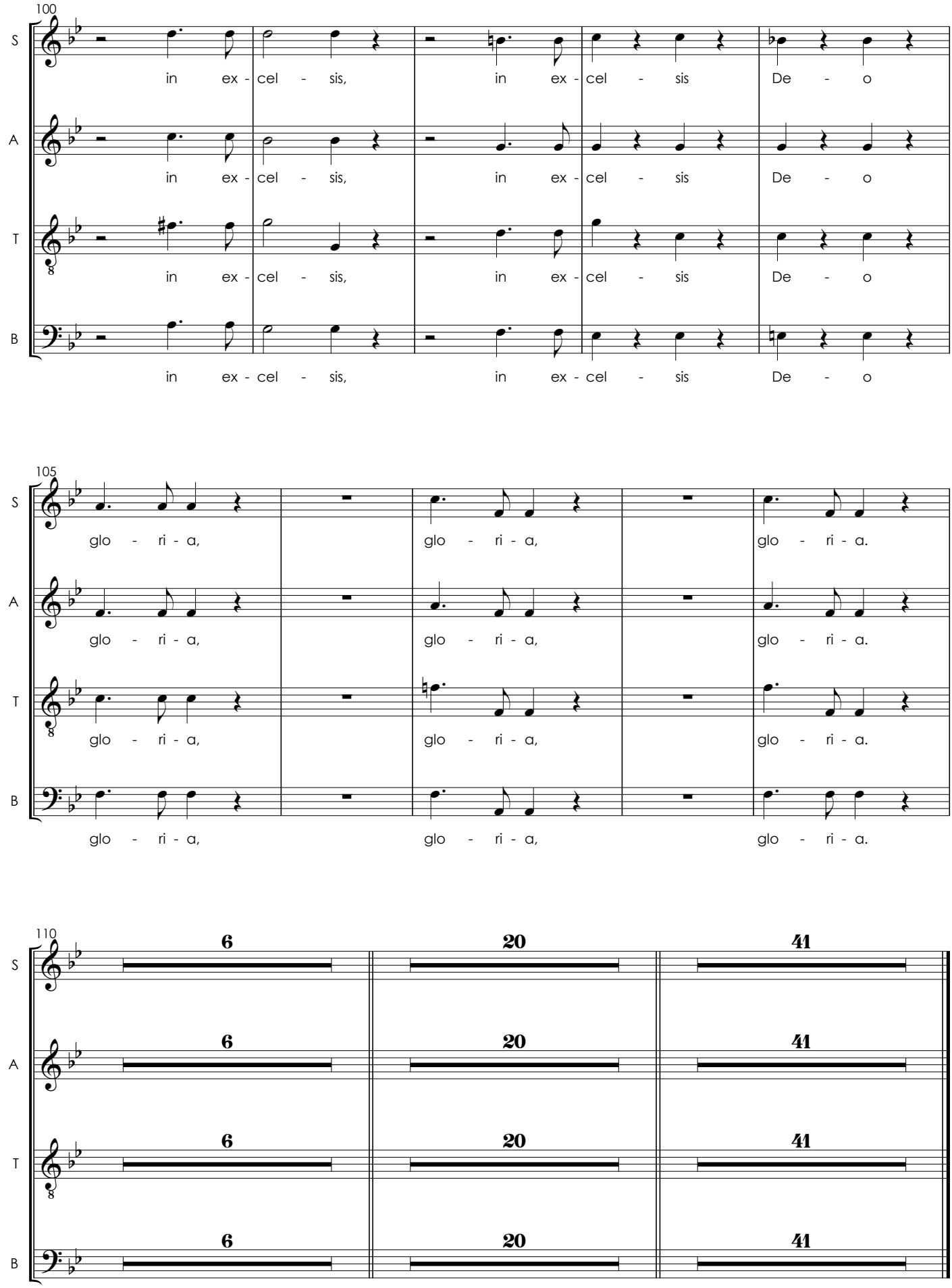
Quoniam


Soprano
Alto
Tenor
Baixo
14
10

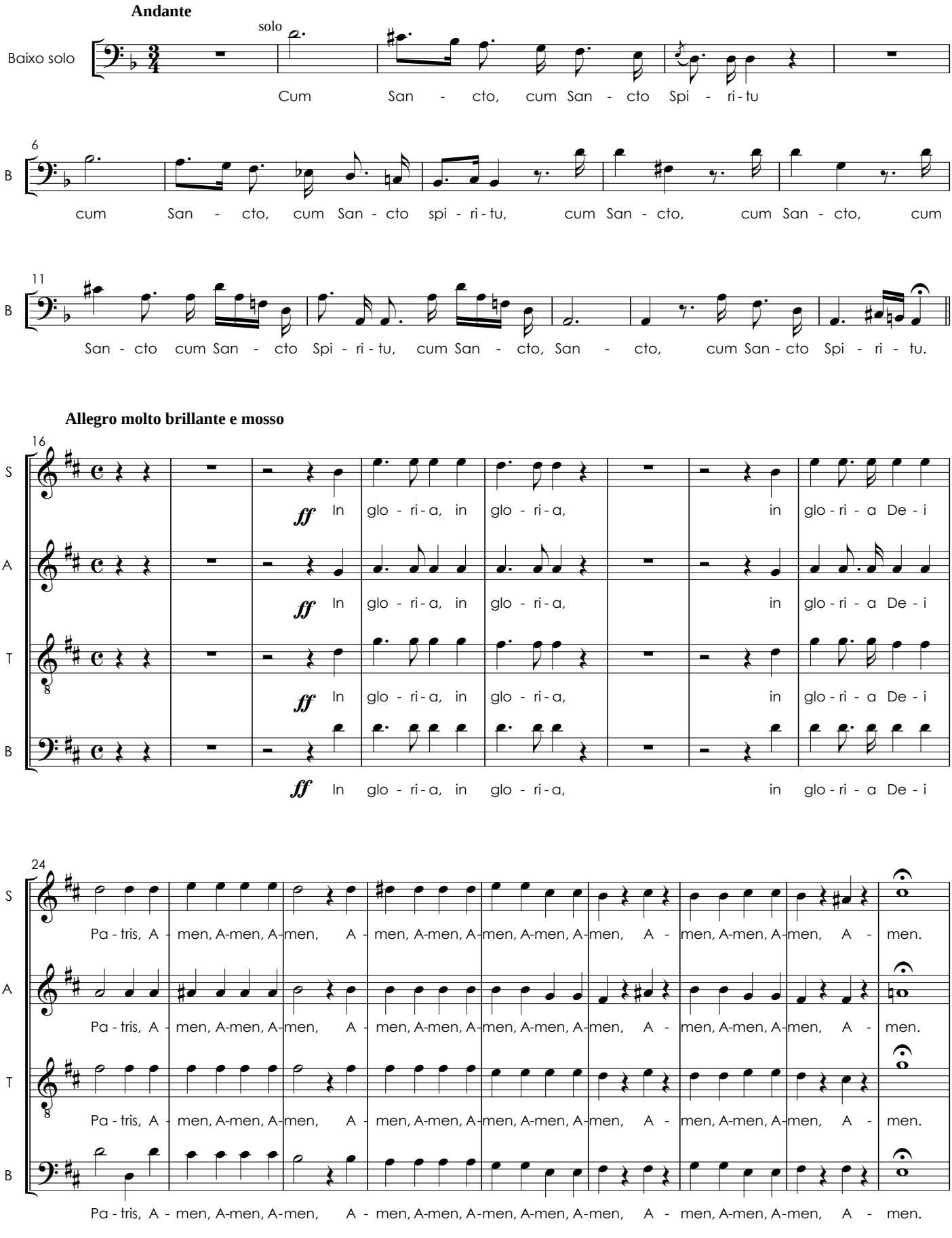

25
S
A
T
B
5
47

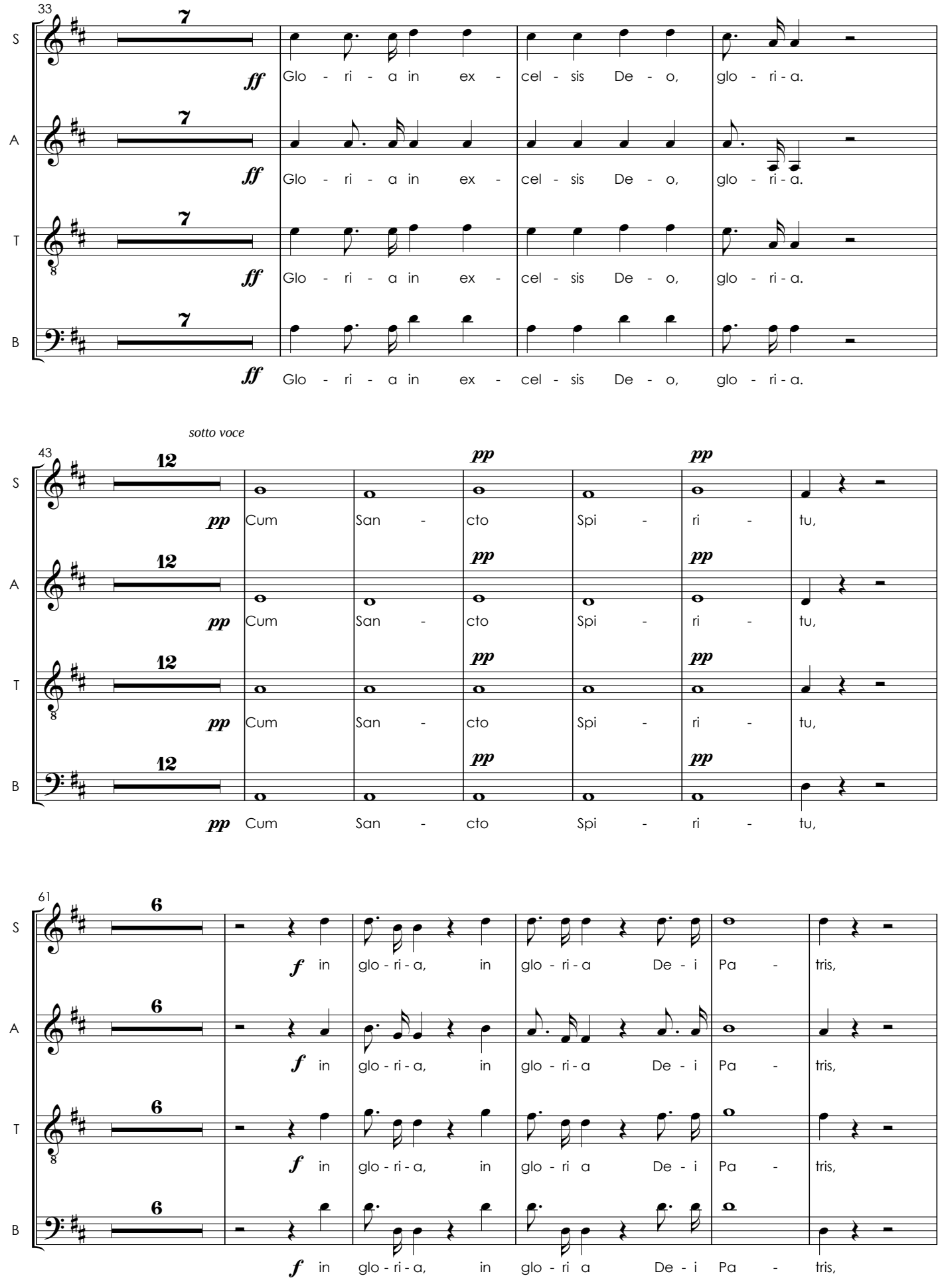

77
S
A
T
B
ff
Glo - ri - a, glo - ri - a in ex - cel - sis,

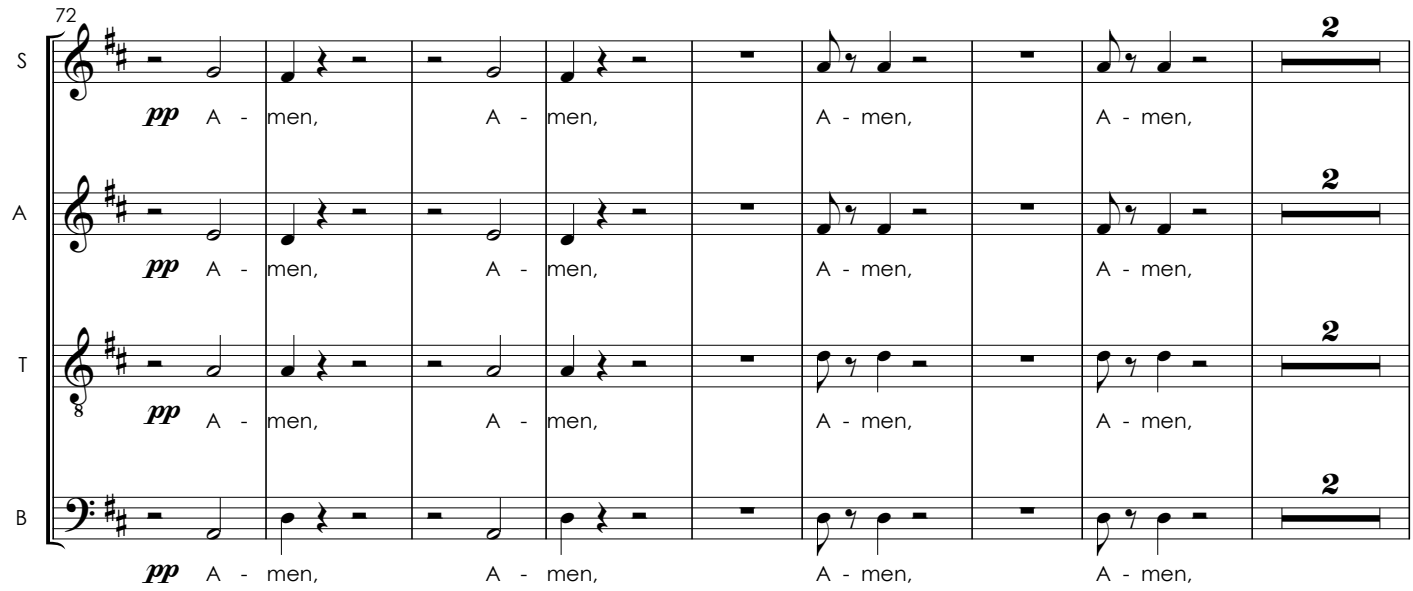

82
S
A
T
B
glo - ri - a in ex - cel - sis De - o,
6
92
ff Glo - ri - a, glo - ri - a in ex - cel - sis,
96

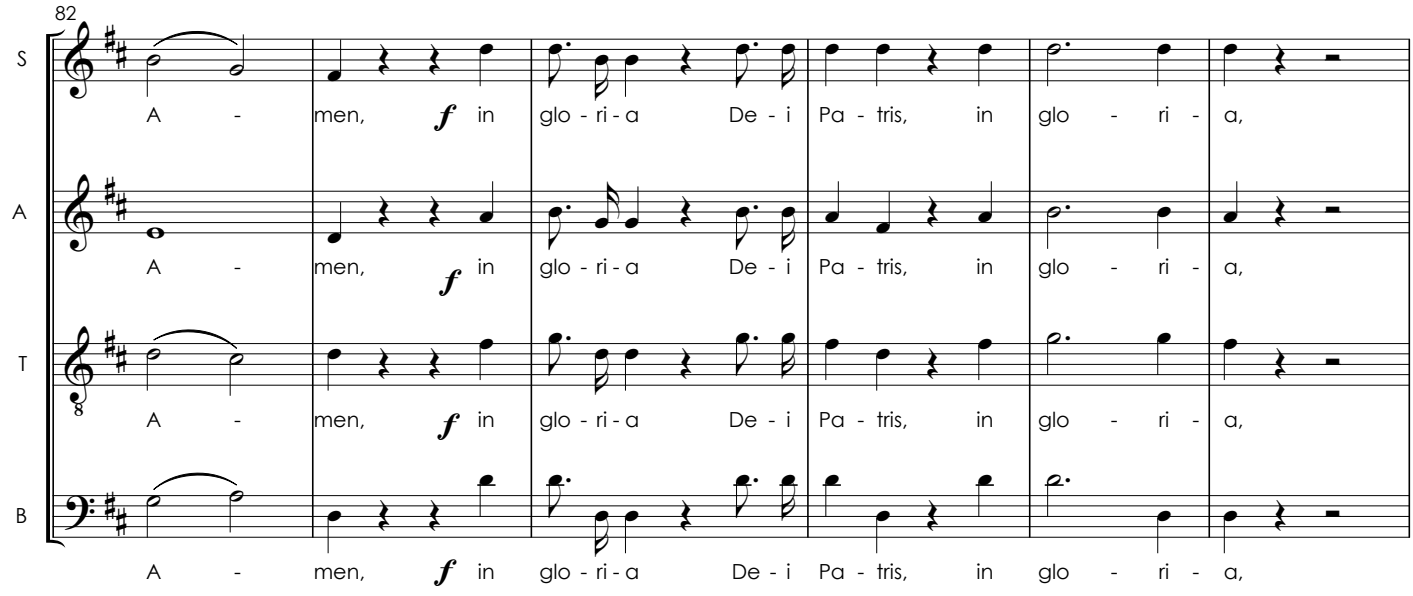

100
S
A
T
B
in ex - cel - sis, in ex - cel - sis De - o
in ex - cel - sis, in ex - cel - sis De - o
in ex - cel - sis, in ex - cel - sis De - o
in ex - cel - sis, in ex - cel - sis De - o
105
glo - ri - a, glo - ri - a, glo - ri - a.
glo - ri - a, glo - ri - a, glo - ri - a.
glo - ri - a, glo - ri - a, glo - ri - a.
glo - ri - a, glo - ri - a, glo - ri - a.
110
6 20 41
6 20 41
6 20 41
6 20 41

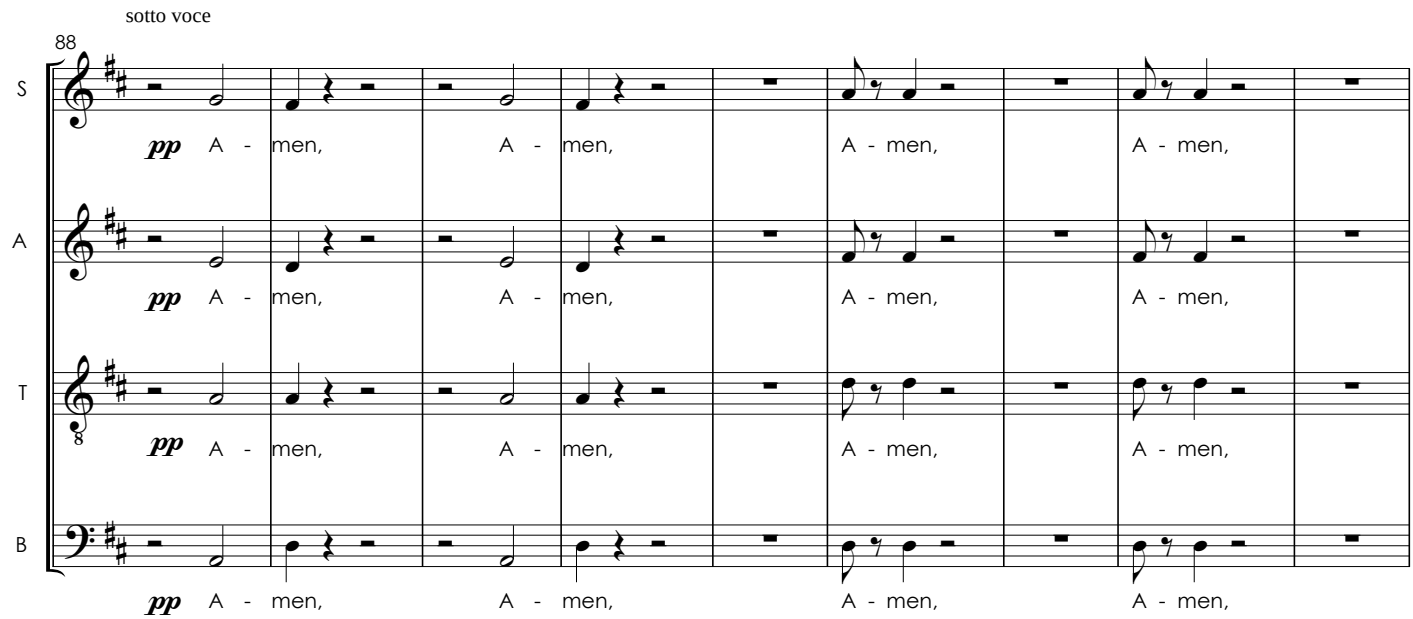
Cum sancto spiritu

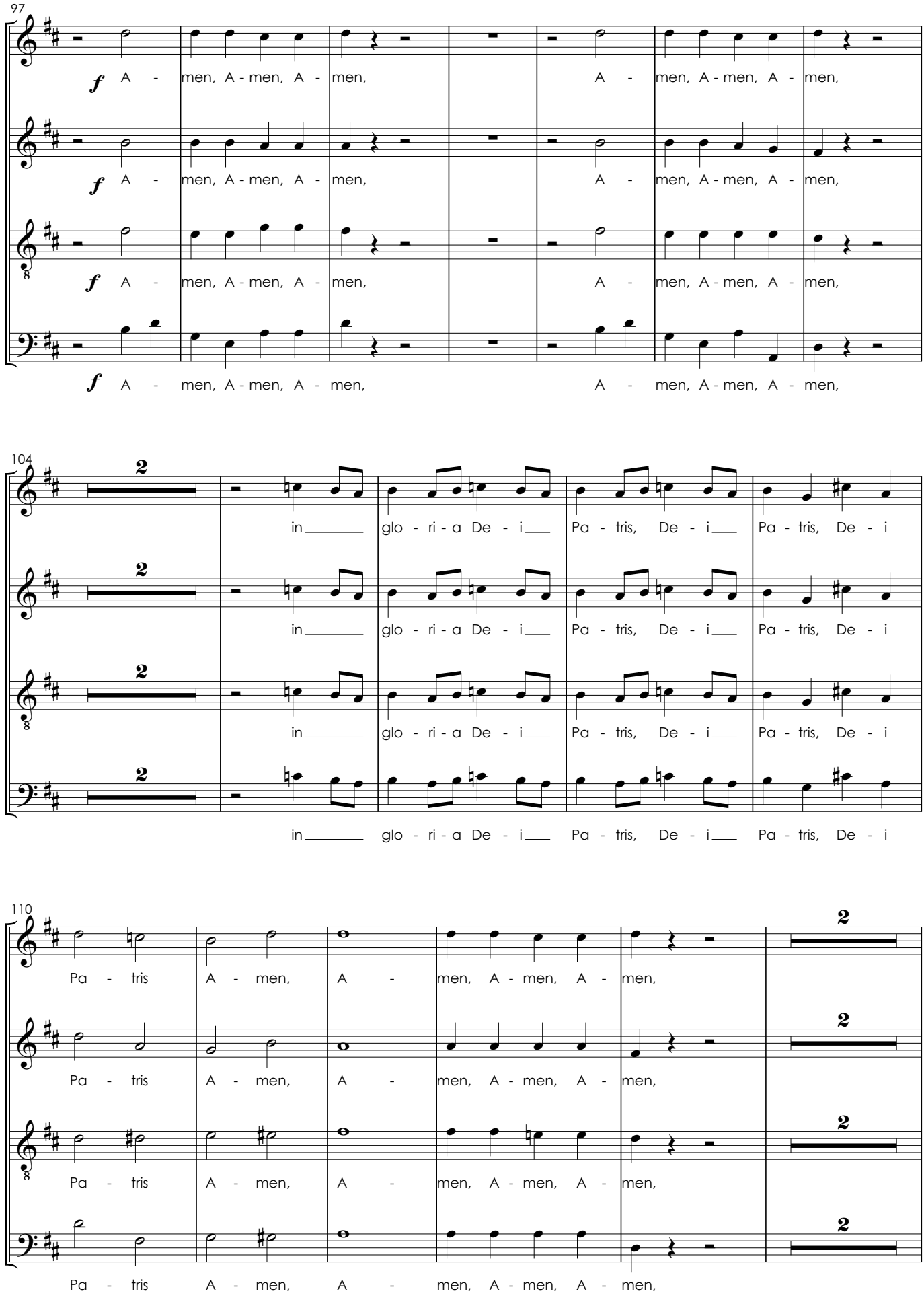


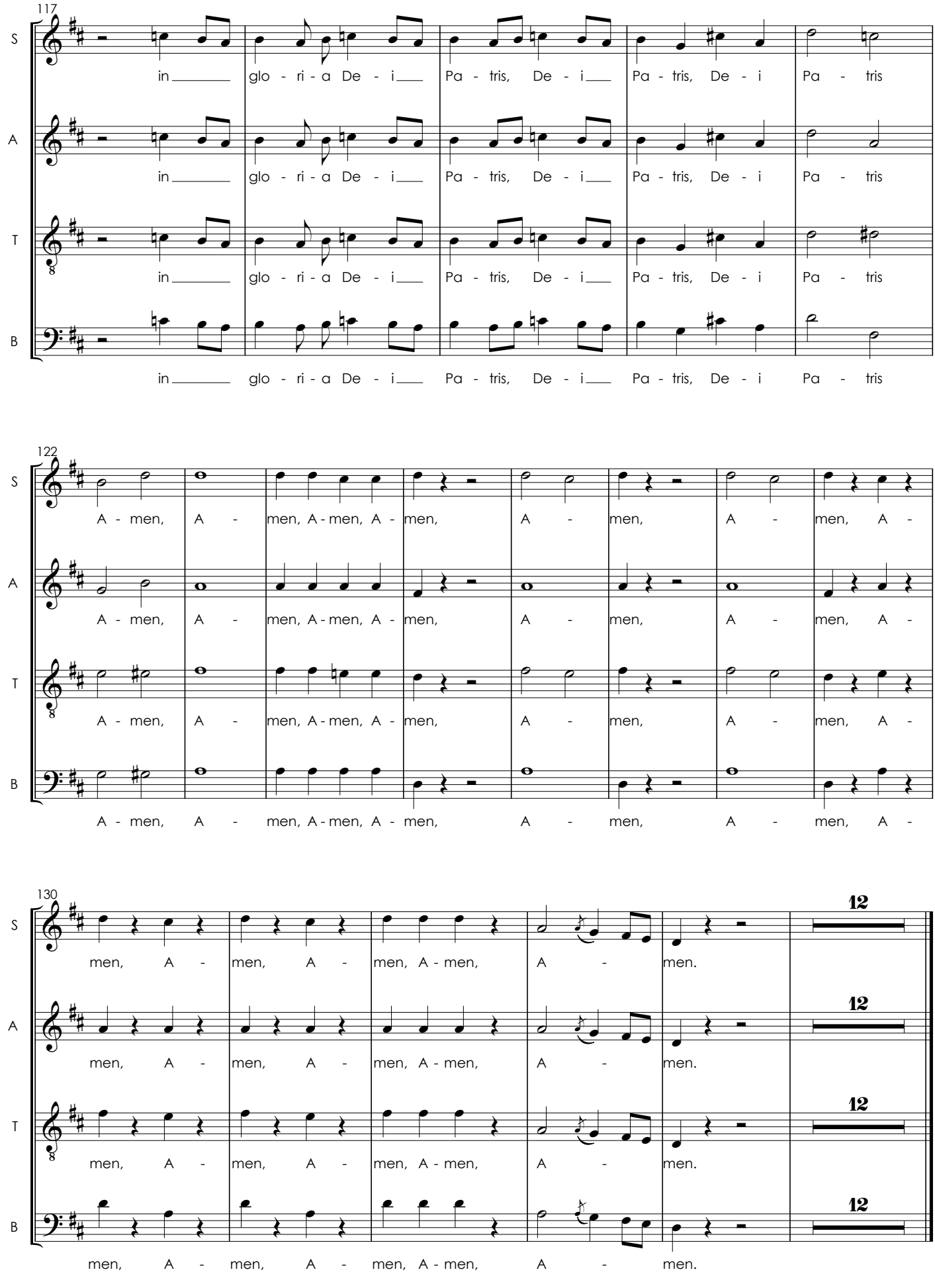

33
S
A
T
B
7
ff
Glo - ri - a in ex - cel - sis De - o, glo - ri - a.
sotto voce
43
12
pp
Cum San - cto Spi - ri - tu,
61
6
f
in glo - ri - a, in glo - ri - a De - i Pa - tris,


72
S
A
T
B
pp A - men, A - men, A - men, A - men,
2


82
S
A
T
B
A - men, f in glo - ri - a De - i Pa - tris, in glo - ri - a,


sotto voce
88
S
A
T
B
pp A - men, A - men, A - men, A - men,


97
S
A
T
B
f A - men, A - men, A - men, A - men, A - men, A - men,
104
2
in glo - ri - a De - i Pa - tris, De - i Pa - tris, De - i
110
Pa - tris A - men, A - men, A - men, A - men,

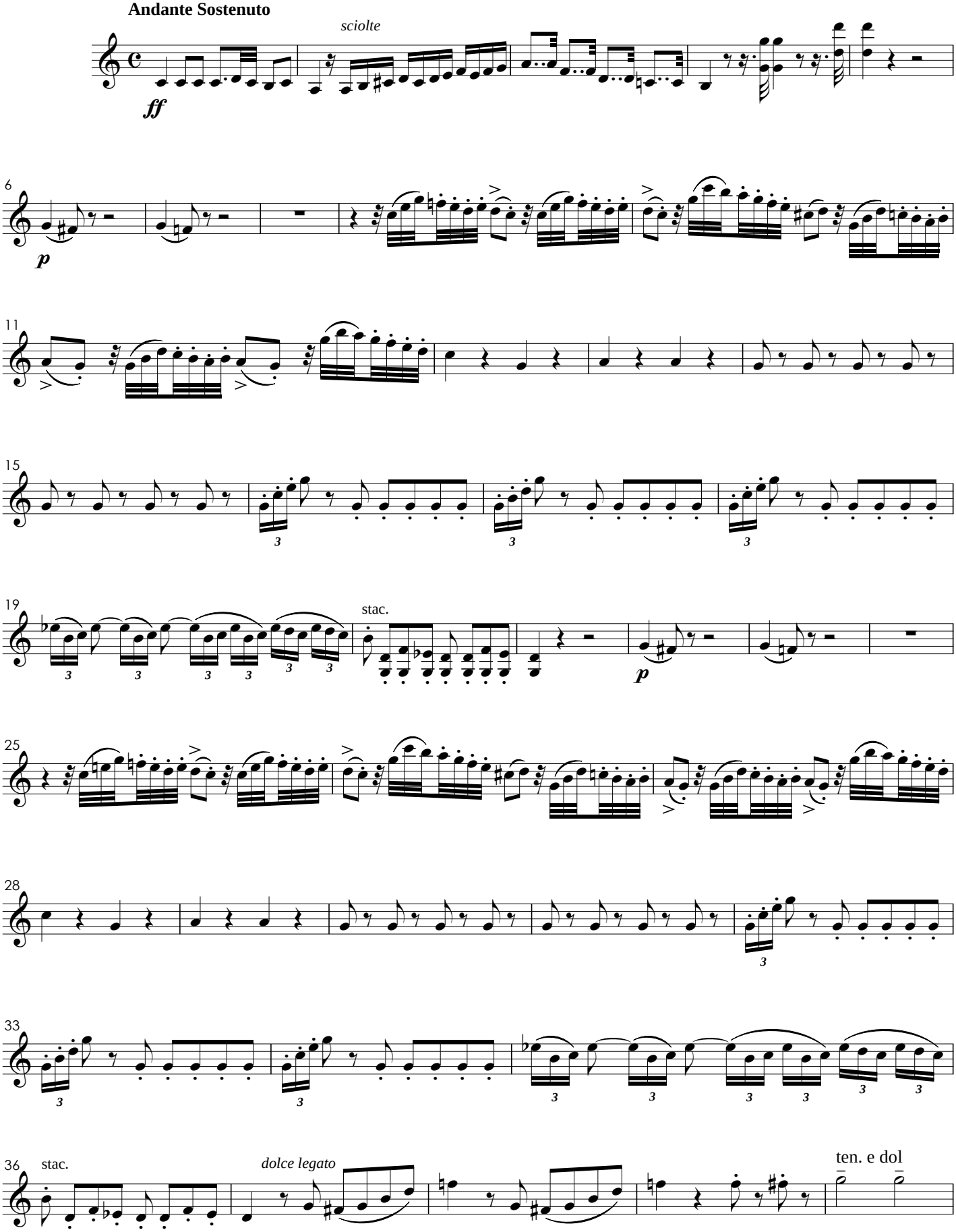

117
S
A
T
B
in glo - ri - a De - i Pa - tris, De - i Pa - tris, De - i Pa - tris
122
A - men, A - men, A - men, A - men, A - men, A - men, A -
130
men, A - men, A - men, A - men, A - men.
12

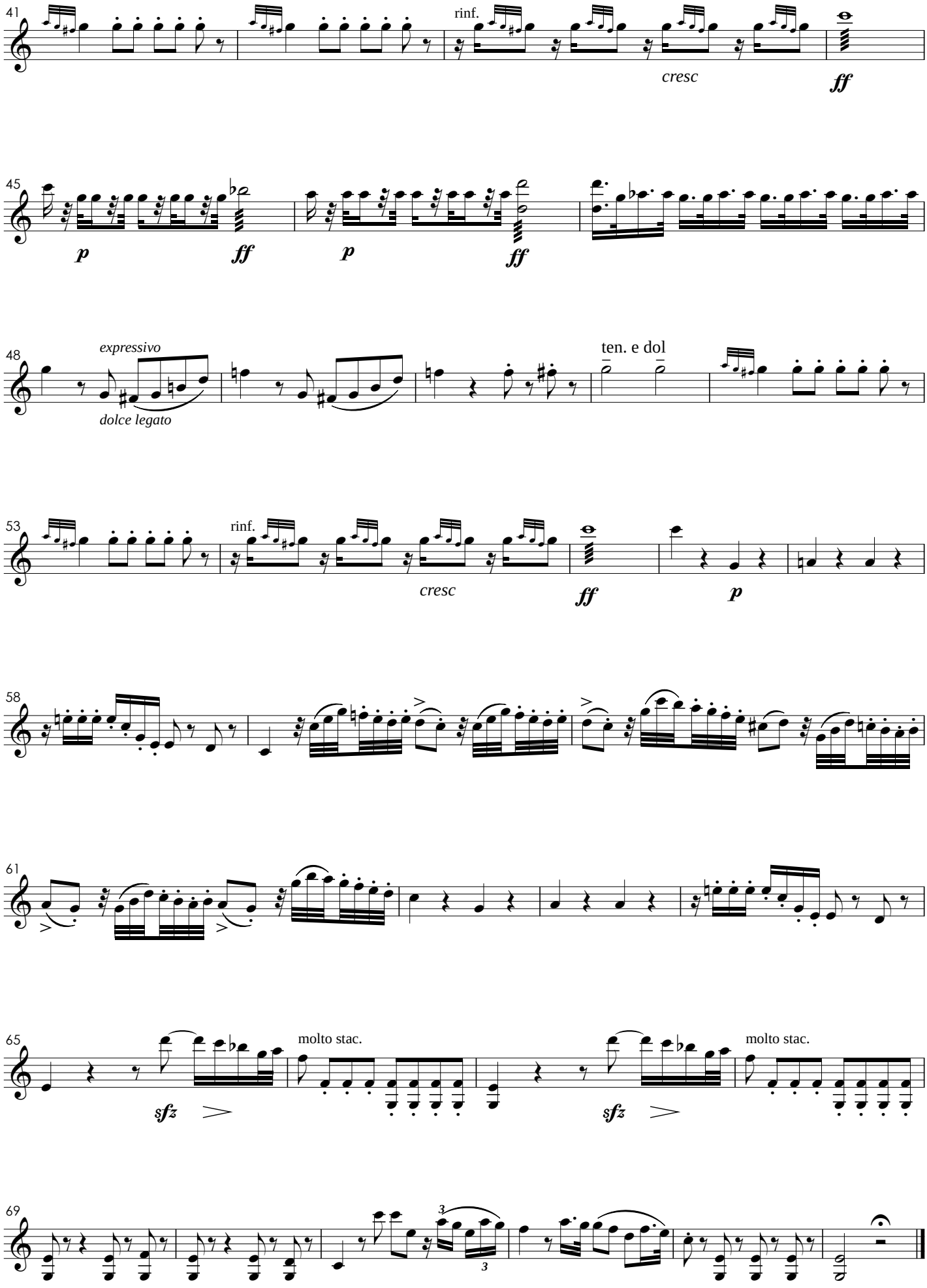
Missa Festiva

Kyrie

Violino I

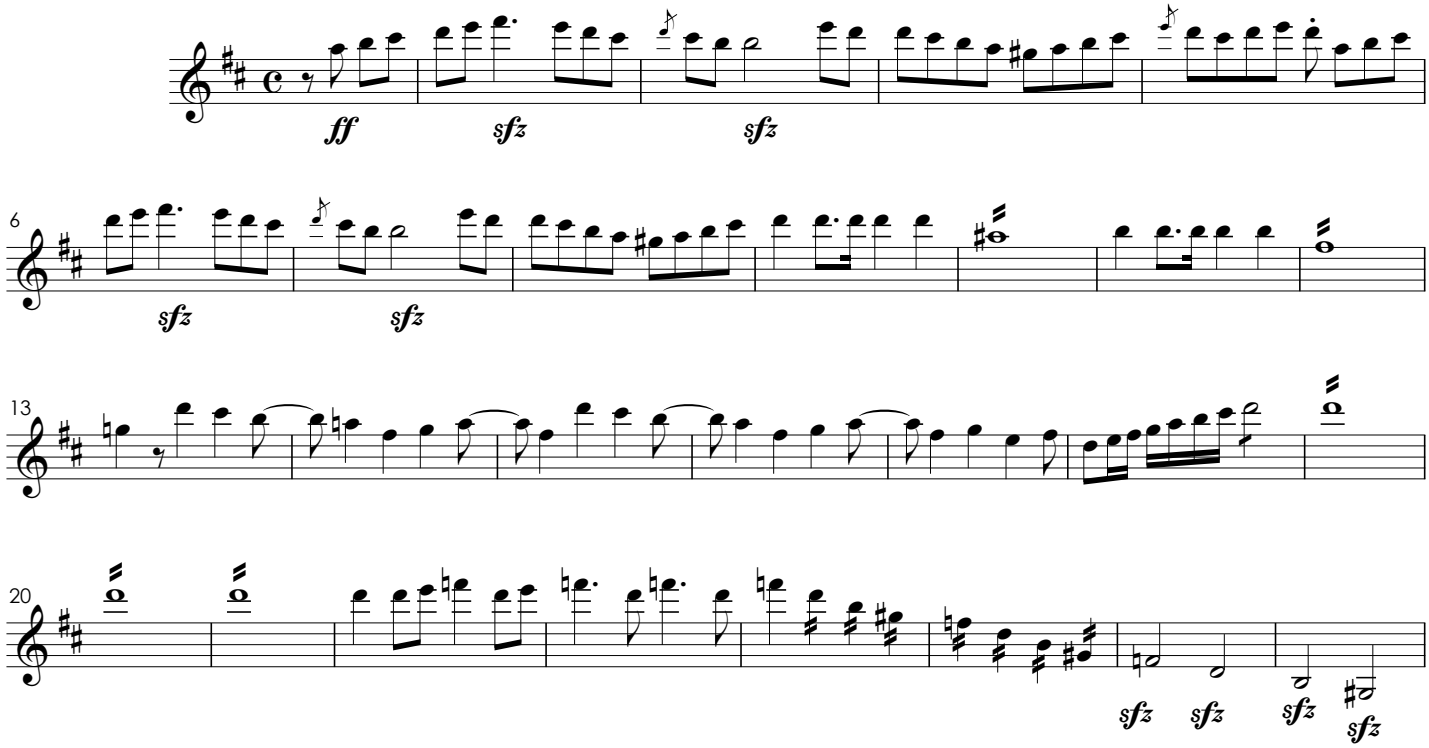
Marcos Portugal



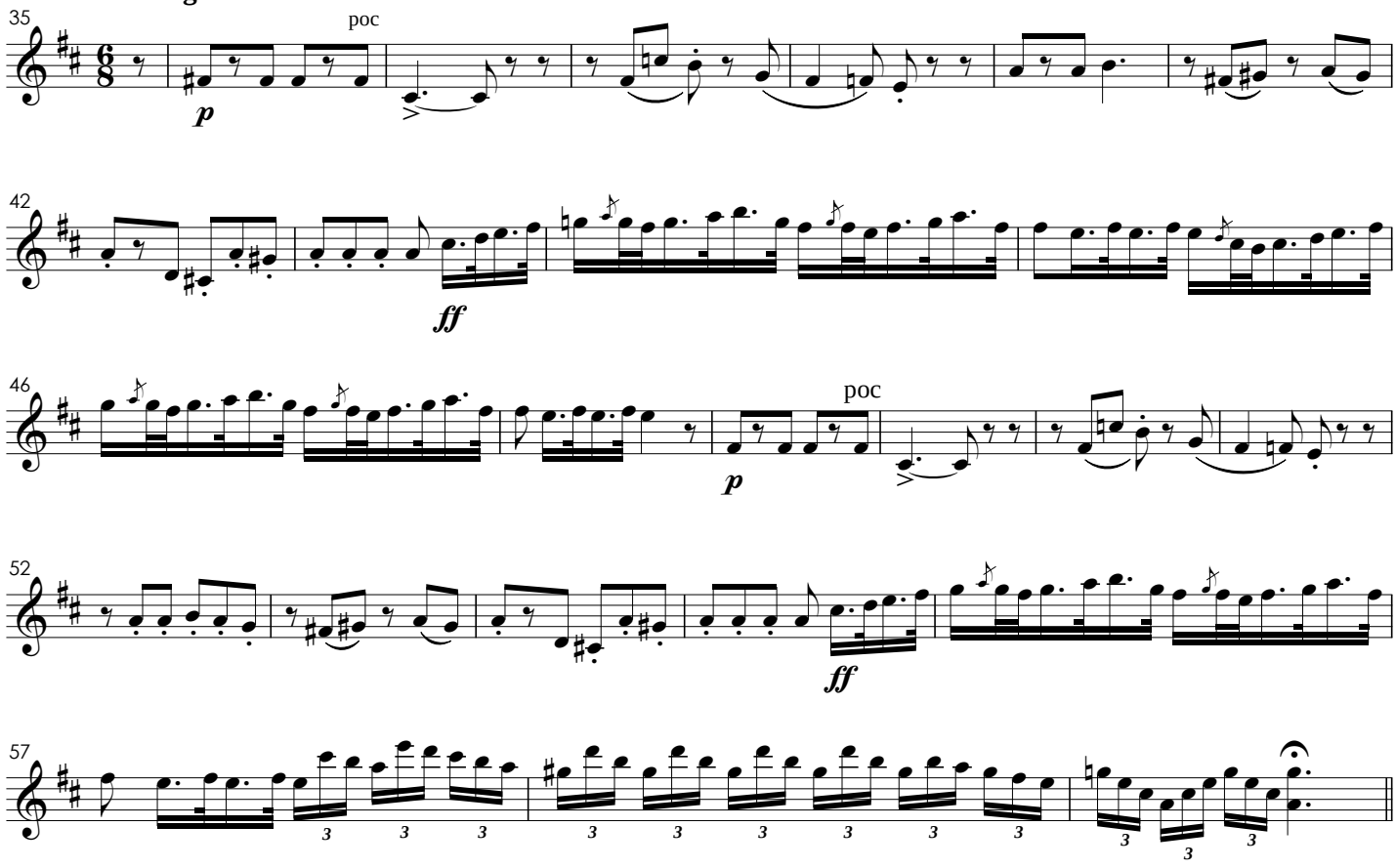

41
rinf.
cresc
ff
45
p
ff
p
ff
48
expressivo
dolce legato
ten. e dol
53
rinf.
cresc
ff
p
58
61
65
molto stac.
sfz
molto stac.
sfz
69

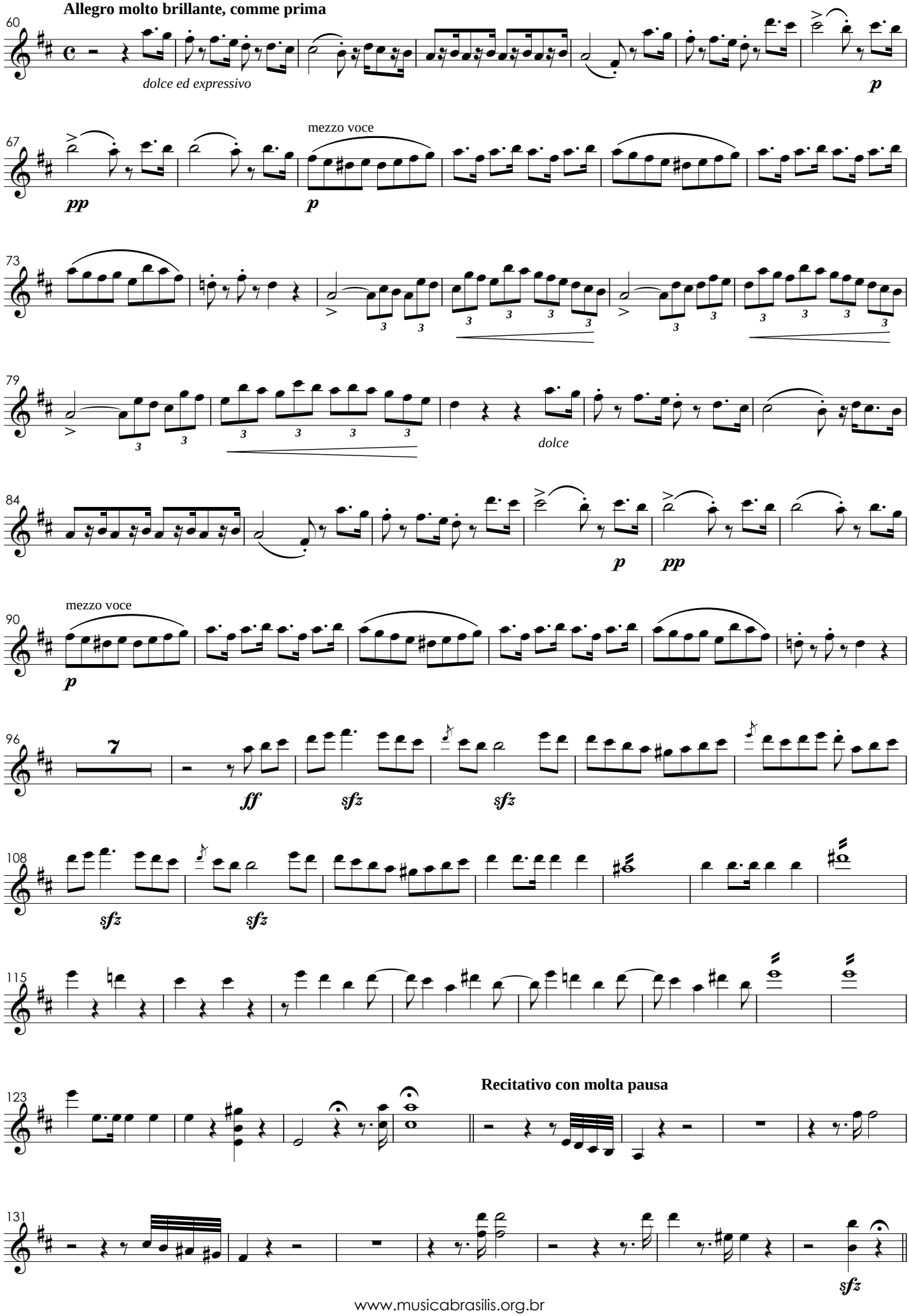
Gloria

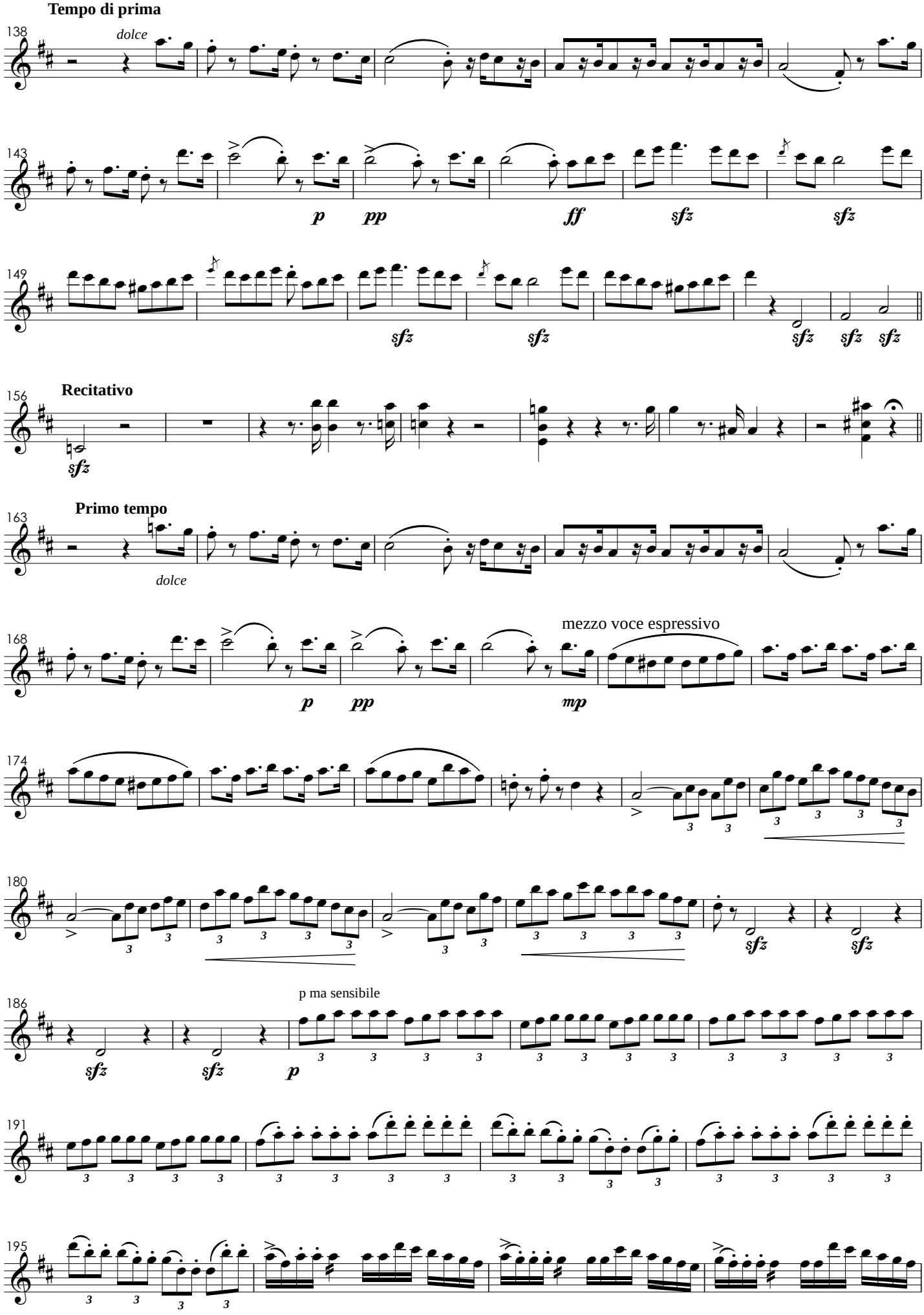
Allegro molto brillante

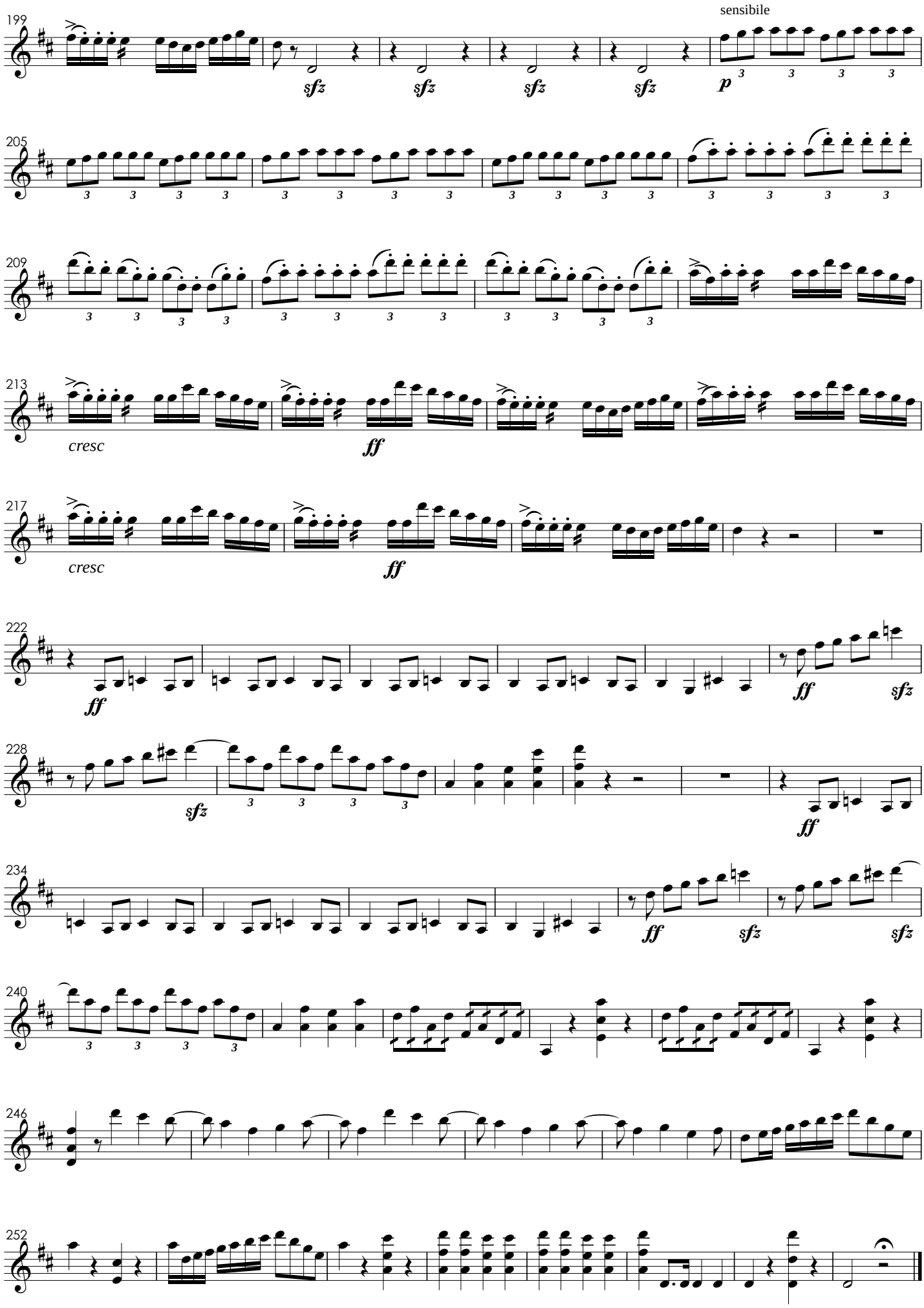


Andante grazioso




Allegro molto brillante, comme prima
dolce ed expressivo
mezzo voce
dolce
Recitativo con molta pausa

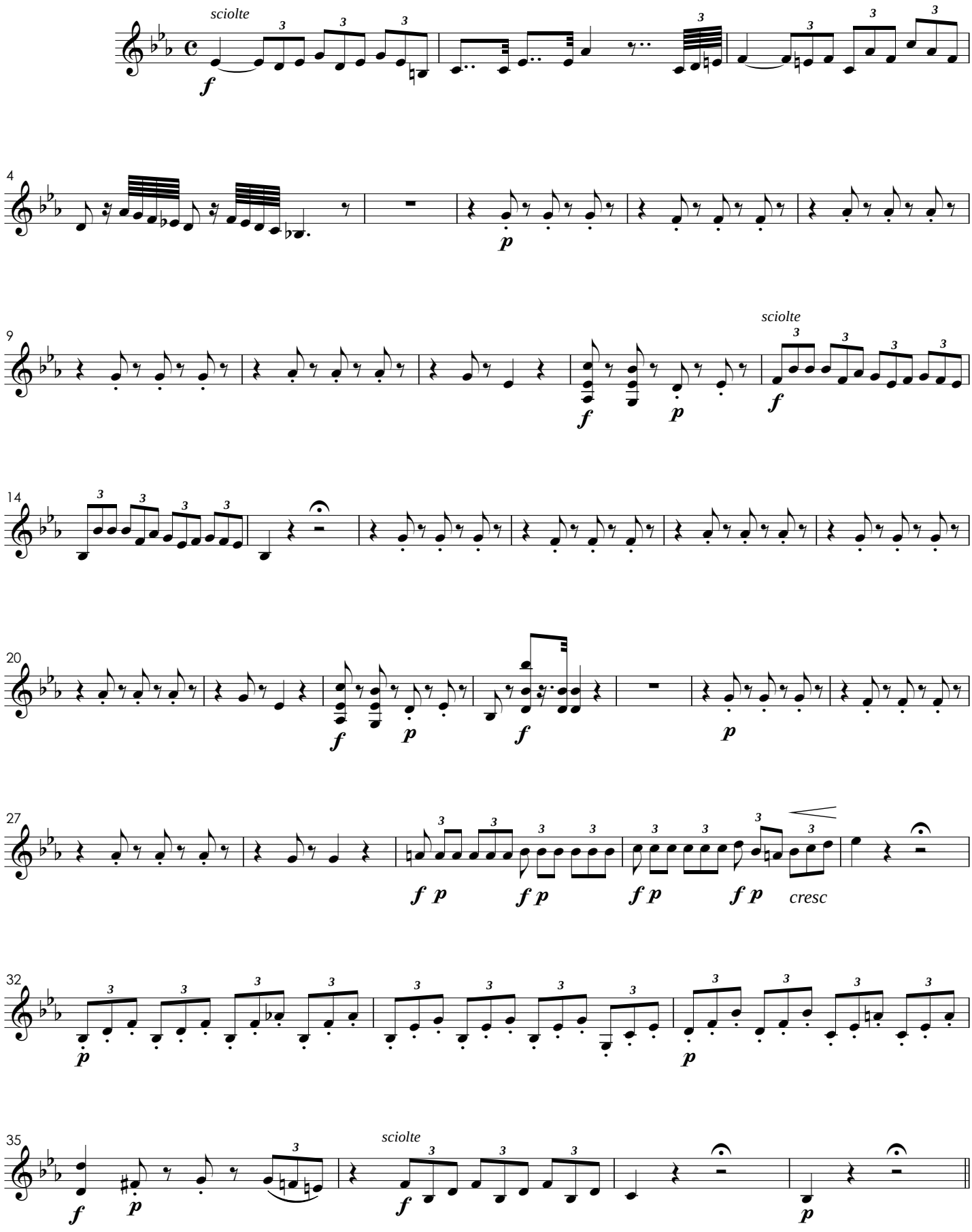

Tempo di prima
138
dolce
143
p
pp
ff
sfz
sfz
149
sfz
sfz
sfz
sfz
sfz
156
Recitativo
sfz
163
Primo tempo
dolce
168
mezzo voce espressivo
p
pp
mp
174
180
sfz
sfz
186
p ma sensibile
sfz
sfz
p
191
195

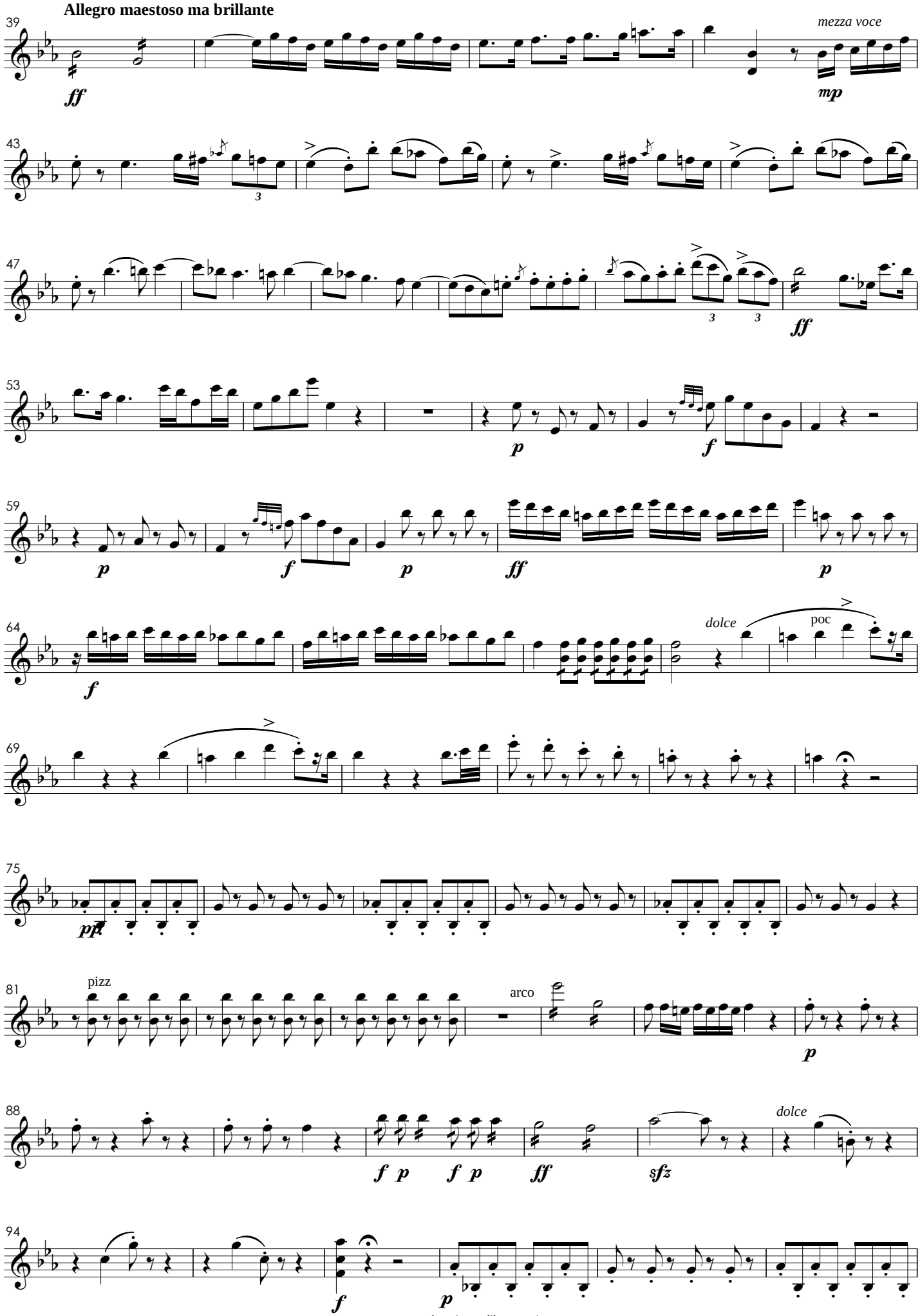

199
sensibile
sfz
sfz
sfz
sfz
p
205
209
213
cresc
ff
217
cresc
ff
222
ff
ff
sfz
228
sfz
ff
234
ff
sfz
sfz
240
246
252

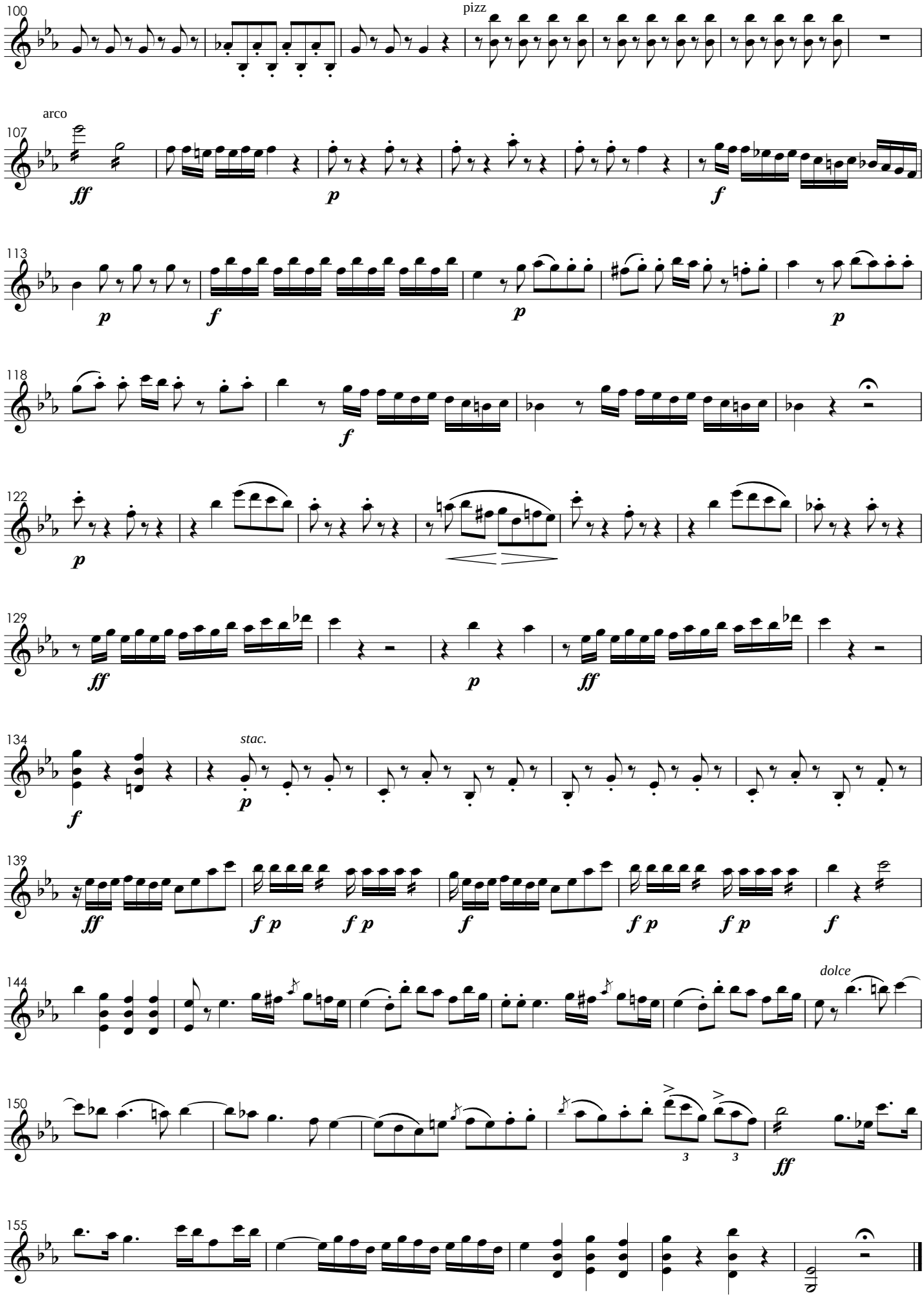
Laudamus te

solo de soprano

Andante un pò Sostº Cantabile

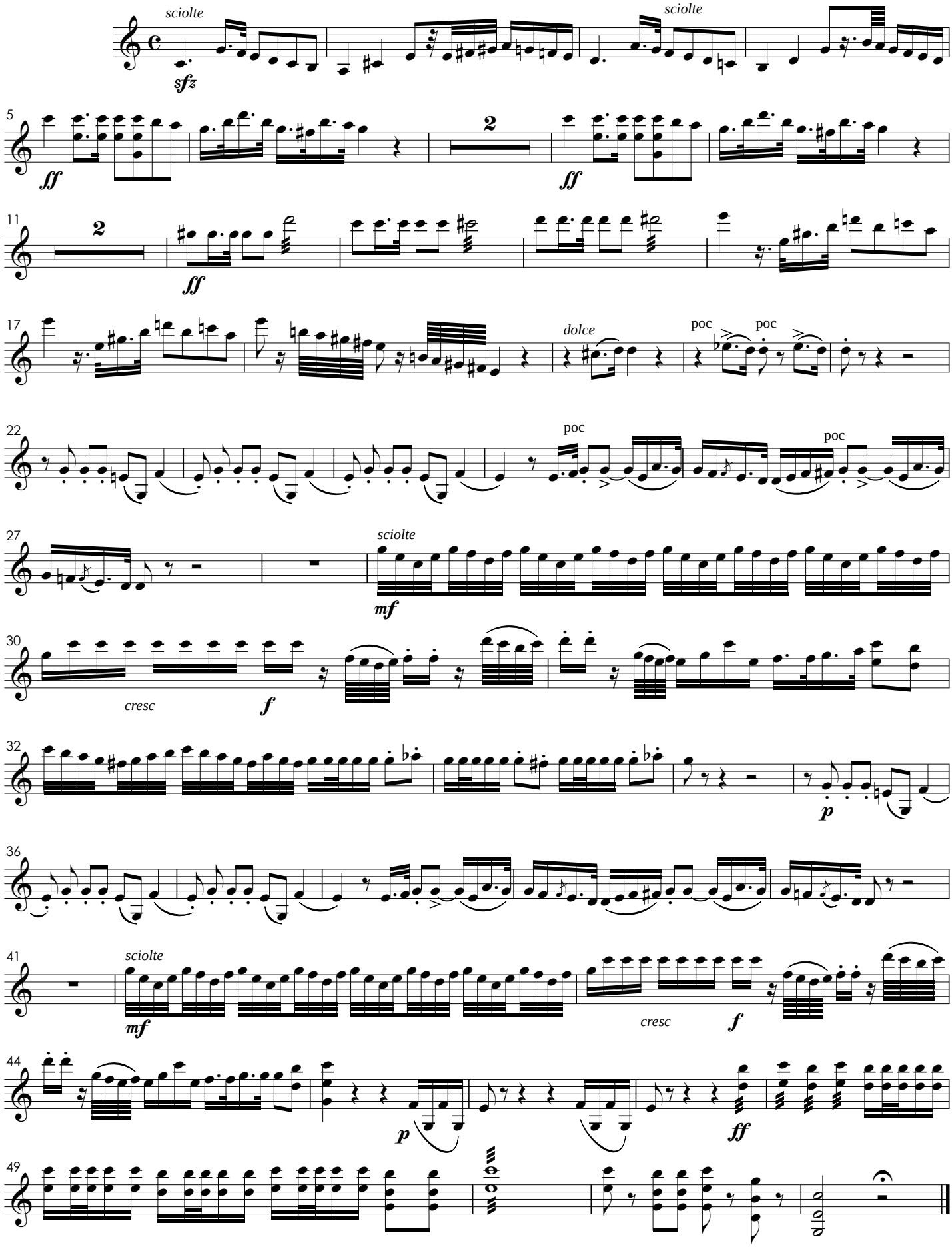



Allegro maestoso ma brillante
39
ff
mezza voce
mp
43
47
ff
53
p
f
59
p
f
p
ff
p
64
f
dolce
poc
69
75
pp
81
pizz
arco
p
88
f p
f p
ff
sfz
dolce
94
f
p


100
pizz
arco
107
ff
p
f
113
p
f
p
p
118
f
122
p
129
ff
p
ff
134
f
stac.
p
139
ff
f p
f p
f
f p
f p
f
144
dolce
150
3
3
ff
155

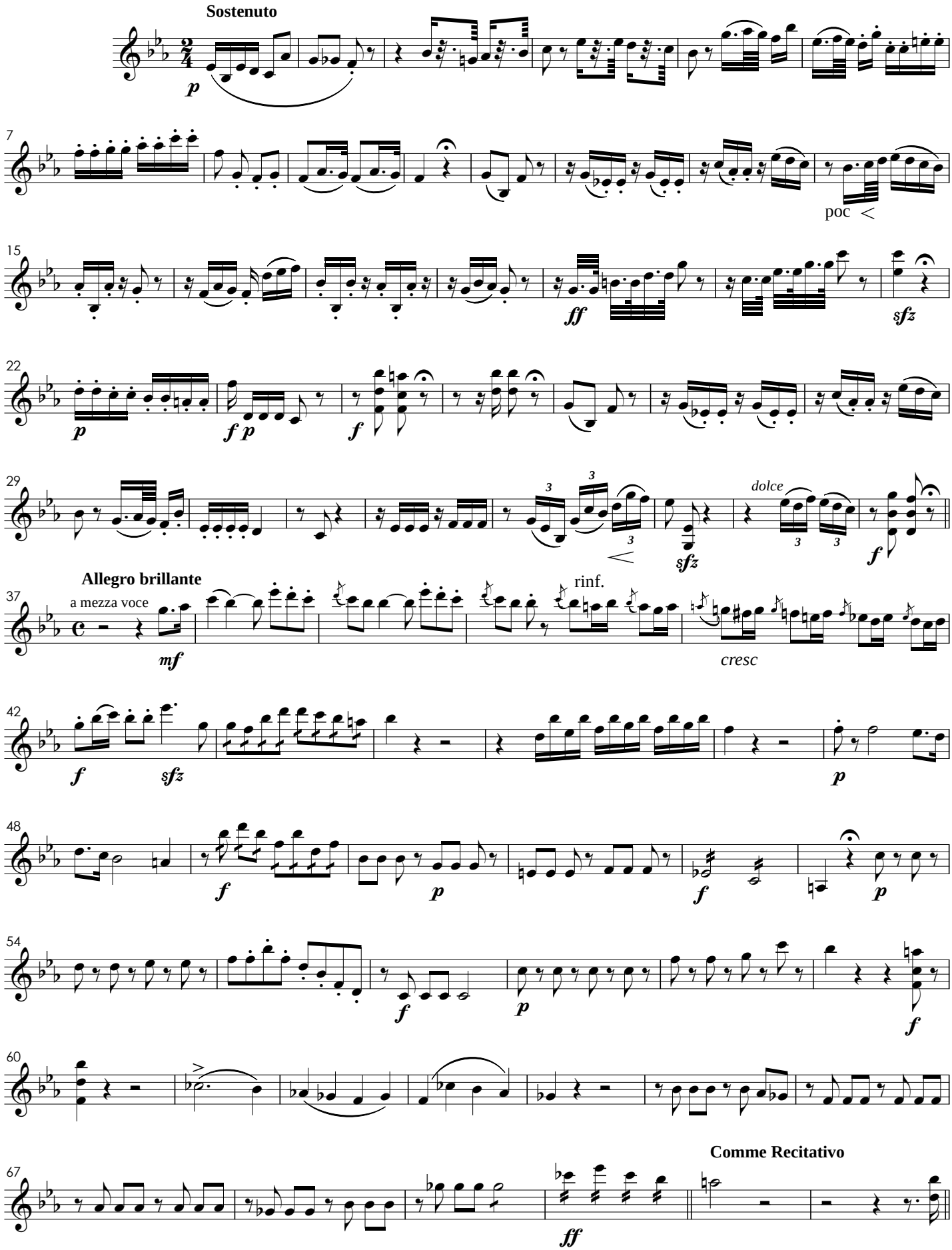
Gratias

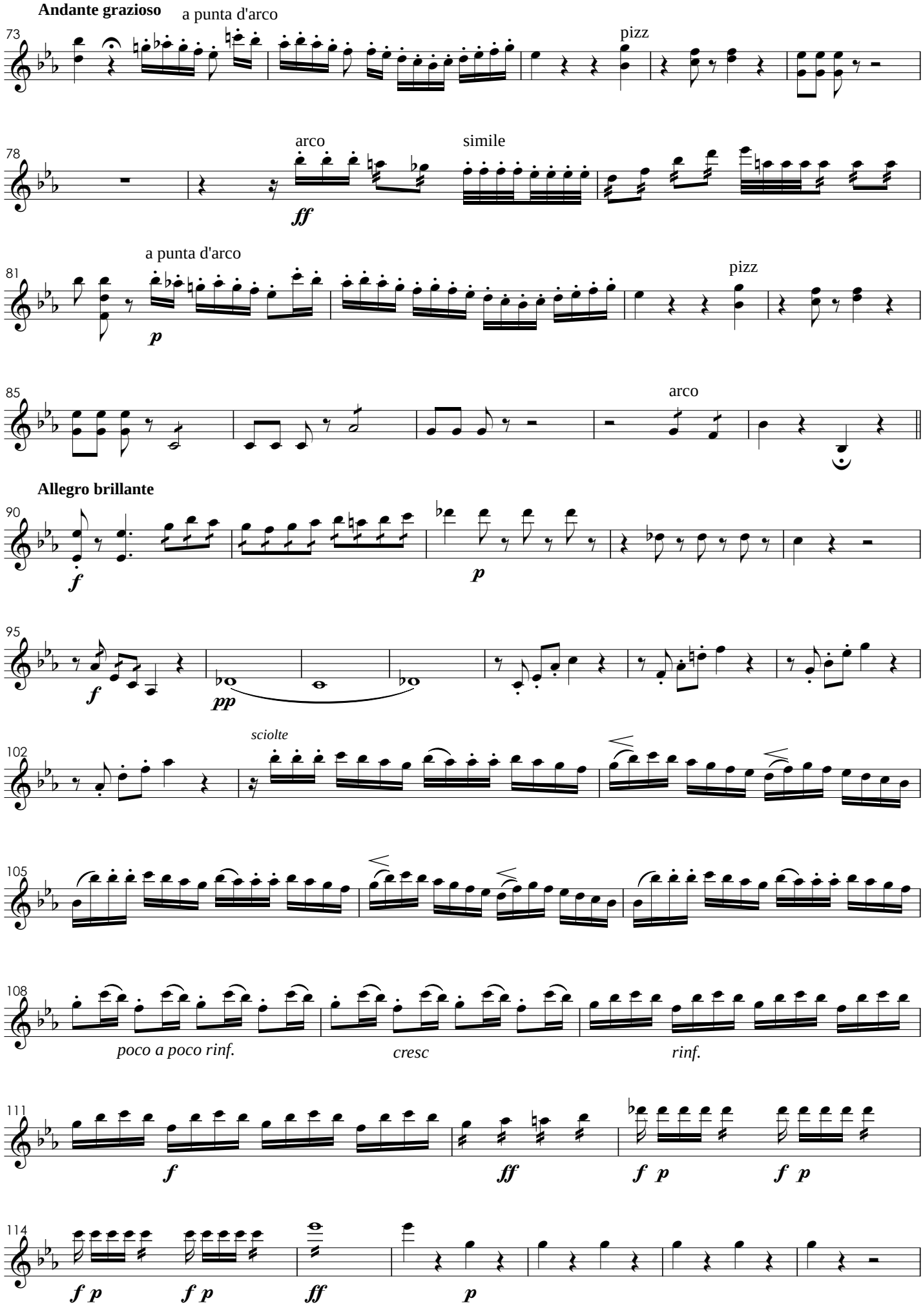
Andante maestoso

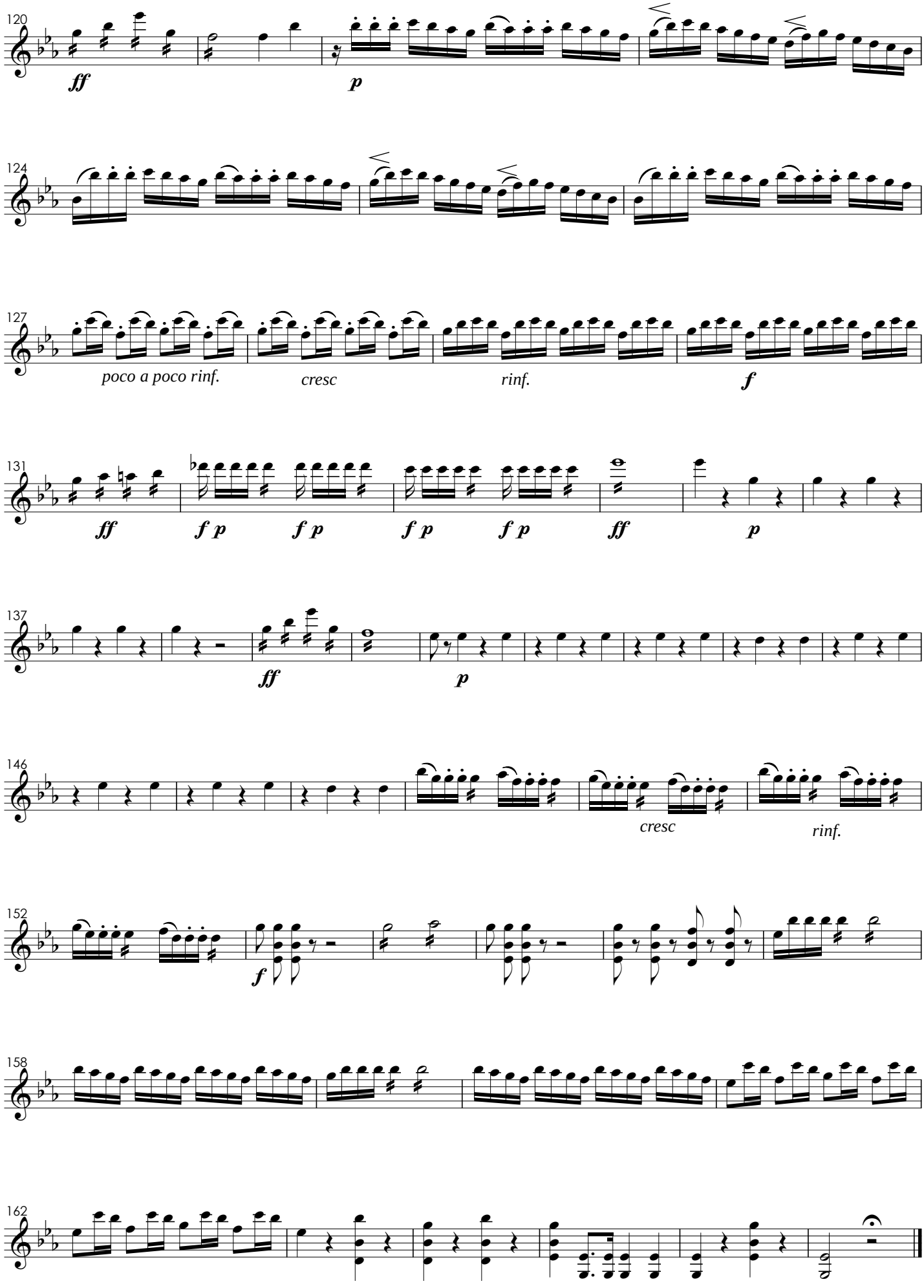


Domine Deus

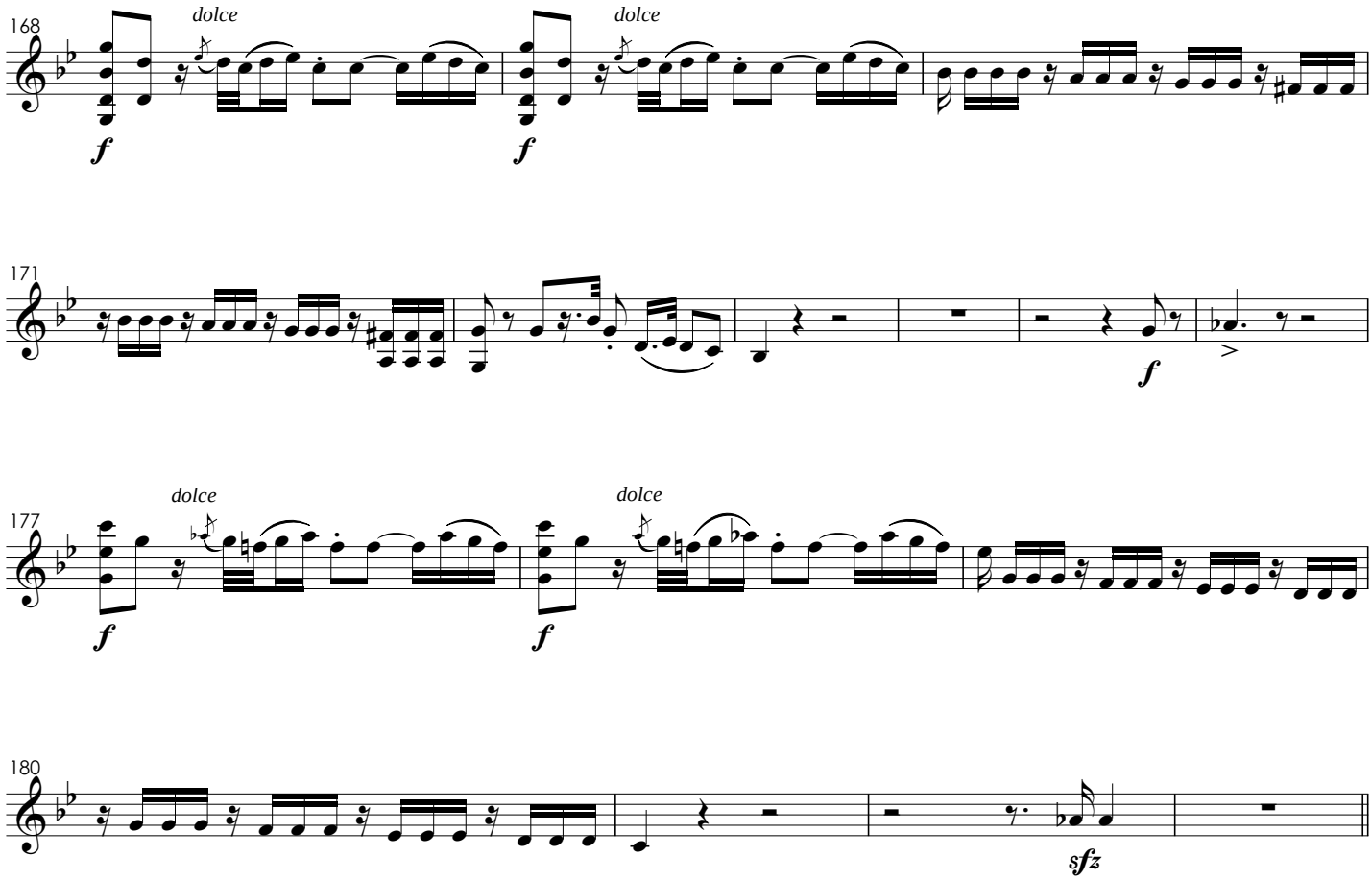
Solo de baixo



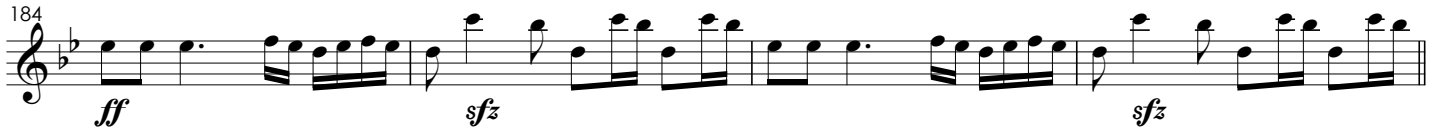

Andante grazioso
a punta d'arco
pizz
arco
simile
ff
a punta d'arco
p
pizz
arco
Allegro brillante
f
p
f
pp
sciolte
poco a poco rinf.
cresc
rinf.
f
ff
f p
f p
f p
f p
ff
p


120
ff
p
124
127
poco a poco rinf.
cresc
rinf.
f
131
ff
f p
f p
f p
f p
ff
p
137
ff
p
146
cresc
rinf.
152
f
158
162

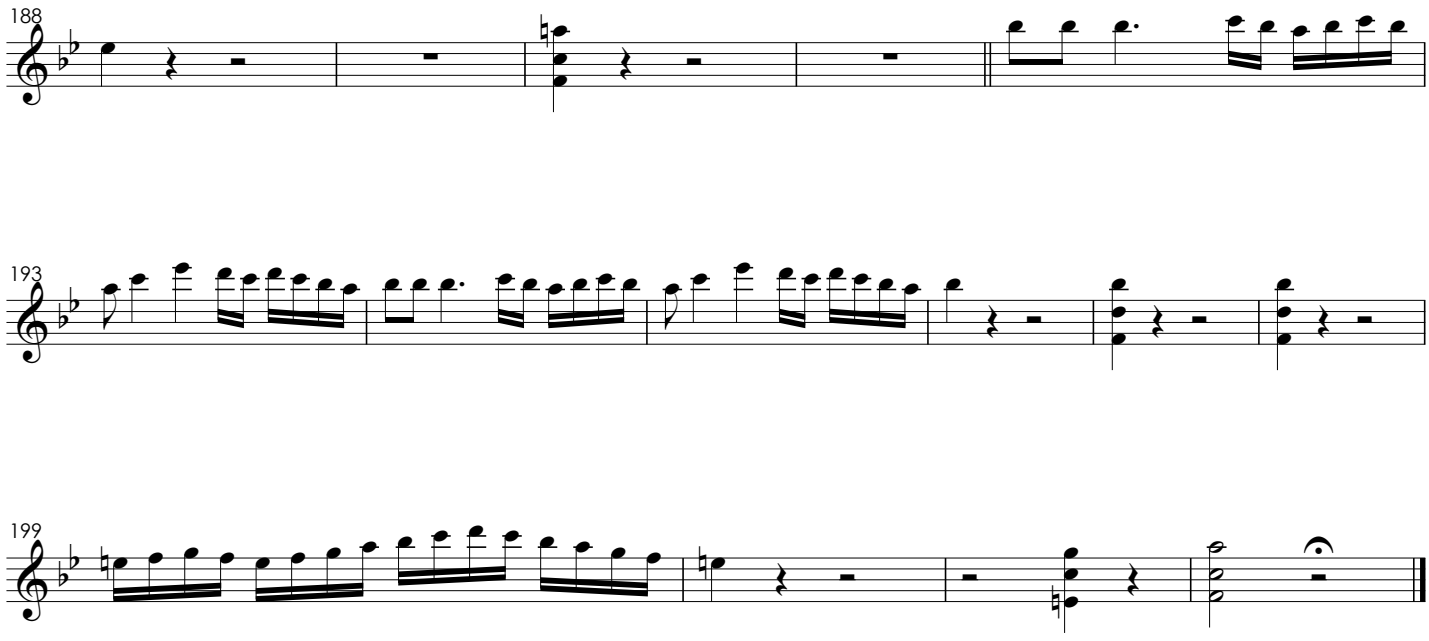
Andante non tanto mosso, ed quasi comme Larghetto



Allegro spiritoso e mosso

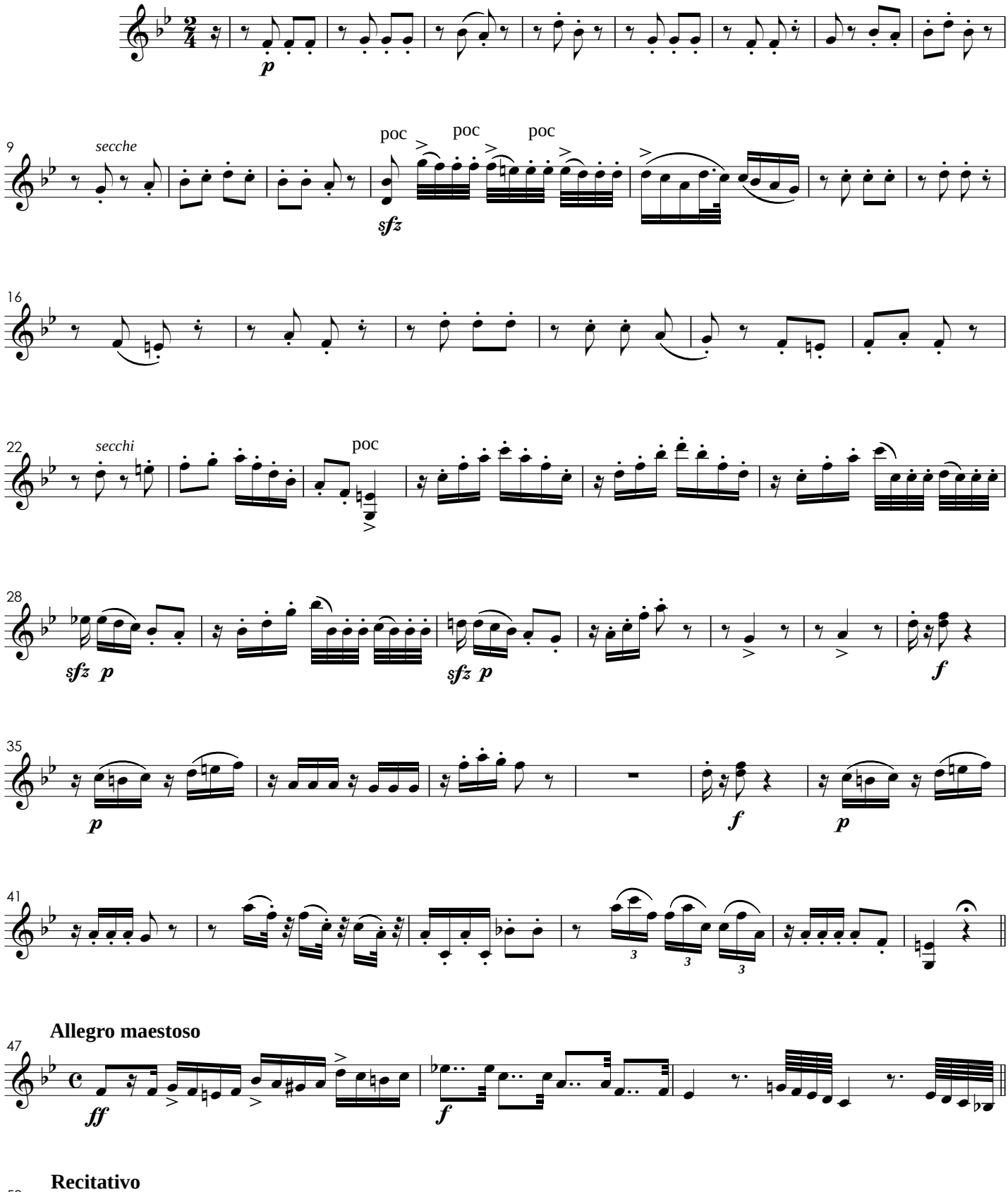


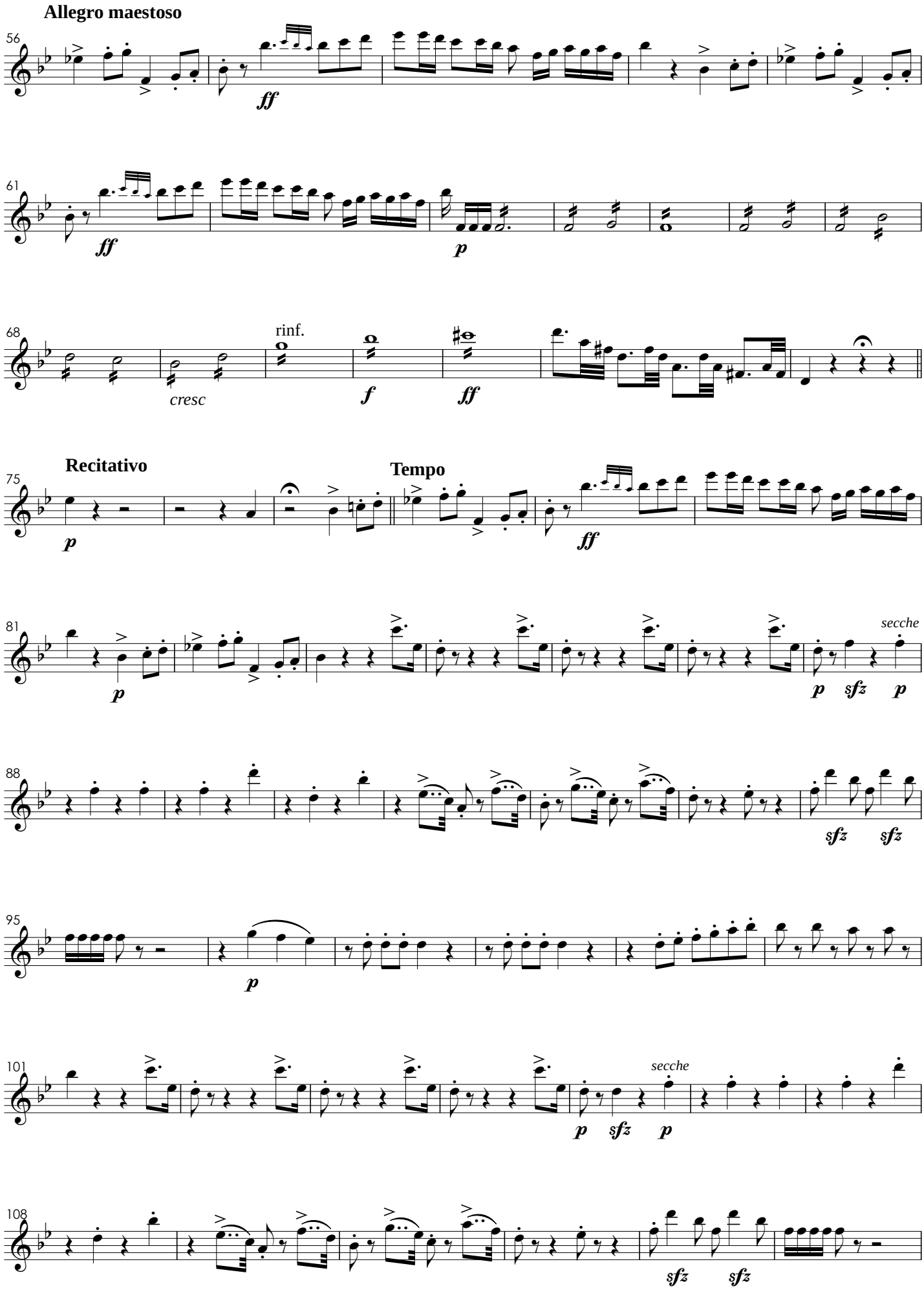
Tempo

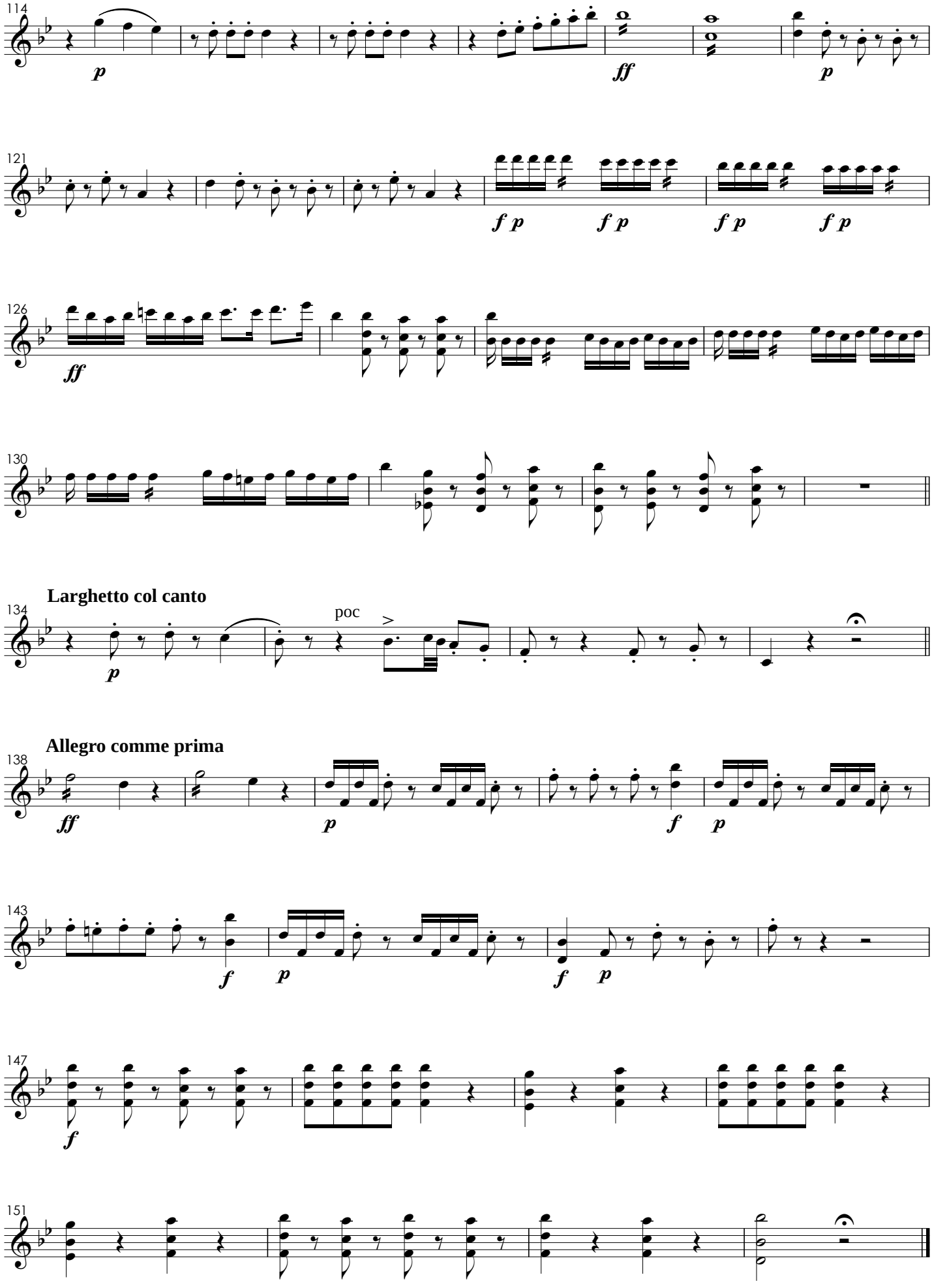


Qui tollis

Larghetto

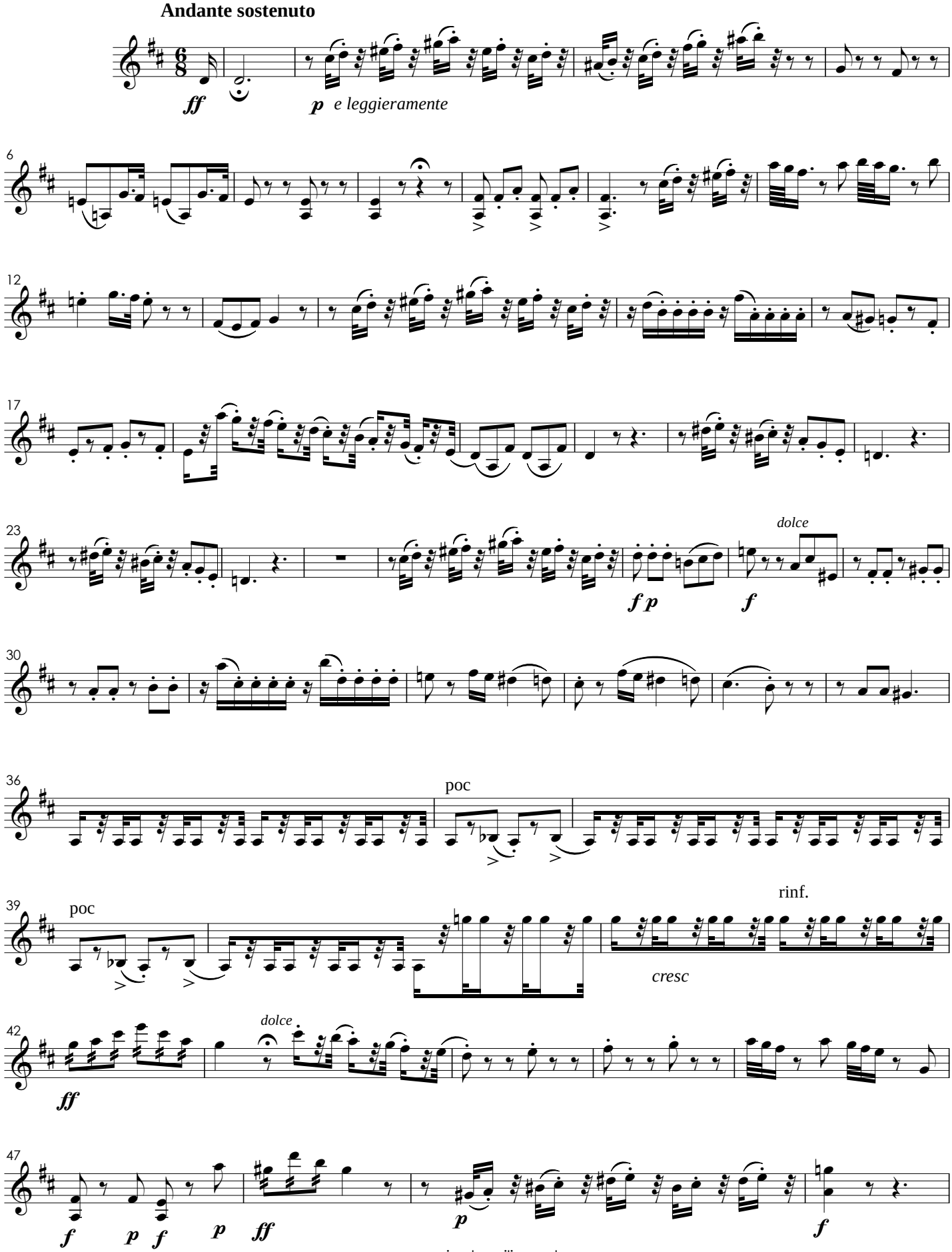


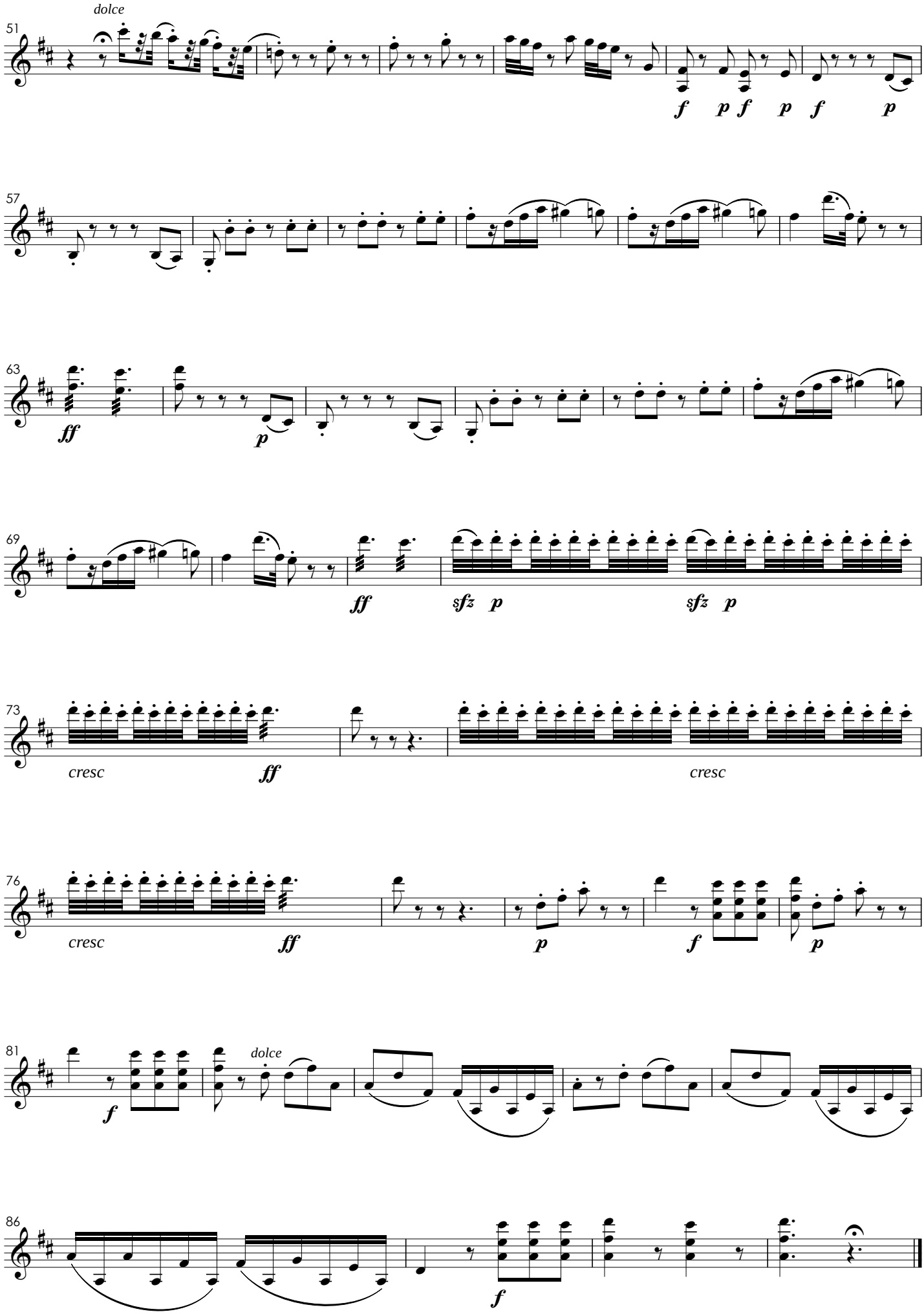

Allegro maestoso
56
ff
61
ff
p
68
rinf.
cresc
f
ff
Recitativo
75
p
Tempo
ff
81
p
secche
p sfz p
88
sfz sfz
95
p
101
secche
p sfz p
108
sfz sfz


114
p
ff
p
121
f p
f p
f p
f p
126
ff
130
Larghetto col canto
134
p
poc
Allegro comme prima
138
ff
p
f
p
143
f
p
f
p
147
f
151

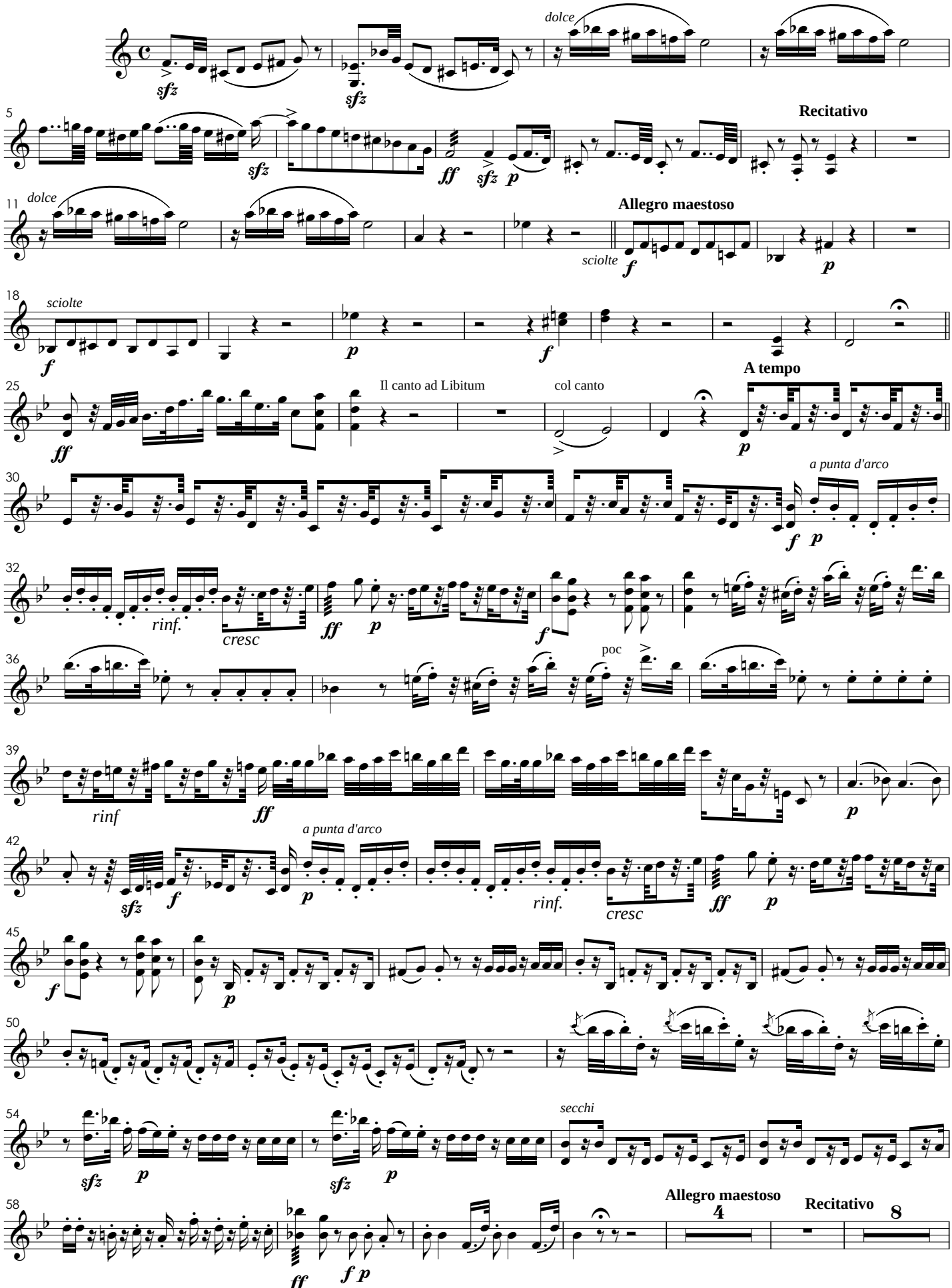
Qui sedes

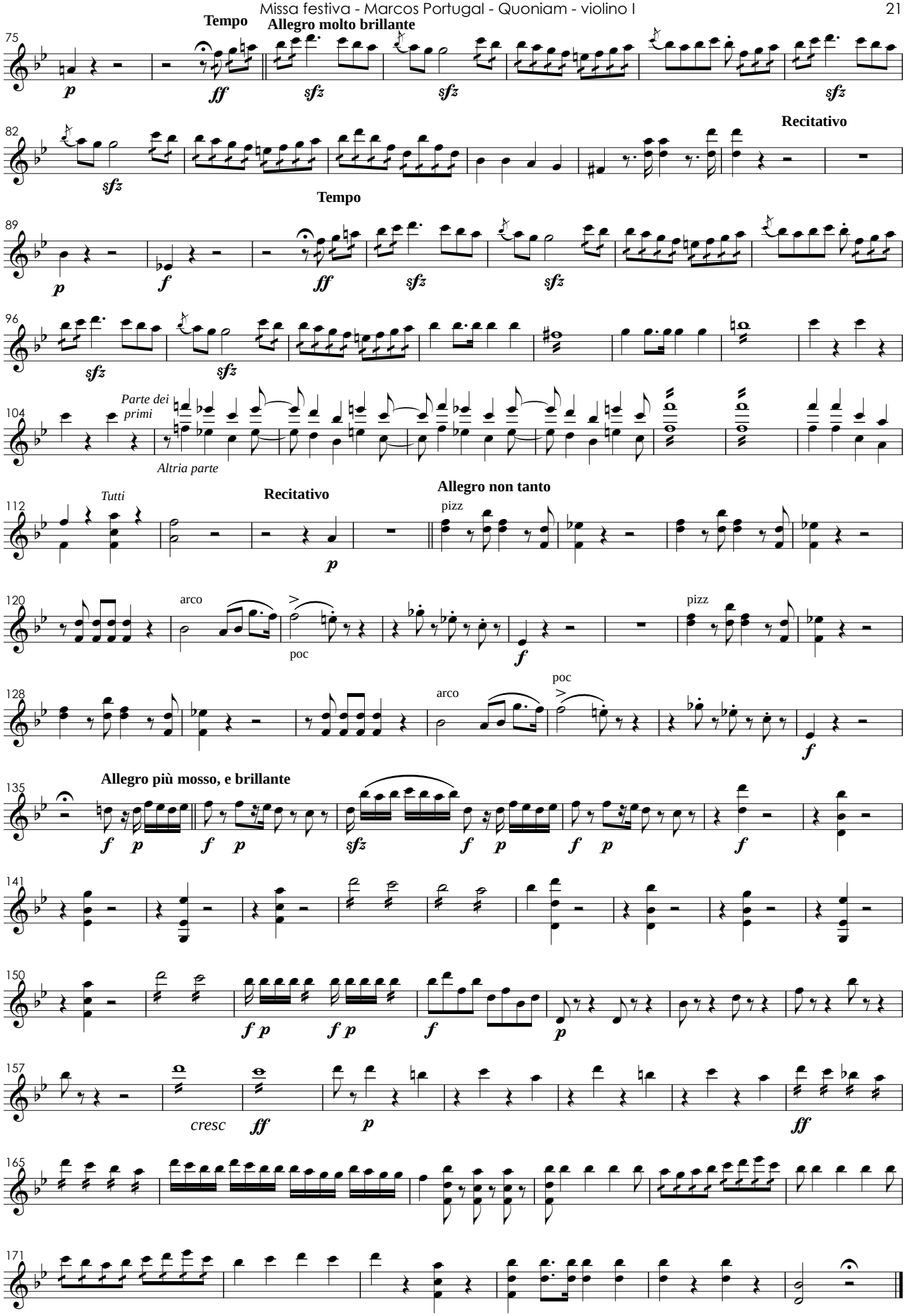
Terzetto assieme con tutto il coro



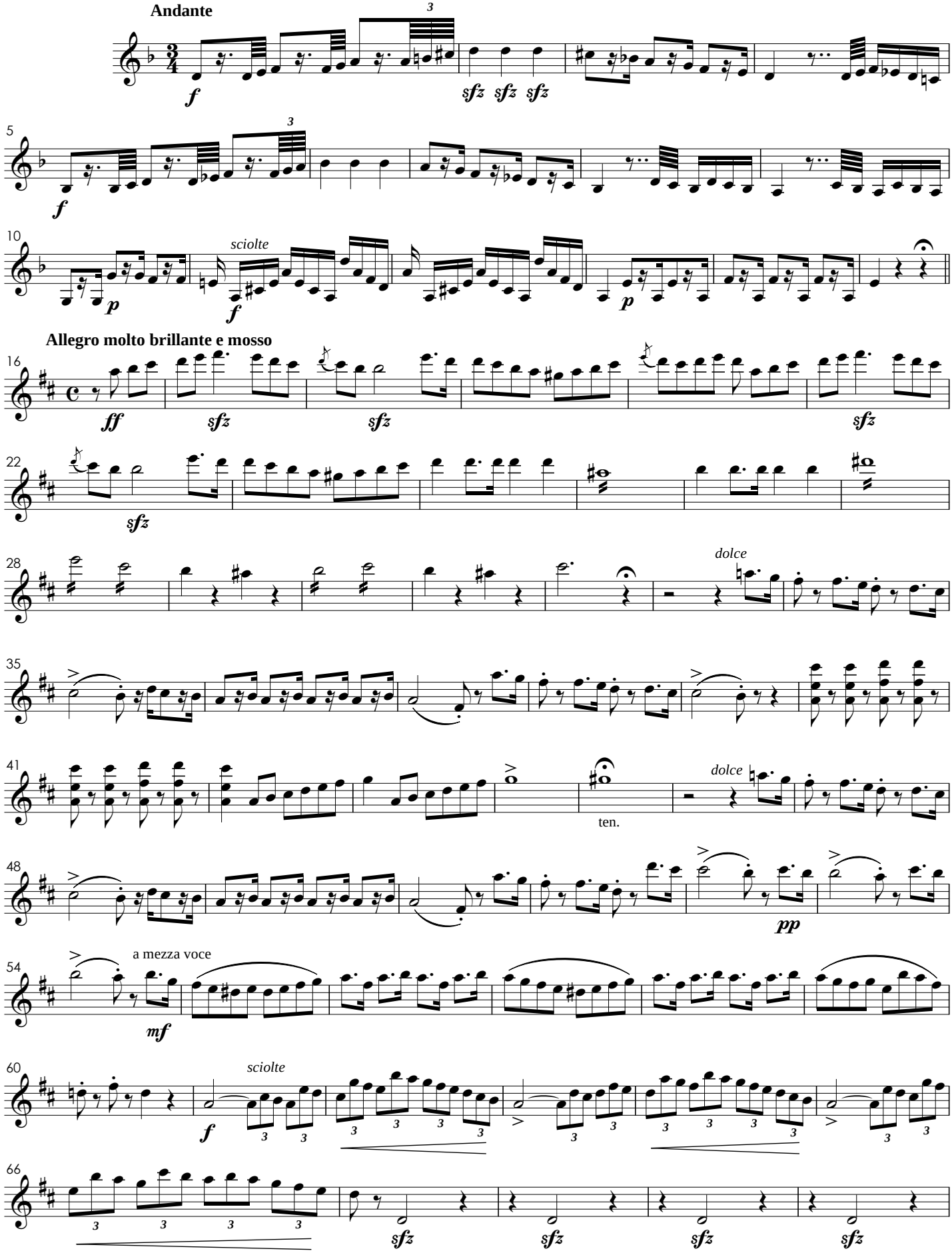

dolce
51
f p f p f p
57
63
ff p
69
ff sfz p sfz p
73
cresc ff cresc
76
cresc ff p f p
81
f dolce
86
f

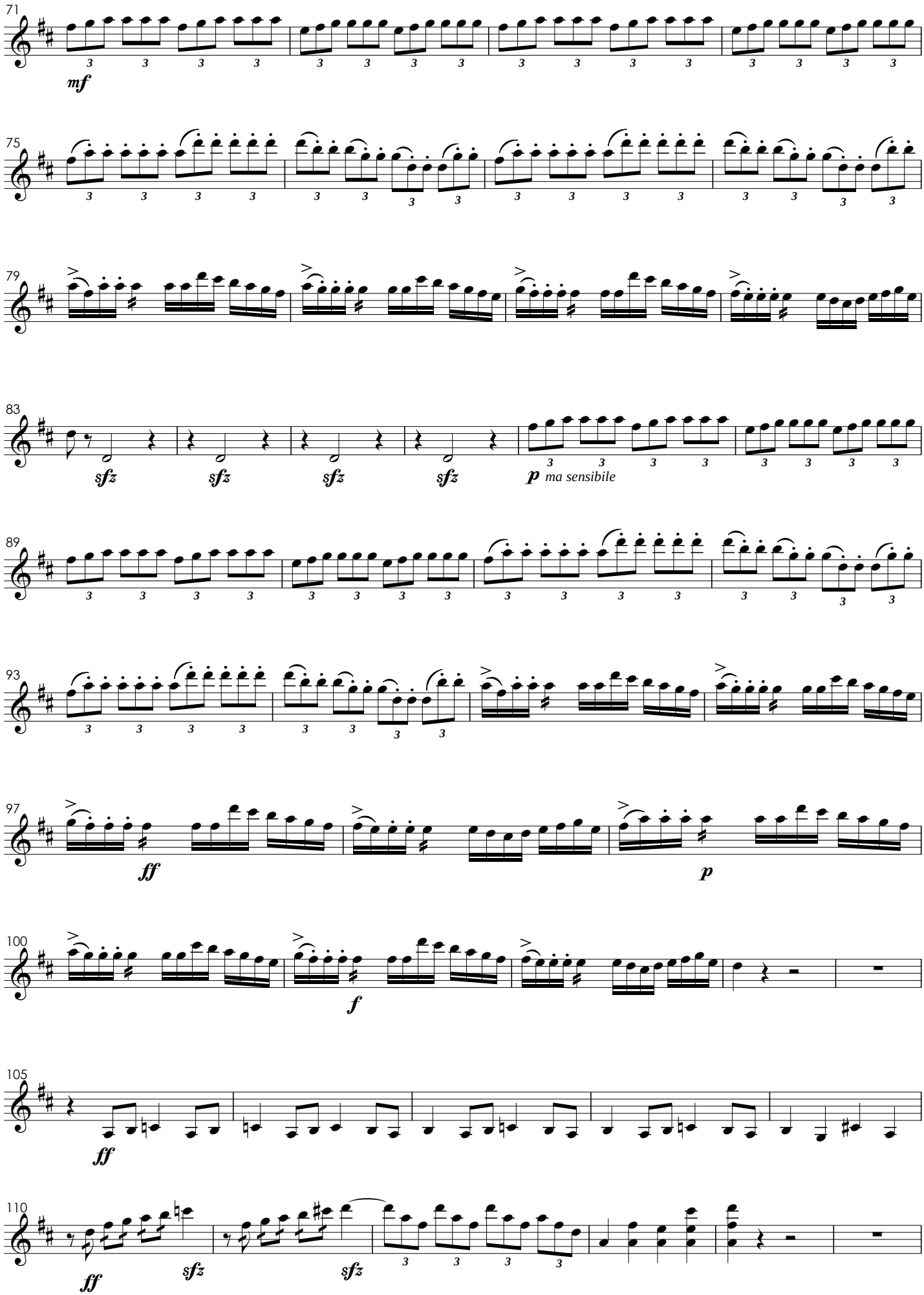
Quoniam

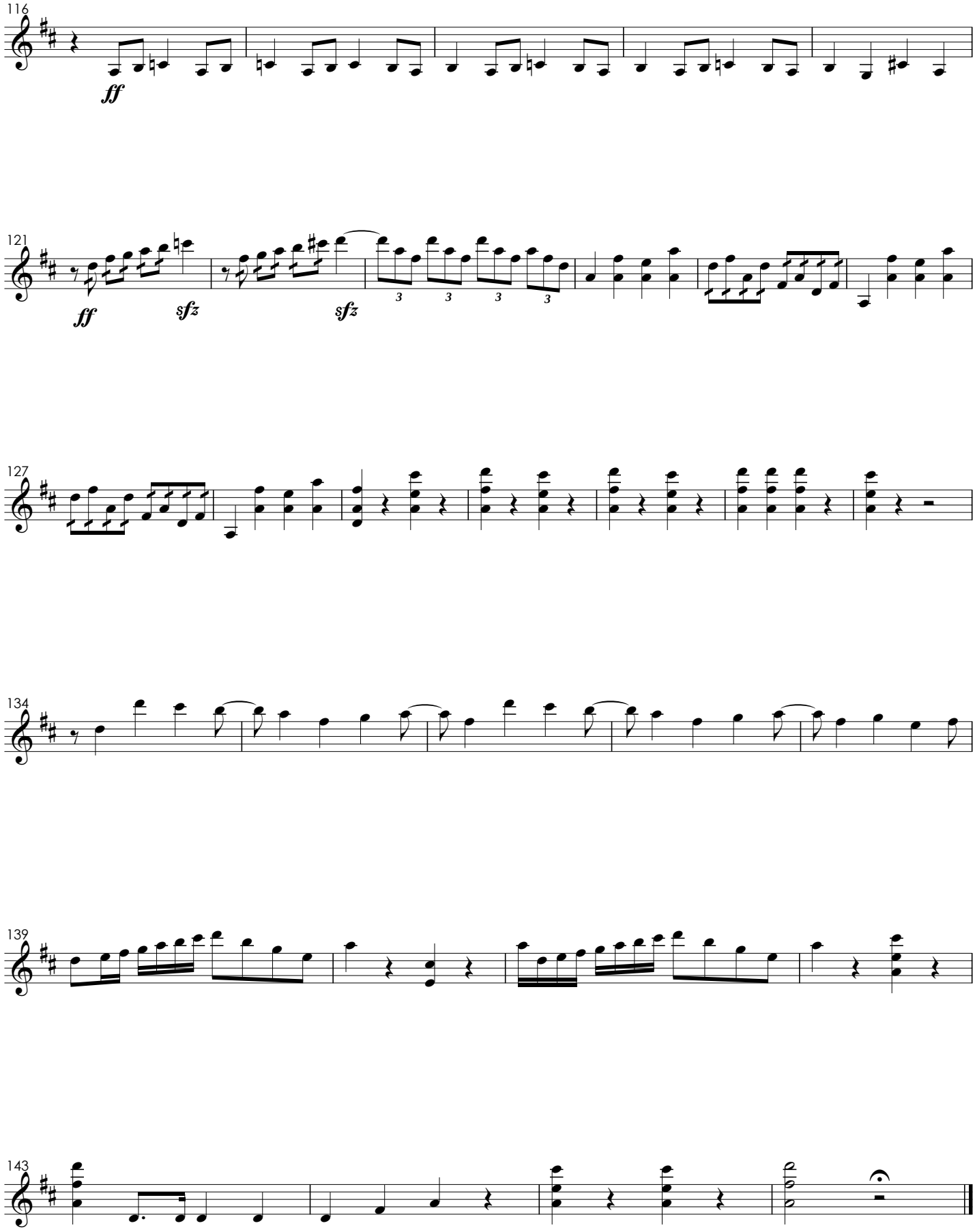

dolce
Recitativo
Allegro maestoso
sciolte
A tempo
Il canto ad Libitum
col canto
a punta d'arco
rinf.
cresc
poc
secchi
Allegro maestoso
Recitativo


Tempo
Allegro molto brillante
Recitativo
Tempo
Parte dei primi
Altria parte
Tutti
Recitativo
Allegro non tanto
pizz
arco
poc
Allegro più mosso, e brillante
cresc

Cum sancto spiritu




71
mf
75
79
83
sfz
sfz
sfz
sfz
p ma sensibile
89
93
97
ff
p
100
f
105
ff
110
ff
sfz
sfz

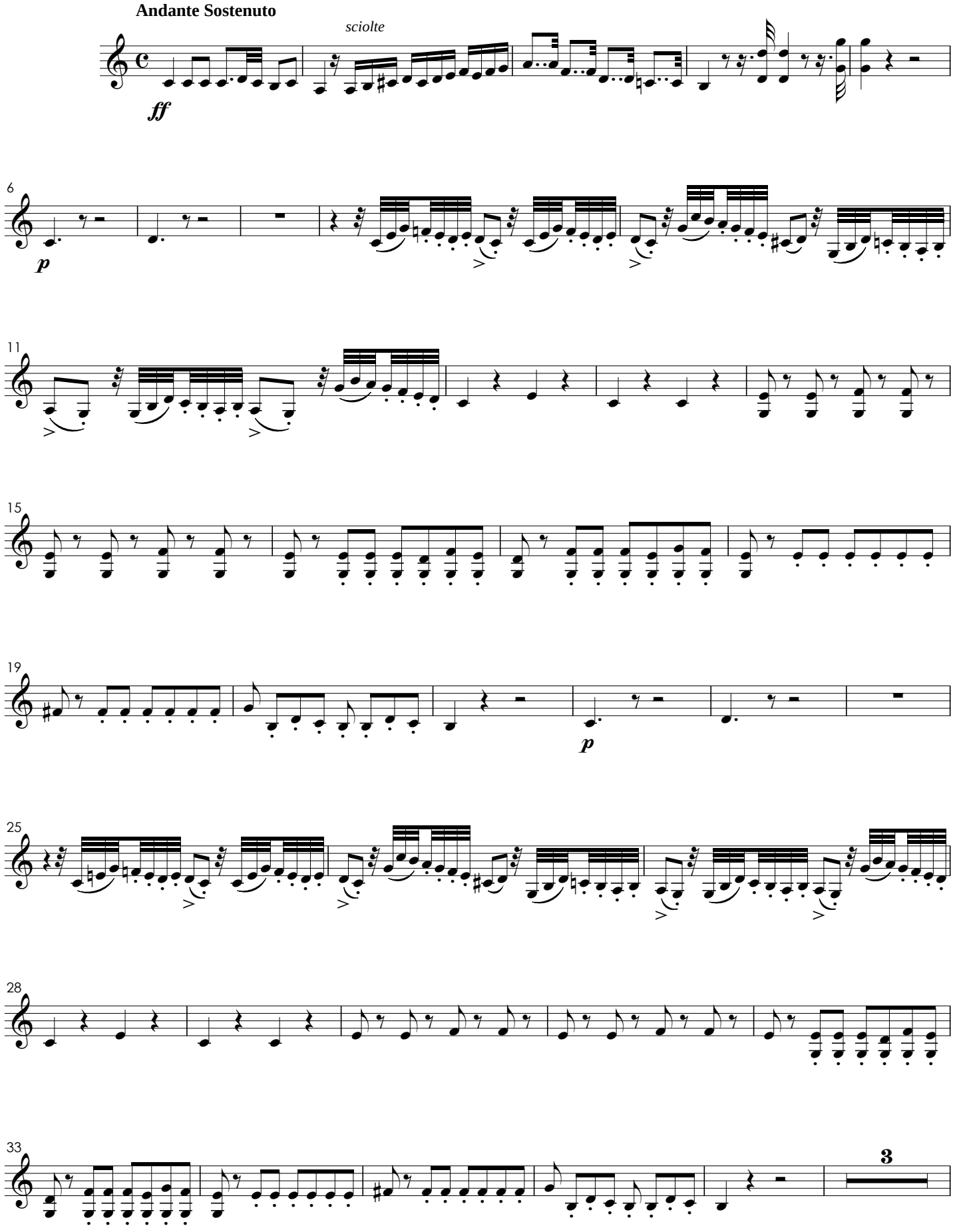

116
ff
121
ff
sfz
sfz
127
134
139
143

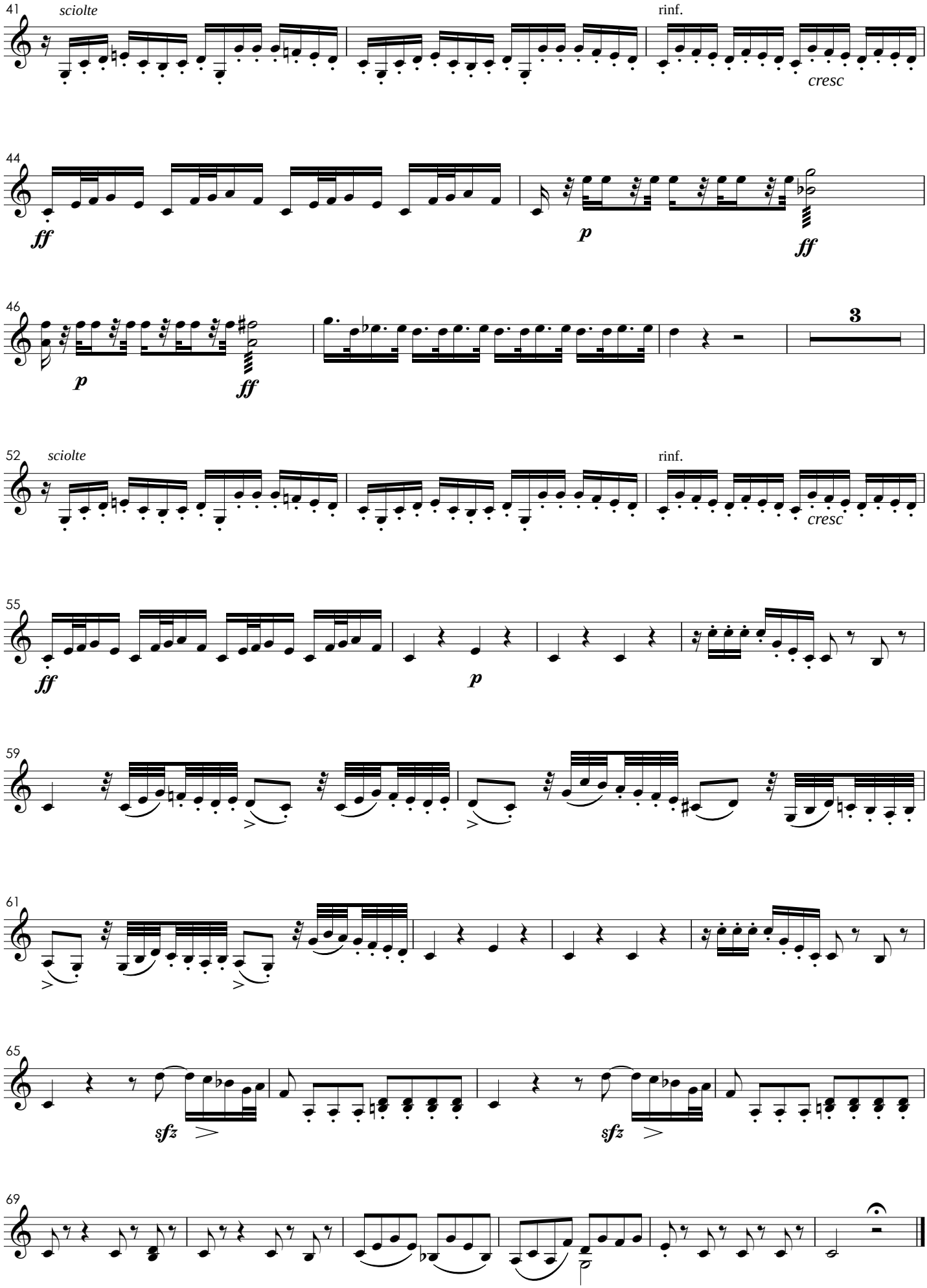
Missa Festiva

Kyrie

Violino II

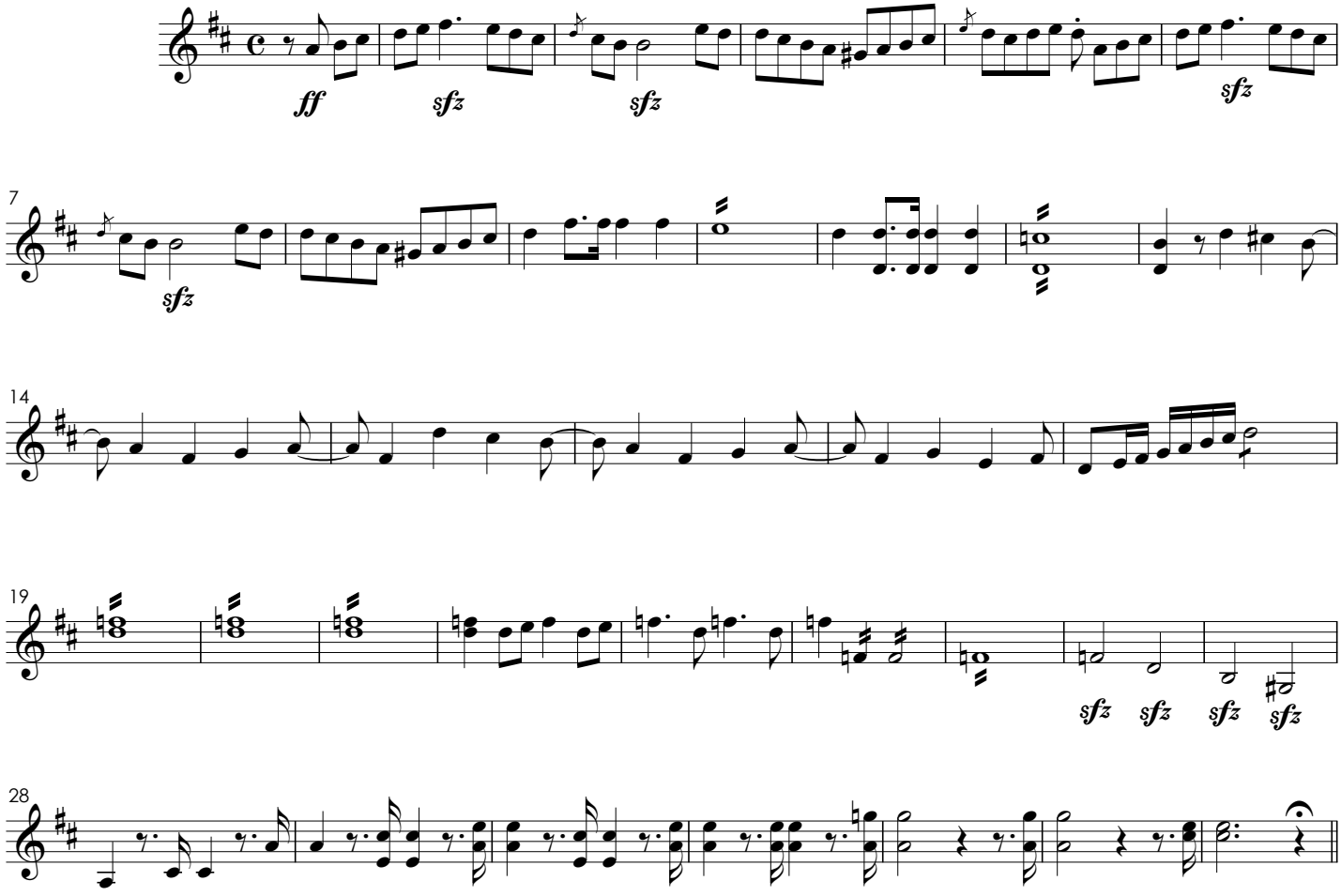
Marcos Portugal



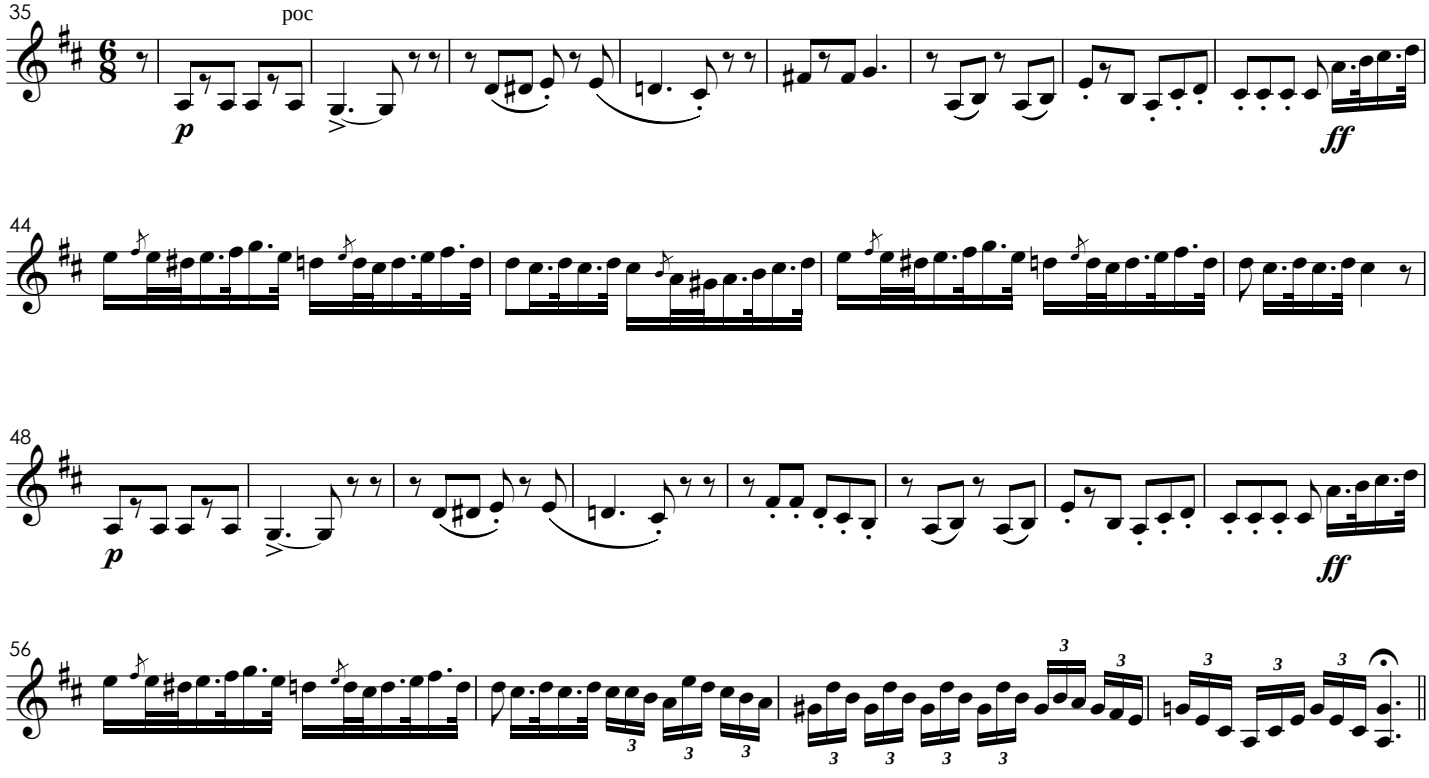

41
sciolte
rinf.
cresc
44
ff
p
ff
46
p
ff
3
52
sciolte
rinf.
cresc
55
ff
p
59
61
65
sfz
sfz
69

Gloria

Allegro molto brillante



Andante grazioso



Allegro molto brillante, comme prima

60

dolce ed expressivo

66

p *pp* *p*

71

76

81

dolce

87

p *pp* *p*

93

7

ff *sfz*

105

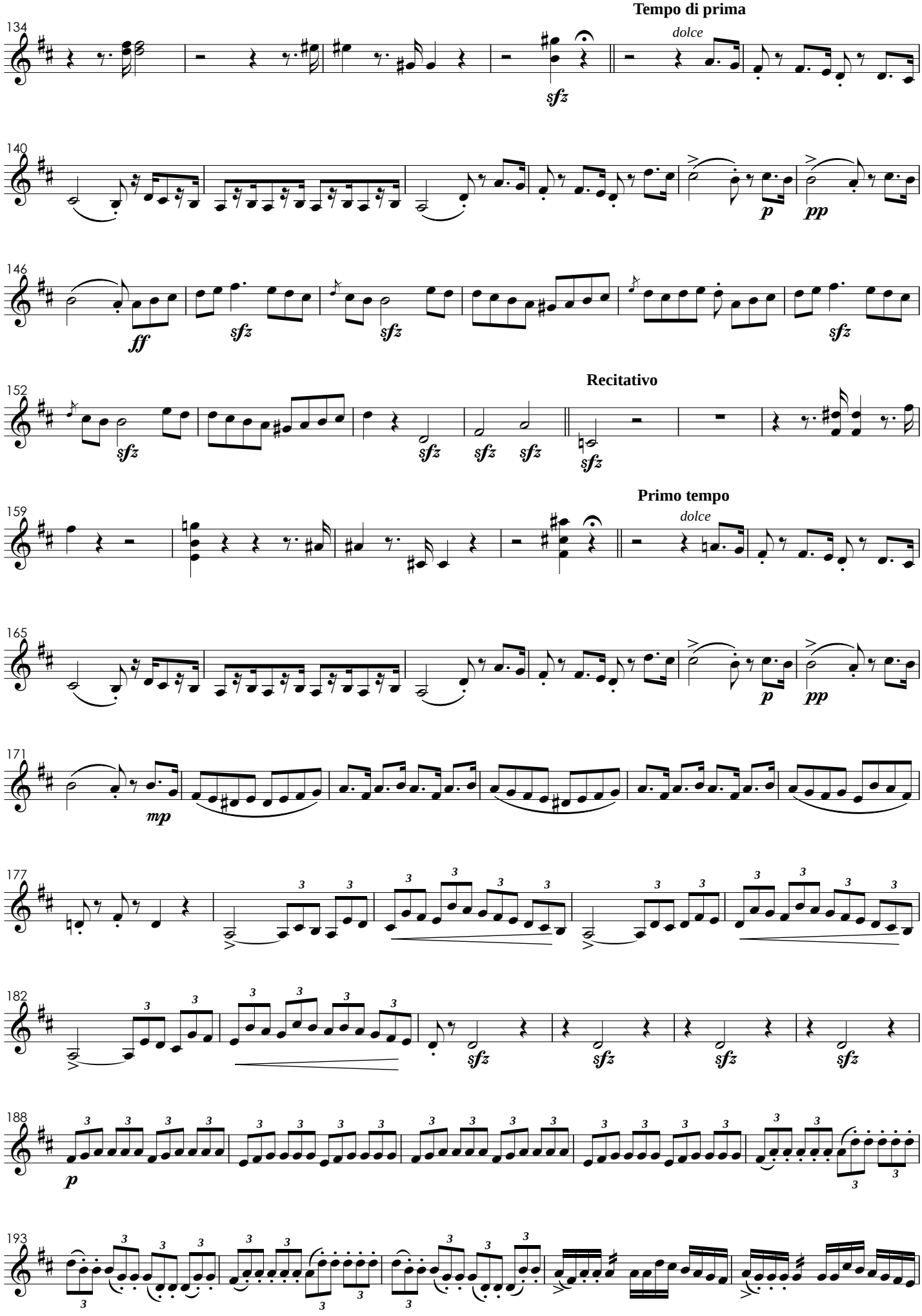
sfz *sfz* *sfz*

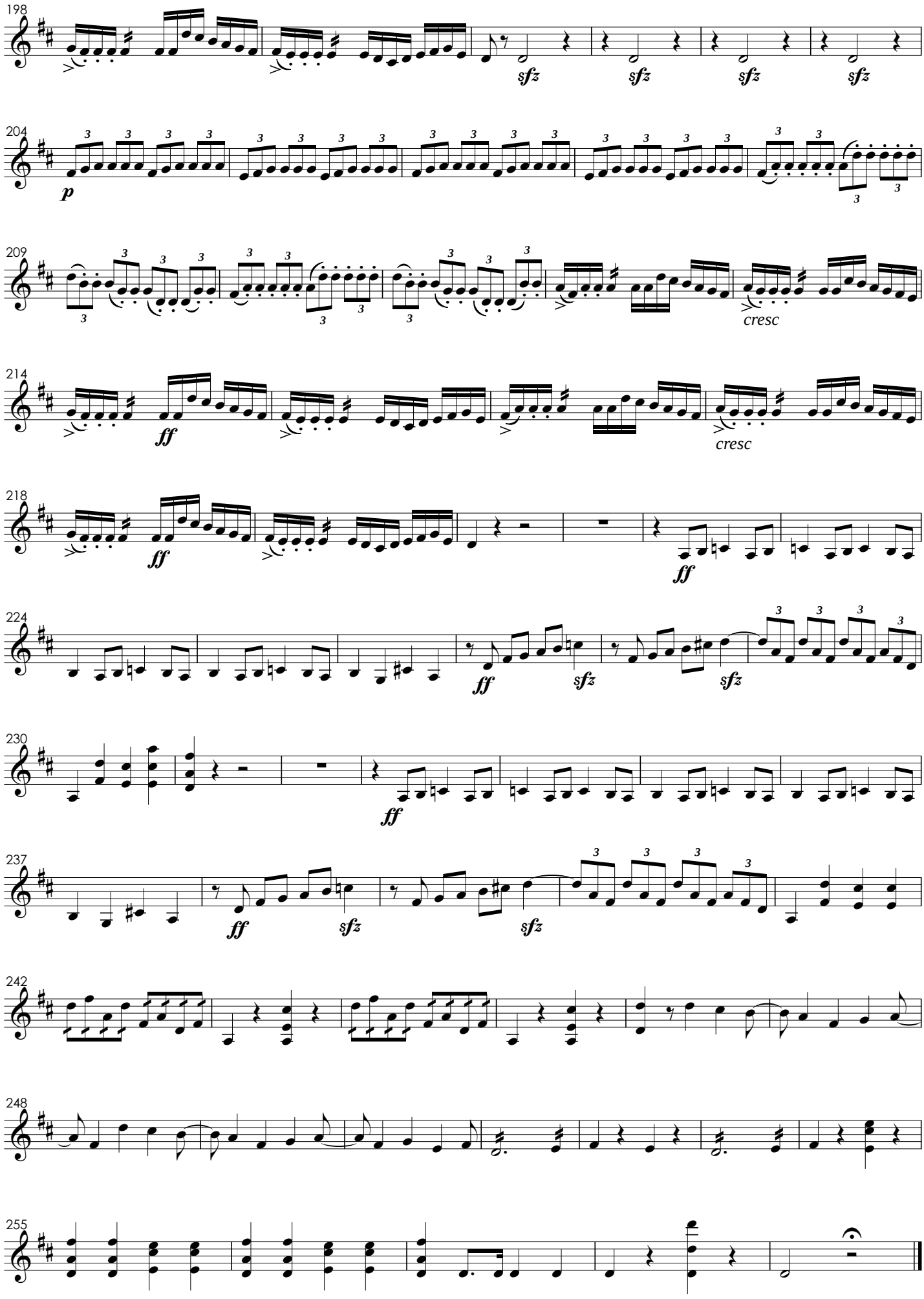
111

119

Recitativo con molta pausa

127

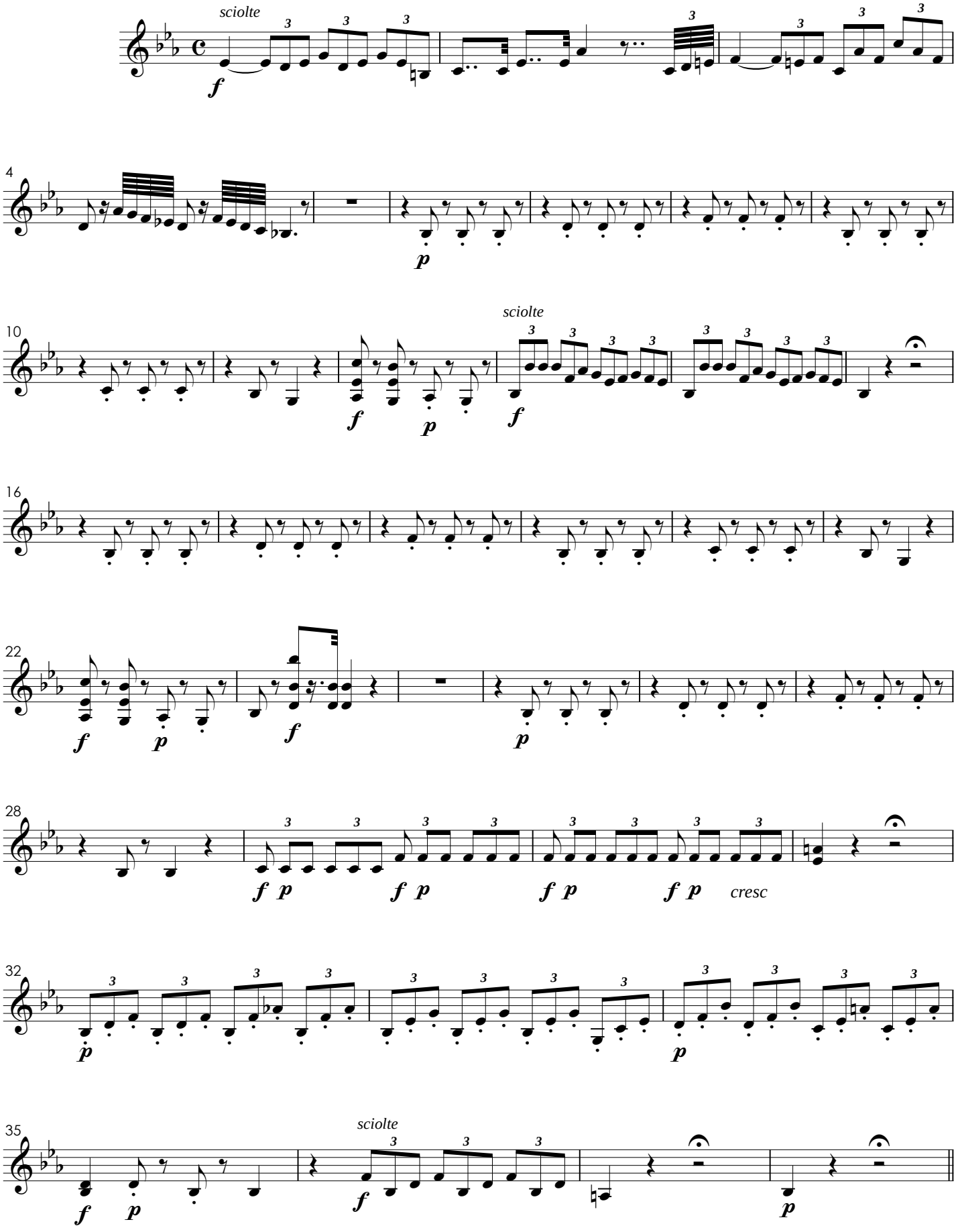

Tempo di prima
dolce
sfz
Recitativo
Primo tempo
p
pp
ff
mp


198
sfz
sfz
sfz
sfz
204
p
209
cresc
214
ff
cresc
218
ff
ff
224
ff
sfz
sfz
230
ff
237
ff
sfz
sfz
242
248
255

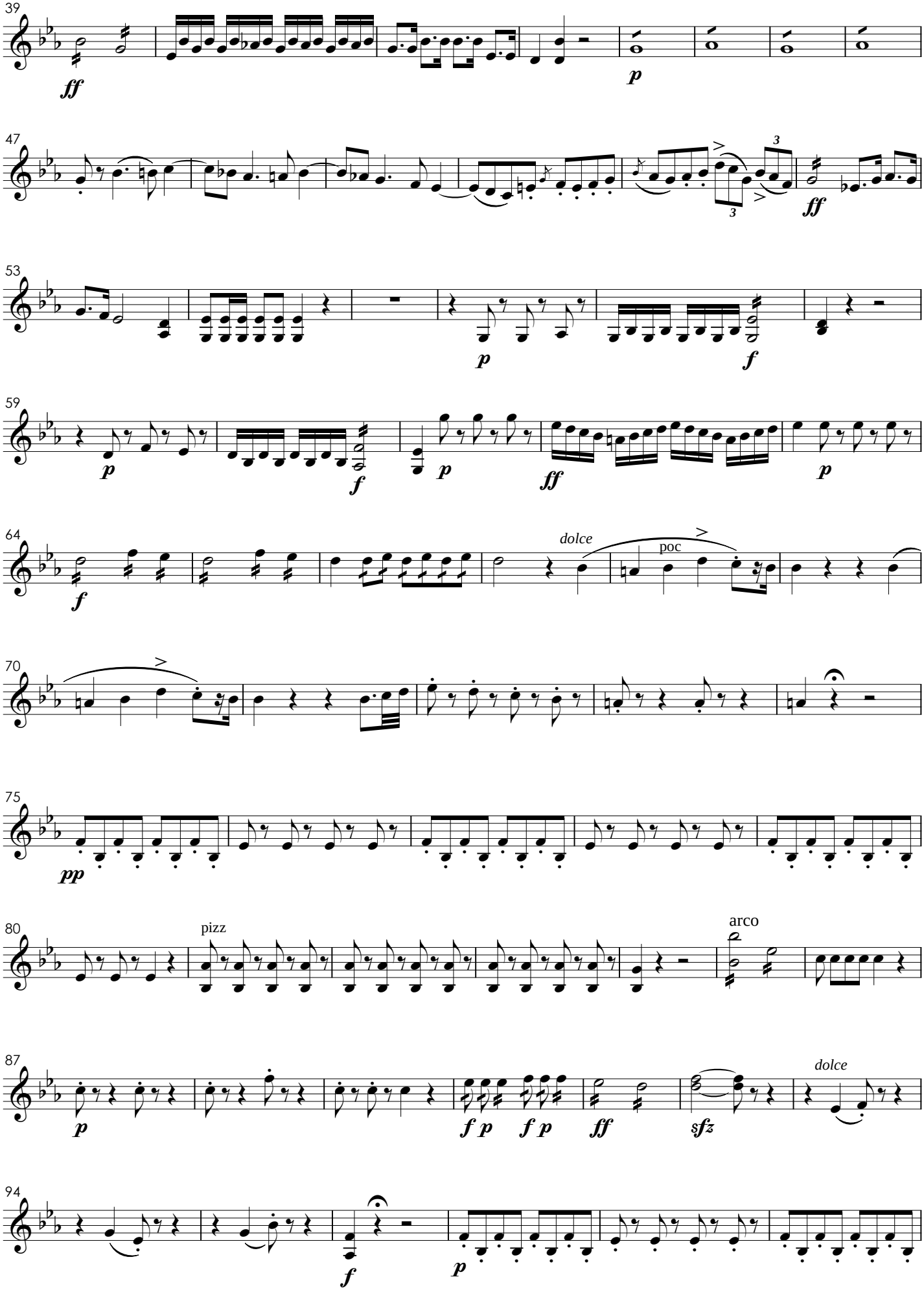
Laudamus te

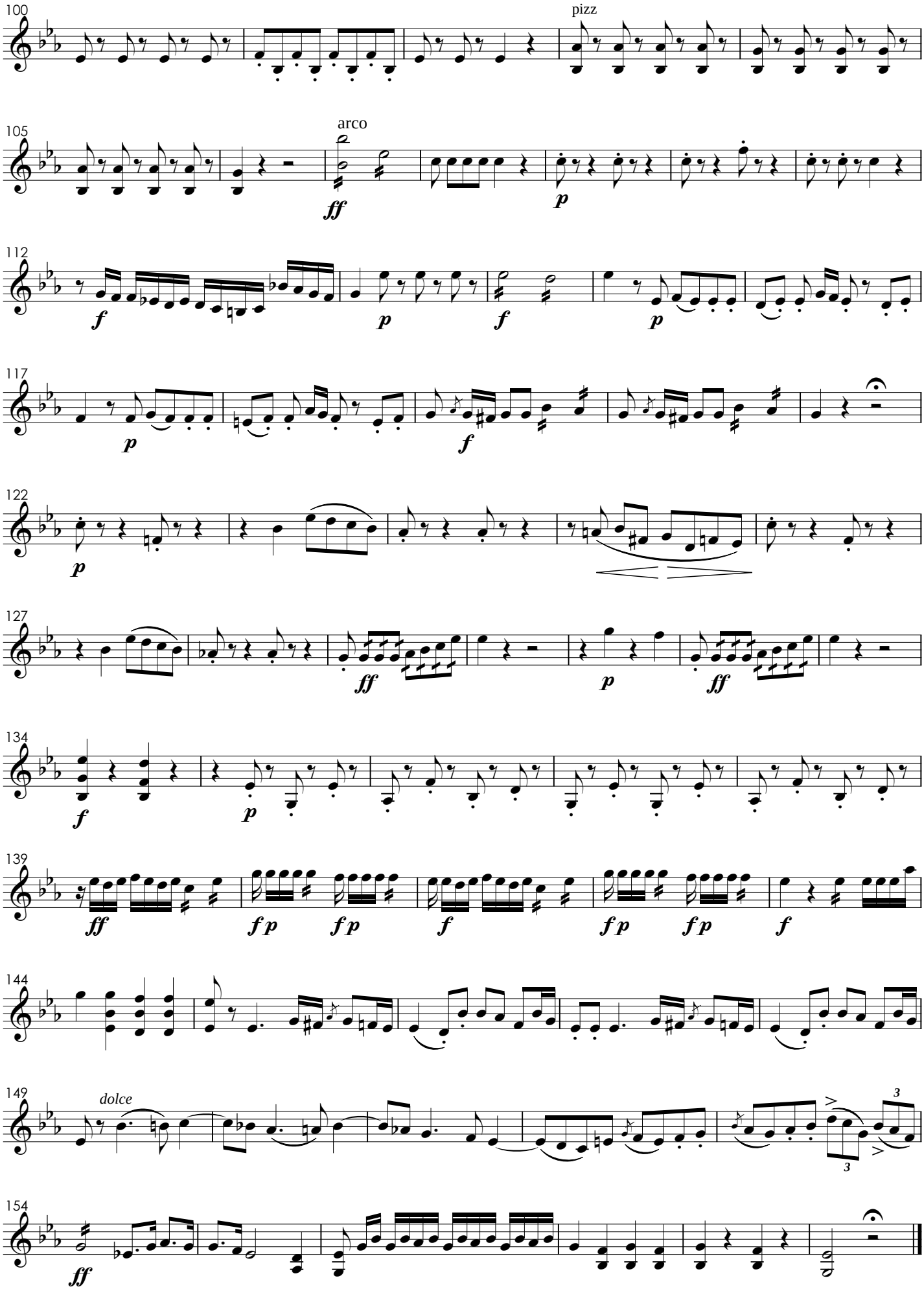
solo de soprano

Andante un pò Sostº Cantabile



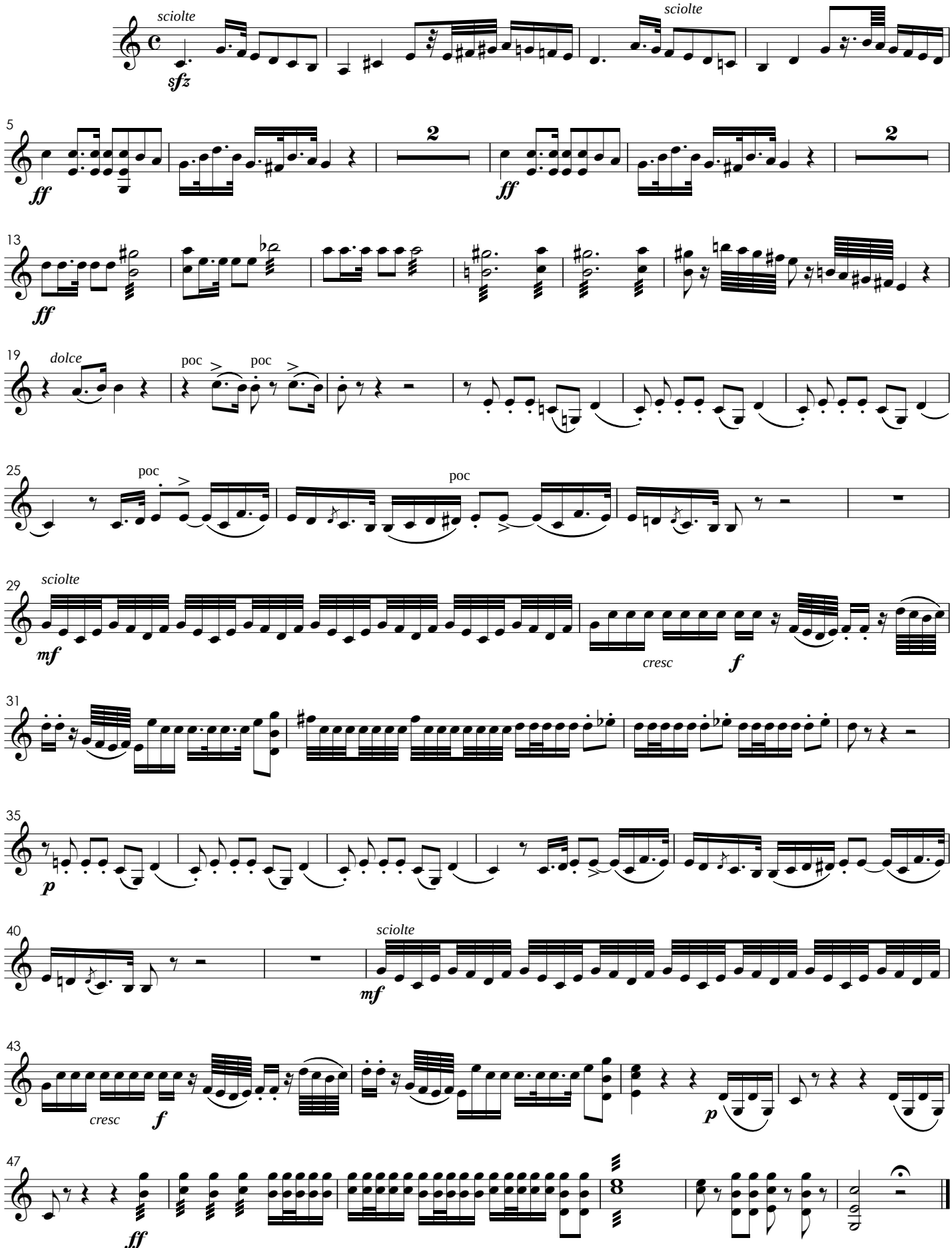
Allegro maestoso ma brillante




100
pizz
105
arco
ff
p
112
f
p
f
p
117
p
f
122
p
127
ff
p
ff
134
f
p
139
ff
f p
f p
f
f p
f p
f
144
149
dolce
3
3
154
ff

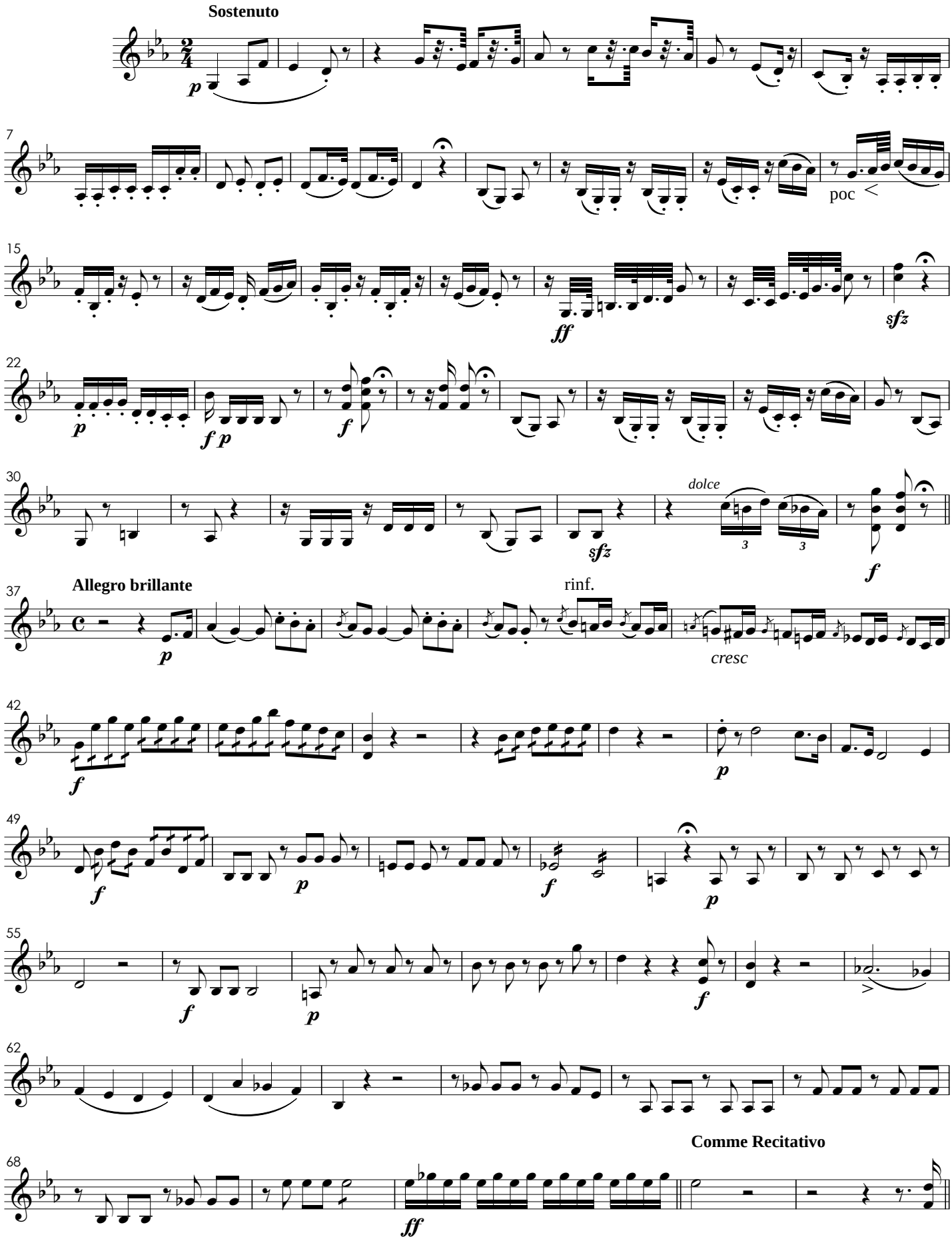
Gratias

Andante maestoso

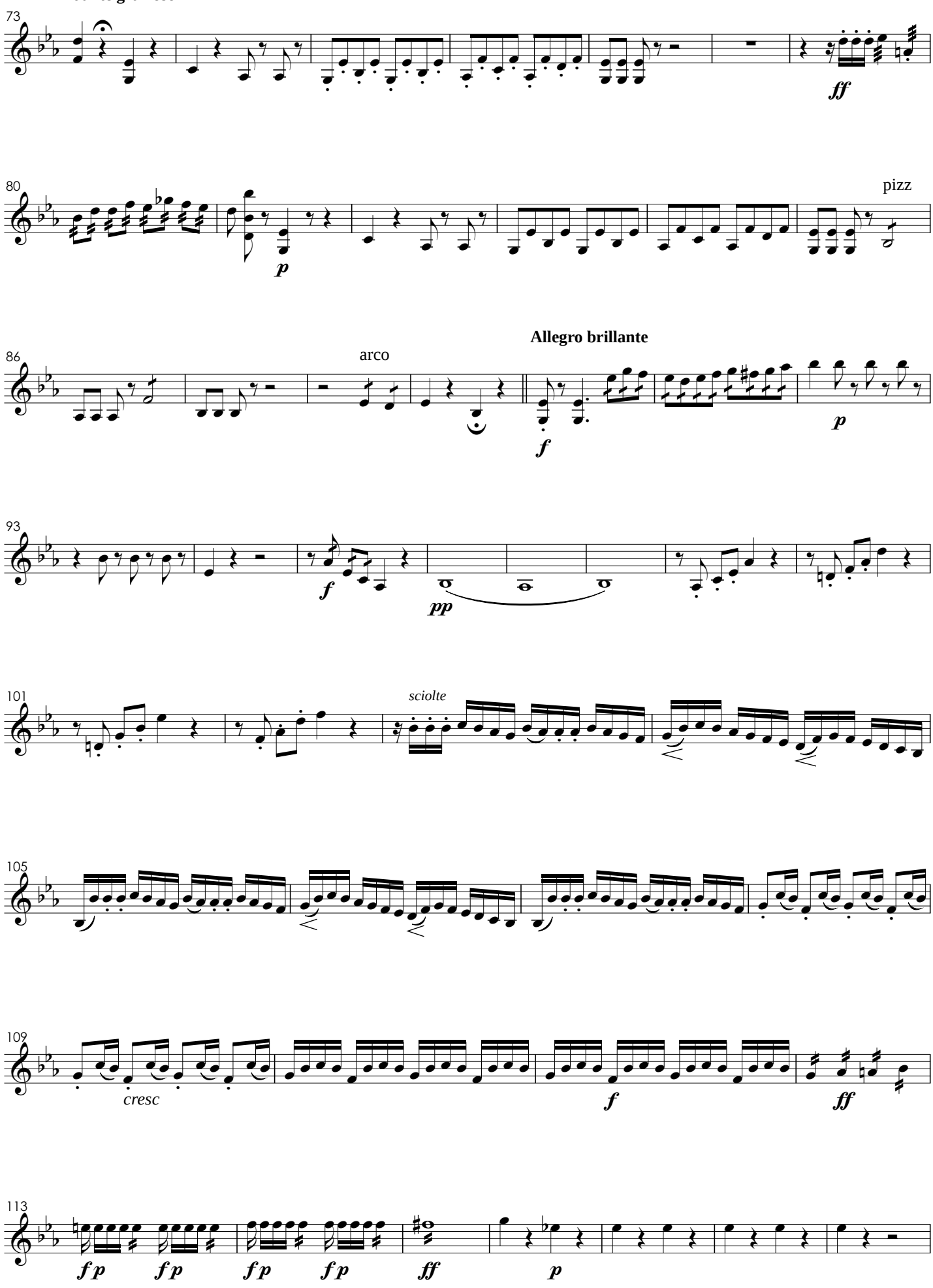


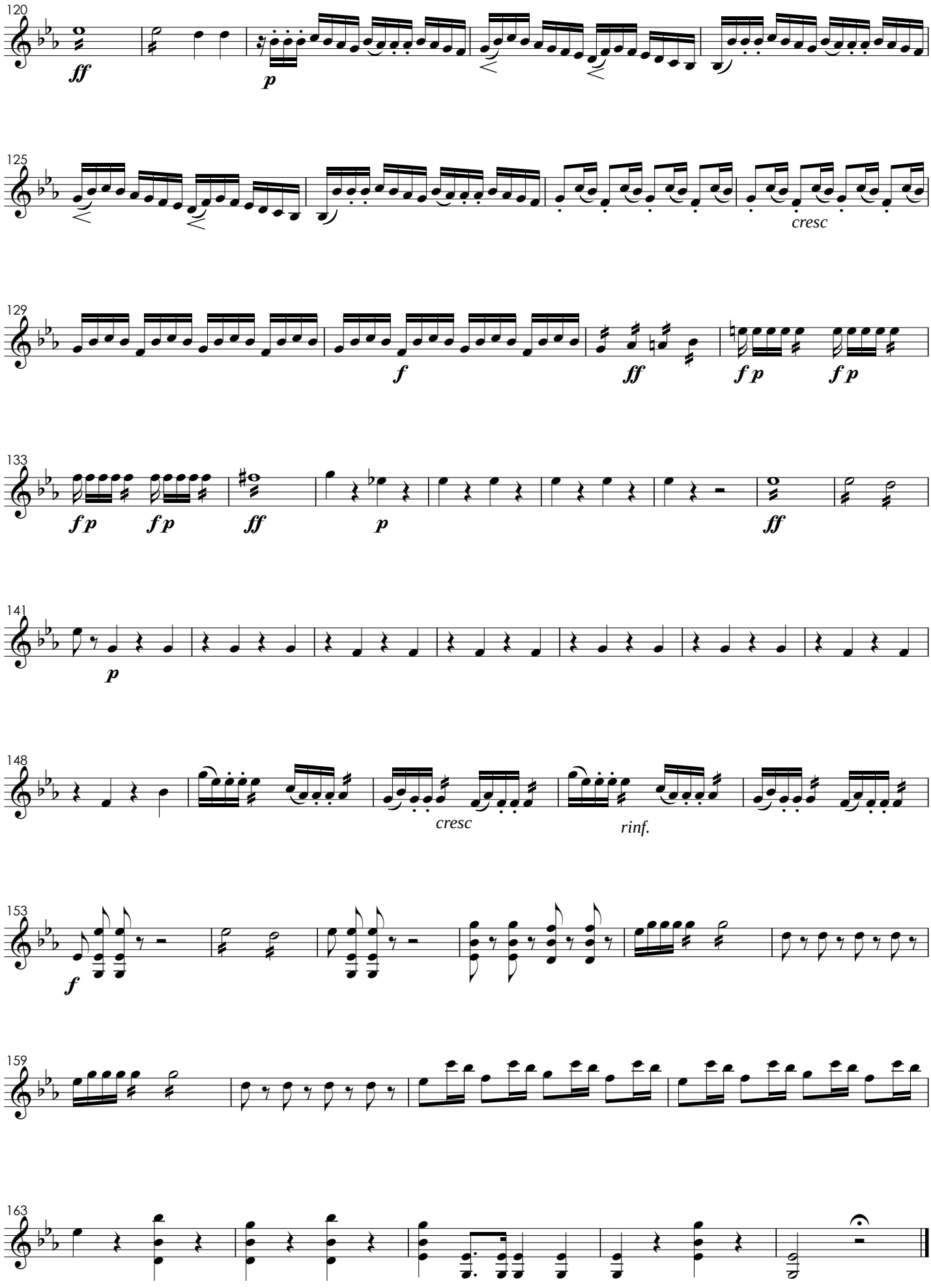
Domine Deus

Solo de baixo

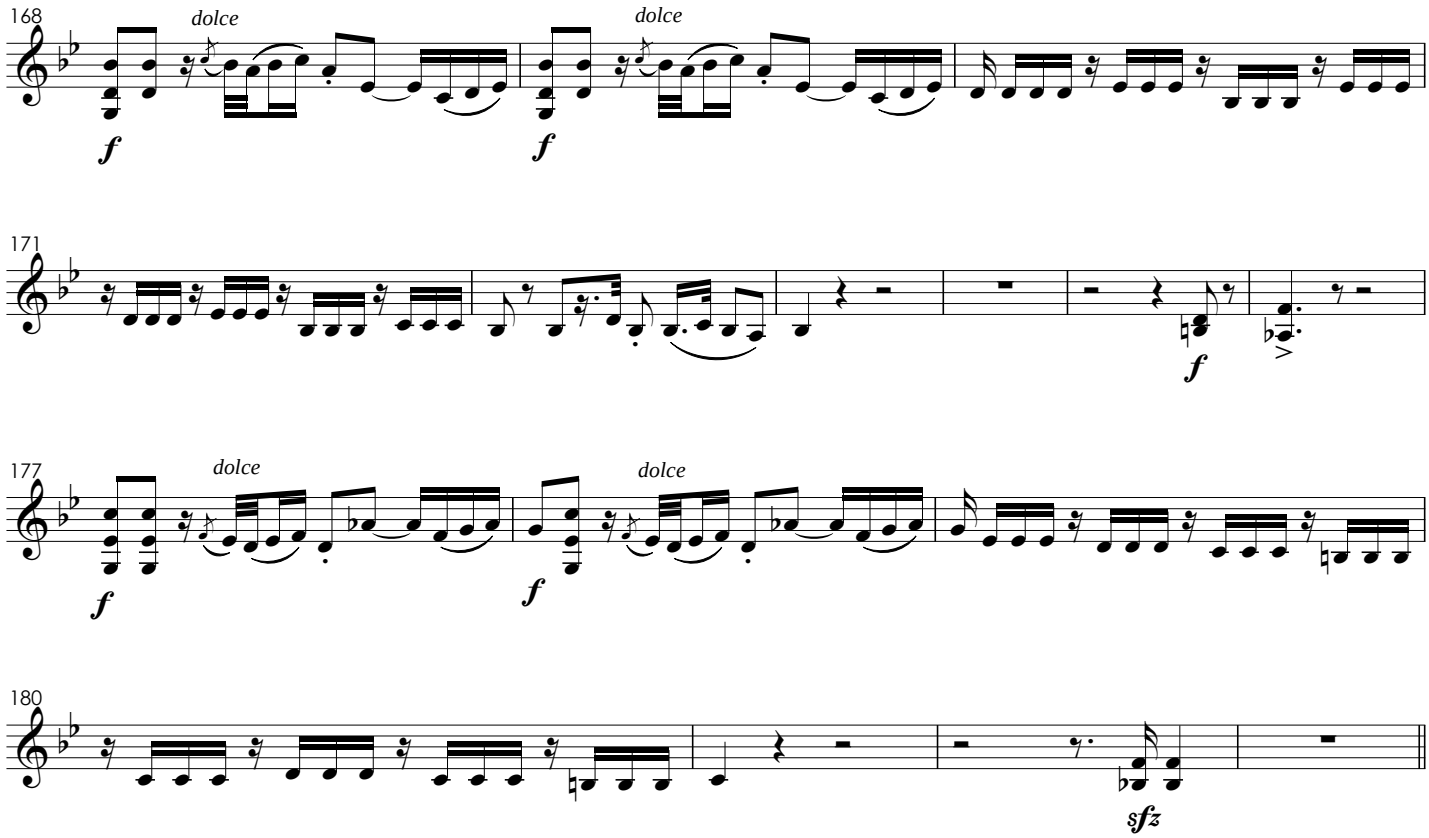


Andante grazioso

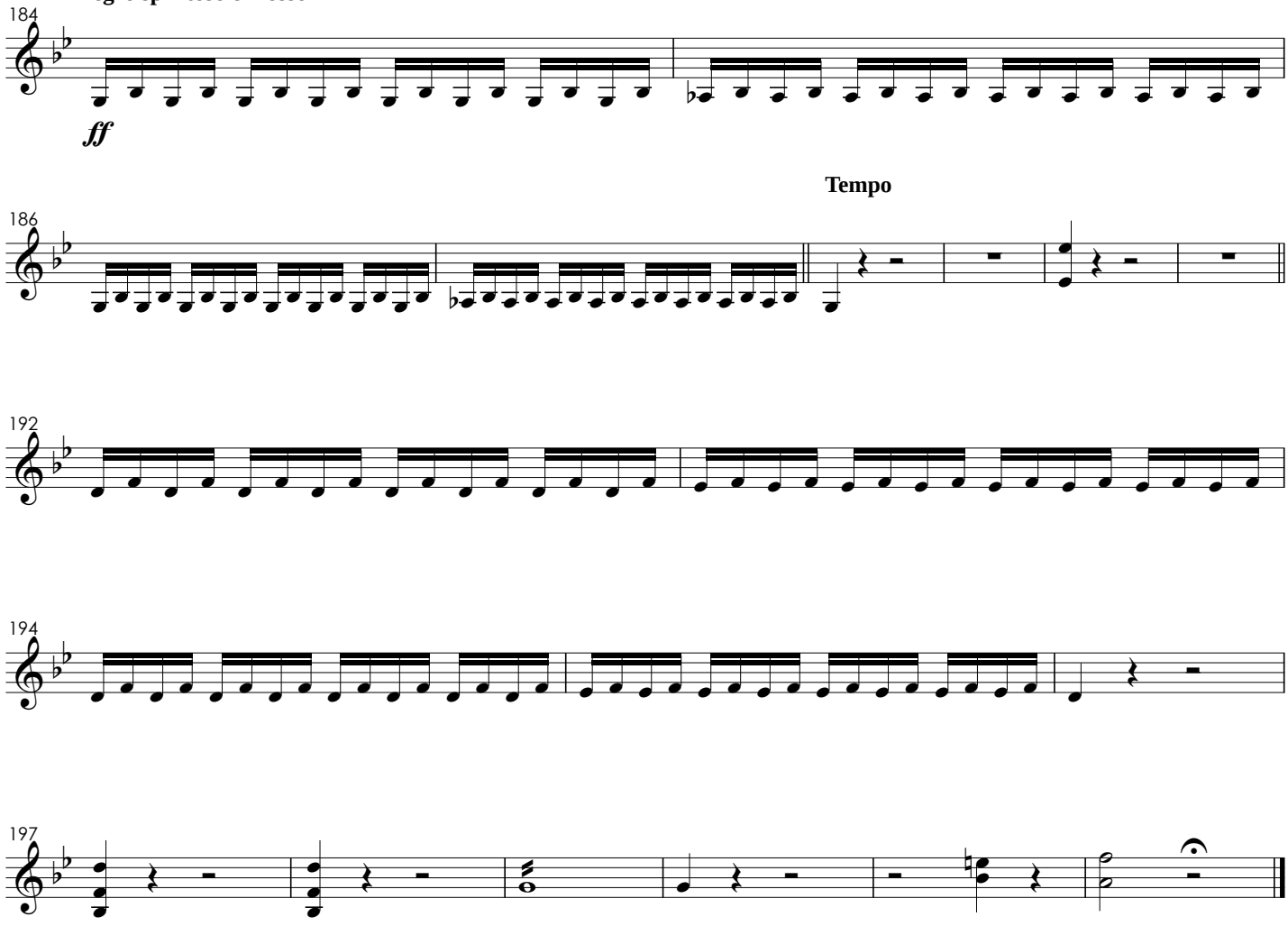



120
ff
p
125
cresc
129
f
ff
f p
f p
133
f p
f p
ff
p
ff
141
p
148
cresc
rinf.
153
f
159
163

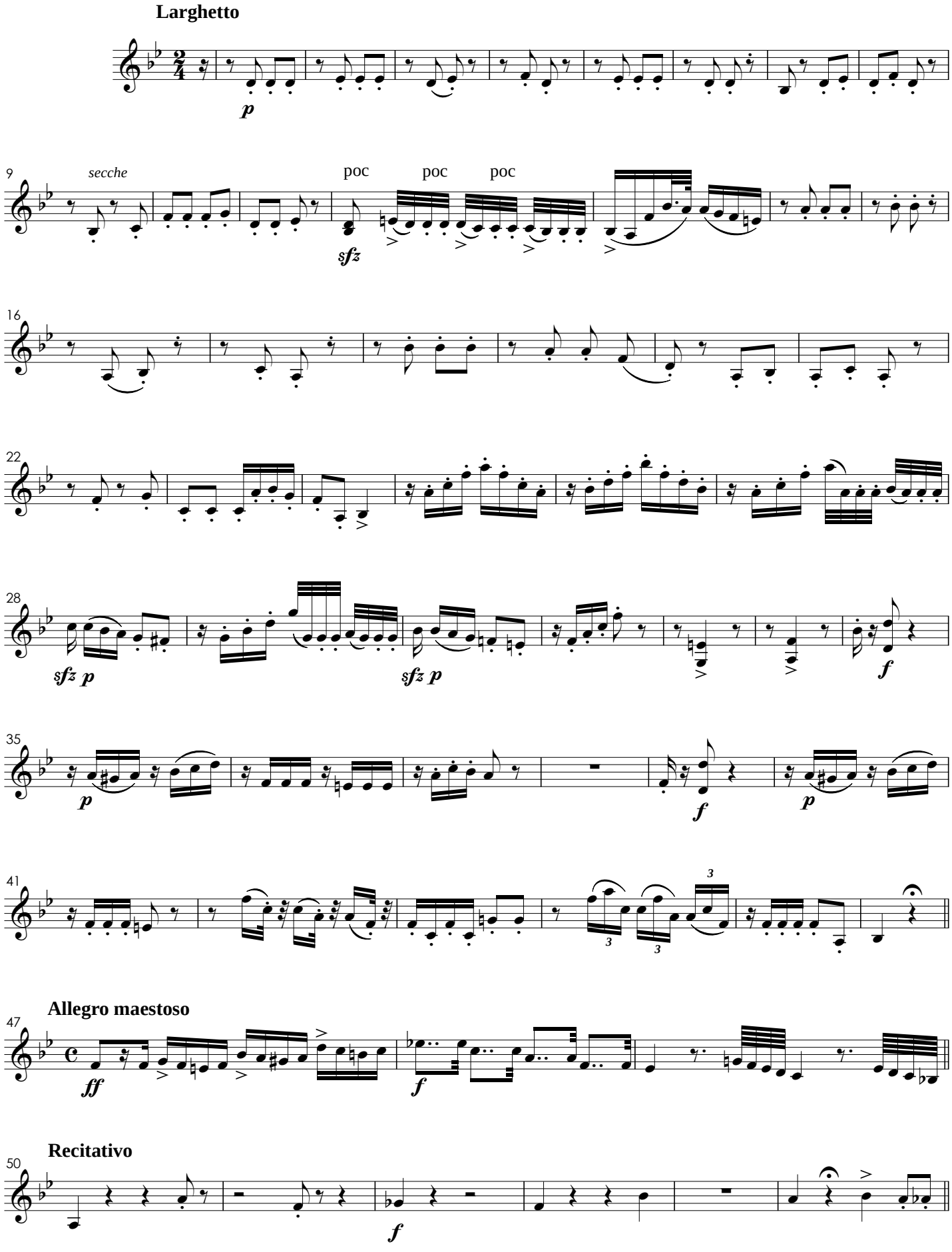
Andante non tanto mosso, ed quasi comme Larghetto



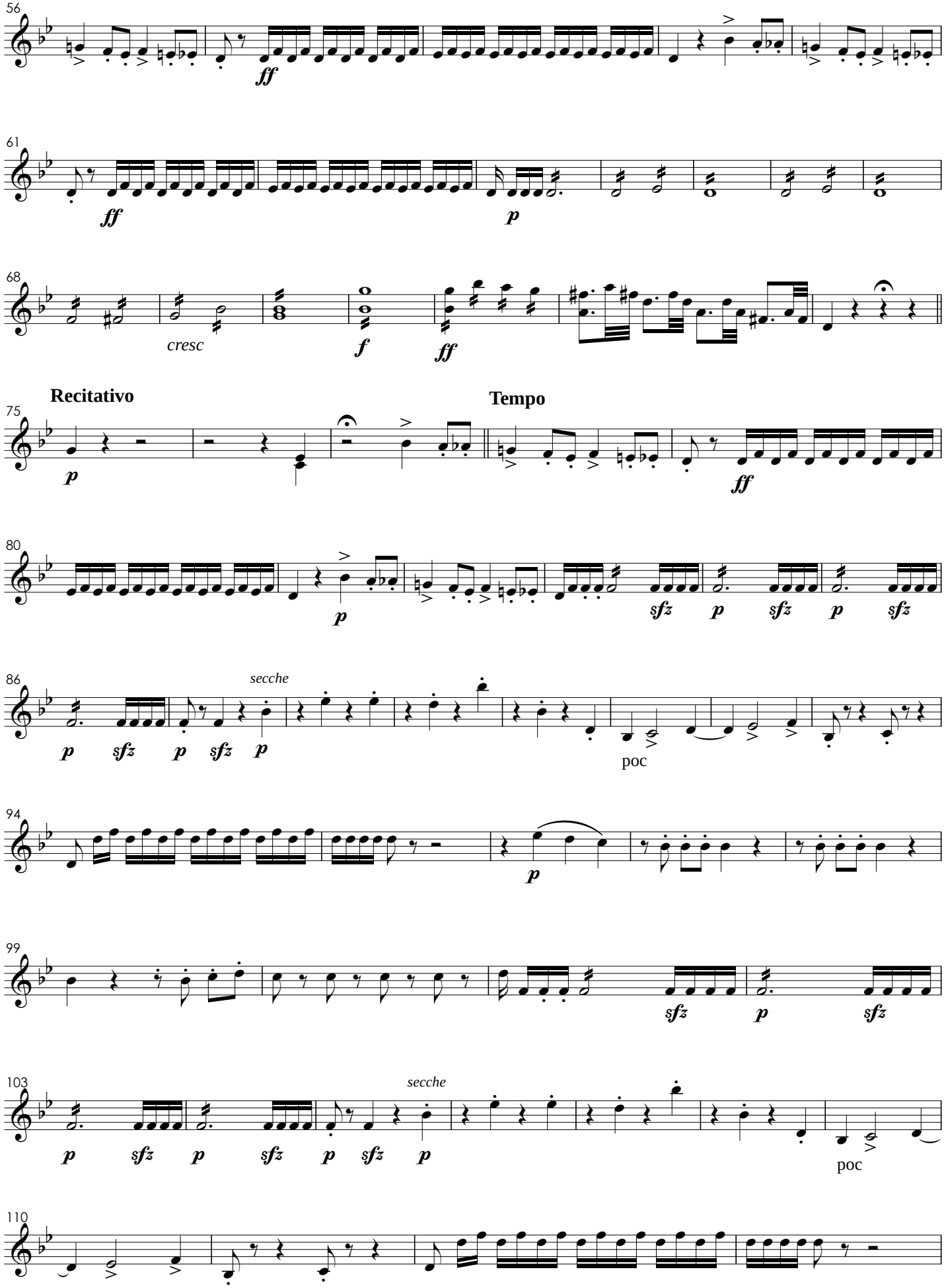
Allegro spiritoso e mosso

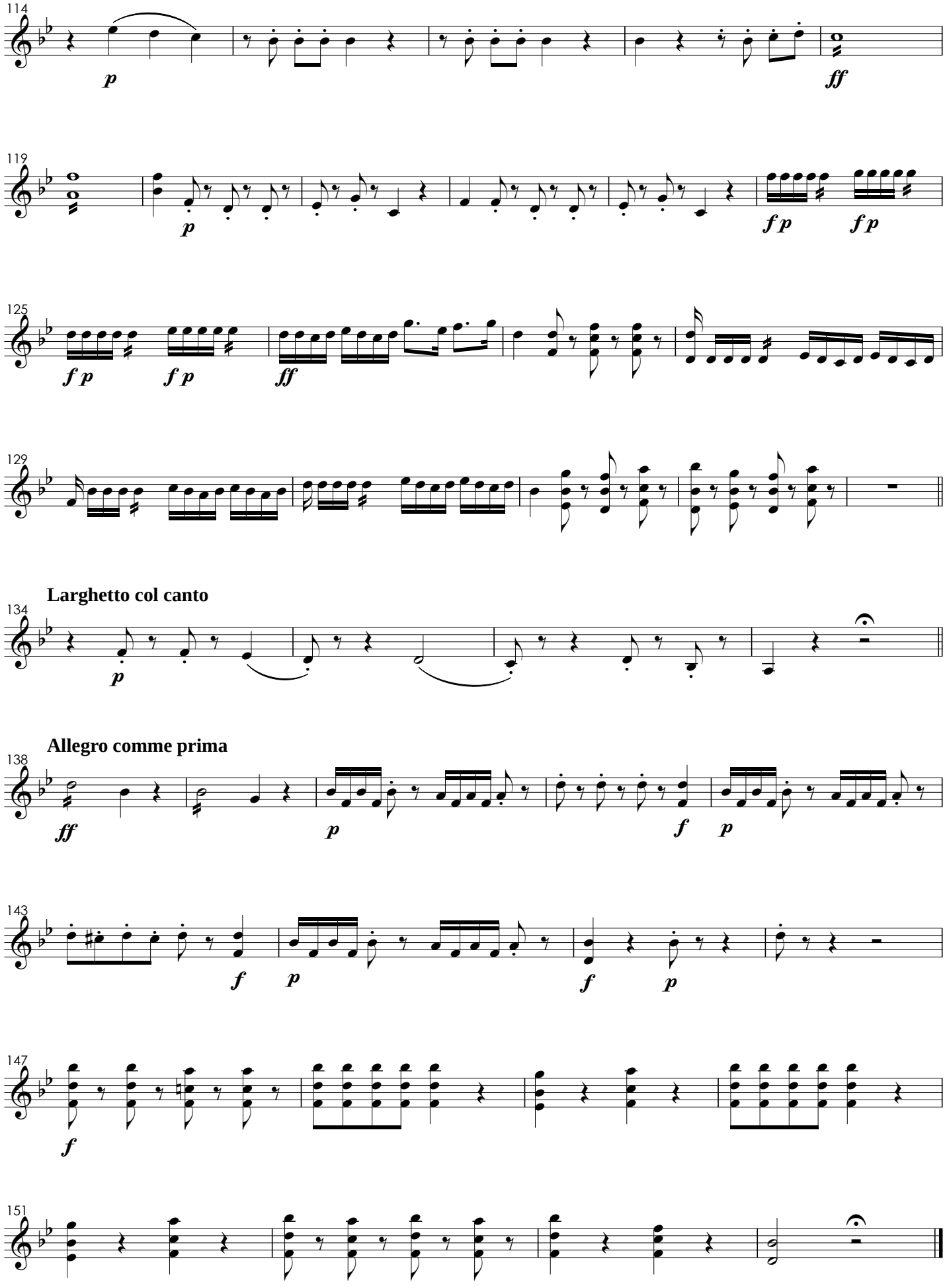


Qui tollis


Larghetto
p
9
secche
poc
poc
poc
sfz
16
22
28
sfz p
sfz p
f
35
p
f
p
41
3
3
Allegro maestoso
47
ff
f
Recitativo
50
f

Allegro maestoso

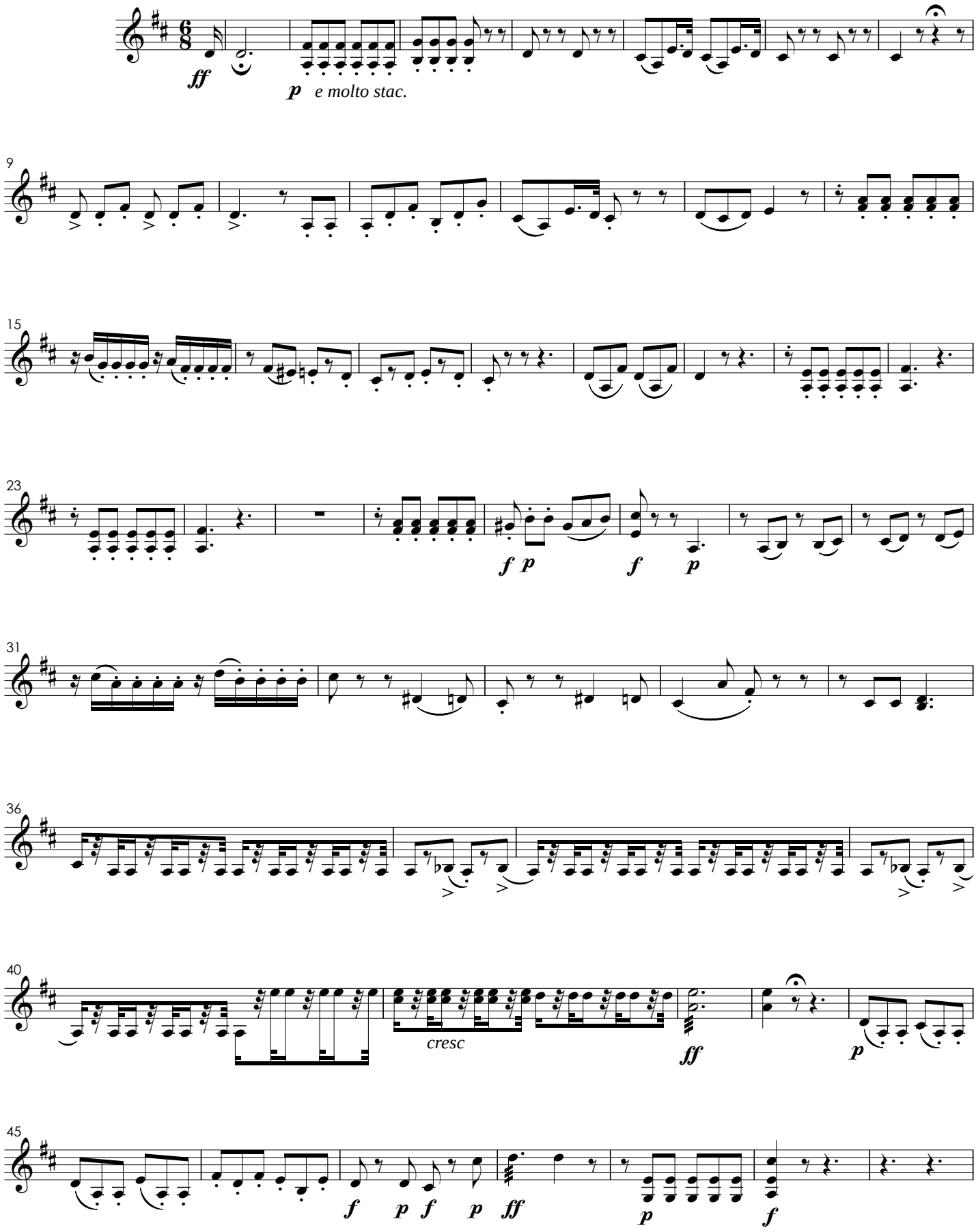


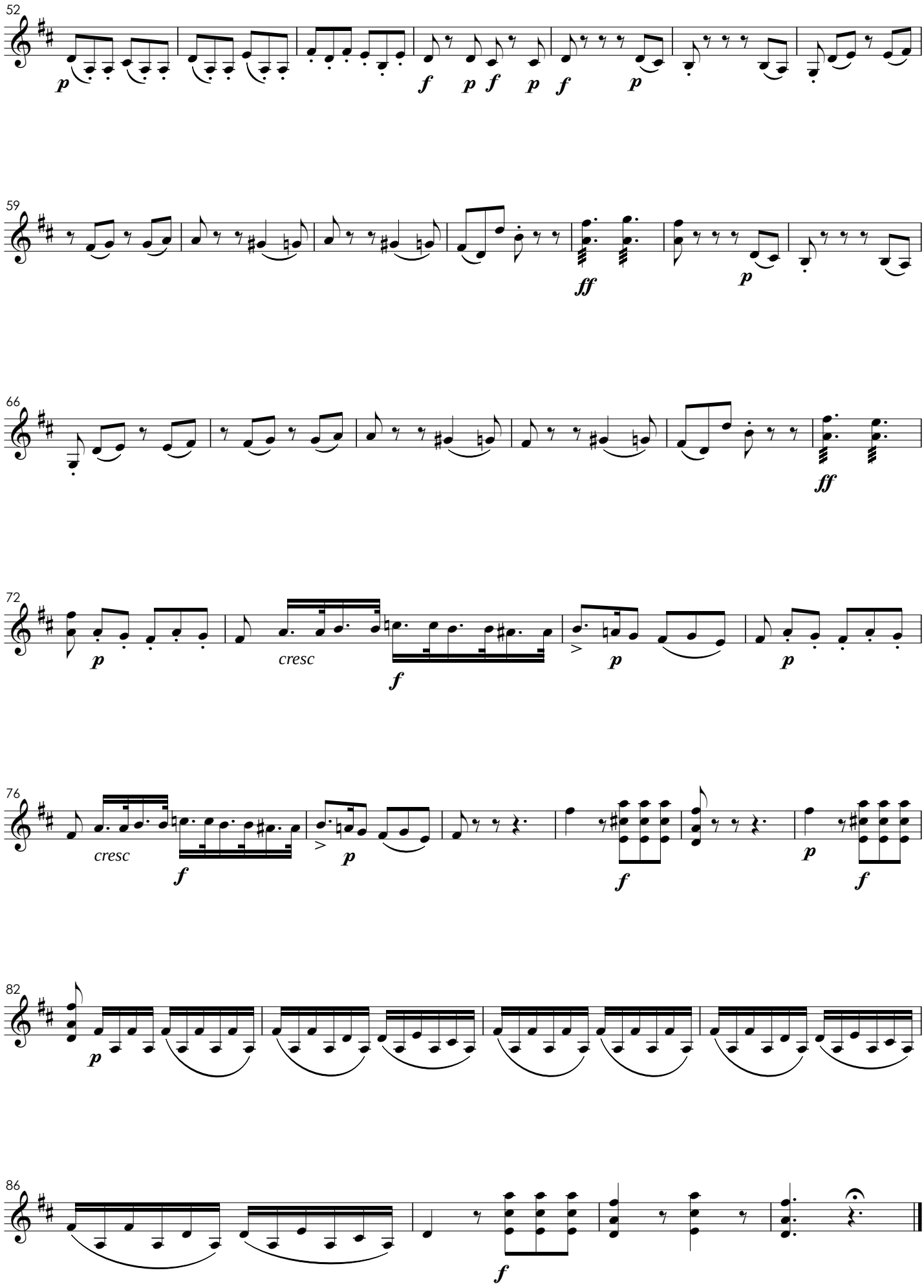

114
119
125
129
Larghetto col canto
134
Allegro comme prima
138
143
147
151

Qui sedes

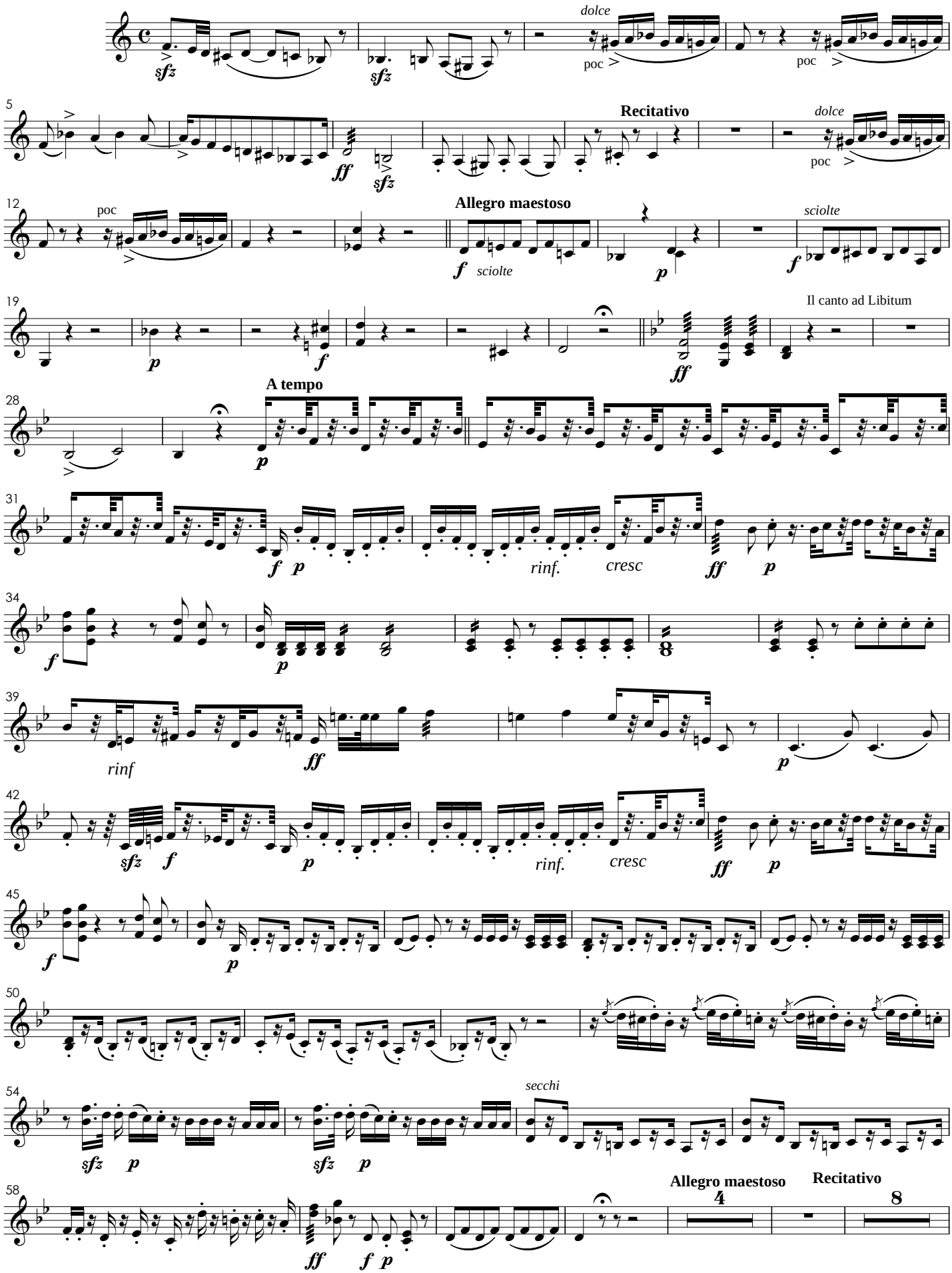
Terzetto assieme con tutto il coro

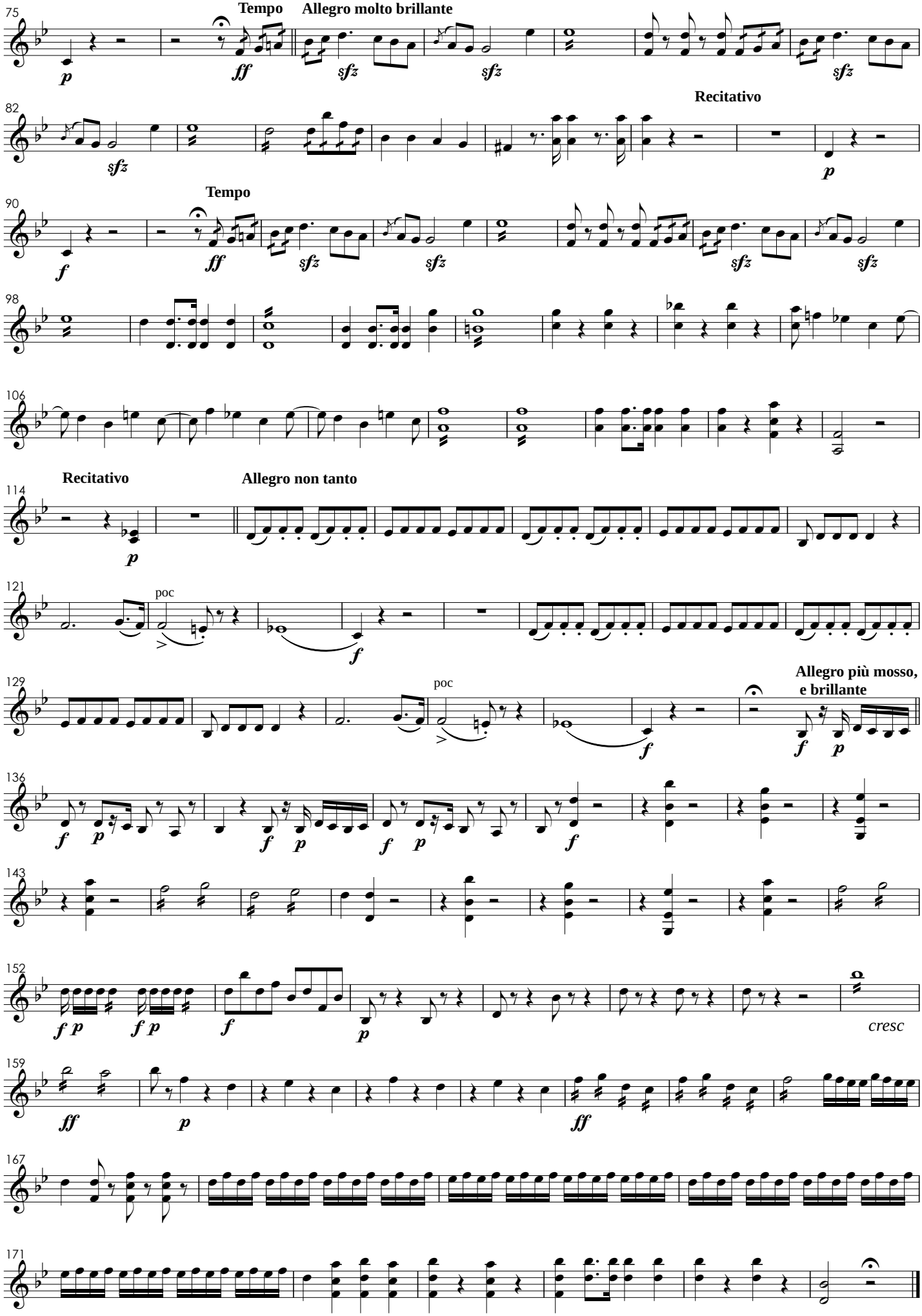
Andante sostenuto



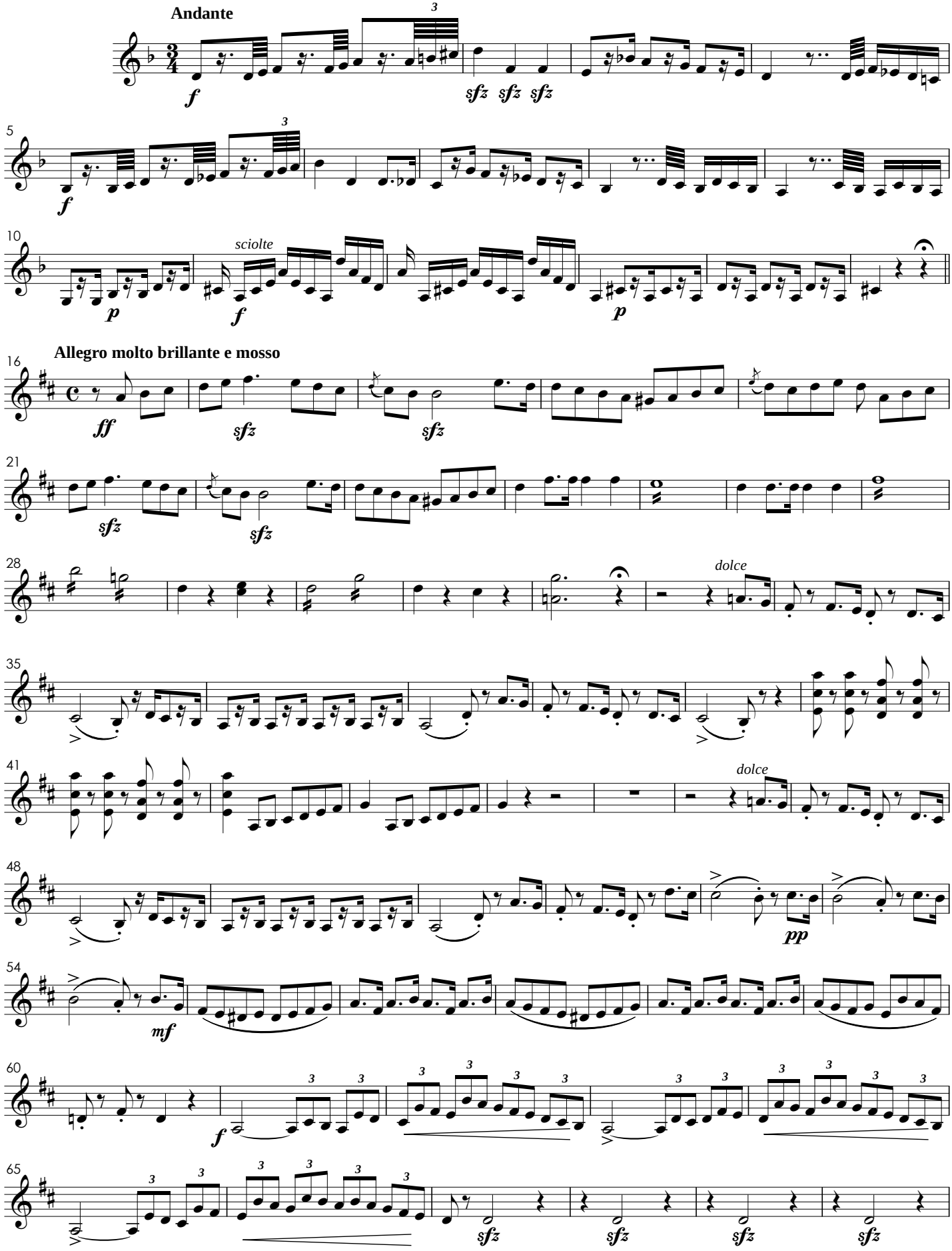

52
p
f p f p f p
59
ff
p
66
ff
72
p
cresc
f
p
p
76
cresc
f
p
f
p
f
82
p
86
f

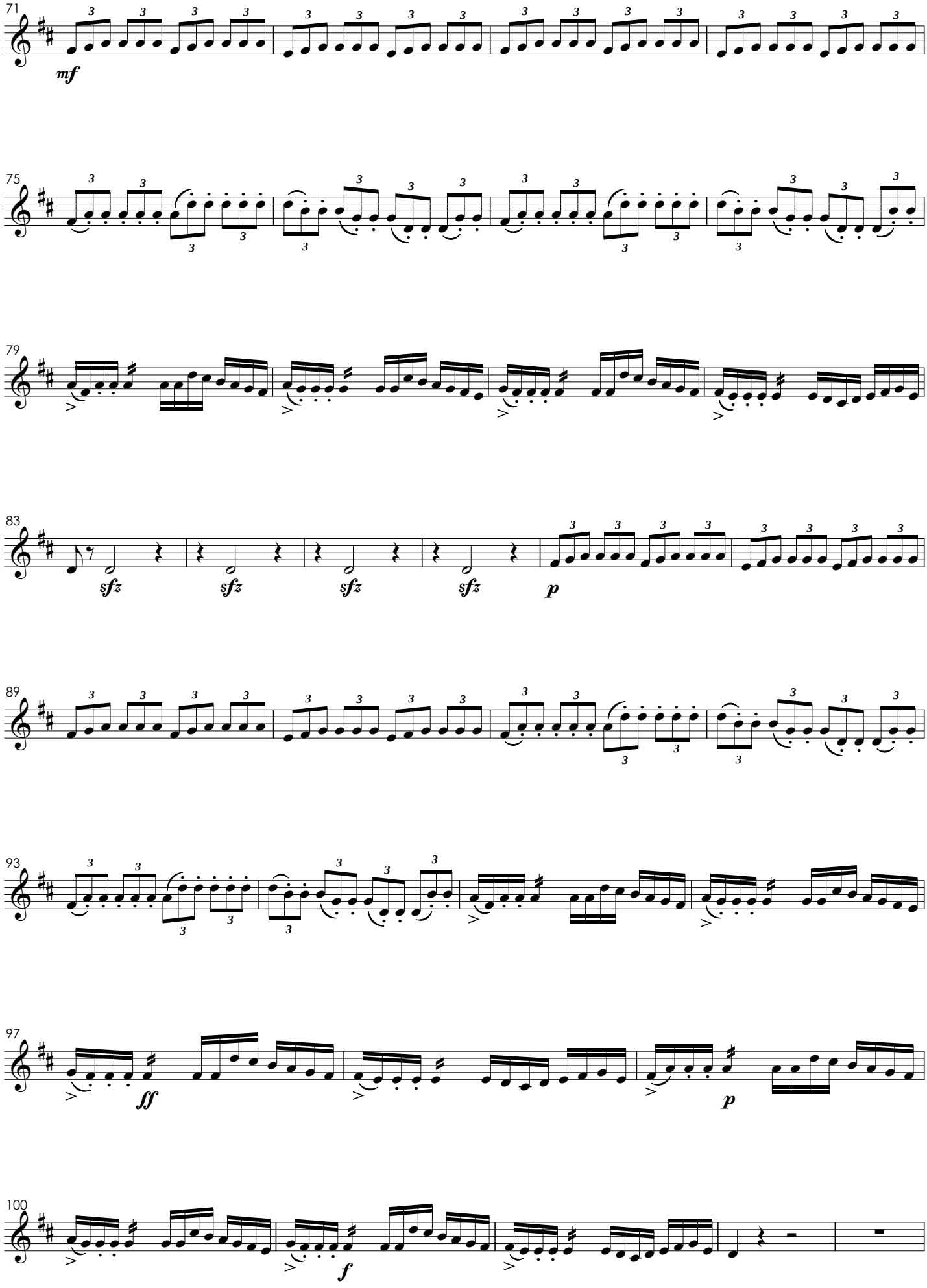
Quoniam

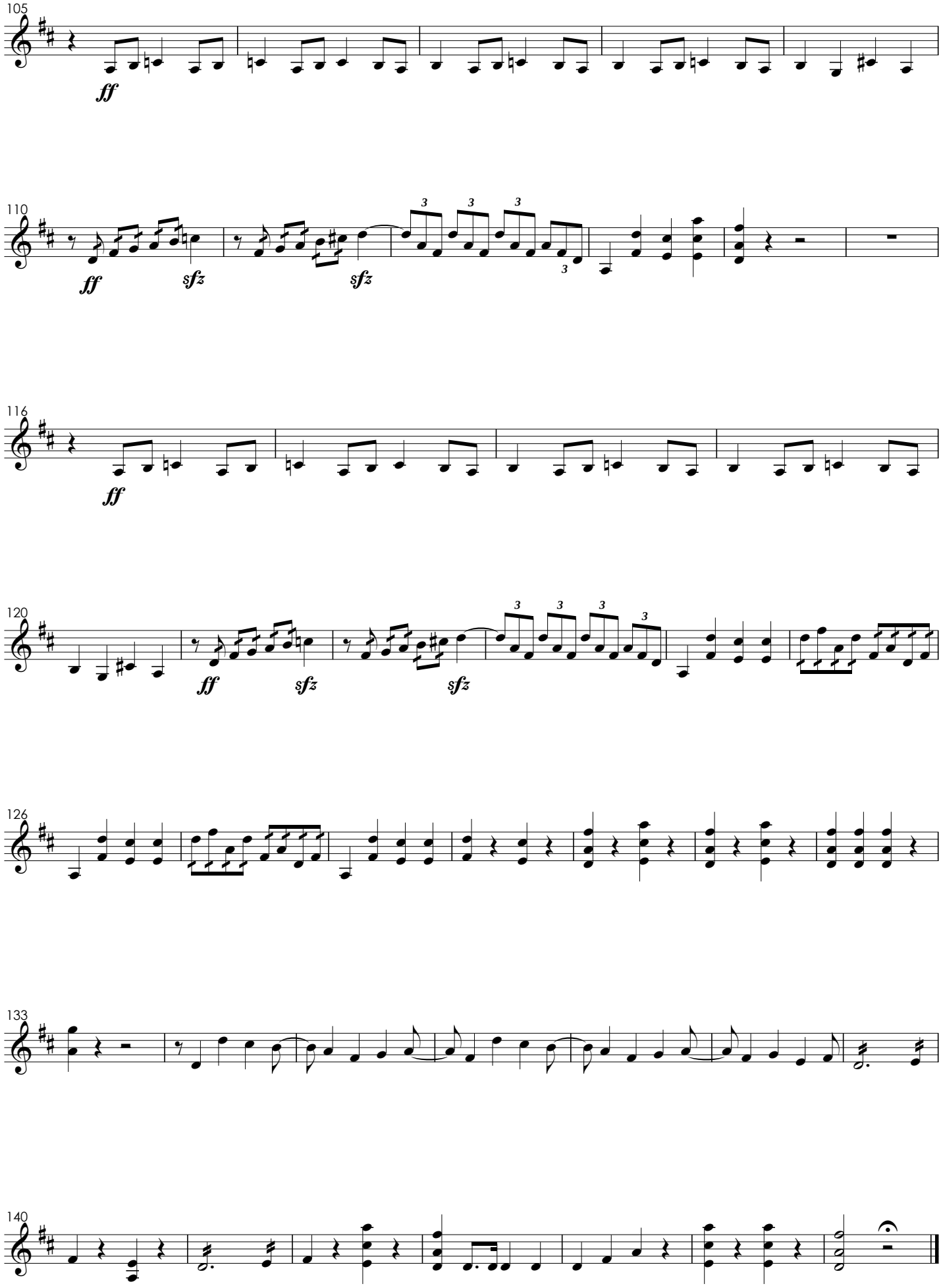

dolce
poc
Recitativo
Allegro maestoso
sciolte
Il canto ad Libitum
A tempo
rinf
rinf.
cresc
secchi
Allegro maestoso
Recitativo


75
Tempo
Allegro molto brillante
82
Recitativo
90
Tempo
98
106
Recitativo
Allegro non tanto
114
121
poc
129
poc
Allegro più mosso,
e brillante
136
143
152
cresc
159
167
171

Cum sancto spiritu




71
mf
75
79
83
sfz
sfz
sfz
sfz
p
89
93
97
ff
p
100
f

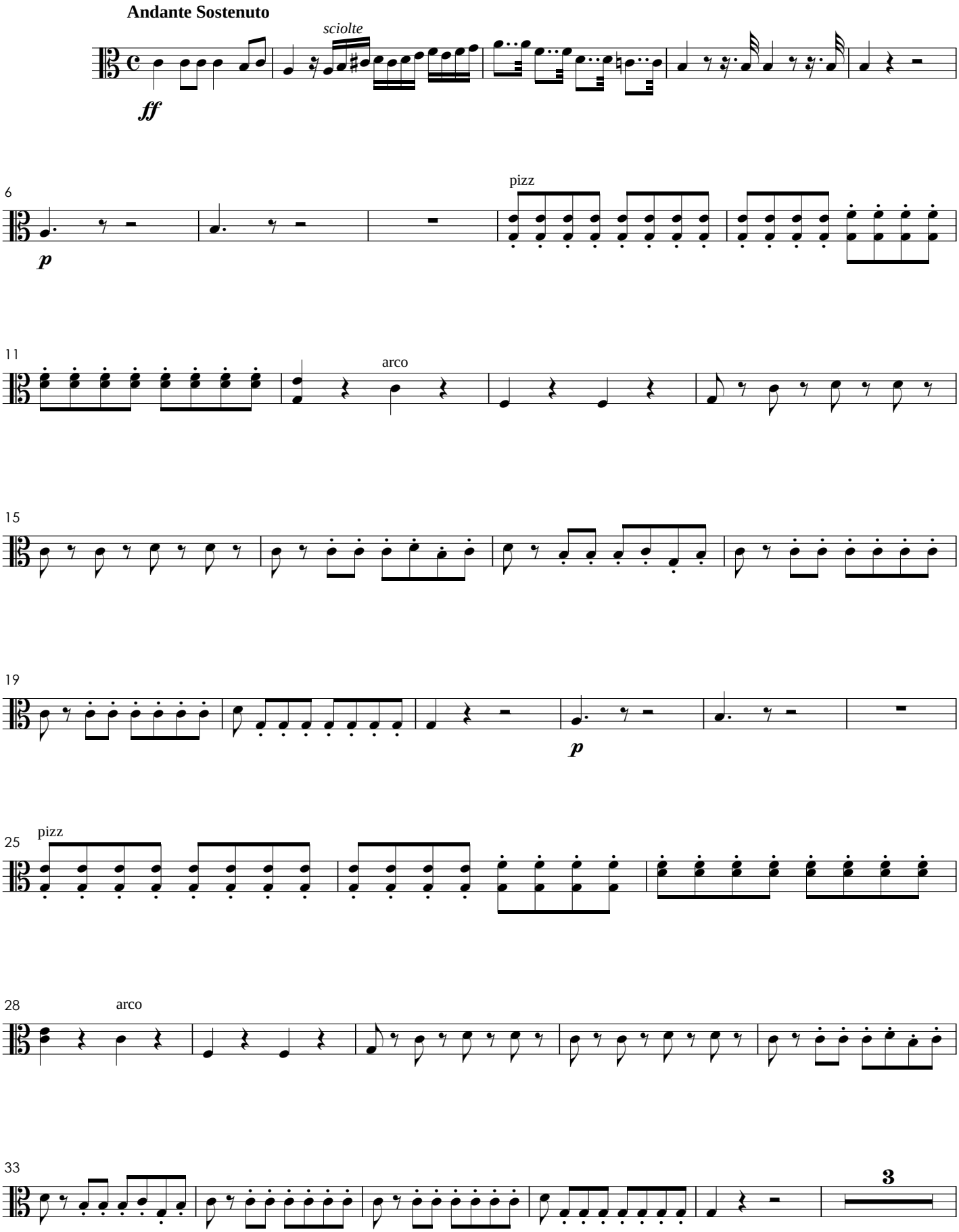

105
ff
110
ff
sfz
sfz
116
ff
120
ff
sfz
sfz
126
133
140

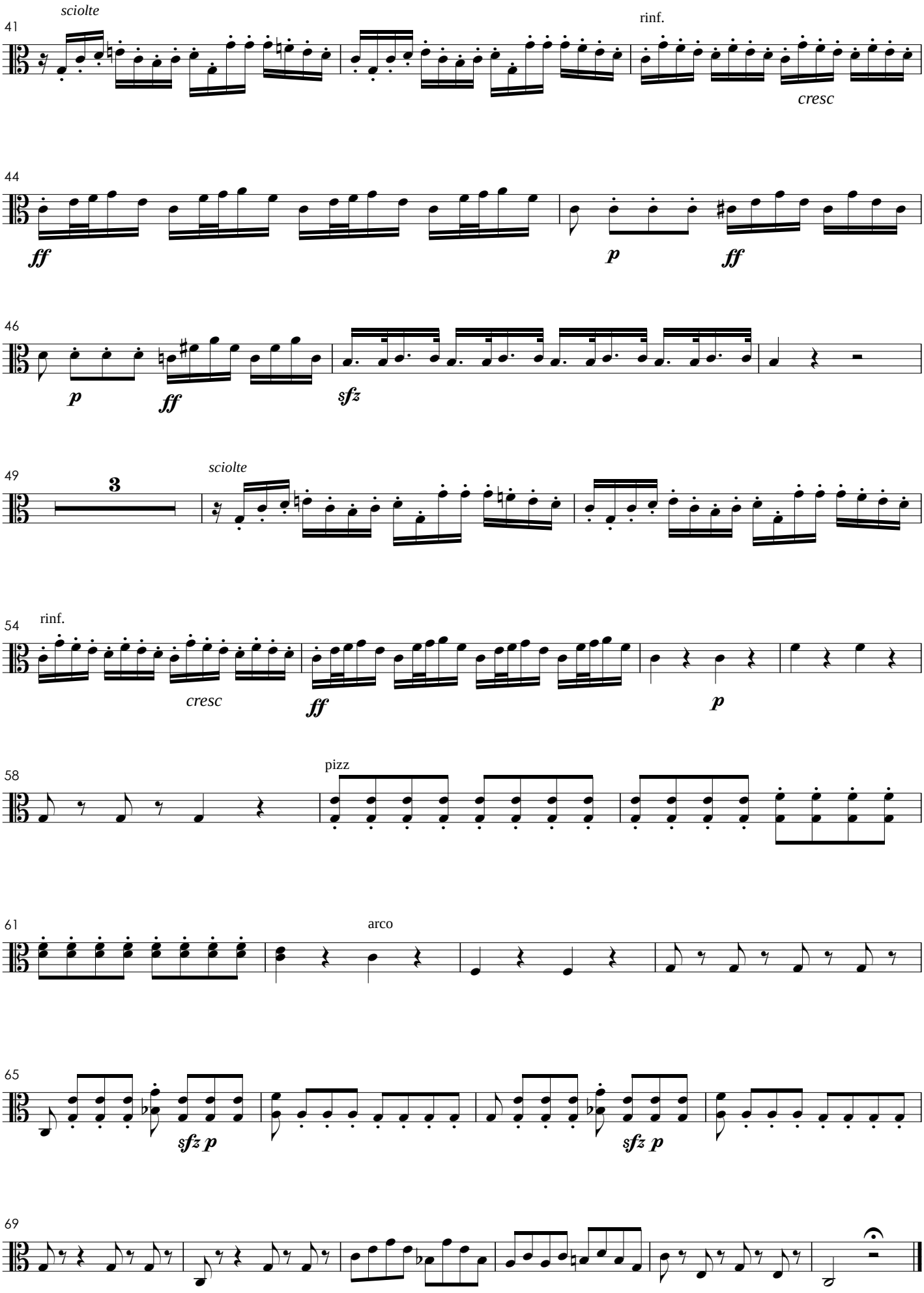
Missa Festiva

Kyrie

Viola

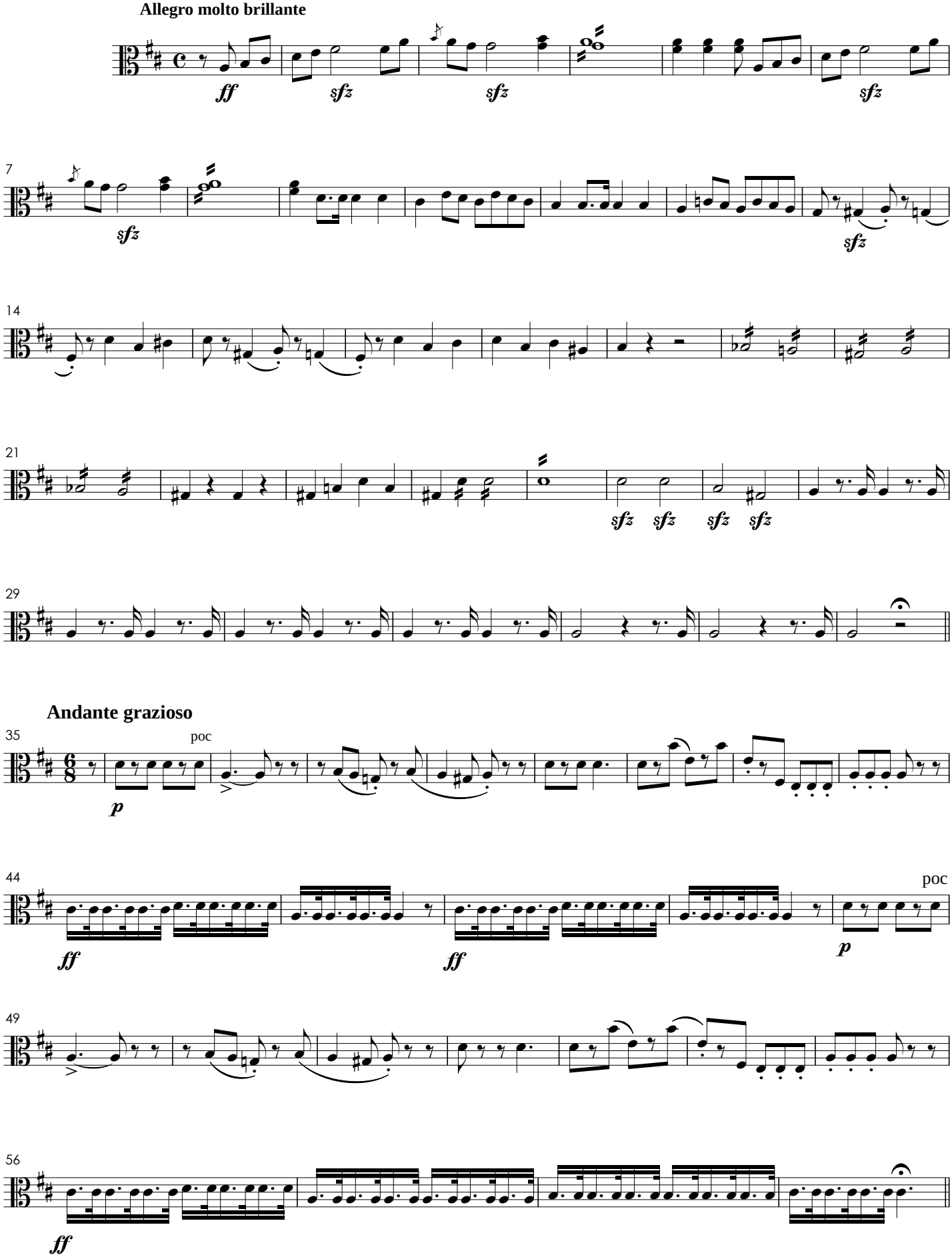
Marcos Portugal



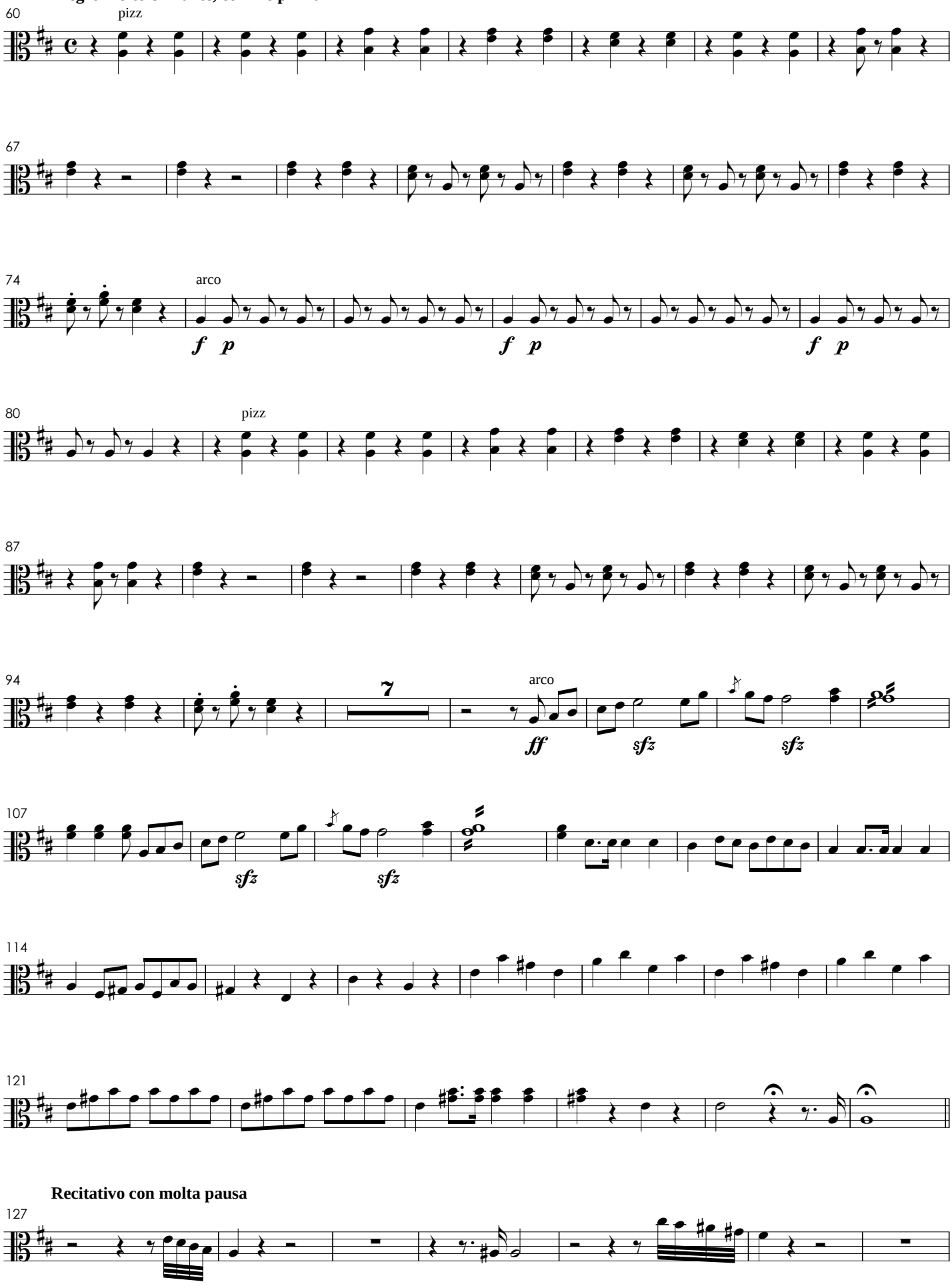

41
sciolte
rinf.
cresc
44
ff
p
ff
46
p
ff
sfz
49
3
sciolte
54
rinf.
cresc
ff
p
58
pizz
61
arco
65
sfz p
sfz p
69

Gloria

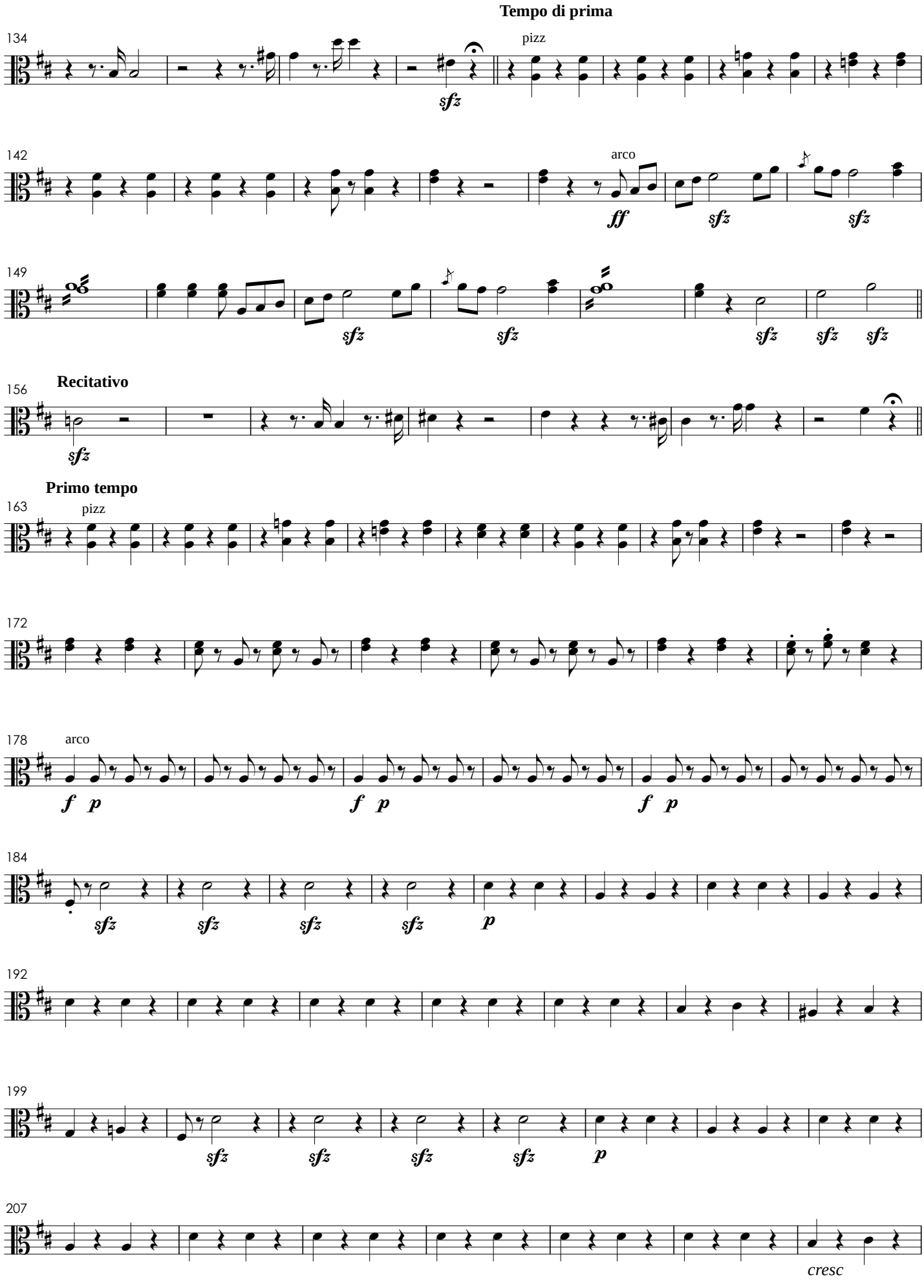
Allegro molto brillante



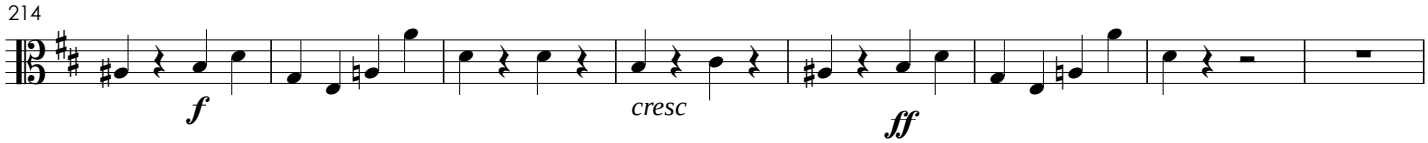
Allegro molto brillante, comme prima



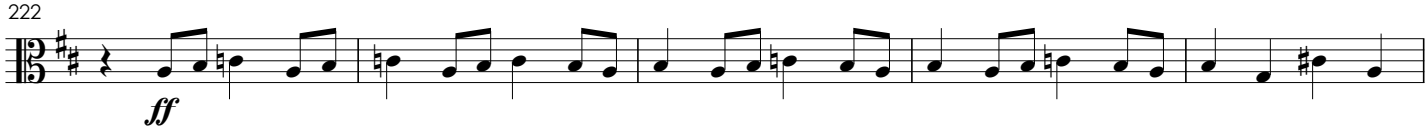
Recitativo con molta pausa


Tempo di prima
134
pizza
sfz
142
arco
ff
sfz
sfz
149
sfz
sfz
sfz
sfz
sfz
156
Recitativo
sfz
Primo tempo
163
pizz
172
178
arco
f p
f p
f p
184
sfz
sfz
sfz
sfz
p
192
199
sfz
sfz
sfz
sfz
p
207
cresc

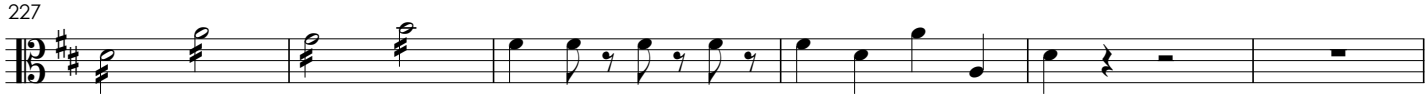
214



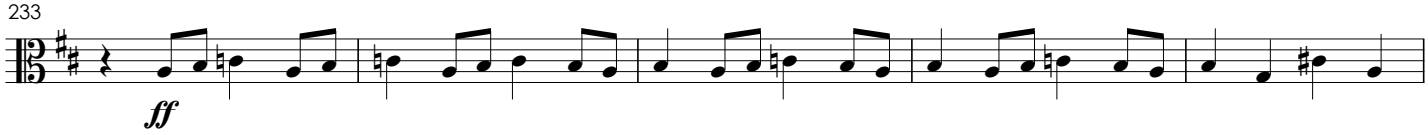
222



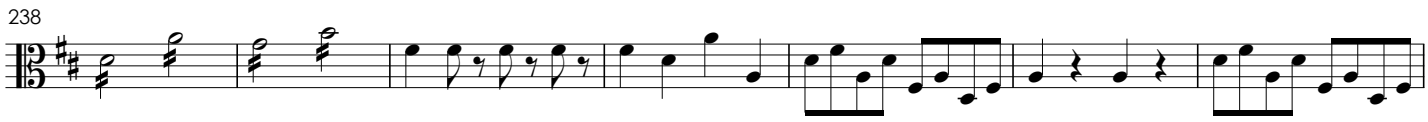
227



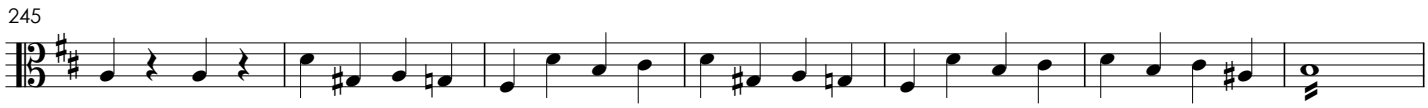
233



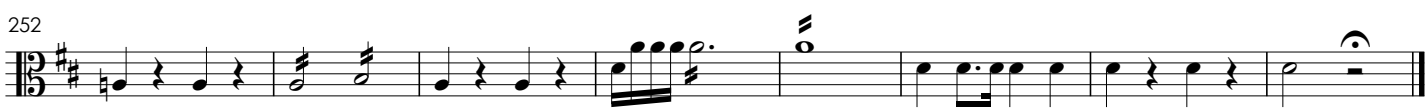
238



245



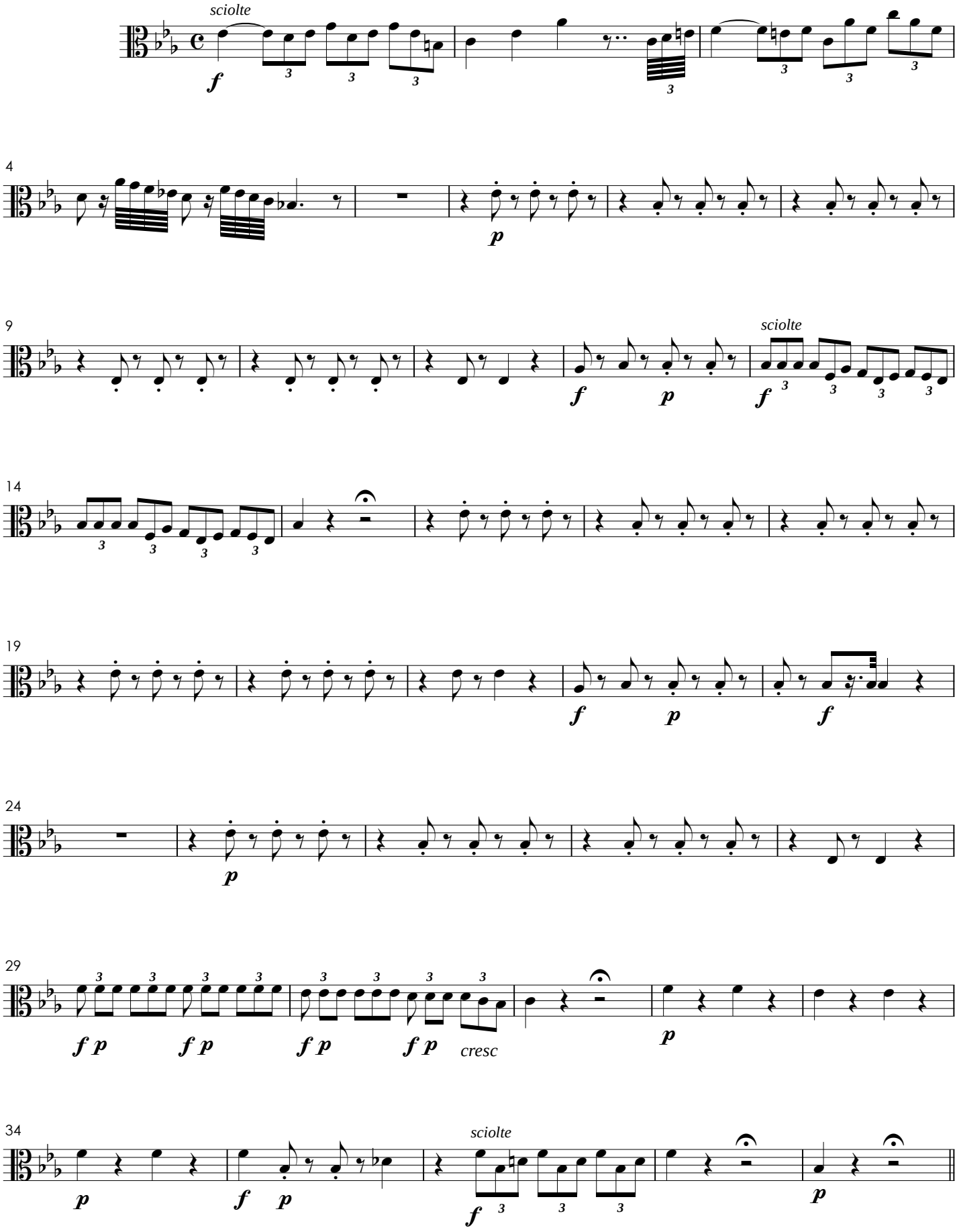
252



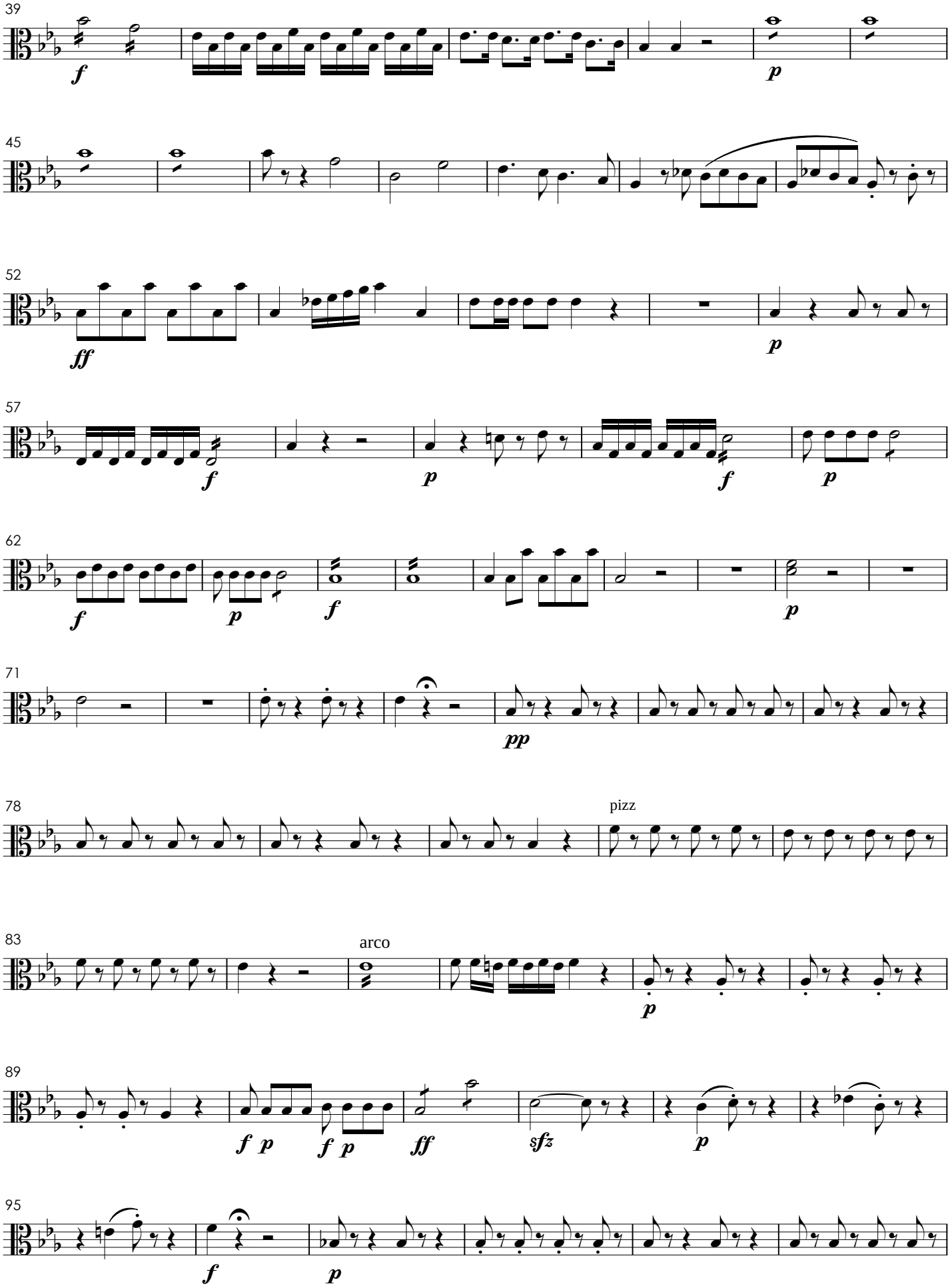
Laudamus te

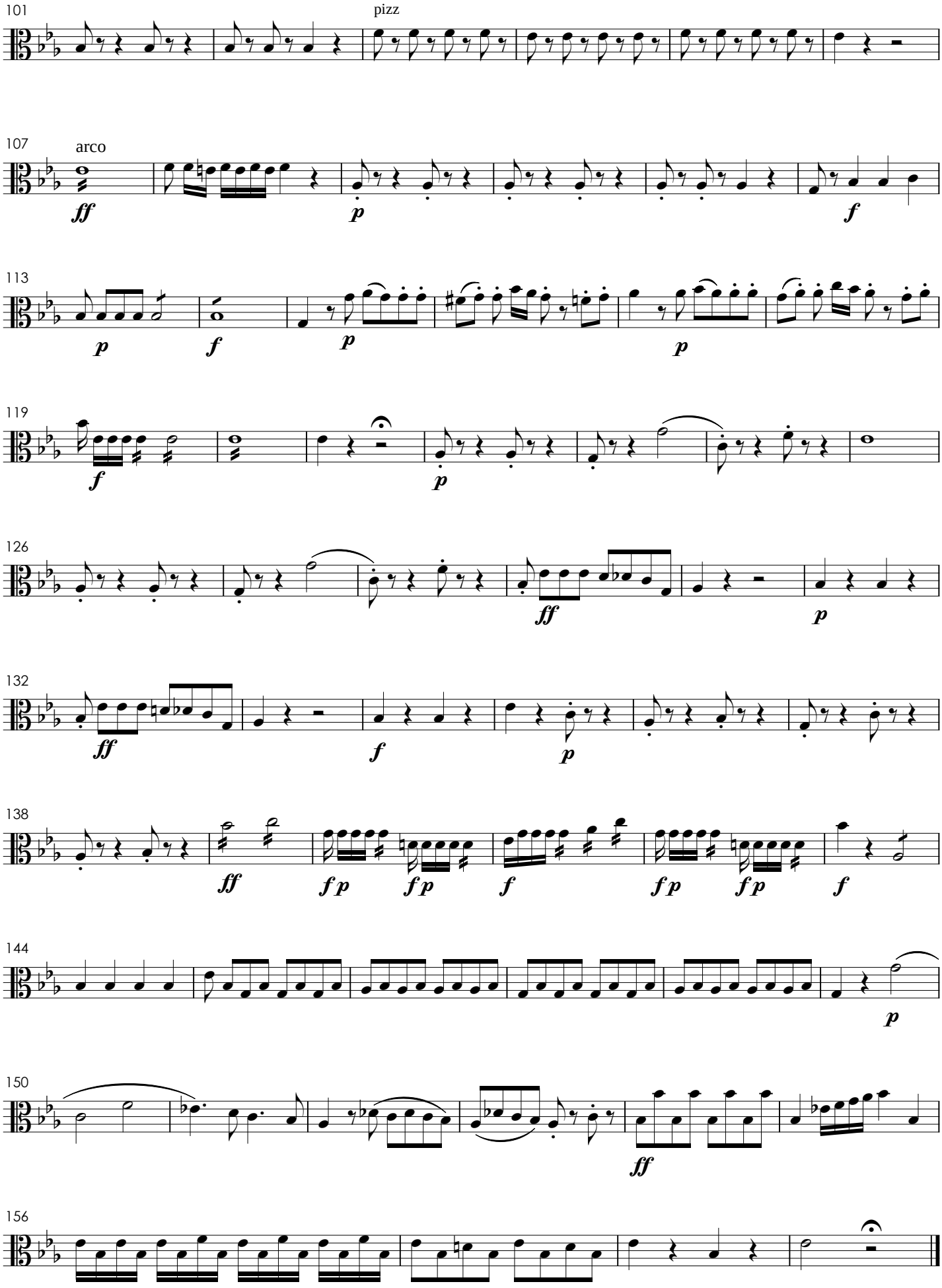
solo de soprano

Andante un pò Sostº Cantabile



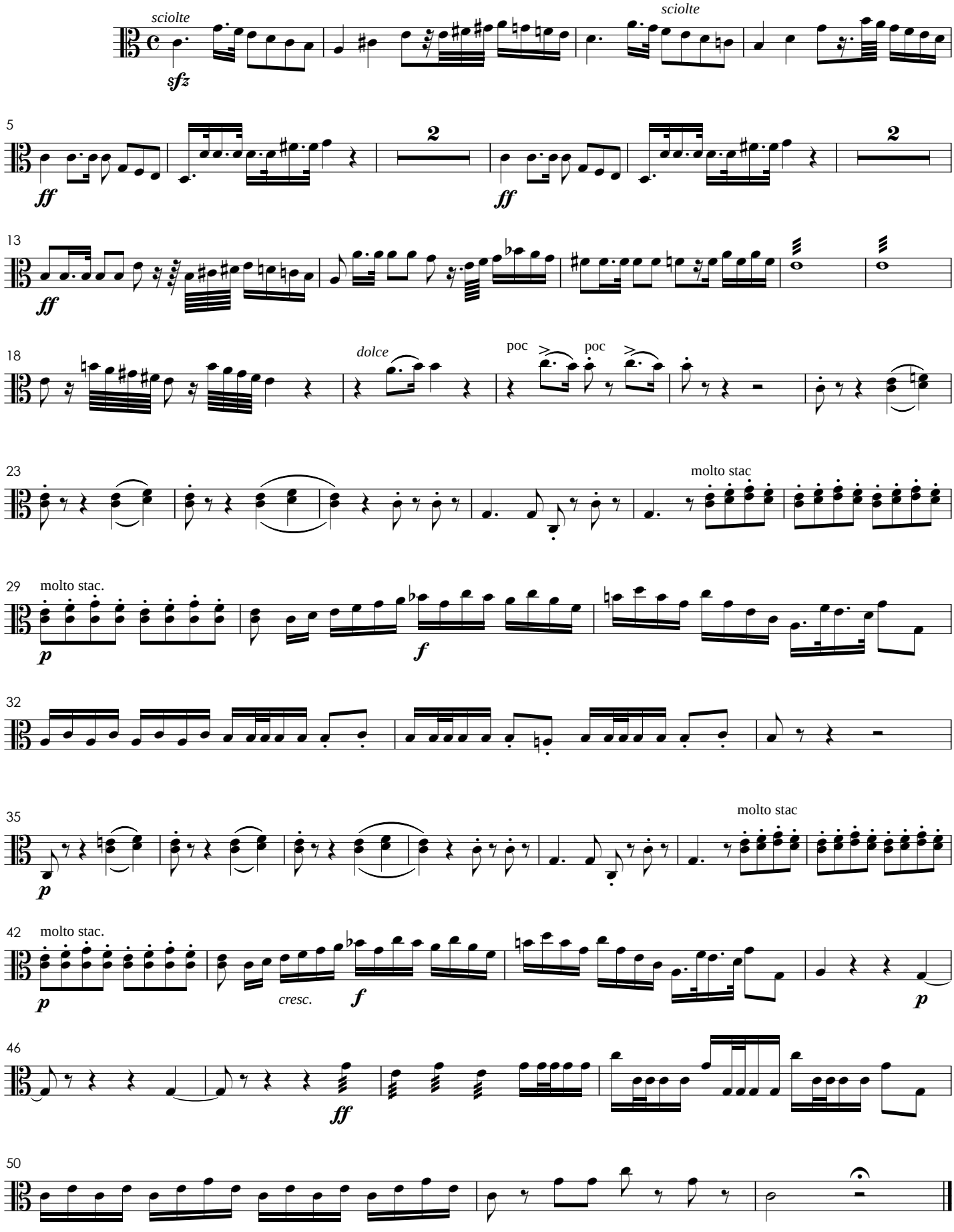
Allegro maestoso ma brillante




101
pizz
107
arco
ff
p
f
113
p
f
p
p
119
f
p
126
ff
p
132
ff
f
p
138
ff
f p
f p
f
f p
f p
f
144
p
150
ff
156

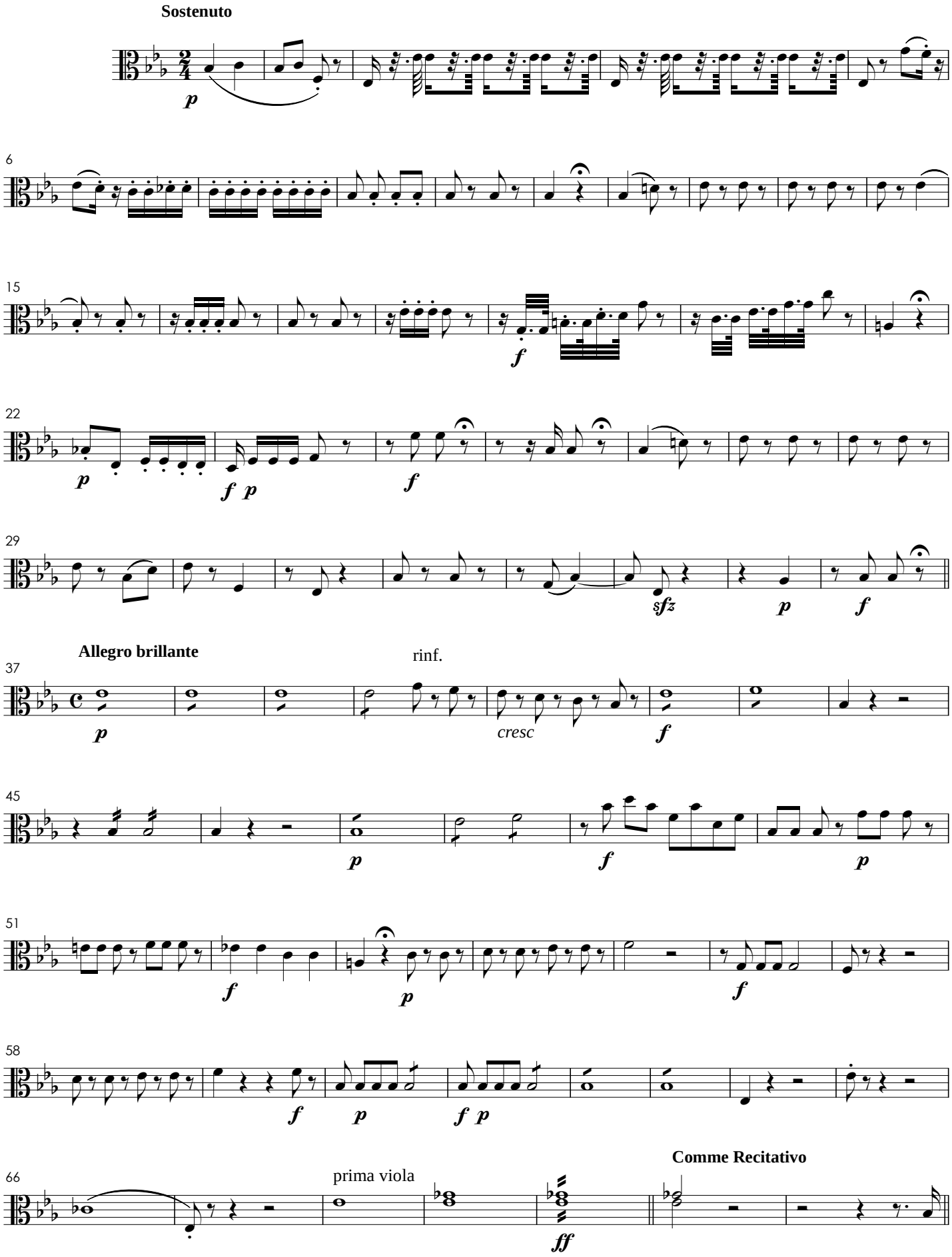
Gratias

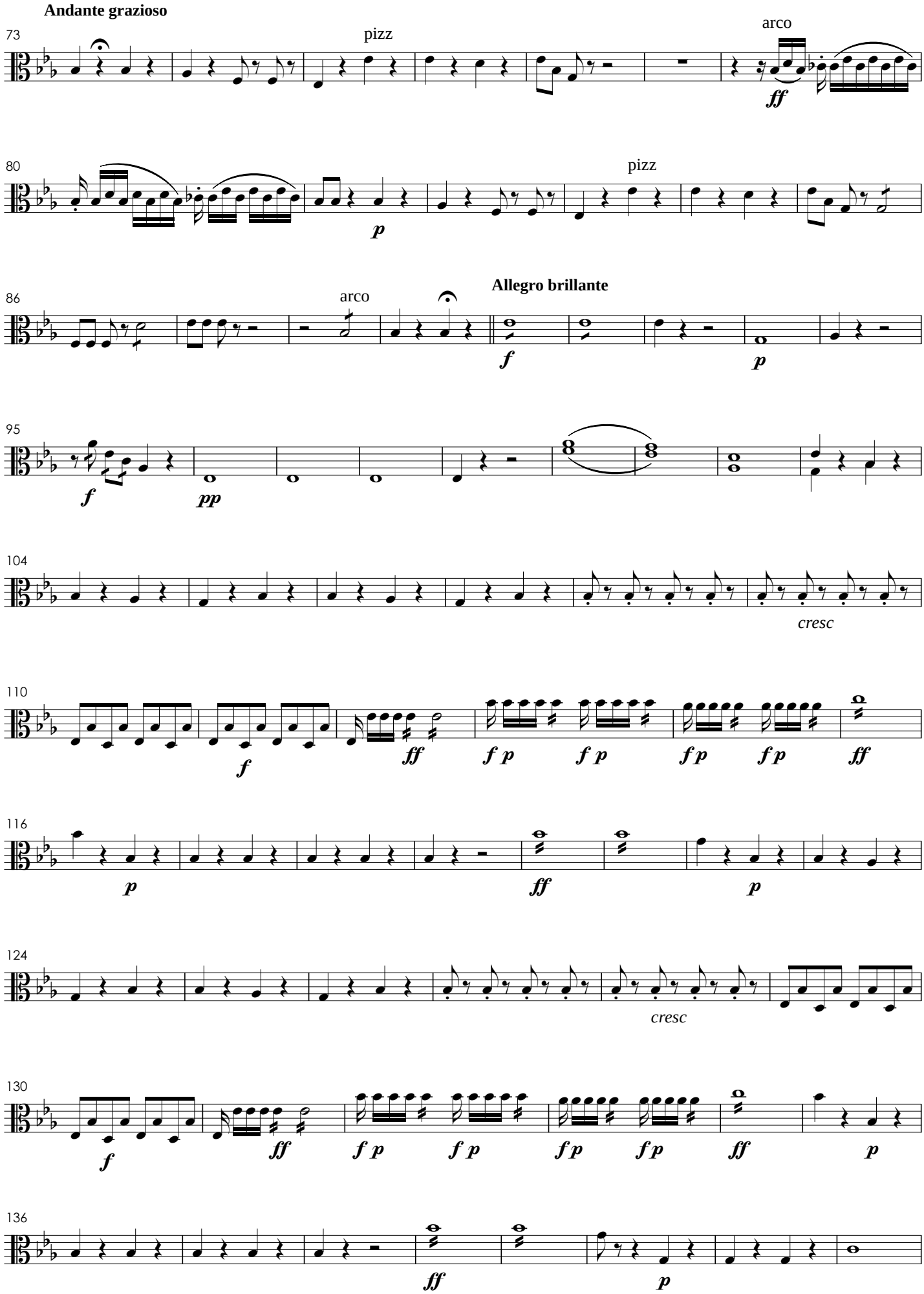
Andante maestoso

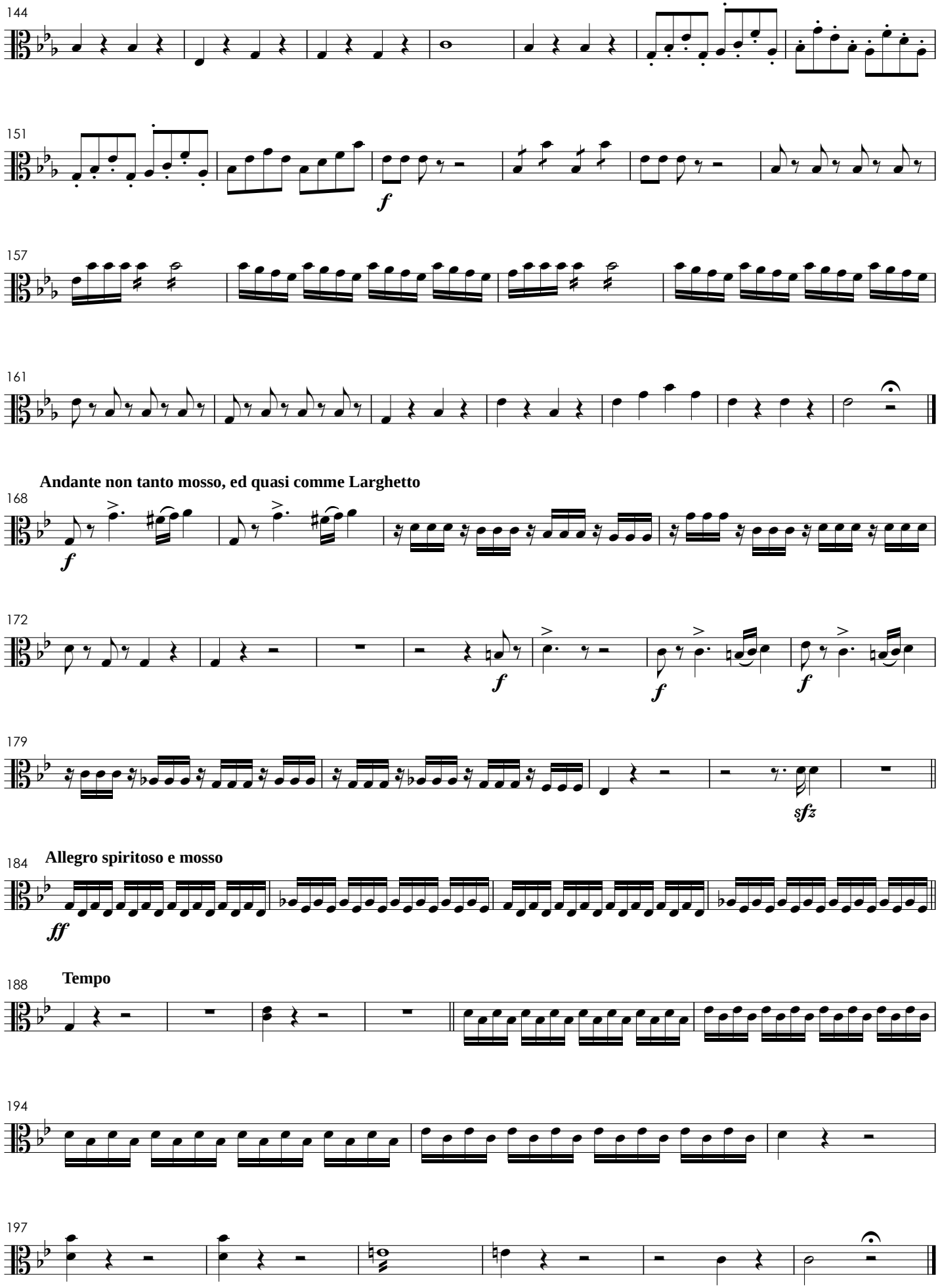


Domine Deus

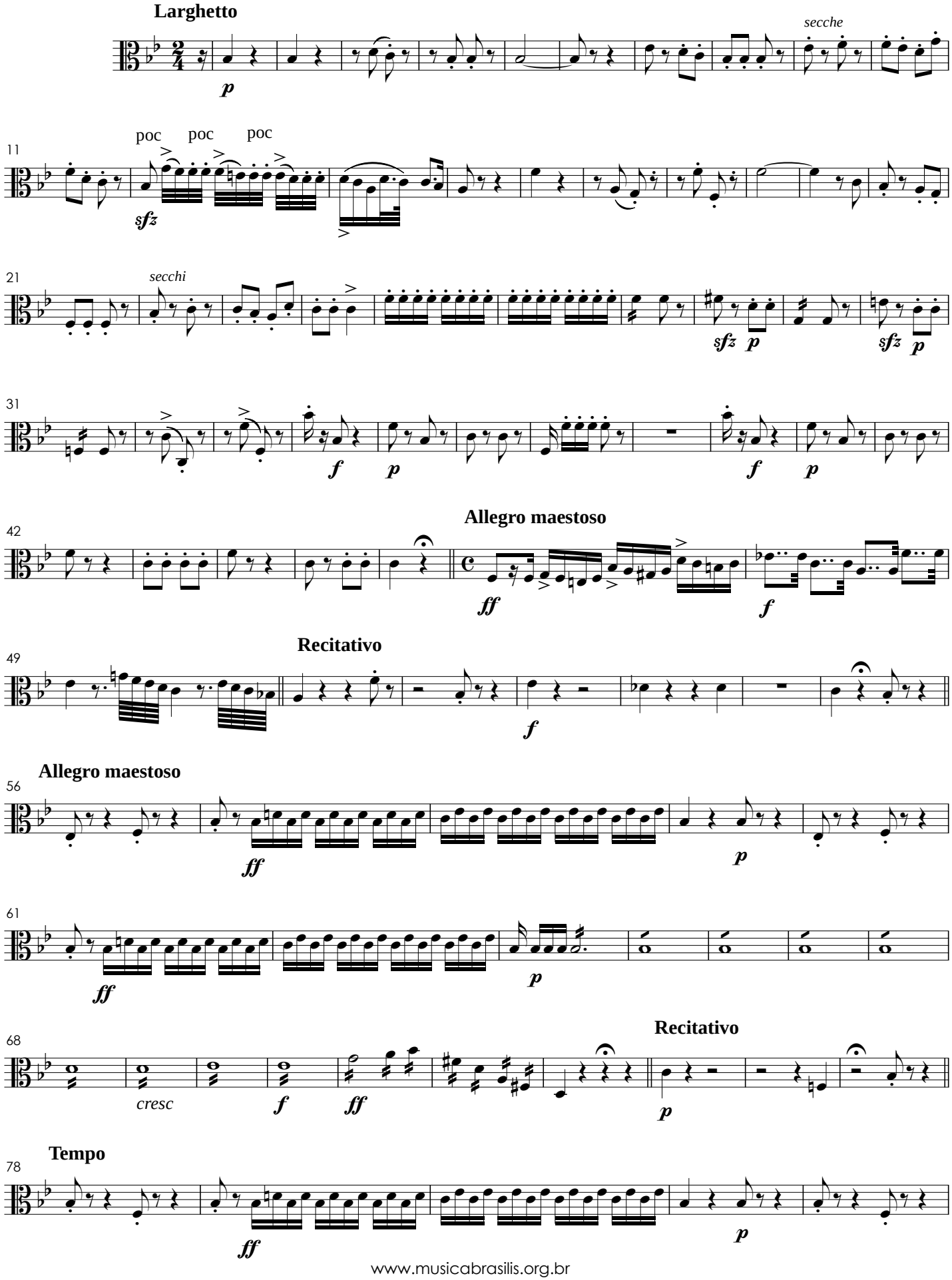
Solo de baixo

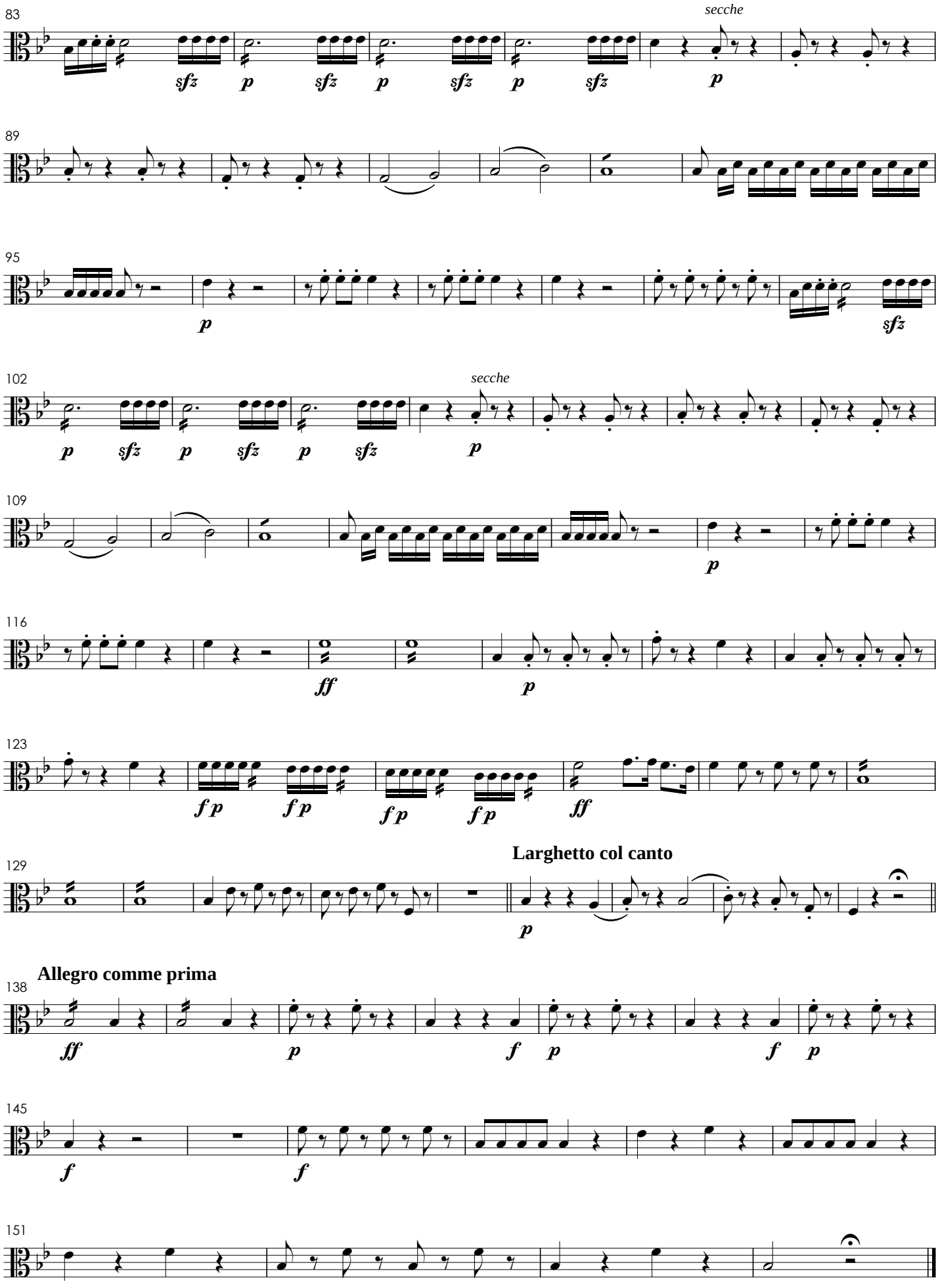



Andante grazioso
73
pizz
arco
ff
80
pizz
p
86
arco
Allegro brillante
f
p
95
f
pp
104
cresc
110
f
ff
f p
f p
f p
f p
ff
116
p
ff
p
124
cresc
130
f
ff
f p
f p
f p
f p
ff
p
136
ff
p


144
151
f
157
161
Andante non tanto mosso, ed quasi comme Larghetto
168
f
172
f
f
f
179
sfz
184
Allegro spiritoso e mosso
ff
188
Tempo
194
197

Qui tollis

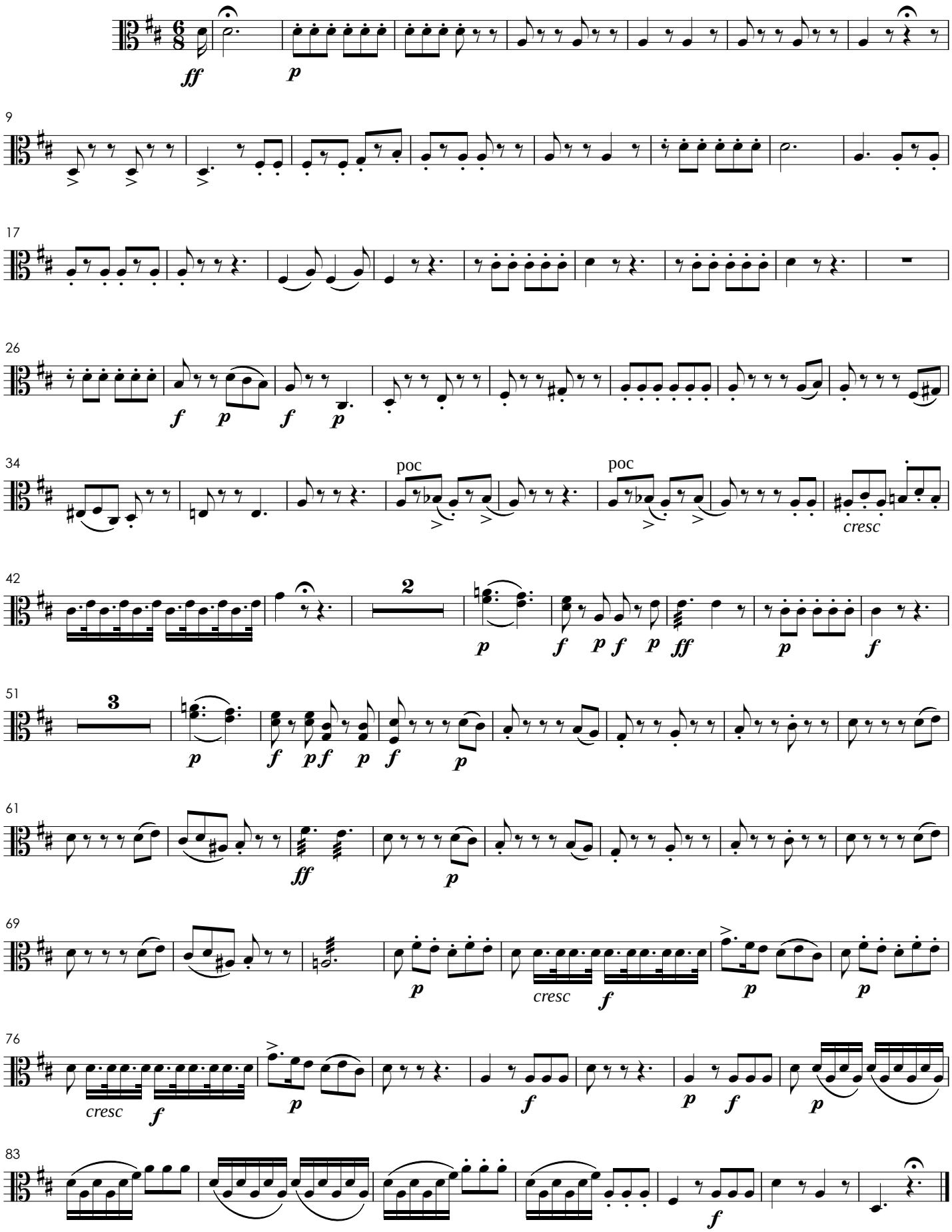

Larghetto
secche
poc poc poc
secchi
Allegro maestoso
Recitativo
Allegro maestoso
Recitativo
Tempo
cresc


83
secche
sfz p sfz p sfz p sfz p
89
95
p
sfz
102
secche
p sfz p sfz p sfz p
109
p
116
ff p
123
f p f p f p f p ff
129
Larghetto col canto
p
138
Allegro comme prima
ff p f p f p
145
f f
151

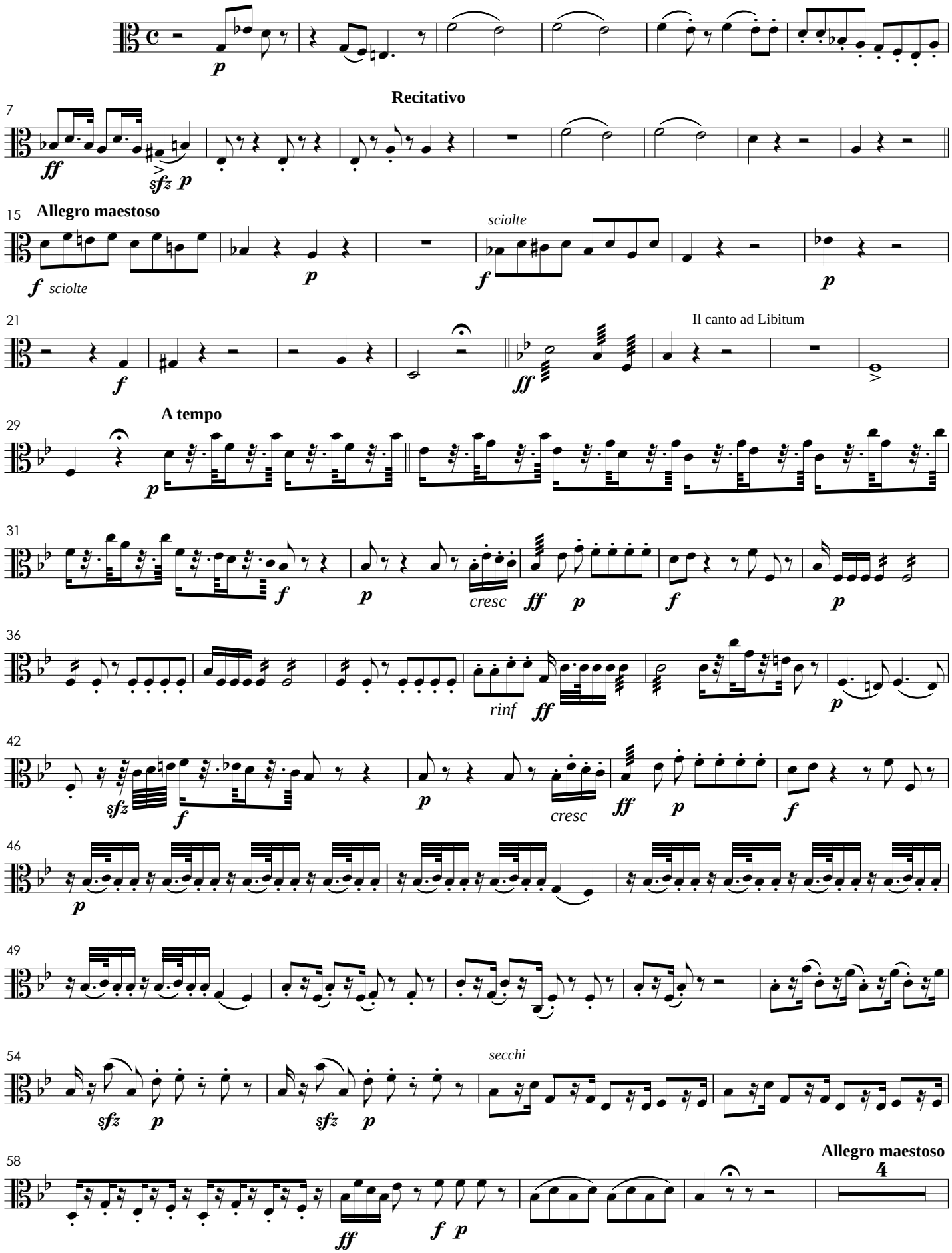
Qui sedes

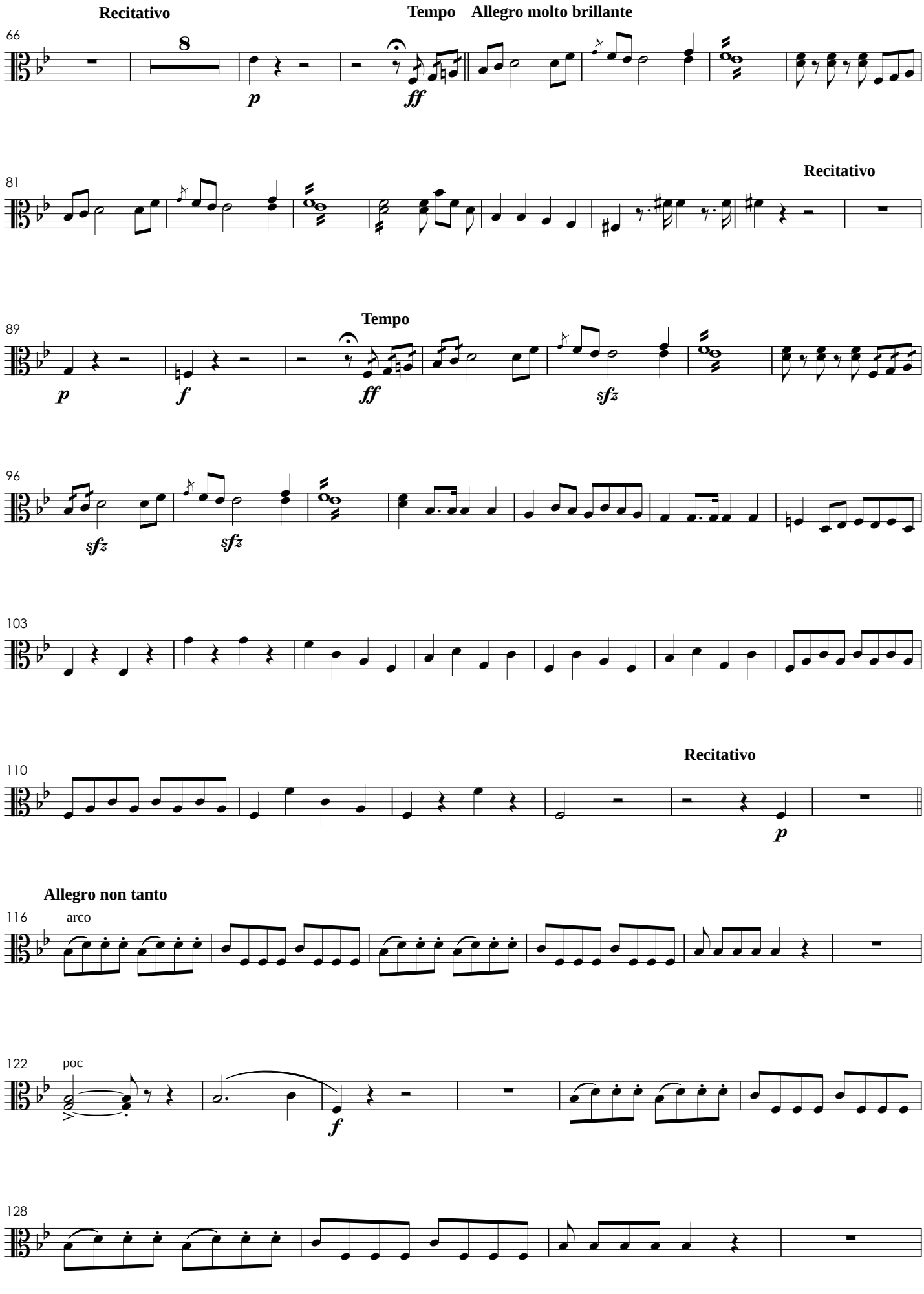
Terzetto assieme con tutto il coro

Andante sostenuto

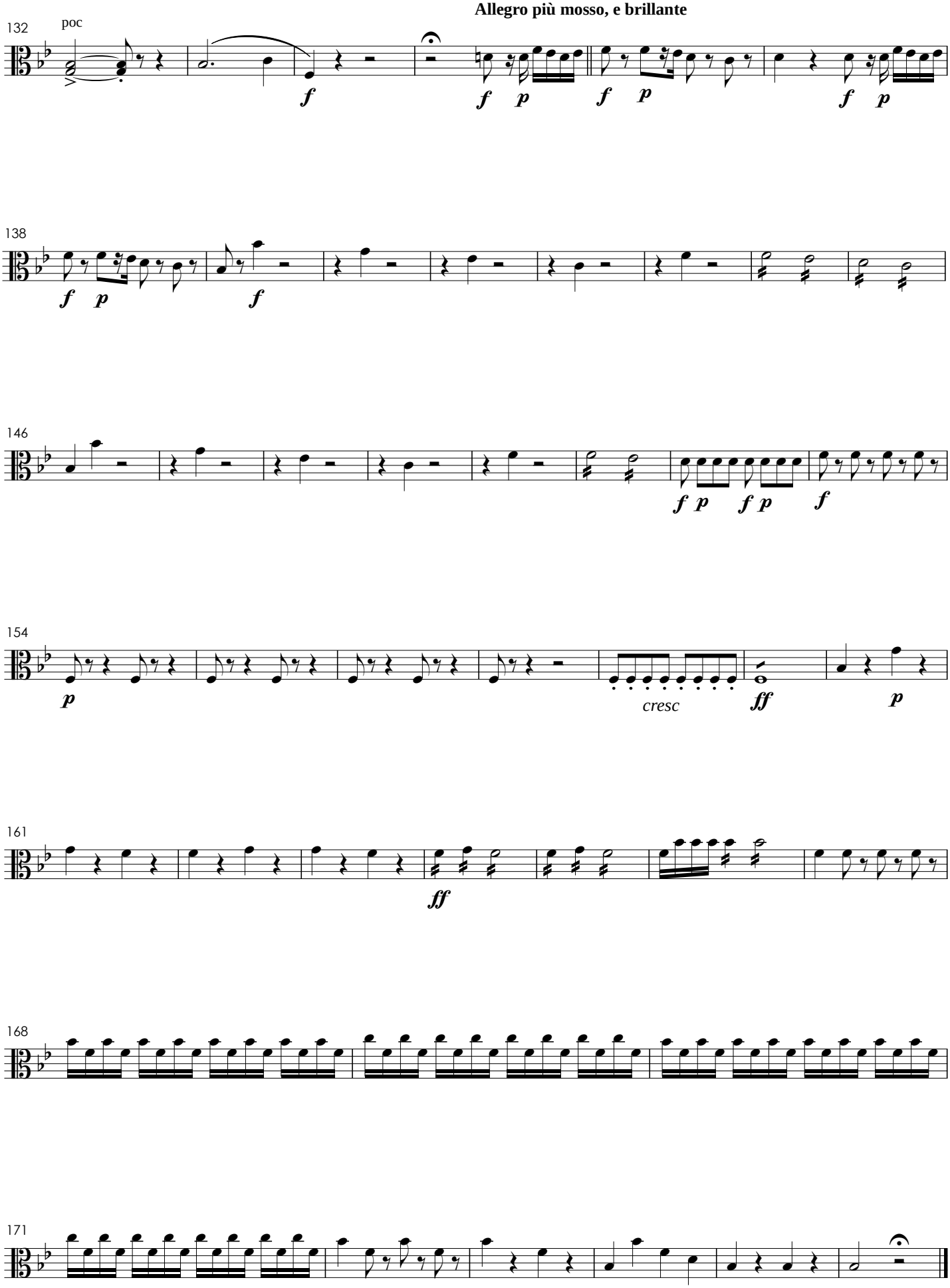


Quoniam

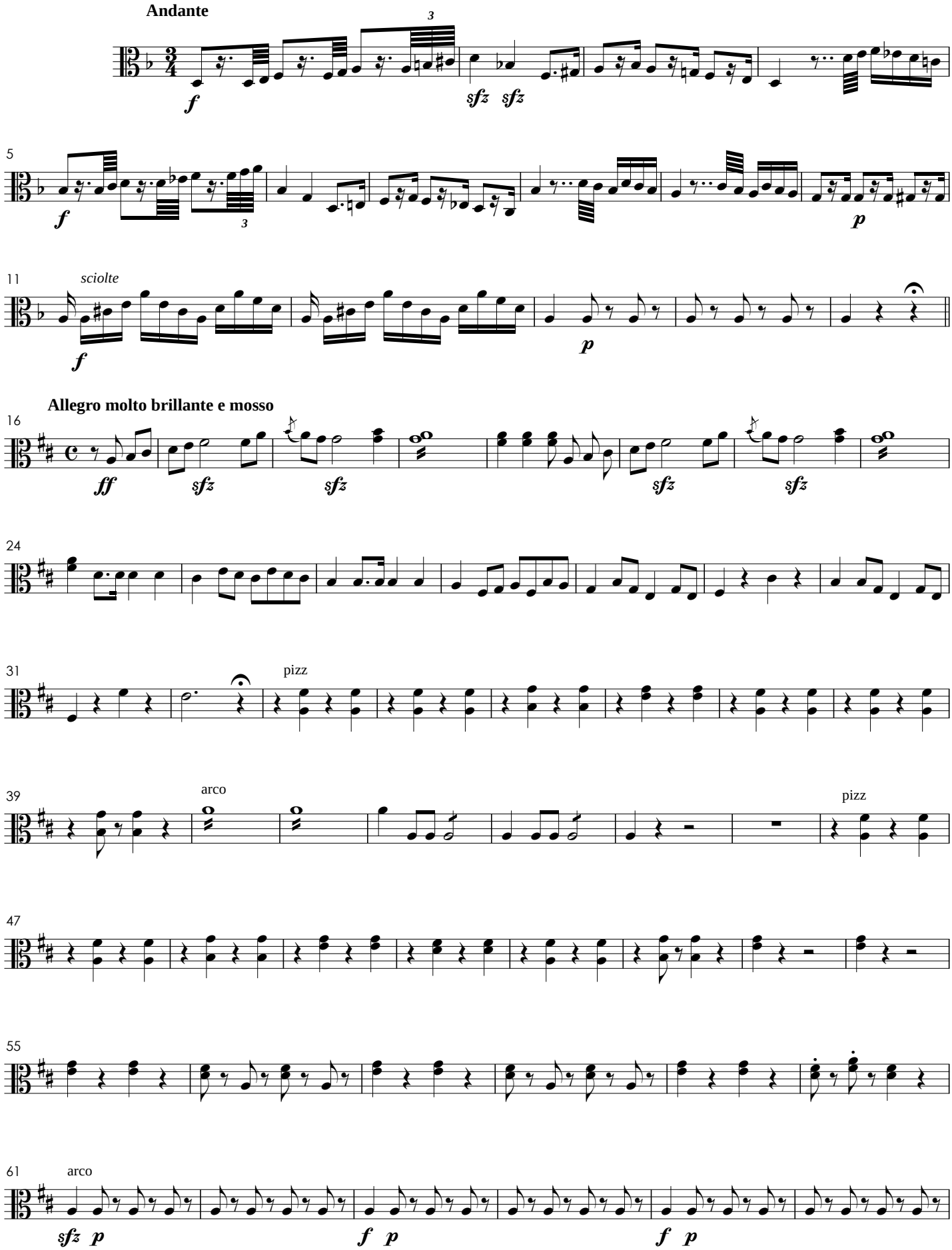

p
Recitativo
7
ff
sfz p
15
Allegro maestoso
f sciolte
p
sciolte
f
p
21
f
ff
Il canto ad Libitum
29
A tempo
p
31
f
p
cresc
ff p
f
p
36
rinf
ff
p
42
sfz
f
p
cresc
ff p
f
46
p
49
54
sfz p
sfz p
secchi
58
Allegro maestoso
4
ff
f p

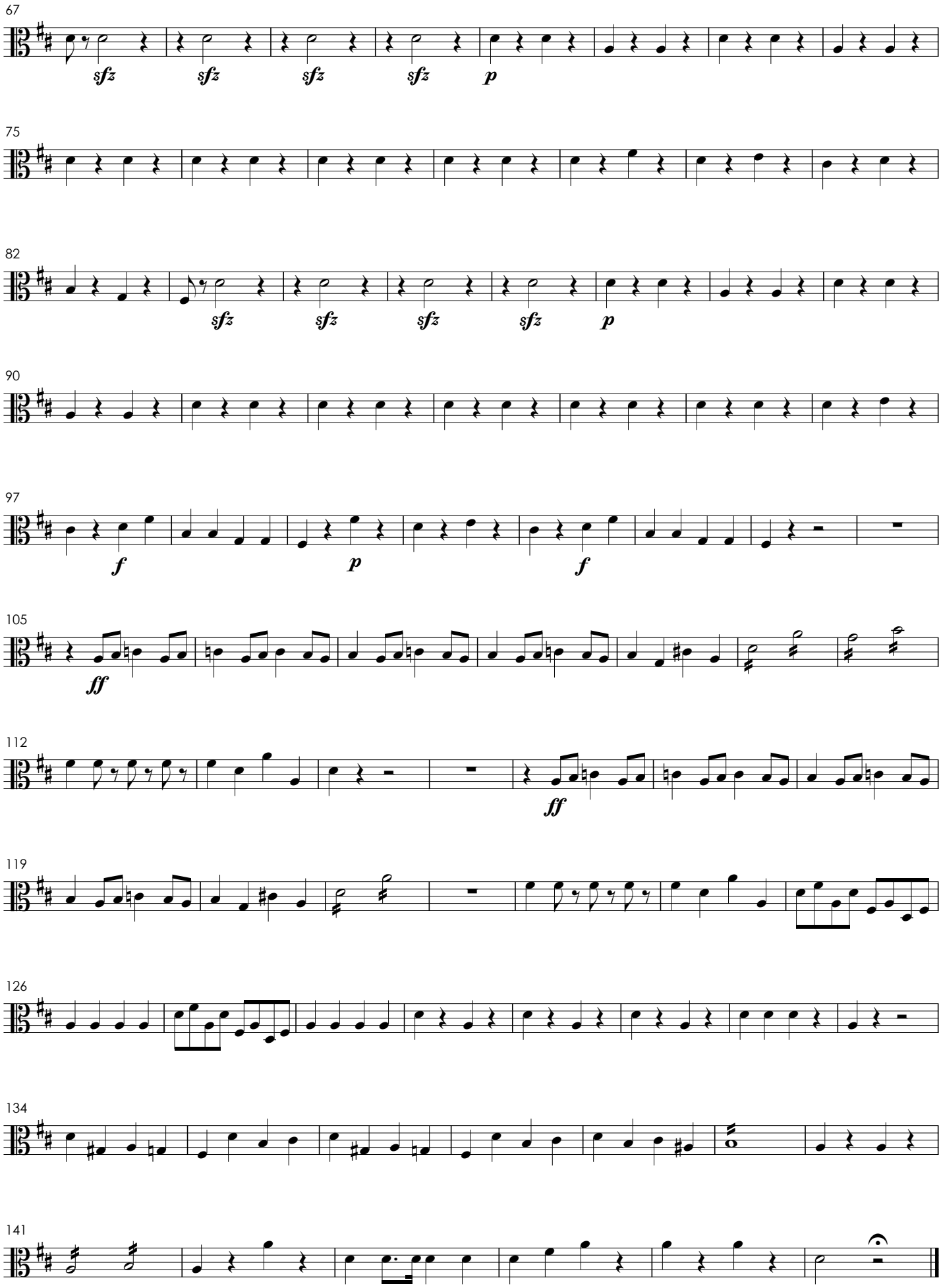

Recitativo
Tempo
Allegro molto brillante
66
8
p
ff
81
Recitativo
89
Tempo
p
f
ff
sfz
96
sfz
sfz
103
110
Recitativo
p
Allegro non tanto
116
arco
122
poc
f
128

Allegro più mosso, e brillante



Cum sancto spiritu



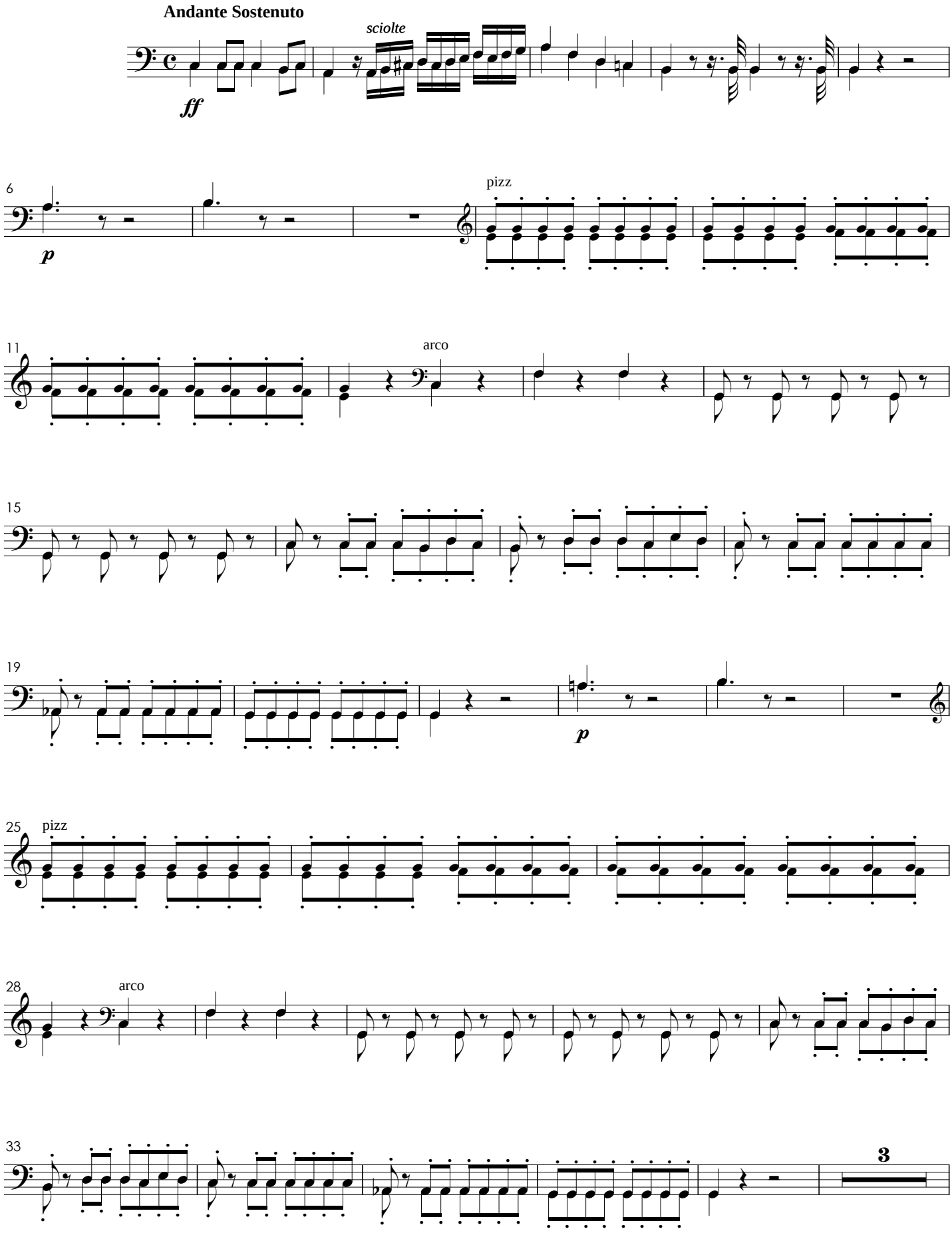

67
sfz sfz sfz sfz p
75
82
sfz sfz sfz sfz p
90
97
f p f
105
ff
112
ff
119
126
134
141

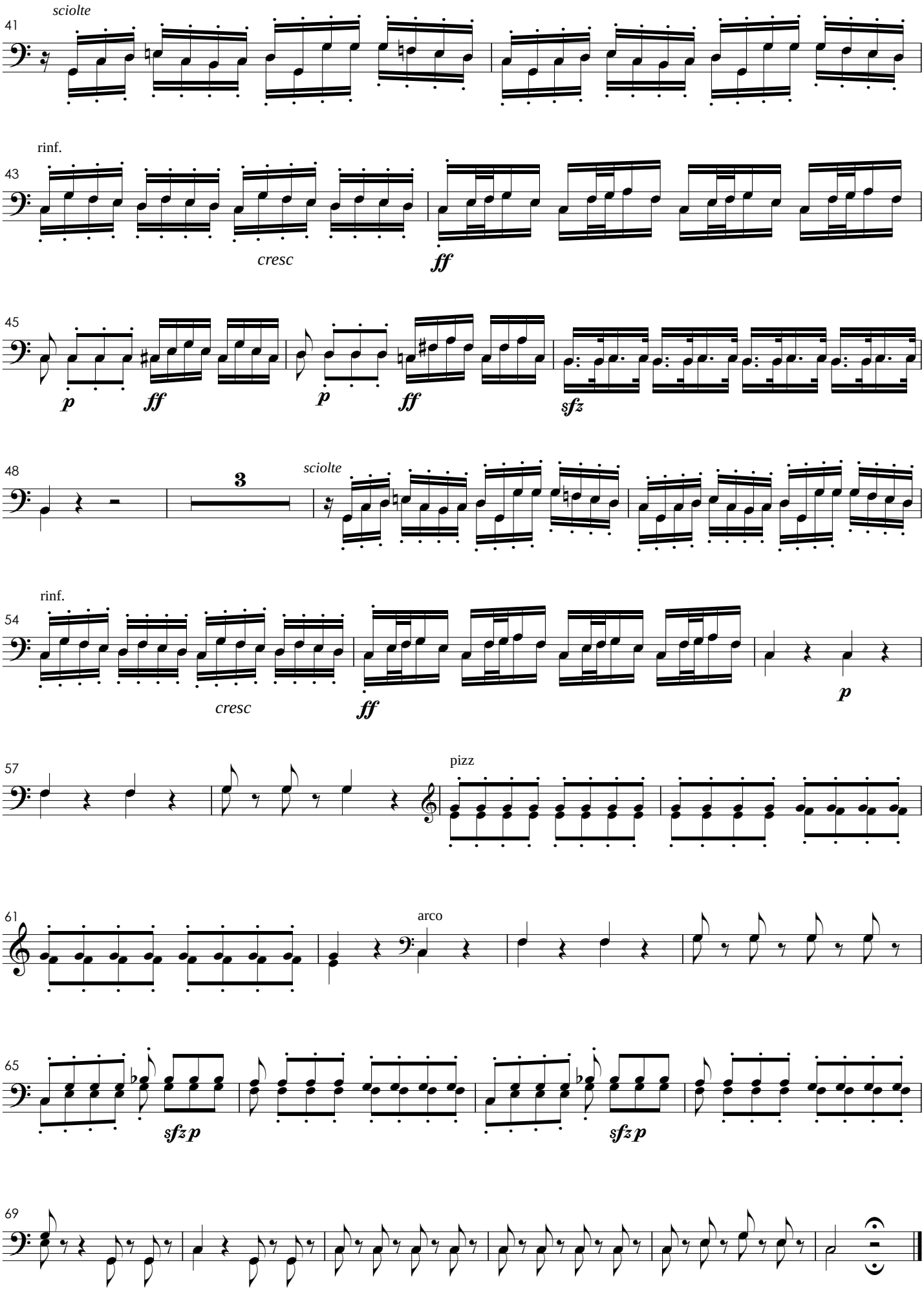
Missa Festiva

Kyrie

Violoncelos I-II

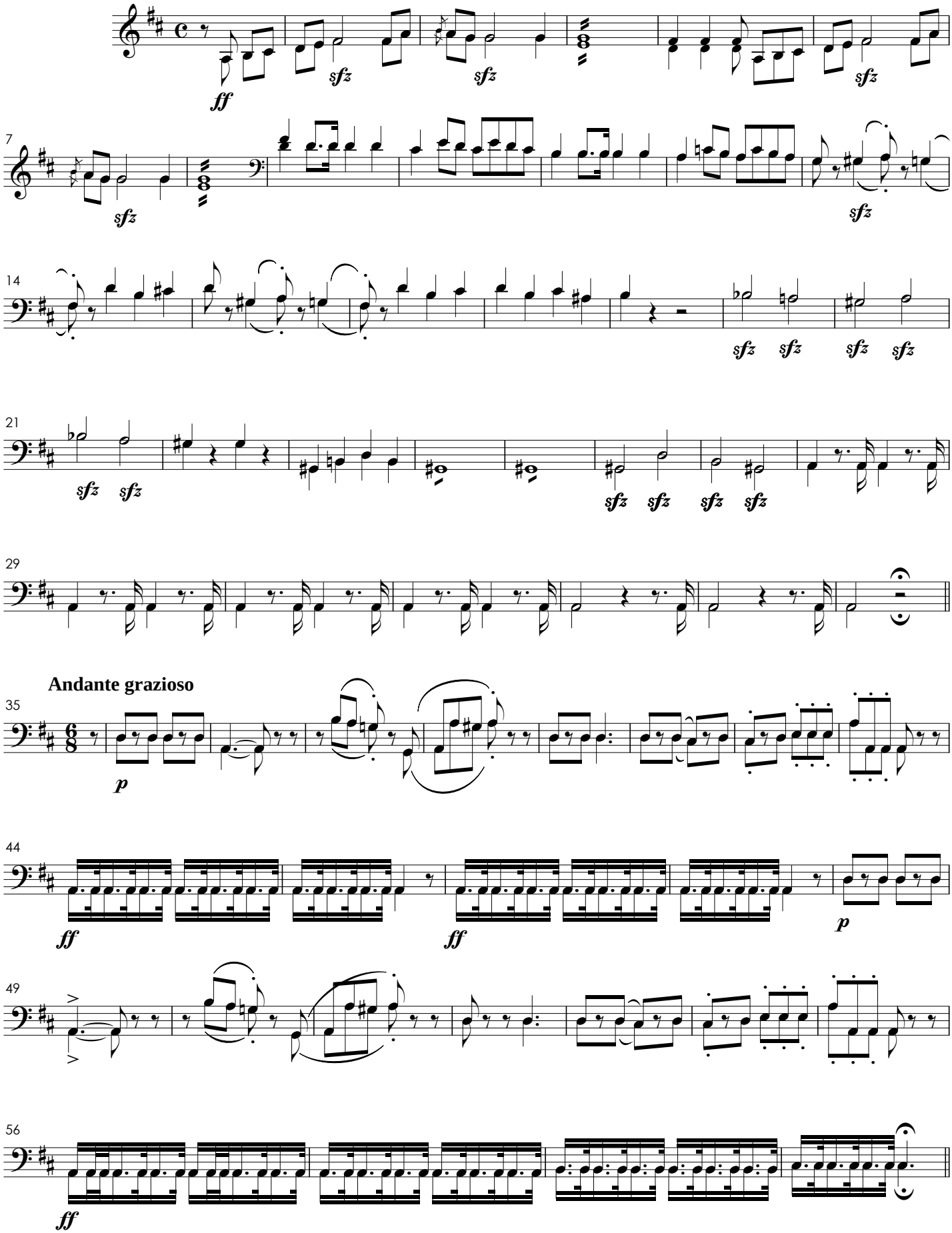
Marcos Portugal



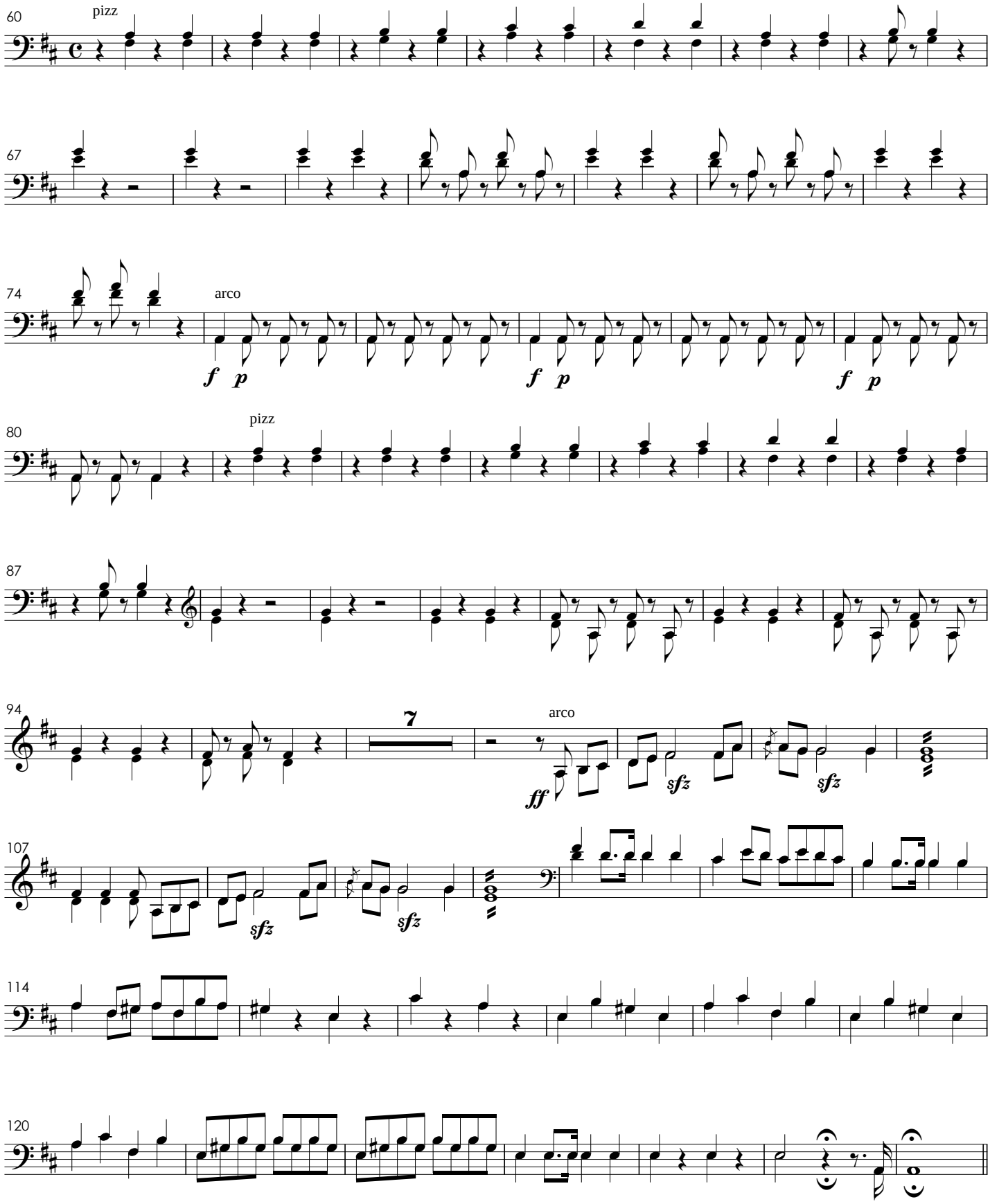

41
sciolte
rinf.
43
cresc
ff
45
p
ff
p
ff
sfz
48
3
sciolte
rinf.
54
cresc
ff
p
57
pizz
61
arco
65
sfz p
sfz p
69

Gloria

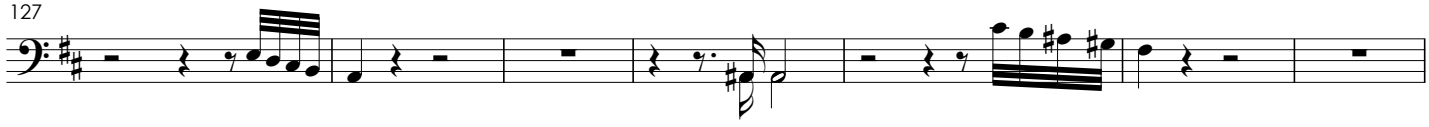
Allegro molto brillante

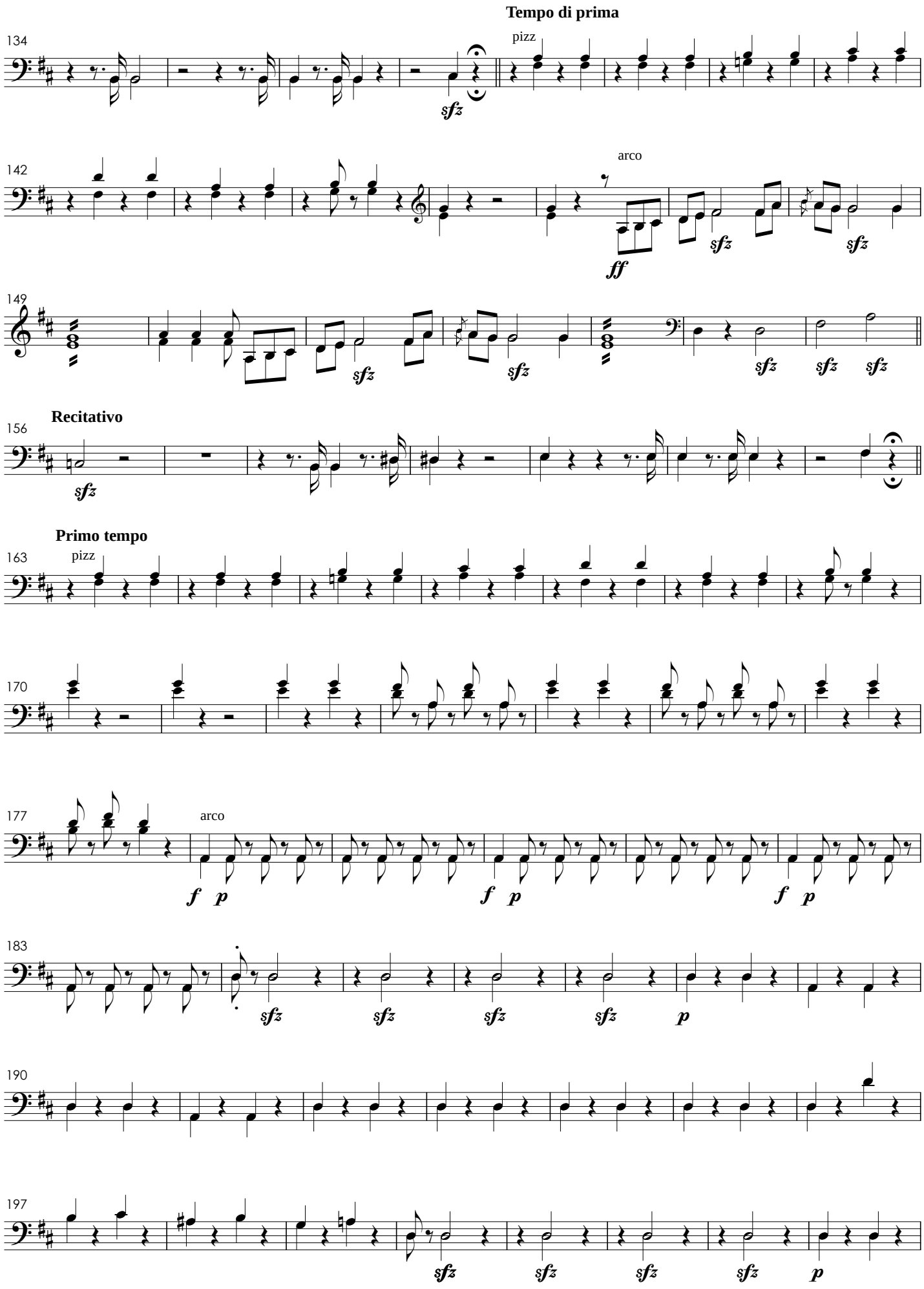


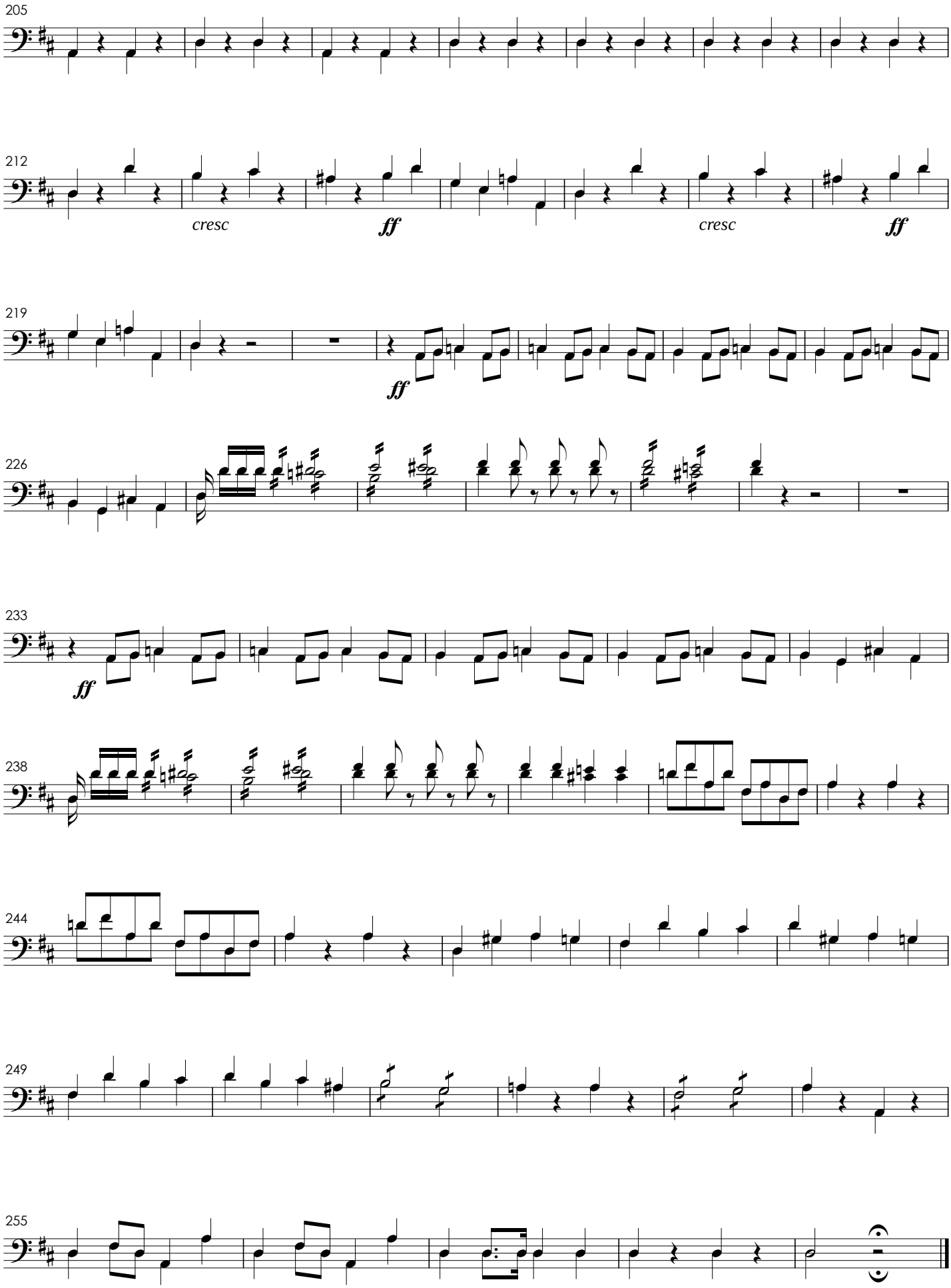
Allegro molto brillante, comme prima



Recitativo con molta pausa



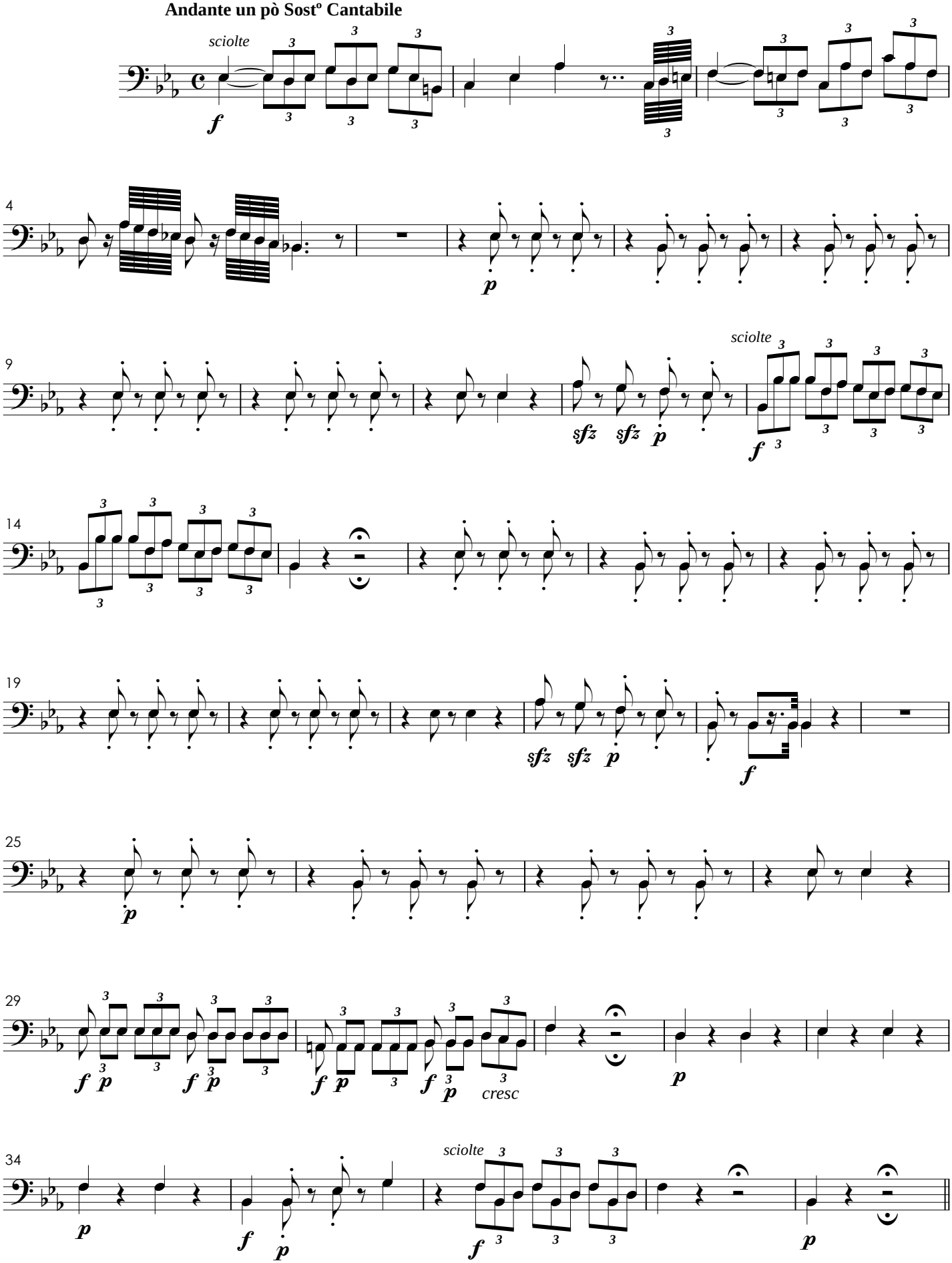

Tempo di prima
134
pizz
sfz
142
arco
ff
sfz
149
sfz
Recitativo
156
Primo tempo
163
pizz
170
177
arco
f p
183
190
197


205
212
cresc
ff
cresc
ff
219
ff
226
233
ff
238
244
249
255

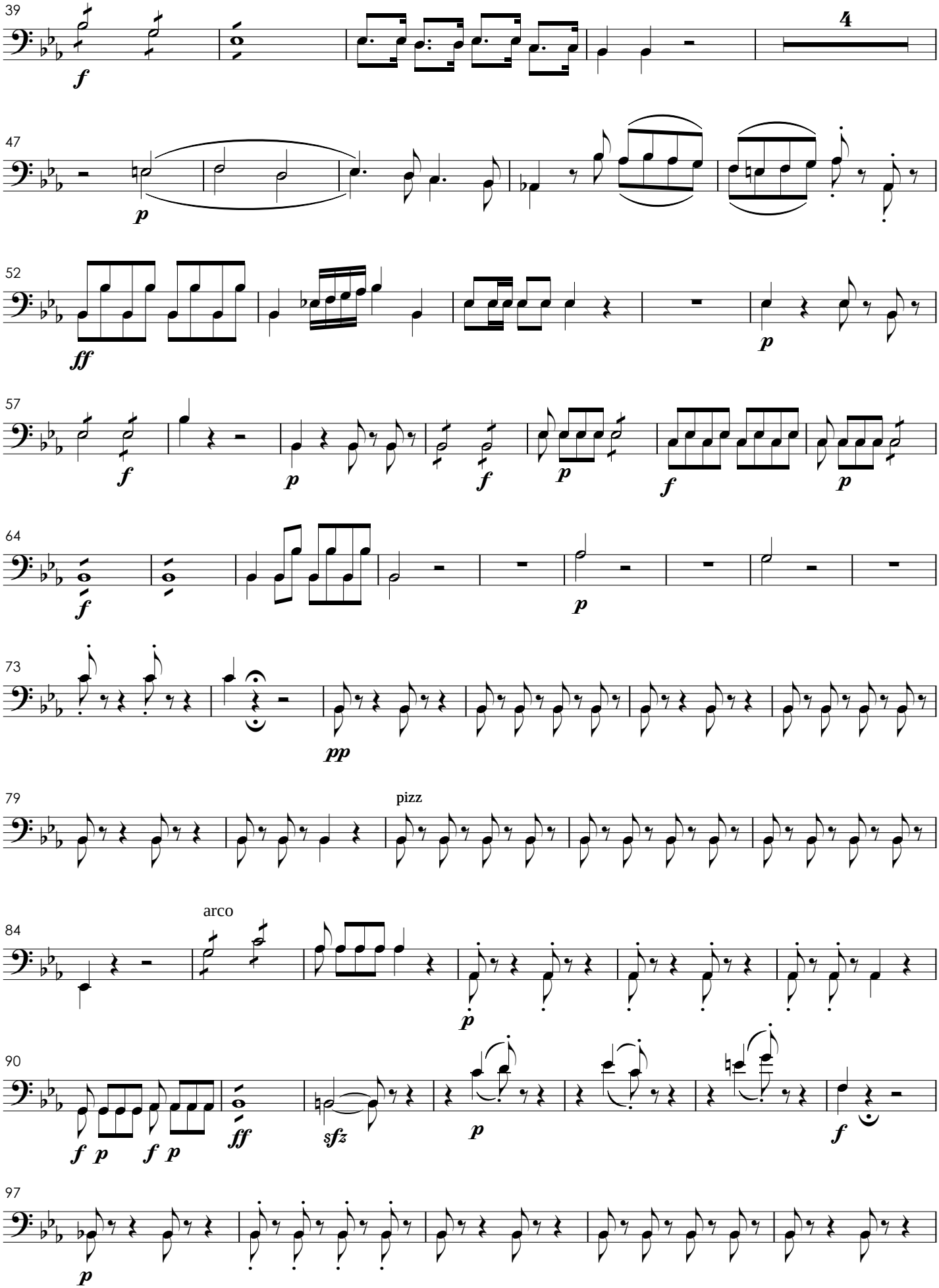
Laudamus te

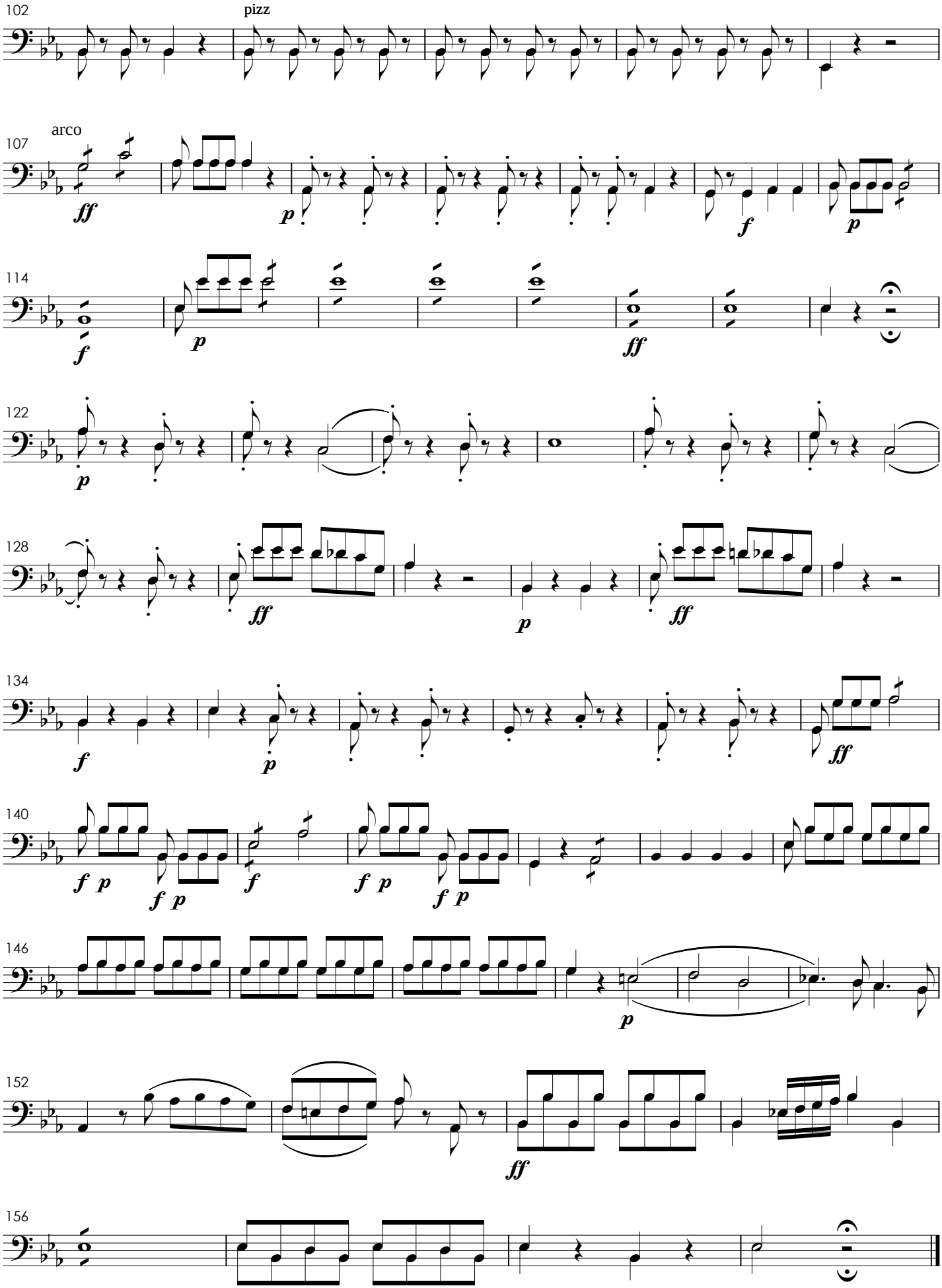
solo de soprano

Andante un pò Sostº Cantabile

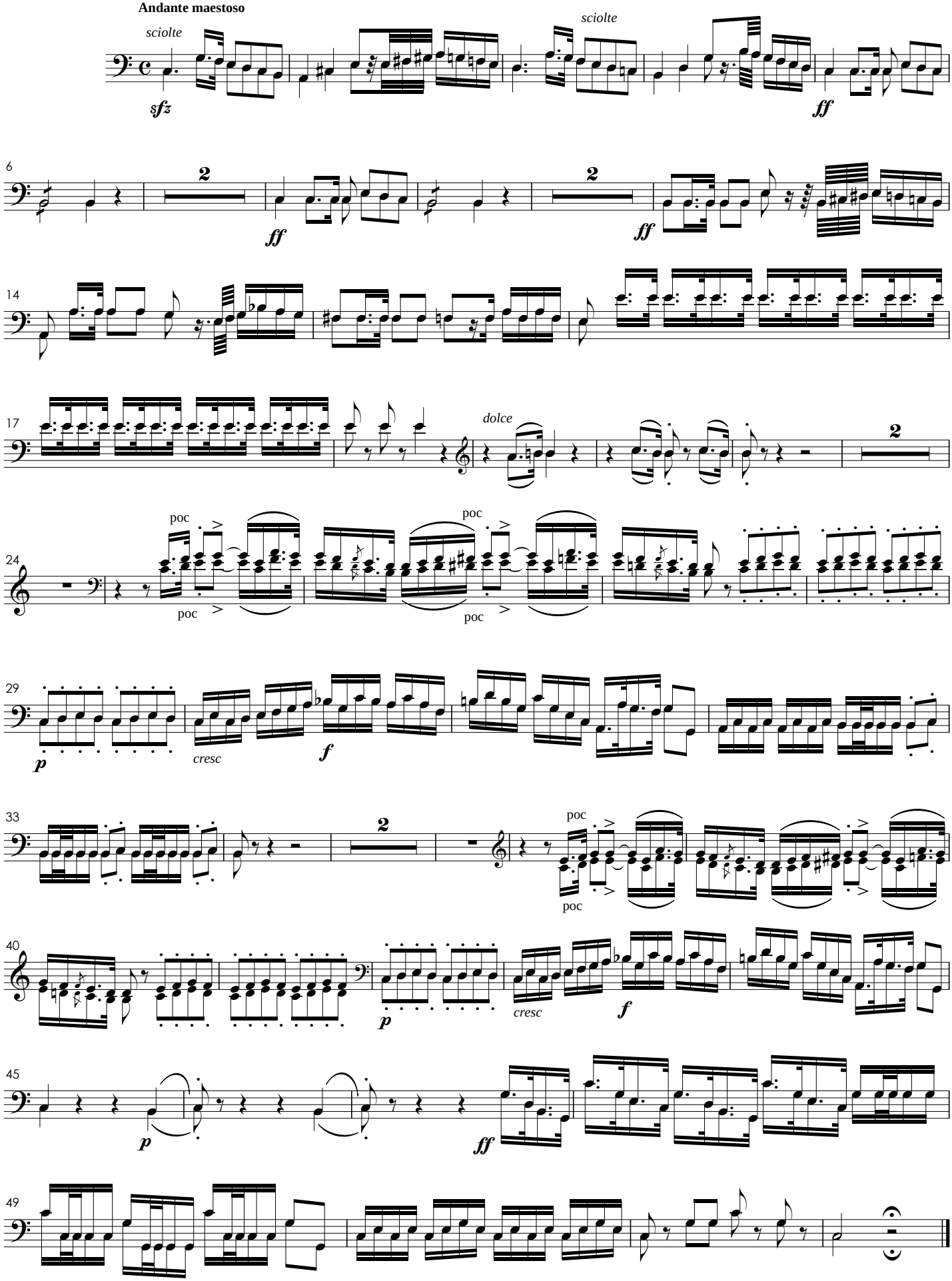


Allegro maestoso ma brillante



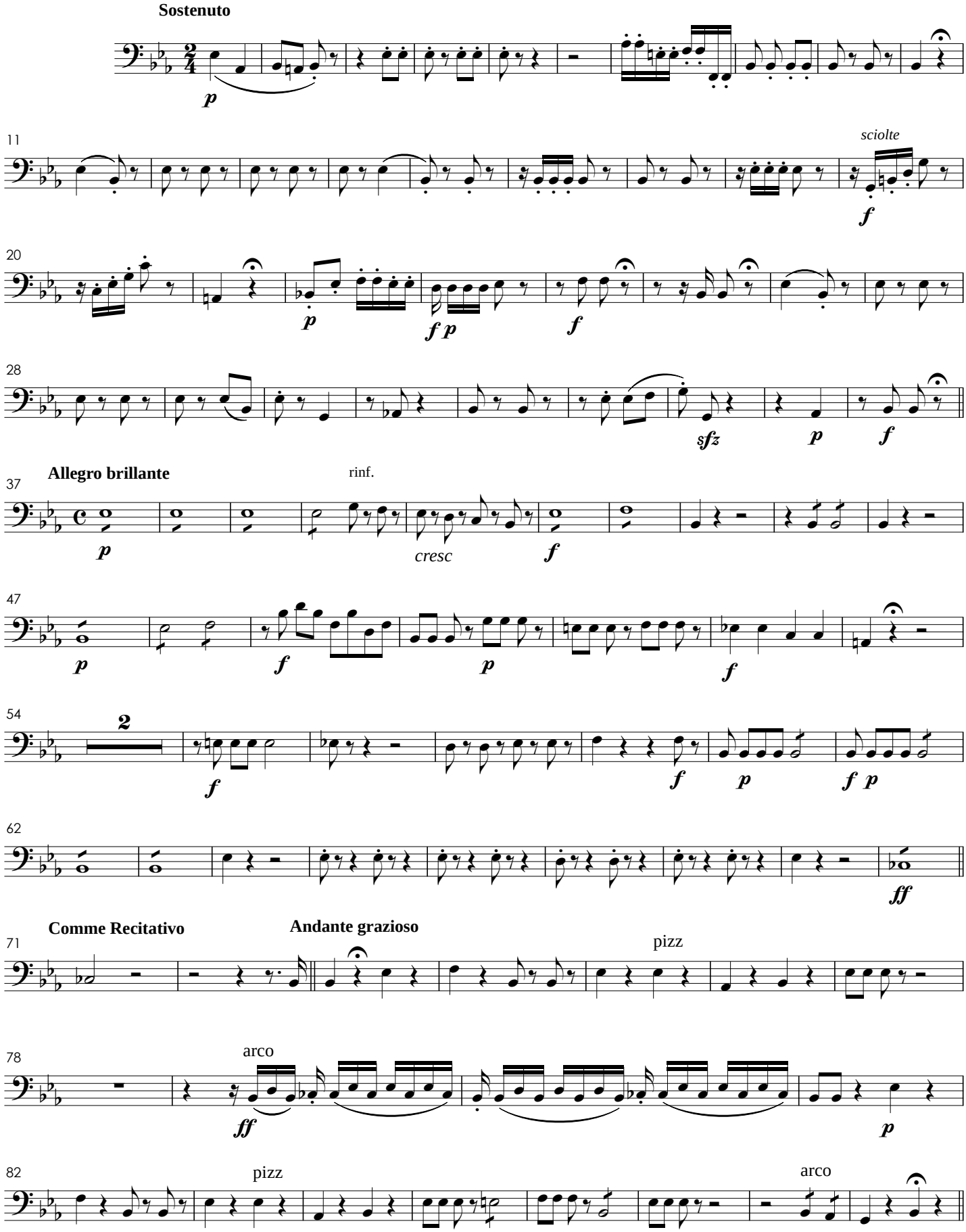

102
pizz
arco
107
ff
p
f
p
114
f
p
ff
122
p
128
ff
p
ff
134
f
p
ff
140
f p
f p
f
f p
f p
146
p
152
ff
156

Gratias

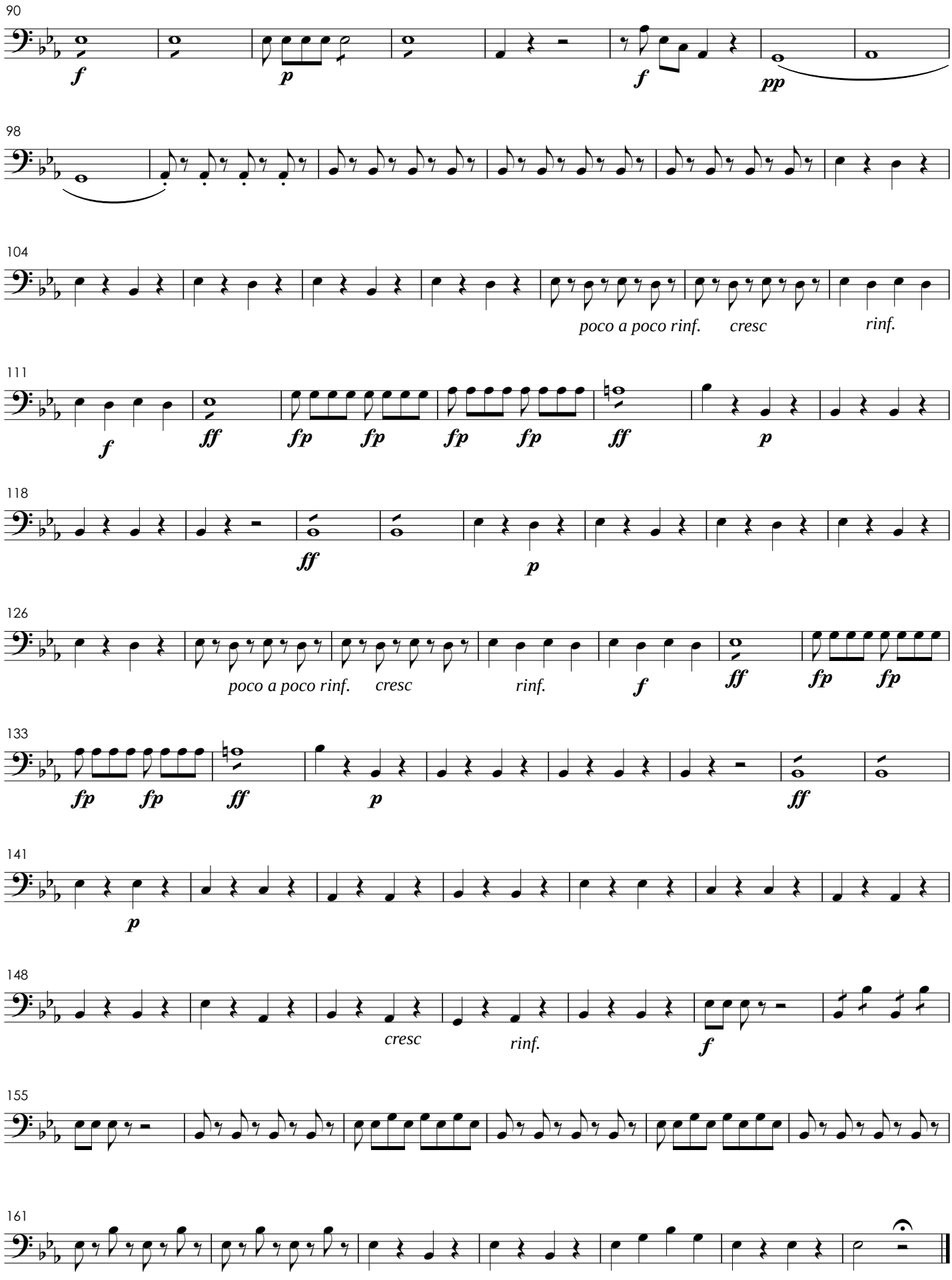

Andante maestoso
sciolte
sfz
sciolte
ff
6
2
ff
2
ff
14
17
dolce
2
24
poc
poc
poc
poc
29
p
cresc
f
33
2
poc
poc
40
p
cresc
f
45
p
ff
49

Domine Deus

Solo de baixo

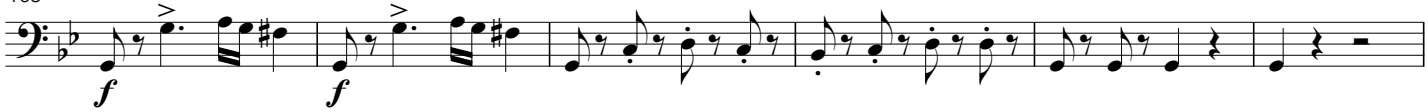


Allegro brillante

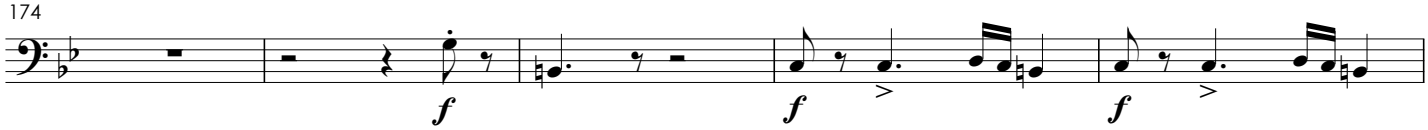


Andante non tanto mosso, ed quasi comme Larghetto

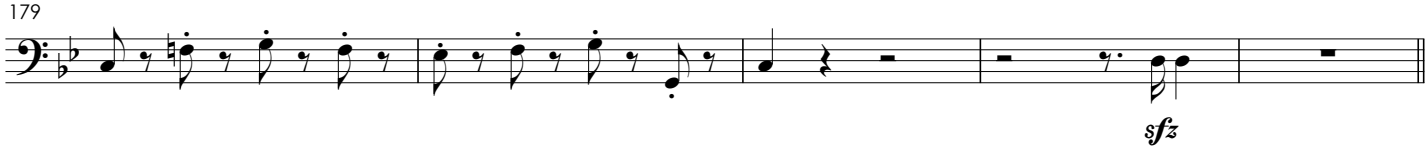
168



174

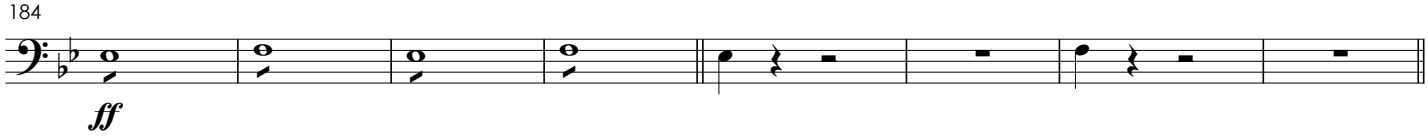


179

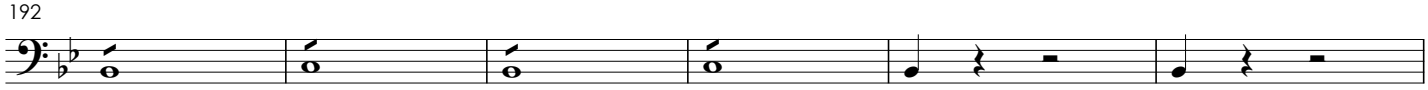


Allegro spiritoso e mosso **Tempo**

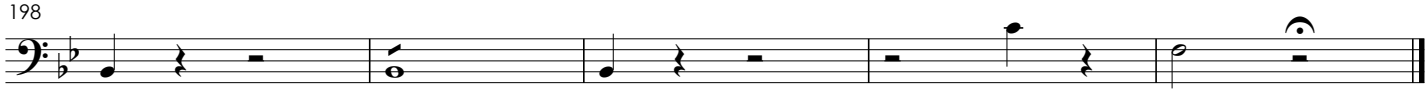
184



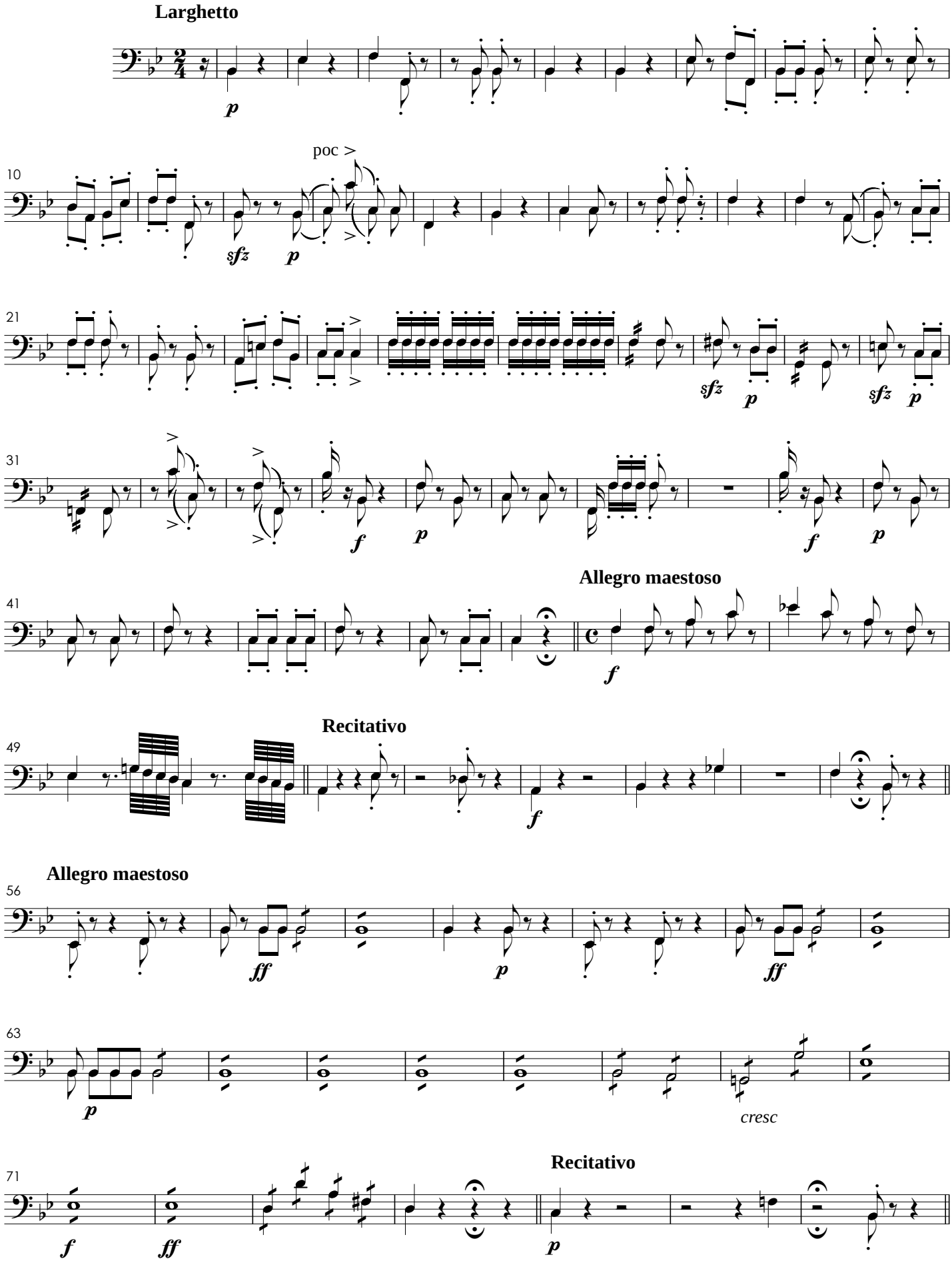
192

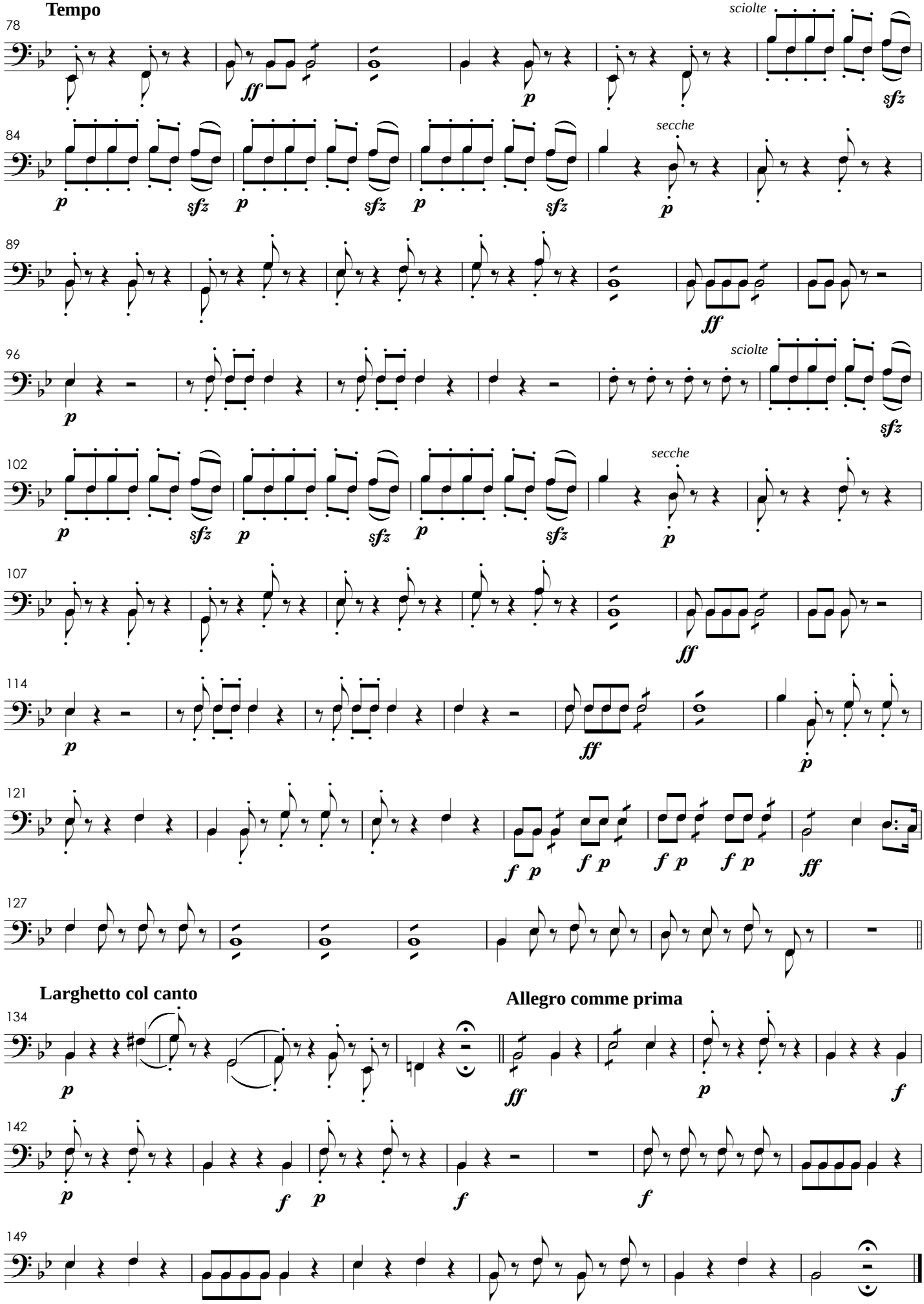


198



Qui tollis

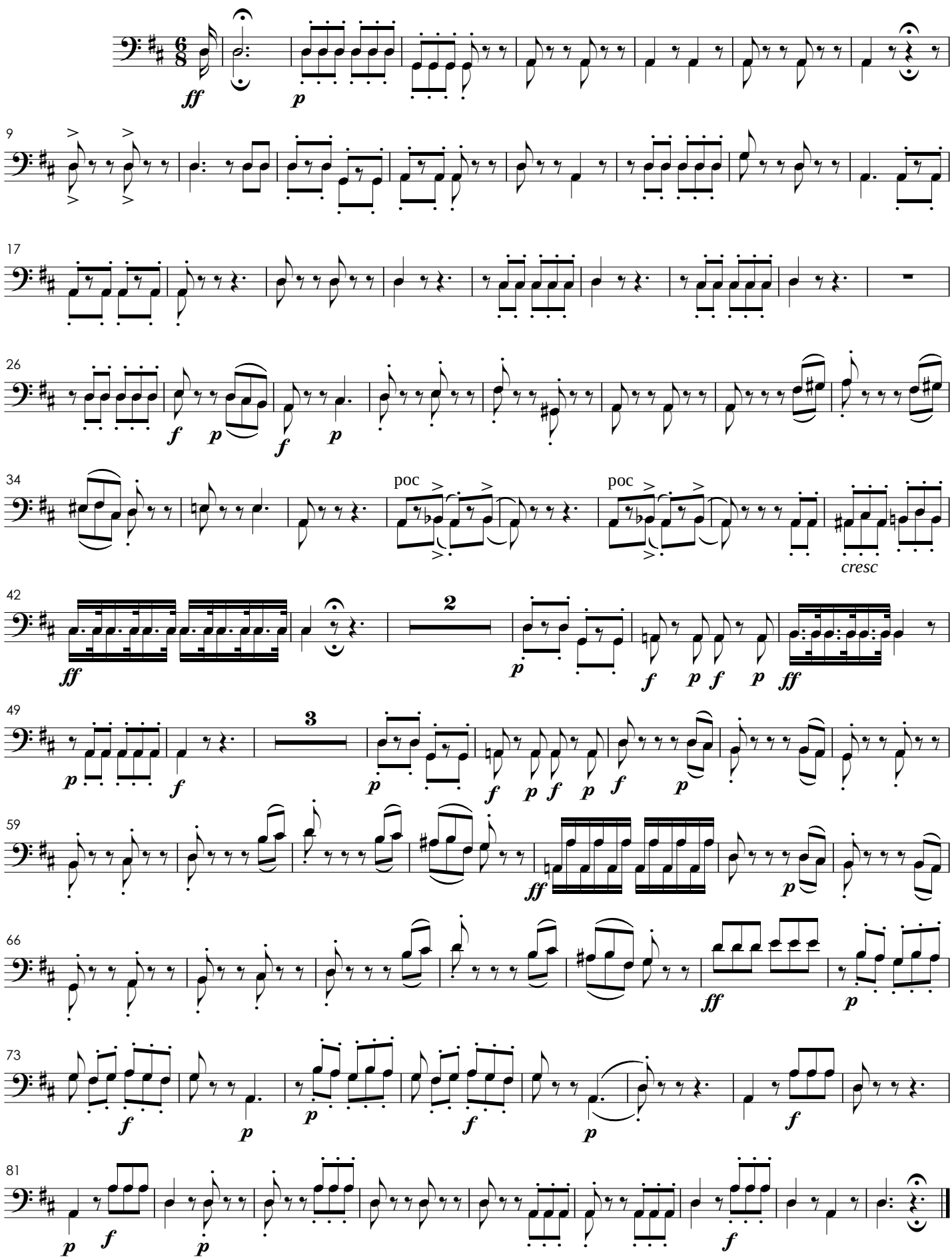

Larghetto
p
10
poc >
sfz
p
21
sfz
p
sfz
p
31
f
p
f
p
Allegro maestoso
41
f
Recitativo
49
f
Allegro maestoso
56
ff
p
ff
63
p
cresc
Recitativo
71
f
ff
p


Tempo
78
sciolte
84
secche
89
96
sciolte
102
secche
107
114
121
127
Larghetto col canto
Allegro comme prima
134
142
149

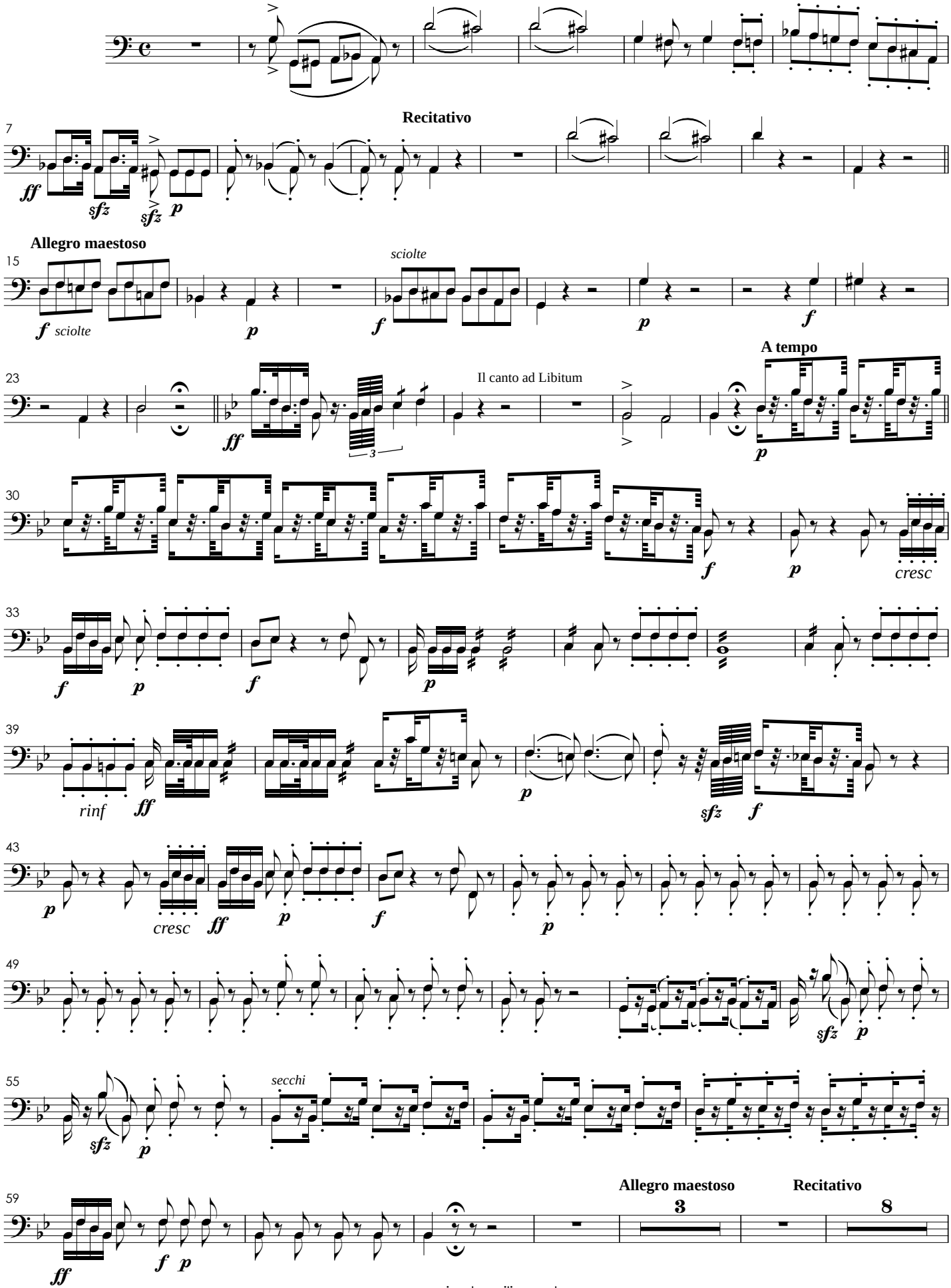
Qui sedes

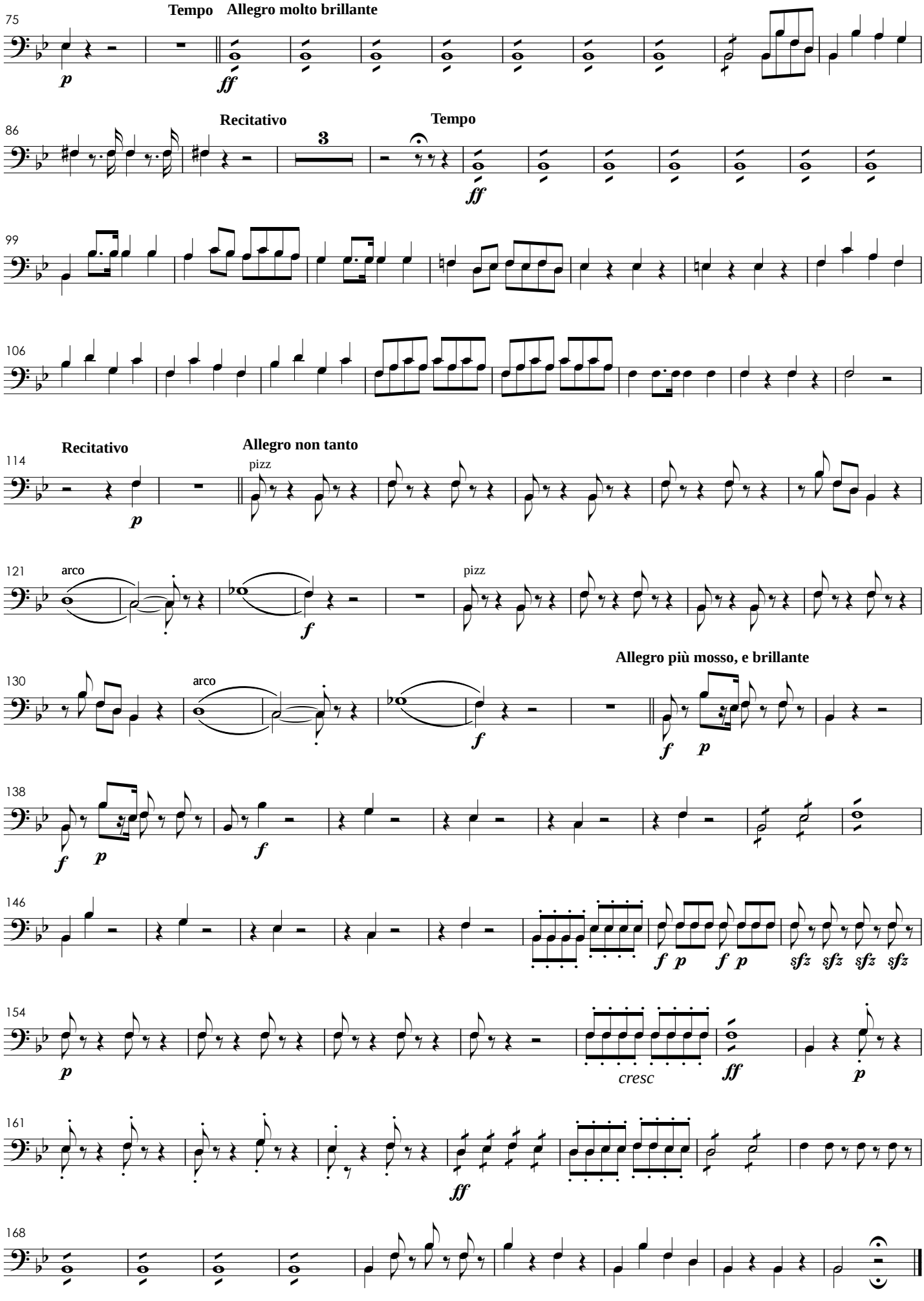
Terzetto assieme con tutto il coro

Andante sostenuto

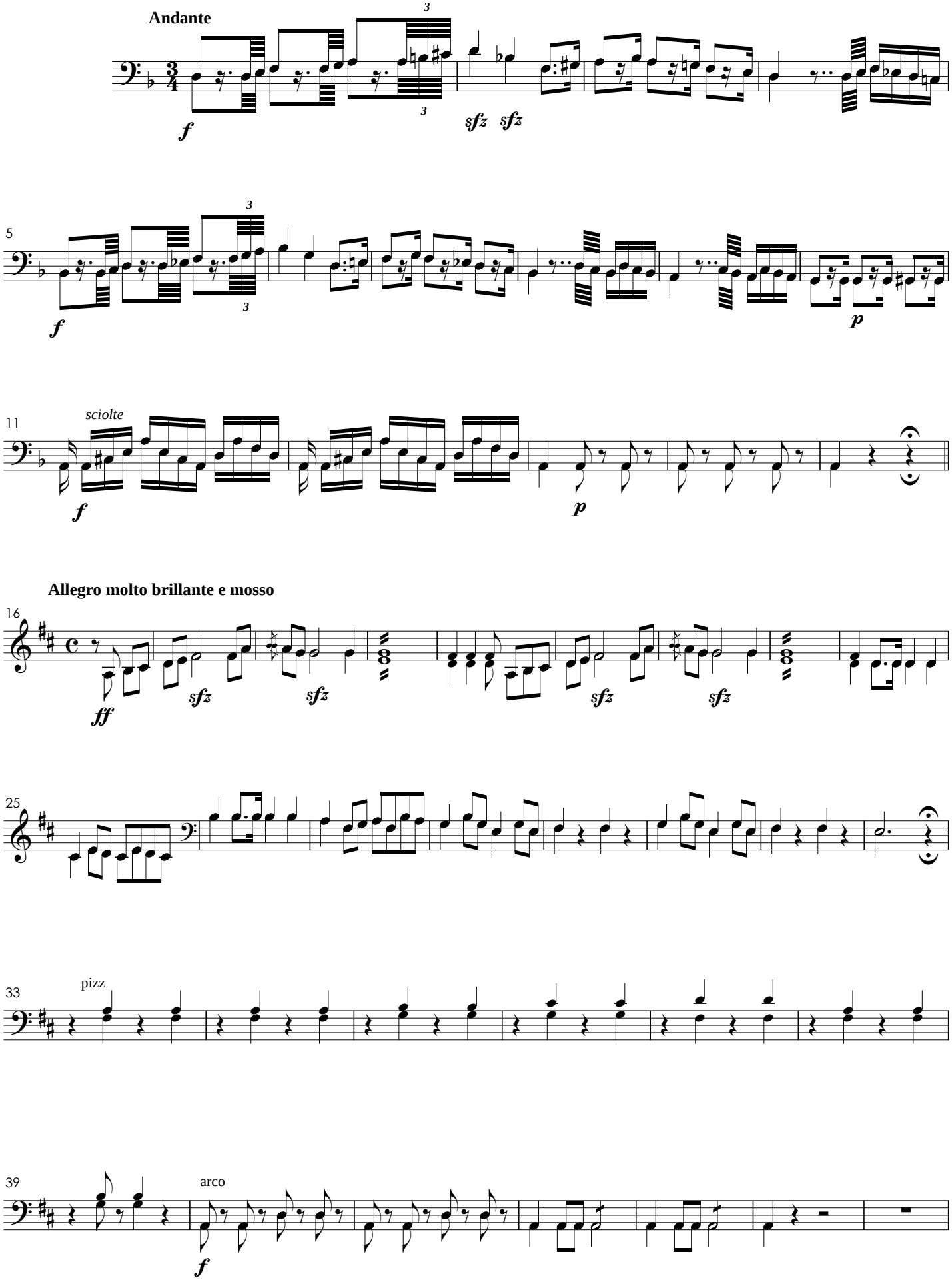


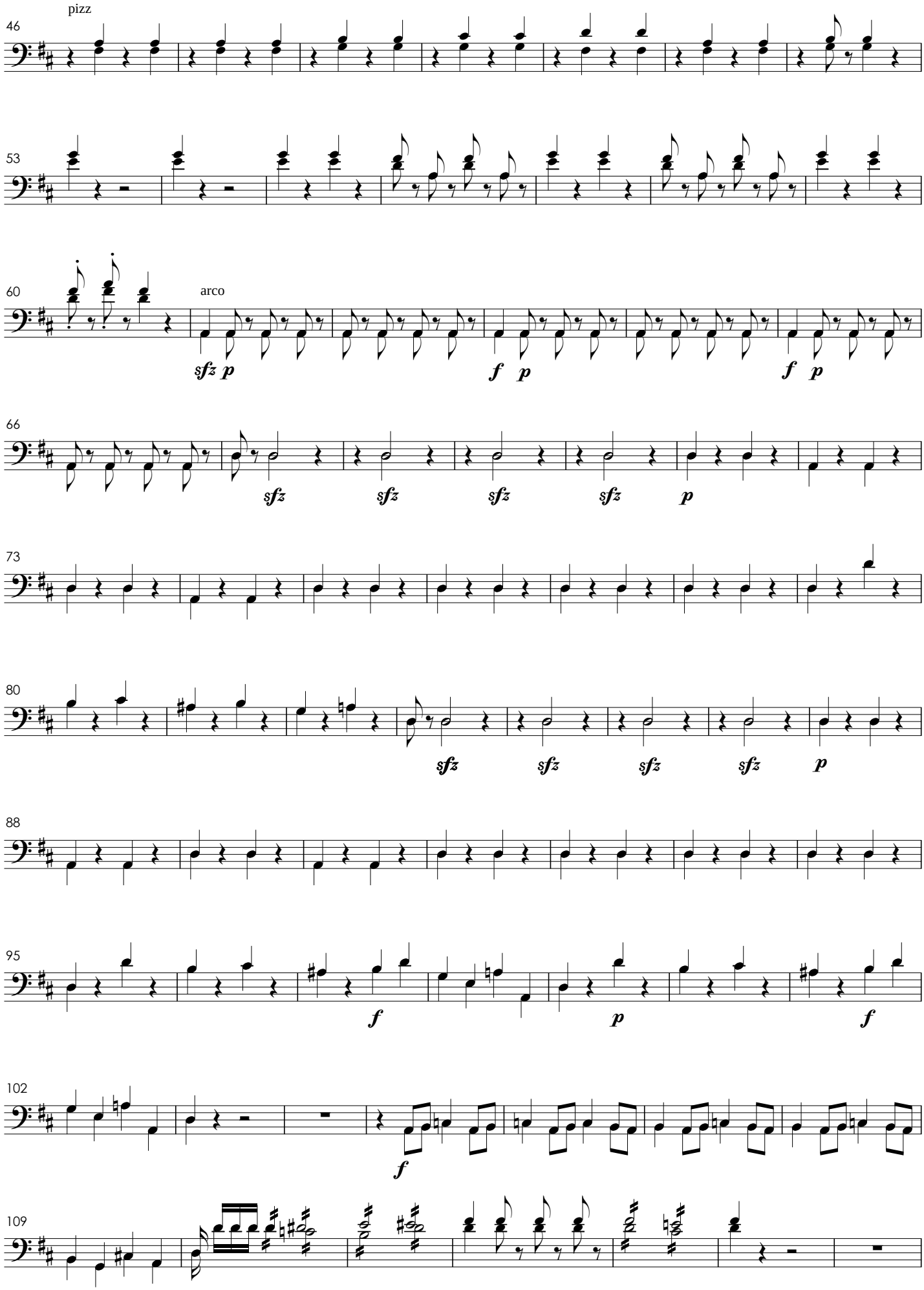
Quoniam

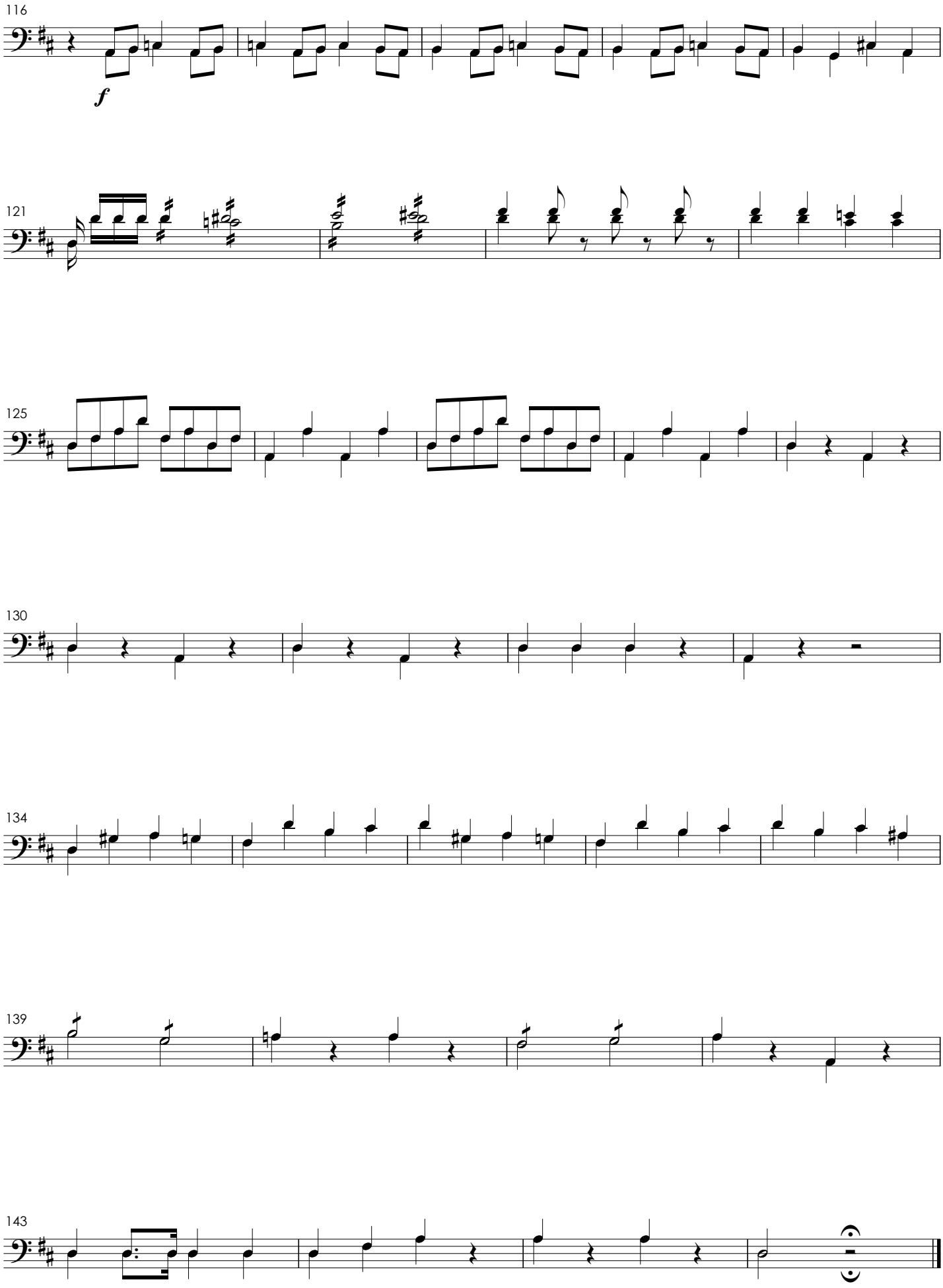

Recitativo
Allegro maestoso
sciolte
A tempo
Il canto ad Libitum
rinf
cresc
secchi
Allegro maestoso
Recitativo
3
8


75
Tempo
Allegro molto brillante
86
Recitativo
Tempo
99
106
114
Recitativo
Allegro non tanto
pizz
121
arco
pizz
130
arco
Allegro più mosso, e brillante
138
146
154
cresc
161
168

Cum sancto spiritu




pizz
46
53
60
arco
sfz p
f p
f p
66
sfz
sfz
sfz
sfz
p
73
80
sfz
sfz
sfz
sfz
p
88
95
f
p
f
102
f
109


116
f
121
125
130
134
139
143

Missa Festiva

Kyrie

Contrabaixo

Marcos Portugal

Andante Sostenuto

sciolte

ff

6

3

pizz

p

12

arco

17

22

3

pizz

p

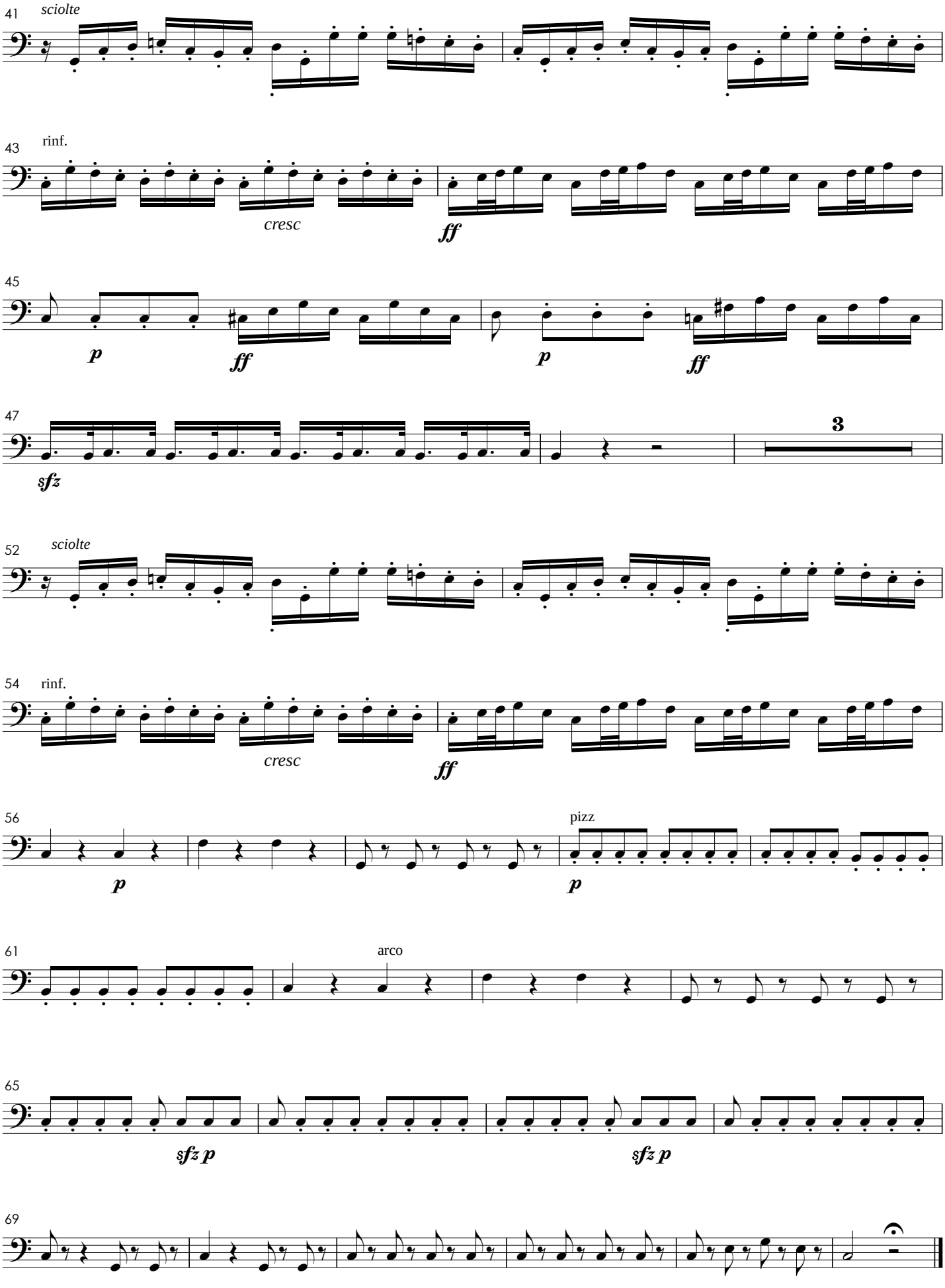
28

arco

33

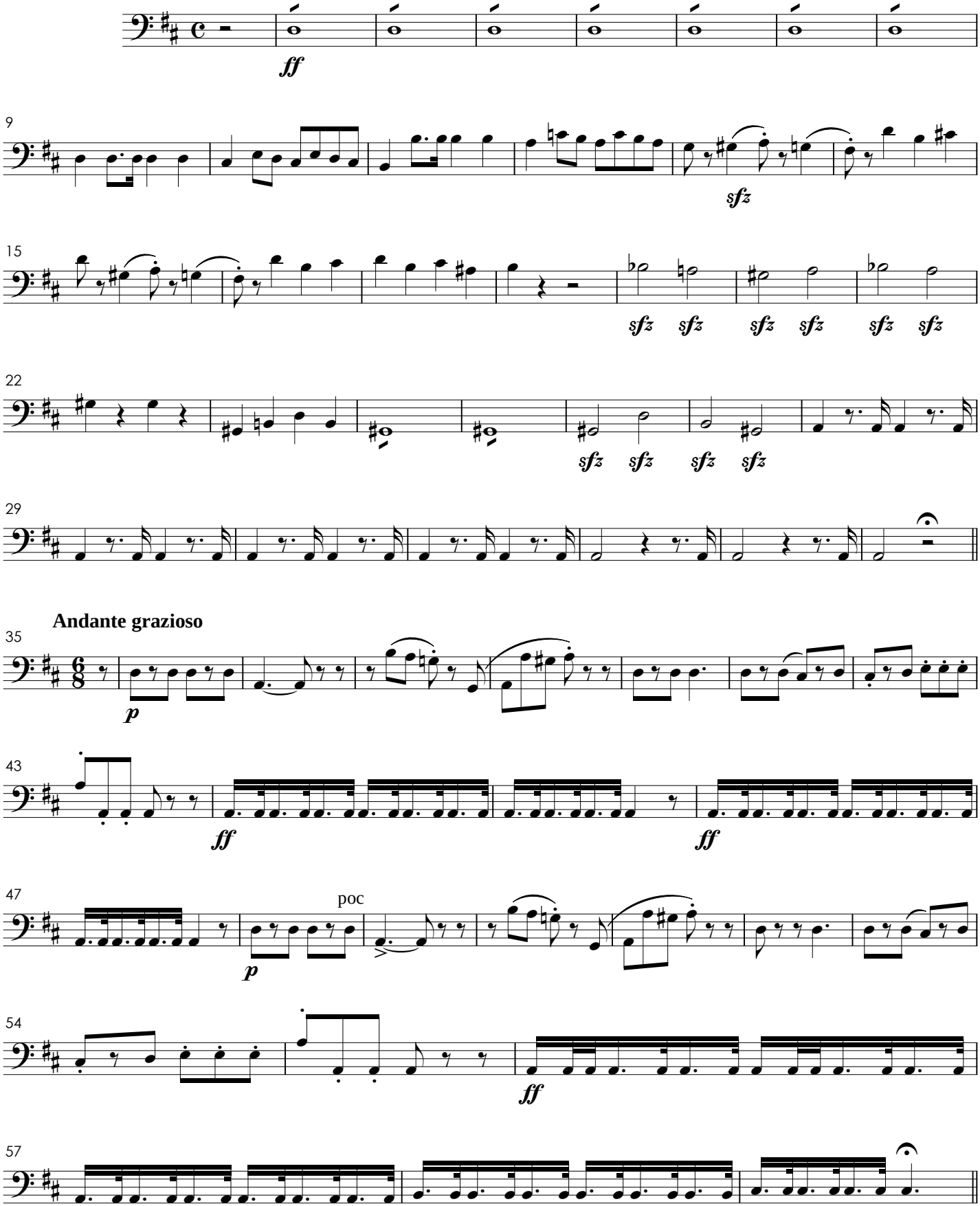
38

3

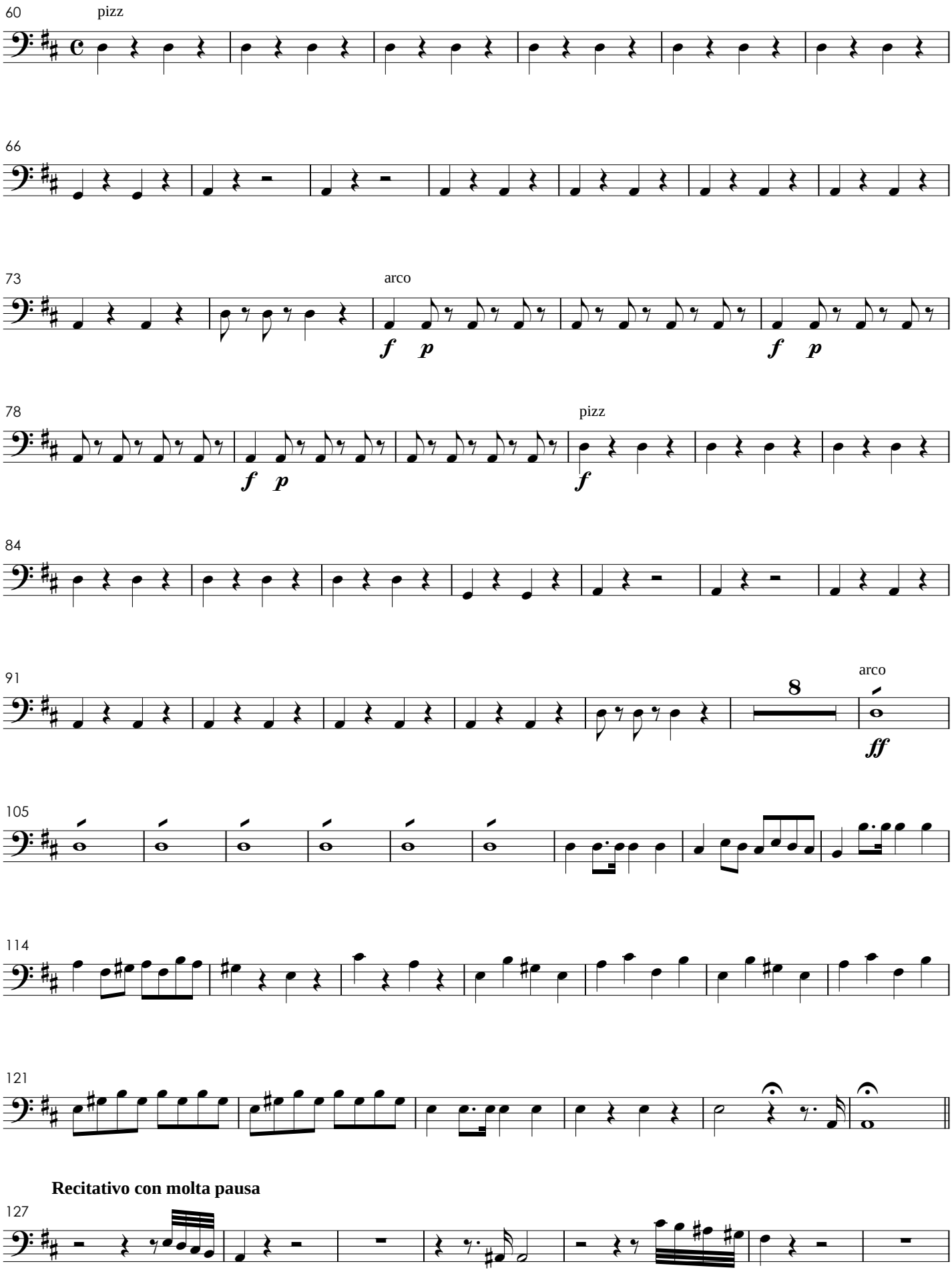

41
sciolte
43
rinf.
cresc
ff
45
p
ff
p
ff
47
sfz
3
52
sciolte
54
rinf.
cresc
ff
56
p
pizz
p
61
arco
65
sfz p
sfz p
69

Gloria

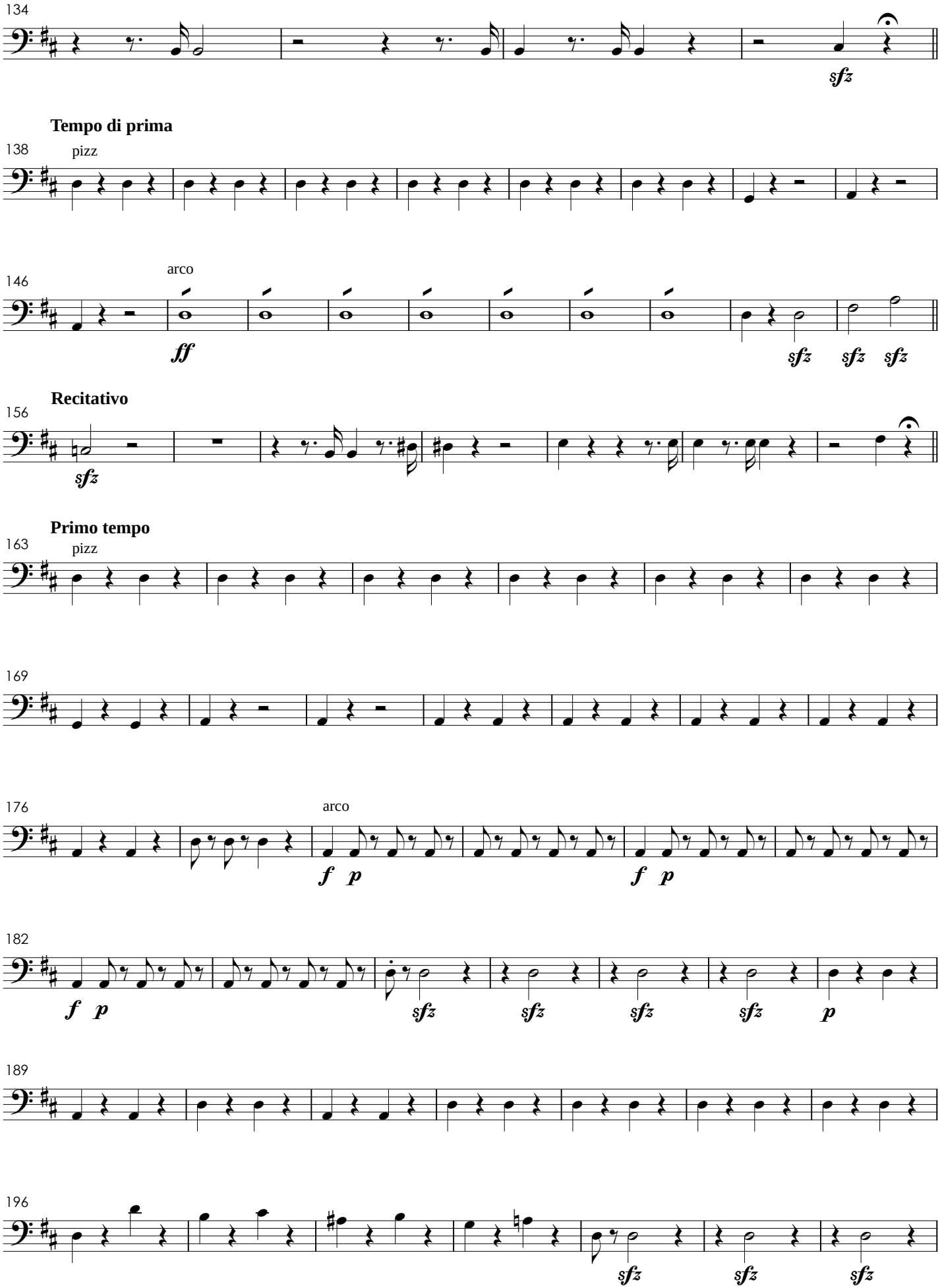
Allegro molto brillante

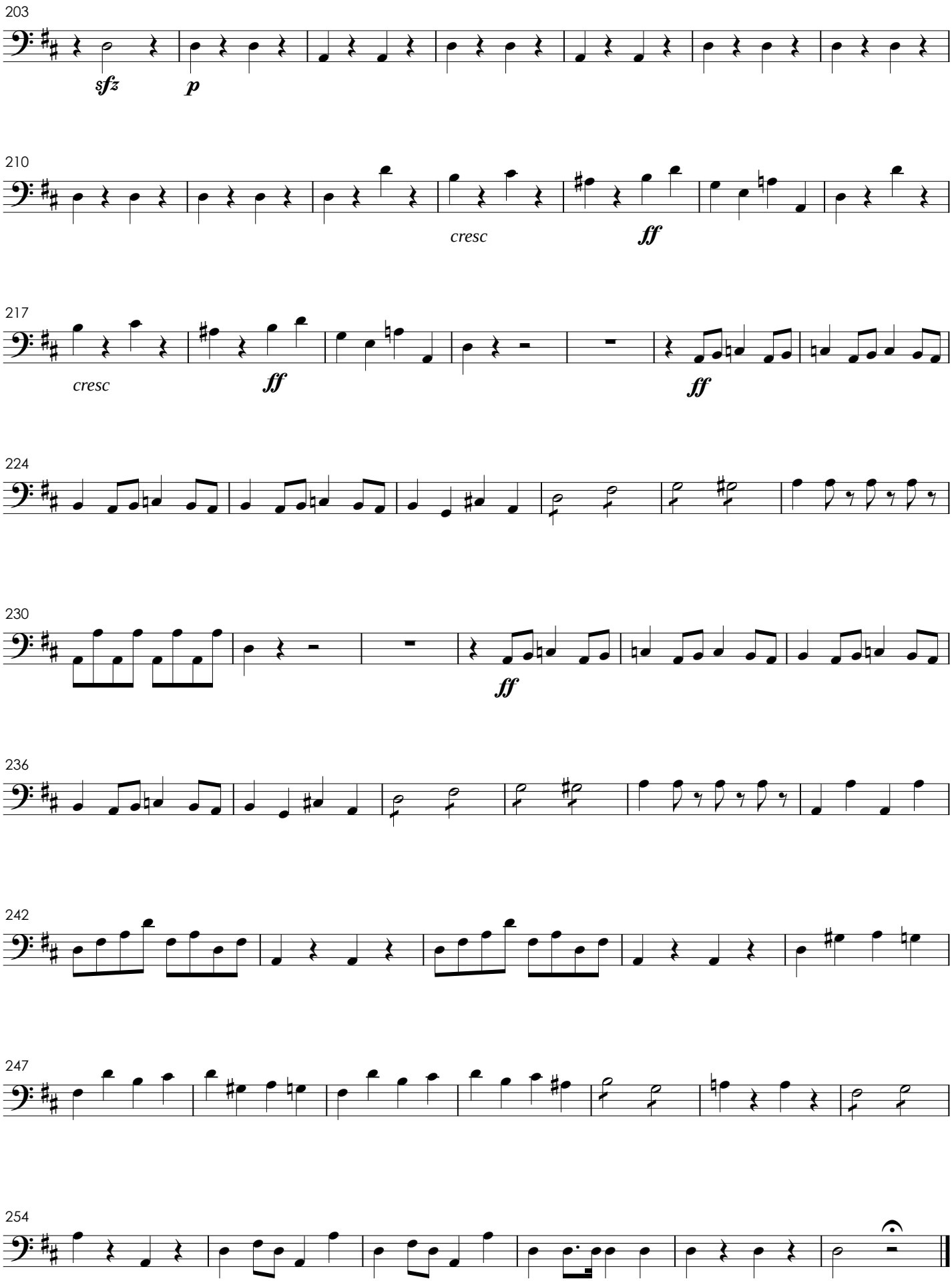


Allegro molto brillante, comme prima



Recitativo con molta pausa

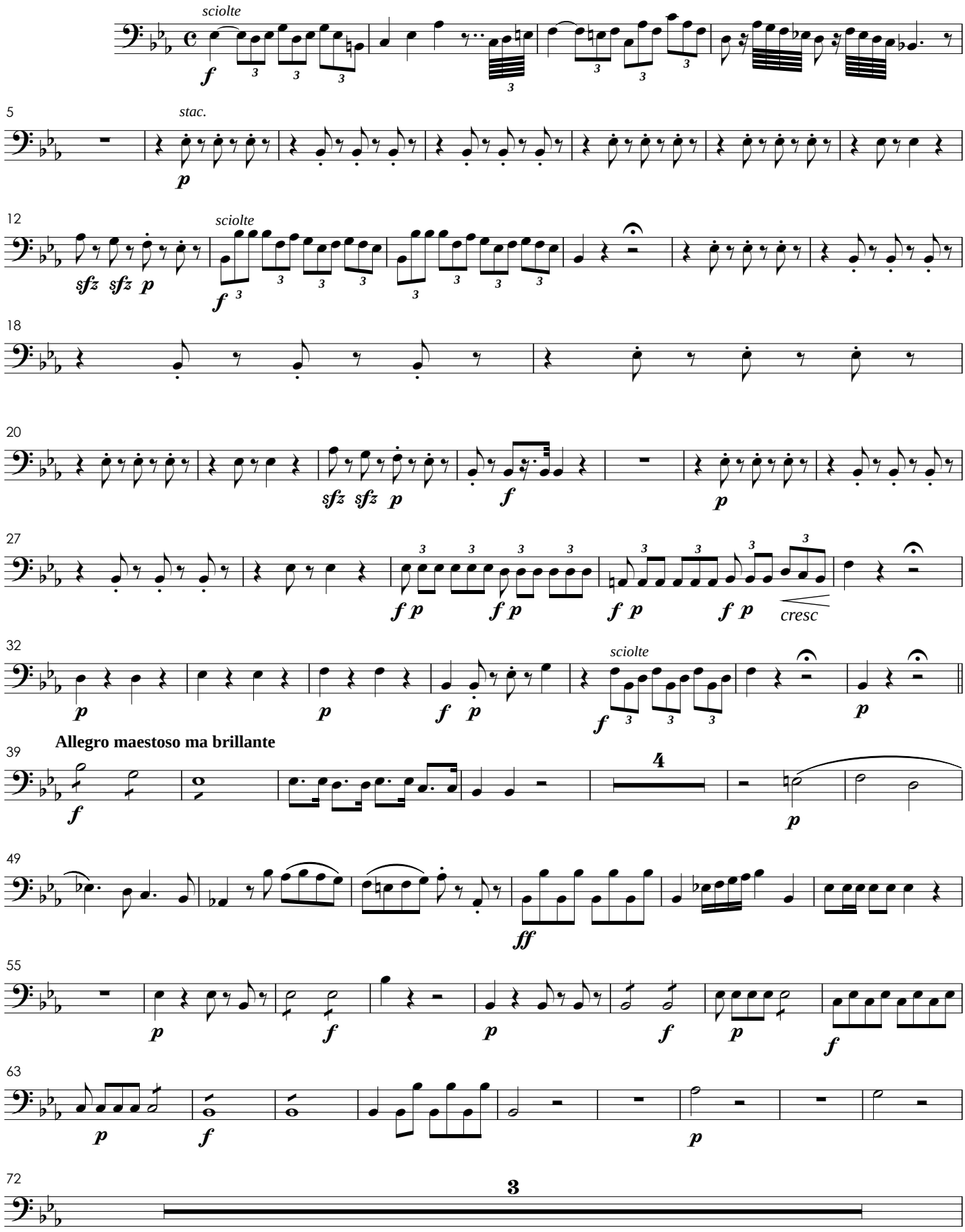

134
sfz
Tempo di prima
138
pizz
146
arco
ff
sfz
sfz
sfz
Recitativo
156
sfz
Primo tempo
163
pizz
169
176
arco
f
p
f
p
182
f
p
sfz
sfz
sfz
sfz
p
189
196
sfz
sfz
sfz

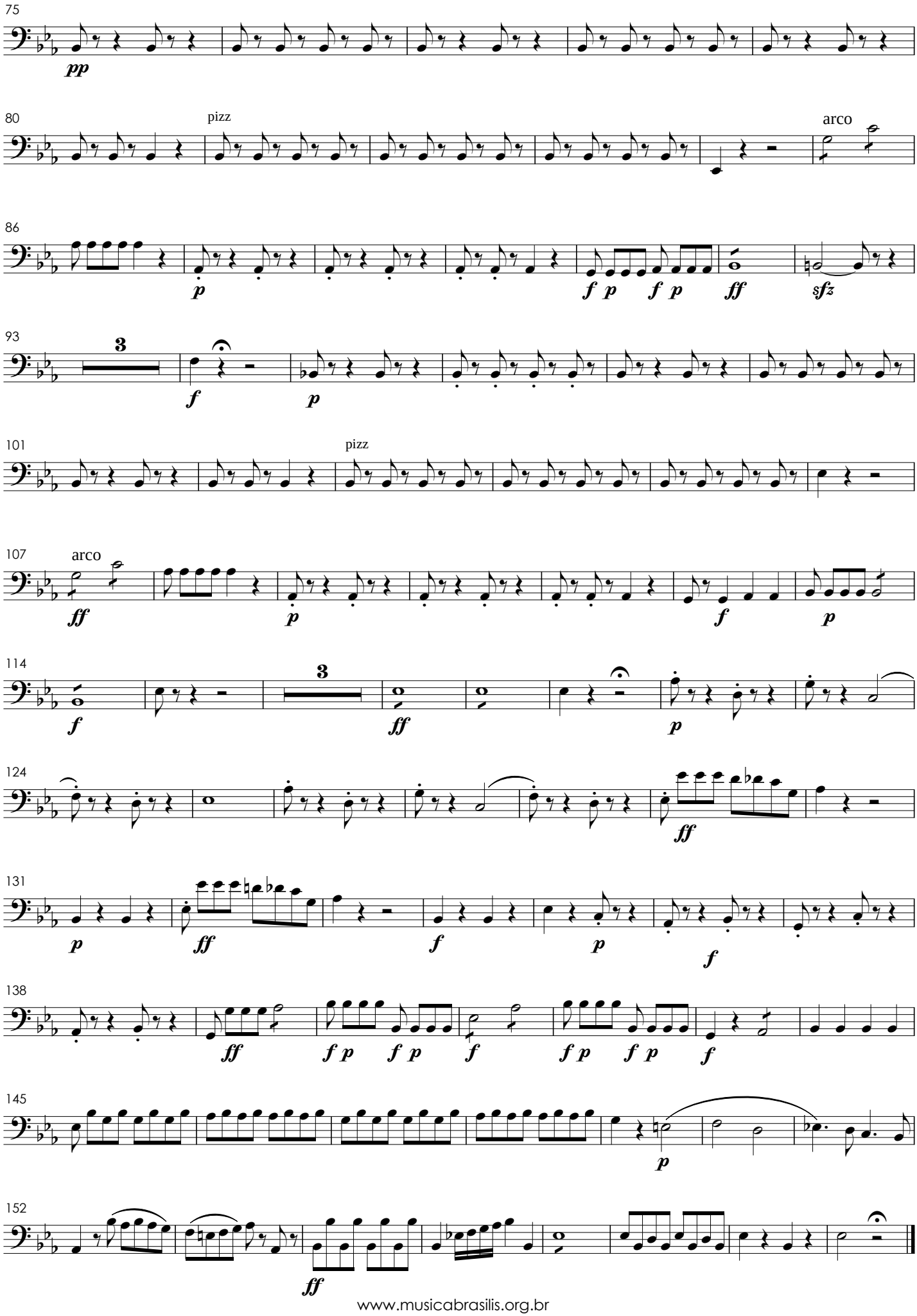

203
sfz
p
210
cresc
ff
217
cresc
ff
ff
224
230
ff
236
242
247
254

Laudamus te

solo de soprano

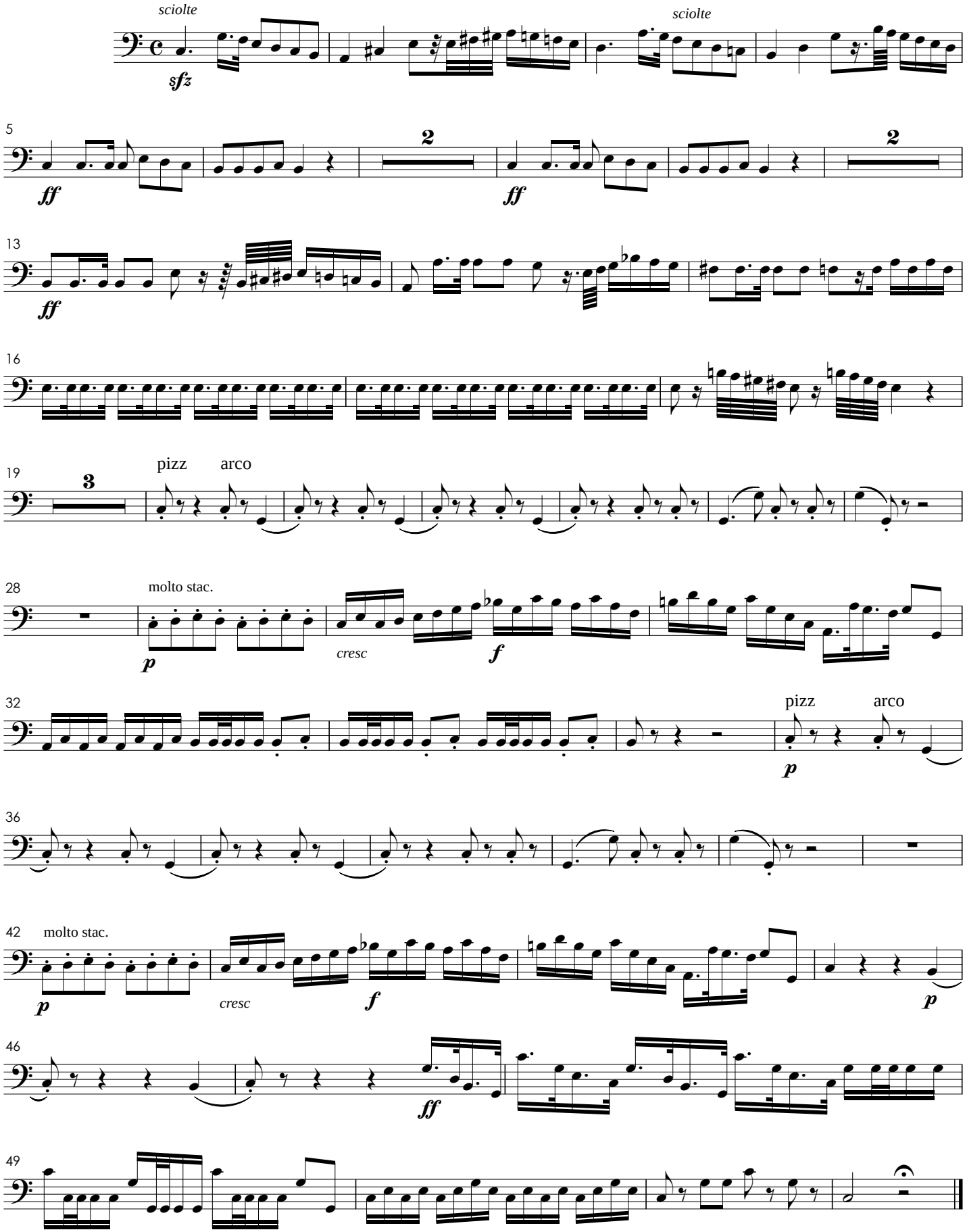
Andante un pò Sostº Cantabile




75
pp
80
pizza
arco
86
p
f p f p
ff
sfz
93
3
f
p
101
pizza
107
arco
ff
p
f
p
114
3
f
ff
p
124
ff
131
p
ff
f
p
f
138
ff
f p f p
f
f p f p
f
145
p
152
ff

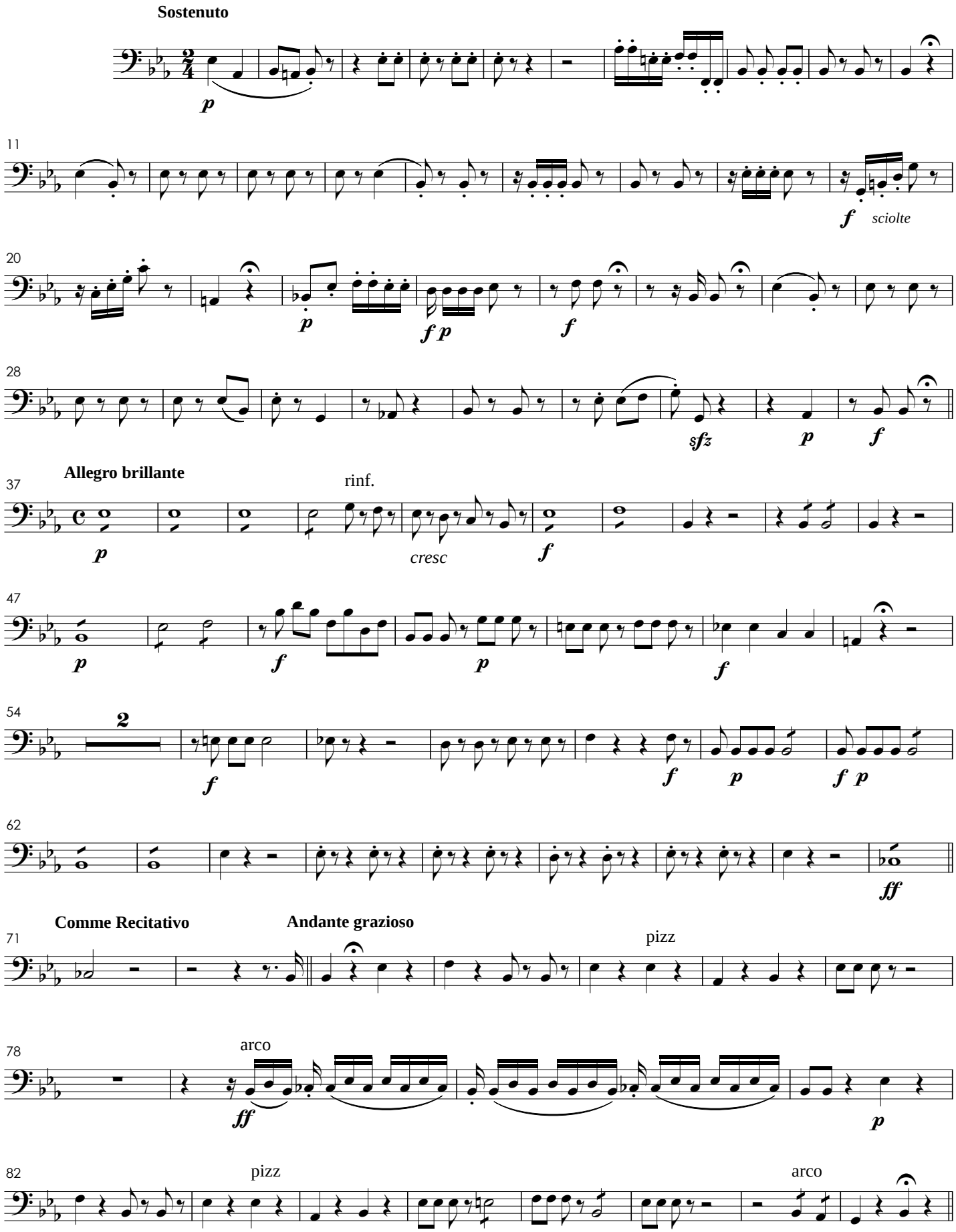
Gratias

Andante maestoso

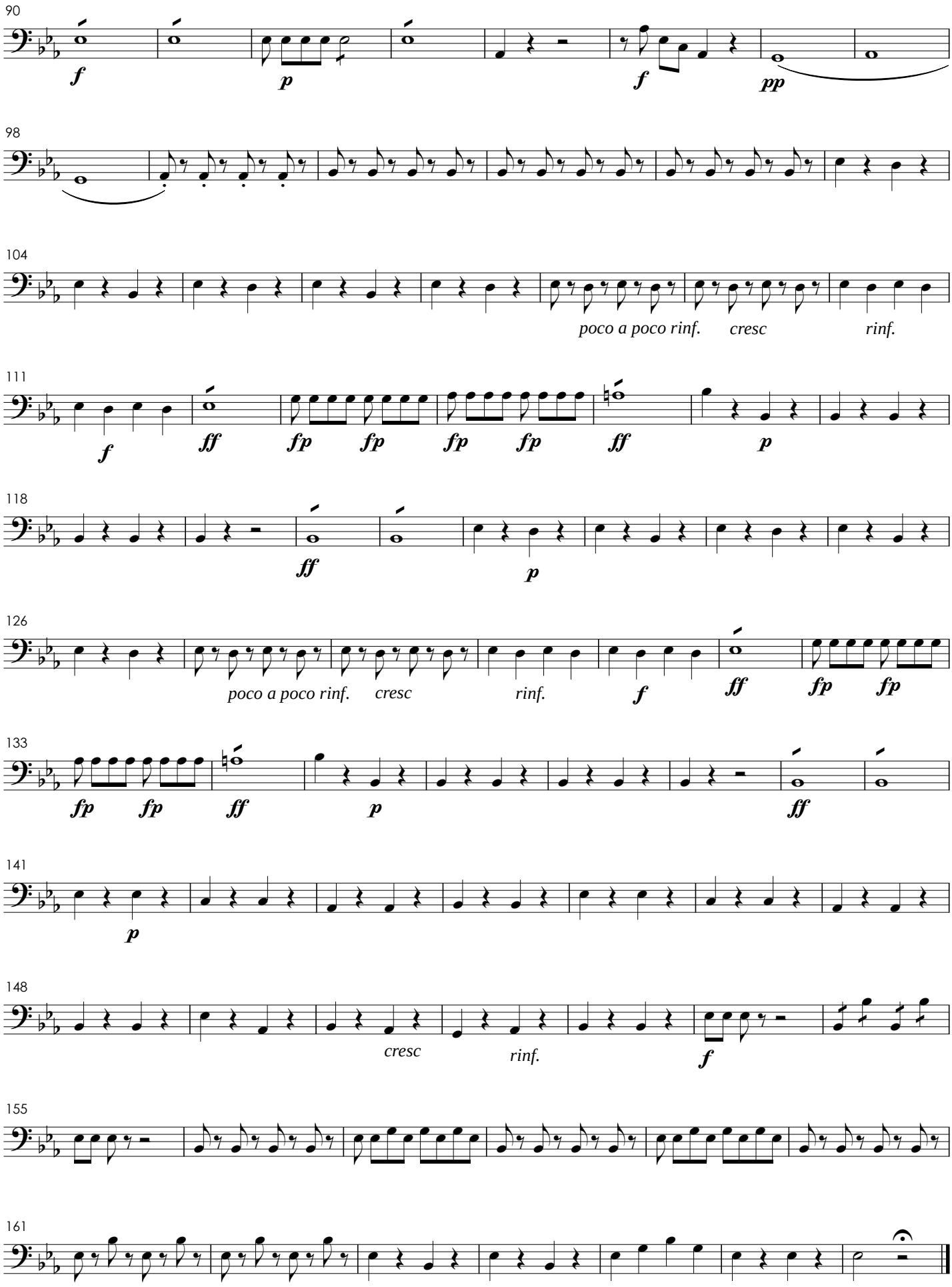


Domine Deus

Solo de baixo



Allegro brillante



Andante non tanto mosso, ed quasi comme Larghetto

168

f *f*

174

f *f* *f*

179

sfz

Allegro spiritoso e mosso **Tempo**

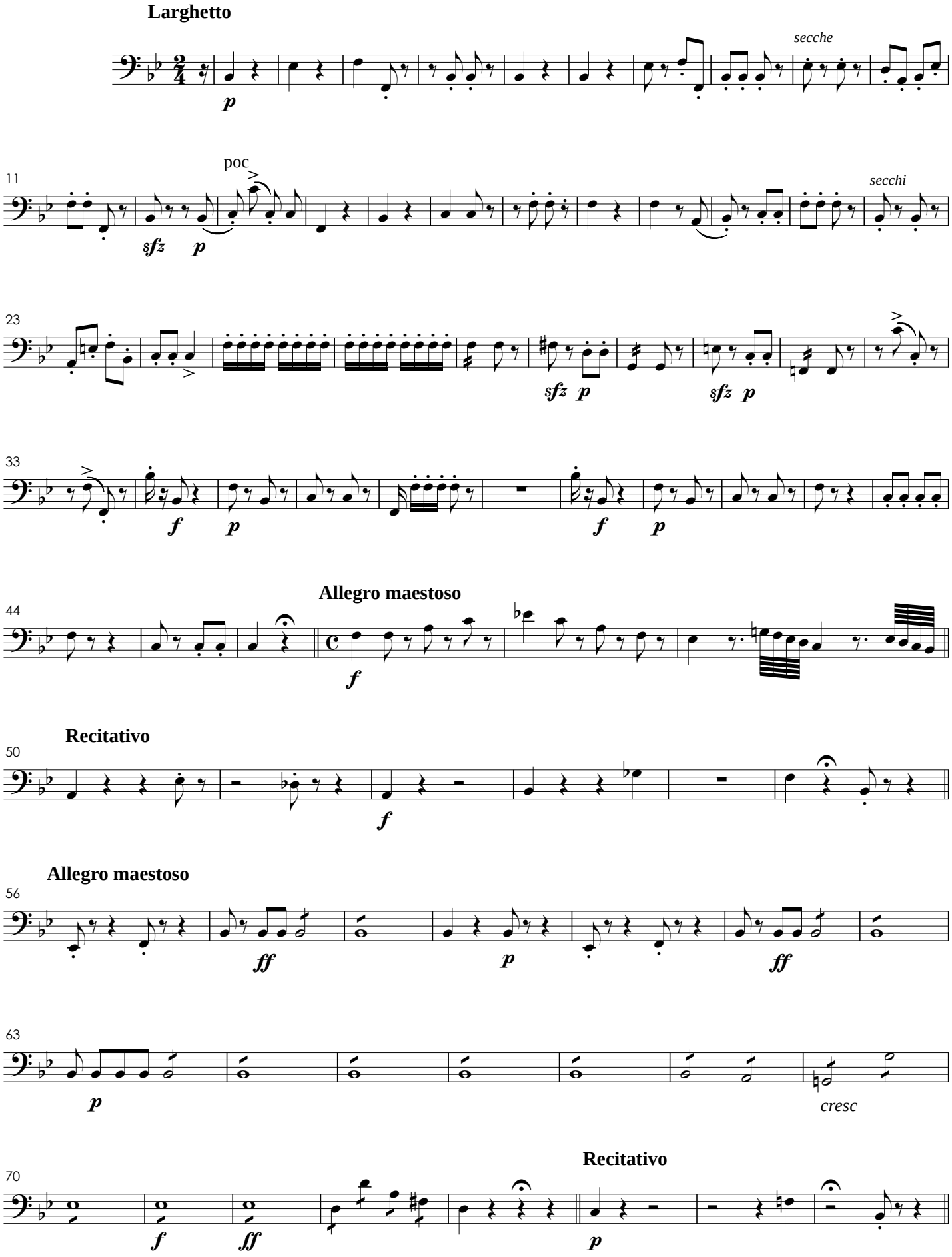
184

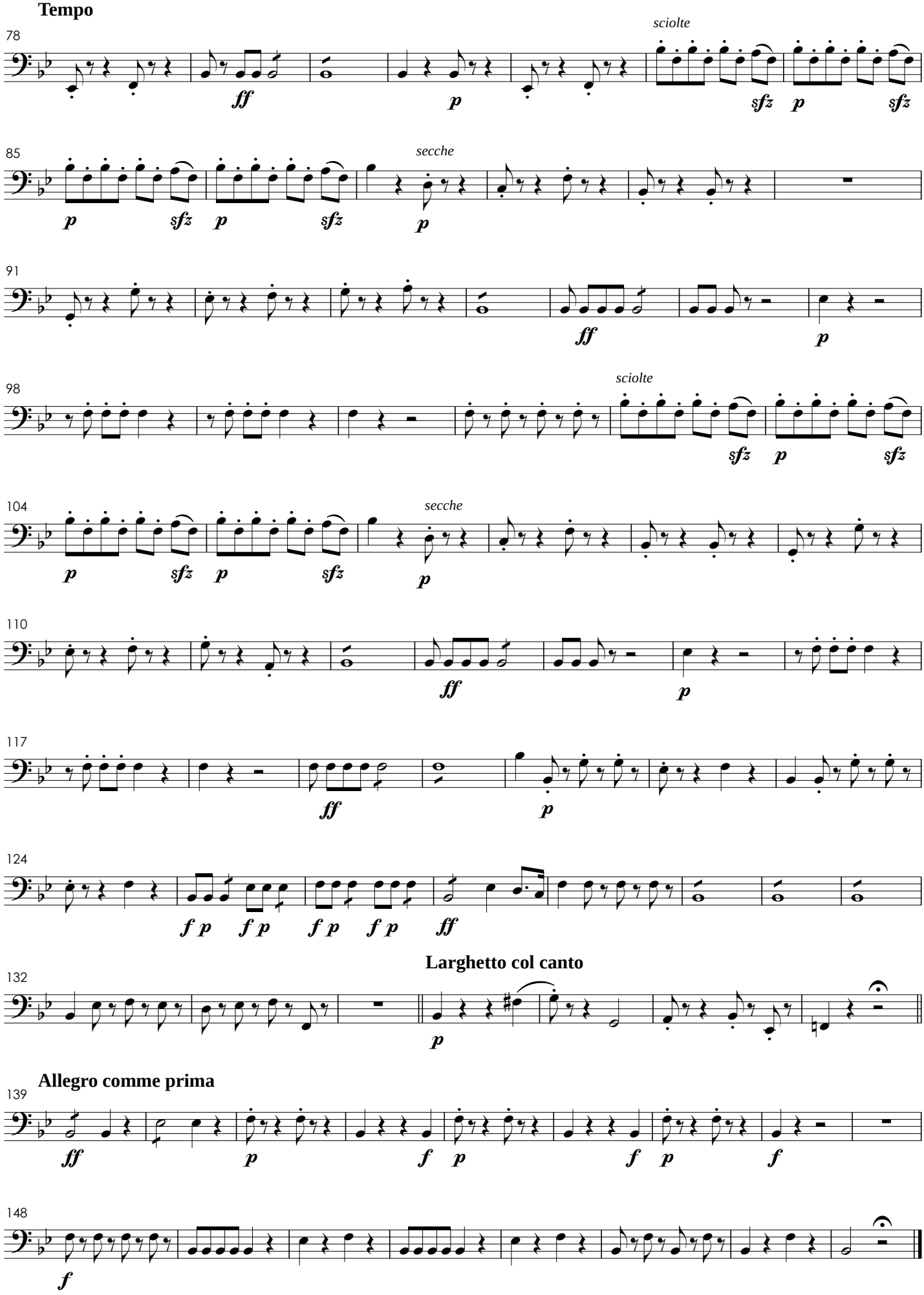
ff

192

198

Qui tollis

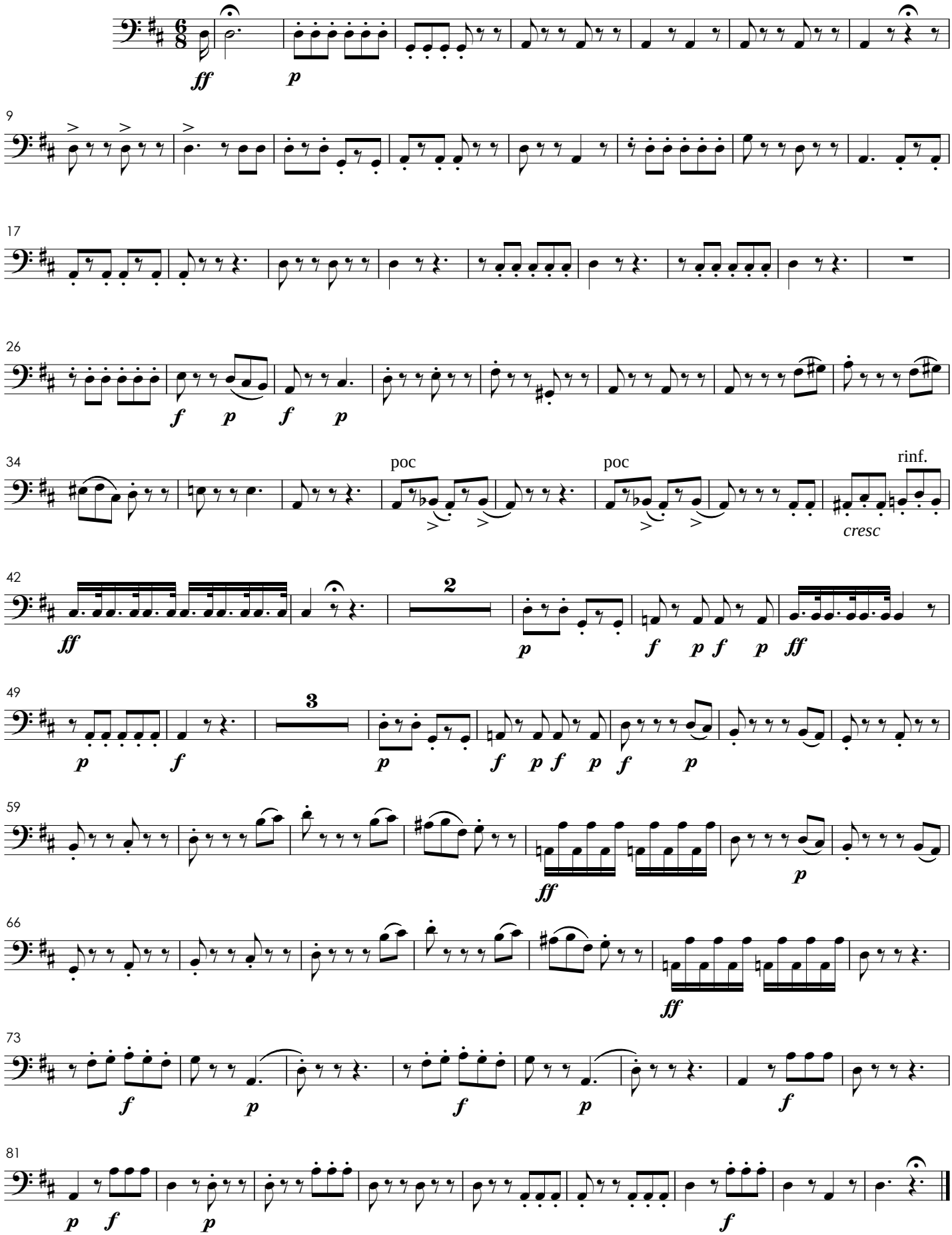

Larghetto
secche
poc
secchi
Allegro maestoso
Recitativo
Allegro maestoso
cresc
Recitativo


Tempo
78
sciolte
85
secche
91
98
sciolte
104
secche
110
117
124
Larghetto col canto
132
Allegro comme prima
139
148

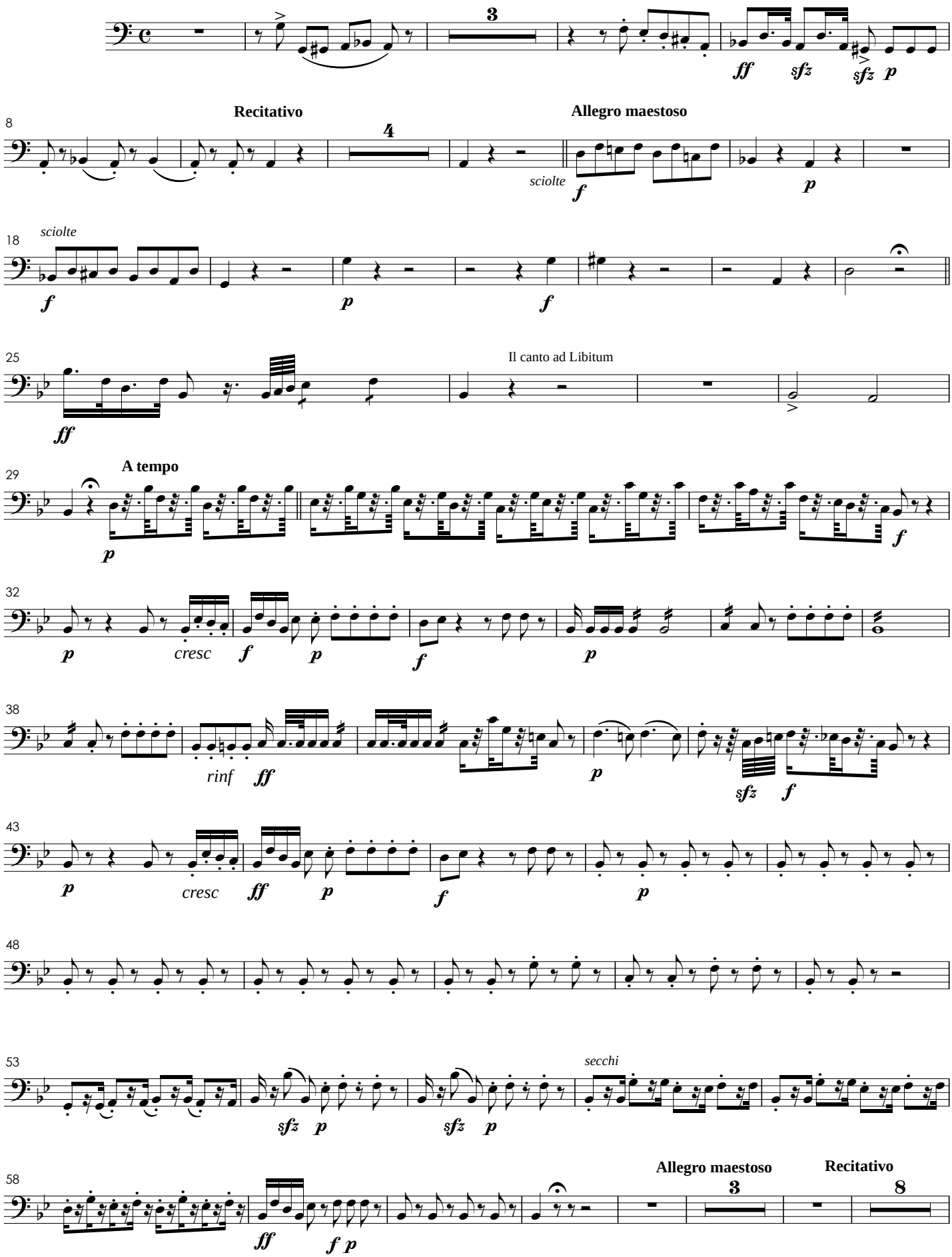
Qui sedes

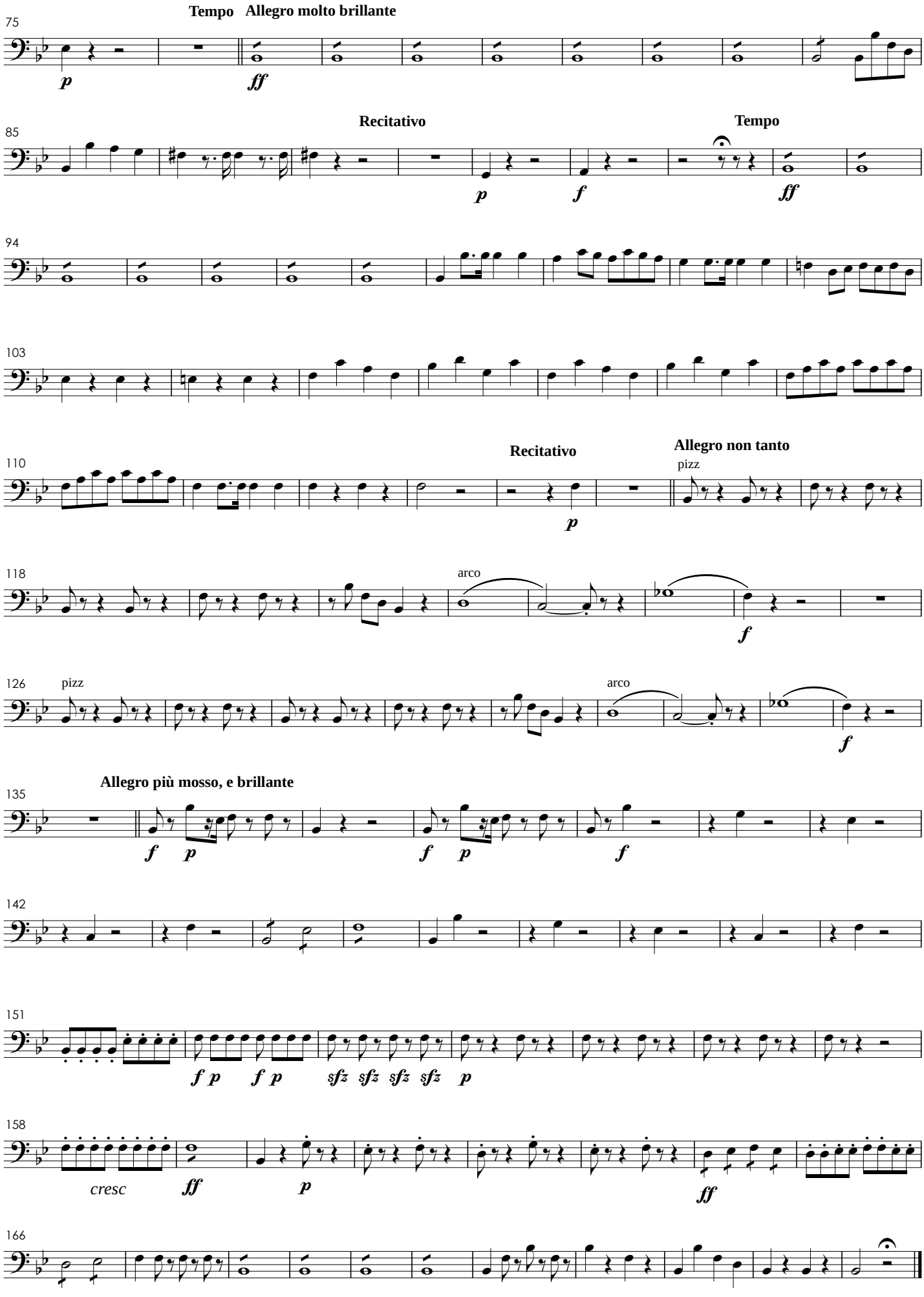
Terzetto assieme con tutto il coro

Andante sostenuto



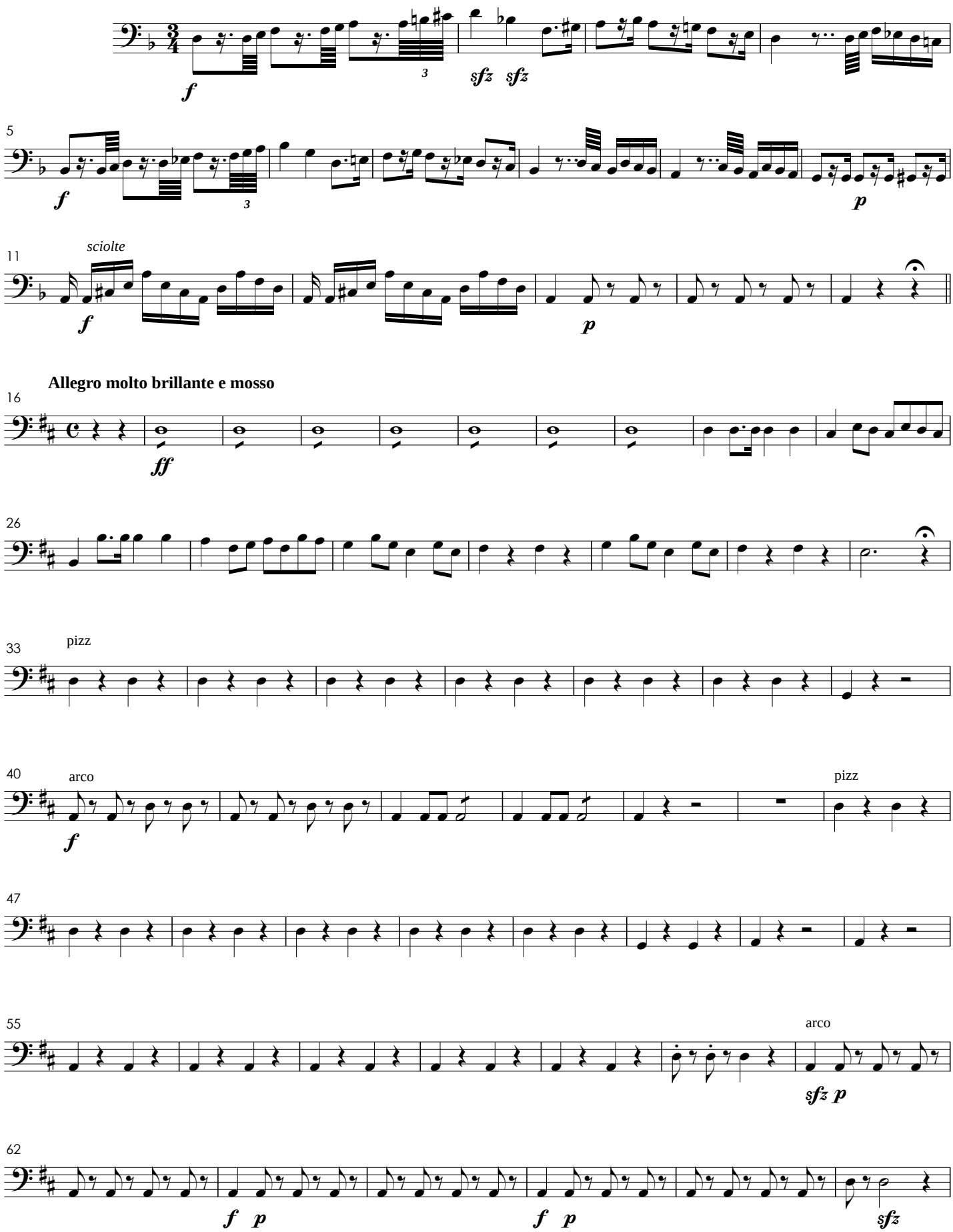
Quoniam

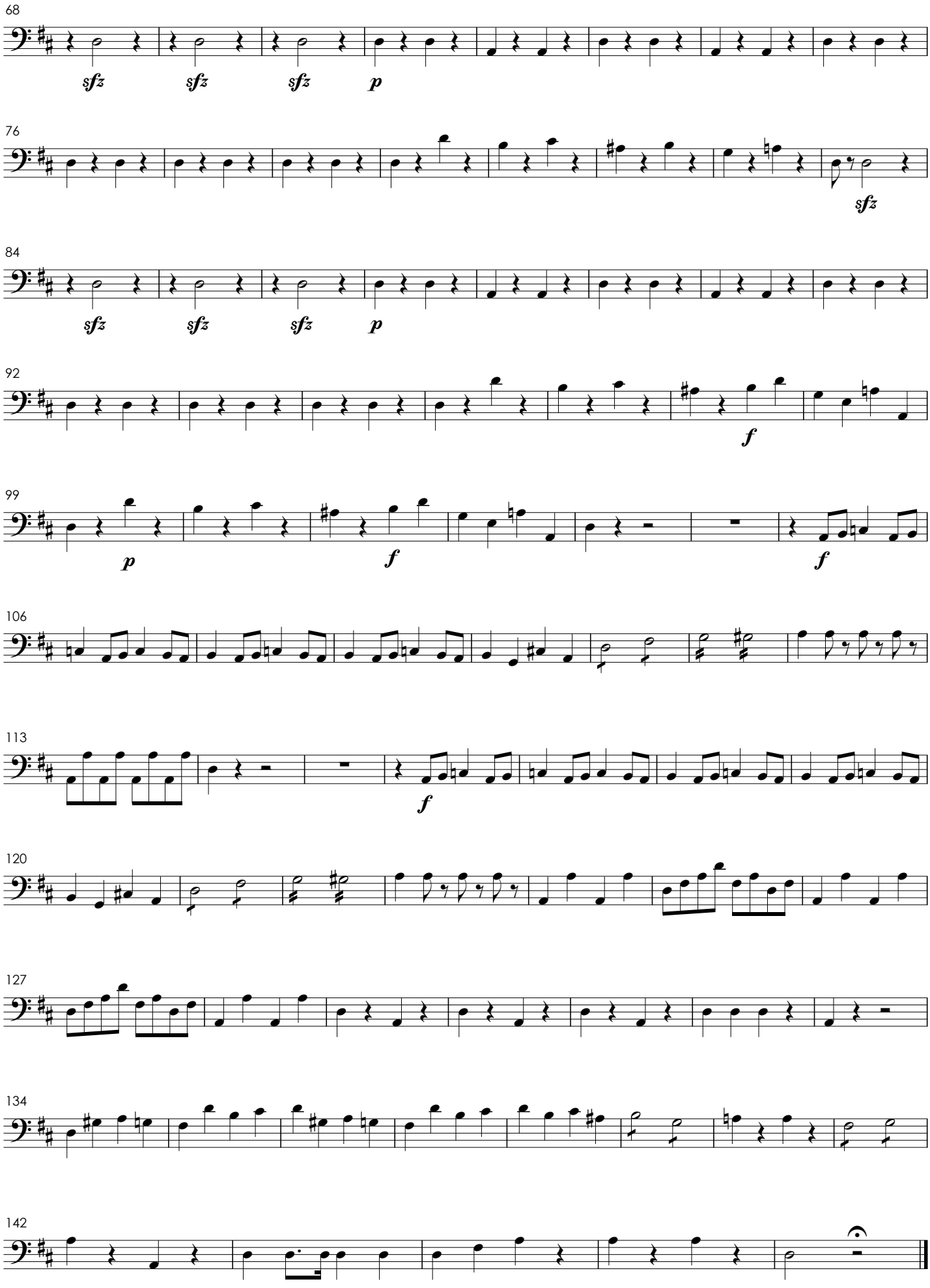

3
ff
sfz
sfz
p
Recitativo
Allegro maestoso
8
4
sciolte
f
p
sciolte
18
f
p
f
25
Il canto ad Libitum
ff
A tempo
29
p
f
32
p
cresc
f
p
f
p
38
rinf
ff
p
sfz
f
43
p
cresc
ff
p
f
p
48
53
secchi
sfz
p
sfz
p
58
Allegro maestoso
3
Recitativo
8
ff
f p


Tempo
Allegro molto brillante
Recitativo
Tempo
Recitativo
Allegro non tanto
pizz
arco
pizz
arco
Allegro più mosso, e brillante
cresc

Cum sancto spiritu

Andante




68
sfz sfz sfz p
76
sfz
84
sfz sfz sfz p
92
f
99
p f f
106
113
f
120
127
134
142