

# Marcelo Tupinambá (1889-1953)

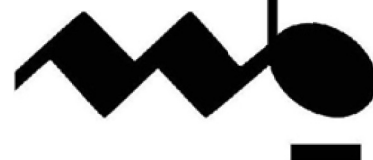
Infinito prazer

Toada

Editoração: Marcílio Lopes

voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS

# Infinito prazer

Toada

Marcelo Tupinambá

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes. There are several accents (>) over the notes in both hands.

5

The second system of music starts at measure 5. It features a forte (*f*) dynamic. The right hand has a more complex texture with chords and moving lines, while the left hand continues with a steady accompaniment. A repeat sign is present at the beginning of the system.

10

The third system of music starts at measure 10. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a steady accompaniment.

15

The fourth system of music starts at measure 15. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a steady accompaniment.

21

The fifth system of music starts at measure 21. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a steady accompaniment.

25

29

33

D.S. al Coda

Coda

38

*p*

*rall.*

*pp*

Mesmo sofrendo a dor  
Que mata pouco a pouco  
Só seu olhar meu amor,  
Há de fazer-me feliz.  
Se for preciso então,  
Até meu sangue derramarei.  
E sentirei por fim,  
Um infinito prazer.

(refrão)  
Não há de haver entre nós  
Nenhuma separação  
Dentro do meu coração  
Há de ficar só você (bis)

E penso sem querer  
Tudo ser falsidade,  
Tudo o que junto dissemos  
Tudo o que junto juramos  
Si for preciso então  
Até meu sangue derramarei  
E sentirei por fim  
Um infinito prazer

(refrão)  
Não há de haver...etc.  
  
E sentirei por fim  
Um infinito prazer