

Marcelo Tupinambá (1889-1953)

Mandinga
Batuque

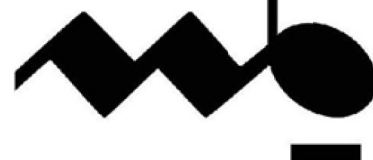
Editoração: Marcílio Lopes

flauta, clarineta, saxofone alto, trompete, 2 violinos, violoncelo,
contrabaixo, voz, piano
*(flute, clarinet, alto sax, trumpet, 2 violins, cello,
double bass, voice, piano)*

Partes:

Flauta
Clarineta
Saxofone Alto
Trompete
Violino I
Violino II
Violoncelo
Contrabaixo
Piano

9 p.



MUSICA BRASILIS

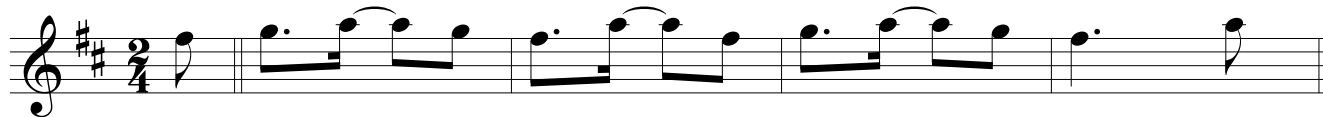
Mandinga

Flauta

Batuque

Marcelo Tupinambá

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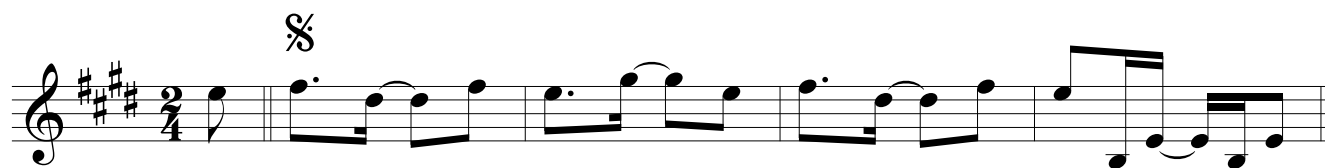


Mandinga

Clarinet (Bb)

Batuque

Marcelo Tupinambá



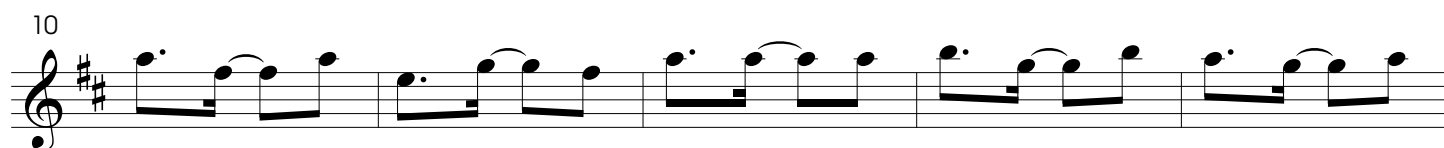
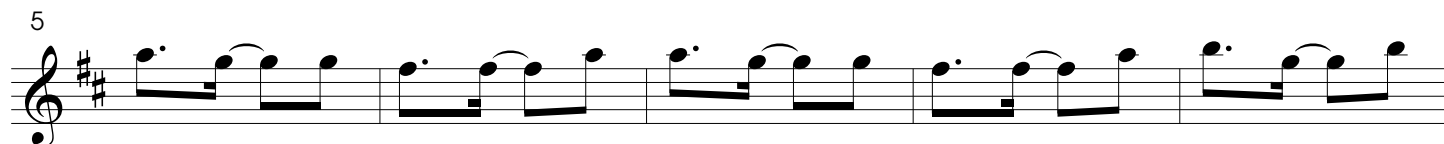
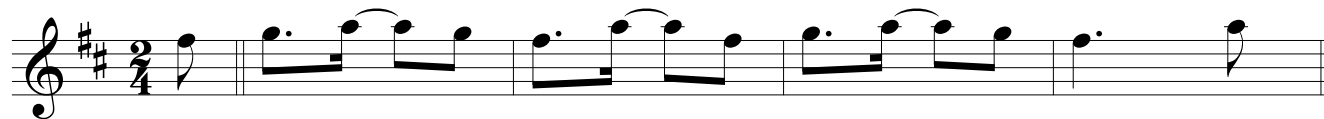
Mandinga

Violino I

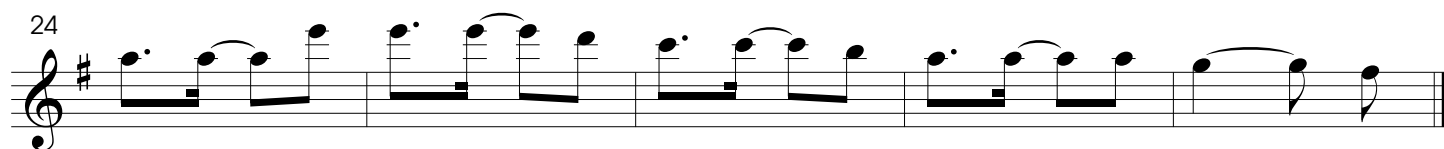
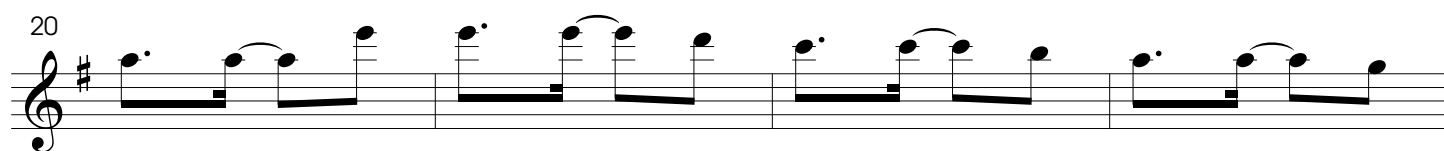
Batuque

Marcelo Tupinambá

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Fine



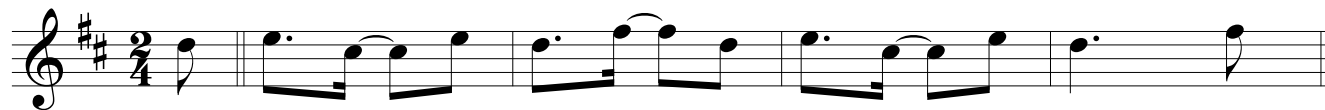
D.S. al Fine

Mandinga

Violino II

Batuque

Marcelo Tupinambá



5



10



15

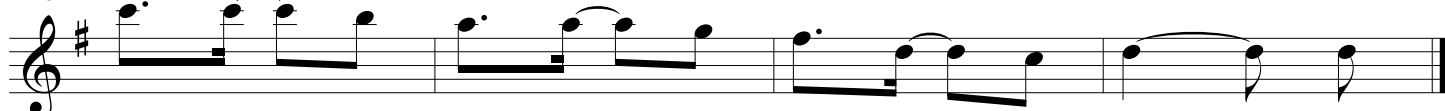


Fine

20



25



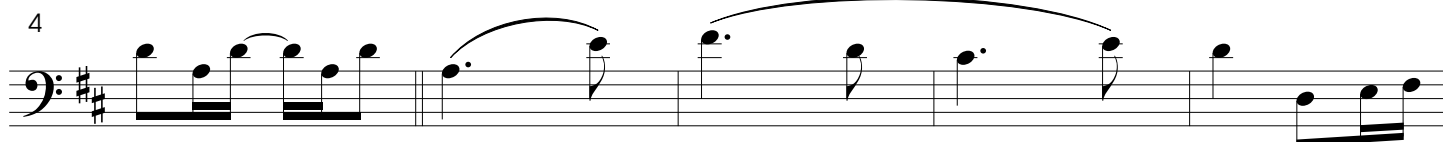
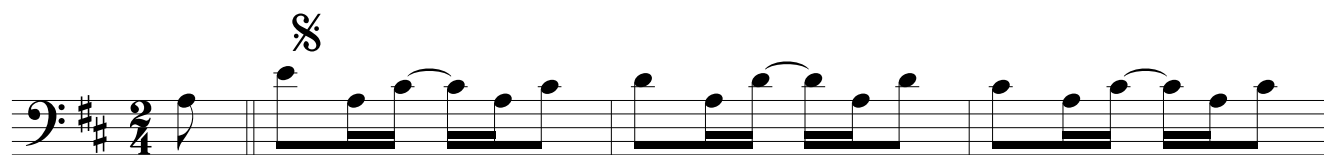
D.S. al Fine

Mandinga

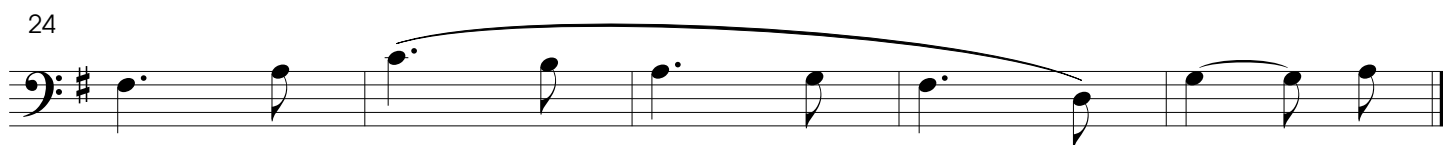
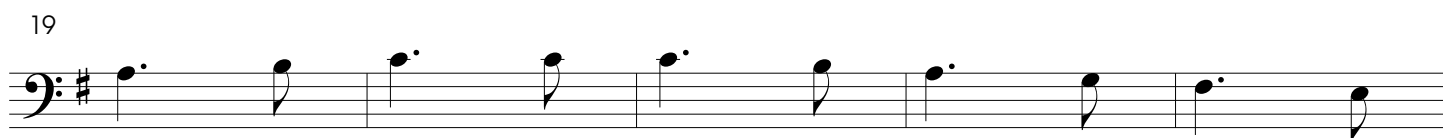
Violoncelo

Batuque

Marcelo Tupinambá



Fine



D.S. al Fine

Mandinga

Piano

Batuque

Marcelo Tupinambá

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The first system of musical notation for 'Mandinga' is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass line consists of a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F#4-G4.

5

The second system of musical notation continues the piece from measure 5. The treble clef melody features eighth-note patterns: G4-A4-B4, quarter notes C5-B4, eighth notes A4-G4, and quarter notes F#4-E4. The bass line continues with the same eighth-note accompaniment.

9

The third system of musical notation continues the piece from measure 9. The treble clef melody features eighth-note patterns: G4-A4-B4, quarter notes C5-B4, eighth notes A4-G4, and quarter notes F#4-E4. The bass line continues with the same eighth-note accompaniment.

13

The fourth system of musical notation concludes the piece at measure 13. The treble clef melody features eighth-note patterns: G4-A4-B4, quarter notes C5-B4, eighth notes A4-G4, and quarter notes F#4-E4. The bass line continues with the same eighth-note accompaniment. The system ends with a double bar line and the word 'Fine' written above the treble clef staff.

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 2/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

21

Musical notation for measures 21-24. The right hand continues with eighth and quarter notes, and the left hand maintains the quarter-note accompaniment.

25

Musical notation for measures 25-28. The right hand concludes with a final chord and a quarter note. The left hand ends with a quarter note and a half note. The piece concludes with a double bar line.

D.S. al Fine