

Marcelo Tupinambá (1889-1953)

Sou batuta...
Tanguinho

Texto: José Eloy

Editoração: Marcílio Lopes

flauta, clarineta, 2 violinos, violoncelo, contrabaixo, voz, piano
(*flute, clarinet, 2 violins, cello, double bass, voice, piano*)

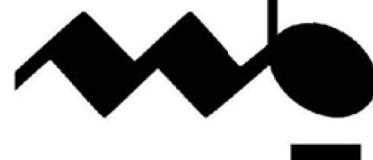
Partes:

Flauta
Clarineta
Violino I
Violino II
Violoncelo
Contrabaixo
Piano

8 p.



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MUSICA BRASILIS

Sou batuta...

Flauta

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

The musical score is written for a flute in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a rest, followed by a series of eighth and sixteenth notes, some beamed together. There are several slurs and accents throughout the piece. A section starting at measure 5 is marked with a *ff* dynamic. The piece concludes with a double bar line and the word "Fine".

5

10

15

20

25

30

36

Fine

D.S. al Fine

Sou batuta...

Clarineteta (Bb)

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

5

10

15

20

25

30

36

Fine

D.S. al Fine

Sou batuta...

Violino I

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

The musical score is written for Violino I in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a double bar line, a fermata, and a section symbol (§). The melody starts with a quarter rest, followed by a series of eighth-note chords and single notes. A measure rest is used at the beginning of several phrases. The score is divided into systems of five staves each, with measure numbers 5, 10, 15, 20, 25, 30, and 36 marked at the start of their respective staves. The piece concludes with a double bar line and a fermata in the final measure.

Fine

D.S. al Fine

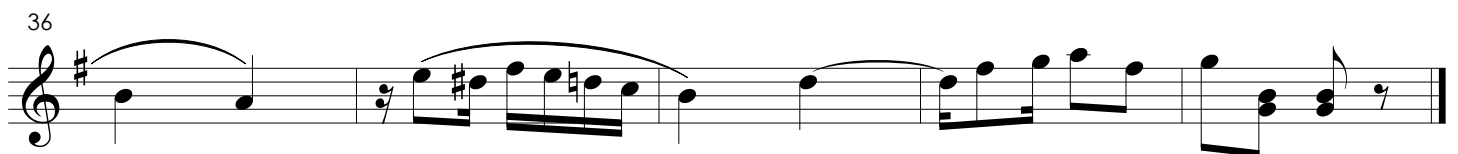
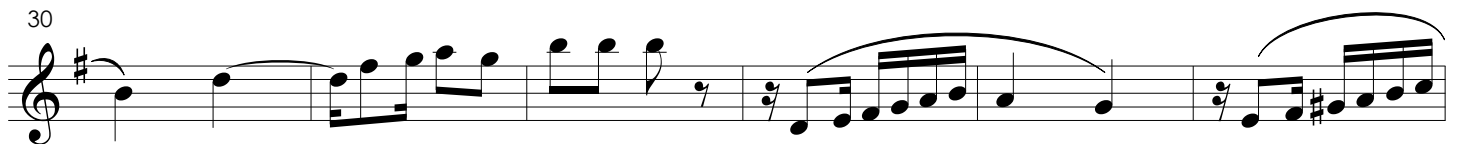
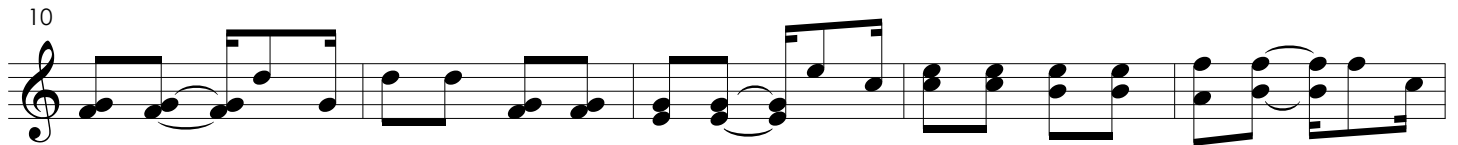
Sou batuta...

Violino II

Tanguinho

Letra de José Eloy

Marcelo Tupinambá



D.S. al Fine

Sou batuta...

Violoncelo

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

5

11

16

21

26

31

36

Fine

D.S. al Fine

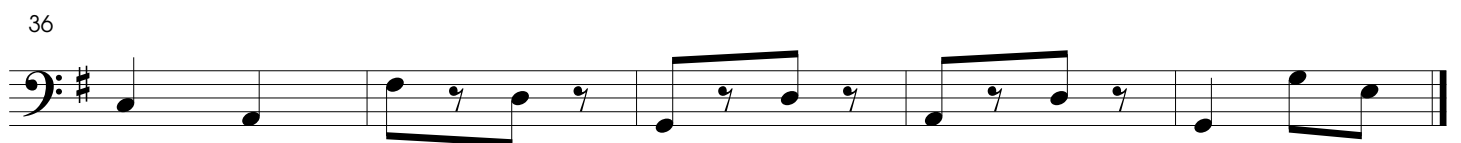
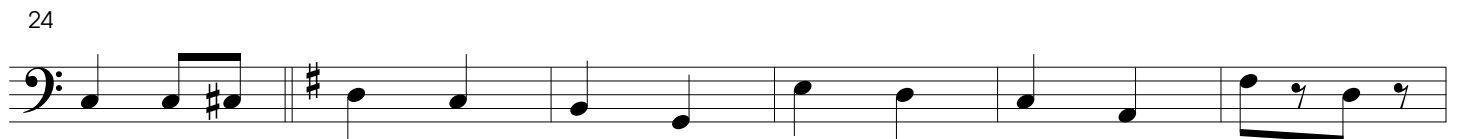
Sou batuta...

Contrabaixo

Tanguinho

Letra de José Eloy

Marcelo Tupinambá



D.S. al Fine

Sou batuta...

Piano

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

5 Um ma - xi - xe bem dan -

10 ça - do O pra - zer sa - be ex - ci - tar Quem o dan - ça a - pai - xo - na - do Fi - ca

15 lo - go a pal - pi - tar Ma - xi - xan - do bem a jei - to Co'u - ma da - ma a - pe - ti -

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece features a rhythmic accompaniment with a mix of chords and single notes. A repeat sign is present at the beginning. The score includes lyrics in Portuguese, with some words split across lines. A 'Fine' marking is placed at the end of the first system. The piece concludes with a final cadence.

20 to - sa Eu a jun - to con - tra_o pei - to E mi - nh'al - ma_in - tei - ra go - za.

25 Sou ba-tu-ta, sou ba - tu - ta Sou ba-tu-ta no dan - çar Eu não sou ne-nhum re-

30 cru - ta Quan-do que-ro ma-xi-xar. Sou ba-tu-ta, sou ba - tu - ta Sou ba-tu-ta no que-

36 brar Sem - pre te - nho boa con - du - ta Ma - xi-xan - do c'o meu par

D.S. al Fine

II.

Quando eu ouço, entusiasmado
 Um maxixe alguém tocar,
 Fico logo enfeitado
 Com vontade de quebrar...
 E quando eu entro na dança
 Só se ouve, só se escuta:
 "Quebra, requebra, não cansa,
 Que tu és mesmo batuta"

Sou batuta, sou batuta
 Sou batuta no dançar... etc.