

Marcelo Tupinambá (1889-1953)

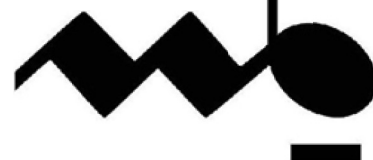
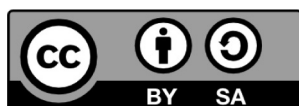
Trasmontana
Valsa

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Editoração: Marcílio Lopes

flauta, clarineta, trompete, 2 violinos, violoncelo, contrabaixo,
bateria, voz, piano
*(flute, clarinet, trumpet, 2 violins, cello, double bass,
drums, voice, piano)*

19 p.



MUSICA BRASILIS

Trasmontana

Valsa

Letra de L. Rinaldo

Marcelo Tupinambá

Introdução Lento

The musical score is arranged in a system of staves. The top section includes Flauta, Clarineta (A), and Trompete (A). The middle section includes Violino I, Violino II, Violoncelo, and Contrabaixo. The bottom section includes Bateria and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Lento'. The score shows the first four measures of the introduction. The Flauta part features a melodic line with slurs. The Clarineta (A) part has a rhythmic accompaniment with slurs. The Trompete (A) part has a melodic line with slurs. The Violino I and II parts have melodic lines with slurs. The Violoncelo part has a melodic line with slurs. The Contrabaixo part has a rhythmic accompaniment with slurs. The Bateria part has a simple drum pattern. The Piano part has a harmonic accompaniment with slurs.

6 **Valsa**

Fl

Cl

Tpt

6 **Valsa**

Vln I

Vln II

Vc

Cb

Bf

6 **Valsa**

A can - tar, a sor -

Pno

12

Fl

Cl

Tpt

Vln I

Vln II

Vc

Cb

Bf

Triang.

12

Pno

rir Sou gen - til e co - que - ta, Fa - ço -

18

Fl

Cl

Tpt

18

Vln I

Vln II

Vc

Cb

Bt

18

me a - plau - dir Em qual - quer can - ço - ne -

Pno

24

Fl

Cl

Tpt

24

Vln I

Vln II

Vc

Cb

Bt

Tutti *p*

24 ta. Sei, ó sim, pro - vo - car

Pno

29

Fl

Cl

Tpt

Vln I

Vln II

Vc

Cb

Bt

29

As fe - bris o - va - çõ - es E tam - bém con -

p

Pno

35

Fl

Cl

Tpt

Vln I

Vln II

Vc

Cb

Bt

35

quis - tar Os ter - nos co - ra - çõ - es!

Pno

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

41

Fl

Cl

Tpt

41

Vln I

Vln II

Vc

Cb

Triang.

Bf

41

Pno

Di - zem que sou Gen - til an - do - ri - nha Ela - le - gre es -

46

Fl

Cl

Tpt

Vln I

Vln II

Vc

Cb

Bt

46

46

Pno

tou Com a vi - da mi - nha. De ter - ra em ter - ra eu an -

52

Fl

Cl

Tpt

52

Vln I

Vln II

Vc

Cb

Bf

do Sem - pre_a sor - rir... can - tan - do!

52

Pno

57

Fl

Cl

Tpt

57

Vln I

Vln II

Vc

Cb

Bt

57

Pno

A sor - te quis Dar - me es - ta ven - tu - ra E, pois, fe - liz. Com

63

Fl

Cl

Tpt

Vln I

Vln II

Vc

Cb

Bt

63

gran - de ter - nu - ra Vi - vo_a can - tar Co - mo_a_a - le - gre

Pno

68

Fl

Cl

Tpt

Vln I

Vln II

Vc

Cb

Bt

Pno

ci - gar - ra_Ao som de_u - ma gui - tar - ra!

D.S. al Coda

D.S. al Coda

D.S. al Coda

73 $\text{\textcircled{\theta}}$

Fl

Cl

Tpt

Vln I

Vln II

Vc

Cb

Bf

Pno

Fa - dos, can - ções, Sei can - tar com al - ma; Ga - nho_a - fei -

pizz.

78

Fl

Cl

Tpt

Vln I

Vln II

Vc

Cb

Bf

Tamb.

Pno

78

ções E sal - vas de pal - ma! E mi - nh'al - ma, fre - men -

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at measure 78. The Flute (Fl) and Violin I (Vln I) parts feature melodic lines with slurs and accents. The Clarinet (Cl) part has a long, sustained line. The Trumpet (Tpt) part is mostly silent with some notes at the end. The Violin II (Vln II) part plays chords with accents. The Viola (Vc) part has a melodic line. The Cello (Cb) part has a rhythmic pattern. The Bass Trombone (Bf) part is mostly silent with some notes at the end. The Piano (Pno) part provides harmonic support and includes the lyrics: 'ções E sal - vas de pal - ma! E mi - nh'al - ma, fre - men -'. The score is in G major and 4/4 time.

84

Fl

Cl

Tpt

84

Vln I

Vln II

Vc

arco

Cb

Bt

84

Pno

te, Vi - bra fe - liz, con - ten - te!



89

Fl

Cl

Tpt

89

Vln I

Vln II

Vc

Cb

pizz.

Bt

89

Pno

Sei ins - pi - rar A - fe - tos, a - mo - res, Vi - vo_a ga - nhar A -

95

Fl

Cl

Tpt

Vln I

Vln II

Vc

Cb

Bf

Pno

plau - sos e flo - res E pa - ra o con - se - guir Bas -

100

Fl

Cl

Tpt

100

Vln I

Vln II

Vc

Cb

Bt

tutti

100

Pno

ta eu can - tar... sor - rir!

D.S. al Fine

D.S. al Fine

D.S. al Fine