

Nininha Velloso Guerra (1895-1921)

Carícias da mamãe (1913)

Nº 1 da série “Com as crianças”

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Editoração: Bruno Bokelmann

Coletânea: Com as crianças – Seis peças infantis para piano

piano
(*piano*)

2 p.



MUSICA BRASILIS

Carícias da mamãe

Nº 1 da série "Com as crianças"

Nininha Velloso Guerra
1913

Calme et expressif

Piano

dolce

m.d.

m.d.

Un peu plus

6

p

pp rall.

mf

12

p

cresc.

3

f espress.

16

p *cresc.*

This system contains measures 16 through 19. It features a piano introduction with a treble and bass clef. The melody in the treble clef is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The bass clef provides a harmonic accompaniment with chords and moving lines.

20

Tempo I

dim. e rall. *pp* *cresc.*

This system contains measures 20 through 24. Measure 20 is marked *dim. e rall.* (diminuendo and rallentando). At measure 21, the tempo changes to **Tempo I**. The dynamic is marked *pp* (pianissimo) and a crescendo (*cresc.*) hairpin is present. The time signature changes from 7/4 to 6/8.

25

dim. *m.e.* *p* *8va*

This system contains measures 25 through 29. It features a piano introduction with a treble and bass clef. The melody in the treble clef is marked with a piano (*p*) dynamic and a diminuendo (*dim.*) hairpin. The bass clef provides a harmonic accompaniment. The dynamic *m.e.* (mezzo-energico) is also present. An *8va* (octave) marking is present above the treble clef.

30

mp *p* *rall.* *pp* *8va*

This system contains measures 30 through 34. It features a piano introduction with a treble and bass clef. The melody in the treble clef is marked with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, a rallentando (*rall.*) hairpin, and a pianissimo (*pp*) dynamic. The bass clef provides a harmonic accompaniment. An *8va* (octave) marking is present above the treble clef.