

Nininha Velloso Guerra (1895-1921)

Com as bonecas, em dança (1913)

Nº 2 da série “Com as crianças”

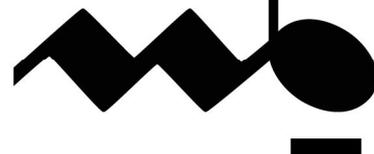
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Coletânea: Com as crianças – Seis peças infantis para piano

piano
(*piano*)

3 p.



MUSICA BRASILIS

Com as bonecas, em dança

Nº 2 da série "Com as crianças"

Nininha Velloso Guerra
1913

Animé et joyeux

Piano

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass line consists of a series of chords: G2-B2, A2-C3, B2-D3, and G2-B2. The second system continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with chords: A2-C3, B2-D3, A2-C3, and G2-B2. The third system features a more complex melody with eighth notes and sixteenth notes. The bass line has a rhythmic pattern of eighth notes. The fourth system shows a change in dynamics and a more active bass line with eighth notes. The key signature changes to one flat (Bb) in the final system.

4

8

13

p

mf

p

f

p

17

p

21

p rit. *f rit.* *a tempo* *p rall.* 8va

25

f a tempo *p* *f*

30

p

35

pp

40 *8va* *p cresc.*

44 *a tempo* *p rit.* *cresc.* *p rit.*

47 *a tempo* *f* *8va*

50 *f* *Retenu* *pp*

56 *Rapide* *ff* *p* *7* *8va* *m.e.* *f* *pp* *8va*