

Oswaldo Allionni (c. 1880)

Canto nostálgico

violoncelo, piano
(*cello, piano*)

9 p.



MUSICA BRASILIS

SOIRÉES FAMILIARES

Collecção de peças escolhidas para diversos instrumentos

Acton	Déjà qui s'endort, berceuse	Bandolim e piano
	Chant des Gondoliers, sérénade	
	Le Dernier rose d'été, mélodie nocturne	
	Derniers sons de la harpe, pensée mélodique	
	Dors Bébé ? Berceuse	
	Fête Champêtre, fantasia brillante	2 bandolins e piano
	In Gondola, serenata veneziana	Bandolim (ou violino) e piano
	Pauvre petit nid ! Réverie	Bandolim e piano
	Sérénade Espagnole	
	T'Oublier ? jamais, mélodie	2 bandolins e piano
	Toujours dans ma gondole, barcarolle	Bandolim e piano
	Toujours dans ma gondole, barcarolle	
Allasio	Erminia, mazurka	2 bandolins e piano
	Vieni al mar ! Idílio	Bandolim e piano
Ambrozio	Canzonetta	Violino e piano
Bach J. S.	Aria (arr. Wilhelm)	
Bachmann	Perles de Madrid, habanera	Bandolim (ou violino) e piano
Barbini	Fremio d'amore, valse lente	Bandolim e piano
Battanchon	Conte de Grand'Mère	2 bandolins e piano
Becucci	Ali dorate, valse	Violoncello e piano
	Amor gentil, nocturno	2 bandolins e piano
	Anfitrite, mazurka	Bandolim (ou violino) e piano
	Bocca baciata, polka	Bandolim (ou violino) e piano
	Che ridere, polka	2 bandolins e piano
	Labbra Corallina, mazurka	Bandolim e piano
	Non più lacrime, mazurka	2 bandolins e piano
	Santarellina, mazurka	Bandolim (ou violino) e piano
	Sorriso d'Amore, nocturno	2 bandolins e piano
	Sospiro del cuore, nocturno	Bandolim e piano
	Stuzzetta, mazurka	2 bandolins e piano
	Tesoro mio, valse	Bandolim (ou violino) e piano
	Tout le monde à Paris, polka	Bandolim e piano
		2 bandolins e piano
Bellaughi	Abbandono (de <i>Mariaaux</i>), melodia	Bandolim (ou violino) e piano
	Profumi orientali (<i>Voix de la Biele</i>), valse	
	Renato, valse	Bandolim e piano
	Tosca (de <i>Puccini</i>), fantasia	2 bandolins e piano
Berger R.	Amoureuse (arr. <i>Gottin</i>), valse	Bandolim (ou violino) e piano
Bertucci	Loin du Pays, valse	Bandolim e piano
Bidera	Serenata	
	Mon Rêve (de <i>P. de Vos</i>), pensiero melódico	
Boccalari	Anillo de hierro (de <i>Marques</i>), prelude	Bandolim (ou violino) e piano
	Carmen (de <i>Bizet</i>), transcrição	
	La Geisha (opereta de <i>Jones</i>), transcrição	
	Gioconda (de <i>Ponchielli</i>), transcrição	
	Quarany (de <i>C. Gomes</i>), fantasia	
Braga O.	Serenata (<i>Legenda Valacca</i>)	Bandolim e piano
		Violino e piano
		Flauta e piano
Bull O.	Tante Rose, gavotte	Bandolim e piano
Cave W.	Romance (op. 4 n. 1)	Violino (ou bandolim) e piano
Ceralchiaro	Chant du cœur	Violino e piano
	Premier regret ! Morc. de salon	
	A l'Aurore	
	Gavotte	
	Au loin !	
	Sérénade Italienne	
	Un souvenir	
	Mourante ! Barcarolle	
	Le banc de mousse	
	Bonne nouvelle	
	Romance (op. 23 n. 1)	
	Nuit d'Ivresse (op. 23 n. 2)	
	Elle dort, berceuse (op. 23 n. 3)	
	Chanson montagnarde (op. 23 n. 4)	
	Minuetto (op. 23 n. 5)	
	Saltarello (op. 23 n. 6)	
	Valsa (op. 64 n. 2)	
Chopin	Nocturno em Mi-bémol (op. 9 n. 2)	Violino (ou bandolim) e piano
	Silenzio militare, melodia	Violino e piano
Ciociano	Cavalleria Rusticana, transcrip.	Bandolim (ou violino) e piano
Costa L.	Barcarola	Bandolim e piano
Costers	Gavotte-Colinette	Bandolim e piano
	Hyménéé, polka	2 bandolins e piano
		Bandolim e piano
		2 bandolins e piano
Côtiers	En consultant les Fauvettes, morceau de concert	Bandolim e piano
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	Air de Louis XIII	2 bandolins e piano
Cottin	Chant du soir de <i>Richard</i> , rom. sans paroles	Bandolim e piano
Cottin J.	Chansons Napolitaines	Bandolim (ou violino) e piano
Cottin	Rêves Amoureux de <i>L. Kauff</i> , mazurka	Bandolim e piano
	Oai Refrain, petite marche	Bandolim e piano
	Les Muscadins de <i>P. Wachs</i> , marche élégante	2 bandolins e piano
Cottrau	Addio à Napoli, melodie	Bandolim e piano
Cremler	Quando l'amour meurt, valse	Bandolim (ou violino) e piano
Cristolero	Bolero	Bandolim e piano
	Danse champêtre, mazurka	
	Etoile d'Italie, romance	
Czibulka	Songe d'Amour, après le bal, intermezzo	
	Stephanie, gavotte	Bandolim e piano
		Violino e piano
		Flauta e piano
Daubé	Amour maternel, berceuse	Violino e piano
	Bobème de <i>Puccini</i> , valse	Bandolim e piano
De-Crescenzo	Prima Carezza, nocturno	
	Tête-à-tête, gavotte	2 bandolins e piano
Delibes	Sylvia, pizzicato	Bandolim (ou violino) e piano
Drdla	Sérénade	Violino e piano
	Souvenir	
	Vision	
Drigo	Millions d'Arlequin Sérénade	
Duarte F.	A Vassouinha	Bandolim (ou violino) e piano
Dunkler	Berceuse	Violino (ou piano) e piano
Durand	Celebre Chaconne	Violino e piano
		Bandolim e piano
Dvorak	Humoreske	Violino e piano
Ellenberg	Sérénade des mandolines	Bandolim e piano
		2 bandolins e piano
Elgar	Salut d'Amour	Bandolim (ou violino) e piano
Emma (Louis)	Danse russe	Bandolim e piano
Emma	Petite marquise, gavotte	
Fauré	Berceuse	Violino (ou piano) e piano
Gabriel-Marie	La cinquante	Violino e piano
	Sérénade badine	Violino ou flauta e piano
Gael	Voix du cœur	Violino e piano
Gelli	Farfalla (Le Papillon), valse	Bandolim e piano
Gillet E.	Babilage	Violino (ou bandolim) e piano
Gillet	Loin du bal, intermezzo	Violino (ou flauta) e piano
Gillard	Berceuse (Jocelyn)	Bandolim (ou violino) e piano
		2 bandolins e piano
		Violino e piano
Gomes (Carlos)	Quarany, pot-pourri	Flauta, violino e piano
Gounod	Ave-Maria, Méditation	Violino (ou bandolim) e piano
	Serenata	
		Flauta e piano
Guardione	Al chiaro di luna, morceau mélancolique	Bandolim e piano
	Sérénade	Violino (ou bandolim) e piano
Haydn	Petite berceuse (lre. position)	Violino e piano
Herrmann T.	Prière (lre. position)	
Herrmann	Romance (lre. position)	
	Reverie	
Hubay	Hullanzo balaton	
Ivanovitch	Ondas do Danubio, valse	Bandolim (ou violino) e piano
		2 bandolins e piano
Klimann	La casta Suzana (de <i>T. Gilbert</i>)	Bandolim (ou violino) e piano
Klmann	Souvenir de Milan, melodie	
Lagye B.	Rêve d'un ange, réverie	
Lehar	Conde de Luxemburgo, valse do betto	Bandolim e piano
Leoncavallo	Pagliacci, serenata	Violino (ou bandolim) e piano
Loret	Dors mon enfant, berceuse	
Ludovic	Rêve d'un ange	Bandolim e piano
	Un doux songe, nocturno	Bandolim (ou violino) e piano
Mascagni	Cavalleria rusticana, intermezzo	Flauta e piano
		Violino (ou bandolim) e piano
	Cavalleria rusticana (arr. <i>Oreppi</i>) siciliana	Bandolim (ou violino) e piano
	Cavalleria rusticana, transcrip.	
Massenet	Thais Méditation, arranjo de Marsick	Violino e piano
Mattarozzi	Tosca (3. au) solo de Cavaradossi	Bandolim (ou violino) e piano
	Tosca (1. ato) solo de Tosca	
Medeiros	Terna saudade, valse	
Mesquita A. de	Romance	Violino e piano
Mexzacapo	Charme d'Espagne, habanera	Bandolim e piano
		Bandolim e piano
	Mina, gavotte	Bandolim e piano
	Paris, marche	Bandolim e piano
	Regret rom. sans paroles	2 bandolins e piano
	Toledé, boléro	Bandolim e piano

CORDAS E ACCESÓRIOS PARA INSTRUMENTOS

CANTO NOSTALGICO

O. ALLIONI

Andante cantabile (♩ = 58)

VIOLONCELLO

mf espressivo

mf

p *p ritenuto*

Più mosso (♩ = 66)

f

mf f p

poco rallentando

a tempo

p dim. e ral - len - tan - do

Tempo 1º più moderato (♩ = 50)

rall.

cres - - - cen - - - do - - - sempre

f accelerando ritenuto f

Lento (♩ = 44)

p rall. e smorzando

CANTO NOSTALGICO

PARA VIOLONCELLO e PIANO

O. ALLIONNI

Andante cantabile (♩ = 58)

PIANO.

mf *cresc.*

mf *espressivo*

f *poco ritenuto* *p*

mf

p

p ritenuto

sfz

Più mosso (♩ = 66)

f

Più mosso (♩ = 66)

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#), and the time signature is 3/4. The top staff begins with a *mf* dynamic and ends with a *f p* dynamic. The grand staff begins with a *p* dynamic and ends with a *f > p* dynamic. The music features flowing eighth-note patterns in the upper voice and more rhythmic accompaniment in the lower voices.

Second system of musical notation, continuing the three-staff format. The top staff includes a *poco rall.* marking. The grand staff also includes a *poco rall.* marking and a *p* dynamic. A *rit.* marking with an asterisk is placed below the grand staff. The musical texture continues with similar rhythmic patterns and dynamic contrasts.

Third system of musical notation. The top staff starts with *a tempo* and *p* dynamics, followed by *dim.*, *rallentando*, and *rall.* markings. The grand staff also starts with *a tempo* and *p* dynamics, followed by *dim. e rallentando* and *rall.* markings. The music concludes with a final cadence in the key of D major.

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Tempo 1º Più moderato (♩ = 50)

p

Tempo 1º Più moderato (♩ = 50)

mf espressivo

pda *

pda *

pda *

First system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The piano part features a rhythmic pattern of eighth notes with a 'rall.' (ritardando) marking. Dynamic markings include *f* and *sfz*. There are asterisks (*) and 'Ped.' markings below the piano part.

Vocal line with lyrics: eris - - - cen - - - do

Vocal line with dynamics: *f accell.* and *ritenuio*

Second system of musical notation. It includes tempo markings: *Lento* (♩ = 44) and *Lento*. Dynamics include *f*, *p*, *sfz*, and *pp*. A marking *rall. u smorzando* is present. There are asterisks (*) and 'Ped.' markings below the piano part.

