

# Orestes Ciuffo (c. 1880)

Orvalho de lágrimas

Valsa lenta

Valsa

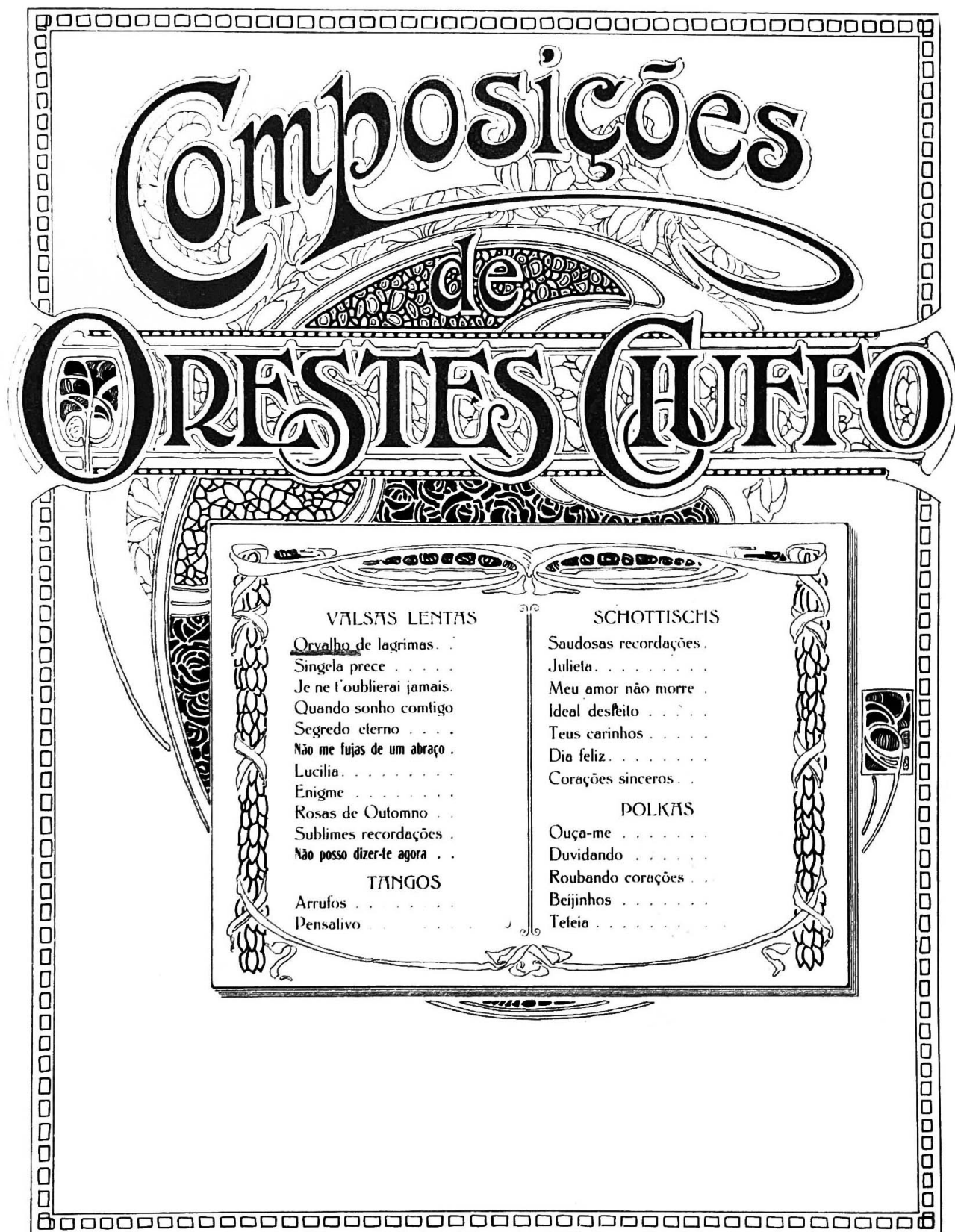
Dedicatória: À senhorita Maria de Lourdes Peixoto Fortuna.

piano  
(*piano*)

5 p.



MUSICA BRASILIS



A Senhorita Maria de Lourdes Peixoto Fortuna

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# Orvalho de Lagrimas

VALSA LENTA

ORESTES CIUFFO

Introdução

PIANO

The introduction is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a half rest in the right hand and a quarter note in the left hand.

Mouv: de Valsa lenta

The first section is marked 'Mouv: de Valsa lenta' and continues in 3/4 time with the same key signature. The melody in the right hand is more melodic, with some slurs and ties. The left hand continues with a simple accompaniment pattern.

The second section of the score shows a continuation of the melodic and accompanimental lines. The right hand features some chordal textures and moving lines, while the left hand maintains the rhythmic accompaniment.

The third section of the score continues the musical development. The right hand has some rests and then resumes with a melodic line. The left hand accompaniment remains consistent.

The final section of the score concludes the piece. The right hand has a final melodic flourish, and the left hand ends with a few chords. The piece concludes with a double bar line.



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The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with similar notation to the first system, showing a continuation of the melodic and harmonic lines.

The third system of music continues the piece, maintaining the same musical structure and notation as the previous systems.

The fourth system of music continues the piece, showing a continuation of the melodic and harmonic lines.

The fifth system of music is marked with "TRIO" above the treble staff and "Solo" below the bass staff. The notation includes chords and melodic lines, with some dynamic markings like accents.

The sixth system of music continues the piece, showing a continuation of the melodic and harmonic lines.

First system of musical notation, featuring treble and bass staves with chords and melodic lines. Includes dynamic markings like *pp* and *ppp*, and a fermata over a measure.

Second system of musical notation, continuing the piece with complex chordal textures and melodic movement.

Third system of musical notation, showing a continuation of the harmonic and melodic themes.

Fourth system of musical notation, featuring a more active melodic line in the treble clef.

Fifth system of musical notation, with dense chordal accompaniment in both hands.

CODA

Sixth system of musical notation, the final system on the page, ending with a coda section.



# Danças Modernas de Grande Sucesso

## PARA PIANO

editadas pela Casa "Arthur Napoleão"

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### VALSAS

Adalgisa	V. Marsicano
Adorée	R. C. Moraes
Amor santo	Alfredo Castro
Appassionata	Magdar
Baron tzigane (da opereta)	J. Strauss
Bella Risetta (da opereta)	L. Fall
Chantilly	Waldteufel
Charming	A. Joyce
Cœur tzigane (valse viennoise)	Vercolier
Como ellas amam	J. G. Christo
Dreaming	A. Joyce
Etincelles	Waldteufel
Eva (da opereta)	F. Lehar
Familia polacca (da opereta)	J. Gilbert
Flor orvalhada	O. Carneiro
Florodora	Carlos T. de Carvalho
Implorando beijos	Alfredo Castro
Inspirada no teu olhar	R. C. Moraes
Jamais te esqueço	O. Ciuffo
Je ne t'oublierai jamais (v. lenta)	A. Barbirolli
Lacrima d'amore	O. Ciuffo
Luclia	J. Bulhões
Mãesinha	F. Lehar
Marido das 3 mulheres (da oper.)	O. Crémieux
Mensonge	Alfredo Castro
Meu coração dentro de um beijo	A. Joyce
Mille baisers (a thousand kisses)	J. Gilbert
Moderna Eva (da opereta)	Magdar
Mysteriosa (valsas lenta)	O. Ciuffo
Não me fujas de um abraço	Azevedo Lenios
Noñora	O. Straus
Piccola Amica (da opereta)	L. Filgueiras
Princ. de Pilsen (da op.) arranjo de	O. Ciuffo
Quando sonho contigo (v. lenta)	O. Ciuffo
Rei das montanhas (da opereta)	F. Lehar
Reviveu meu amor	Carlos T. de Carvalho
Secret de femme (valsas boston)	O. Crémieux
Segredo eterno (valsas lenta)	O. Ciuffo
Septembre	Godin
Si tu veux (valsas boston)	Rosi
Singela prece (valsas lenta)	O. Ciuffo
Songes d'automne	A. Joyce
Sonhei	Angela Braga
Sonho de amor	Julio Reis
Sonho de arte	.
Sonho de beleza	.
Suspiros de amor (valsas lenta)	J. da C. Aguiar

### POLKAS

A la Martinique	Christiné
Ameno resedá	E. Nazareth
Carestia da vida	A. B. Teixeira
Duvidando	O. Ciuffo
Marietta	V. Marsicano
Não se impressione (polka-tango)	I. M. de Barros
Ouçá-me	O. Ciuffo
Roubando corações	.
Todos contra	A. B. Teixeira

### TANGOS

Ahi	Bouvier	R. C. Moraes
Apache argentino (tango argent.)	Aroztegui	.
Arrufos	O. Ciuffo	.
Batuque	E. Nazareth	.
Cabocla de Caxangá	Alfredo Castro	.
Carioca	E. Nazareth	.
Choclo (El), tango argentino	Villoldo	.
Cutuba	E. Nazareth	.
Democrata	R. C. Moraes	.
Espalhafatoso	E. Nazareth	.
Irresistible (El), tango argentino	Logato	.
Otario (El), tango argentino	Metallo	.
Pensativo	O. Ciuffo	.
Perigando	H. Gurruti	.
Reboição	E. Nazareth	.
Sagaz	Alfredo Castro	.
Soluços	E. Nazareth	.
Tenebroso	H. Gurruti	.
A ultima	.	.

### SCHOTTISCHS

Adeus supremo	J. C. Aguiar
Coração fiel	J. Bulhões
Corações sinceros	O. Ciuffo
Dia feliz	.
Elegante (pas de quatre)	V. Marsicano
Ideal	.
Ideal desfeito	O. Ciuffo
Julietta	.
Lyrios	J. Bulhões
Meu amor não morre	O. Ciuffo
Não fujas de um beijo	Carlos T. de Carvalho
Nas azas de um sonho	.
Ruhá	D. de Souza
Saudosas recordações	O. Ciuffo
Tesoro mio	Metallo
Tu sorriso me encanta	O. Carneiro

### ONE ou TWO STEP

Dixie (I want to be)	Berlin e Snyder
Everybody's doing it	Salabert
Gaby glide	Hirsch
Hitchy Koo	Abrahams
Je connais une blonde	L. d'Arcy
Le long du Missouri	Christiné
Mysterious rag	Salabert
Oh you beautiful doll	Ayer
Robert e Lee	Salabert
Row Row Row	.
Sur le Mississipi	.