

Orestes Ciuffo (c. 1880)

Recuerdo

Tango argentino

Dedicatória: Ao amigo Alfredo Guimarães.

Transcrição: Luigi Maria Smido (arranjo)

Editoração: Thiago Rocha

flauta, violino, piano
(*flute, violin, piano*)

Partes:

[Flauta – p.7](#)

[Violino – p.9](#)

9 p.



9 790696 531094



MUSICA BRASILIS

Ao amigo Alfredo Guimarães

Recuerdo

Tango argentino

Orestes Ciuffo

Violino

Flauta

Guia

Piano

5

Vln

Fl

G

Pno

Musical score for the piece "Recuerdo" by Orestes Ciuffo, measures 9 through 14. The score is arranged for Violin (Vln), Flute (Fl), Guitar (G), and Piano (Pno).

The score is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly indicated.

Measures 9-14 show the following instrumentation and notation:

- Vln:** Violin part, starting at measure 9. It features a melodic line with eighth and sixteenth notes, often beamed together, and some longer notes with slurs.
- Fl:** Flute part, starting at measure 9. It plays a melodic line similar to the violin, with eighth and sixteenth notes.
- G:** Guitar part, starting at measure 9. It provides harmonic support with chords and single notes, often beamed together.
- Pno:** Piano part, starting at measure 9. It features a rhythmic accompaniment with chords and single notes, often beamed together.

The score concludes at measure 14 with a final chord in the right hand and a final note in the left hand.

19

Vln

Fl

G

Pno

23

Vln

Fl

G

Pno

27

Vln

Fl

G

Pno

32

Vln

Fl

G

Pno

D.C. al Fine
Fine

The image shows a musical score for the piece 'Recuerdo' by Orestes Ciuffo, spanning measures 27 to 32. The score is arranged for a string quartet and piano. The instruments are Violin (Vln), Flute (Fl), Guitar (G), and Piano (Pno). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 27 to 31, and the second system covers measures 32 to 36. The piano part features a steady accompaniment of chords and eighth notes. The string and flute parts have more melodic and rhythmic lines. The piece concludes with a 'D.C. al Fine' instruction and a 'Fine' marking at the end of measure 36.

Ao amigo Alfredo Guimarães

Recuerdo

Tango argentino

Flauta

Orestes Ciuffo

p

7

13

19

f

24

29

32

D.C. al Fine
Fine

Ao amigo Alfredo Guimarães

Recuerdo

Tango argentino

Violino

Orestes Ciuffo

p

7

13

19

f

24

29

32

D.C. al Fine

Fine