

Ormeno Gomes Henking (1875 - 1928)

Asta Nielsen

Valsa lenta, Op. 142

Valsa

Dedicatória: Hommage de sympathie et admiration à Asta Nielsen.

orquestra sinfônica
(*symphony orchestra*)

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MUSICA BRASILIS

HOMMAGE DE SYMPATHIE ET ADMIRATION

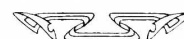
À ASTA NIELSEN



Asta Nielsen

Valse lente

PAR



ORMENO GOMES

op. 142

ASTA NIELSEN

Valse lente

Piano Conducteur

Ormeno Gomes.

Op. 142

Introduction Moderato

p

f *affrett.* *a tempo* *rall.*

Valse lente

pp

rall. *f a tempo*

Piano Conducteur

First system of musical notation for Piano Conducteur. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo/mood is marked *con slancio*. The system concludes with the instruction *alla Coda*. Dynamics include *mf* and *f*. There are several accents and slurs throughout the system.

Second system of musical notation. It continues the piece with dynamic markings of *p* and *f*. The notation includes various rhythmic values and articulation marks.

Third system of musical notation, featuring a series of chords and melodic lines. It includes dynamic markings of *f* and *mf*, along with accents and slurs.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development. Dynamics range from *p* to *f*.

Fifth system of musical notation, the final system on this page. It concludes with a final cadence. Dynamics include *mf* and *f*.

Piano Conducteur

First system of musical notation for Piano Conducteur. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music begins with a piano (*pp*) dynamic marking. The right hand features a series of chords and melodic lines, with several accents (*v*) placed above notes. The left hand provides a steady accompaniment with eighth notes.

Second system of musical notation. The right hand continues with a melodic line, featuring a slur over a group of notes and several accents (*v*). The left hand maintains its accompaniment pattern.

Third system of musical notation. The right hand has a more active melodic line with slurs and accents (*v*). The left hand has a more complex accompaniment with some chords. Dynamic markings include *rall.* (rallentando) and *f a tempo* (forte at tempo).

Fourth system of musical notation. The right hand features a melodic line with slurs and accents (*v*). The left hand has a steady accompaniment. The dynamic marking *con slancio* (with spirit) is present.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents (*v*). The left hand has a steady accompaniment. The system concludes with a double bar line.

Piano Conducteur

Trio

D.C. dal $\text{\$}$ al \Phi poi Coda

Animato

Coda

ASTA NIELSEN

Valse lente

Flauto

Ormeno Gomes

Op.142

Introduction Moderato

p *faffrett.* *a tempo P rall.*

Valse lente

pp *rall. f a tempo* *alla Coda*

Trio

ff

Animato

p cresc. *ff* *sf* *D.C. dal % al % poi Coda*

ASTA NIELSEN

Oboe

Valse lente

Ormeno Gomes
Op. 142

Introduction
Moderato

p
f affrett. *a tempo* *p rall.*

Valse lente

f a tempo

f

f *f*

f a tempo

f a tempo

Trio

p

ff

D. C. dal ♯ al ⊕ poi Coda

Animato

Coda

p cresc. *sf sf*

ASTA NIELSEN

Valse lente

Clarinetto Sib 1^o

Ormeno Gomes

Op. 142

Introduction

Moderato

Valse lente

Clarinete Sib 1º



D.C. dal § al ⊕ poi Coda



ASTA NIELSEN

Valse lente

Clarinetto Sib 2º

Ormeno Gomes

Op.142

Introduction Moderato



§ Valse lente

D.C. dal § al ☞ poi Coda

ASTA NIELSEN

Valse lente

Fagotto

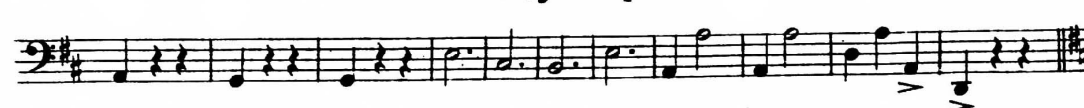
Ormeno Gomes

Op.142

Introduction
Moderato



Valse lente



ASTA NIELSEN

Tromba Si \flat

Valse lente

Ormeno Gomes

Op. 142

Introduction
Moderato

2^o Clarino *f affrett.* *a tempo* *p rall.*

Valse lente

pp *rall. f a tempo*

f

f *f*

pp

rall. f a tempo

Trio

ff

ff

ff

D. C. dal % al \diamond poi Coda

Coda

Animato

p cresc. *ff* *f* *f*

ASTA NIELSEN

Valse lente

Trombone

Ormeno Gomes

Op. 142

Introduction
Moderato

Fagotto

Valse lente

(Fagotto) (2º Cl.)

pp alla Coda

rall. f a tempo (2º Cl.)

p (2º Cl.)

f

(Fag.) (2º Cl.)

pp rall. f a tempo

rall. f a tempo

Trio p

ff

D. C. dal § al ¶ poi Coda

Animato Coda p cresc. ff sf sf

ASTA NIELSEN

Valse lente

Batteria

Ormeno Gomes
Op.142

Introduction
Moderato

f affrett. *a tempo* *rall.* *p*

Valse lente

pp *f* *alla Coda*

Trio *ff*

D. C. dal 8 al 16 poi Coda

Coda **Animato**

p *p* *ff* *sf* *sf*

ASTA NIELSEN

Valse lente

Violino 1º

Ormeno Gomes
Op. 142

Introduction
Moderato

Valse lente

Violino 1º

pp

rall. f a tempo

(divisi)

Trio

p

ff

D. C. dal 8 al 4 poi Coda

Animato

Coda

p cresc. ff

ASTA NIELSEN

Violino 2º

Valse lente

Ormeno Gomes
Op.142

Introduction
Moderato

p *f* *affrett.* *a tempo* *p* *rall.*

Valse lente

pp *rall. f a tempo* *p* *f* *pp* *rall. a tempo*

p *ff*

D.C. dal % al % poi Coda

Animato
p cresc. *ff* *sf* *sf*

ASTA NIELSEN

Valse lente

Viola

Ormeno Gomes

Op. 142

Introduction Moderato

p *f affrett.* *a tempo* *p rall.*

§ Valse lente

pp

rall. *f a tempo*

p *f*

p *sf*

f

rall. *f a tempo*

Trio

p

ff

D. C. dal § al poi Coda

Coda

Animato

p cresc. *ff* *sf* *sf*

ASTA NIELSEN

Valse lente

Violoncello

Ormeno Gomes

Op. 142

Introduction
Moderato

p *f affrett.* *a tempo*

(Viola)

Valse lente

p rall. (Fagotto) *pp*

rall. *f a tempo*

alla Coda

Violoncello

(Fagotto)

pp

rall.

f a tempo

Trio *p*

ff

D. C. dal ♩ al ♩ poi Coda

Animato

Coda *p cresc.* *ff* *sf* *sf*

ASTA NIELSEN

Valse lente

Contrabasso

Ormeno Gomes

Op. 142

Introduction
Moderato

(Violonc.)

p *f affrett.* *a tempo* *P rall.*

Valse lente

§

pp

alla Coda *f a tempo*

p

f *sf*

p *f*

pp

f a tempo

Trio *p*

ff

D. C. dal § al ¶ poi Coda

Coda *Animato*

cresc. *ff* *sf* *sf*