

Octavio Meneleu de Campos (1872-1927)

Quartetto per archi
In La maggiore

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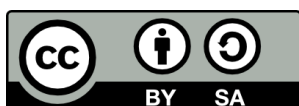
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Fundo: Vicente Salles

violino I, violino II, viola, violoncelo
(*violin I, violin II, viola, cello*)

Partes:

[Violino I](#)
[Violino II](#)
[Viola](#)
[Violoncelo](#)

48 p.



MUSICA BRASILIS

Quartetto per archi

Violino I

in La maggiore

Movimento I

Octavio Meneleu de Campos
1899

I Tempo
Andante un pó mosso

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. It features a melodic line with a triplet of eighth notes in measure 3.

Musical notation for measures 8-13. The melodic line continues with a triplet of eighth notes in measure 10.

Musical notation for measures 14-19. A first ending bracket labeled '1' spans measures 15-18. A triplet of eighth notes appears in measure 18.

Musical notation for measures 20-25. A triplet of eighth notes is present in measure 22. The music ends with a crescendo (*cresc.*) and accents on the final notes.

Musical notation for measures 26-31. A second ending bracket labeled '2' spans measures 27-30. The music begins with a piano (*p*) dynamic and features accents on the notes.

Musical notation for measures 32-37. This section consists of a continuous eighth-note pattern.

Musical notation for measures 38-43. The eighth-note pattern continues with accents on the notes.

Musical notation for measures 44-51. A third ending bracket labeled '3' spans measures 45-50. The music includes a triplet of eighth notes in measure 48.

Musical notation for measures 52-57. The eighth-note pattern continues with accents on the notes.

4

Meno mosso

67

5

78

88

6

96

7

rall.

102

110

119

125

133

8

2

139

145

9

160

10

174

184

193

199

205

211 *p*

Meno mosso

217 *p* *cresc.*

13

p

232 *p* *cresc.*

236 *p* *cresc.*

14 *p*

246 *p* *cresc.*

15 *ff*

256 *p* *pp*

261 *p* *pp*

Movimento II

Adagio alla minuetto

p
1
 9
ten
 18
2
 26
3
 31
3
sentite
rall.
 44
 49
4
ten
5
f
ff
pp

Movimento III

Allegro mosso

1

11

14



2

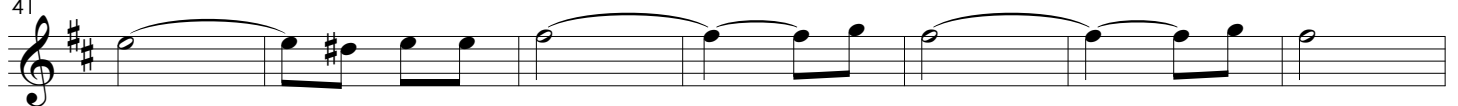


34

3



41



48

4



56

rit.

a tempo



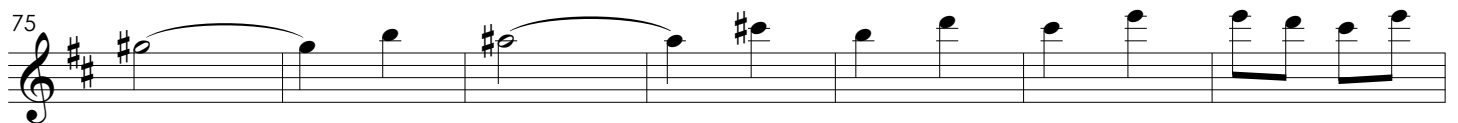
61



5



75



82

6



90

7

106

pp

Adagio 8^{va}

113

(8^{va})

8 loco

pp

120

8^{va}

loco

9

127

3

3

3

pp stent

rall.

a tempo

134

3

137

3

10

p

141

p

147

1° Tempo

9

11

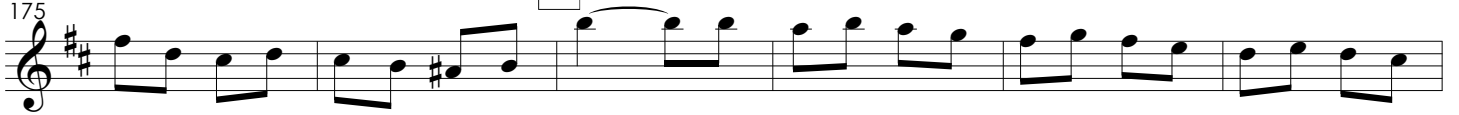


12



175

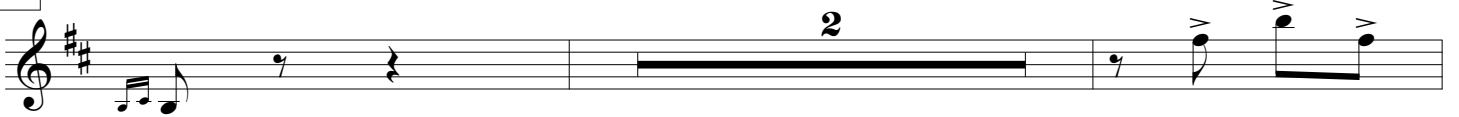
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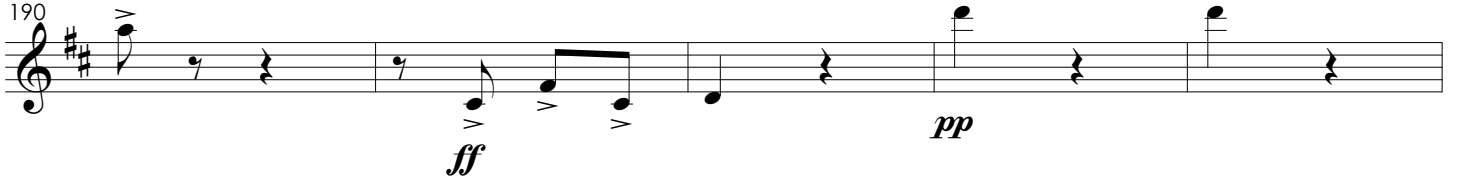
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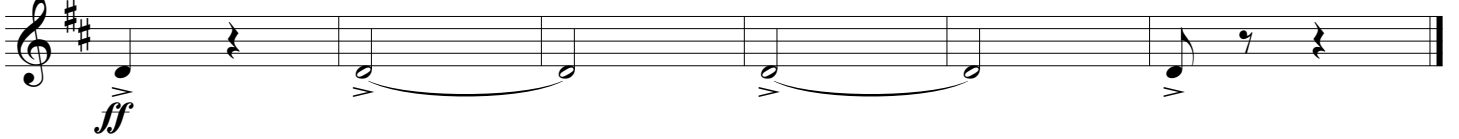
14



190



195



Movimento IV

Andante mosso

4

1

19

2

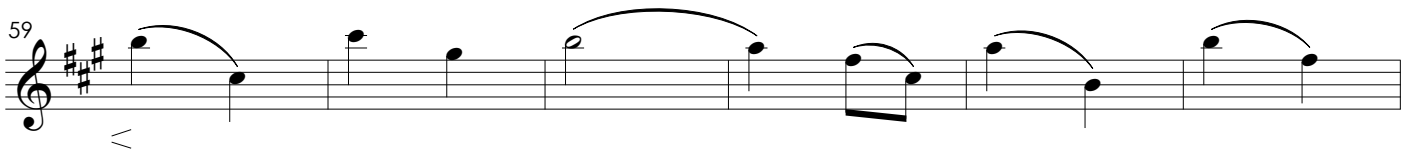
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37

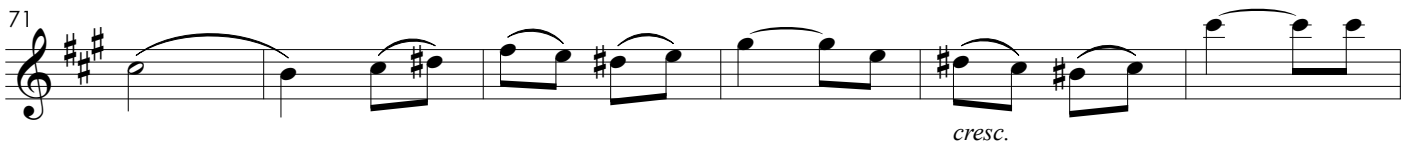
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49

3

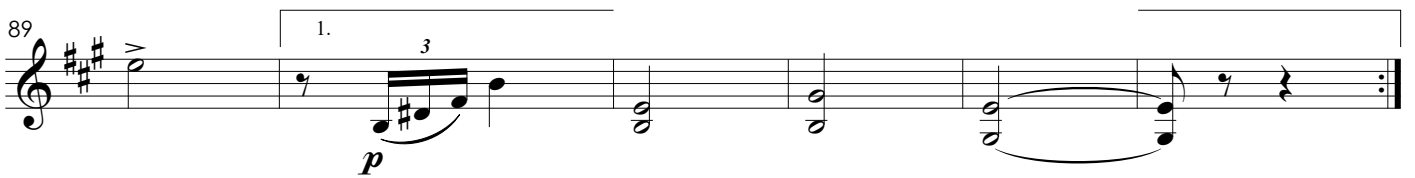
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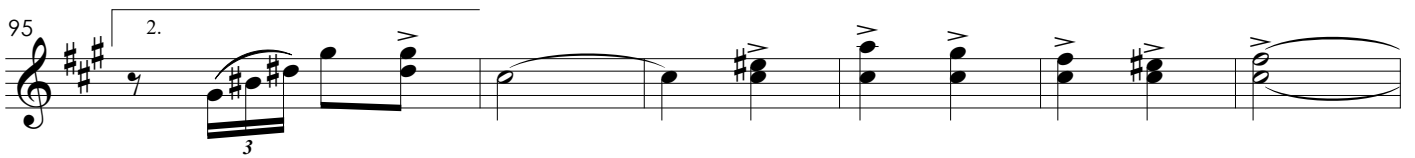
65 

71 

4 

83 

89 

95 

101 

107 

6 

120

7 8 8

9

149

10

154

3

11

3

164

12

170

175

179

3

rall.

13

186

3

3

8^{va}

192 *(8va)*

14 *loco*

208 *a tempo*
stent *f* 3

15 *8va*

218

221

223 *ff*

225 *ff* *8va*

229

233 *pp* *ff*

Quartetto per archi

in La maggiore

Movimento I

Octavio Meneleu de Campos
1899

I Tempo
Andante un pó mosso

pizz.
p

8

14 **1** *arco*

20 *cresc.*

26 **2**
p

32

38

3

52

4

Meno mosso

67

5

6

96

7 *rall.*

102

110

117

125

8

133

139

Musical staff 139-144: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

145

Musical staff 145-150: Treble clef, key signature of three sharps. Features a triplet of eighth notes at the beginning of the staff.

9

Musical staff 151-159: Treble clef, key signature of three sharps. Starts with a dynamic marking of *p* (piano). Ends with a triplet of eighth notes.

160

Musical staff 160-165: Treble clef, key signature of three sharps. Features a dynamic marking of *f* (forte) at the start and *mp* (mezzo-piano) towards the end.

10

Musical staff 166-173: Treble clef, key signature of three sharps. Starts with a dynamic marking of *p*. Includes a triplet of eighth notes.

11

174

Musical staff 174-183: Treble clef, key signature of three sharps. Includes a dynamic marking of *pizz.* (pizzicato) at the beginning.

184

Musical staff 184-192: Treble clef, key signature of three sharps. Includes a dynamic marking of *mf* (mezzo-forte) and a *mf* dynamic marking.

193

Musical staff 193-198: Treble clef, key signature of three sharps. Ends with a dynamic marking of *p*.

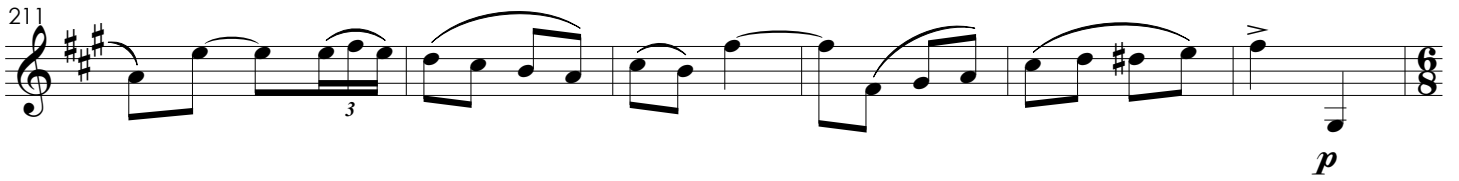
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199

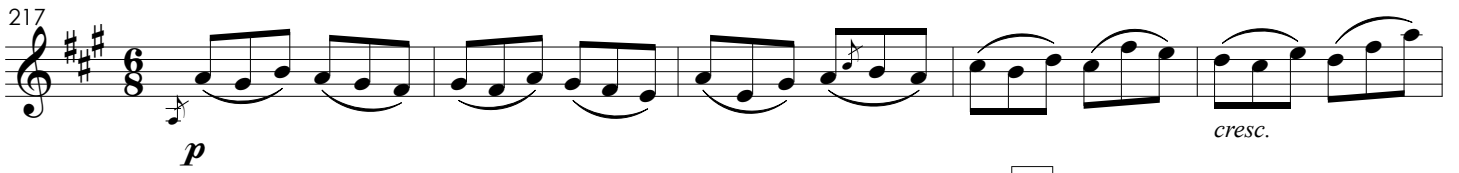
Musical staff 199-204: Treble clef, key signature of three sharps. Includes dynamic markings of *rall.* (rallentando), *pizz.* (pizzicato), and *f* (forte).

205

Musical staff 205-210: Treble clef, key signature of three sharps.

211 

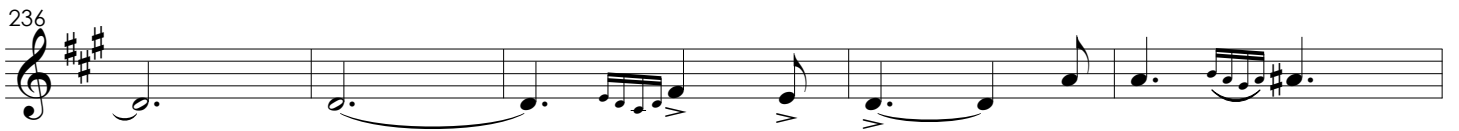
Meno mosso

217 

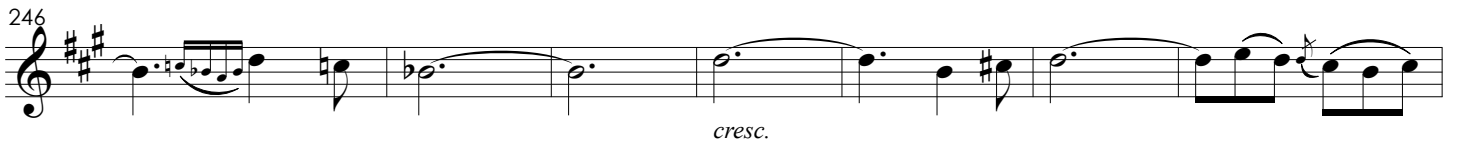
222 

13

227 

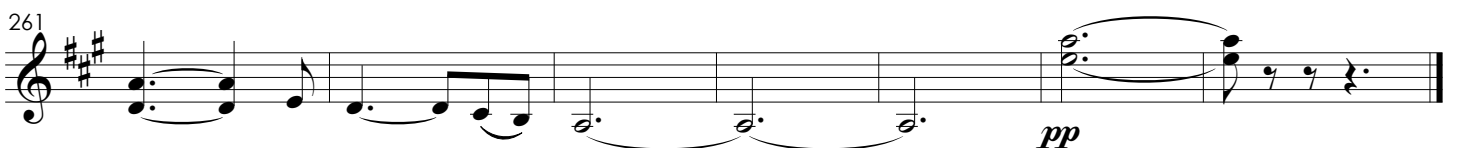
236 

14 

246 

15 

256 

261 

Movimento II

Adagio alla minuetto

p
1
ten
p
2
2
3
rall.
3
4
ten
5
f *ff* *pp*

Movimento III

Allegro mosso

2

9

19

2

40

4

58

rit. *a tempo*

65

74

81

6

90

97

7

103

f *pp*

Adagio

110

117

8

pp 3

124

9

pp stent

131

rall. *a tempo*

136

139

10

p 3 *p* 3

1° Tempo

145

151

11

12

173

13

179

183

14

191

ff *pp* *ff*

Movimento IV

Andante mosso

2ª vez

3

7

2

pizz.

p

1

arco

3

3

18

2

23

pizz.

arco

p

3

33

37

45

3

p

8va

loco

3

3

59 **12**

cresc.

4

ff *p*

85

ff *p*

93

ff *p*

5

100

sempre cresc

6

108

mf *pp*

114

pp

7

123

rall. *a tempo*

8

129

137

9

149

10

154

11

164

12

170

175

179

13

rall.

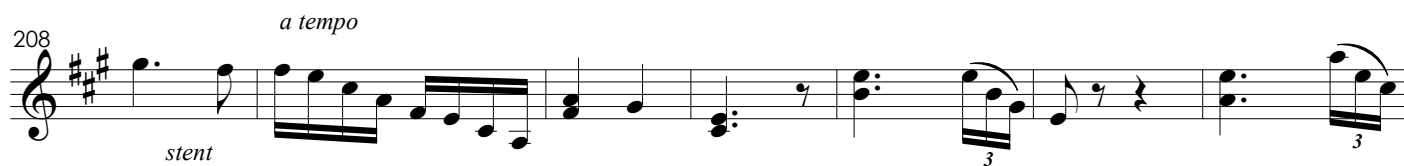
186

192

14



208



15



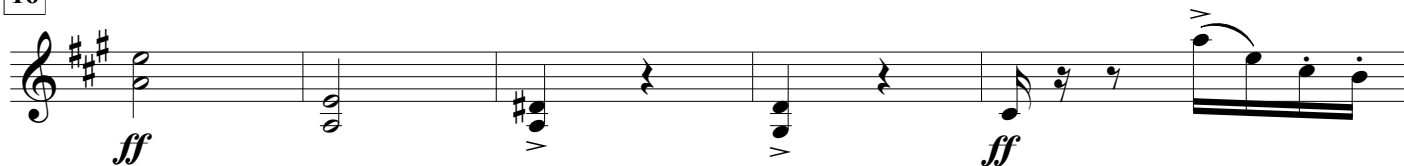
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222



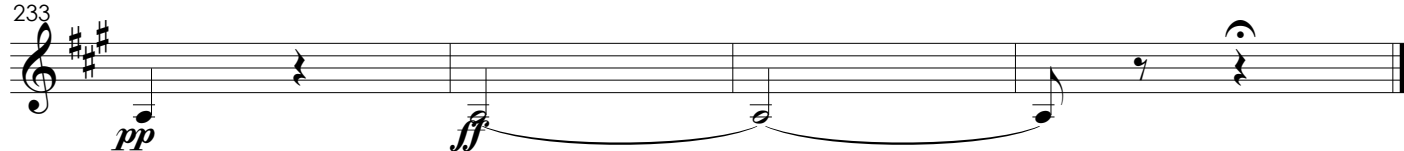
16



229



233



Quartetto per archi

Viola

in La maggiore

Movimento I

Octavio Meneleu de Campos
1899

I Tempo
Andante un pó mosso

The musical score is written for Viola in the bass clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a pizzicato section marked *pizz.* and *p*. The first staff (measures 1-7) features a rhythmic pattern of eighth notes. The second staff (measures 8-13) continues this pattern. The third staff (measures 14-19) includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff (measures 20-25) features a triplet of eighth notes marked '3' and a pizzicato section. The fifth staff (measures 26-31) includes a second ending bracket labeled '2' and an arco section marked 'arco' and *p*. The sixth staff (measures 32-37) features a melodic line with slurs and accents. The seventh staff (measures 38-43) includes a triplet of eighth notes marked '3'. The eighth staff (measures 44-51) includes a first ending bracket labeled '3' and a second ending bracket labeled '2'. The ninth staff (measures 52-57) features a melodic line with slurs and accents, marked 'arco'.

4

57

ff

62

Meno mosso

67

p *cresc.*

5

p

79

6

85

cresc.

93

7

rall.

ff

108

113

1. 2. 4

125

Musical staff 125-130: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with slurs and ties.

131

8

Musical staff 131-140: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. A box containing the number '8' is positioned above the staff.

140

Musical staff 140-147: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties.

147

pizz.

9

arco

3

p

Musical staff 147-157: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. A box containing the number '9' is positioned above the staff. The word 'pizz.' is written above the staff, and 'arco' is written below the staff. A triplet of eighth notes is marked with a '3' above it. The dynamic 'p' is written below the staff.

157

f

Musical staff 157-164: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. The dynamic 'f' is written below the staff.

164

p

10

pizz.

Musical staff 164-171: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. A box containing the number '10' is positioned above the staff. The dynamic 'p' is written below the staff, and 'pizz.' is written above the staff.

171

11

arco

Musical staff 171-178: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. A box containing the number '11' is positioned above the staff. The word 'arco' is written below the staff.

178

3

3

Musical staff 178-185: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. Two triplet markings with the number '3' are positioned above the staff.

185

mf

Musical staff 185-193: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. The dynamic 'mf' is written below the staff.

193

p

rall.

Musical staff 193-200: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties. The dynamic 'p' is written below the staff, and 'rall.' is written above the staff.

12

Musical staff 12, starting at measure 120. The key signature is two sharps (F# and C#). The staff contains a melodic line with a forte (*f*) dynamic marking. A triplet of eighth notes is indicated with a '3' above it.

210

Musical staff 210, starting at measure 210. The key signature is two sharps. The staff contains a melodic line with a piano (*p*) dynamic marking.

Meno mosso

217

Musical staff 217, starting at measure 217. The key signature is two sharps. The staff contains a melodic line with a piano (*p*) dynamic marking and a *cresc.* (crescendo) marking.

13

Musical staff 13, starting at measure 130. The key signature is two sharps. The staff contains a melodic line with a piano (*p*) dynamic marking.

230

Musical staff 230, starting at measure 230. The key signature is two sharps. The staff contains a melodic line with a piano (*p*) dynamic marking.

235

Musical staff 235, starting at measure 235. The key signature is two sharps. The staff contains a melodic line with a piano (*p*) dynamic marking. A box labeled '14' is positioned above the staff.

243

Musical staff 243, starting at measure 243. The key signature is two sharps. The staff contains a melodic line with a piano (*p*) dynamic marking and a *cresc.* (crescendo) marking.

15

250

Musical staff 250, starting at measure 250. The key signature is two sharps. The staff contains a melodic line with a fortissimo (*ff*) dynamic marking.

256

Musical staff 256, starting at measure 256. The key signature is two sharps. The staff contains a melodic line.

261

Musical staff 261, starting at measure 261. The key signature is two sharps. The staff contains a melodic line with a pianissimo (*pp*) dynamic marking.

Movimento II

Adagio alla minuetto

p

7

ten

1

2

23

p

28

2

33

3

rall.

42

48

4

ten

5

f *ff* *pp*

Movimento III

Allegro mosso

f

1

9

19

2

3

40

4

f

58

rit. *a tempo*

5

65

f

74

6

81

90

7

97

103

Adagio

110

8

114

120

9

124

127

131

10

1° Tempo

145

Musical staff 145-152. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. A double bar line is present at the end of the staff.

11

153

Musical staff 153-161. Key signature: one sharp (F#). The staff contains a sequence of notes with some slurs and ties. A double bar line is present at the end of the staff.

12

162

Musical staff 162-168. Key signature: one sharp (F#). The staff contains a sequence of notes with slurs and ties. A double bar line is present at the end of the staff.

169

Musical staff 169-174. Key signature: one sharp (F#). The staff contains a sequence of notes with slurs and ties. A double bar line is present at the end of the staff.

13

175

Musical staff 175-179. Key signature: one sharp (F#). The staff contains a sequence of notes with slurs and ties. A double bar line is present at the end of the staff.

14

180

Musical staff 180-186. Key signature: one sharp (F#). The staff contains a sequence of notes with slurs and ties. A double bar line is present at the end of the staff.

187

Musical staff 187-193. Key signature: one sharp (F#). The staff contains a sequence of notes with slurs and ties. Dynamic markings *ff*, *pp*, and *ff* are placed below the staff. A double bar line is present at the end of the staff.

Movimento IV

Andante mosso

1

2

3

64

69

75

4

cresc.

3

82

3

ff

3

90

1.

2.

p

99

5

sempre cresc

107

111

6

mf

pp

114

rall.

pp

119

a tempo

4

7

8

8

Musical staff 8: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with various articulations and slurs.

9

Musical staff 9: Bass clef, key signature of three sharps. Features a triplet of eighth notes marked with a '3' above the staff.

147

10

Musical staff 10: Bass clef, key signature of three sharps. Continuation of the melodic line with slurs and accents.

156

11

Musical staff 11: Bass clef, key signature of three sharps. Includes a triplet of eighth notes marked with a '3' above the staff and a fermata.

164

Musical staff 12: Bass clef, key signature of three sharps. Features multiple triplet markings over eighth notes.

12

Musical staff 13: Treble clef, key signature of three sharps. Shows a sequence of eighth notes.

173

Musical staff 14: Bass clef, key signature of three sharps. Continuation of the eighth-note sequence.

178

rall. 3

Musical staff 15: Bass clef, key signature of three sharps. Features several triplet markings and a 'rall.' marking above the staff.

13

Musical staff 16: Bass clef, key signature of three sharps. Continuation of the melodic line with slurs.

191

Musical staff 17: Bass clef, key signature of three sharps. Continuation of the melodic line.

14

209 *a tempo*

15

219

16

229

233

Quartetto per archi

in La maggiore

Violoncello

Movimento I

Octavio Meneleu de Campos
1899

I Tempo
Andante un pó mosso

pizz.
p

5

9

14

1

2

20

pizz.

2

26

arco

2

p

32

41

3

3

3

pizz.

52

4

arco

ff

Meno mosso

67

p

cresc.

5

p

83

88

cresc.

6

93

99

ff

7 *rall.*

105

113

1.

2.

4

125 *p*

133 **8**

142 *pizz.* **9**

156 *arco* *p* *f*

164 *p* **10** *pizz.*

174 **11** *arco*

184 *mf*

193 *p*

199 *rall.* **12** *f*

205

211

Meno mosso

217

13

232

236

14

246

15

256

261

Movimento II

Adagio alla minuetto

5

p

9

3

1

ten

18

26

3

2

33

3

41

rall.

45

4

3

56

5

ten

62

f

ff

pp

Movimento III

Allegro mosso

f

10

1

19

2

6

3

44

4

rit.

a tempo

f

61

5

f

72

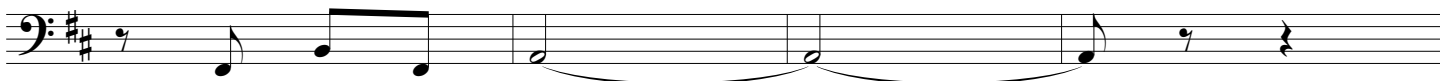
6

83

93

7

101

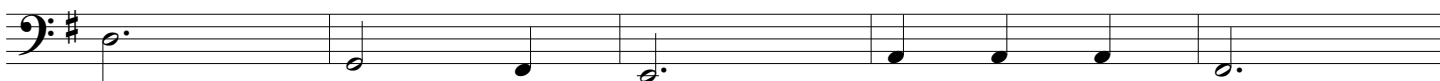


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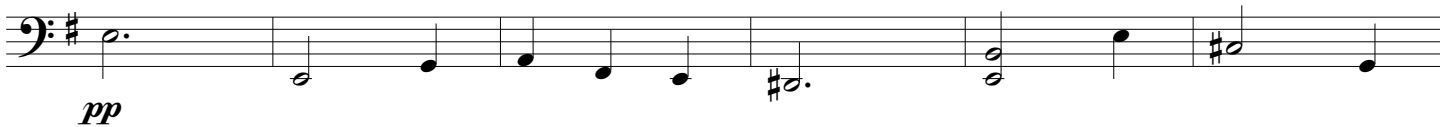
Adagio



113

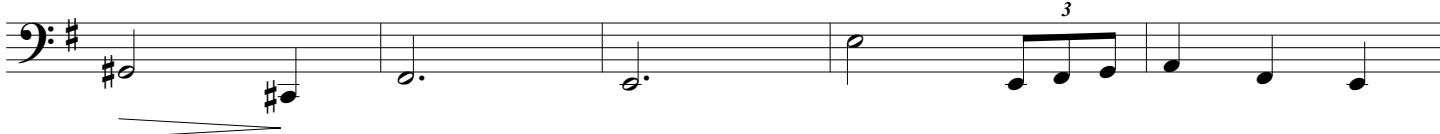


8



9

124



129

rall.

a tempo



134



10



1° Tempo

147



154



11

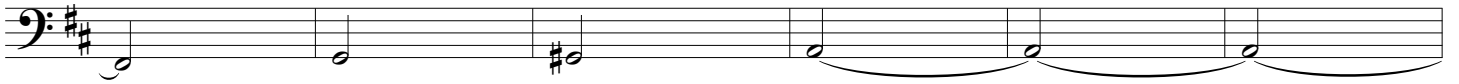


12



175

13



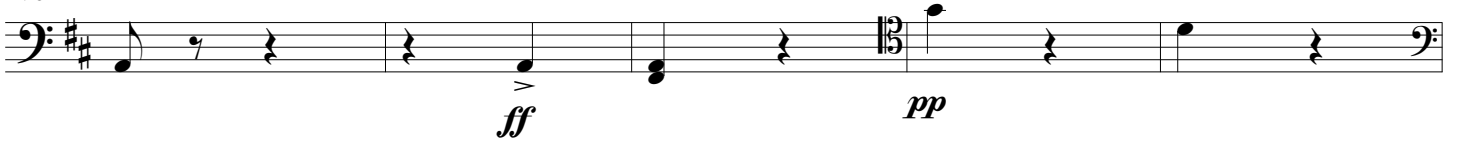
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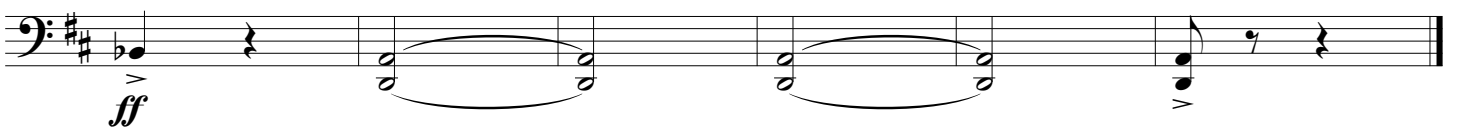
14



190



195



Movimento IV

Andante mosso

2ª vez

5

7

tr

pizz.

p

1

6

19

arco

tr

pizz.

p

2

arco

3

6

33

3

37

3

3

43

3

3

49

5

57 *pizz.*

64 *arco*

6

cresc.

4

84

2

ff

89

1.

p

95

2.

101

5

sempre cresc

Qua

105

111

6

mf pp

115

rall.

pp

a tempo

120 7

131 8

136

141 9

145

10

11

12

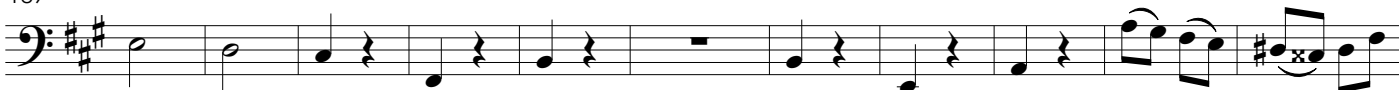
174

180 13

rall.

189

arco



14

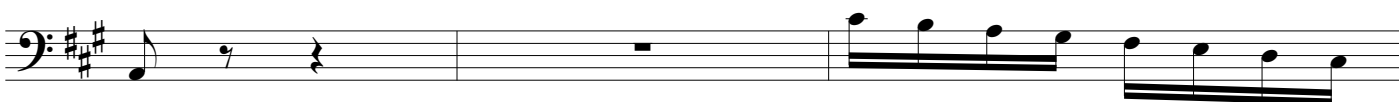


208

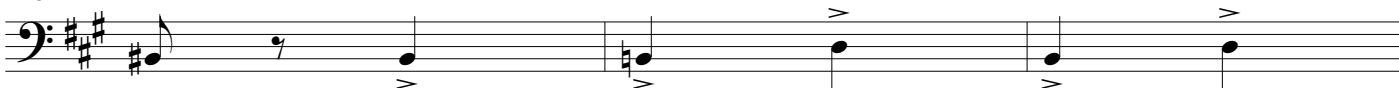
a tempo



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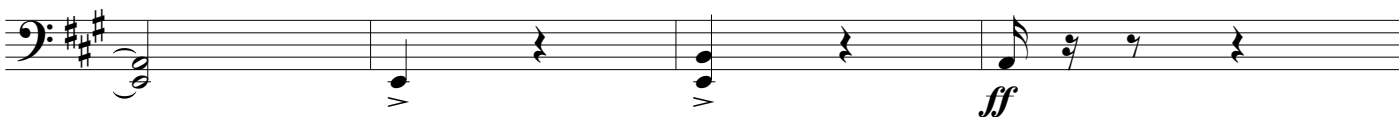


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