José Joaquim Emerico Lobo de Mesquita (1746-1805)

Beata Mater
PAMM 03

Edição: Paulo Castagna

coro a 3 vozes, flauta, trompa, violino, baixo
(3 voices choir, flute, french horn, violin, bass)

Partes:

- Trompa em Fá 1
- Trompa em Fá 2
- Coro (SATB)
- Violinos I
- Violinos II
- Violas
- Baixo

92 p.

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Rio de Janeiro, 2017

Patrocínio Realização

LEI DE INCENTIVO À CULTURA
BNDES
MINISTÉRIO DA CULTURA
BRASIL GOVERNO FEDERAL

MUSICA BRASILIS

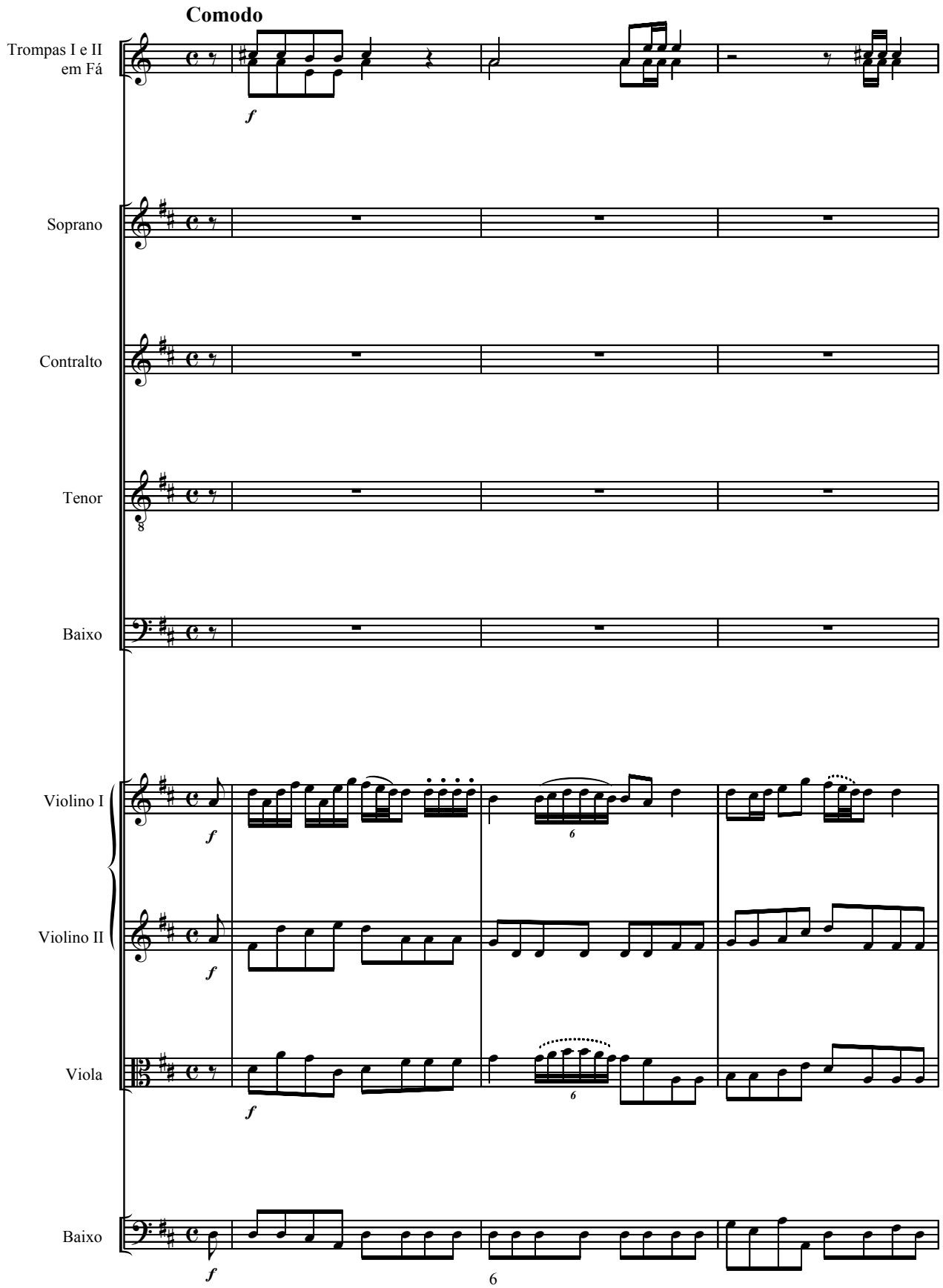
PAMM 03

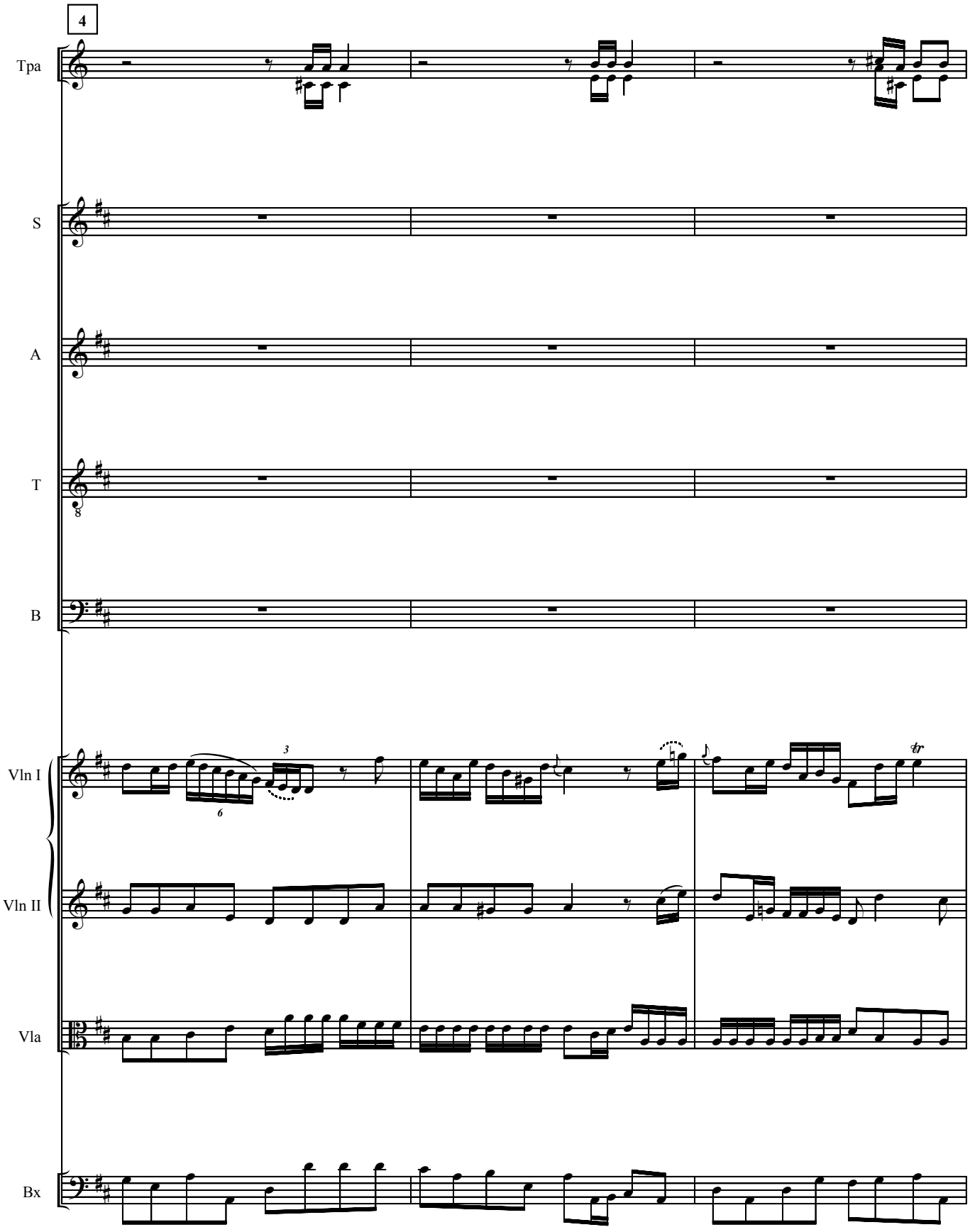
Beata Mater

Antífona do Magnificat

Edição: Paulo Castagna
Fonte: OLS

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

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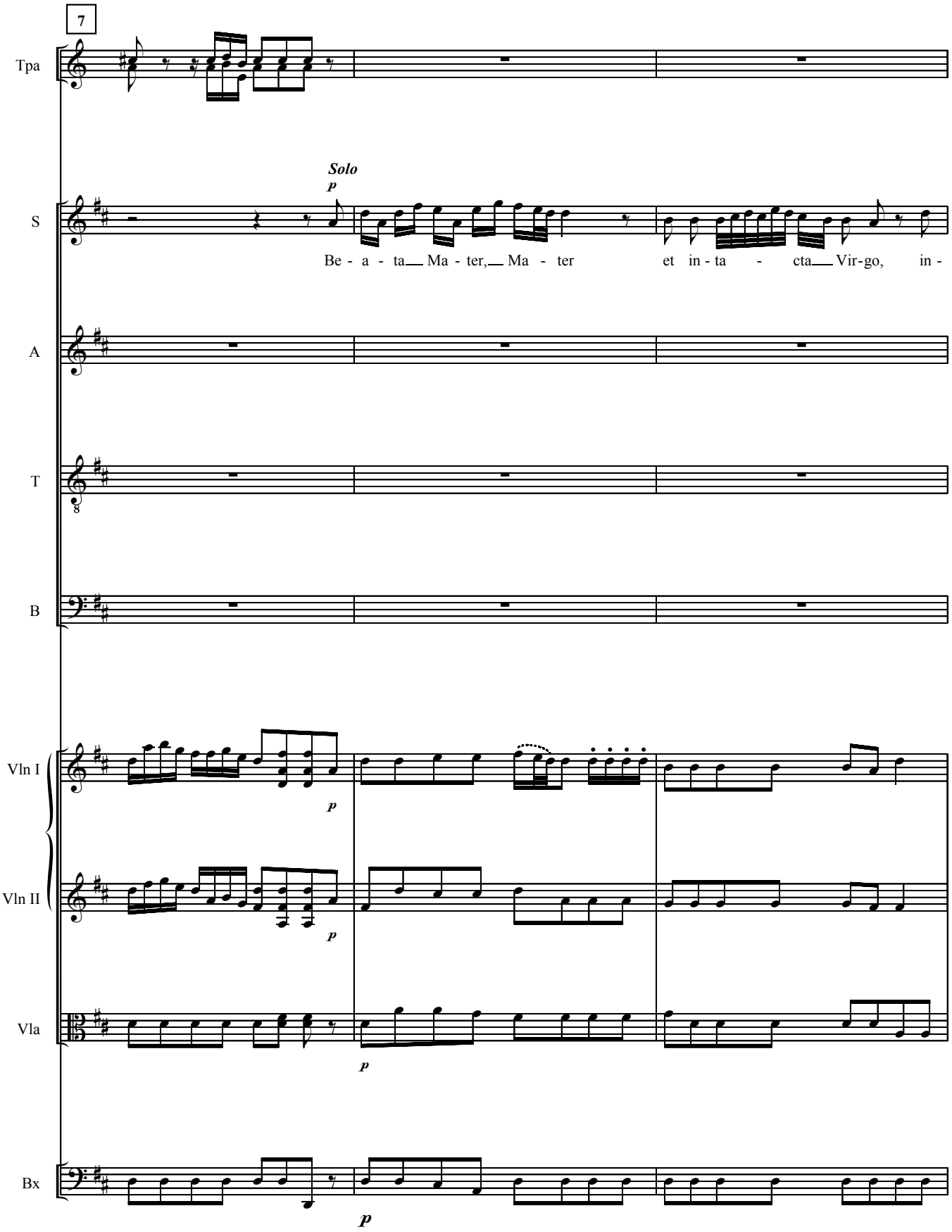
Tpa
S
A
T
B
Vln I
Vln II
Vla
Bx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Tpa
Solo
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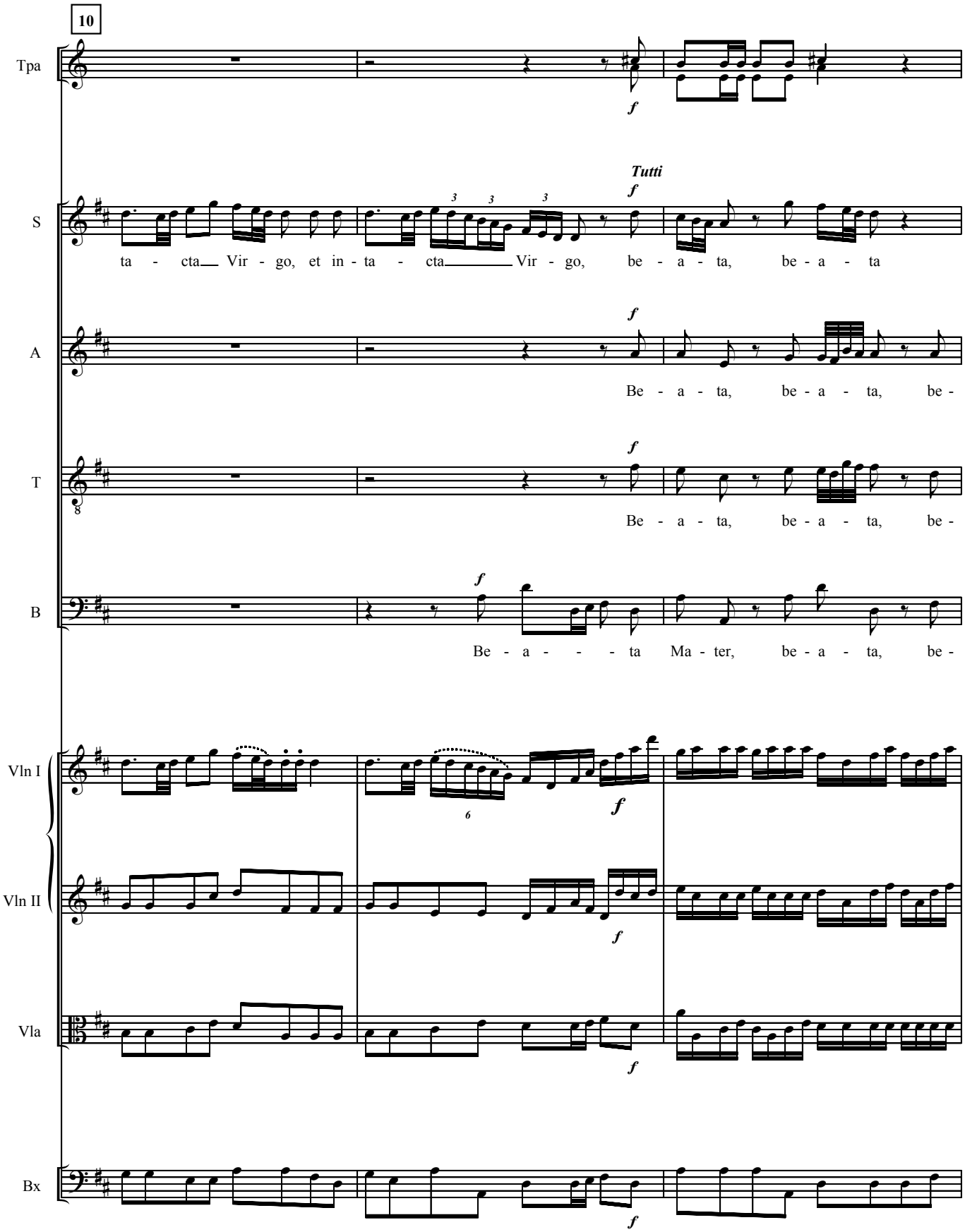
Be - a - ta Ma - ter, Ma - ter et in - ta - cta Vir-go, in -
A
T
B
Vln I
p
Vln II
p
Vla
p
Bx
p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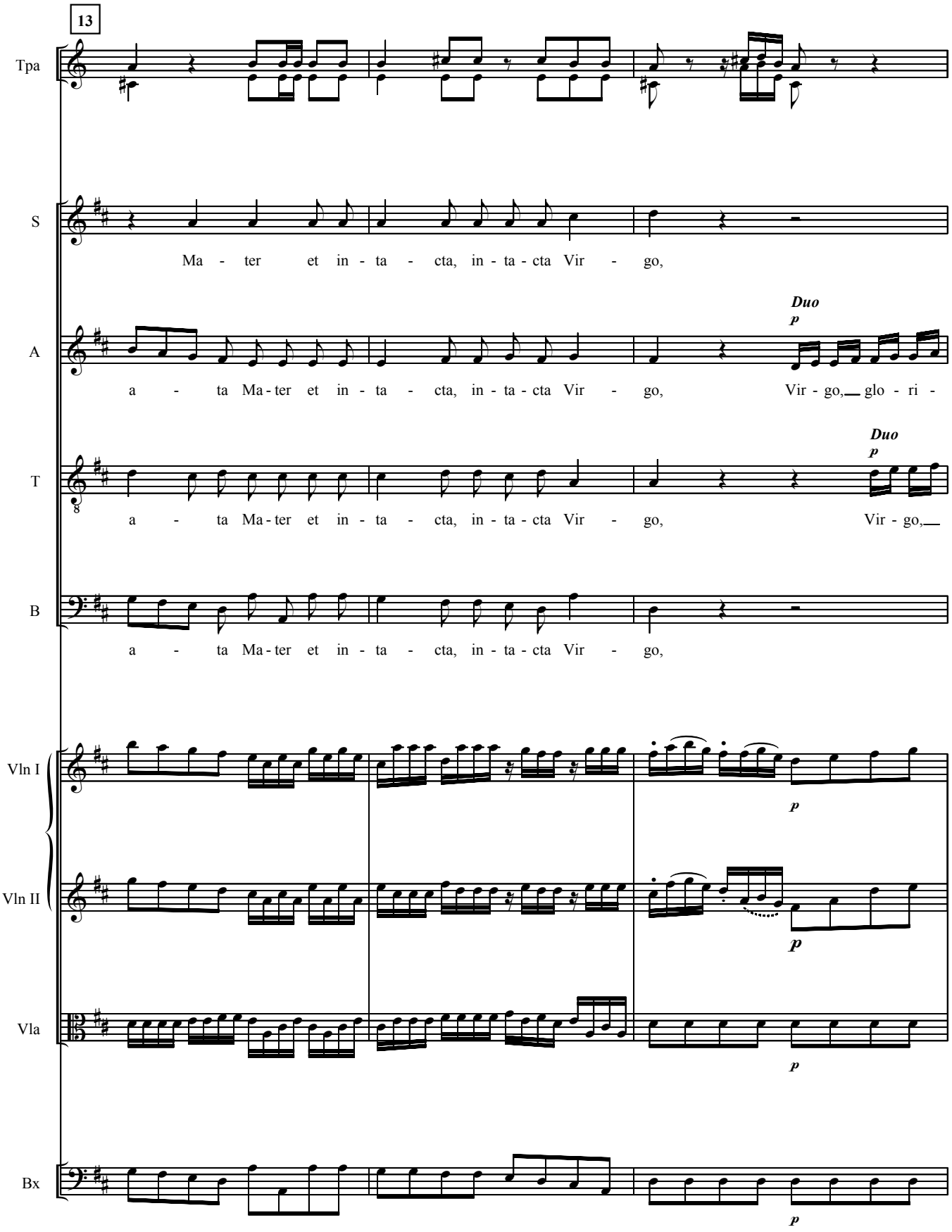
S
A
T
B
Vln I
Vln II
Vla
Bx
Tutti
ta - cta Vir - go, et in - ta - cta Vir - go, be - a - ta, be - a - ta
Be - a - ta, be - a - ta, be -
Be - a - ta, be - a - ta, be -
Be - a - - - ta Ma - ter, be - a - ta, be -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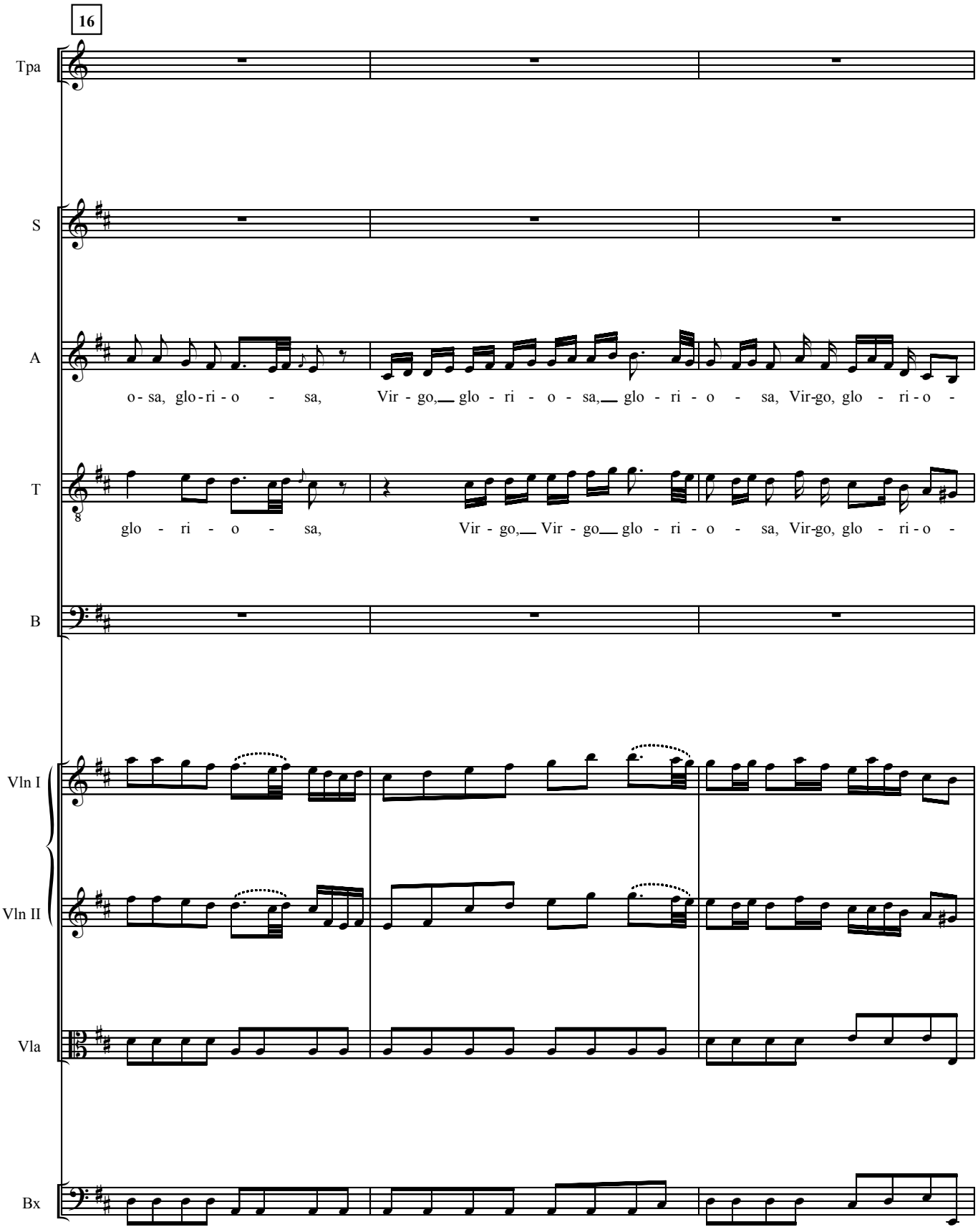
S
Ma - ter et in - ta - cta, in - ta - cta Vir - go,
A
Duo
p
a - ta Ma - ter et in - ta - cta, in - ta - cta Vir - go, Vir - go, glo - ri -
T
Duo
p
a - ta Ma - ter et in - ta - cta, in - ta - cta Vir - go, Vir - go,
B
a - ta Ma - ter et in - ta - cta, in - ta - cta Vir - go,
Vln I
p
Vln II
p
Vla
p
Bx
p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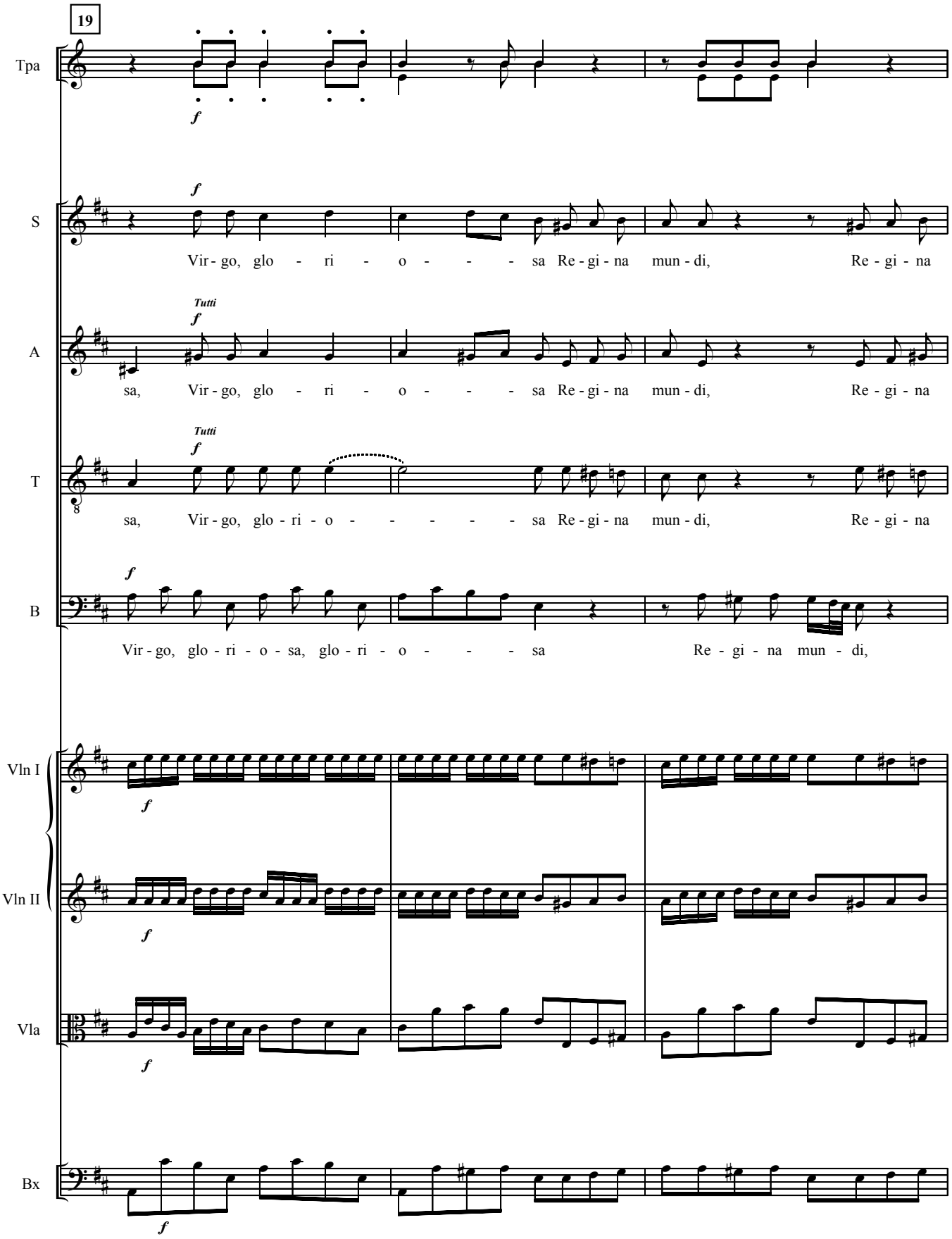
Tpa
S
A
o - sa, glo - ri - o - sa, Vir - go, glo - ri - o - sa, glo - ri - o - sa, Vir-go, glo - ri - o -
T
glo - ri - o - sa, Vir - go, Vir - go glo - ri - o - sa, Vir-go, glo - ri - o -
B
Vln I
Vln II
Vla
Bx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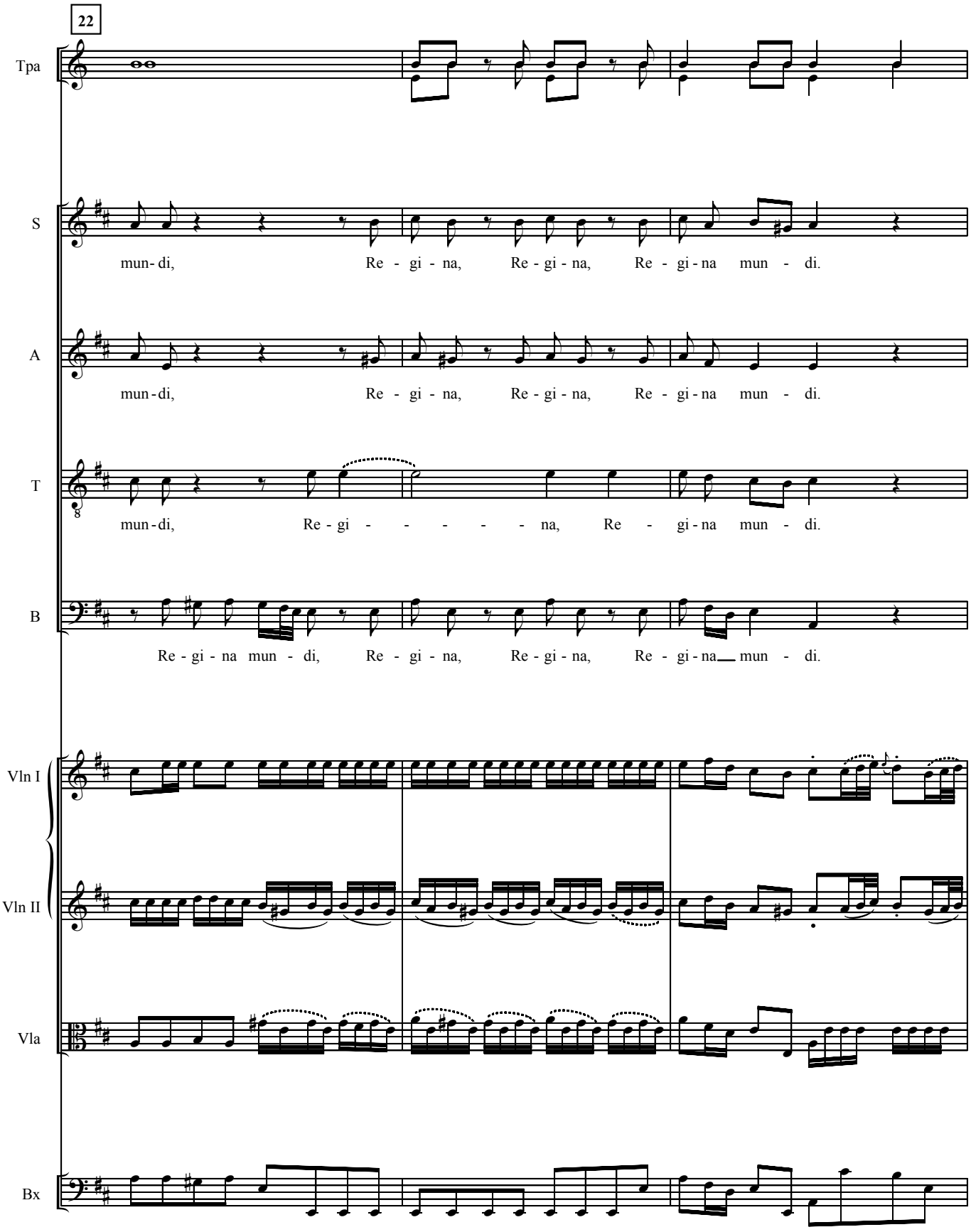
Tutti
A
sa, Vir - go, glo - ri - o - - - sa Re - gi - na mun - di, Re - gi - na
Tutti
T
sa, Vir - go, glo - ri - o - - - - - sa Re - gi - na mun - di, Re - gi - na
B
Vir - go, glo - ri - o - sa, glo - ri - o - - - sa Re - gi - na mun - di,
Vln I
Vln II
Vla
Bx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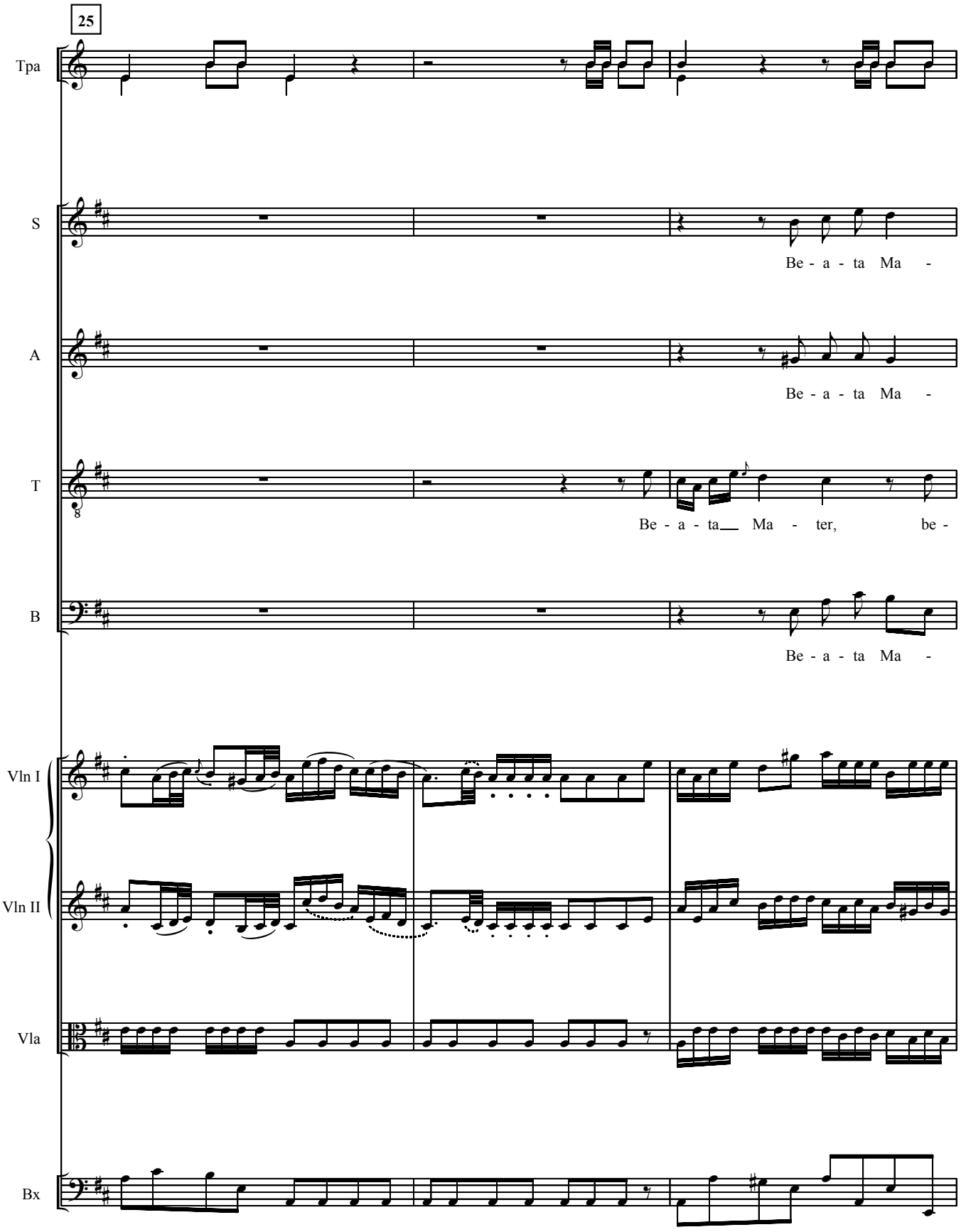
S
mun-di, Re - gi - na, Re - gi - na, Re - gi-na mun - di.
A
mun-di, Re - gi - na, Re - gi - na, Re - gi-na mun - di.
T
mun-di, Re - gi - - - - - na, Re - gi-na mun - di.
B
Re - gi - na mun - di, Re - gi - na, Re - gi - na, Re - gi-na mun - di.
Vln I
Vln II
Vla
Bx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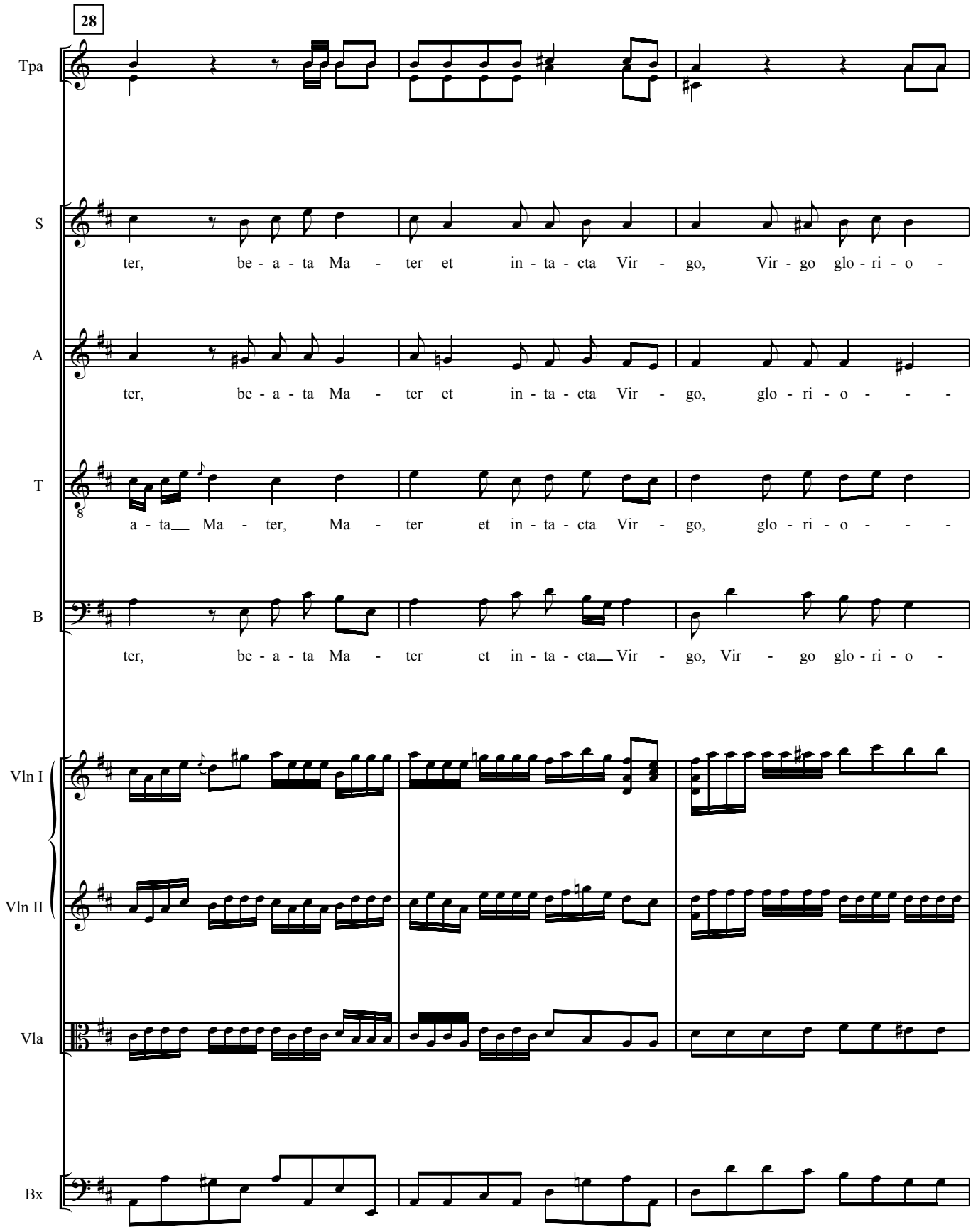
Be - a - ta Ma -
A
Be - a - ta Ma -
T
Be - a - ta Ma - ter, be -
B
Be - a - ta Ma -
Vln I
Vln II
Vla
Bx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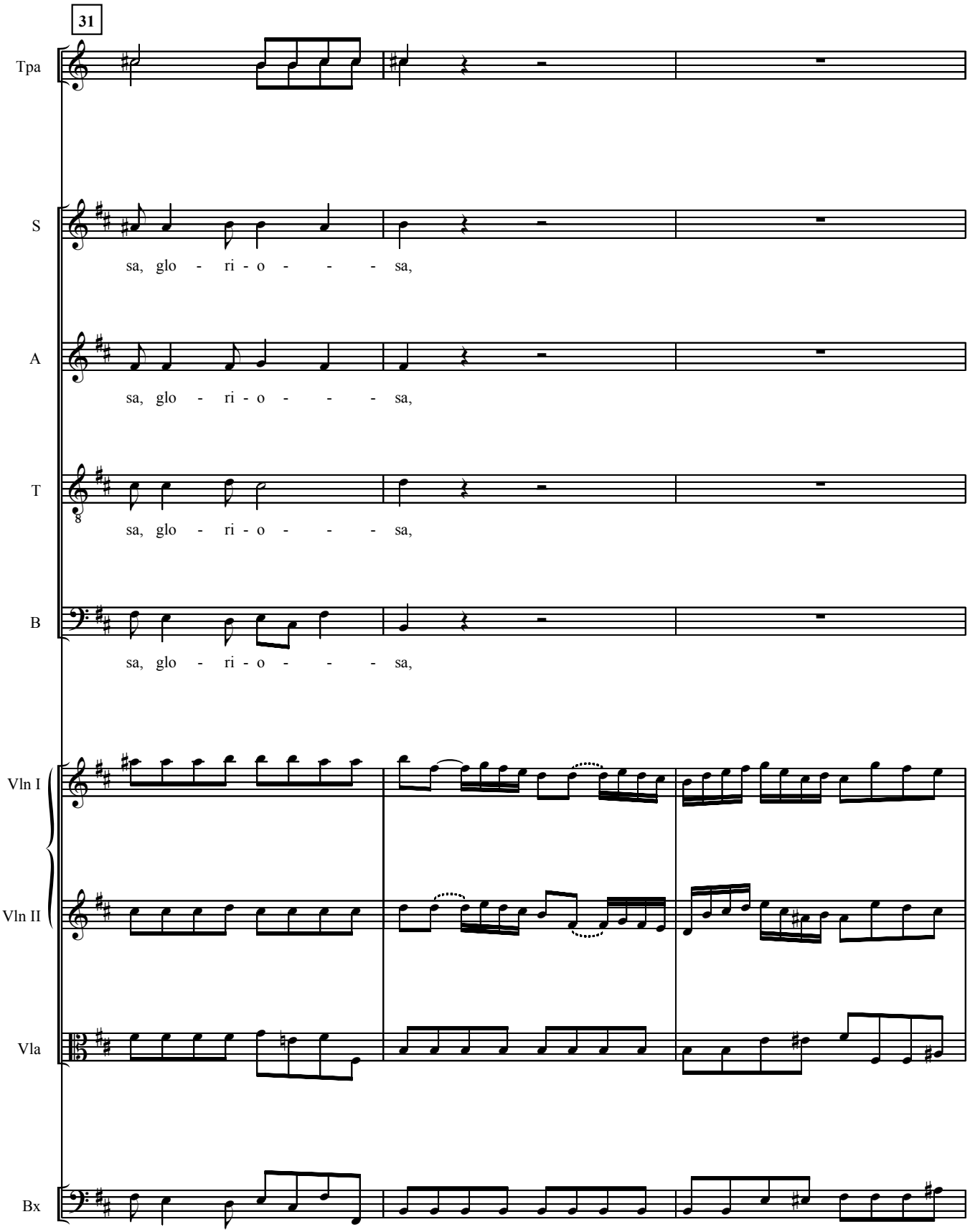
Tpa
S
ter, be - a - ta Ma - ter et in - ta - cta Vir - go, Vir - go glo - ri - o -
A
ter, be - a - ta Ma - ter et in - ta - cta Vir - go, glo - ri - o - - -
T
a - ta Ma - ter, Ma - ter et in - ta - cta Vir - go, glo - ri - o - - -
B
ter, be - a - ta Ma - ter et in - ta - cta Vir - go, Vir - go glo - ri - o -
Vln I
Vln II
Vla
Bx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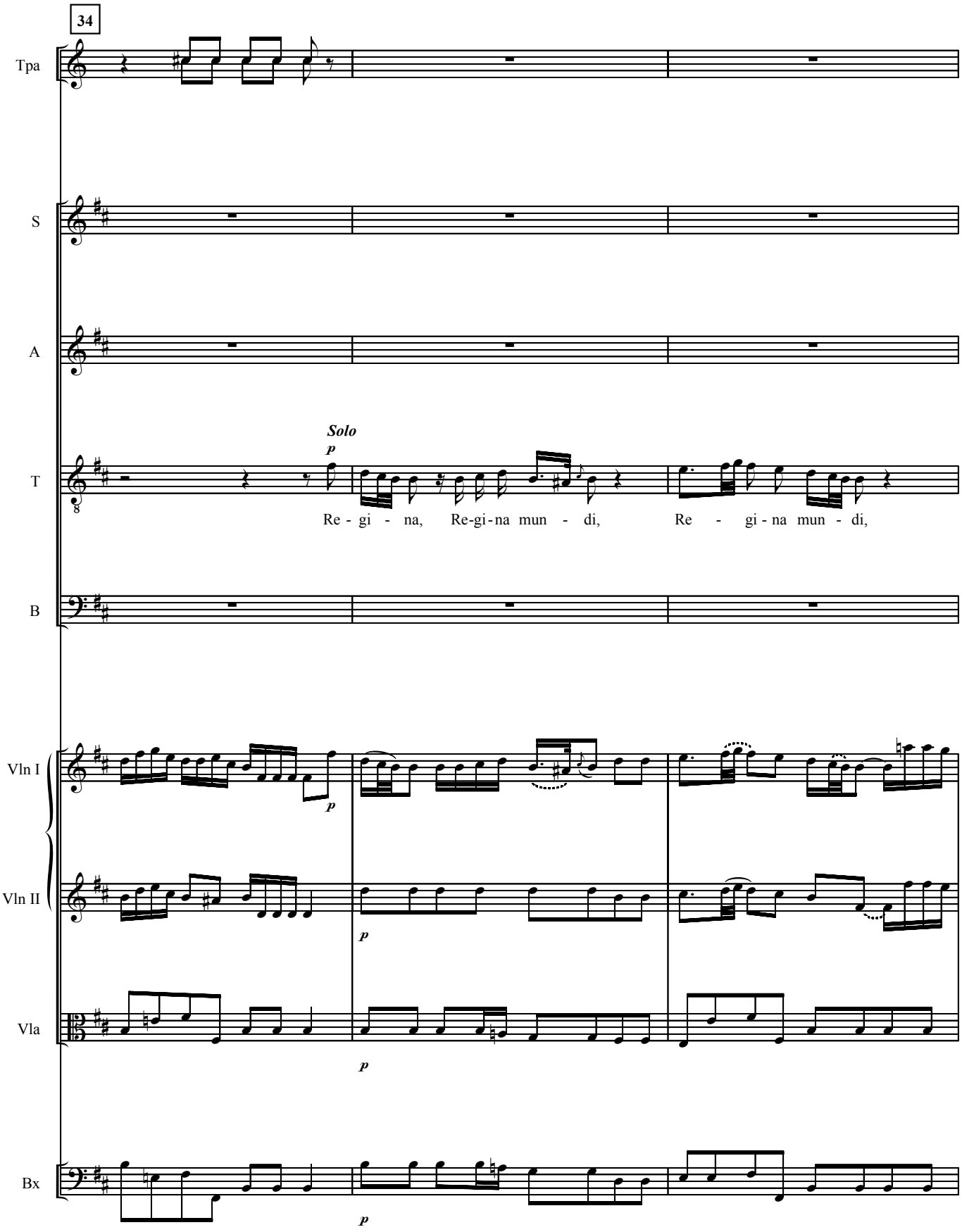
Tpa
S
sa, glo - ri - o - - - sa,
A
sa, glo - ri - o - - - sa,
T
sa, glo - ri - o - - - sa,
B
sa, glo - ri - o - - - sa,
Vln I
Vln II
Vla
Bx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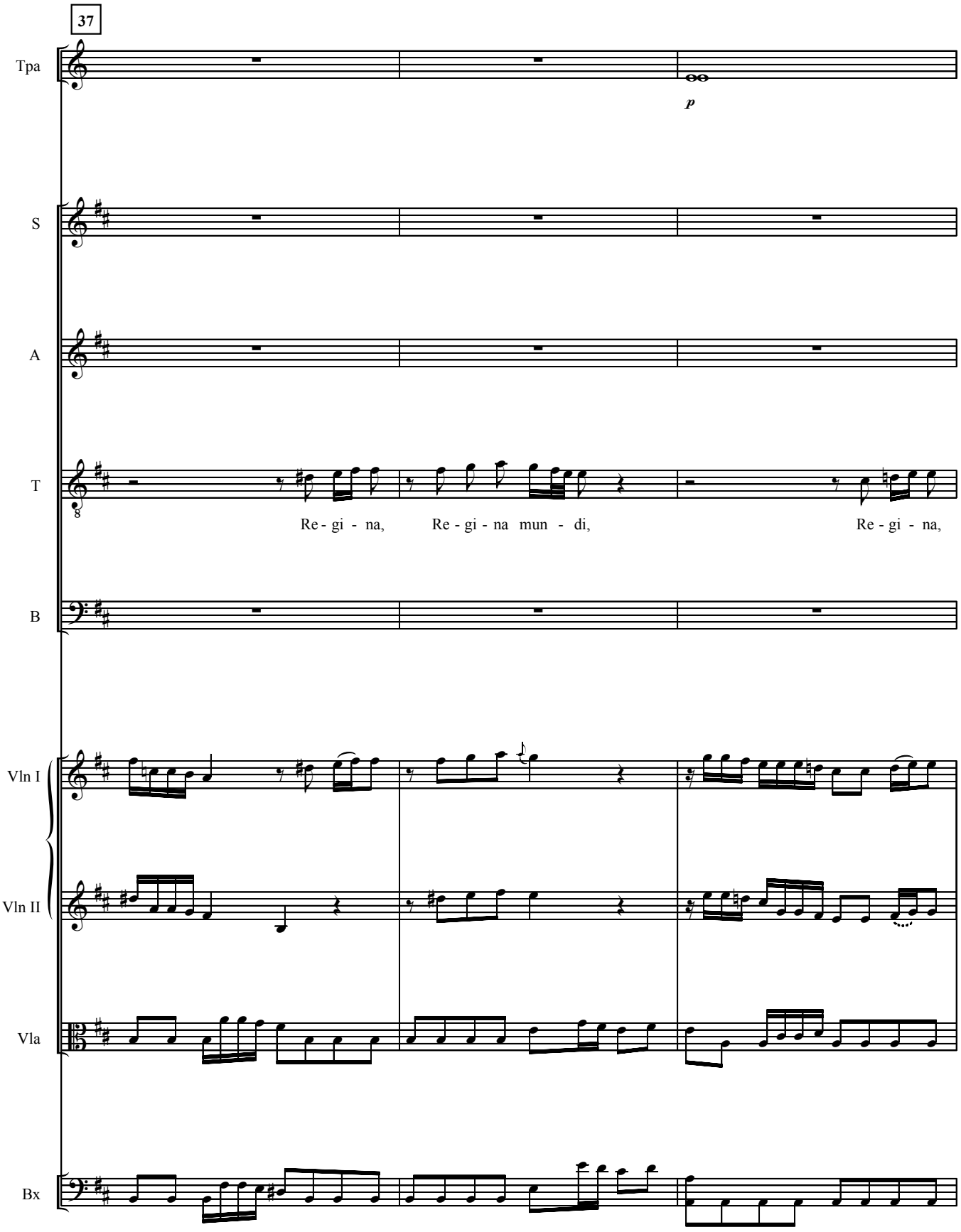
Tpa
S
A
Solo
p
T
Re - gi - na, Re-gi-na mun - di, Re - gi - na mun - di,
B
Vln I
p
Vln II
p
Vla
p
Bx
p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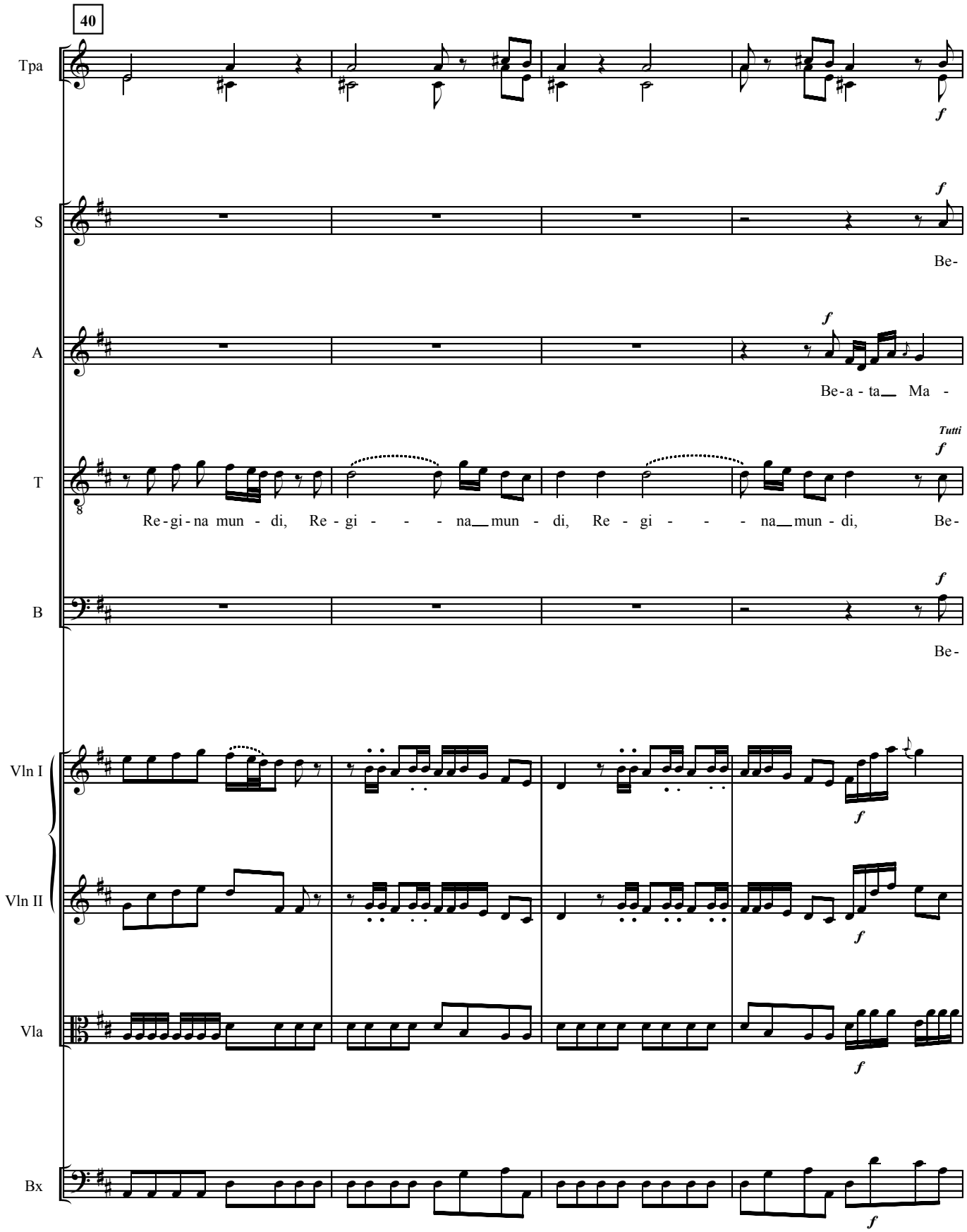
Tpa
p
S
A
T
Re - gi - na,
Re - gi - na mun - di,
Re - gi - na,
B
Vln I
Vln II
Vla
Bx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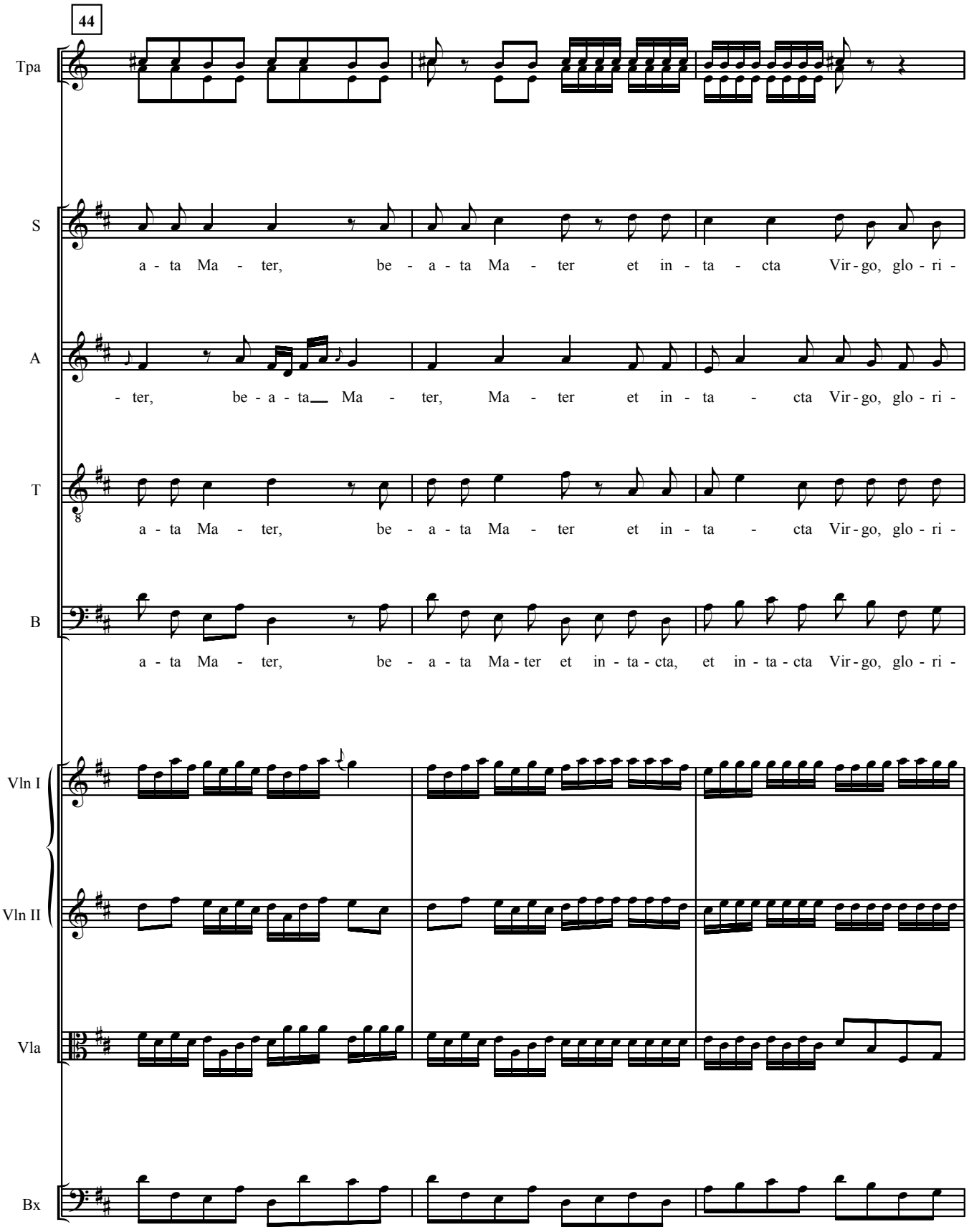
Tpa
S
Be-
A
Be-a - ta__ Ma -
Tutti
T
Re-gi-na mun - di, Re - gi - - - na__mun - di, Re - gi - - - na__mun - di, Be-
B
Be-
Vln I
Vln II
Vla
Bx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Tpa
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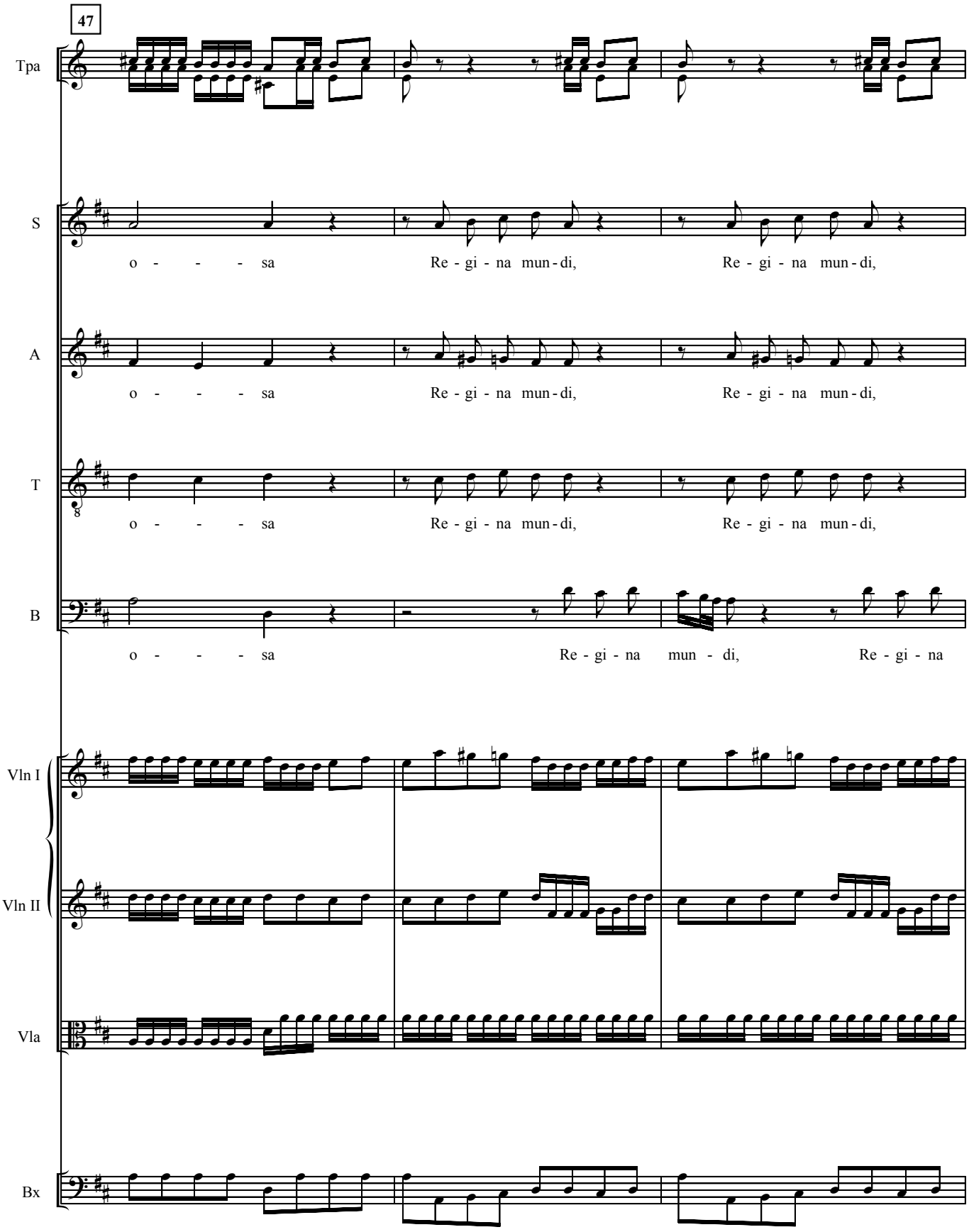
a - ta Ma - ter, be - a - ta Ma - ter et in - ta - cta Vir - go, glo - ri -
A
- ter, be - a - ta Ma - ter, Ma - ter et in - ta - cta Vir - go, glo - ri -
T
a - ta Ma - ter, be - a - ta Ma - ter et in - ta - cta Vir - go, glo - ri -
B
a - ta Ma - ter, be - a - ta Ma - ter et in - ta - cta, et in - ta - cta Vir - go, glo - ri -
Vln I
Vln II
Vla
Bx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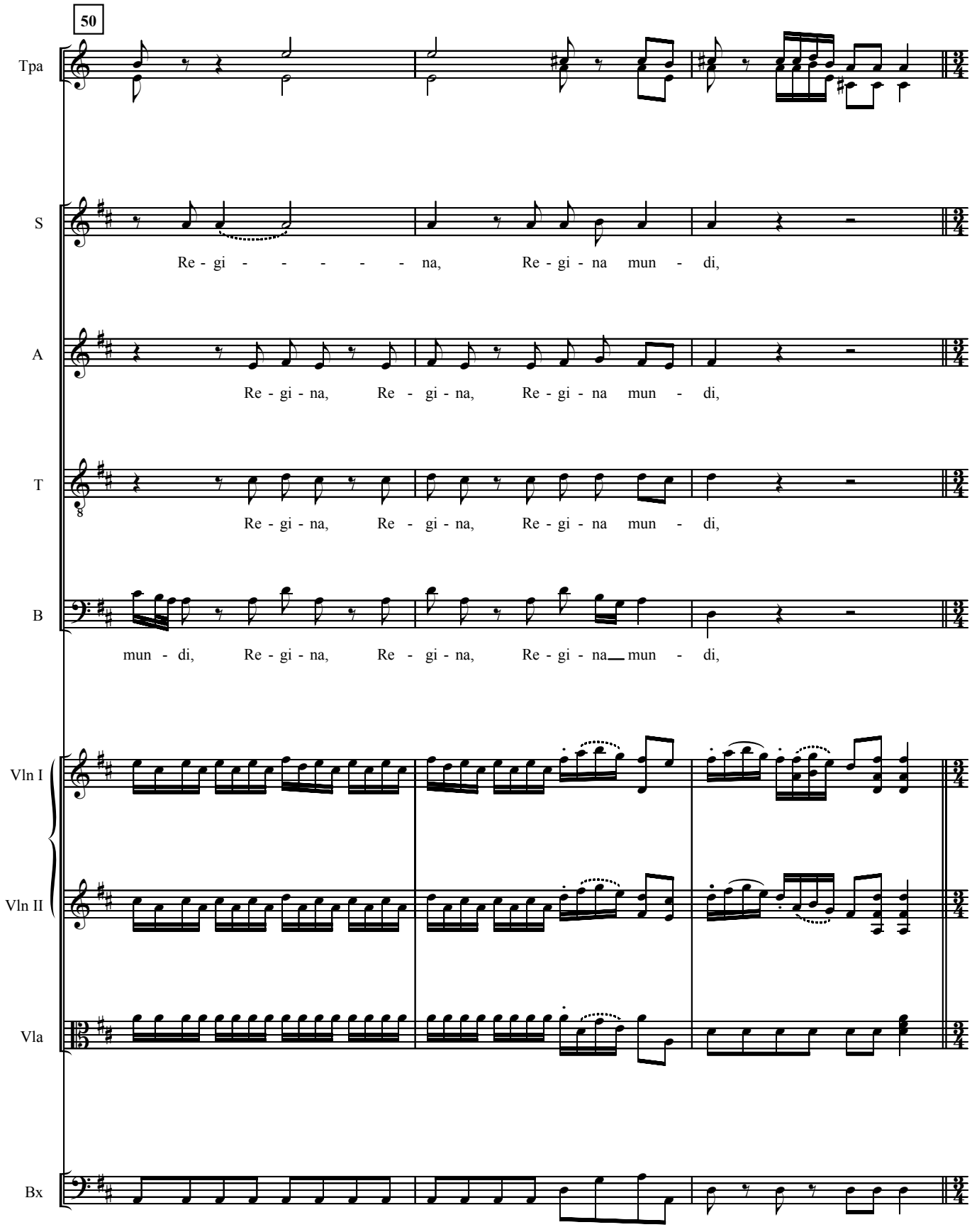
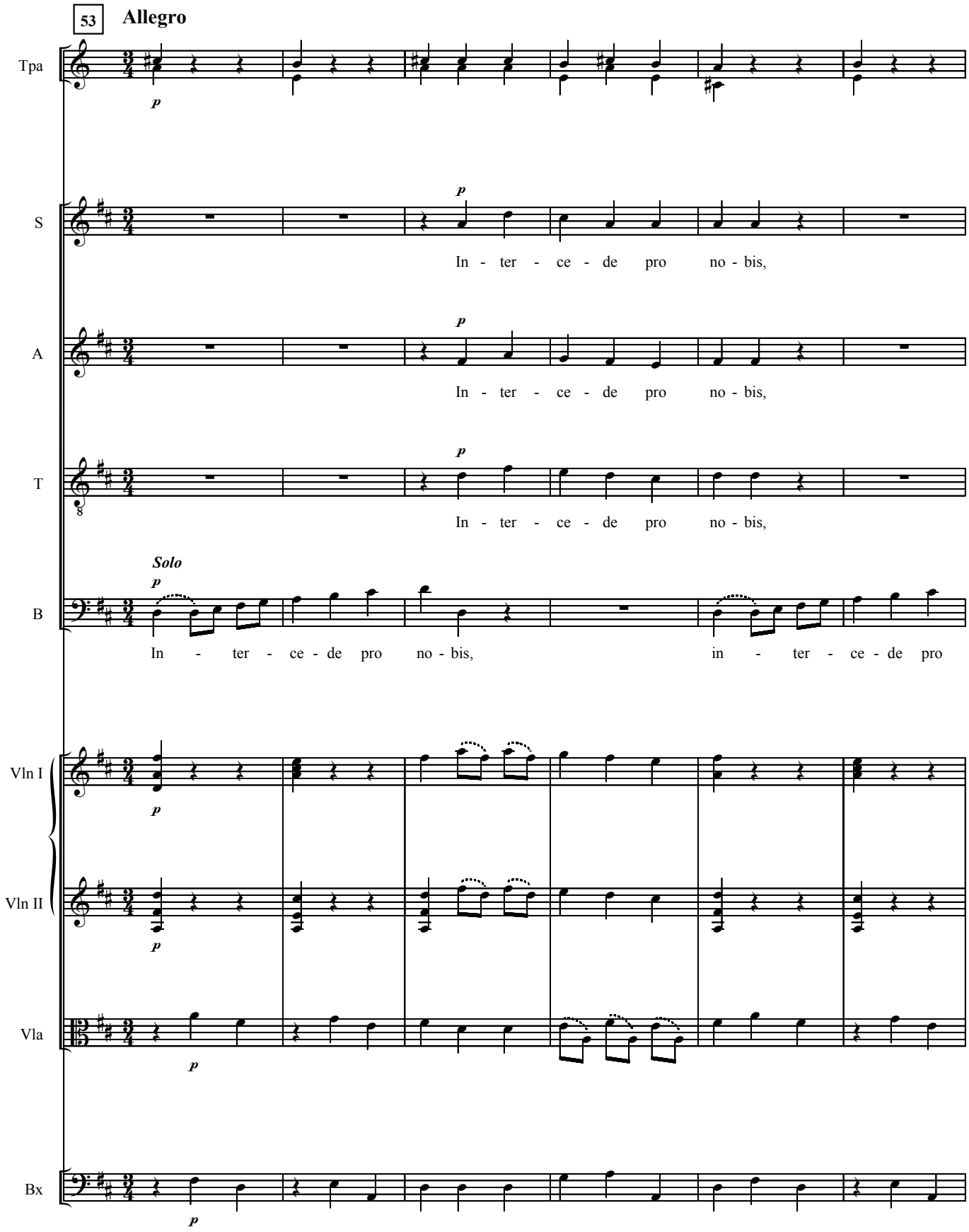
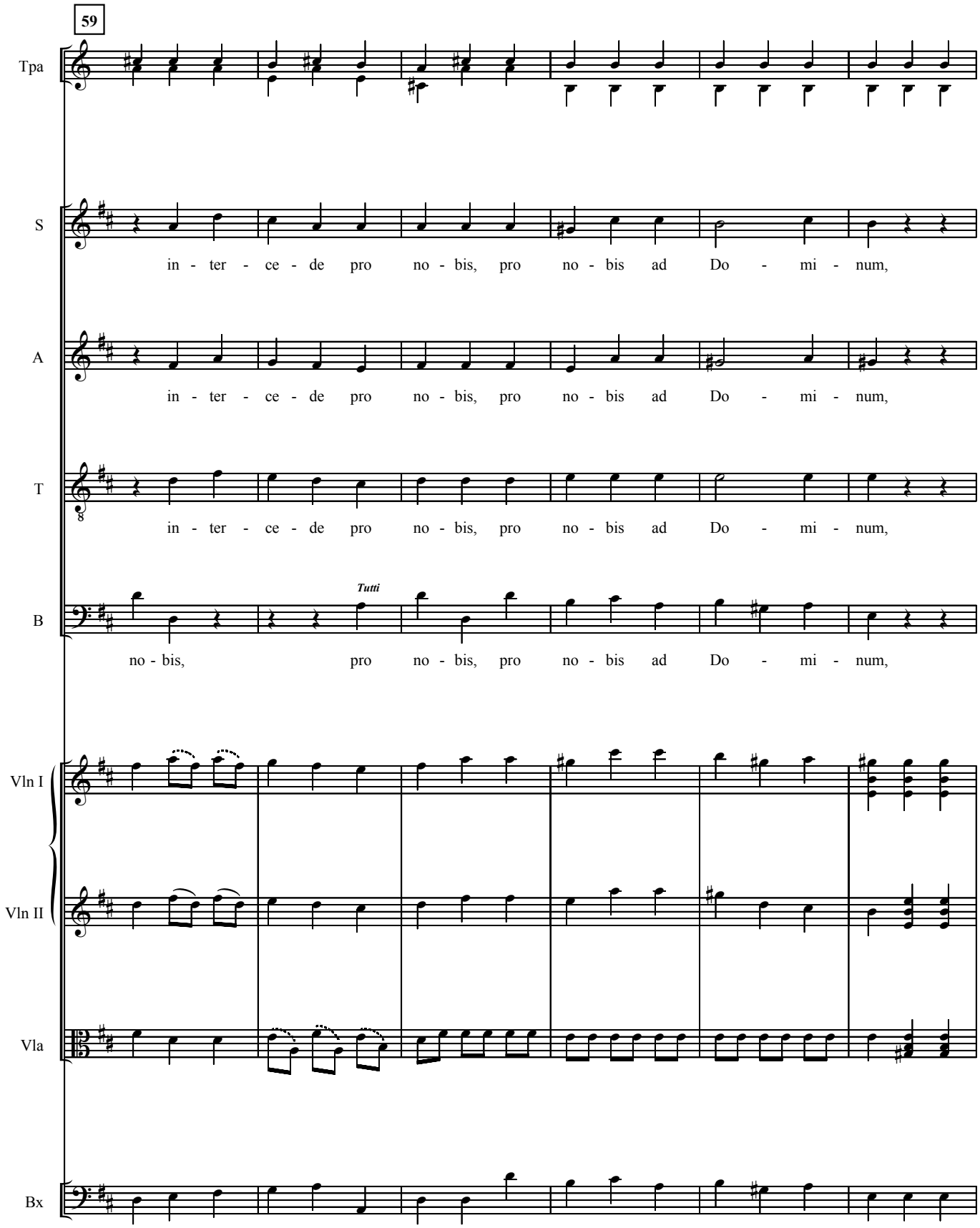
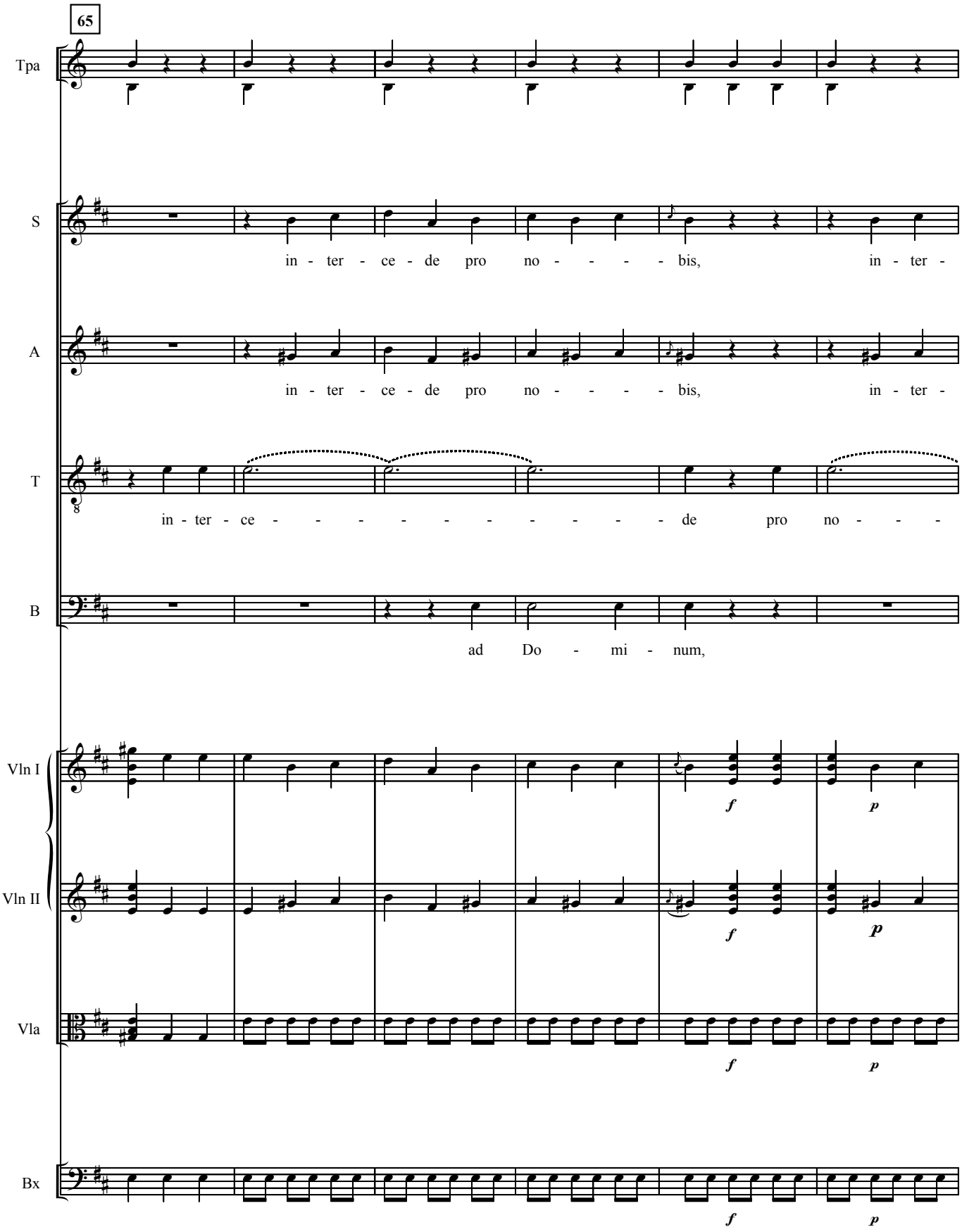
Tpa
S
o - - - - sa
Re - gi - na mun - di,
Re - gi - na mun - di,
A
o - - - - sa
Re - gi - na mun - di,
Re - gi - na mun - di,
T
o - - - - sa
Re - gi - na mun - di,
Re - gi - na mun - di,
B
o - - - - sa
Re - gi - na mun - di,
Re - gi - na
Vln I
Vln II
Vla
Bx


50
Tpa
S
Re - gi - - - - - - na, Re - gi - na mun - di,
A
Re - gi - na, Re - gi - na, Re - gi - na mun - di,
T
Re - gi - na, Re - gi - na, Re - gi - na mun - di,
B
mun - di, Re - gi - na, Re - gi - na, Re - gi - na mun - di,
Vln I
Vln II
Vla
Bx


53
Allegro
Tpa
S
A
T
B
Vln I
Vln II
Vla
Bx
p
Solo
In - ter - ce - de pro no - bis,
in - ter - ce - de pro


59
Tpa
S
in - ter - ce - de pro no - bis, pro no - bis ad Do - mi - num,
A
in - ter - ce - de pro no - bis, pro no - bis ad Do - mi - num,
T
in - ter - ce - de pro no - bis, pro no - bis ad Do - mi - num,
B
Tutti
no - bis, pro no - bis, pro no - bis ad Do - mi - num,
Vln I
Vln II
Vla
Bx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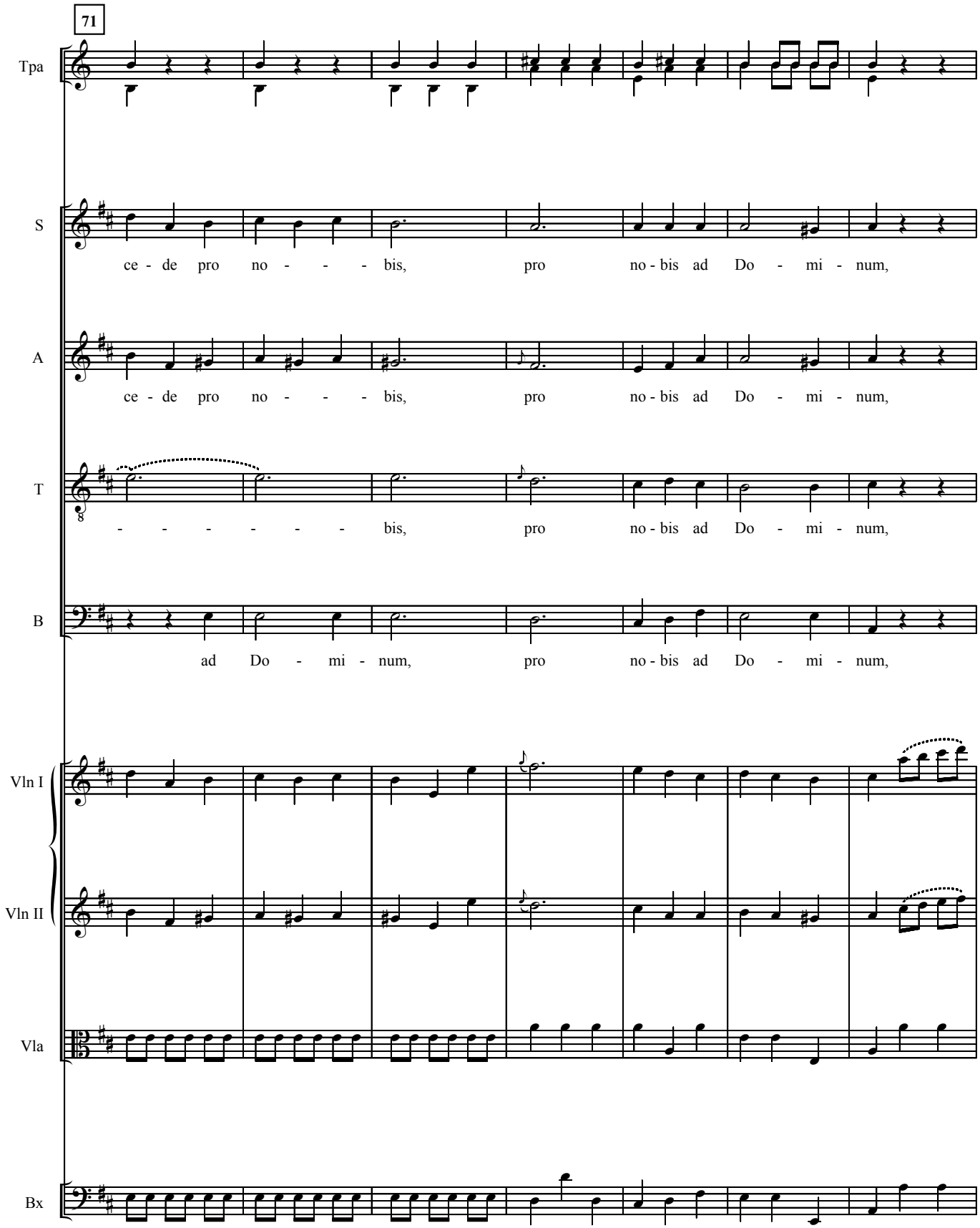
A
in - ter - ce - de pro no - - - - bis, in - ter -
T
in - ter - ce - - - - - - - - - - - de pro no - - -
B
ad Do - mi - num,
Vln I
Vln II
Vla
Bx
f
p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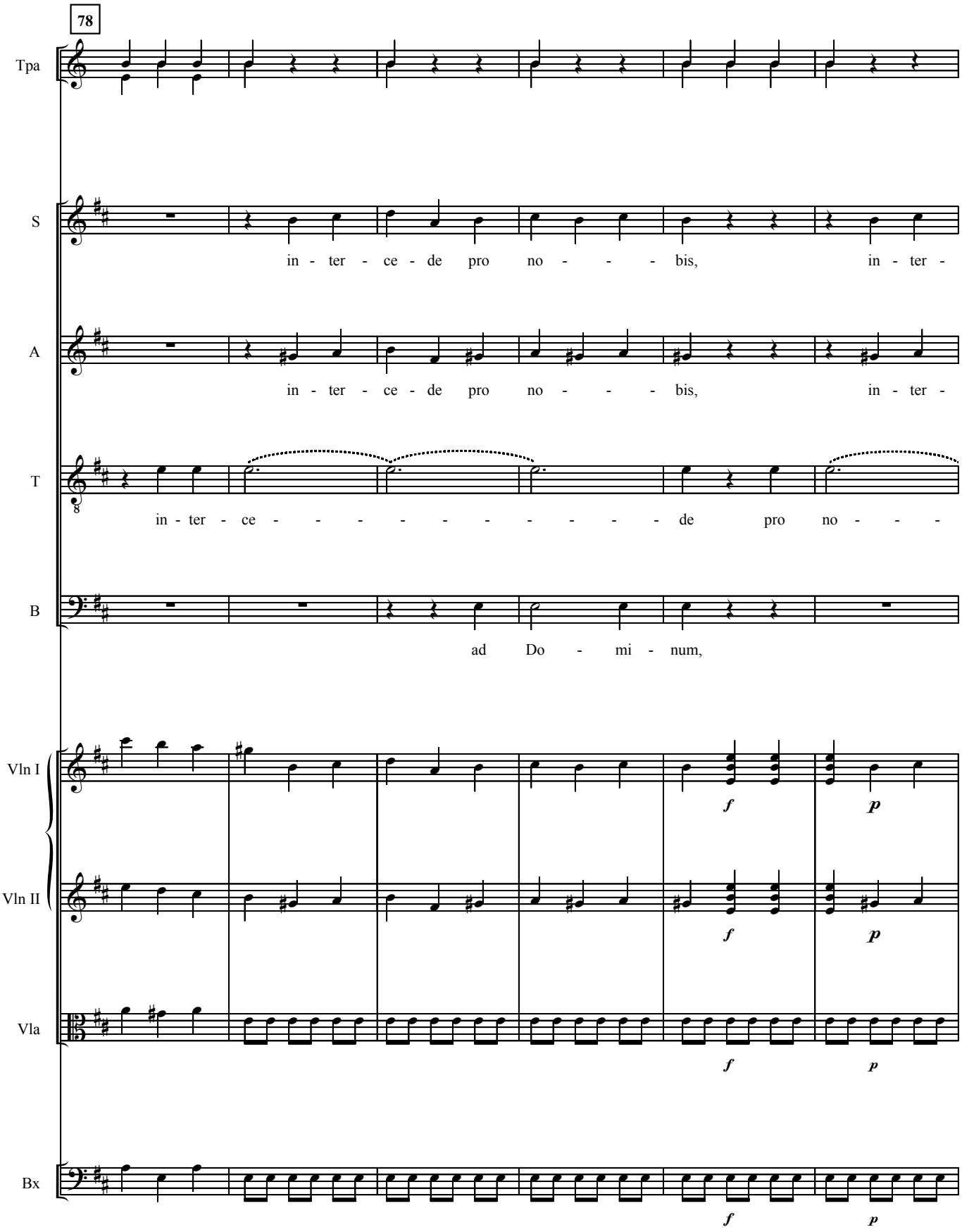
Vln I
Vln II
Vla
Bx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S
in - ter - ce - de pro no - - - bis, in - ter -
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in - ter - ce - de pro no - - - bis, in - ter -
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in - ter - ce - - - - - - - - - - - de pro no - - -
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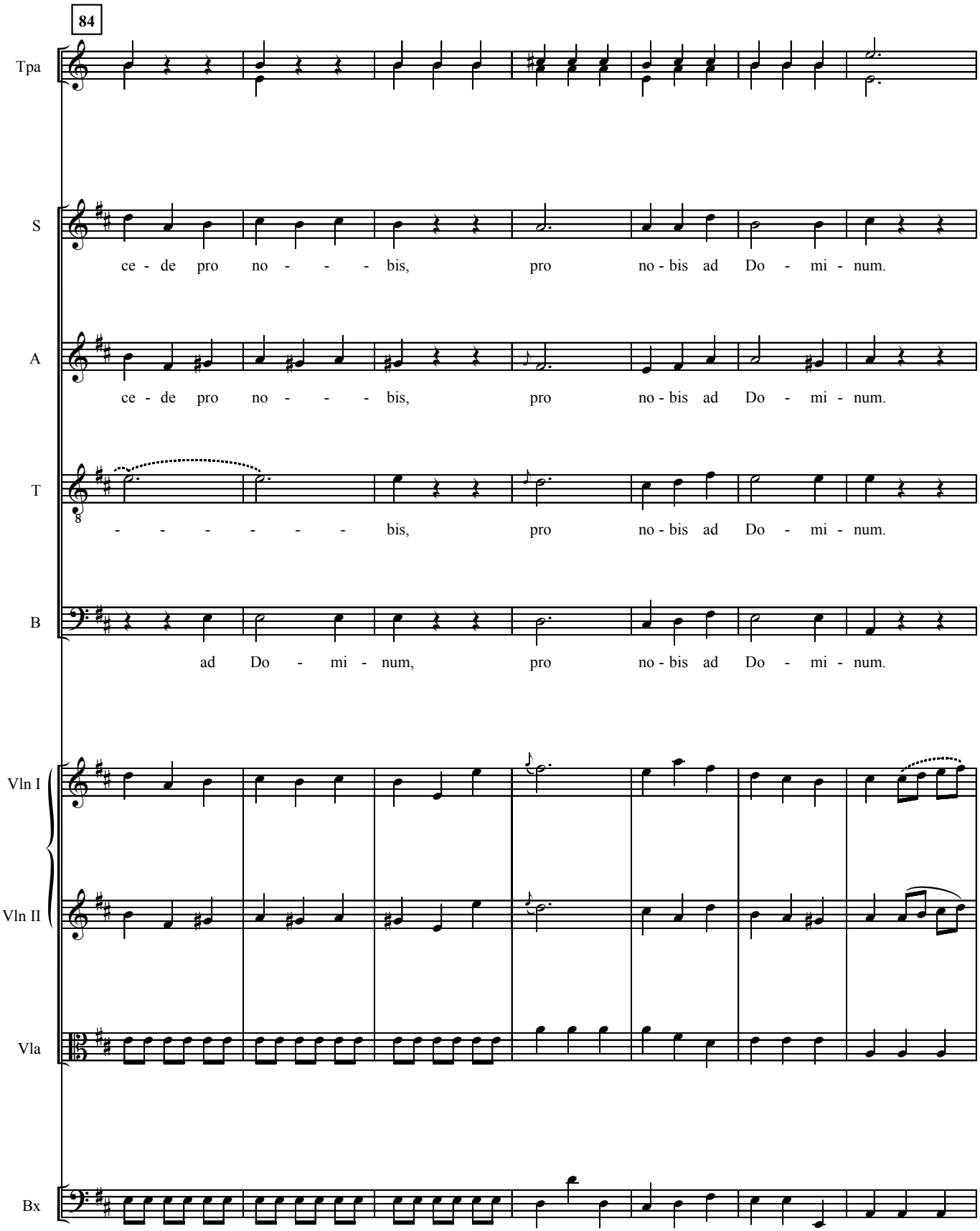
ad Do - mi - num,
Vln I
Vln II
Vla
Bx
f
p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Tpa
S
ce - de pro no - - - bis, pro no - bis ad Do - mi - num.
A
ce - de pro no - - - bis, pro no - bis ad Do - mi - num.
T
- - - - - - - bis, pro no - bis ad Do - mi - num.
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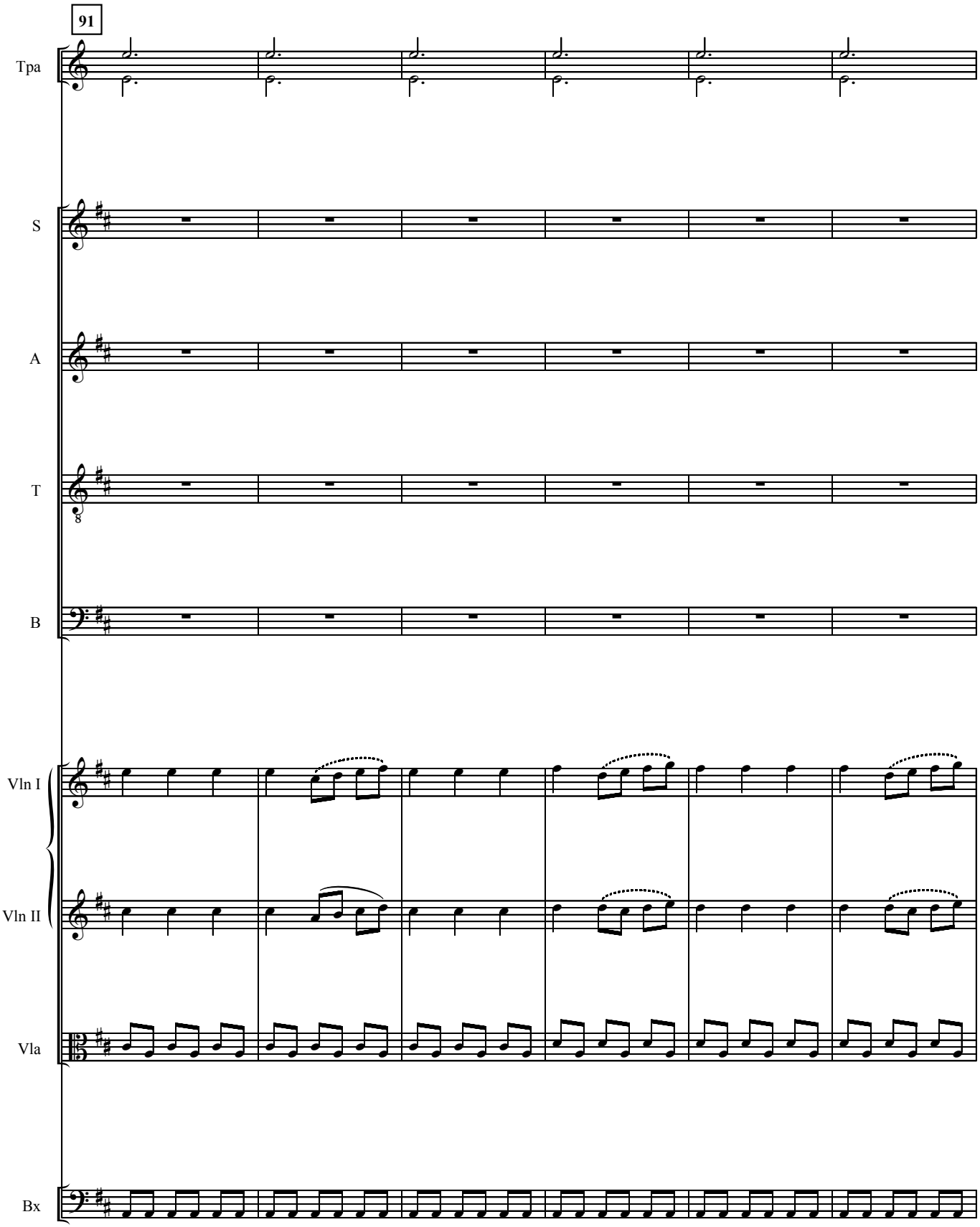
ad Do - mi - num, pro no - bis ad Do - mi - num.
Vln I
Vln II
Vla
Bx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Vln II
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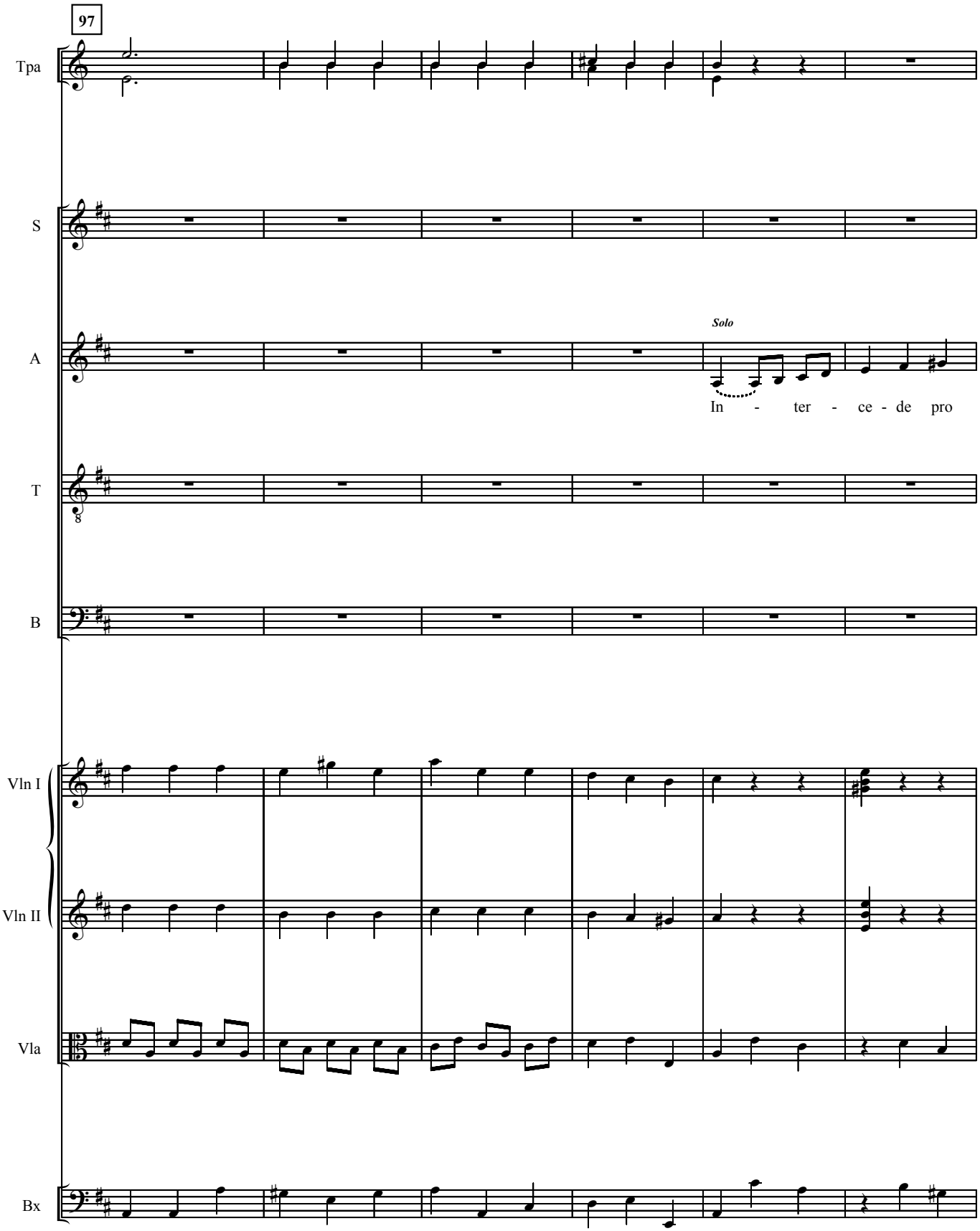
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S
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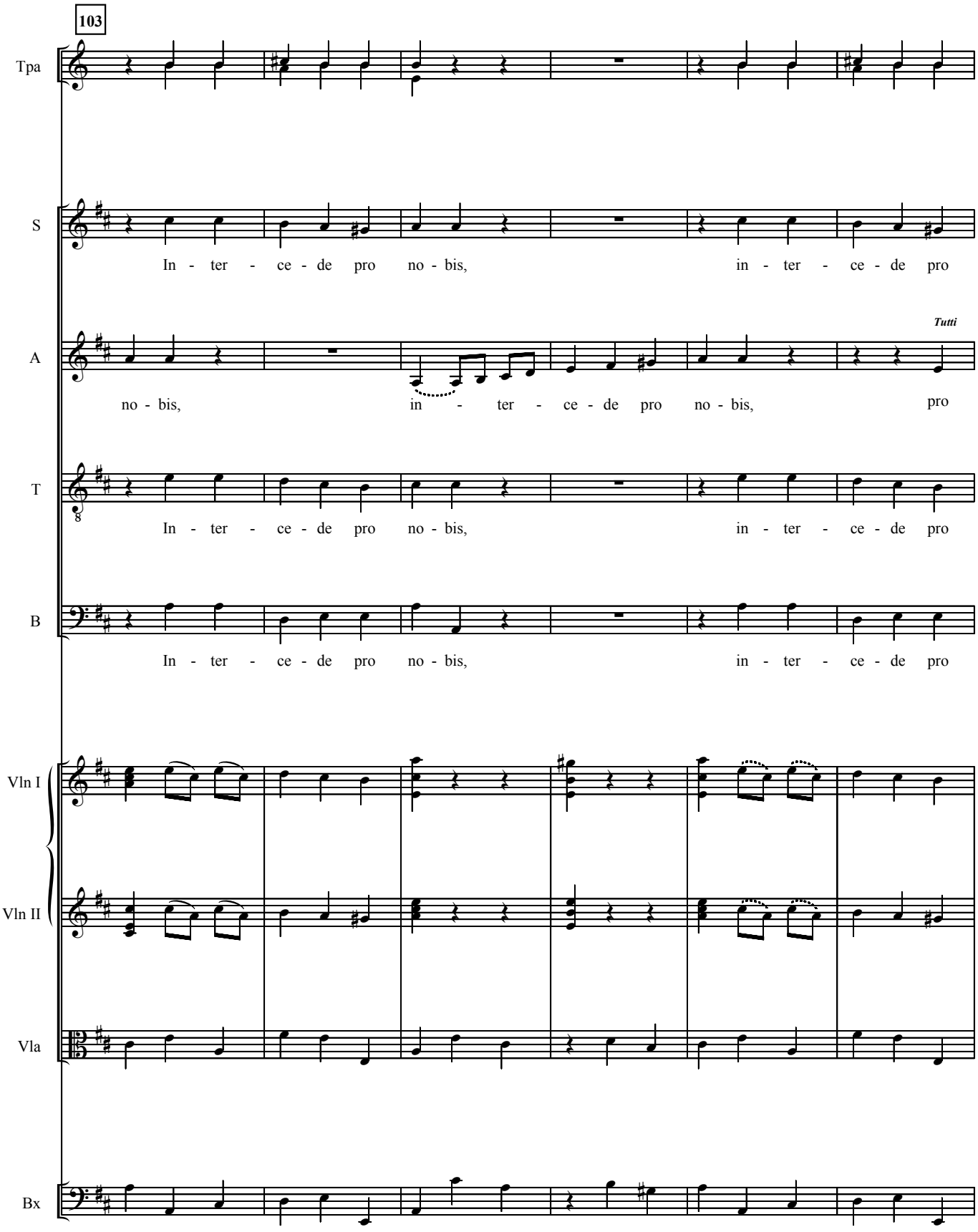
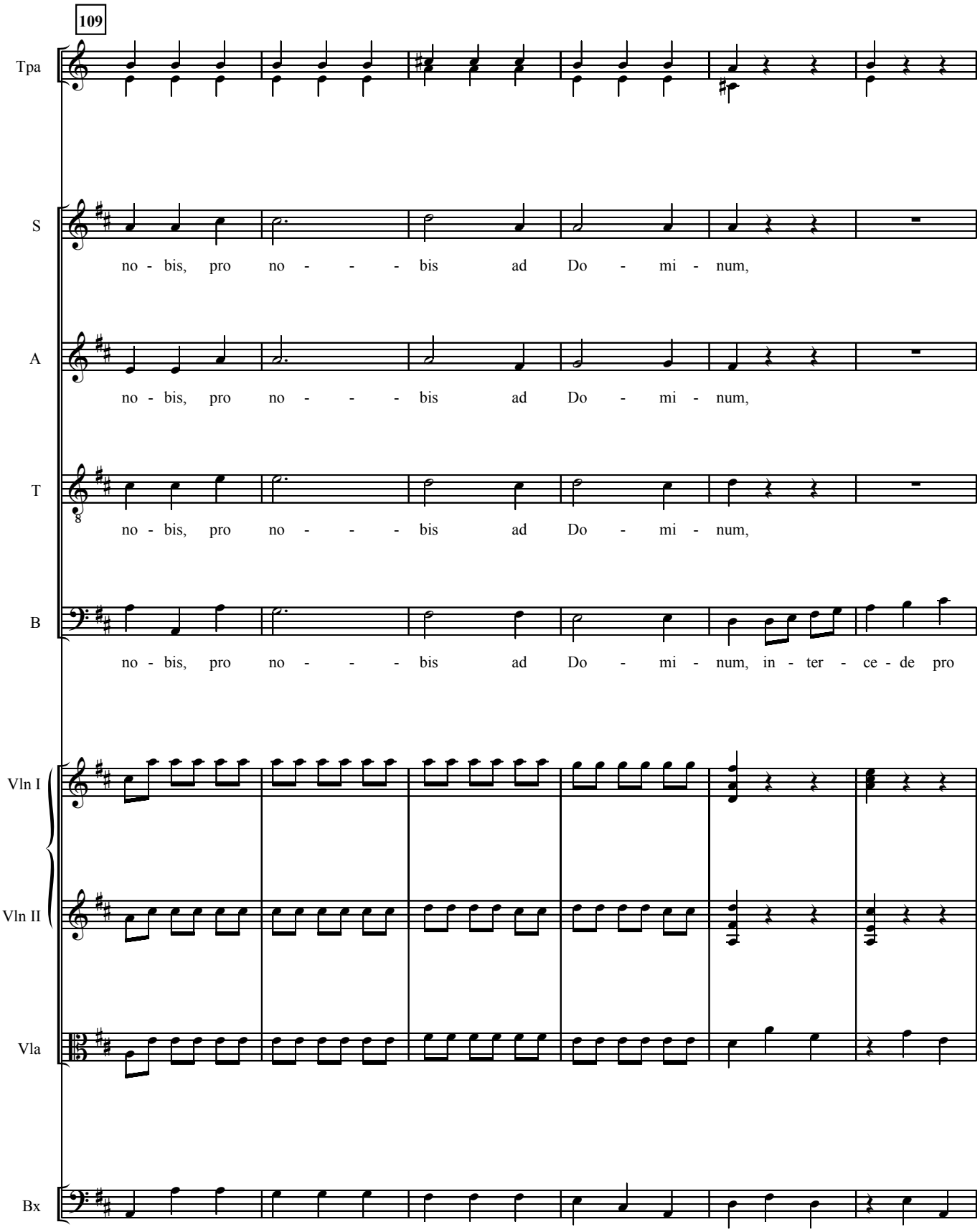
Solo
In - ter - ce - de pro
T
B
Vln I
Vln II
Vla
Bx


103
Tpa
S
In - ter - ce - de pro no - bis, in - ter - ce - de pro
A
Tutti
no - bis, in - ter - ce - de pro no - bis, pro
T
In - ter - ce - de pro no - bis, in - ter - ce - de pro
B
In - ter - ce - de pro no - bis, in - ter - ce - de pro
Vln I
Vln II
Vla
Bx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Tpa
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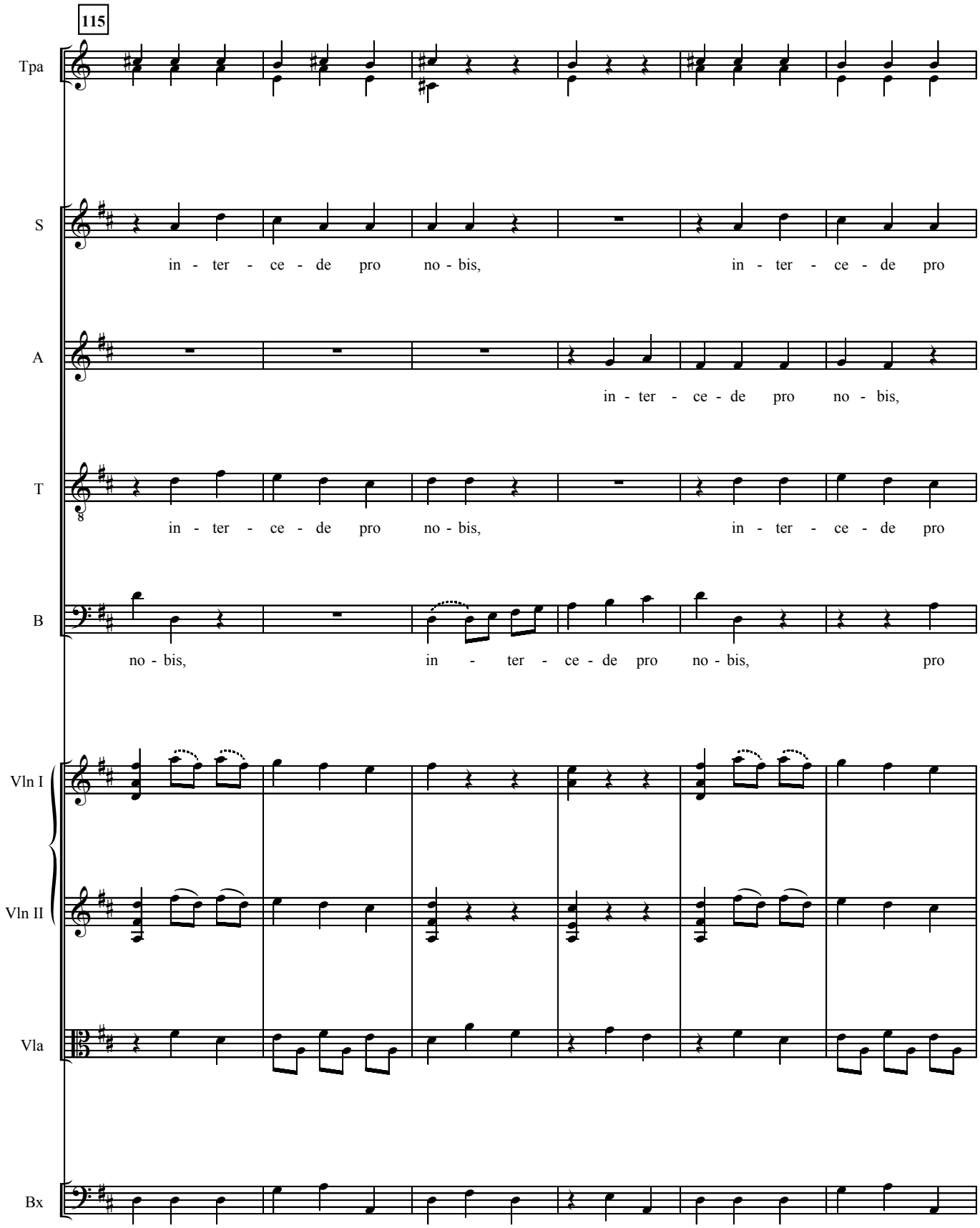
no - bis, pro no - - - bis ad Do - mi - num,
A
no - bis, pro no - - - bis ad Do - mi - num,
T
no - bis, pro no - - - bis ad Do - mi - num,
B
no - bis, pro no - - - bis ad Do - mi - num, in - ter - ce - de pro
Vln I
Vln II
Vla
Bx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Tpa
S
in - ter - ce - de pro no - bis, in - ter - ce - de pro
A
in - ter - ce - de pro no - bis,
T
in - ter - ce - de pro no - bis, in - ter - ce - de pro
B
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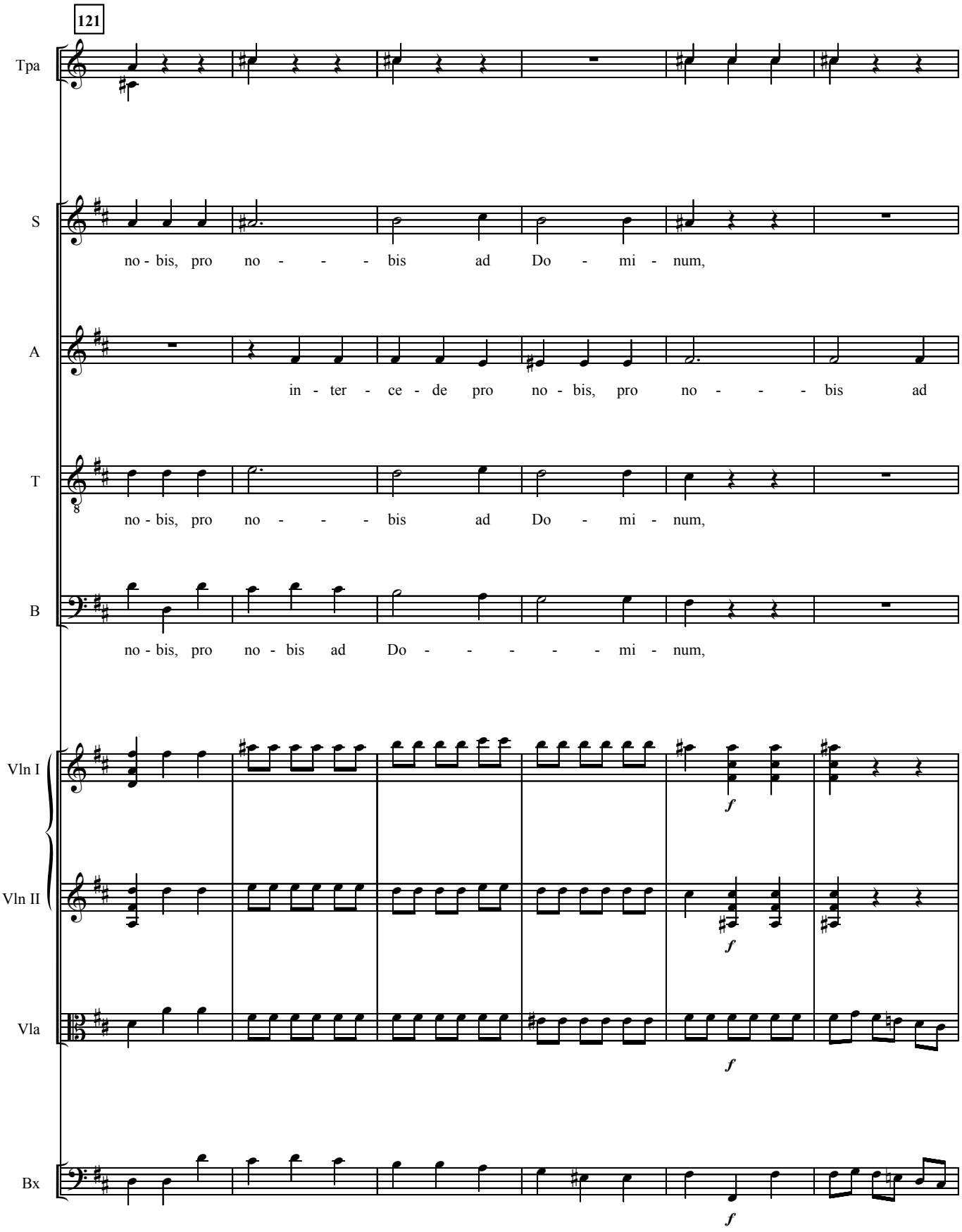
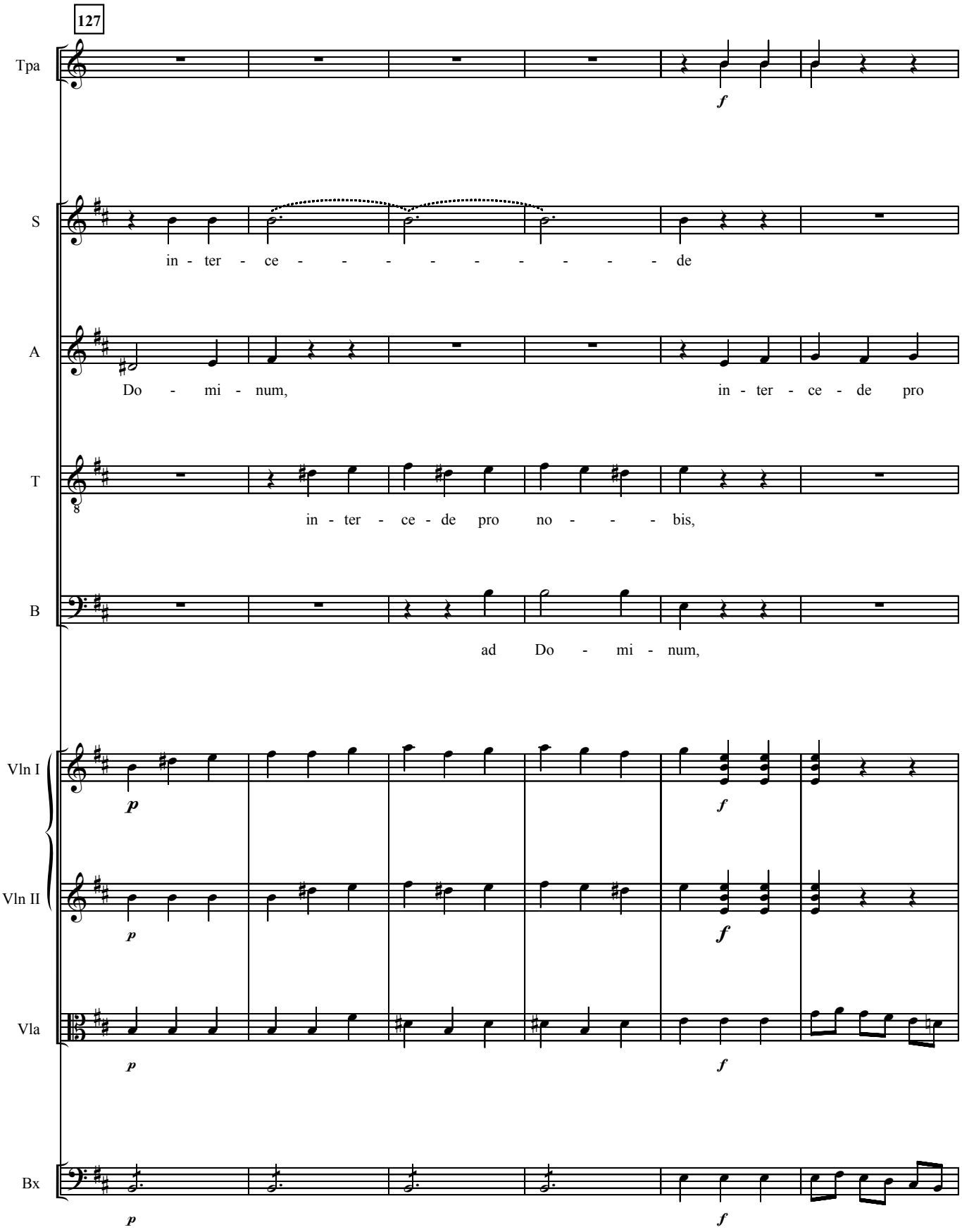
Vln I
Vln II
Vla
Bx


121
Tpa
S
no - bis, pro no - - - bis ad Do - mi - num,
A
in - ter - ce - de pro no - bis, pro no - - - bis ad
T
no - bis, pro no - - - bis ad Do - mi - num,
B
no - bis, pro no - bis ad Do - - - - - mi - num,
Vln I
Vln II
Vla
Bx
f
f
f
f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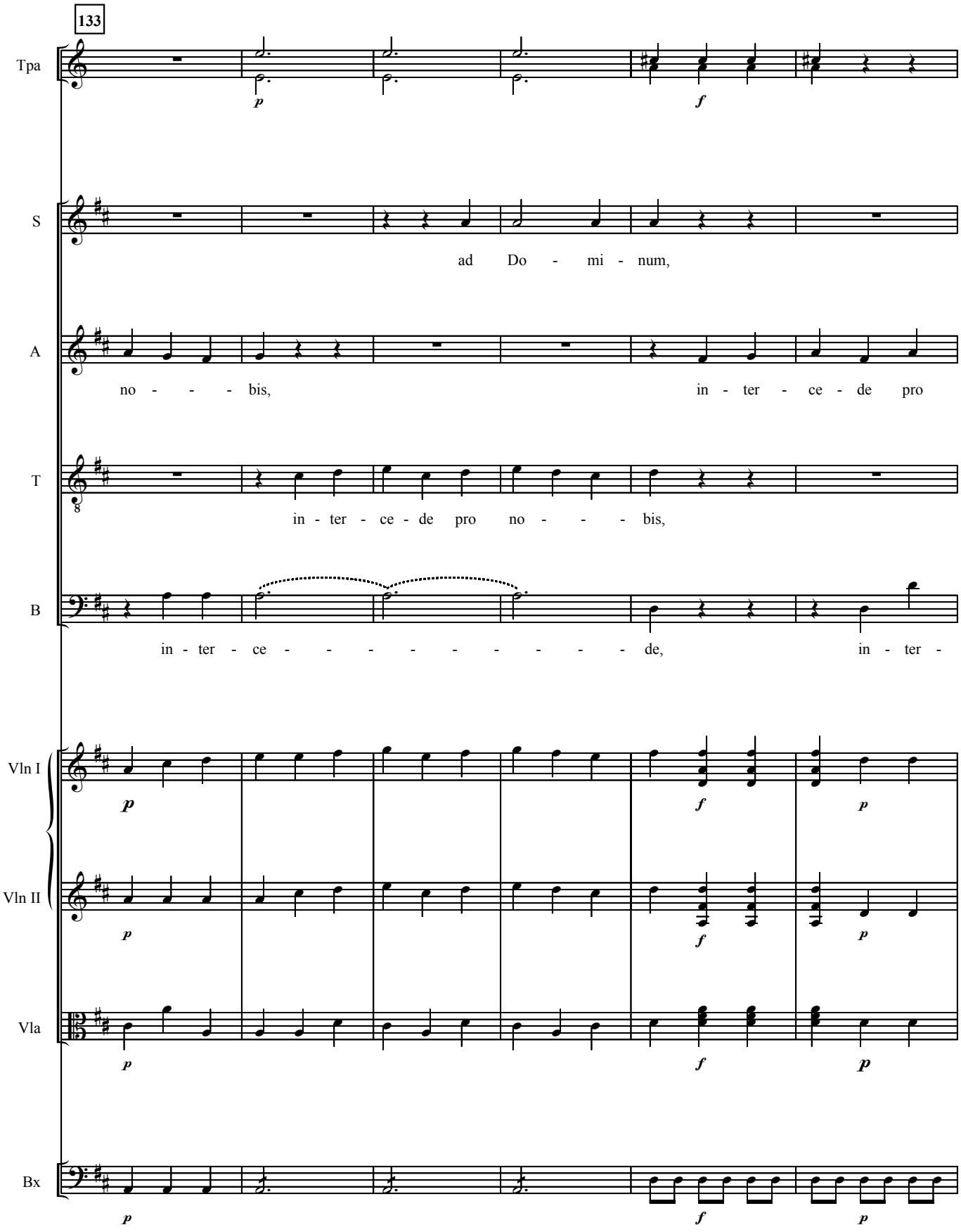
Tpa
S
in - ter - ce - - - - - - - - - - de
A
Do - mi - num, in - ter - ce - de pro
T
in - ter - ce - de pro no - - - bis,
B
ad Do - mi - num,
Vln I
Vln II
Vla
Bx
p
f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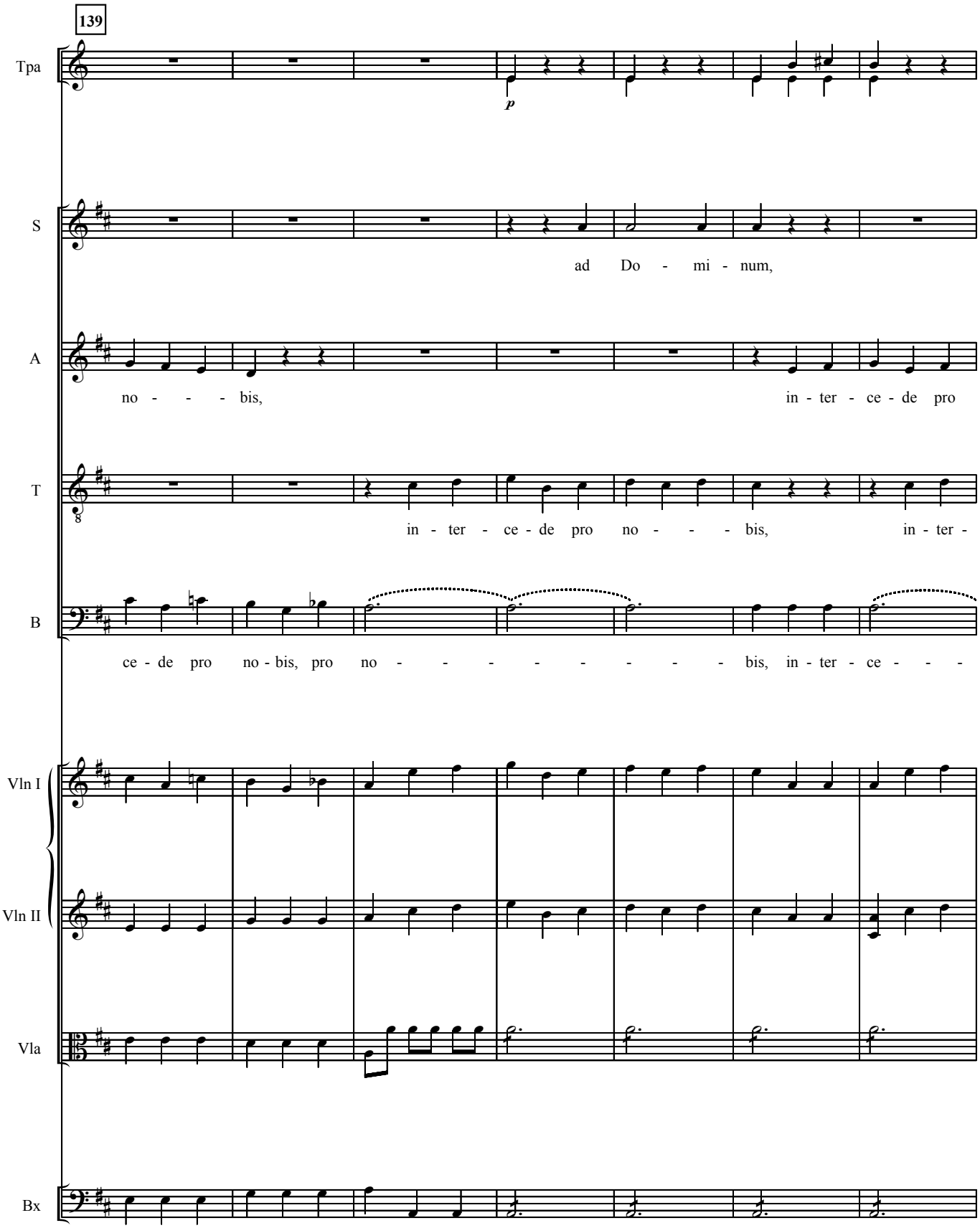
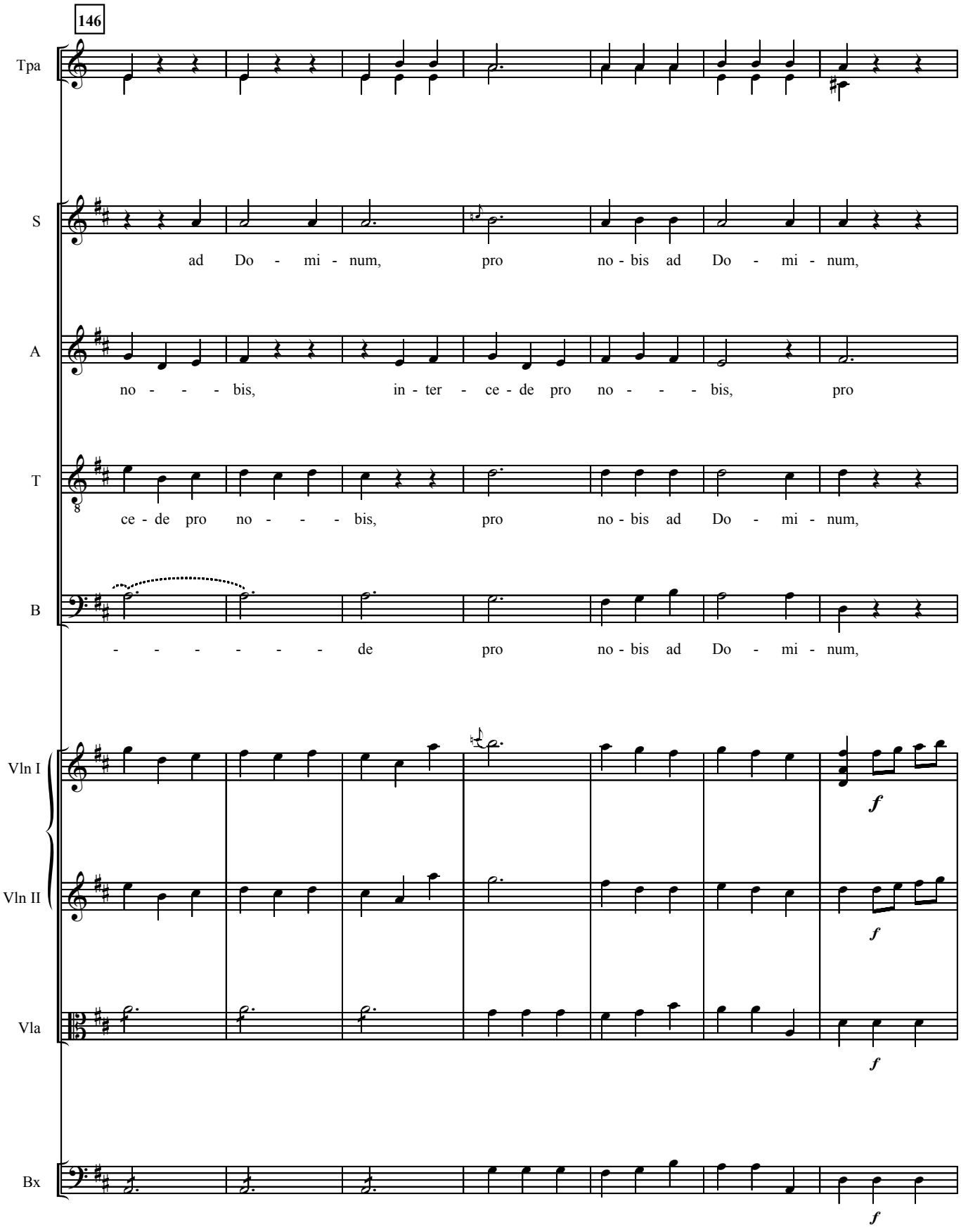
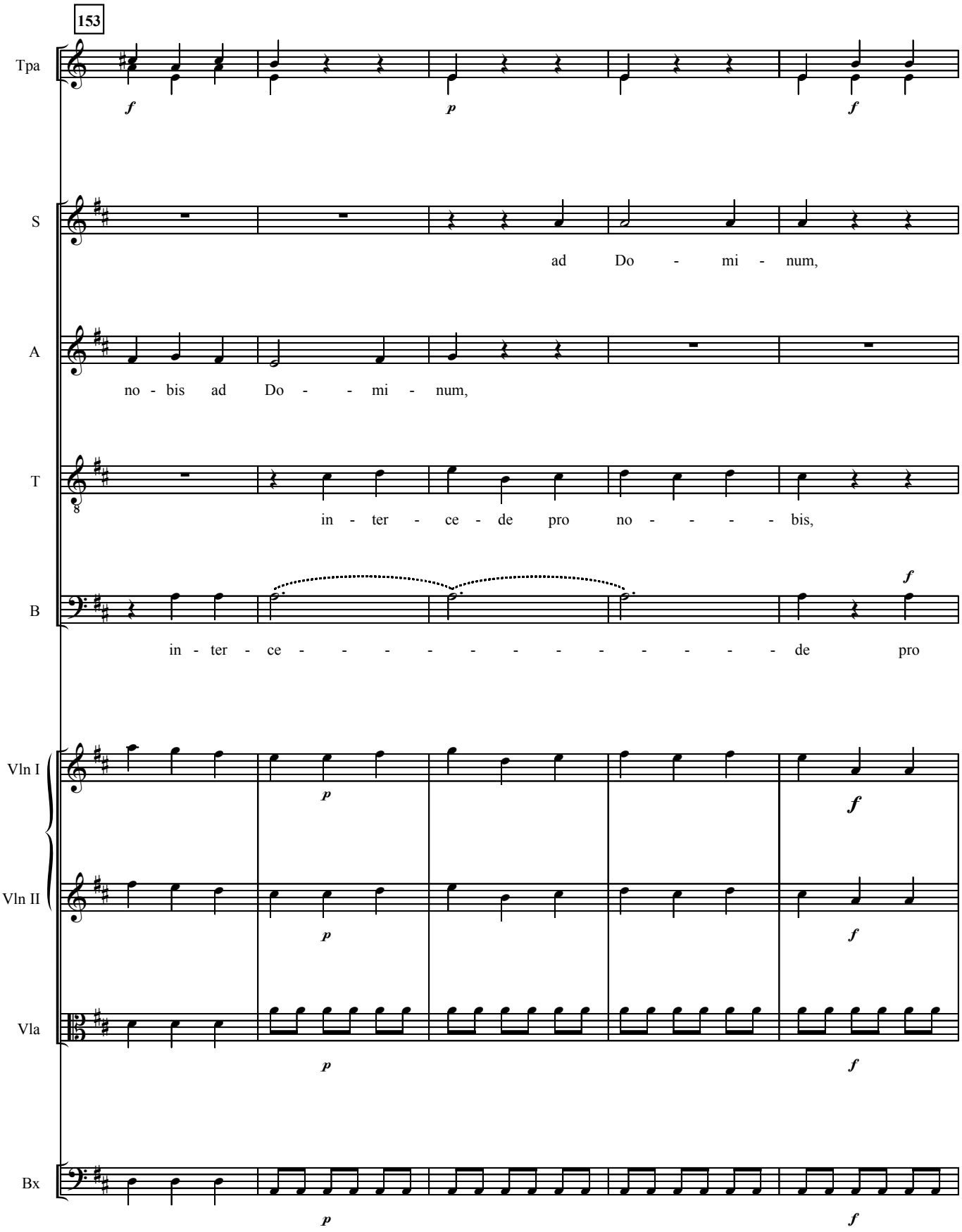
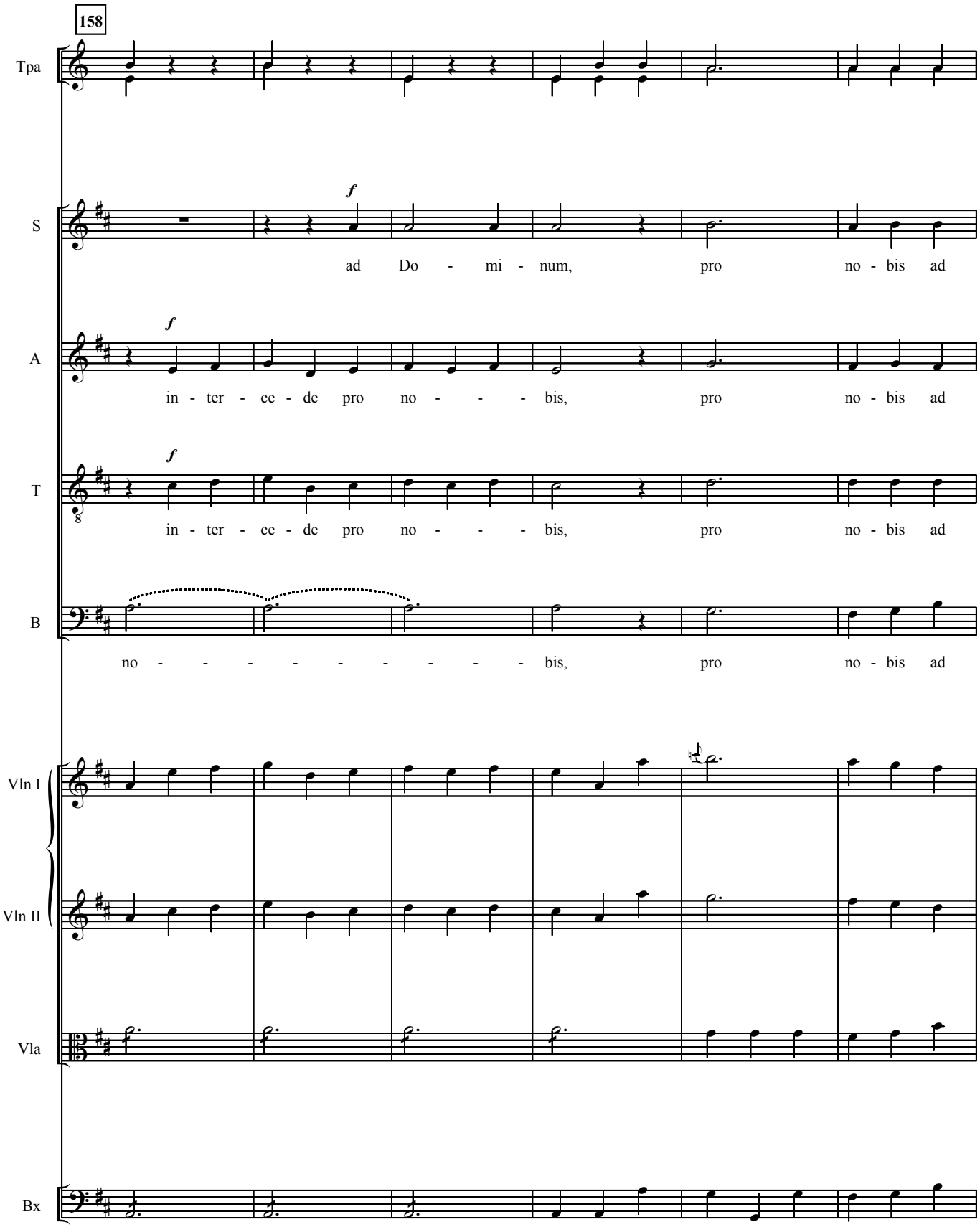
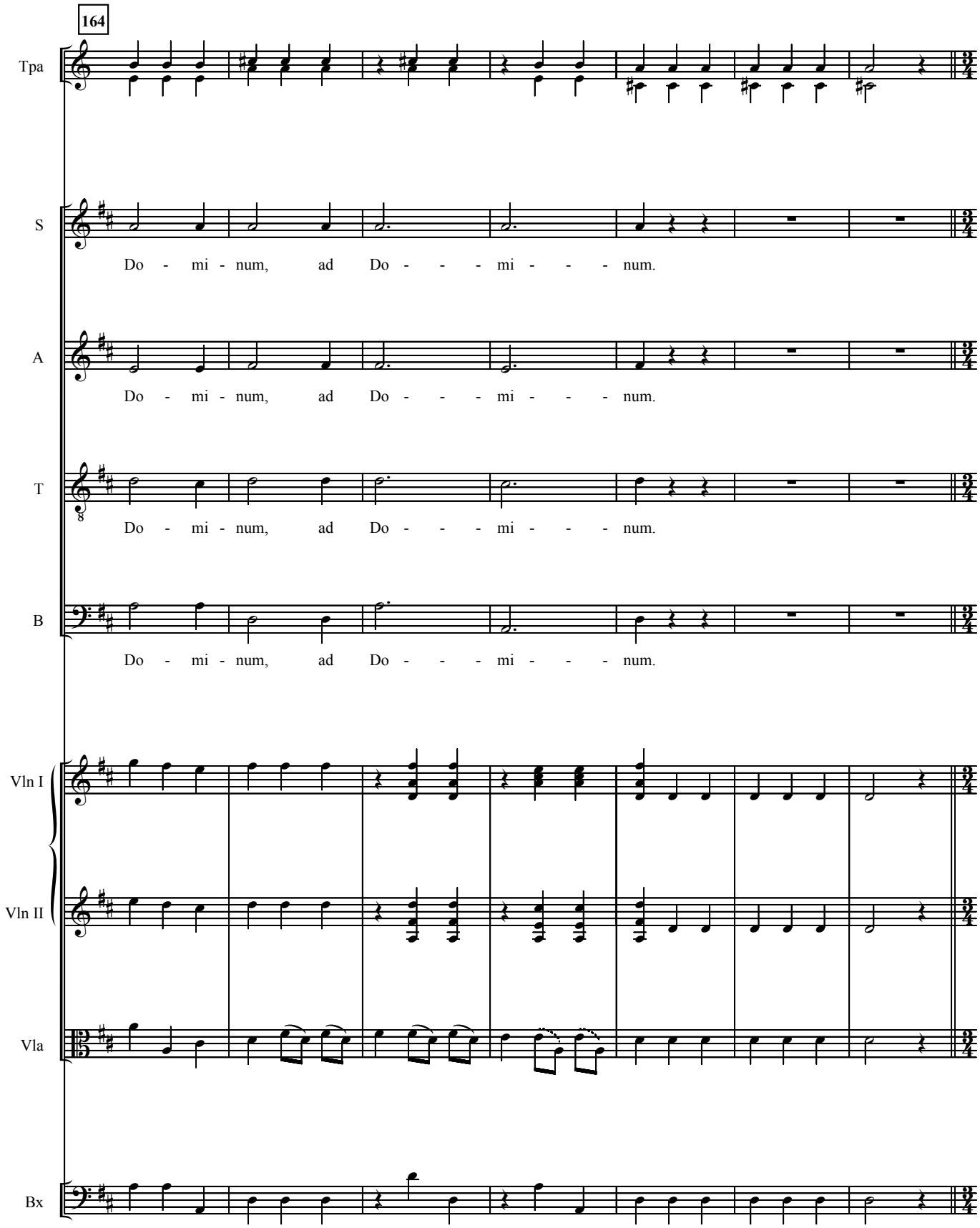
Tpa
S
ad Do - mi - num,
A
no - - - bis, in - ter - ce - de pro
T
in - ter - ce - de pro no - - - bis,
B
in - ter - ce - - - - - - - - - de, in - ter -
Vln I
Vln II
Vla
Bx

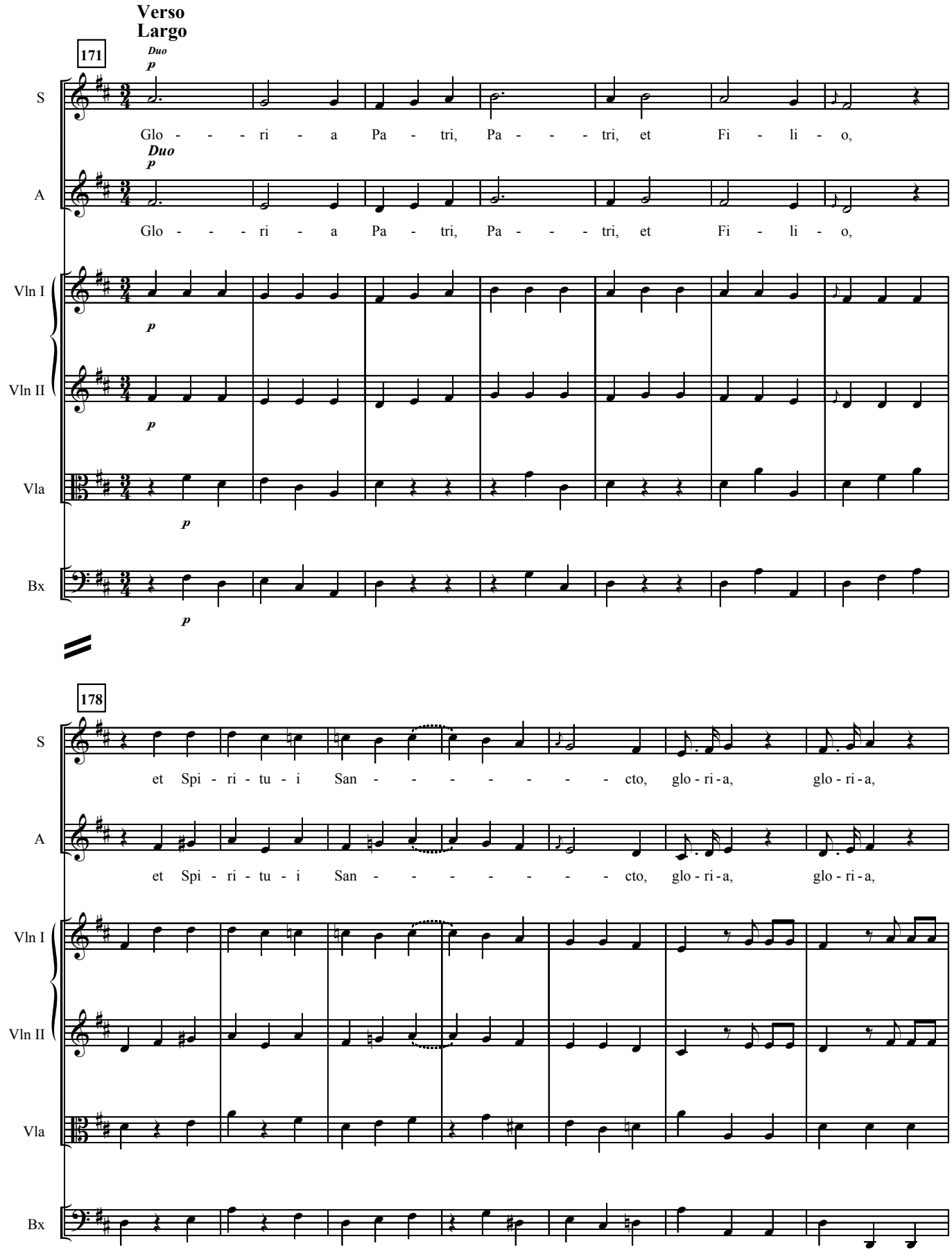

139
Tpa
p
S
ad Do - mi - num,
A
no - - - - bis, in - ter - ce - de pro
T
in - ter - ce - de pro no - - - - bis, in - ter -
B
ce - de pro no - bis, pro no - - - - - - - - - bis, in - ter - ce - - -
Vln I
Vln II
Vla
Bx

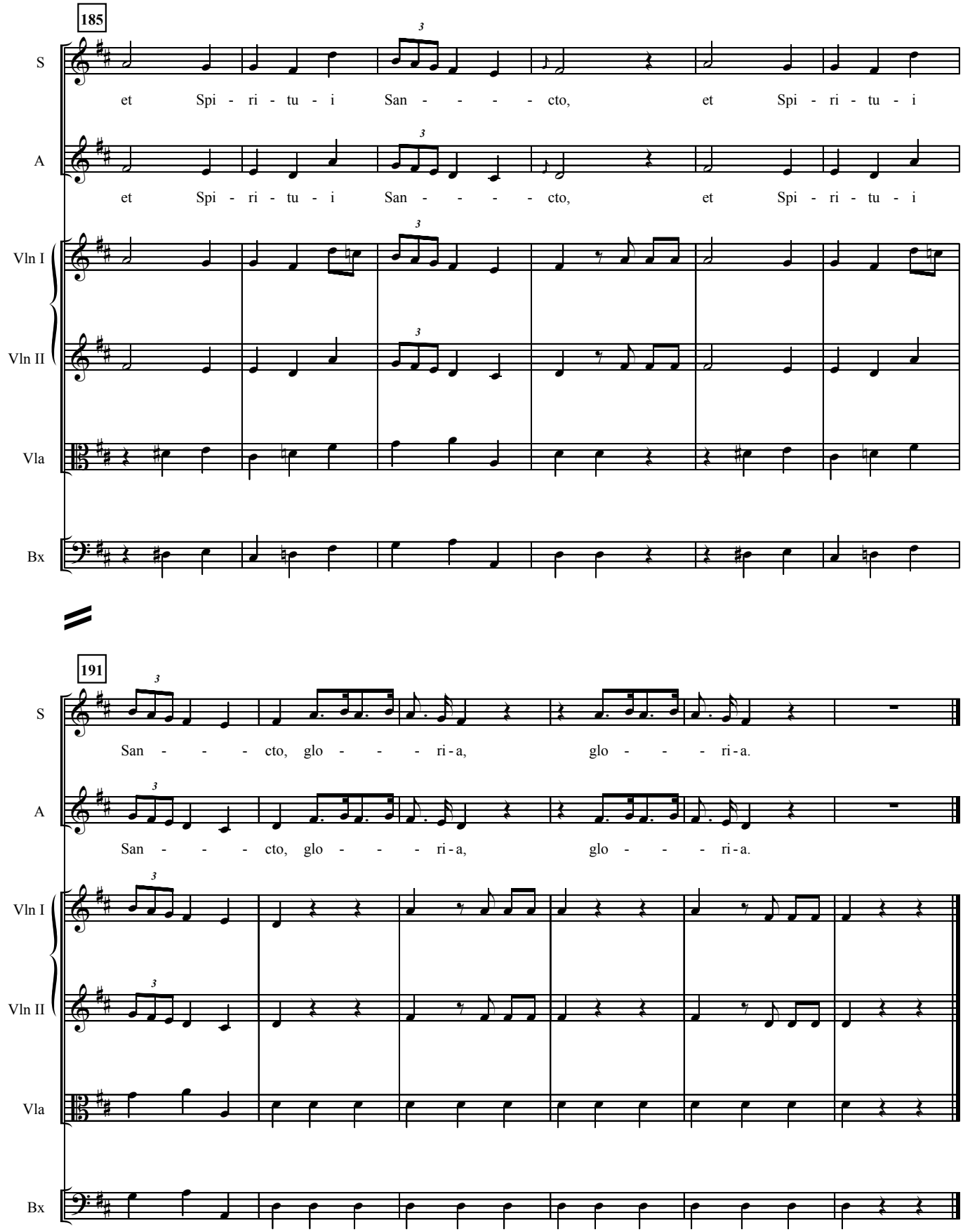

146
Tpa
S
ad Do - mi - num, pro no - bis ad Do - mi - num,
A
no - - - - bis, in - ter - ce - de pro no - - - - bis, pro
T
ce - de pro no - - - - bis, pro no - bis ad Do - mi - num,
B
- - - - - - - de pro no - bis ad Do - mi - num,
Vln I
f
Vln II
f
Vla
f
Bx
f


153
Tpa
S
ad Do - mi - num,
A
no - bis ad Do - - mi - num,
T
in - ter - ce - de pro no - - - - bis,
B
in - ter - ce - - - - - - - - - - - de pro
Vln I
Vln II
Vla
Bx


158
Tpa
S
ad Do - mi - num, pro no - bis ad
A
in - ter - ce - de pro no - - - bis, pro no - bis ad
T
in - ter - ce - de pro no - - - bis, pro no - bis ad
B
no - - - - - - - - - bis, pro no - bis ad
Vln I
Vln II
Vla
Bx


164
Tpa
S
Do - mi - num, ad Do - - - mi - - - num.
A
Do - mi - num, ad Do - - - mi - - - num.
T
Do - mi - num, ad Do - - - mi - - - num.
B
Do - mi - num, ad Do - - - mi - - - num.
Vln I
Vln II
Vla
Bx


Verso
Largo
171
Duo
p
S
Glo - - - ri - a Pa - tri, Pa - - - tri, et Fi - li - o,
Duo
p
A
Glo - - - ri - a Pa - tri, Pa - - - tri, et Fi - li - o,
Vln I
p
Vln II
p
Vla
p
Bx
p
178
S
et Spi - ri - tu - i San - - - - - - - - cto, glo - ri - a, glo - ri - a,
A
et Spi - ri - tu - i San - - - - - - - - cto, glo - ri - a, glo - ri - a,
Vln I
Vln II
Vla
Bx



D. C. Allegro ao Fim

Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 03

Trompa em Fá I

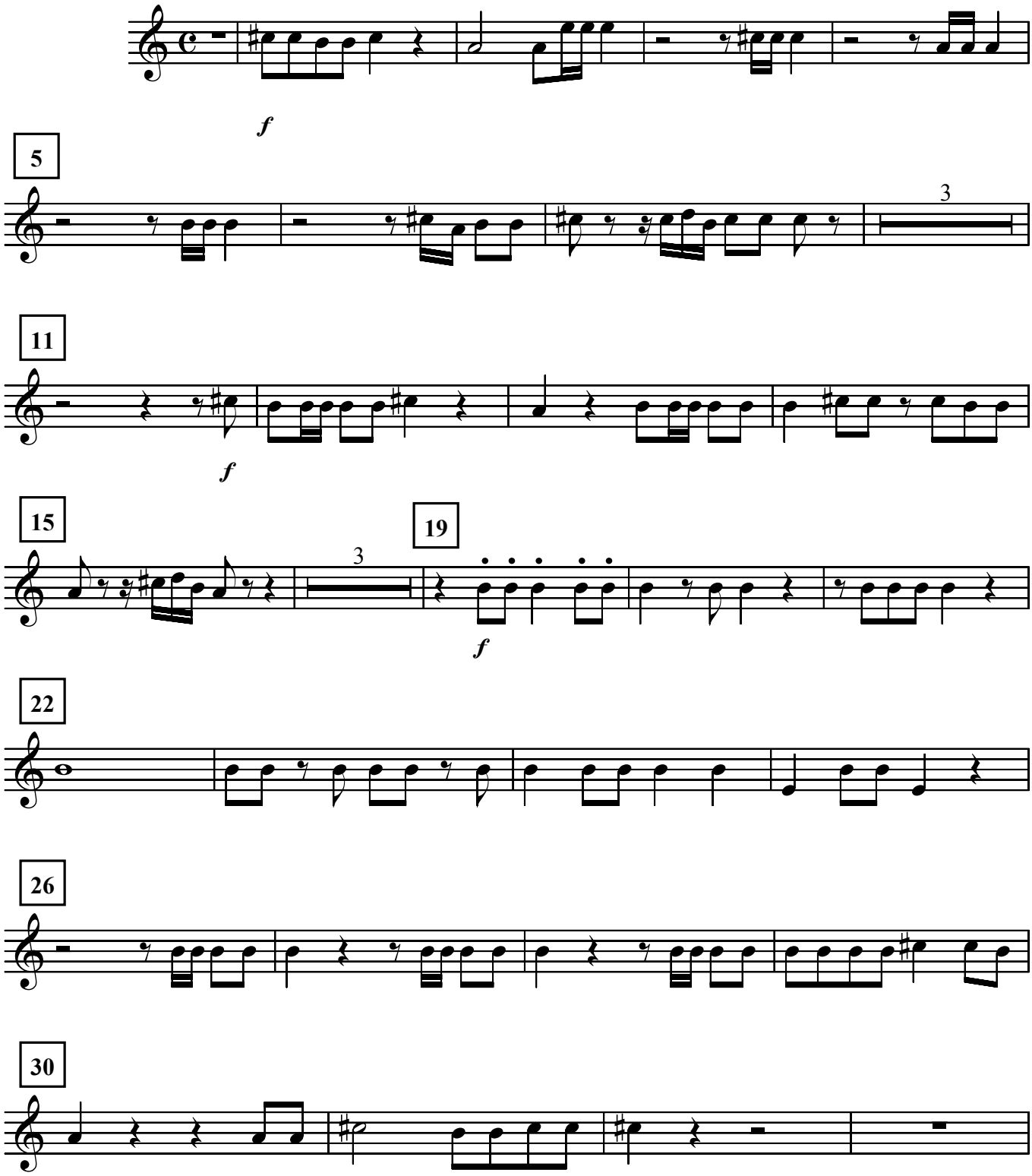
Beata Mater

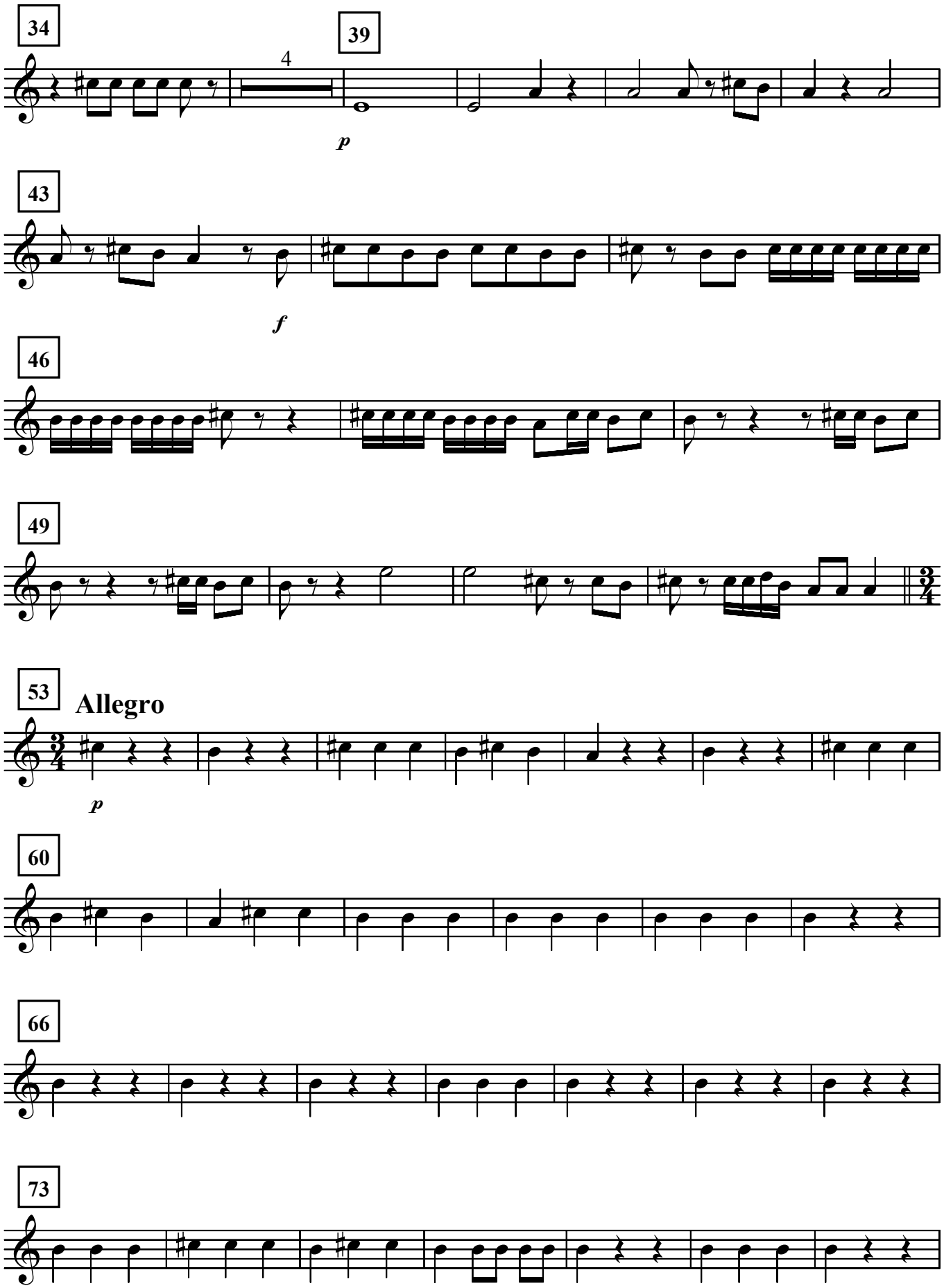
Antífona do Magnificat

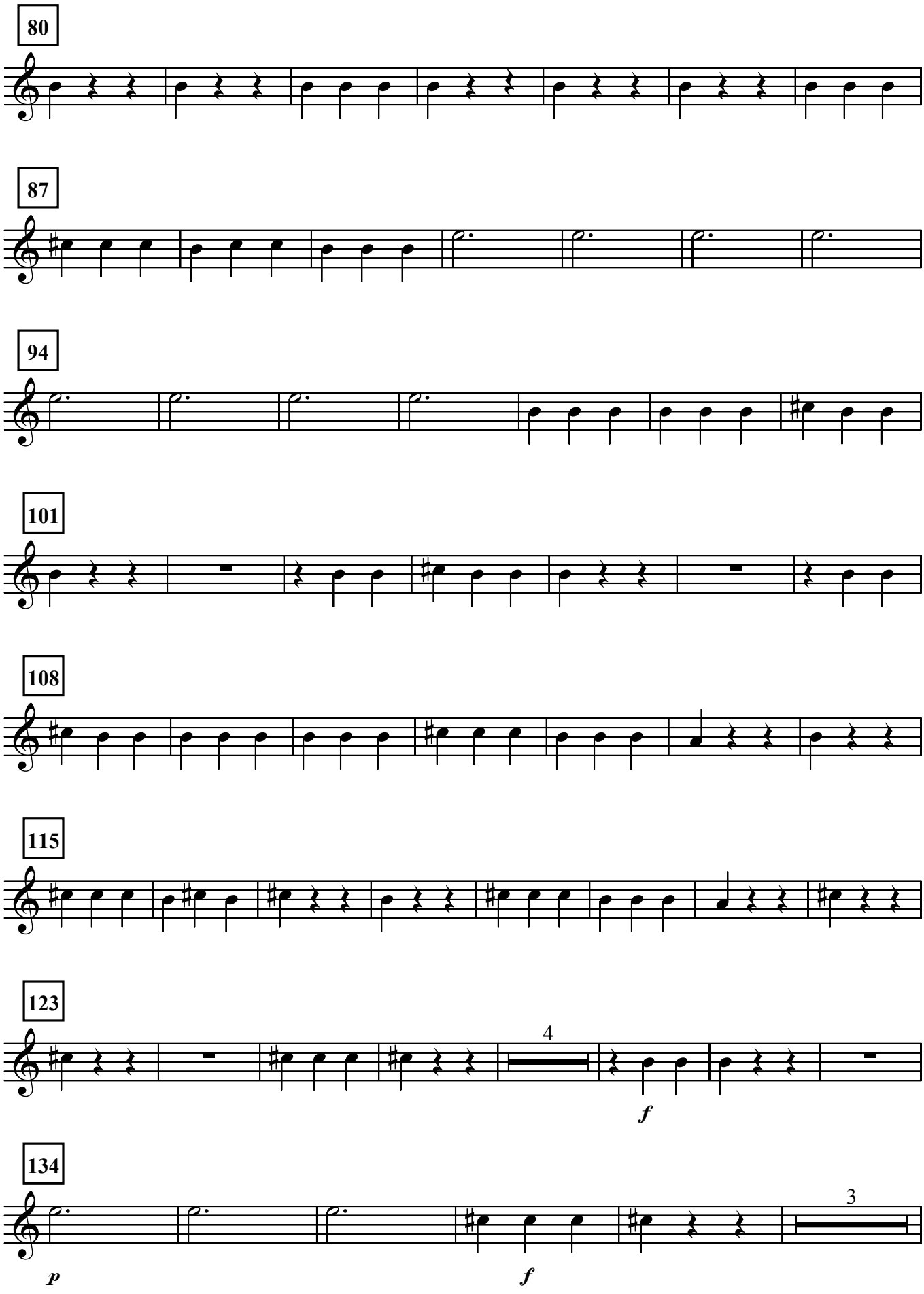
Edição: Paulo Castagna
Fonte: OLS

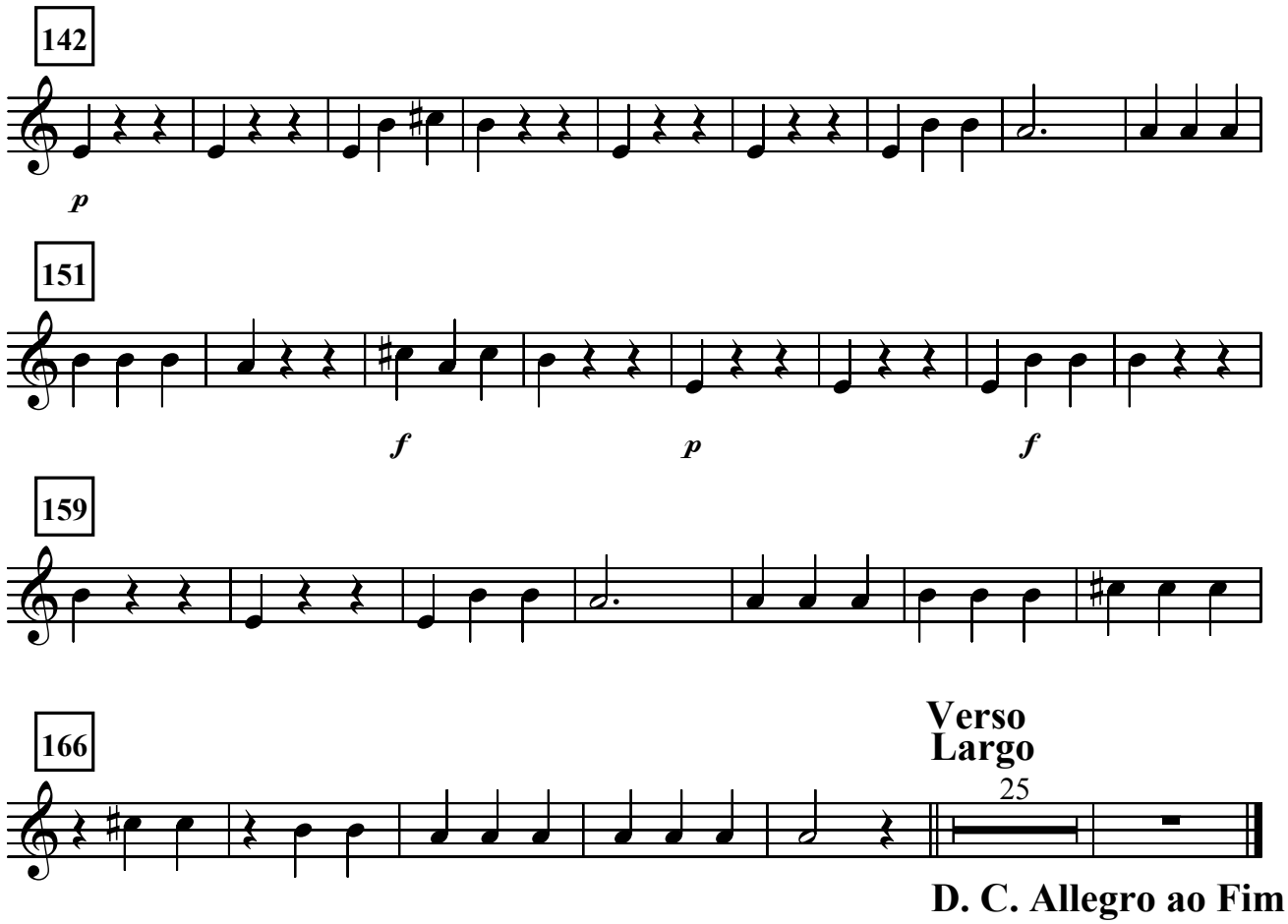
José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Comodo




34
4
39
p
43
f
46
49
53
Allegro
p
60
66
73


80
87
94
101
108
115
123
4
f
134
3
p
f



Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 03

Trompa em Fá II

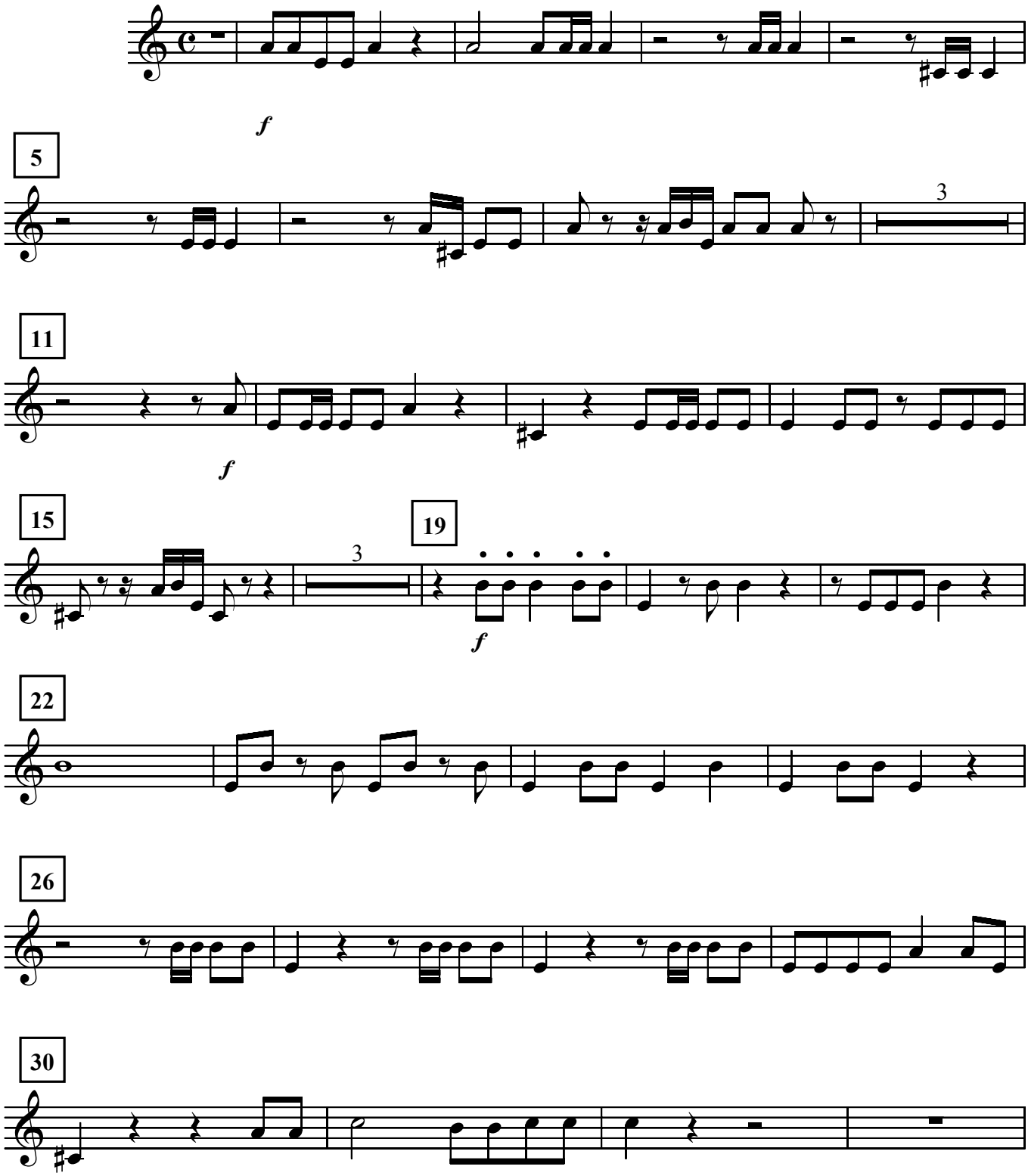
Beata Mater

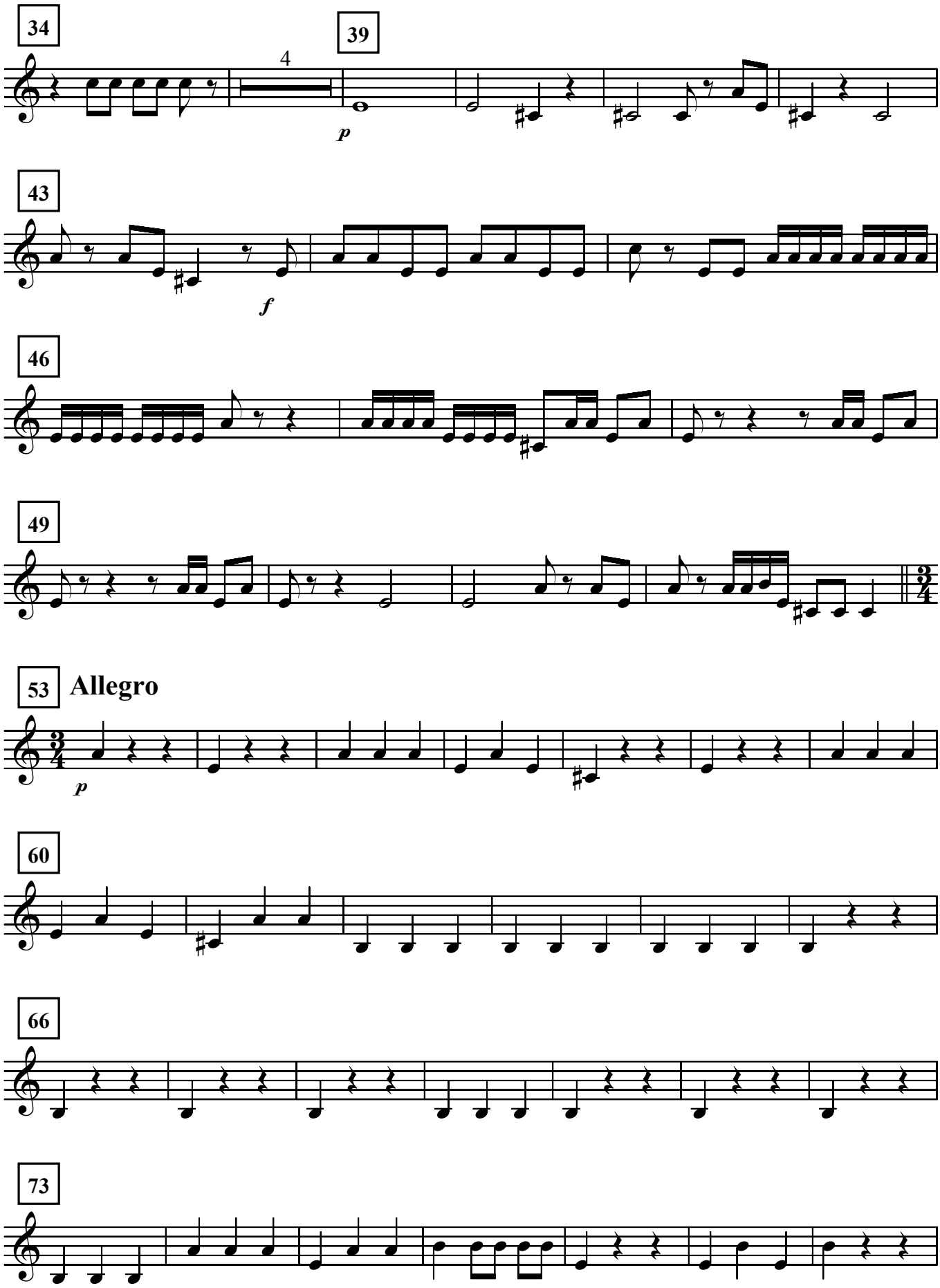
Antífona do Magnificat

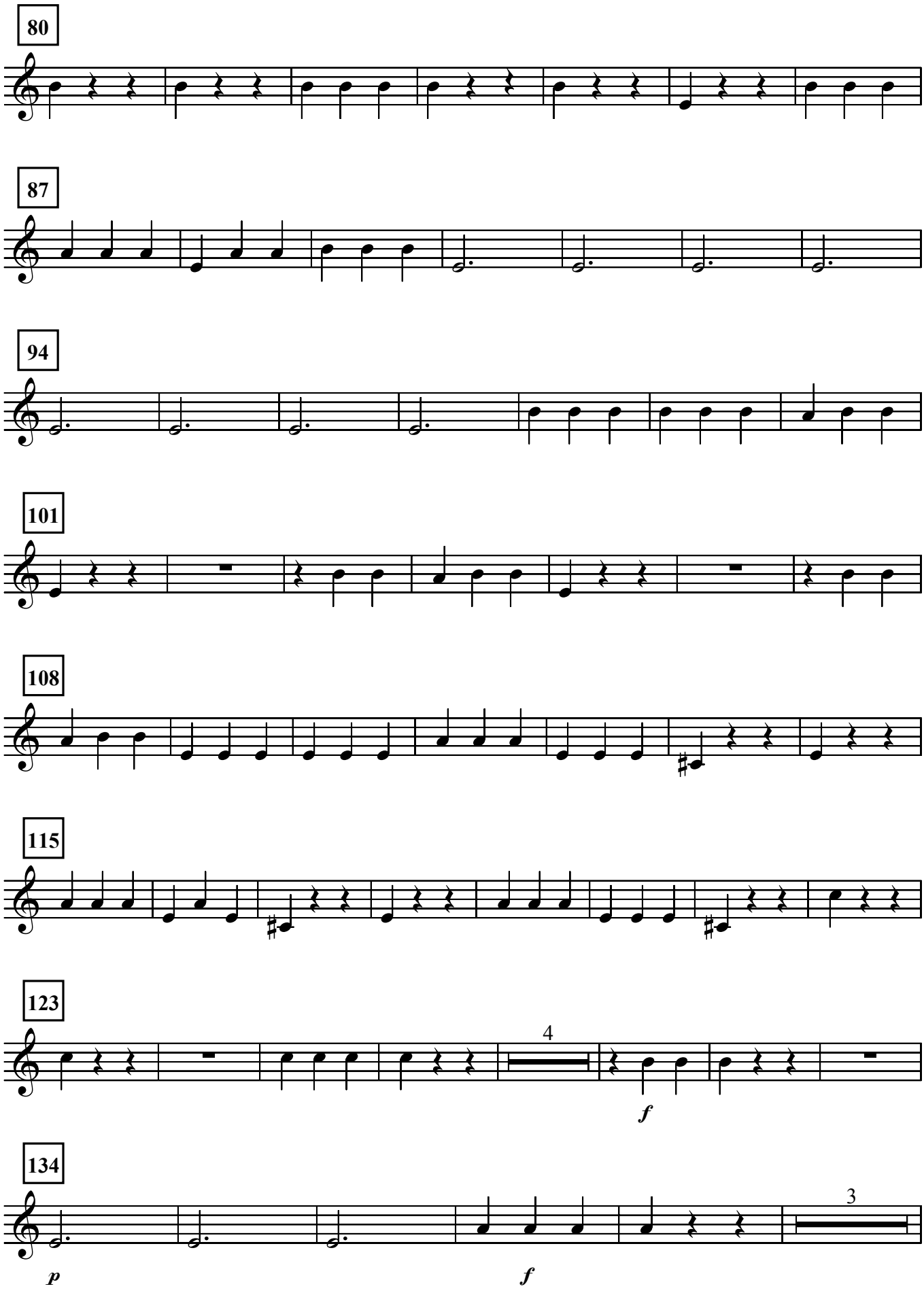
Edição: Paulo Castagna
Fonte: OLS

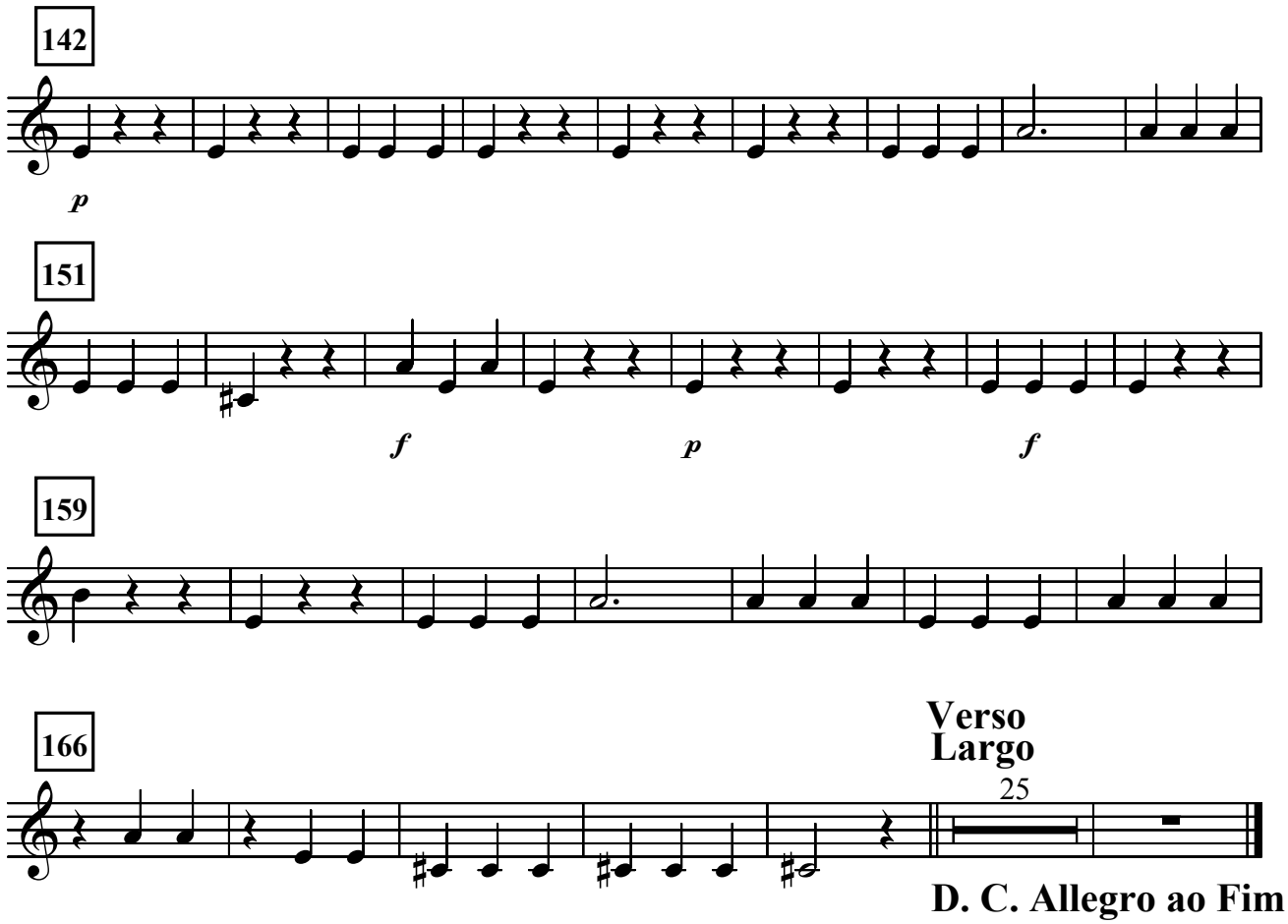
José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Comodo




34
4
39
p
43
f
46
49
53
Allegro
p
60
66
73


80
87
94
101
108
115
123
4
f
134
3
p
f



Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 03

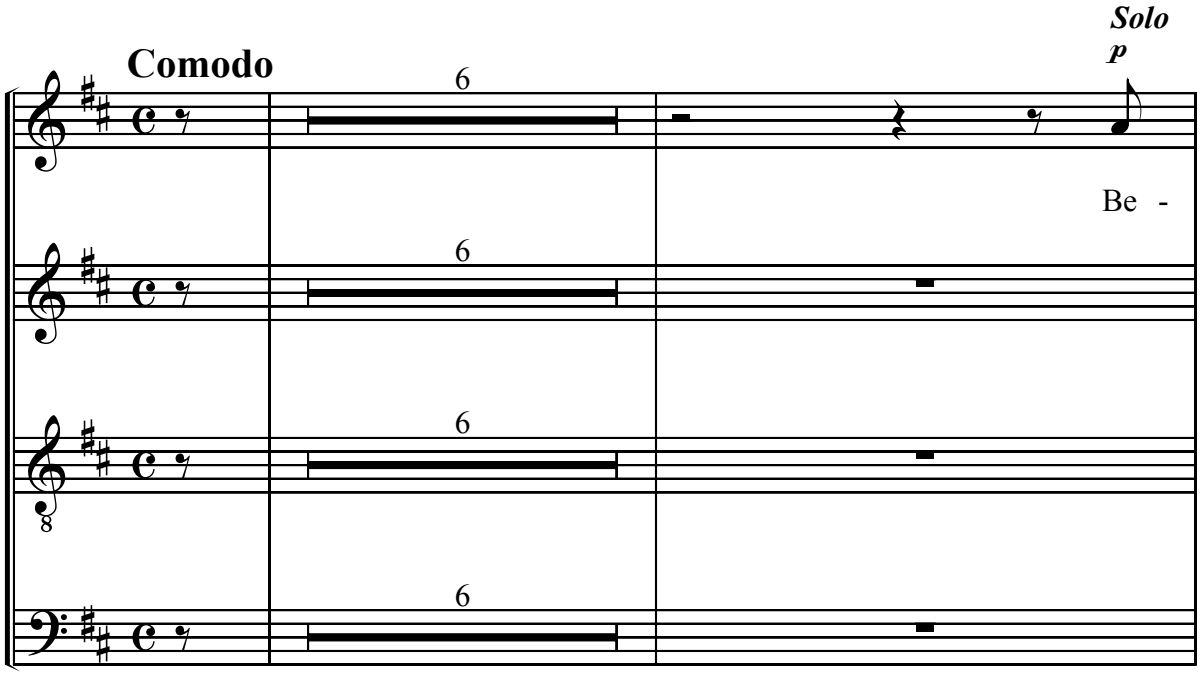
Coro

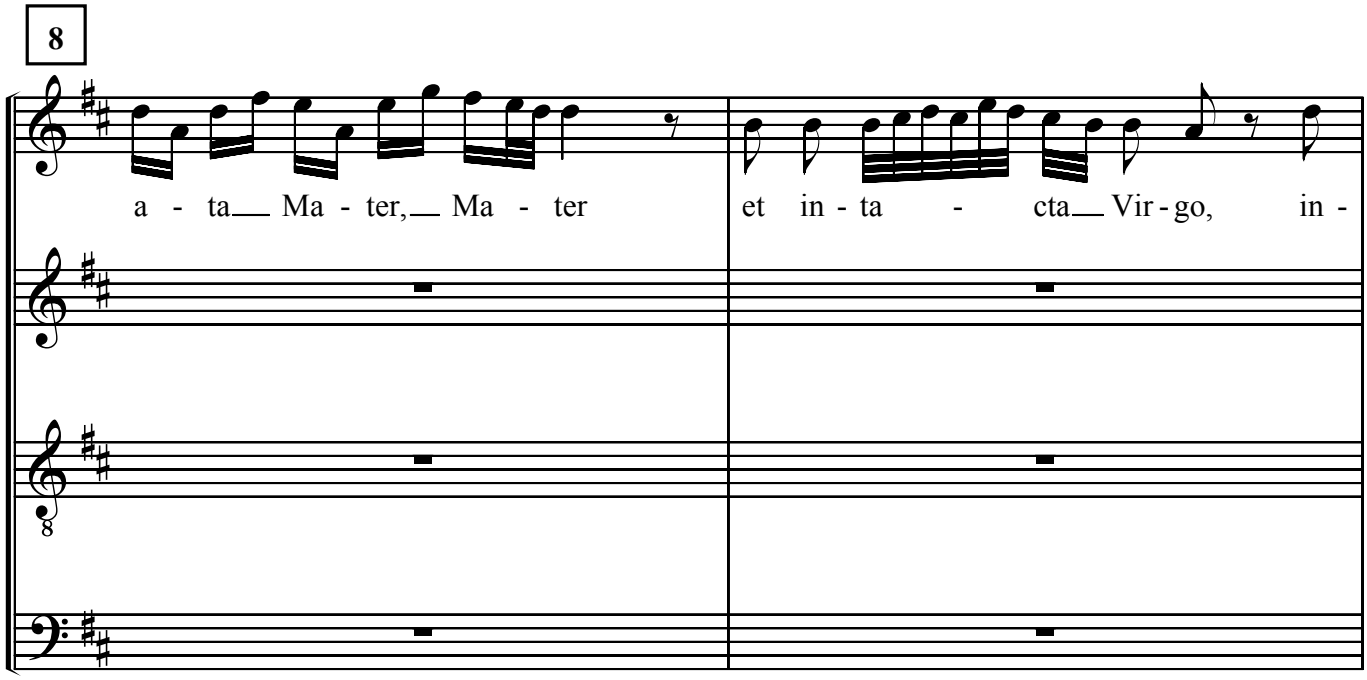
Beata Mater

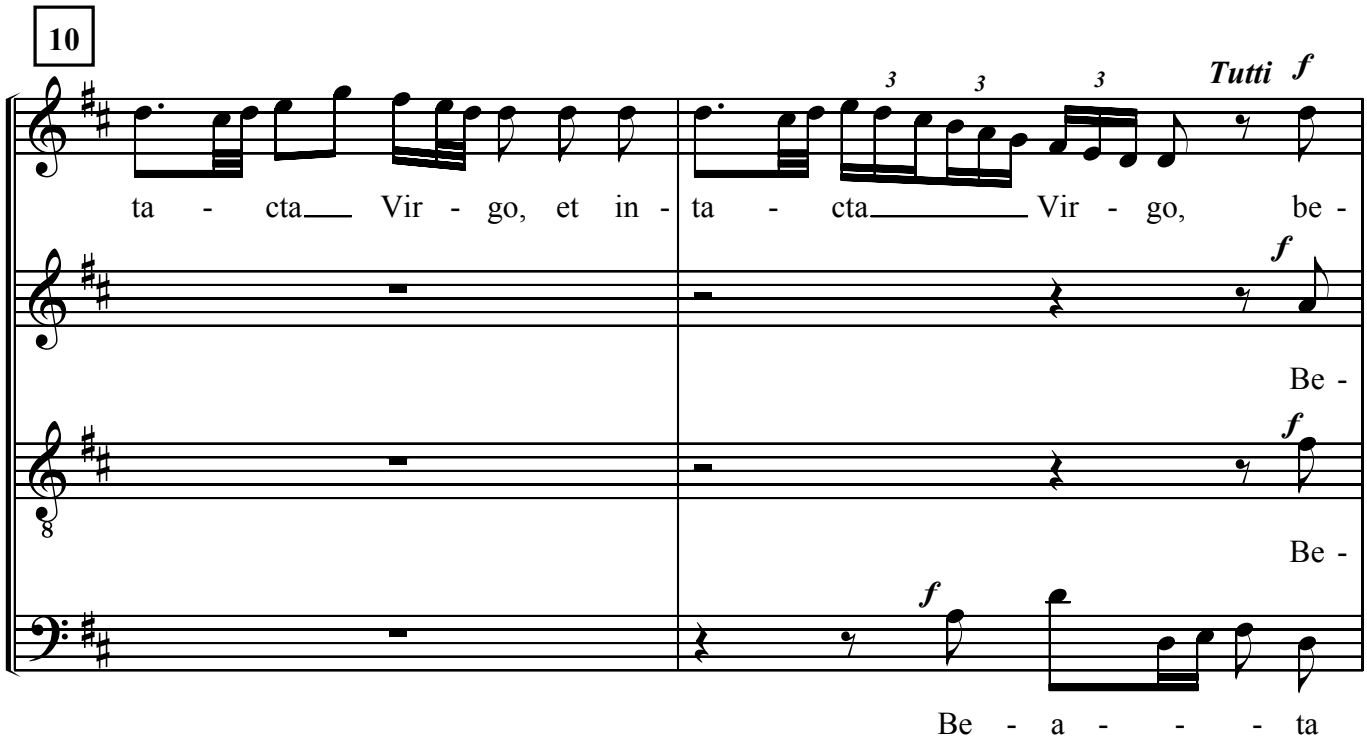
Antífona do Magnificat

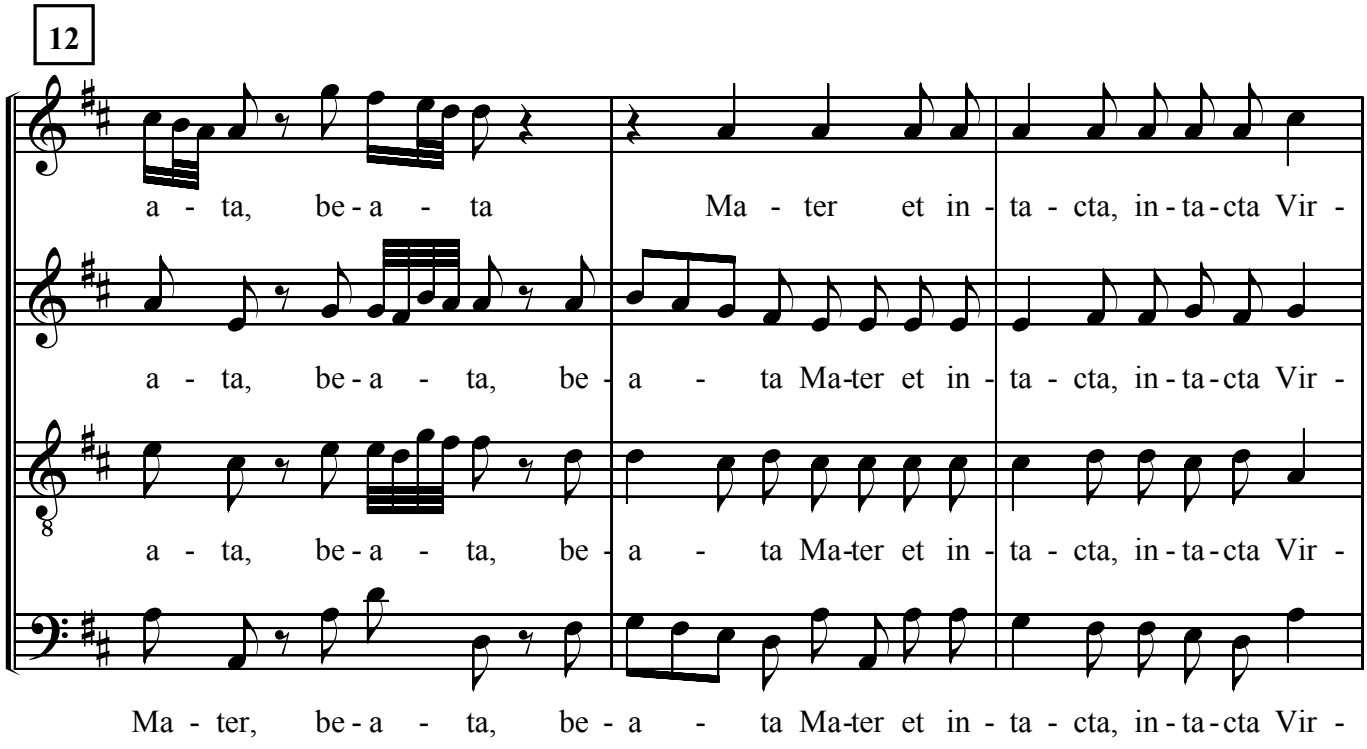
Edição: Paulo Castagna
Fonte: OLS

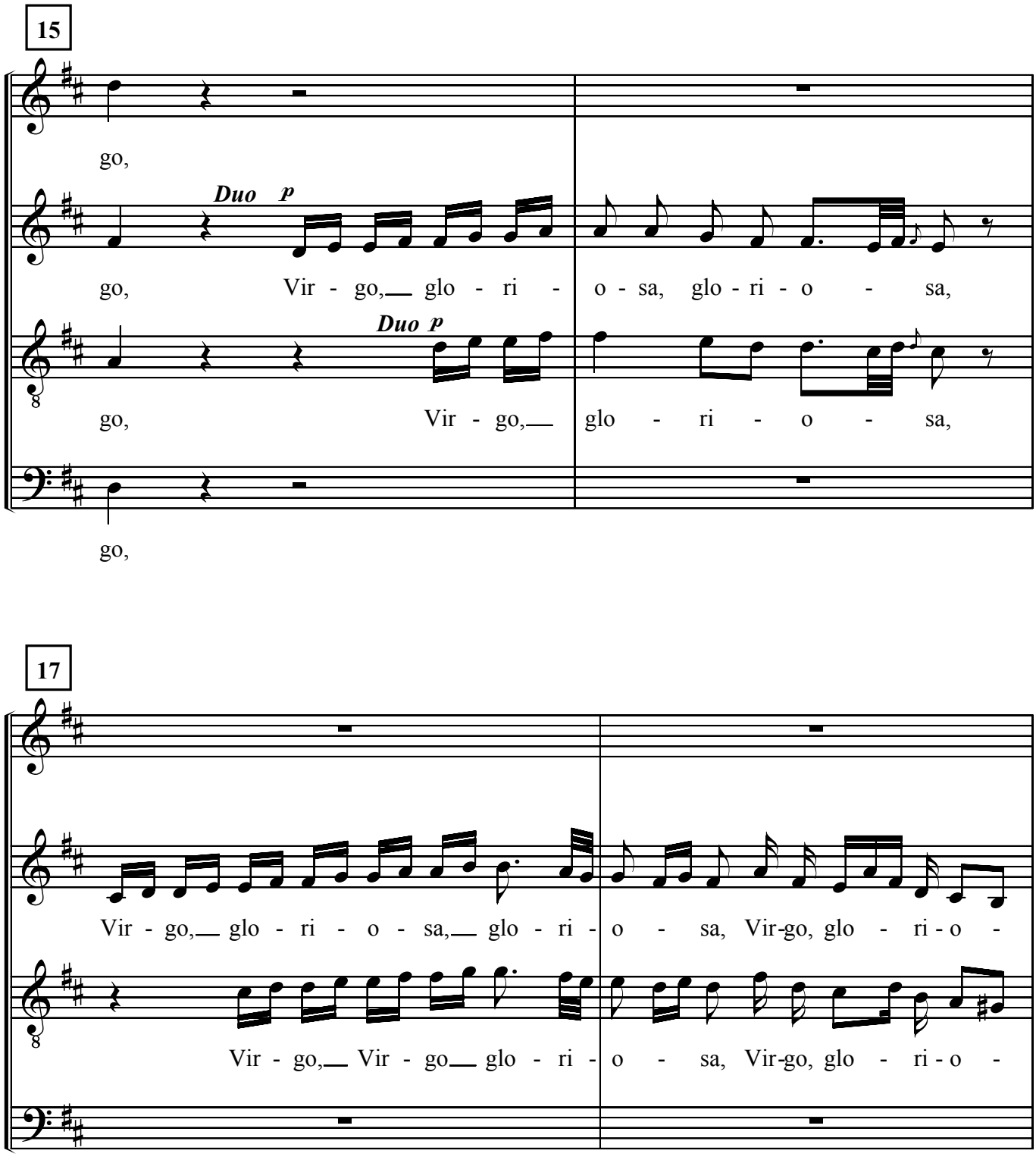
José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

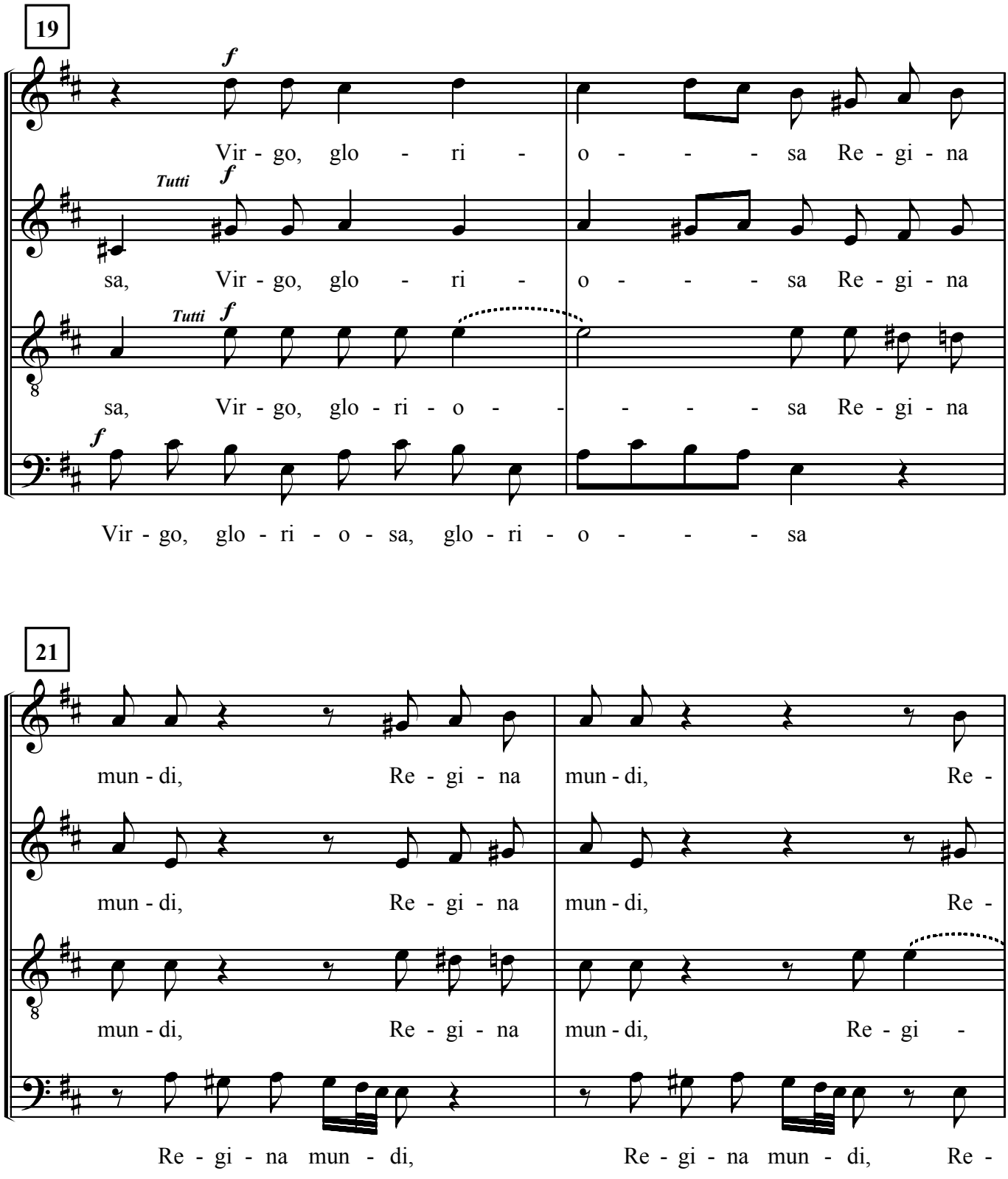




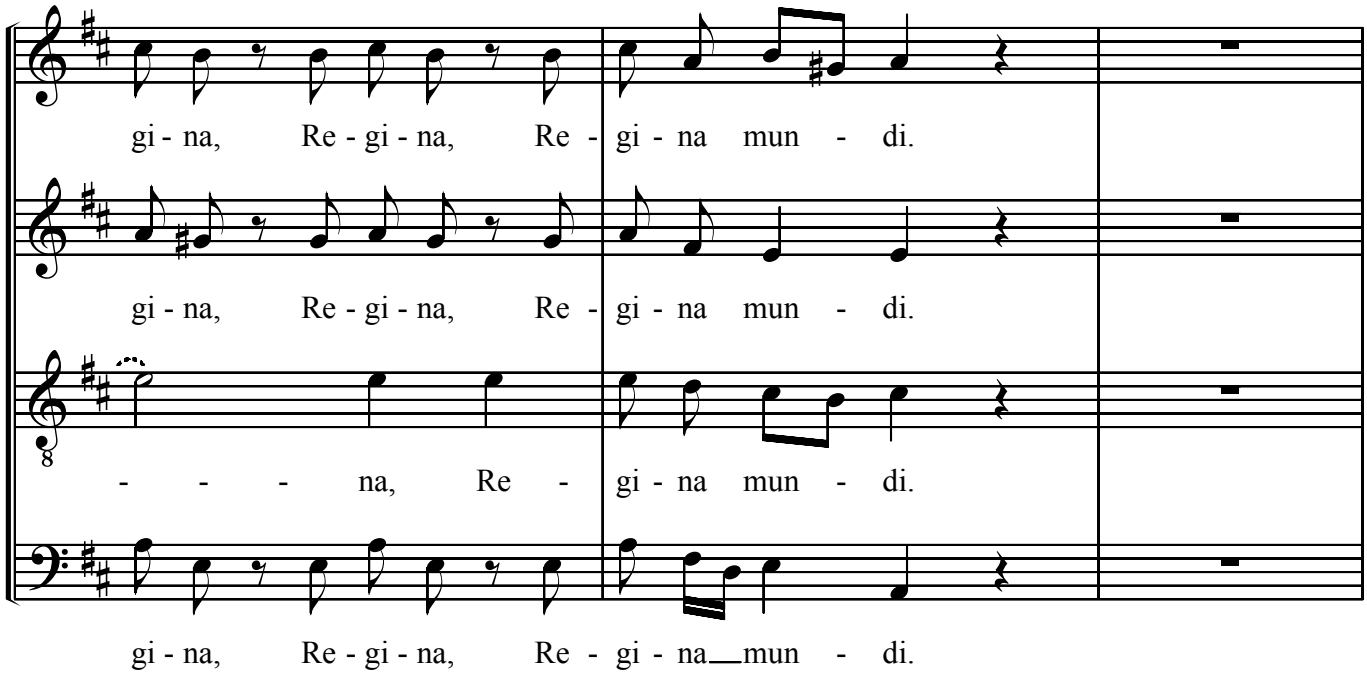

10
Tutti f
ta - cta Vir - go, et in - ta - cta Vir - go, be -
f
Be -
f
Be -
f
Be - a - - - ta


12
a - ta, be - a - ta Ma - ter et in - ta - cta, in - ta - cta Vir -
a - ta, be - a - ta, be - a - ta Ma-ter et in - ta - cta, in - ta - cta Vir -
a - ta, be - a - ta, be - a - ta Ma-ter et in - ta - cta, in - ta - cta Vir -
Ma - ter, be - a - ta, be - a - ta Ma-ter et in - ta - cta, in - ta - cta Vir -

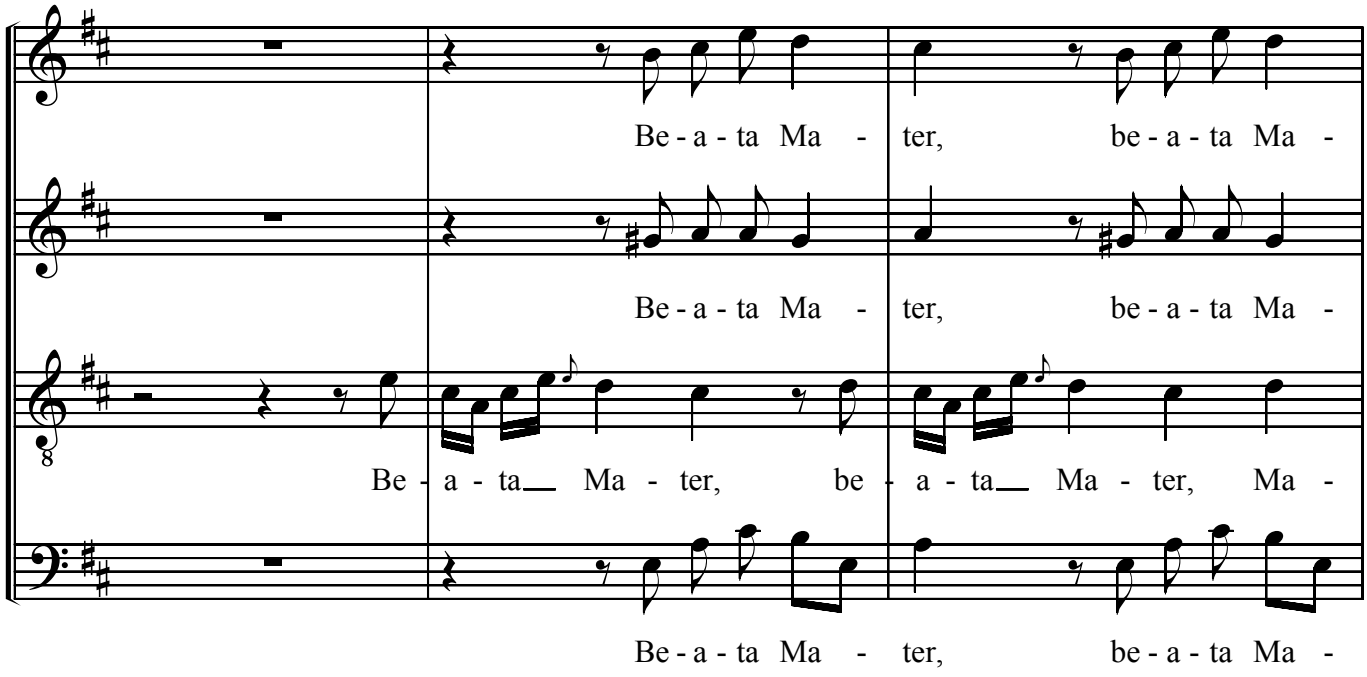

15
go,
Duo p
go, Vir - go,__ glo - ri - o - sa, glo - ri - o - sa,
Duo p
go, Vir - go,__ glo - ri - o - sa,
go,
17
Vir - go,__ glo - ri - o - sa,__ glo - ri - o - sa, Vir-go, glo - ri - o -
Vir - go,__ Vir - go__ glo - ri - o - sa, Vir-go, glo - ri - o -

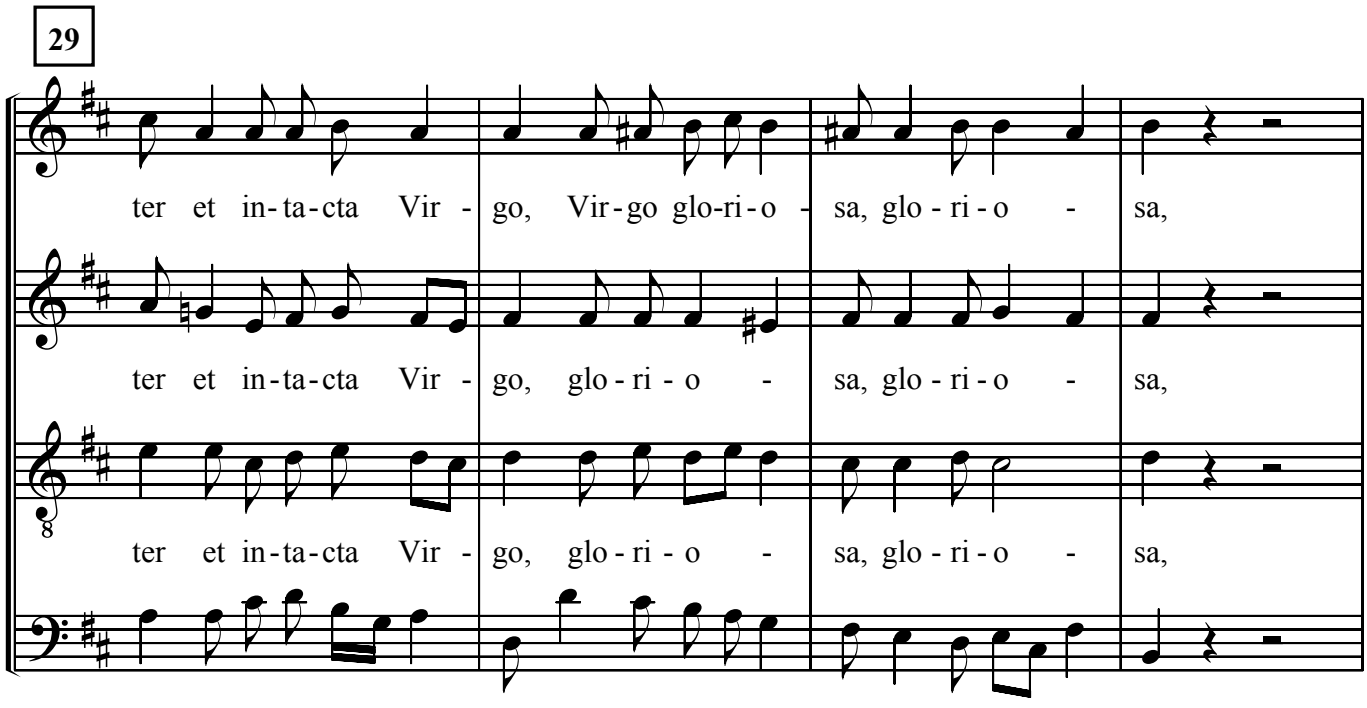

19
f
Vir - go, glo - ri - o - - - sa Re - gi - na
Tutti
f
sa, Vir - go, glo - ri - o - - - sa Re - gi - na
Tutti
f
sa, Vir - go, glo - ri - o - - - - - sa Re - gi - na
f
Vir - go, glo - ri - o - sa, glo - ri - o - - - sa
21
mun - di, Re - gi - na mun - di, Re -
mun - di, Re - gi - na mun - di, Re -
mun - di, Re - gi - na mun - di, Re - gi -
Re - gi - na mun - di, Re - gi - na mun - di, Re -

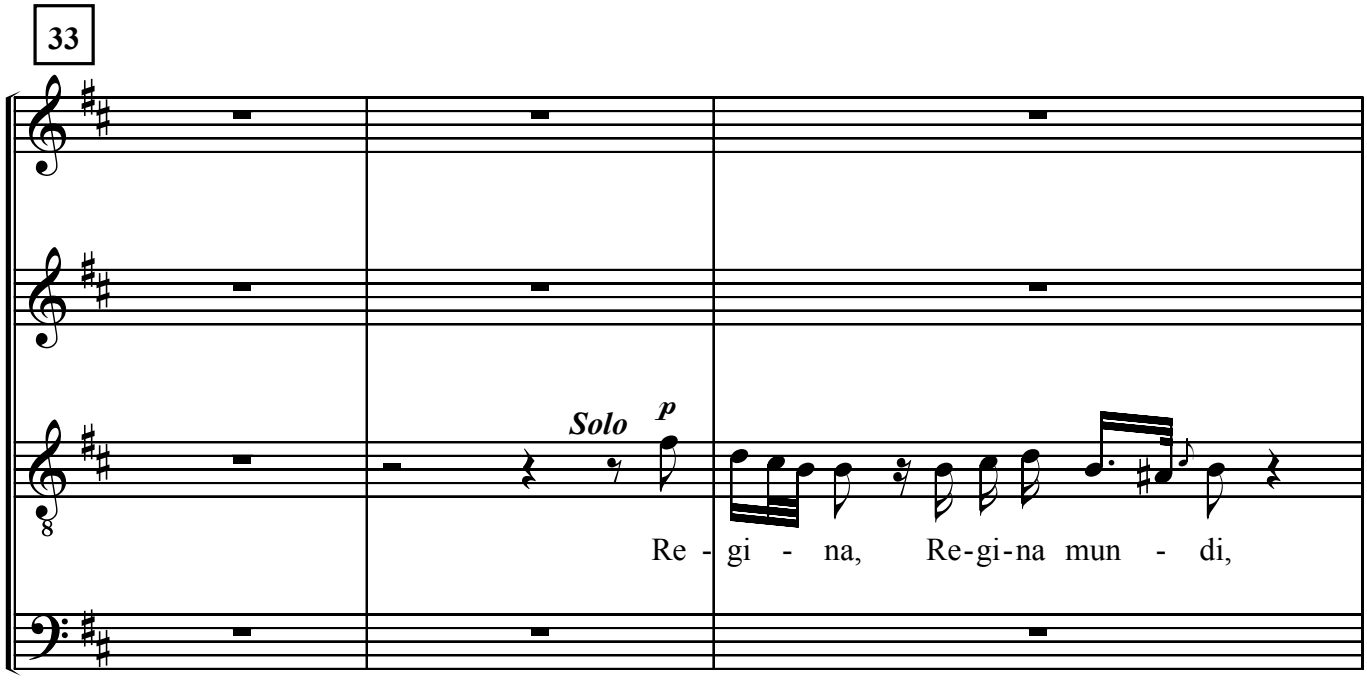
23


gi - na, Re - gi - na, Re - gi - na mun - di.
gi - na, Re - gi - na, Re - gi - na mun - di.
- - - na, Re - gi - na mun - di.
gi - na, Re - gi - na, Re - gi - na mun - di.

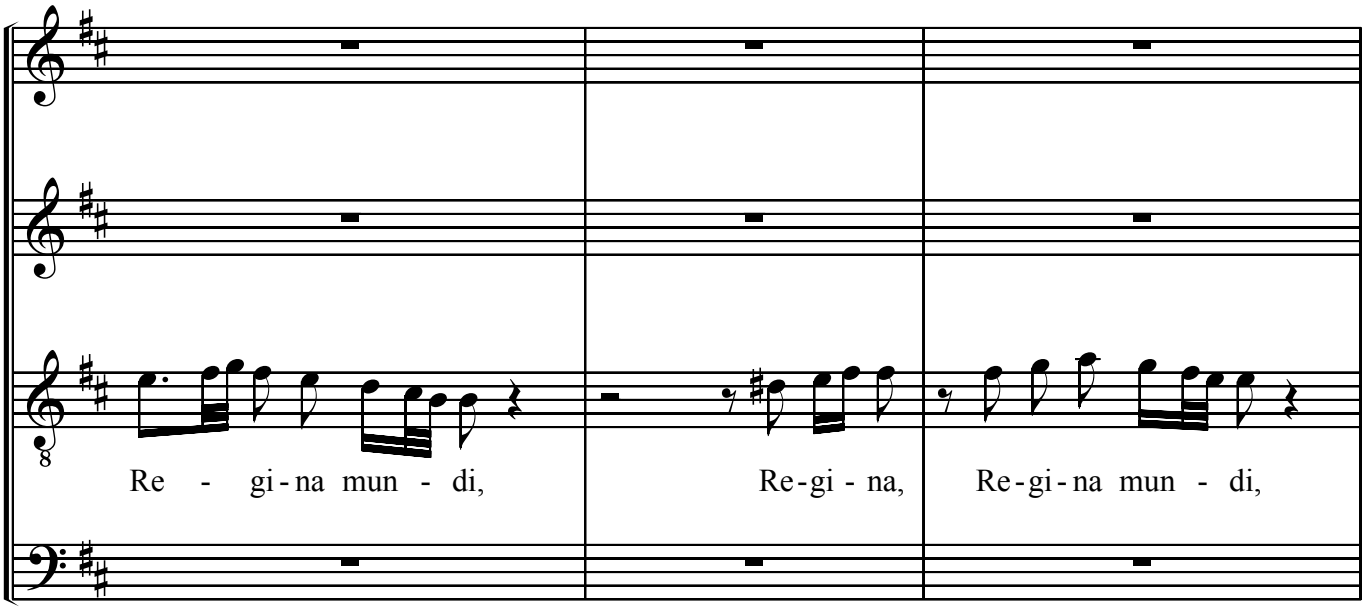
26


Be - a - ta Ma - ter, be - a - ta Ma -
Be - a - ta Ma - ter, be - a - ta Ma -
Be - a - ta Ma - ter, be - a - ta Ma - ter, Ma -
Be - a - ta Ma - ter, be - a - ta Ma -

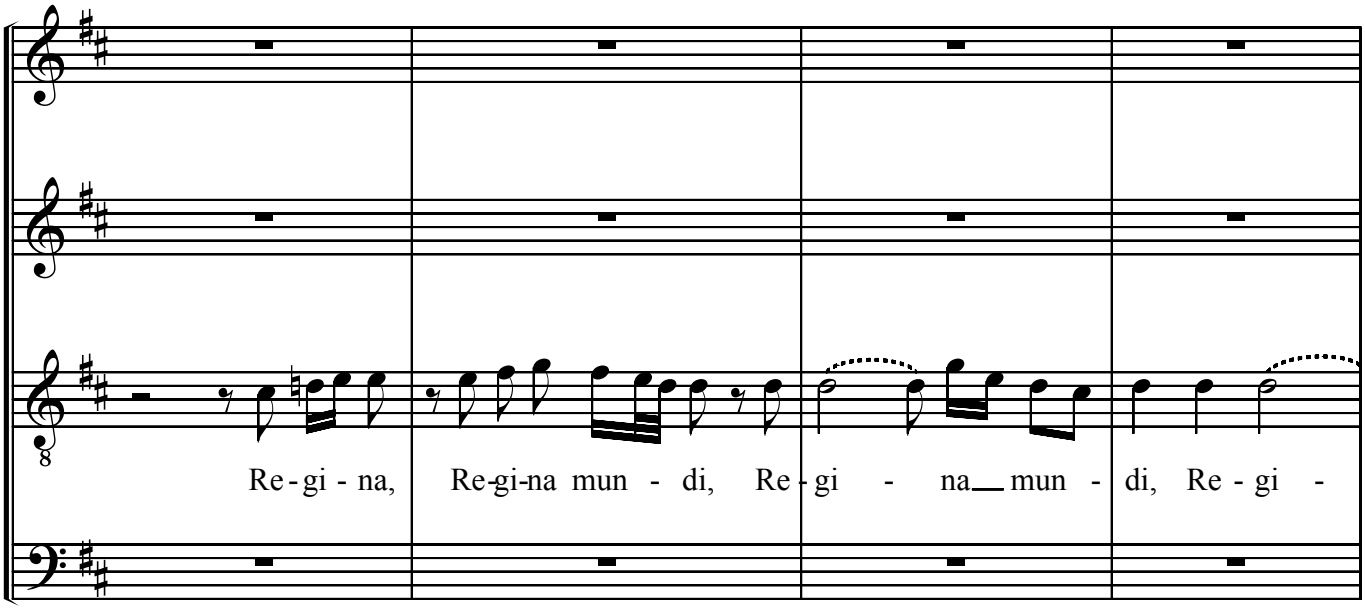

29
ter et in-ta-cta Vir - go, Vir-go glo-ri-o - sa, glo - ri - o - sa,
ter et in-ta-cta Vir - go, glo - ri - o - sa, glo - ri - o - sa,
ter et in-ta-cta Vir - go, glo - ri - o - sa, glo - ri - o - sa,
ter et in-ta-cta Vir - go, Vir - go glo-ri-o - sa, glo - ri - o - sa,

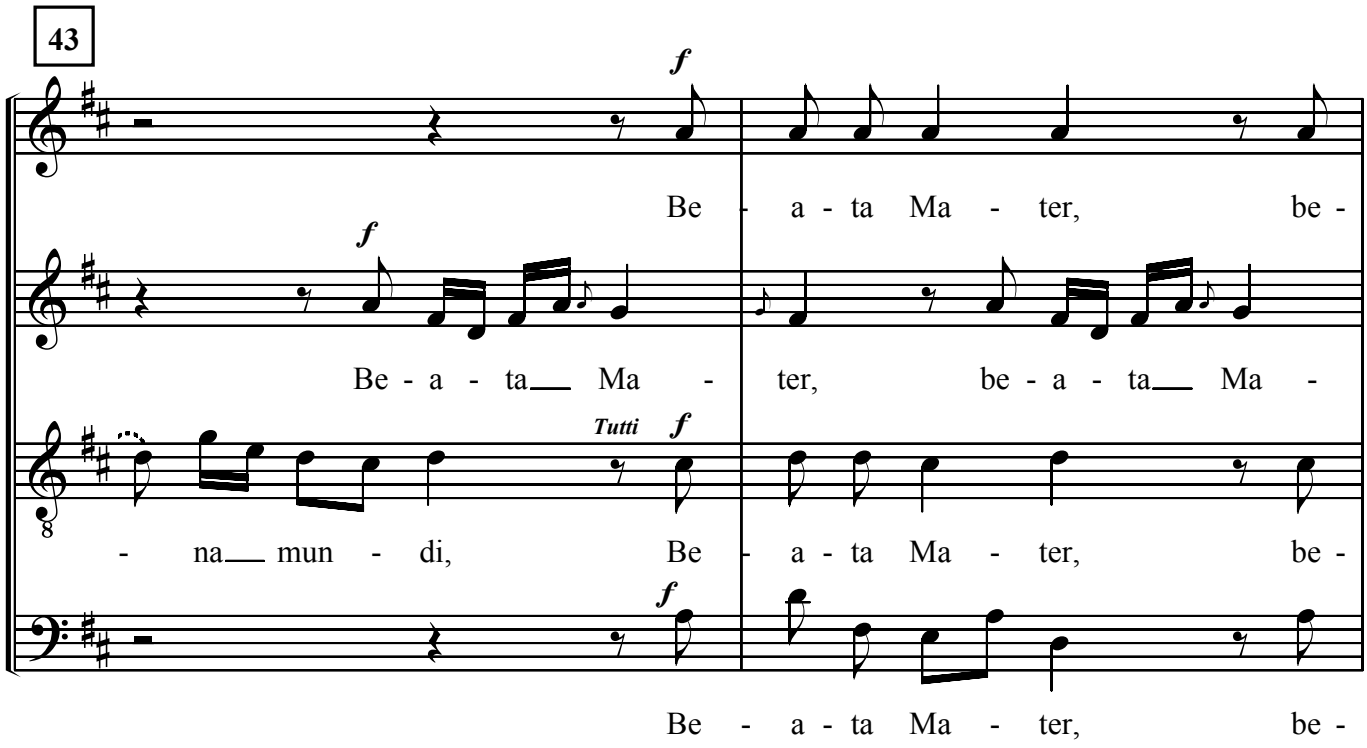

33
Solo
p
Re - gi - na, Re-gi-na mun - di,

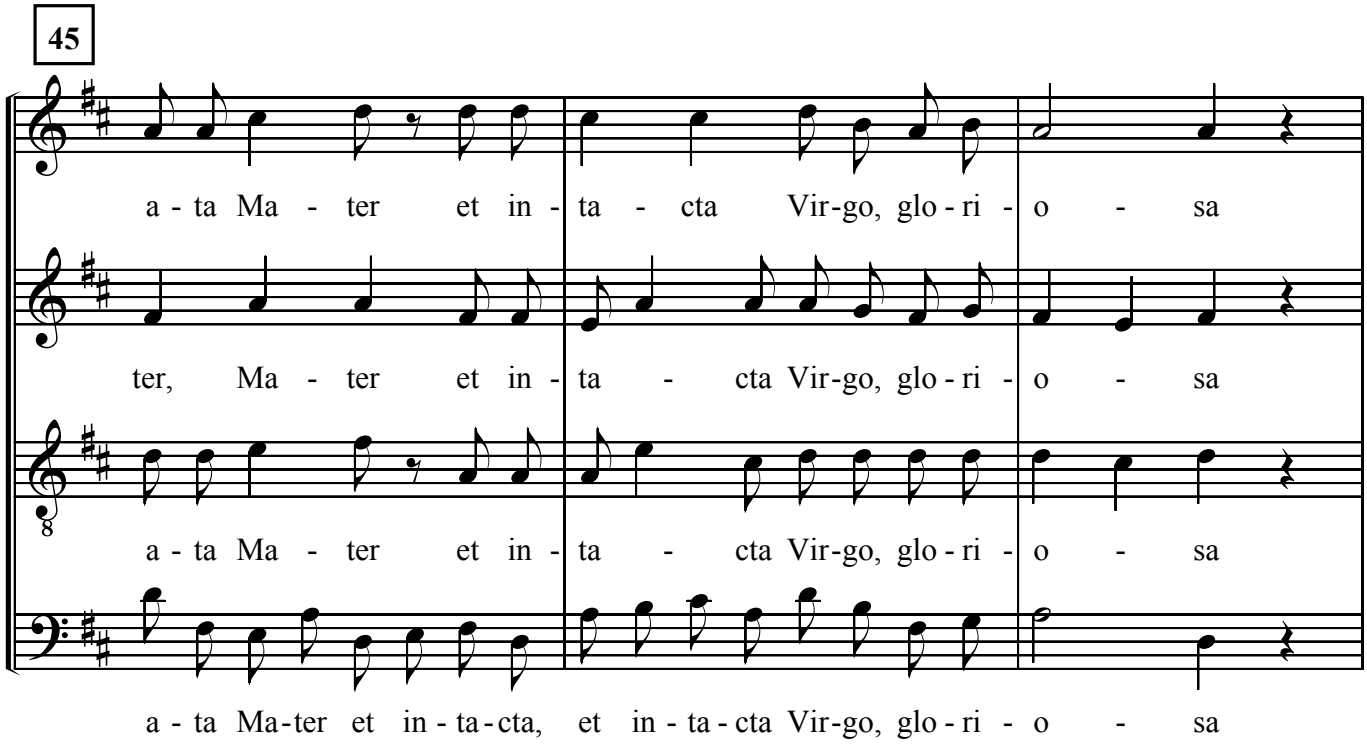
36


Re - gi - na mun - di,
Re - gi - na,
Re - gi - na mun - di,

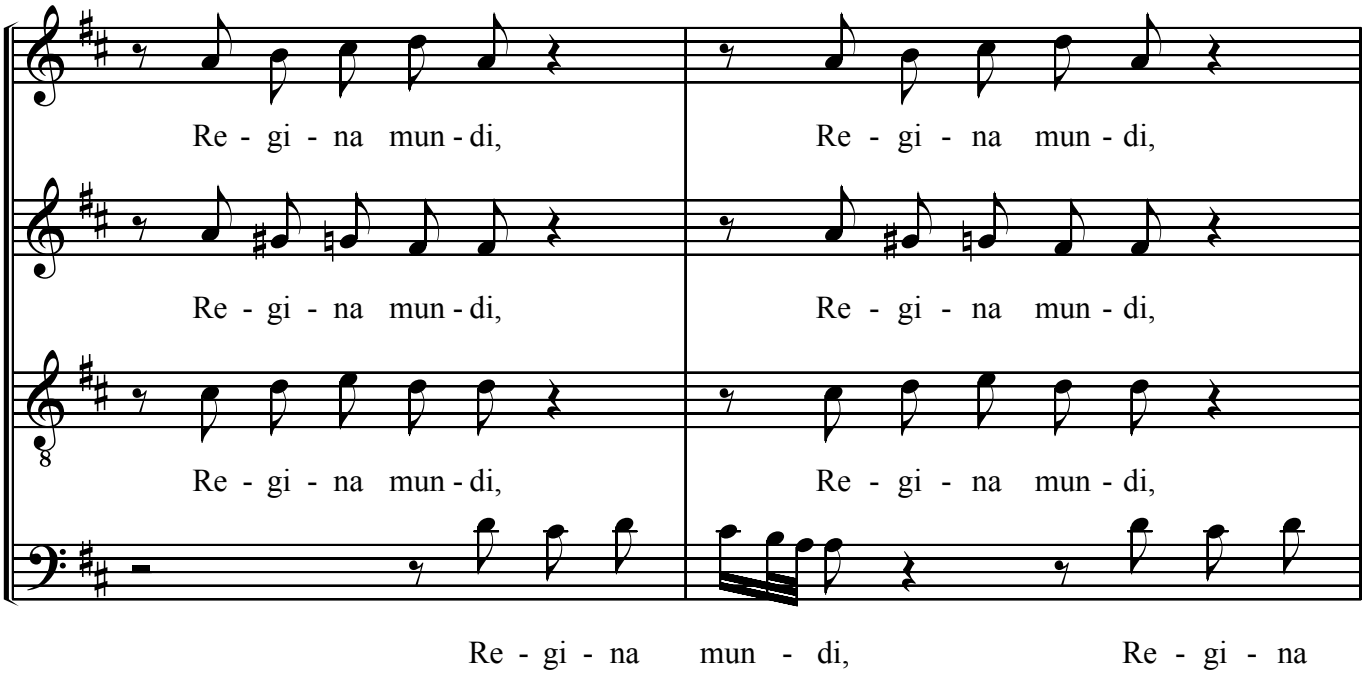
39


Re - gi - na,
Re - gi - na mun - di,
Re - gi - na mun - di,
Re - gi -

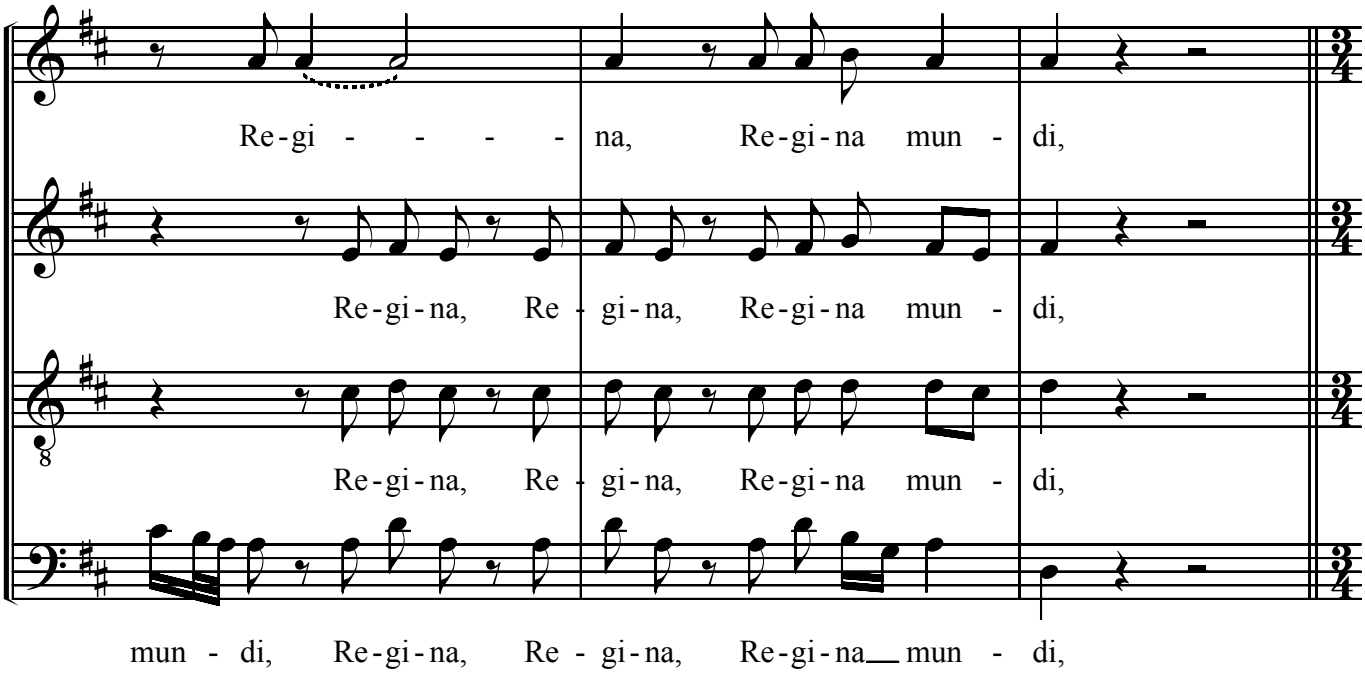

43
f
Be - a - ta Ma - ter, be -
f
Be - a - ta Ma - ter, be - a - ta Ma -
Tutti f
- na mun - di, Be - a - ta Ma - ter, be -
f
Be - a - ta Ma - ter, be -

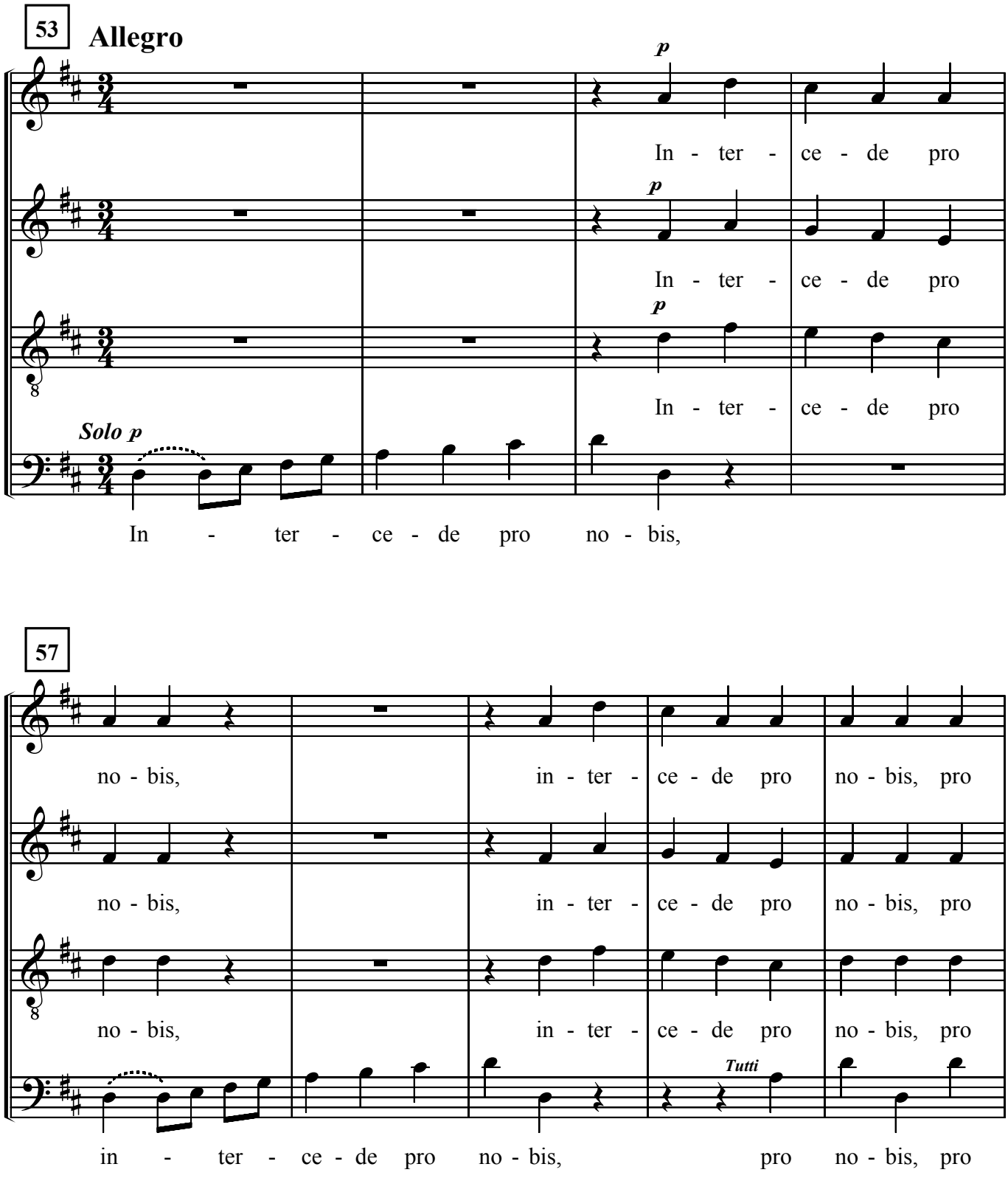

45
a - ta Ma - ter et in - ta - cta Vir-go, glo - ri - o - sa
ter, Ma - ter et in - ta - cta Vir-go, glo - ri - o - sa
a - ta Ma - ter et in - ta - cta Vir-go, glo - ri - o - sa
a - ta Ma-ter et in - ta - cta, et in - ta - cta Vir-go, glo - ri - o - sa

48

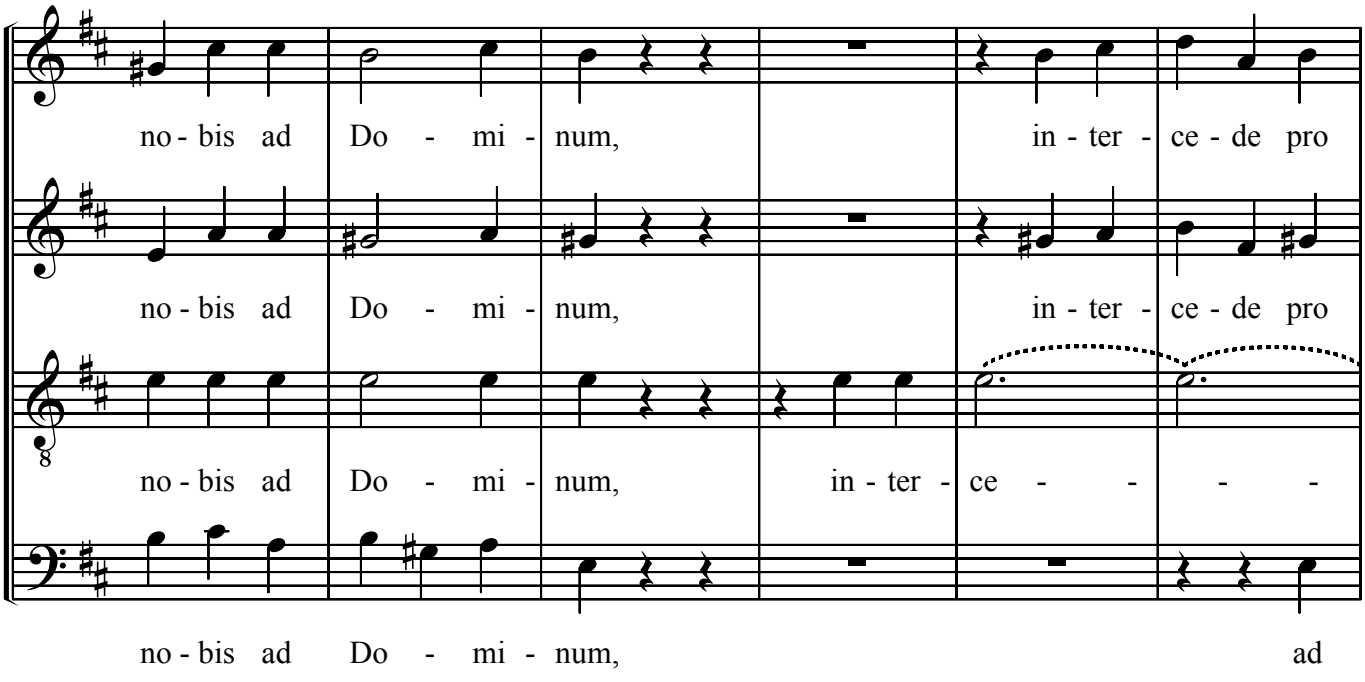

Re - gi - na mun - di,
Re - gi - na mun - di,
Re - gi - na mun - di,
Re - gi - na mun - di,
Re - gi - na mun - di,
Re - gi - na mun - di,
Re - gi - na mun - di,
Re - gi - na mun - di,
Re - gi - na mun - di, Re - gi - na

50

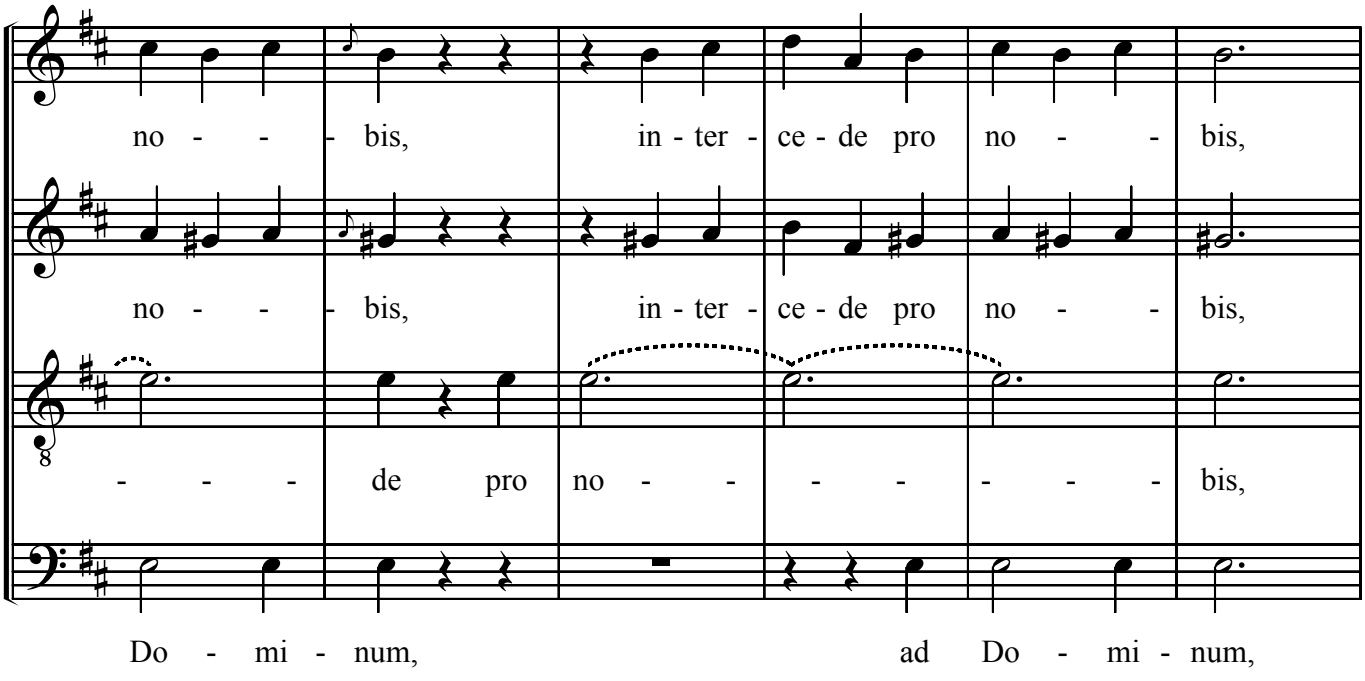

Re-gi - - - - na, Re-gi-na mun - di,
Re-gi-na, Re - gi-na, Re-gi-na mun - di,
Re-gi-na, Re - gi-na, Re-gi-na mun - di,
mun - di, Re-gi-na, Re - gi-na, Re-gi-na mun - di,

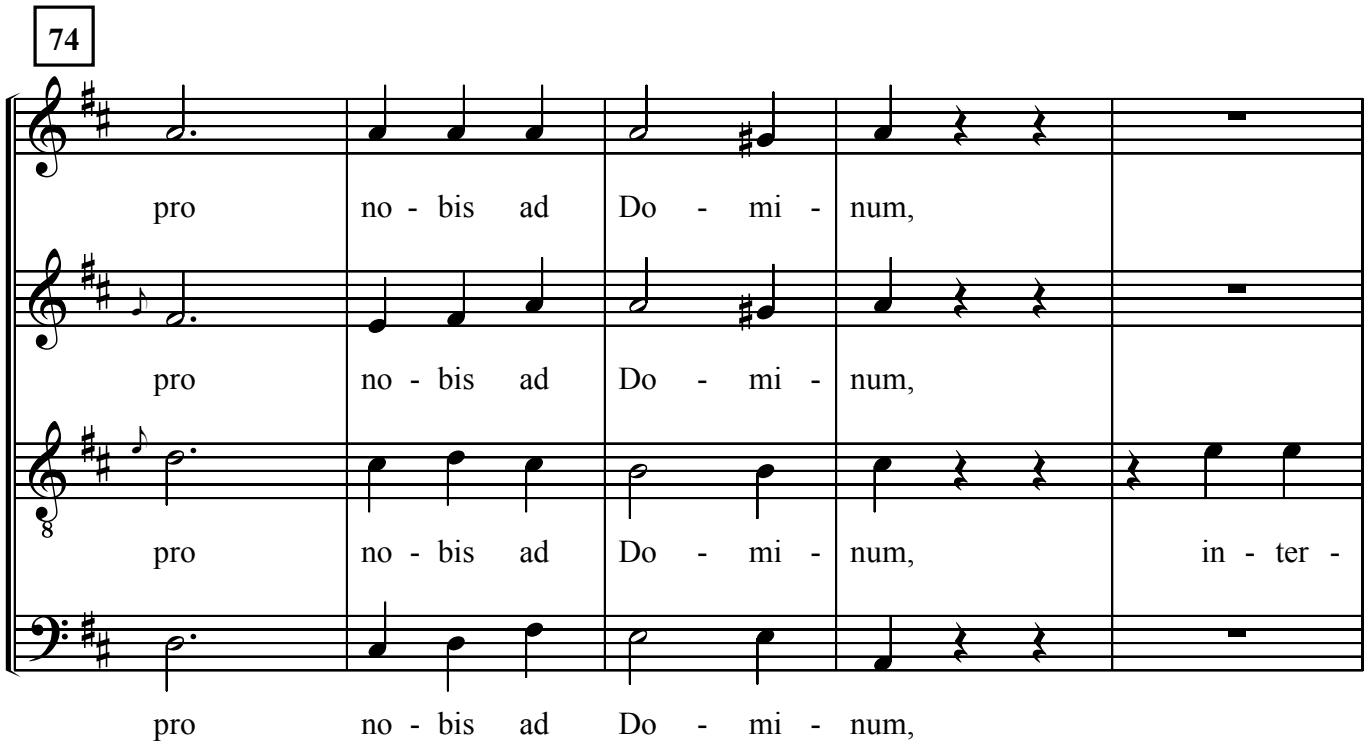

53
Allegro
p
In - ter - ce - de pro
p
In - ter - ce - de pro
p
In - ter - ce - de pro
Solo p
In - ter - ce - de pro no - bis,
57
no - bis, in - ter - ce - de pro no - bis, pro
no - bis, in - ter - ce - de pro no - bis, pro
no - bis, in - ter - ce - de pro no - bis, pro
Tutti
in - ter - ce - de pro no - bis, pro no - bis, pro

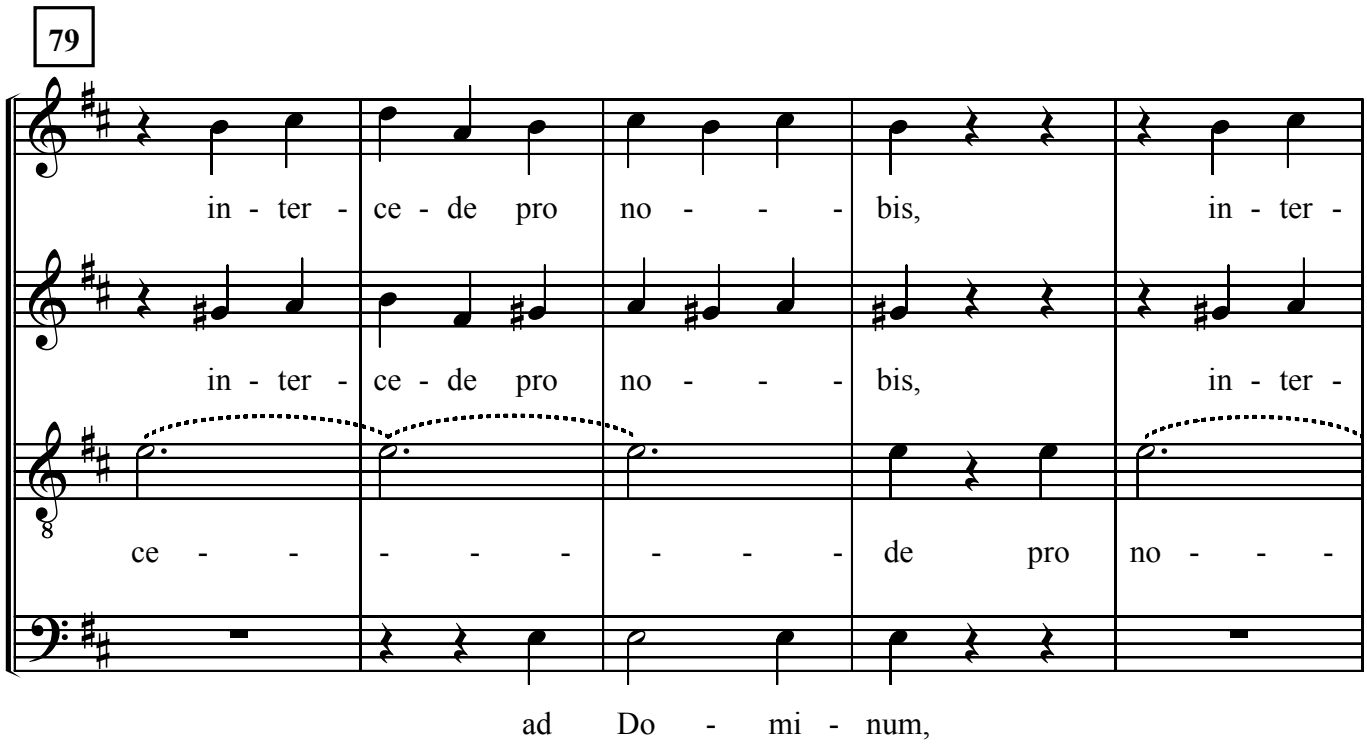
62


no - bis ad Do - mi - num, in - ter - ce - de pro
no - bis ad Do - mi - num, in - ter - ce - de pro
no - bis ad Do - mi - num, in - ter - ce - - - - -
no - bis ad Do - mi - num, ad

68


no - - - bis, in - ter - ce - de pro no - - bis,
no - - - bis, in - ter - ce - de pro no - - bis,
- - - de pro no - - - - - - - bis,
Do - mi - num, ad Do - mi - num,


74
pro no - bis ad Do - mi - num,
pro no - bis ad Do - mi - num,
pro no - bis ad Do - mi - num, in - ter -
pro no - bis ad Do - mi - num,


79
in - ter - ce - de pro no - - - bis, in - ter -
in - ter - ce - de pro no - - - bis, in - ter -
ce - - - - - - - - de pro no - - -
ad Do - mi - num,

84

ce - de pro no - - - bis, pro no - bis ad

ce - de pro no - - - bis, pro no - bis ad

- - - - - - bis, pro no - bis ad

ad Do - mi - num, pro no - bis ad

89

10

Do - mi - num.

10

Solo

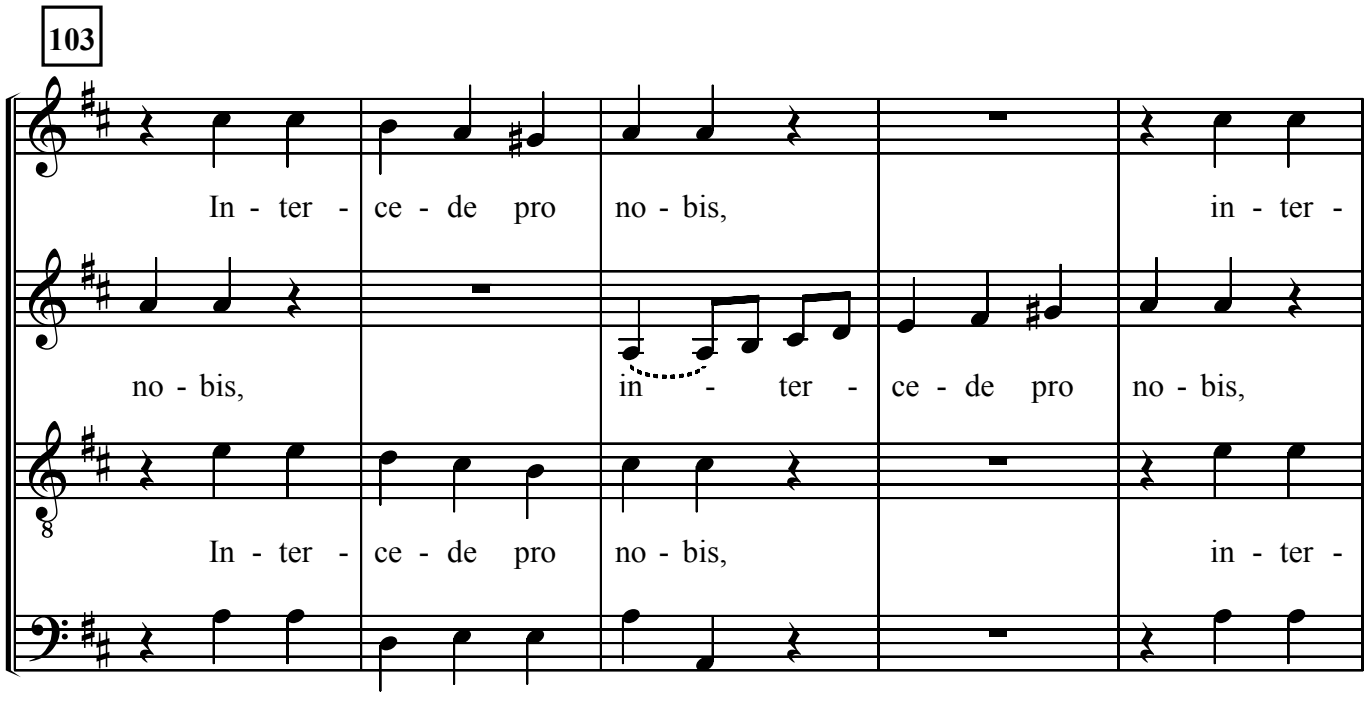
Do - mi - num. In - ter - ce - de pro

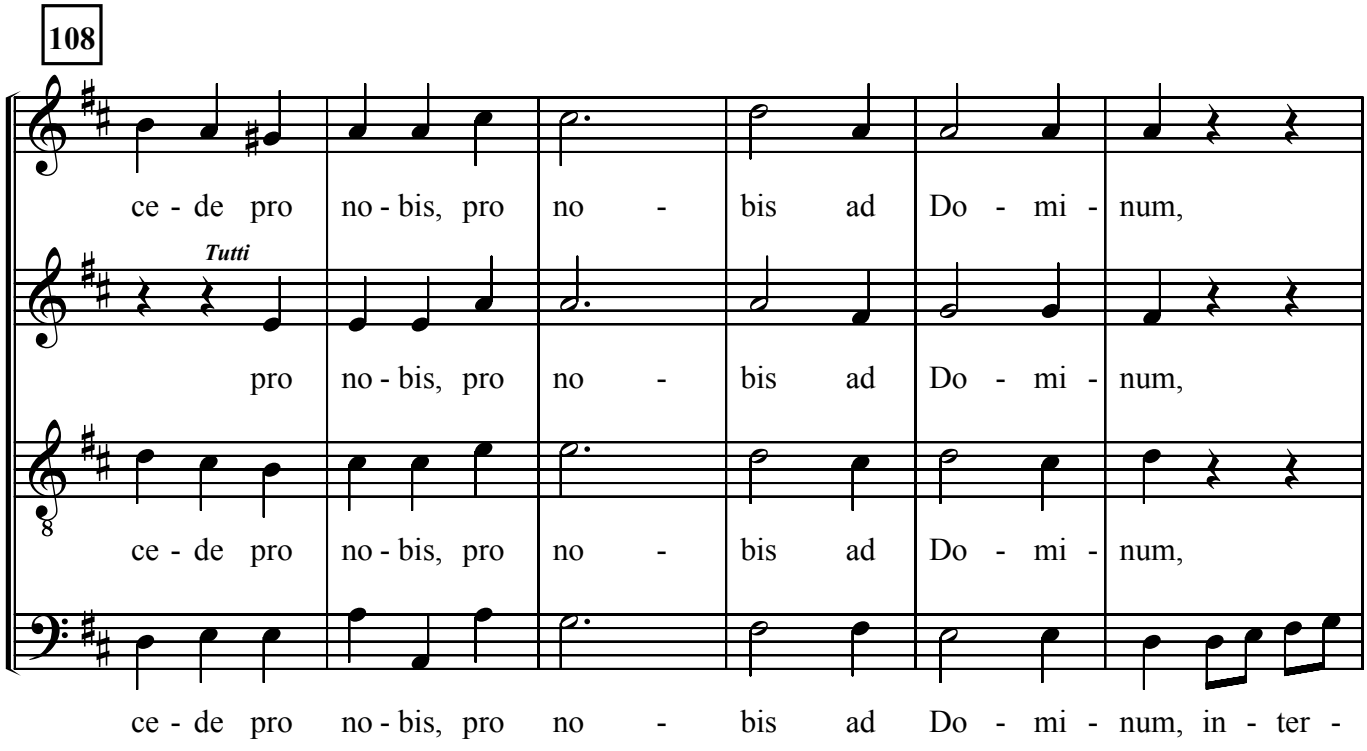
10

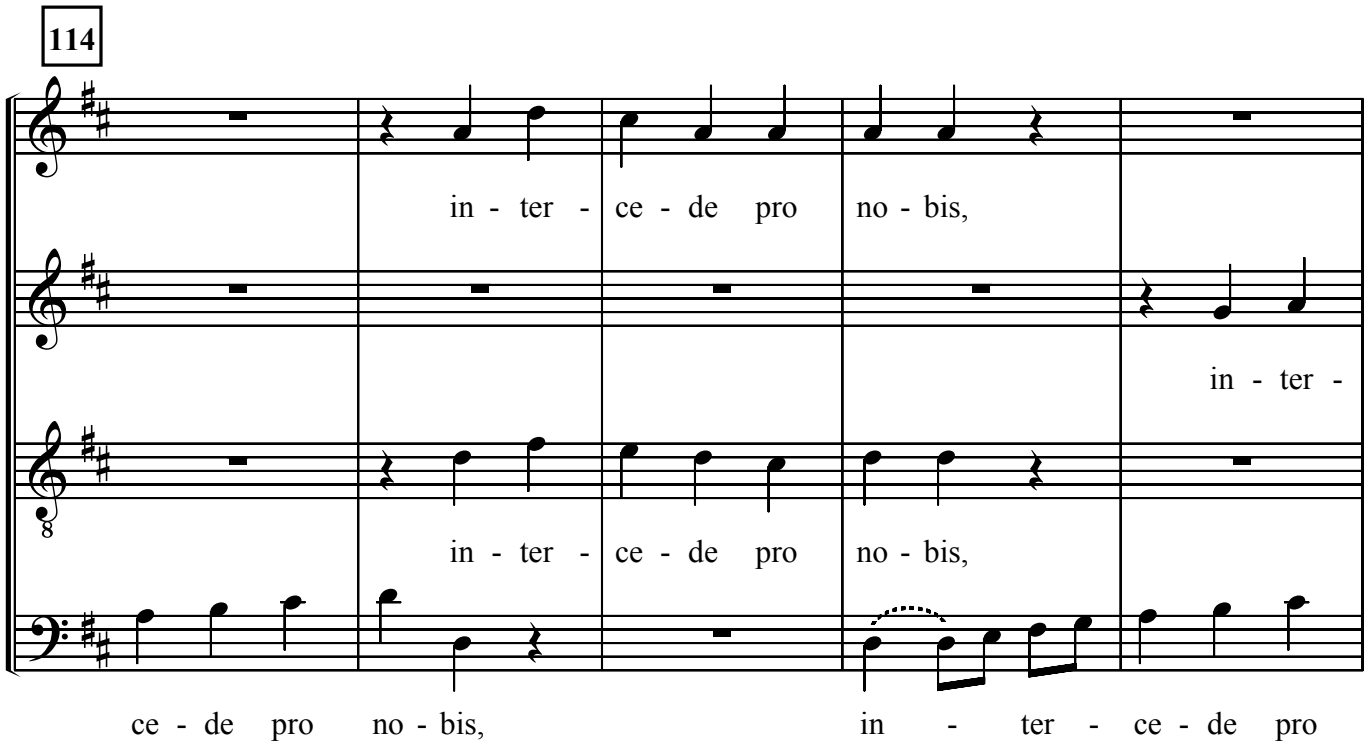
Do - mi - num.

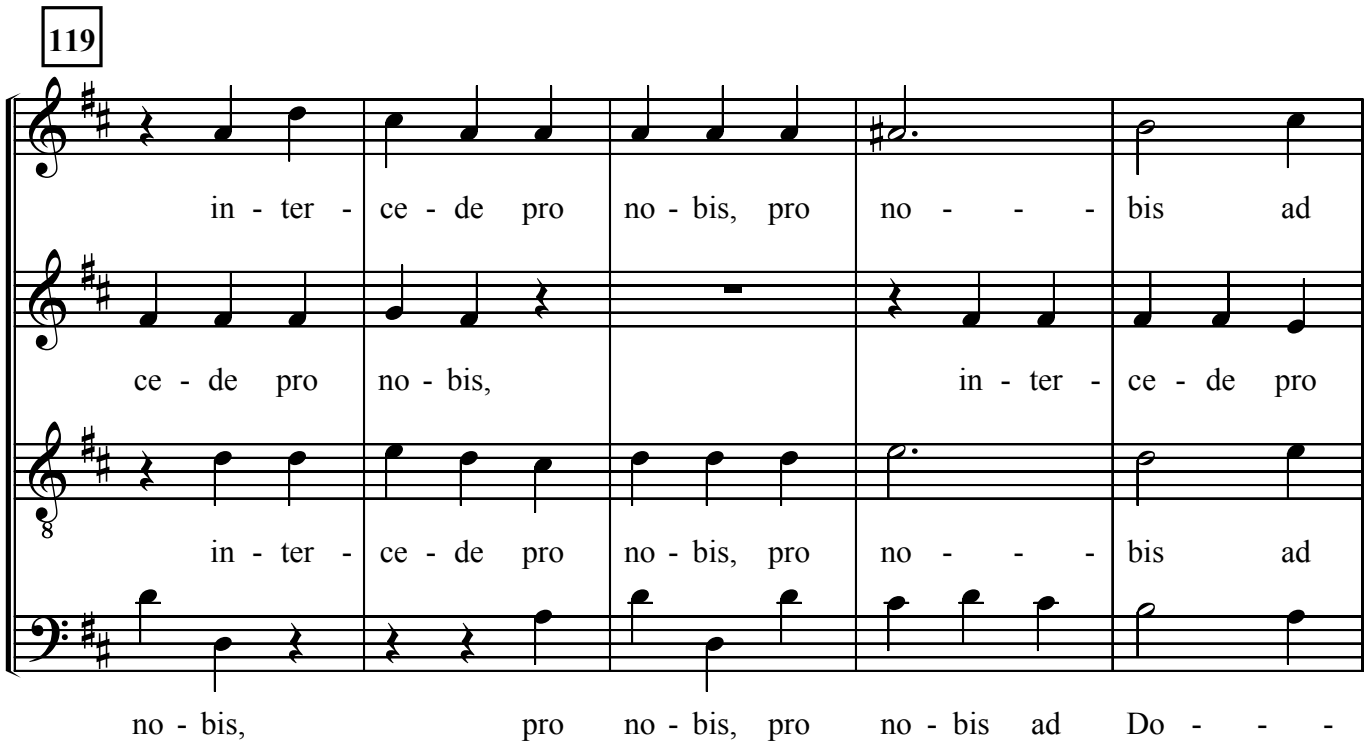
10

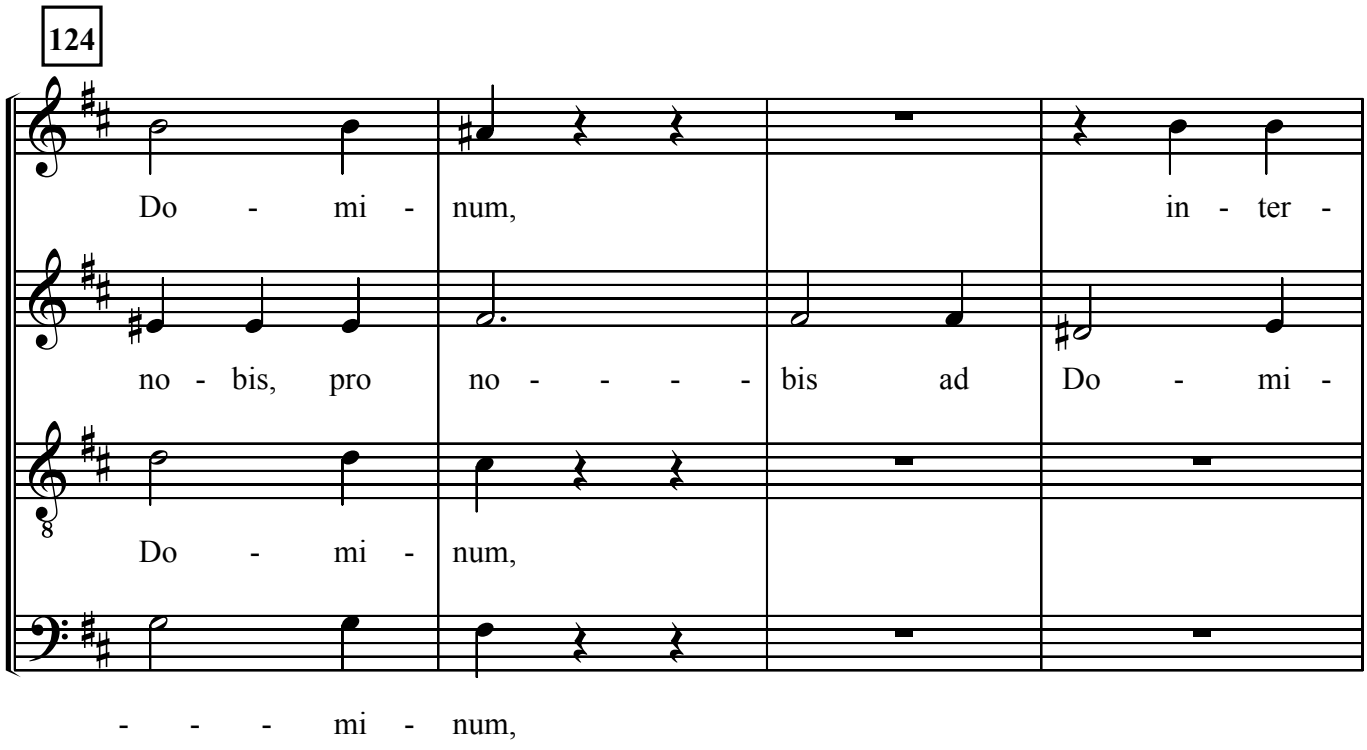
Do - mi - num.

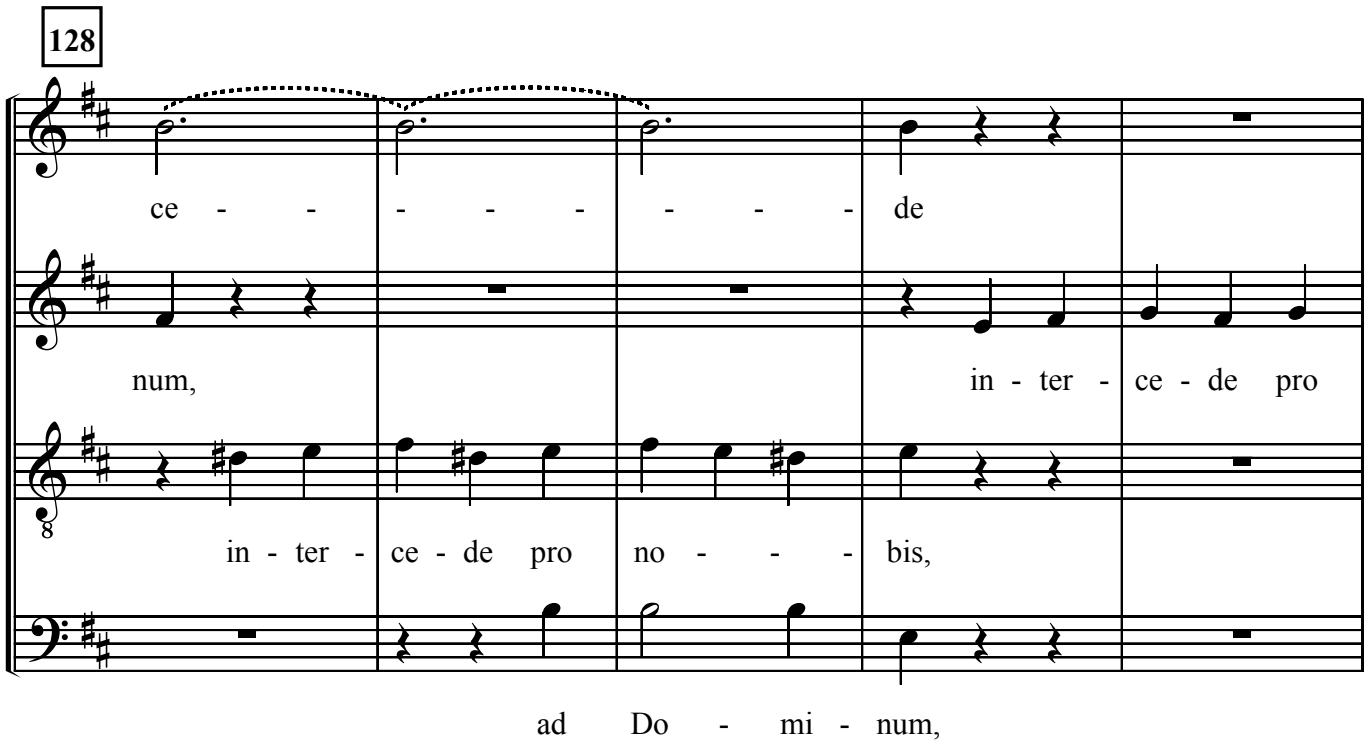

103
In - ter - ce - de pro no - bis, in - ter -
no - bis, in - ter - ce - de pro no - bis,
In - ter - ce - de pro no - bis, in - ter -
In - ter - ce - de pro no - bis, in - ter -


108
ce - de pro no - bis, pro no - bis ad Do - mi - num,
Tutti
pro no - bis, pro no - bis ad Do - mi - num,
ce - de pro no - bis, pro no - bis ad Do - mi - num,
ce - de pro no - bis, pro no - bis ad Do - mi - num, in - ter -


114
in - ter - ce - de pro no - bis,
in - ter -
in - ter - ce - de pro no - bis,
ce - de pro no - bis, in - ter - ce - de pro


119
in - ter - ce - de pro no - bis, pro no - - - bis ad
ce - de pro no - bis, in - ter - ce - de pro
in - ter - ce - de pro no - bis, pro no - - - bis ad
no - bis, pro no - bis, pro no - bis ad Do - - -


124
Do - mi - num, in - ter -
no - bis, pro no - - - - bis ad Do - mi -
Do - mi - num,
- - - mi - num,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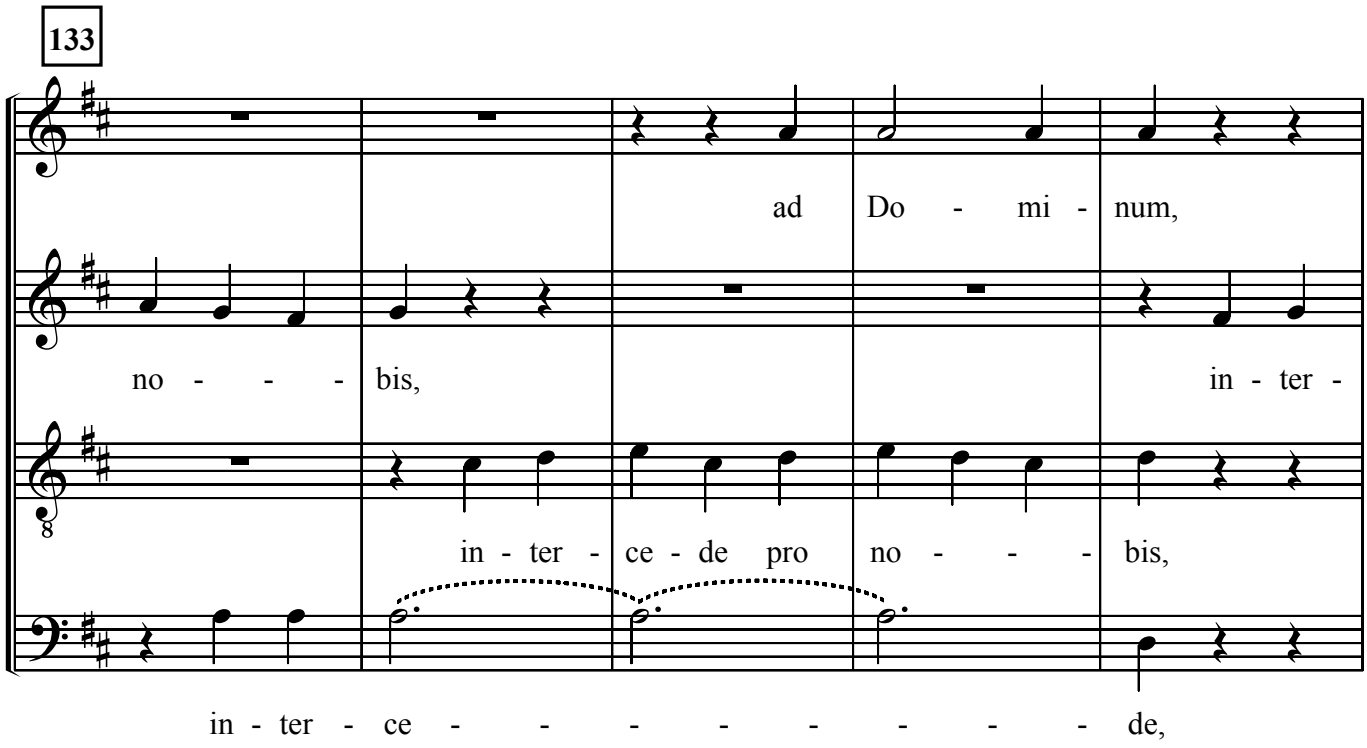
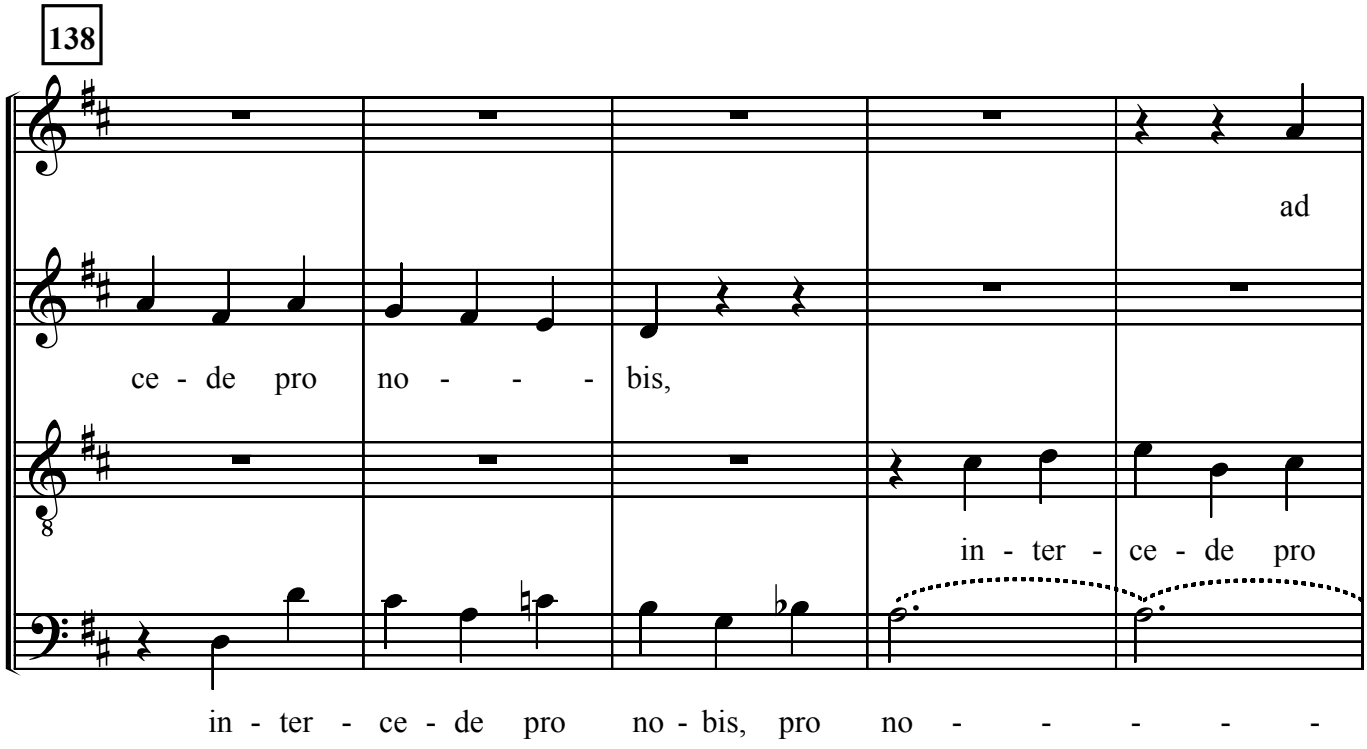
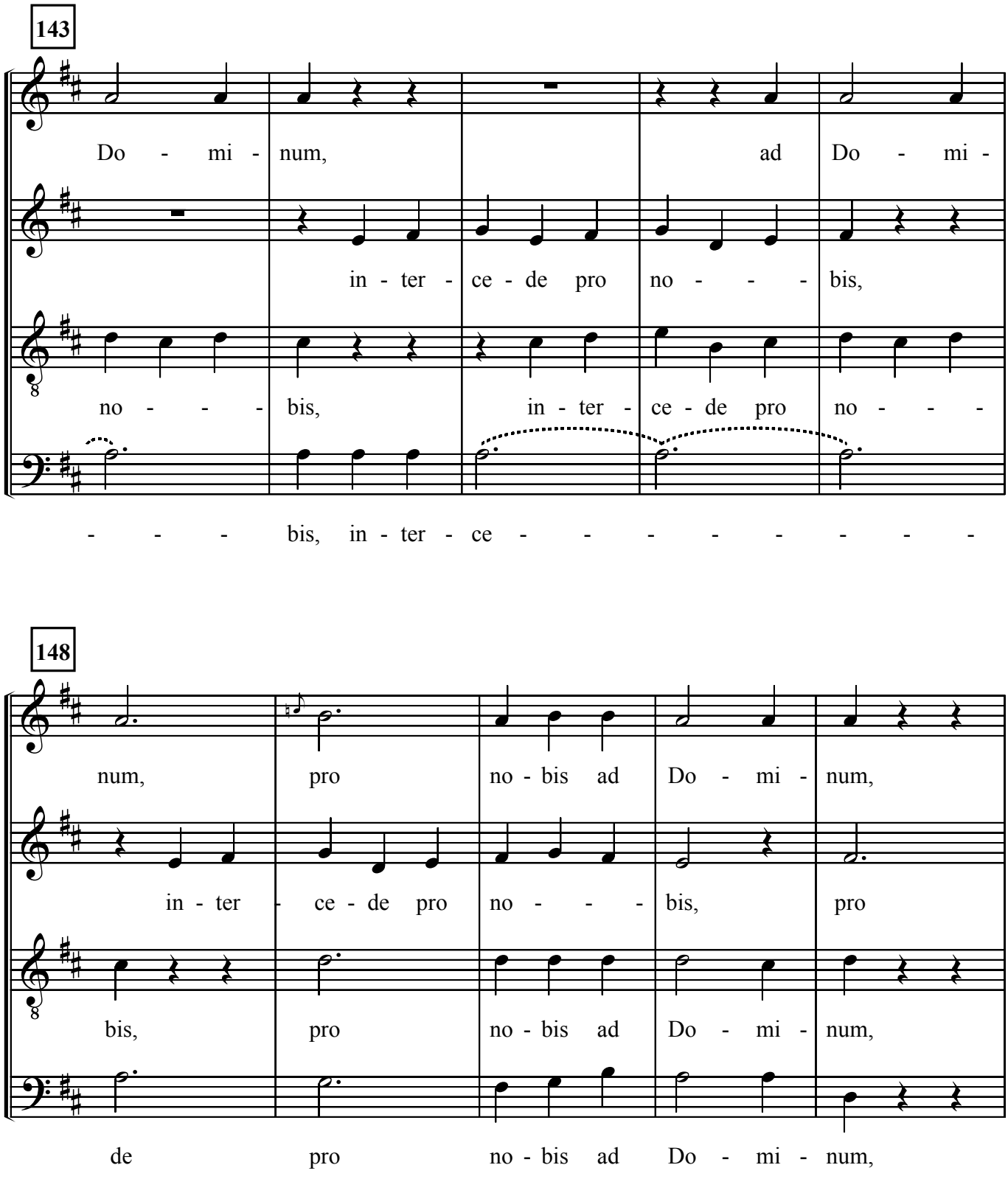
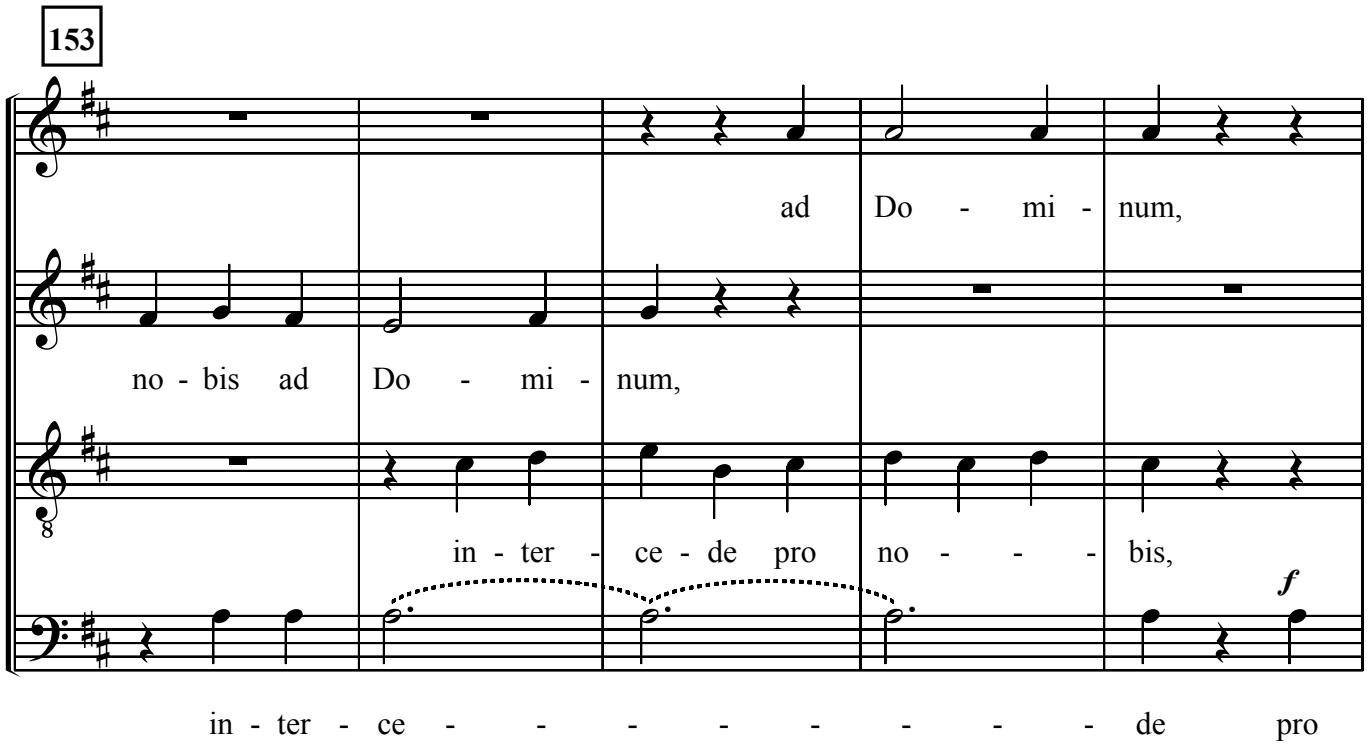
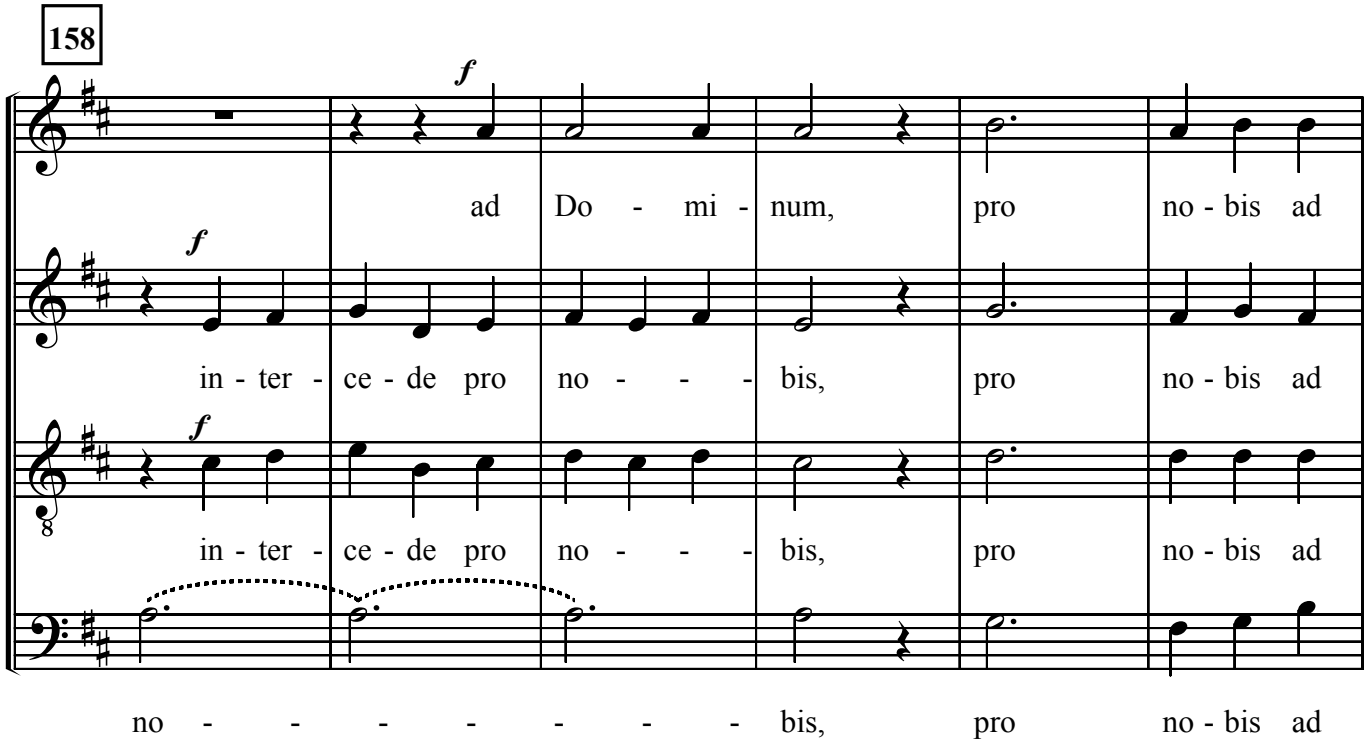
ce - - - - - - - - de
num, in - ter - ce - de pro
in - ter - ce - de pro no - - - bis,
ad Do - mi - num,

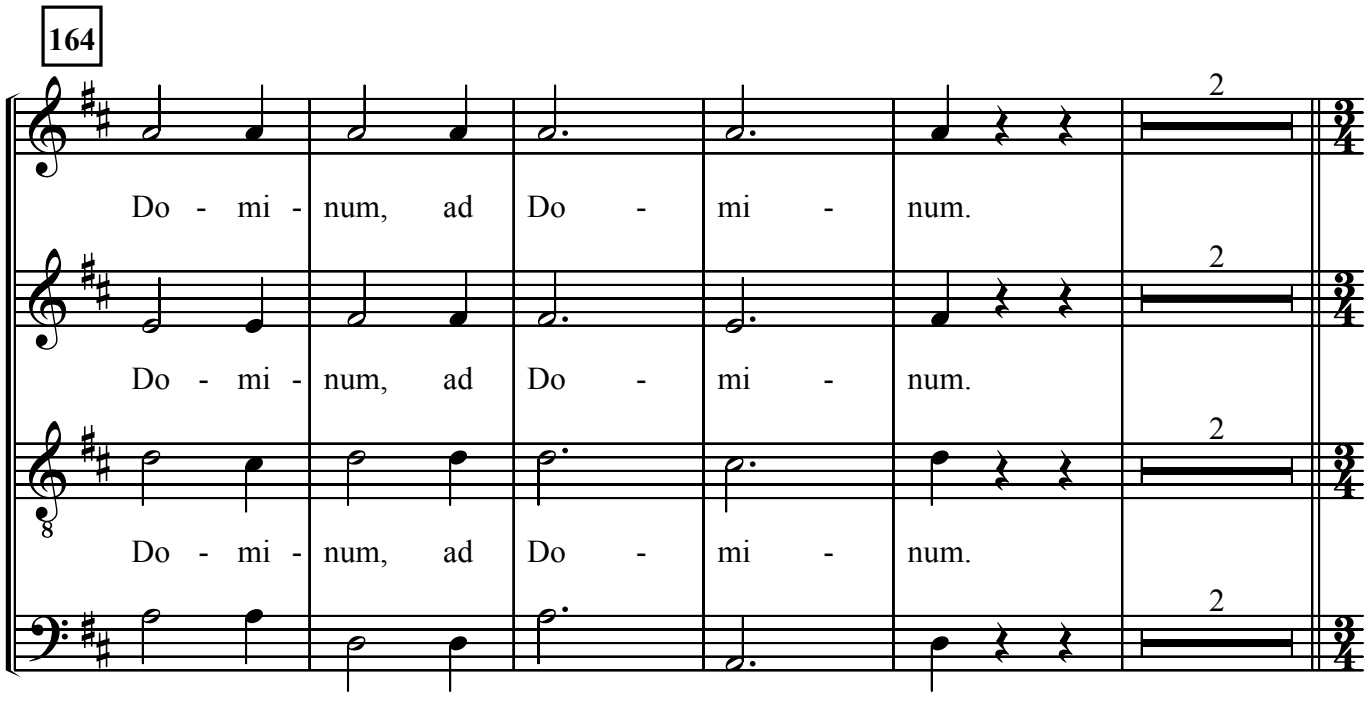

133
ad Do - mi - num,
no - - - - bis, in - ter -
in - ter - ce - de pro no - - - - bis,
in - ter - ce - - - - - - - - - de,


138
ad
ce - de pro no - - - - bis,
in - ter - ce - de pro
in - ter - ce - de pro no - bis, pro no - - - - -


143
Do - mi - num, ad Do - mi -
in - ter - ce - de pro no - - - bis,
no - - - bis, in - ter - ce - de pro no - - -
- - - bis, in - ter - ce - - - - - - - - -
148
num, pro no - bis ad Do - mi - num,
in - ter - ce - de pro no - - - bis, pro
bis, pro no - bis ad Do - mi - num,
de pro no - bis ad Do - mi - num,


153
ad Do - mi - num,
no - bis ad Do - mi - num,
in - ter - ce - de pro no - - - bis,
f
in - ter - ce - - - - - - - - - de pro


158
f
ad Do - mi - num, pro no - bis ad
f
in - ter - ce - de pro no - - - bis, pro no - bis ad
f
in - ter - ce - de pro no - - - bis, pro no - bis ad
no - - - - - - - bis, pro no - bis ad


164
2
Do - mi - num, ad Do - mi - num.
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Do - mi - num, ad Do - mi - num.
2
Do - mi - num, ad Do - mi - num.
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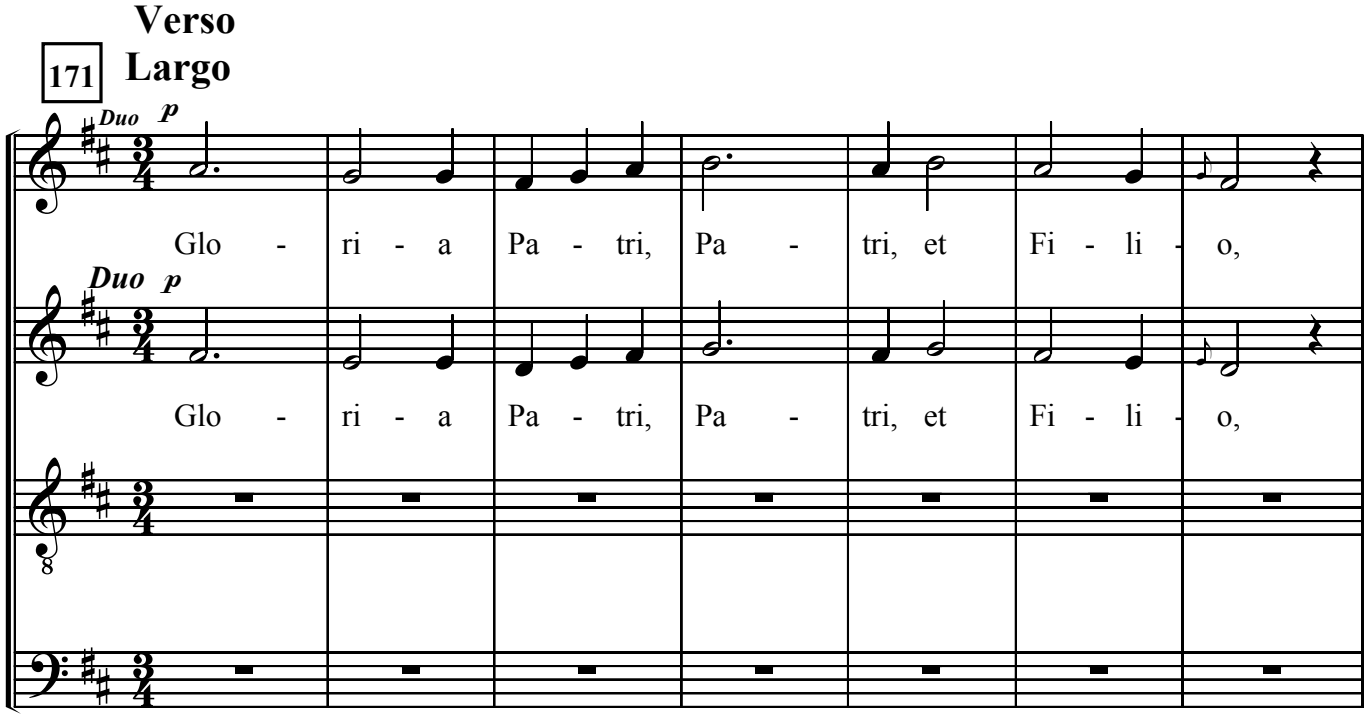
Do - mi - num, ad Do - mi - num.


Verso
171
Largo
Duo p
Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o,
Duo p
Glo - ri - a Pa - tri, Pa - tri, et Fi - li - o,

178

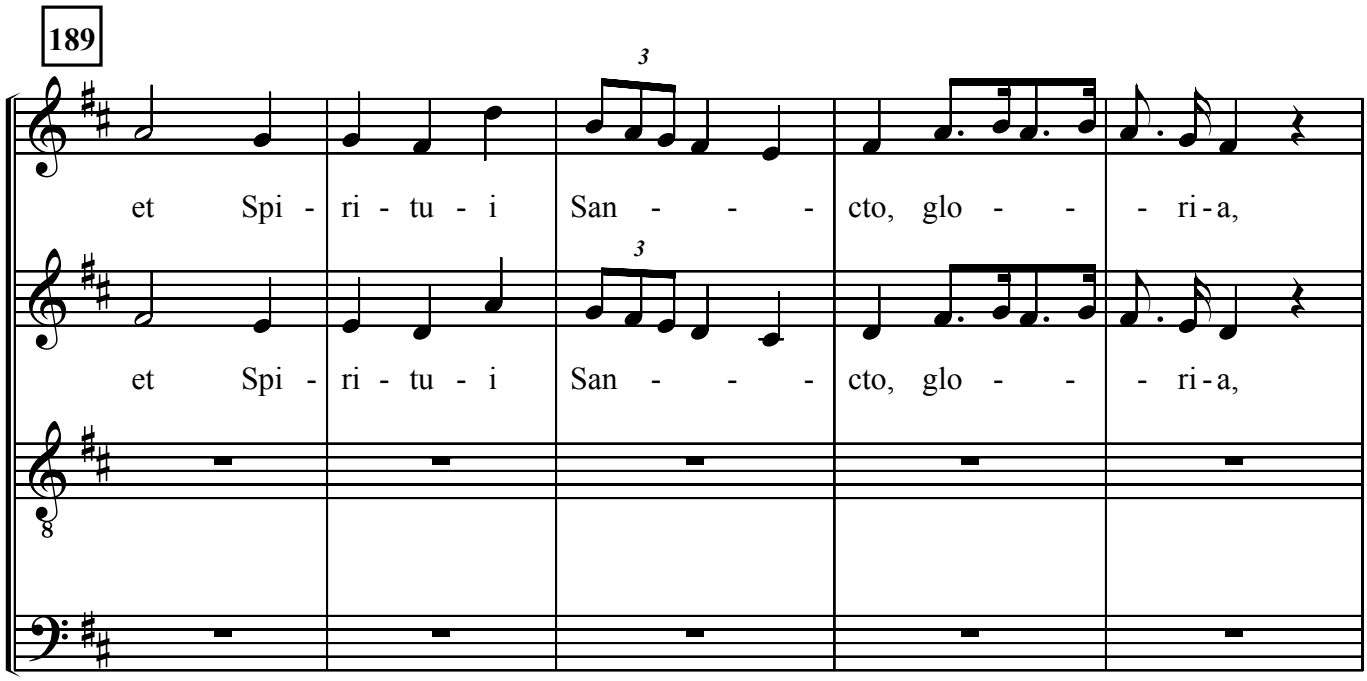
et Spi - ri - tu - i San - - - - - - - cto,

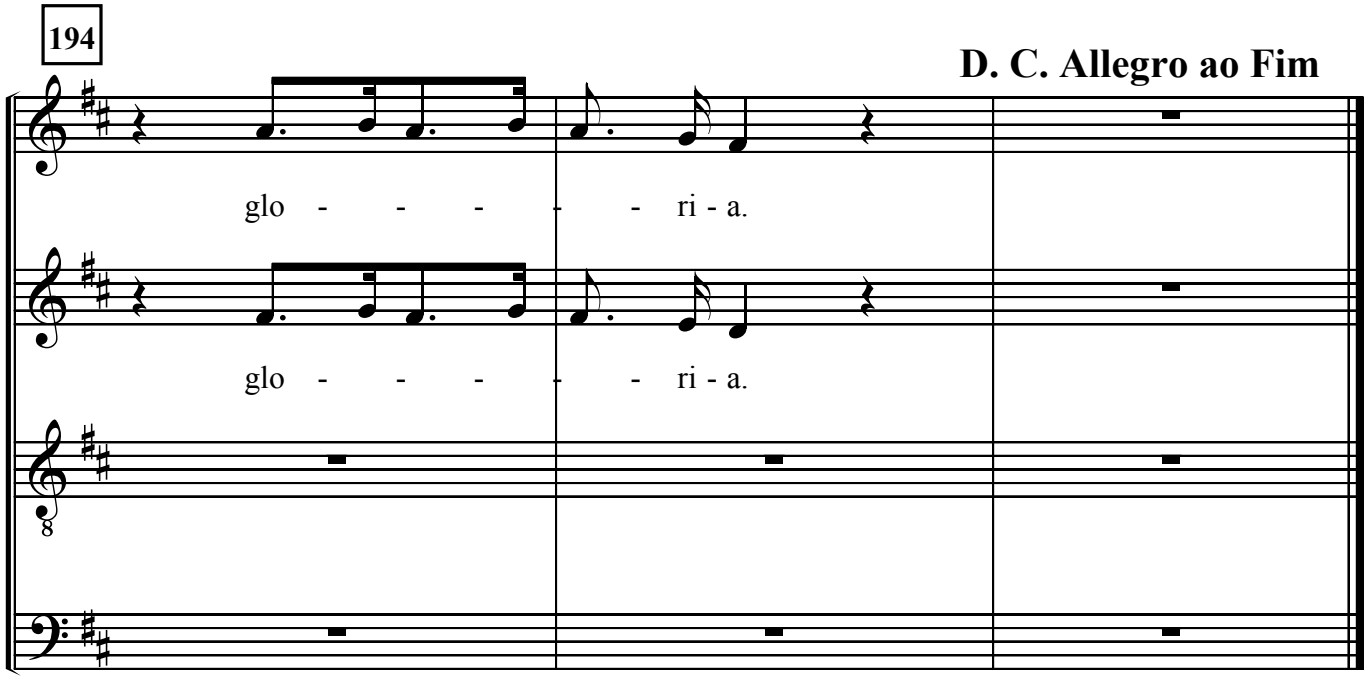
et Spi - ri - tu - i San - - - - - - - cto,

183

glo - ri - a, glo - ri - a, et Spi - ri - tu - i San - - - cto,

glo - ri - a, glo - ri - a, et Spi - ri - tu - i San - - - cto,





Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 03

Violino I

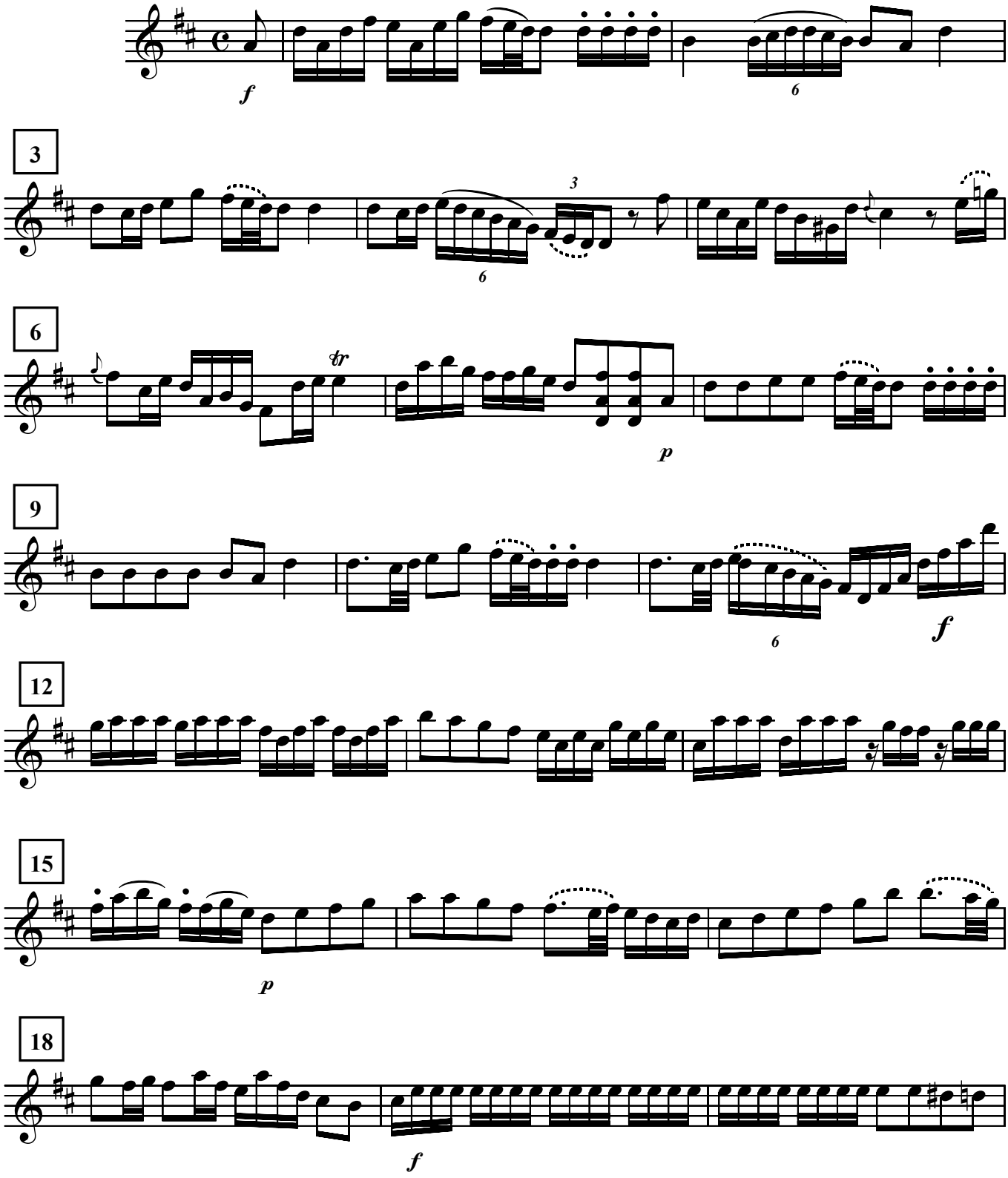
Beata Mater

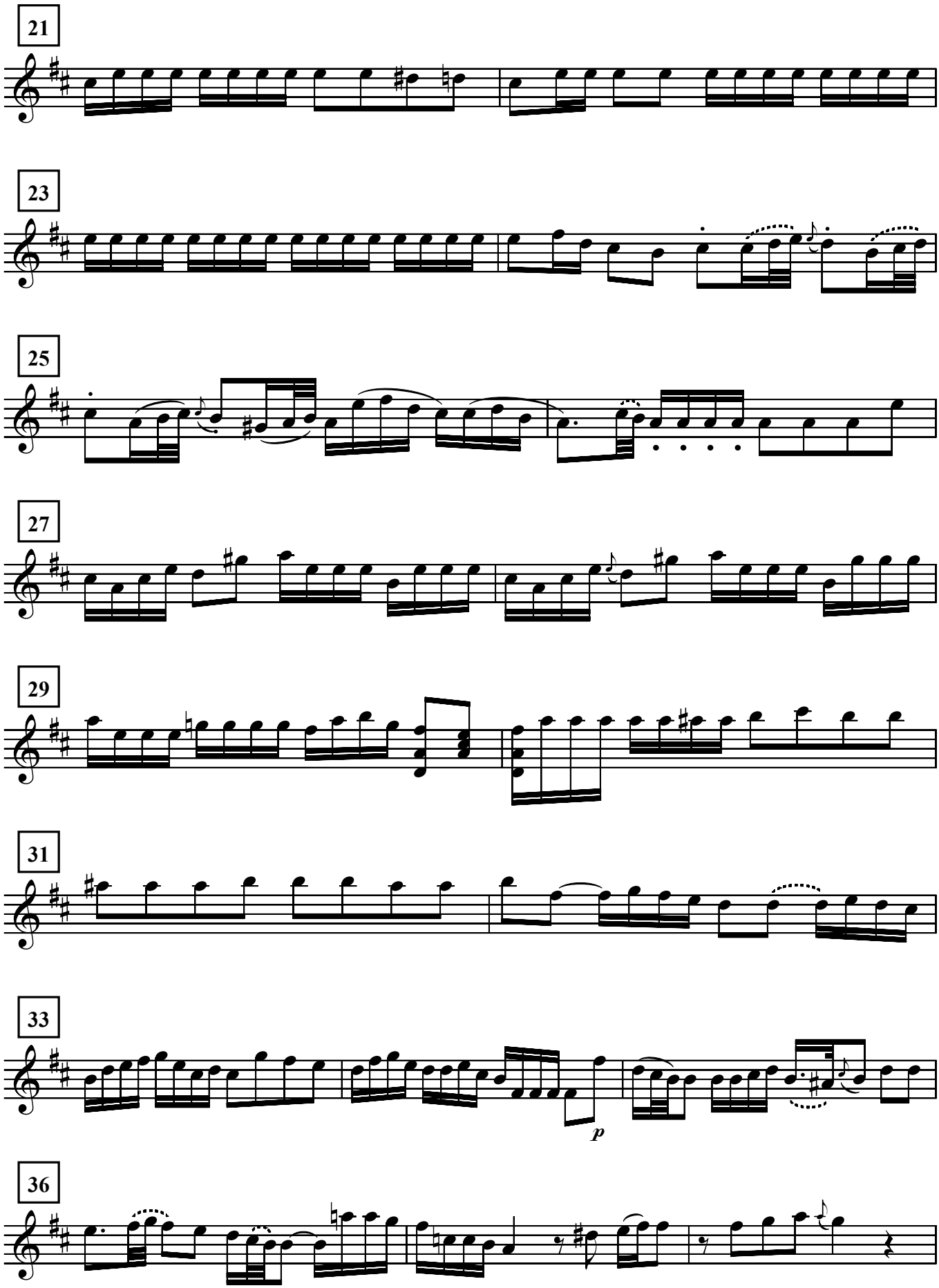
Antífona do Magnificat

Edição: Paulo Castagna
Fonte: OLS

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Comodo

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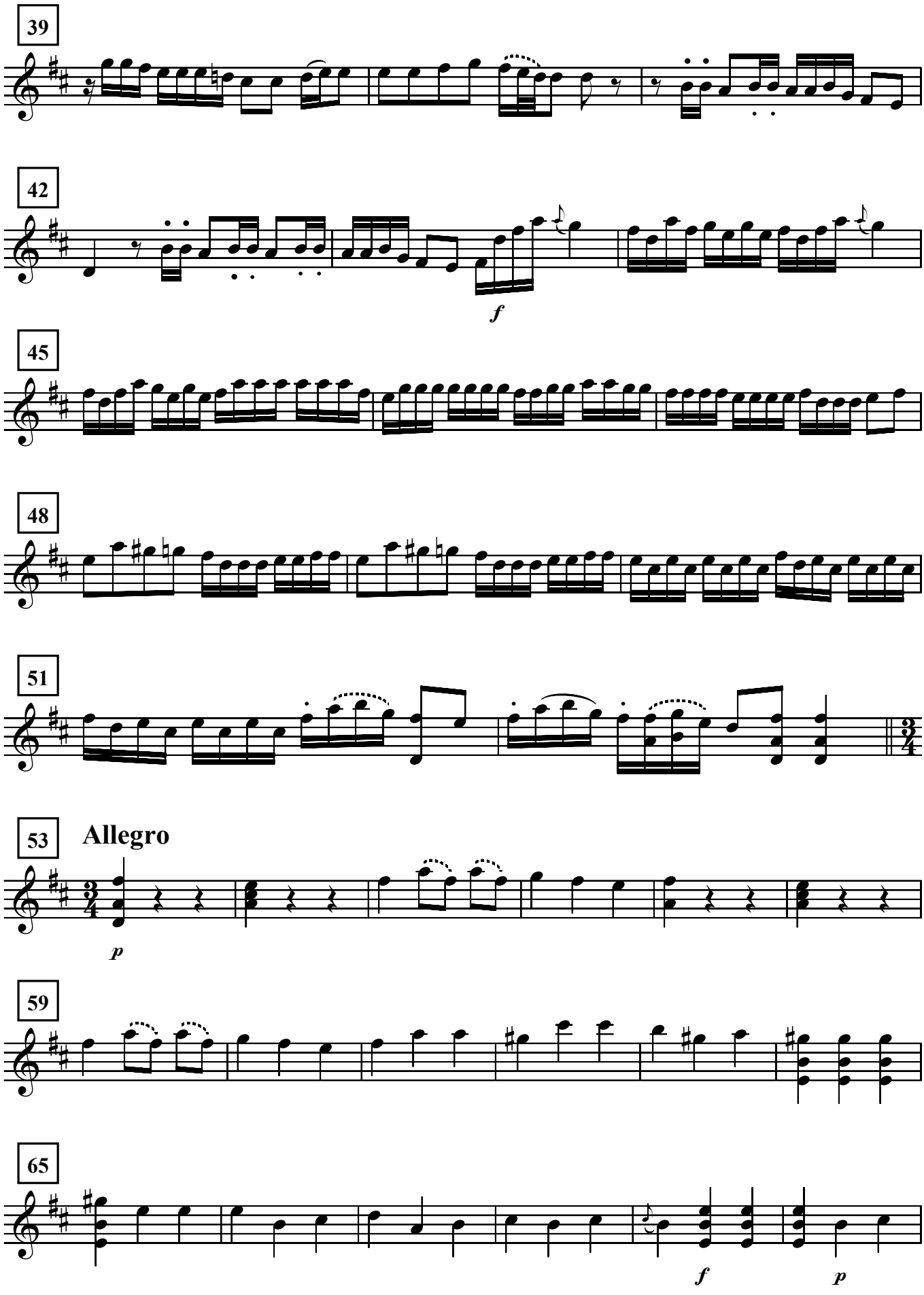
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Allegro
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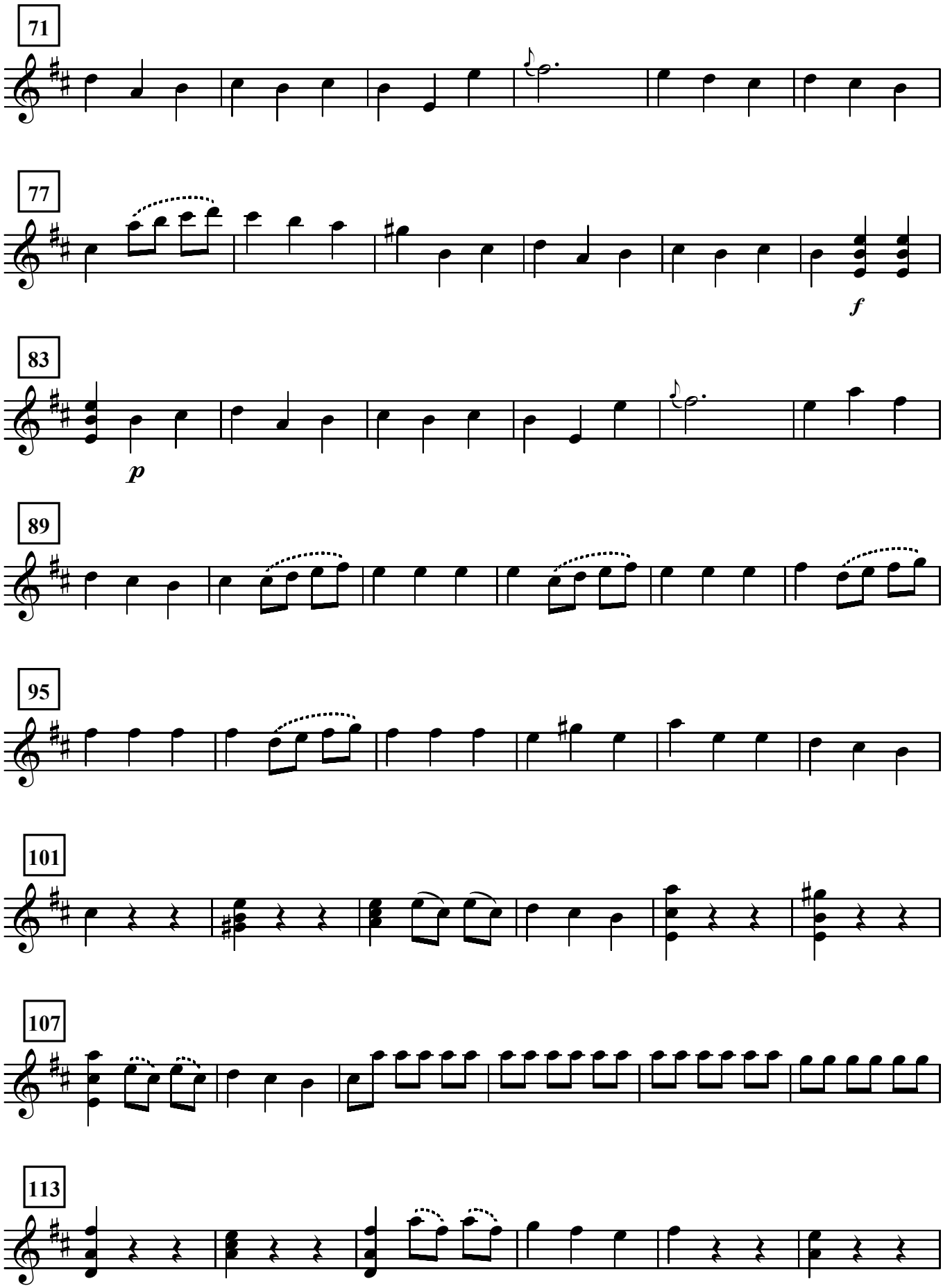
59
65
f
p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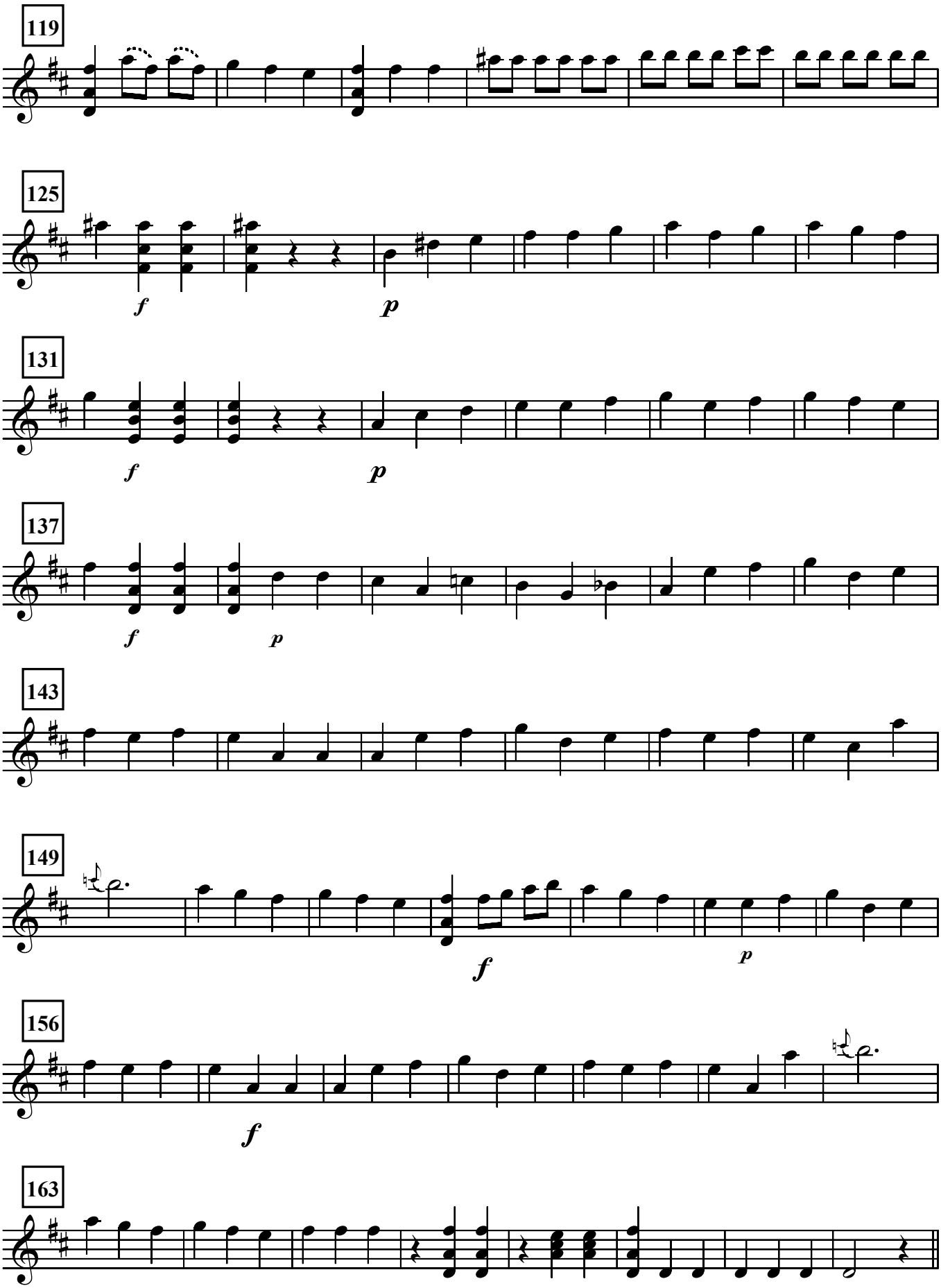
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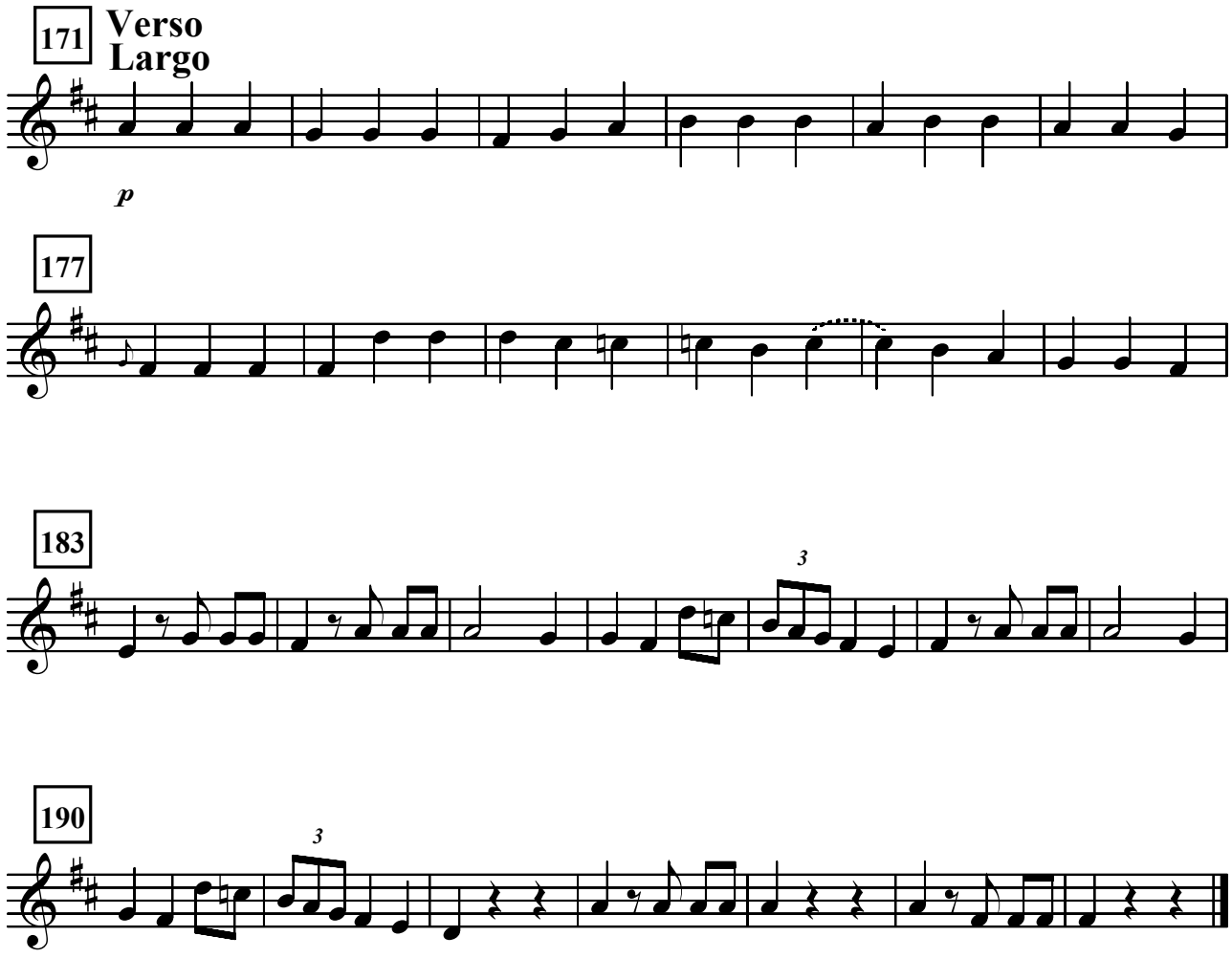


D. C. Allegro ao Fim

Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 03

Violino II

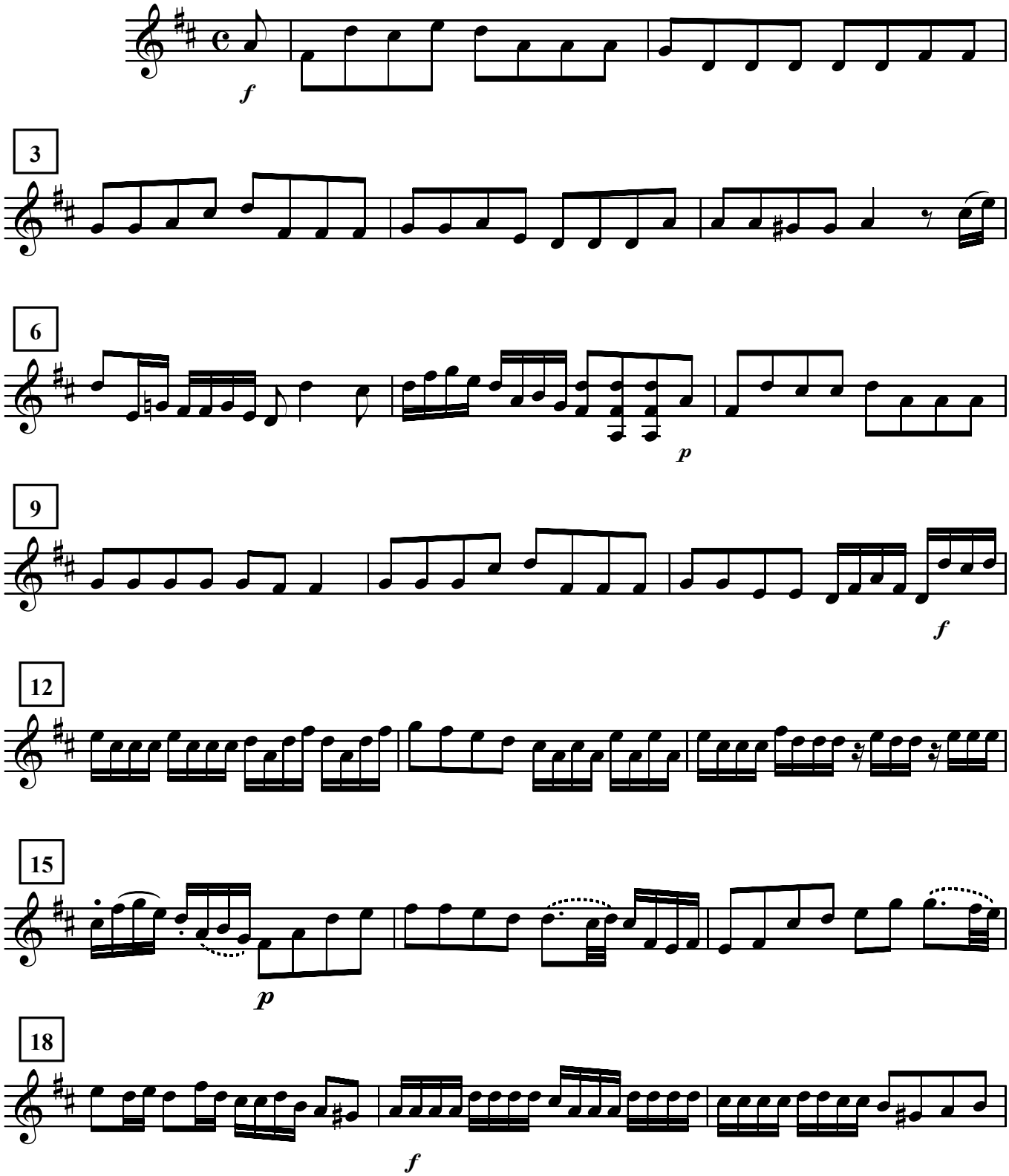
Beata Mater

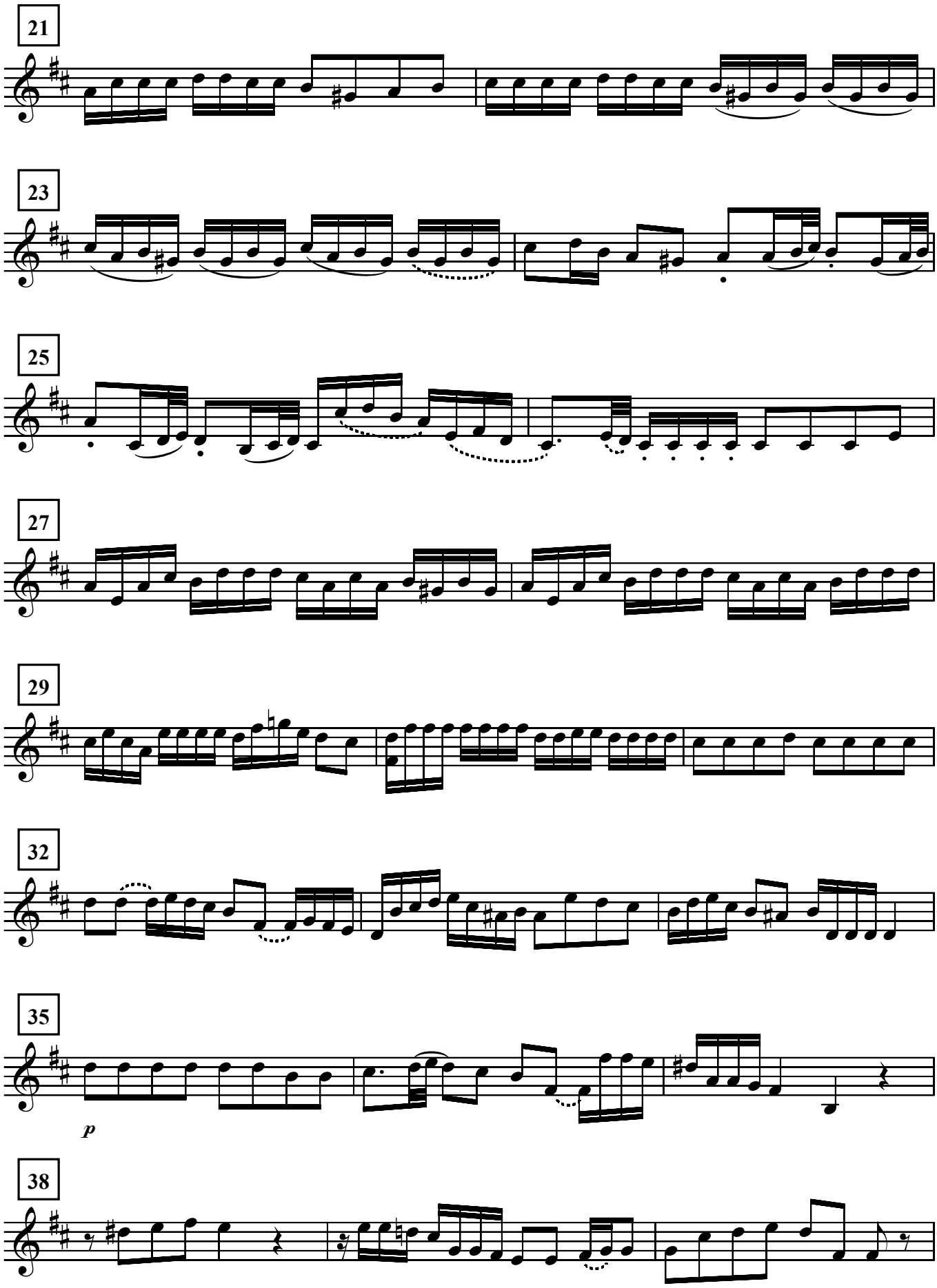
Antífona do Magnificat

Edição: Paulo Castagna
Fonte: OLS

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Comodo

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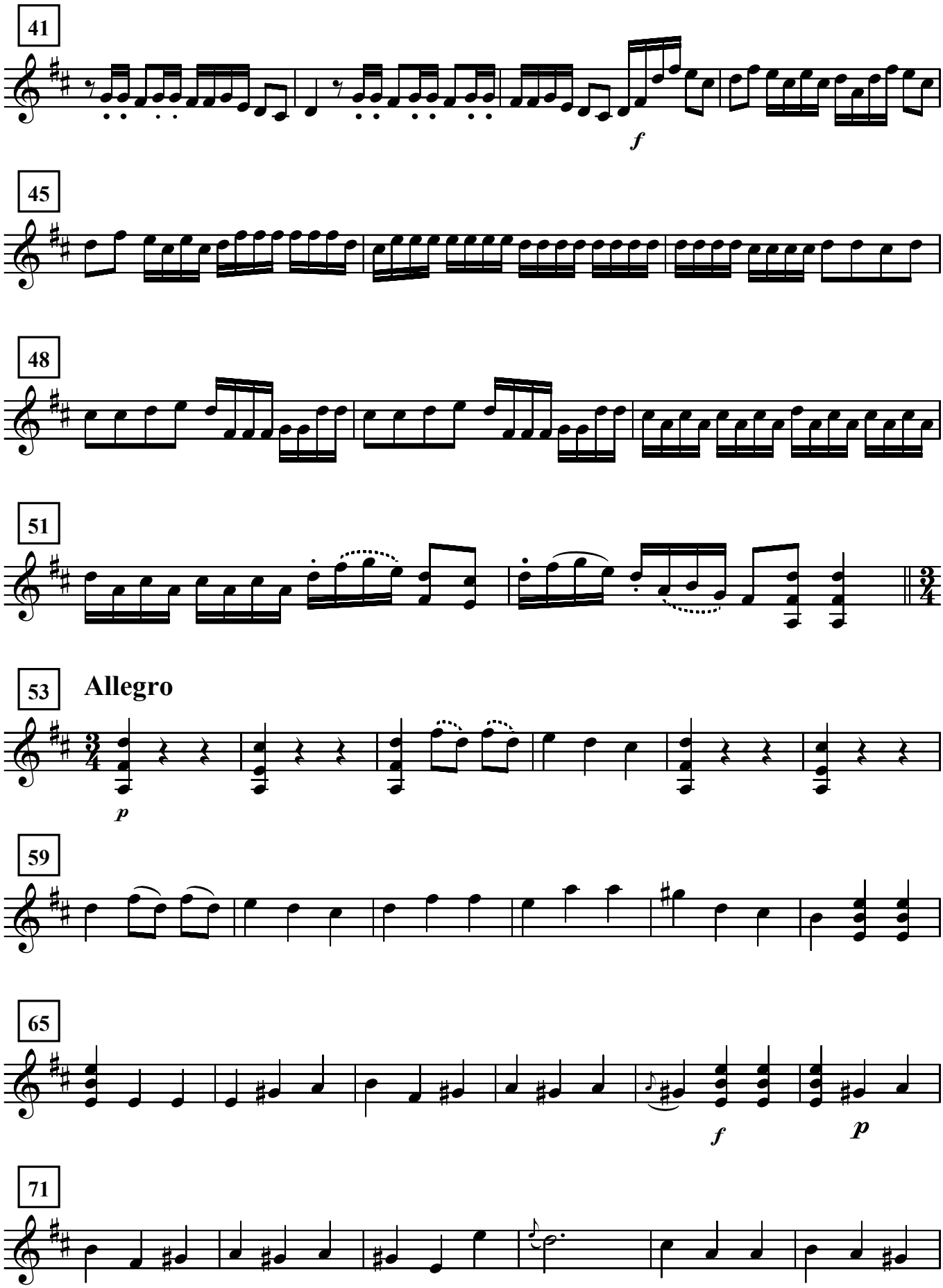
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Allegro
p
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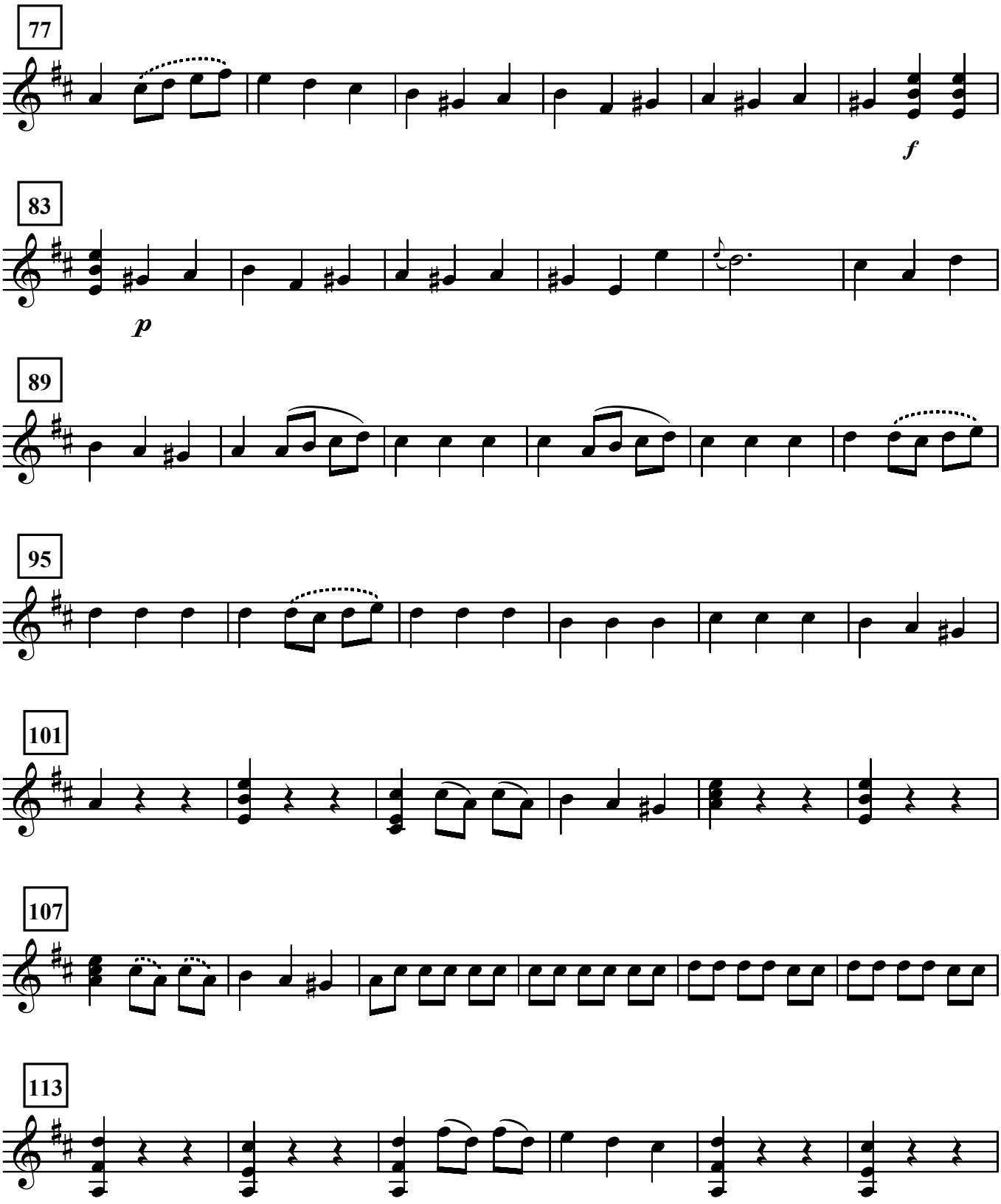
p
71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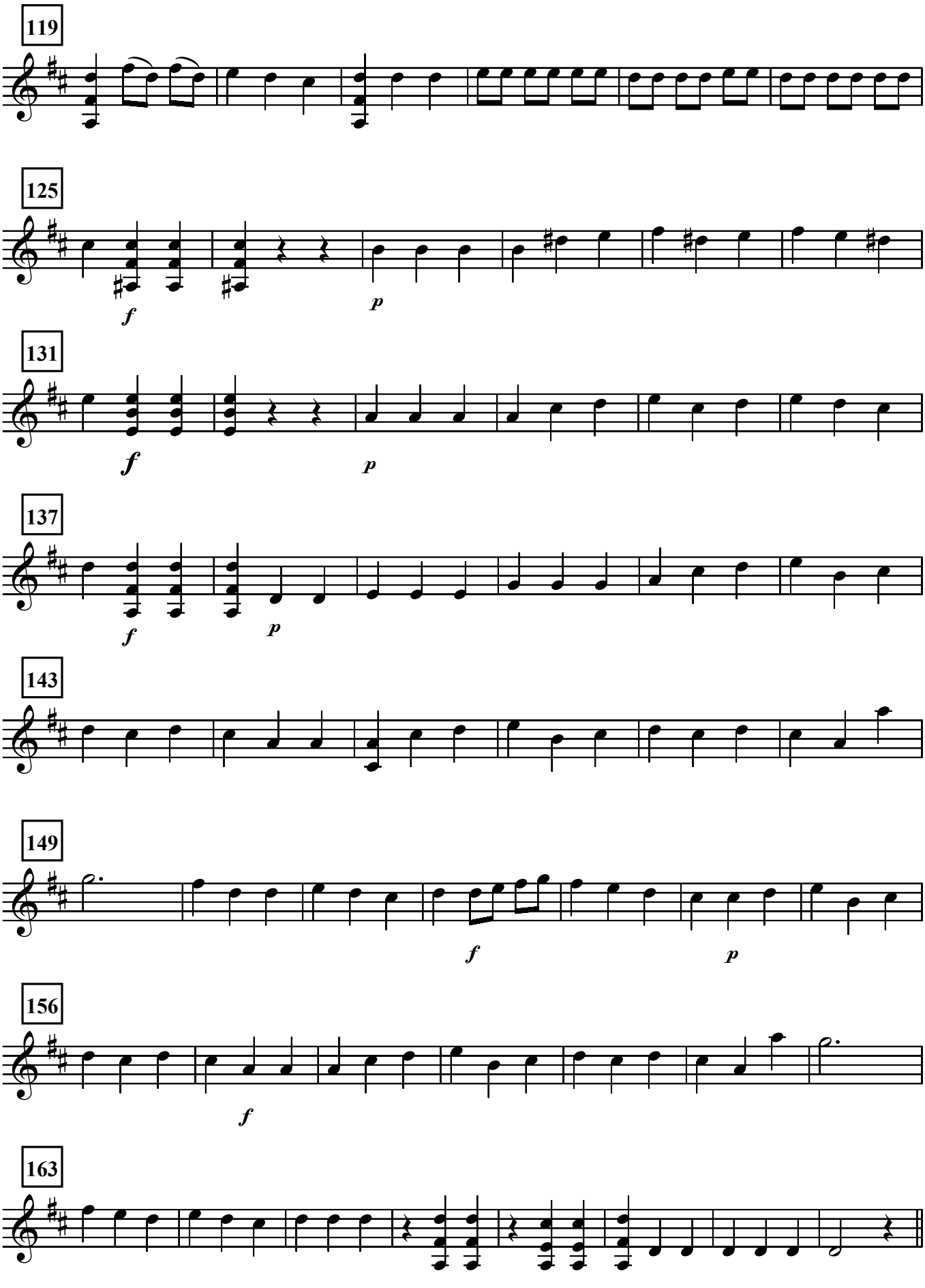
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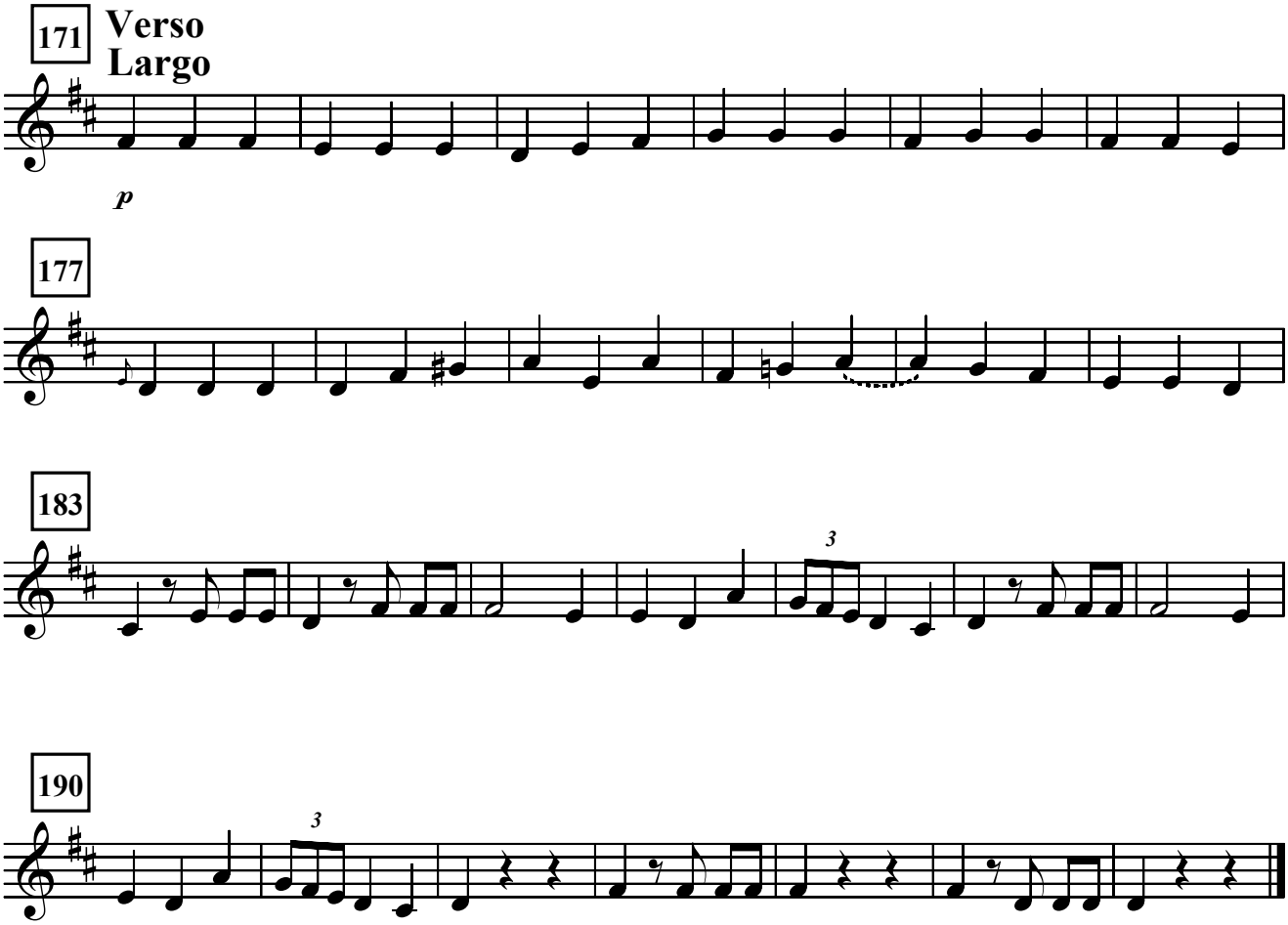


D. C. Allegro ao Fim

Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 03

Viola

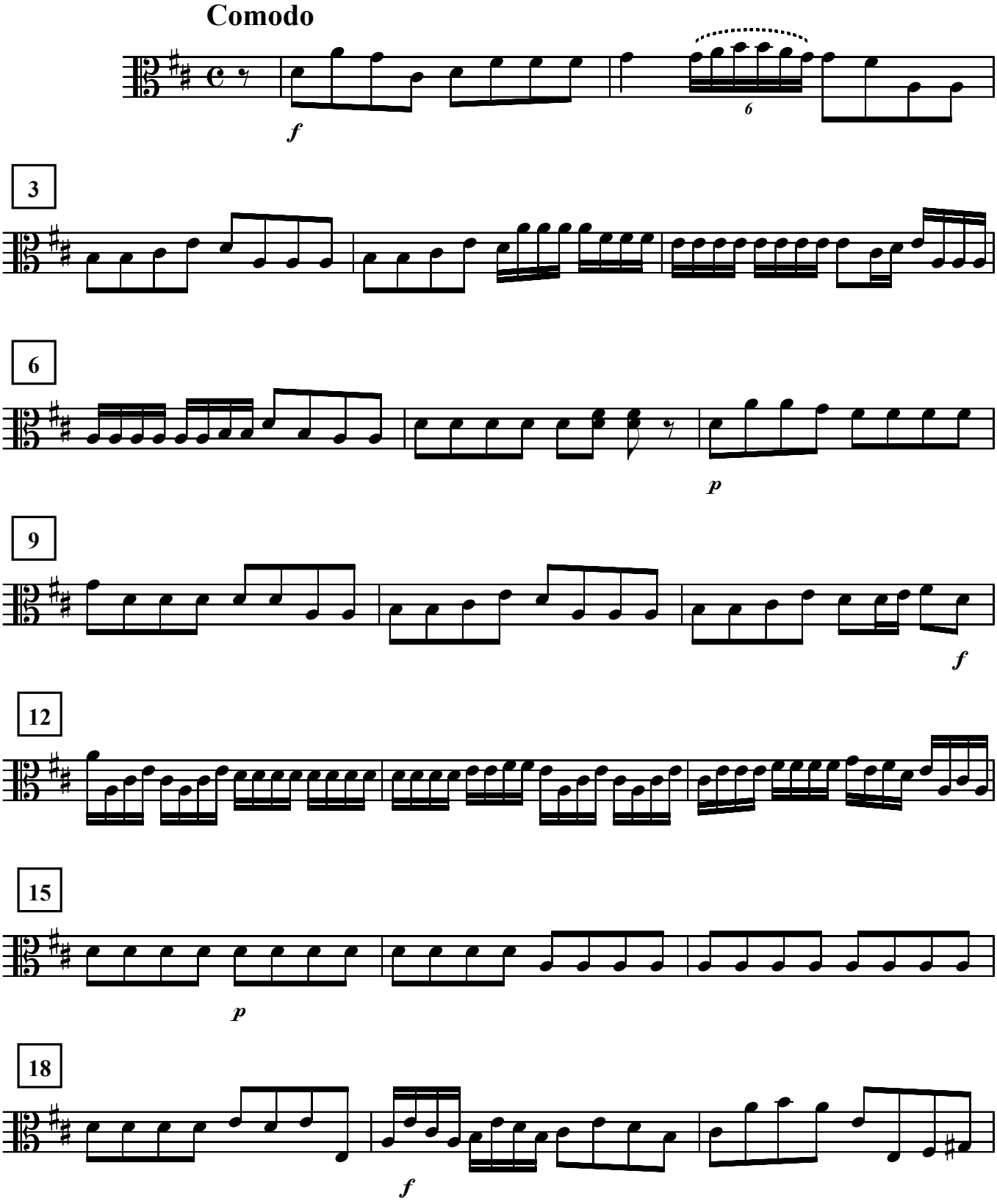
Beata Mater

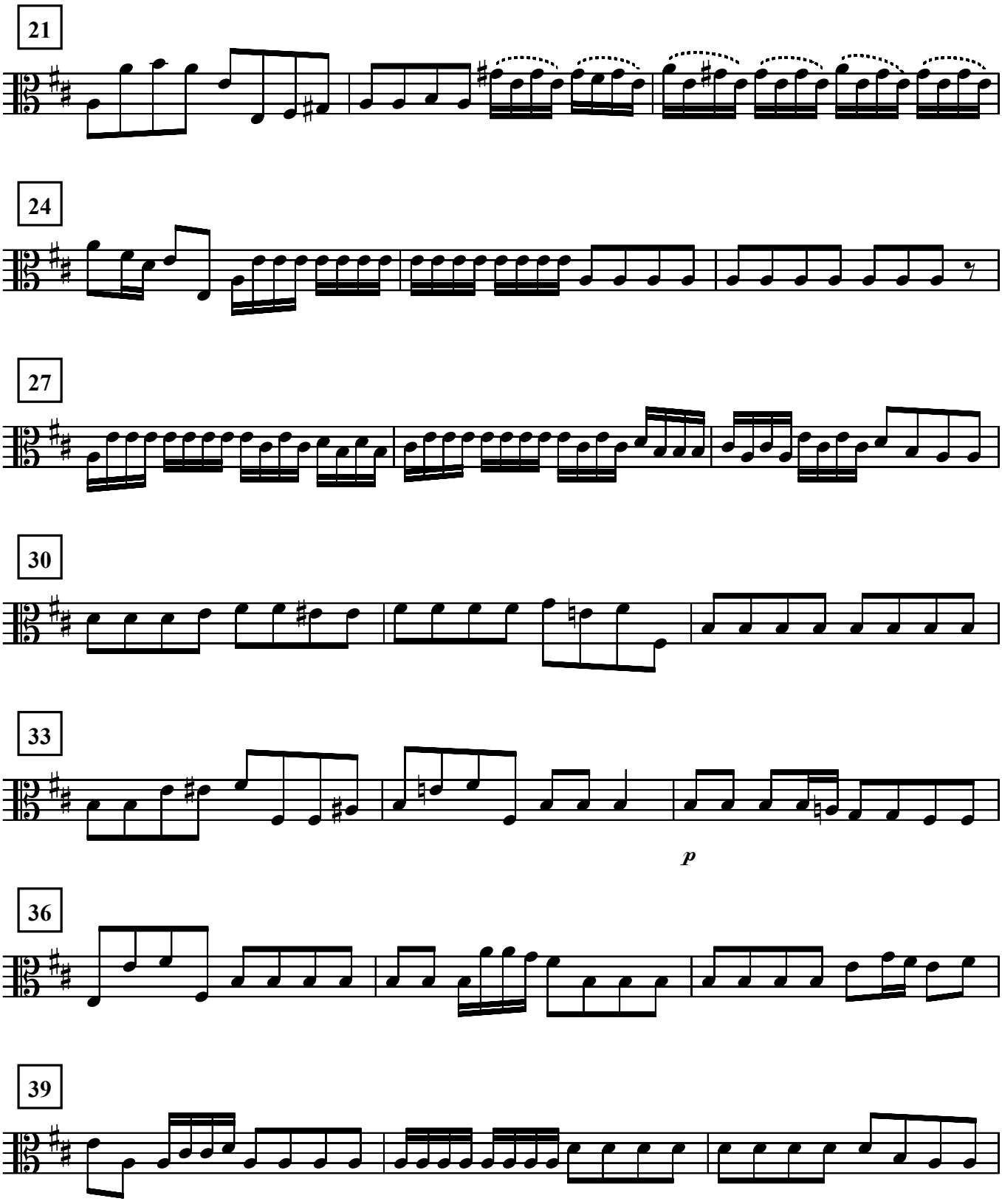
Antífona do Magnificat

Edição: Paulo Castagna
Fonte: OLS

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Comodo

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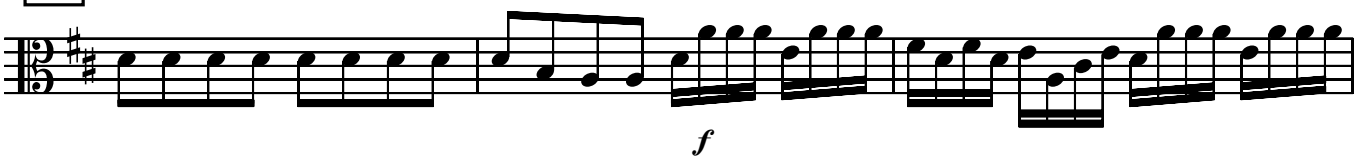

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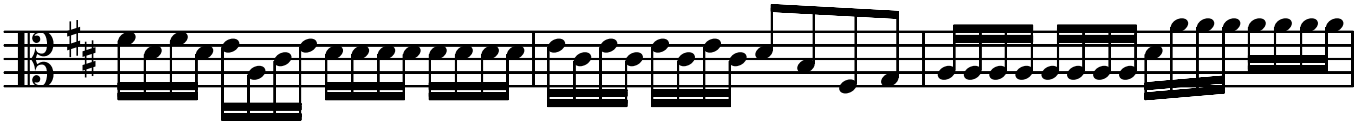

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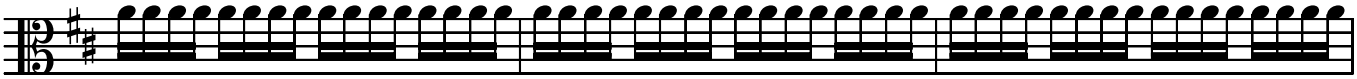

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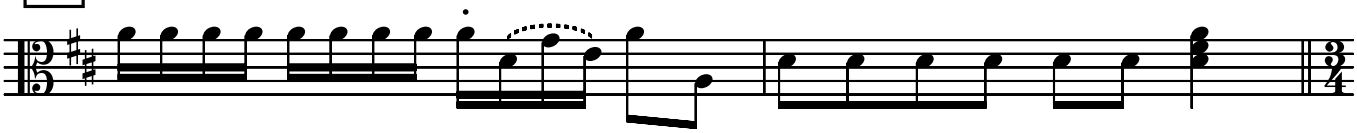
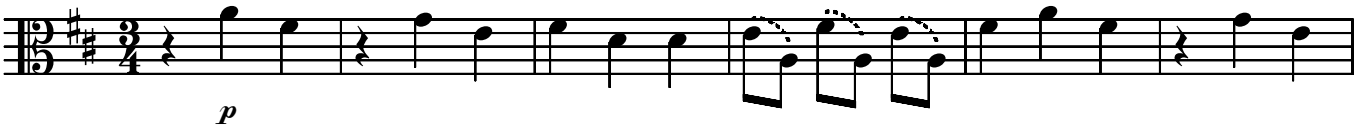


53 **Allegro**



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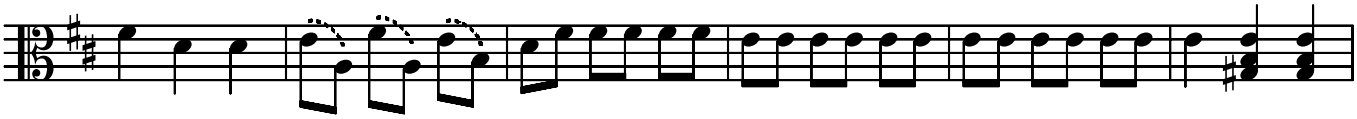

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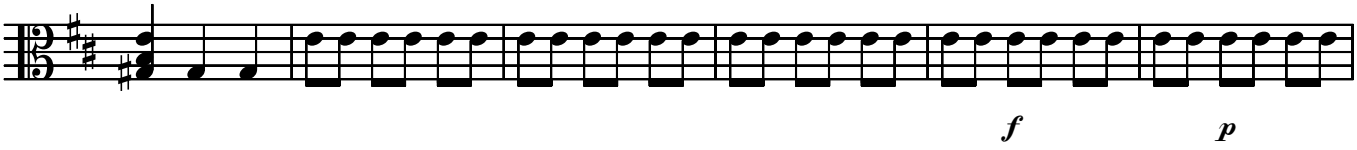

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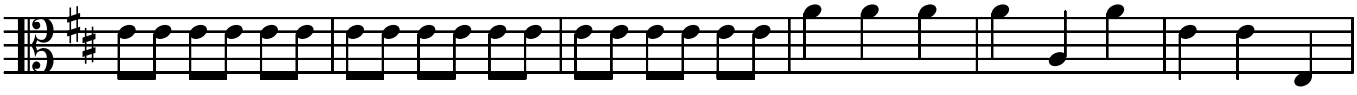

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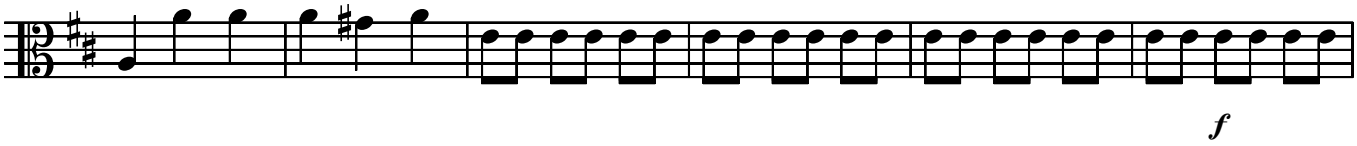

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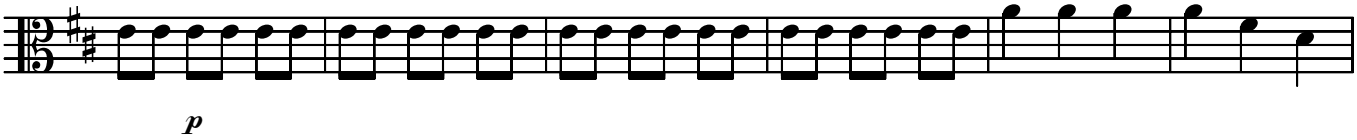

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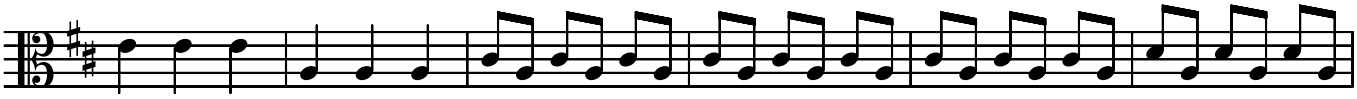

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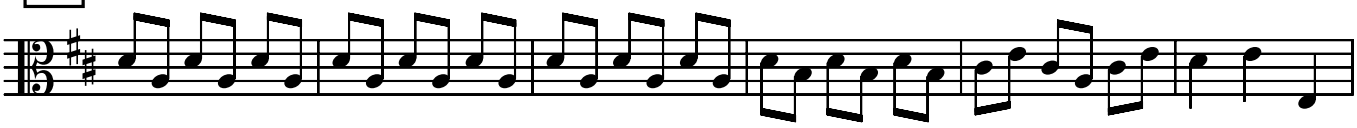

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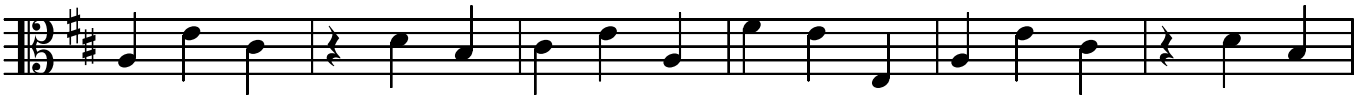

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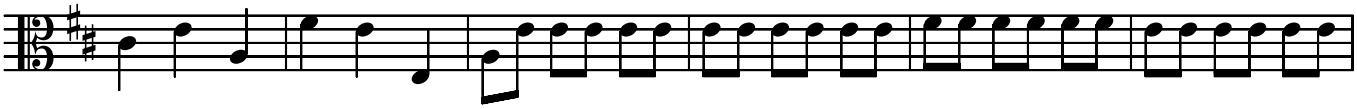

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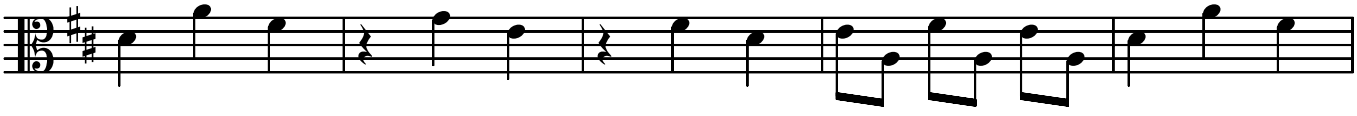

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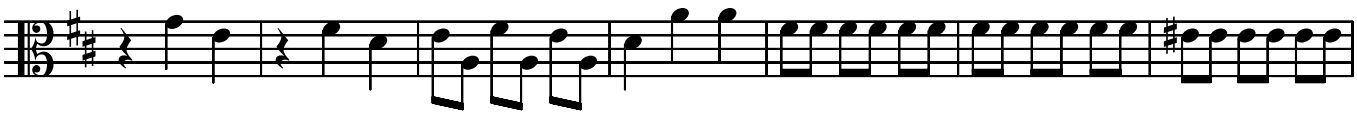

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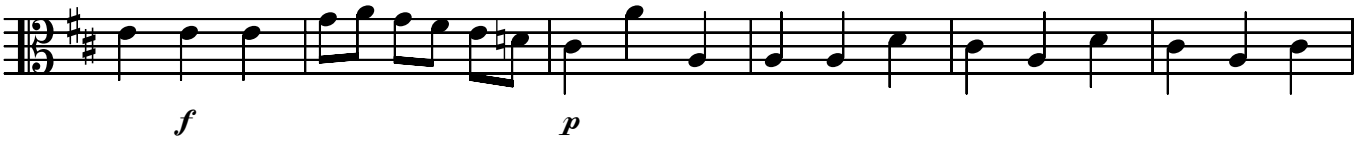

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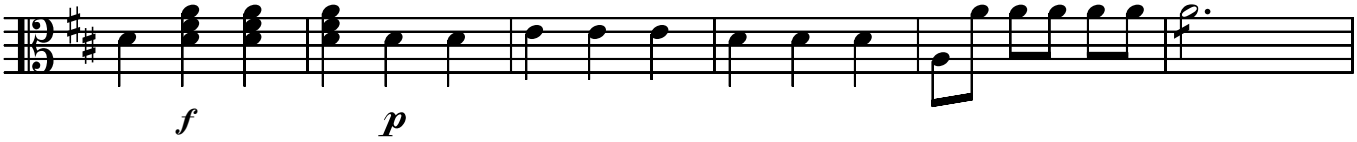

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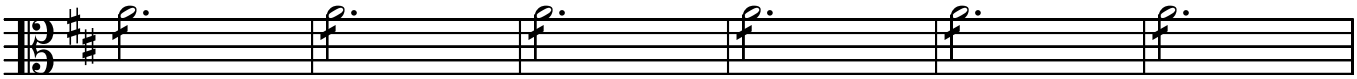

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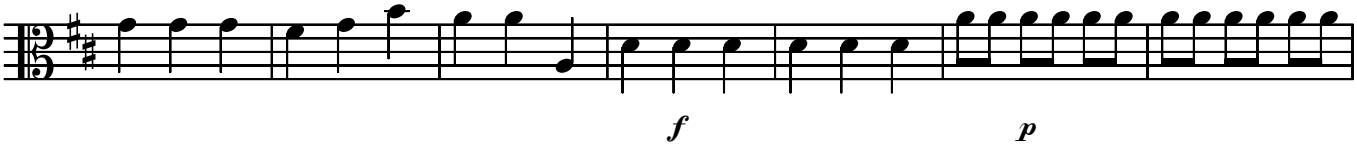

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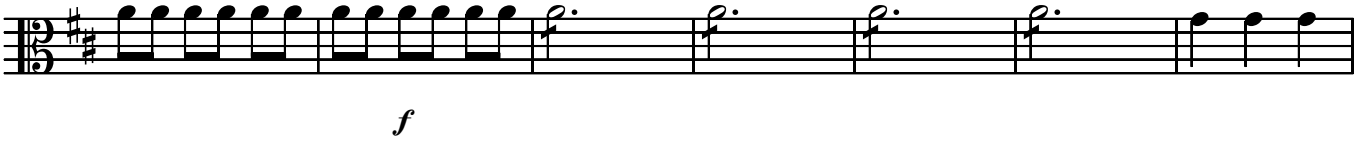

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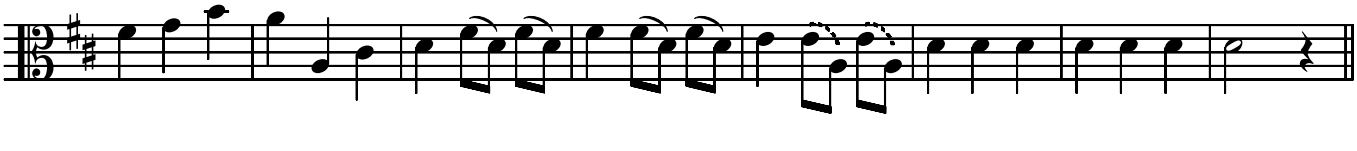
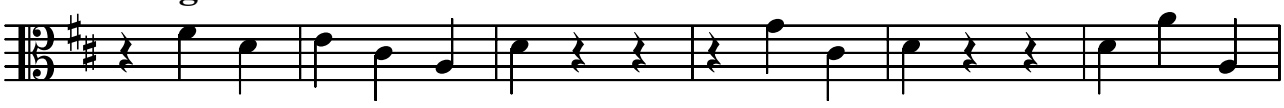


171 **Verso**
Largo



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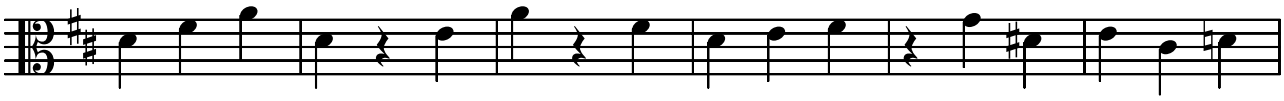

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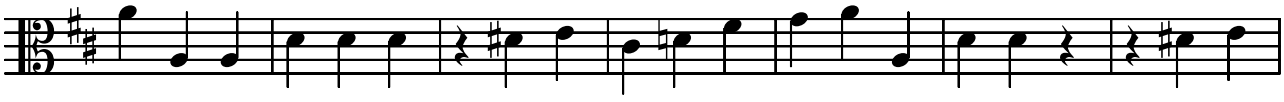

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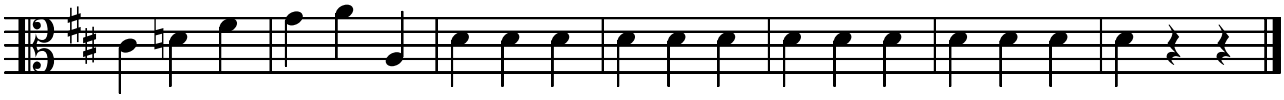


D. C. Allegro ao Fim

Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 03

Baixo

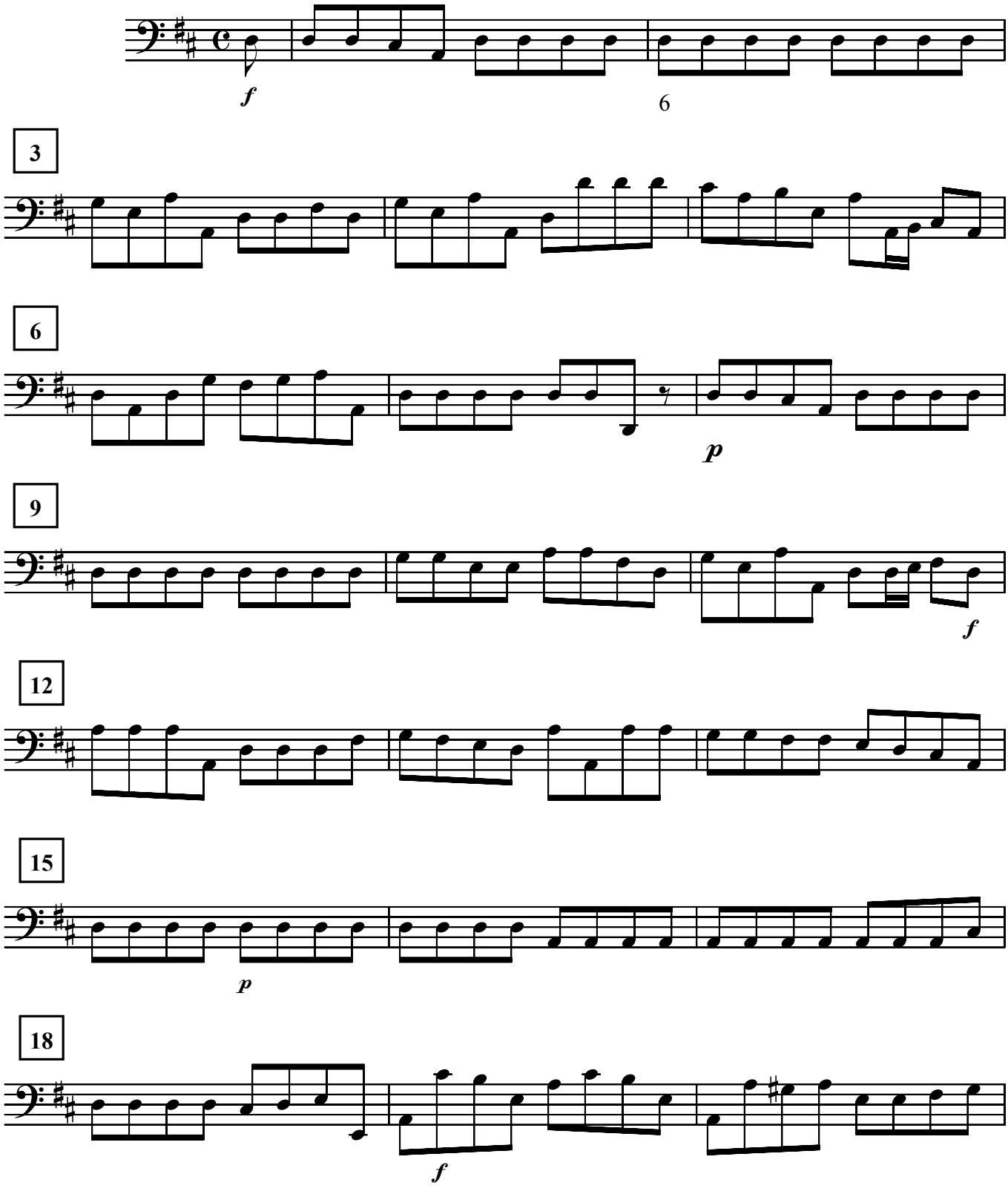
Beata Mater

Antífona do Magnificat

Edição: Paulo Castagna
Fonte: OLS

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Comodo



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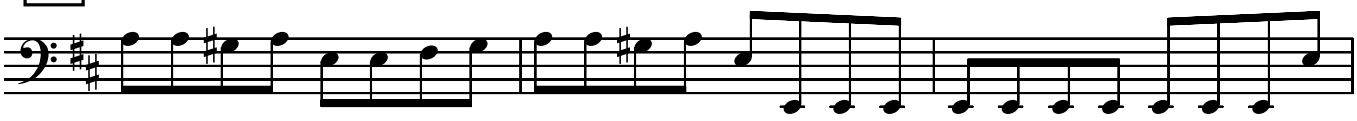

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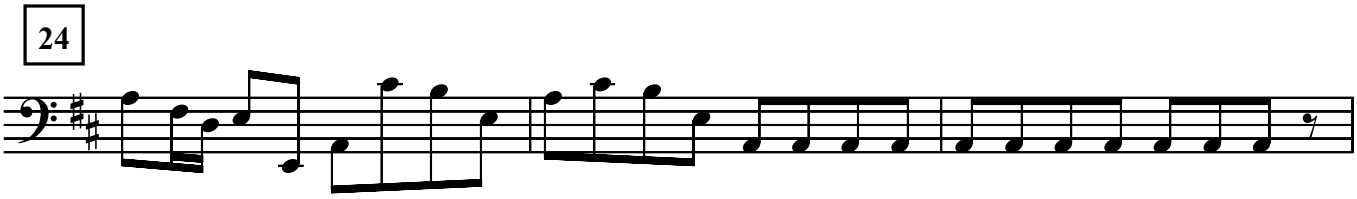

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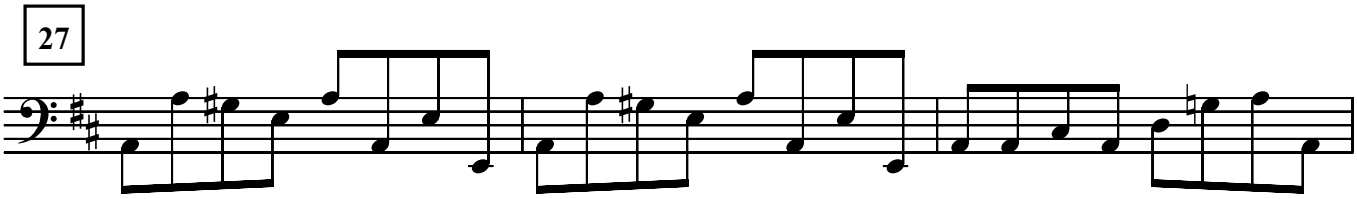

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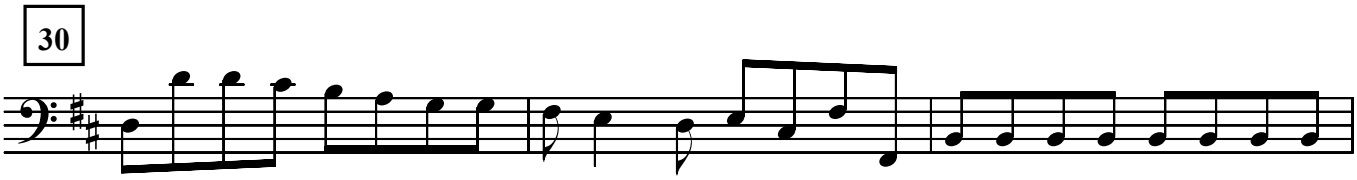

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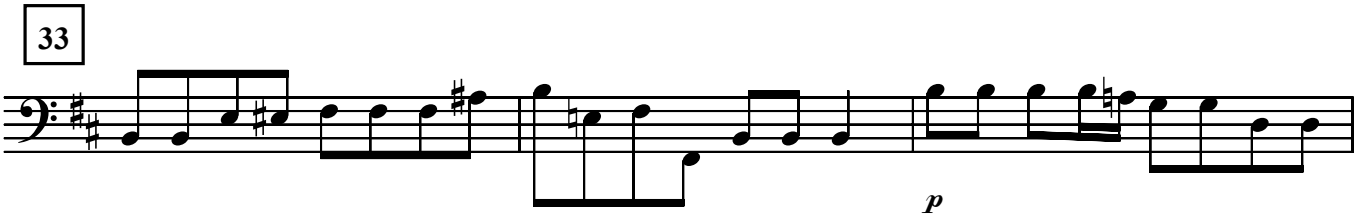

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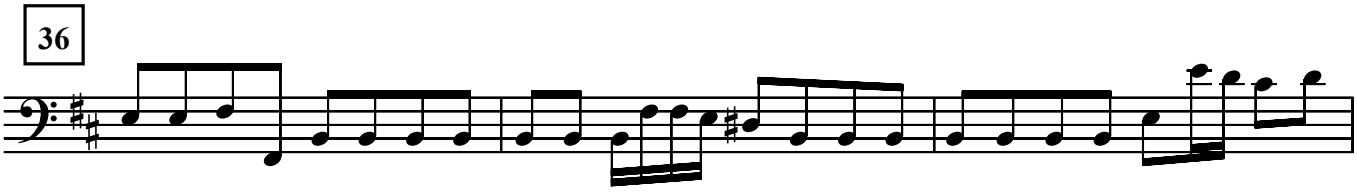

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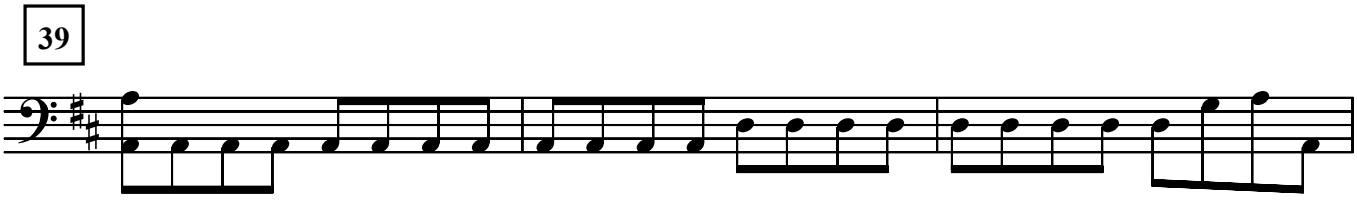

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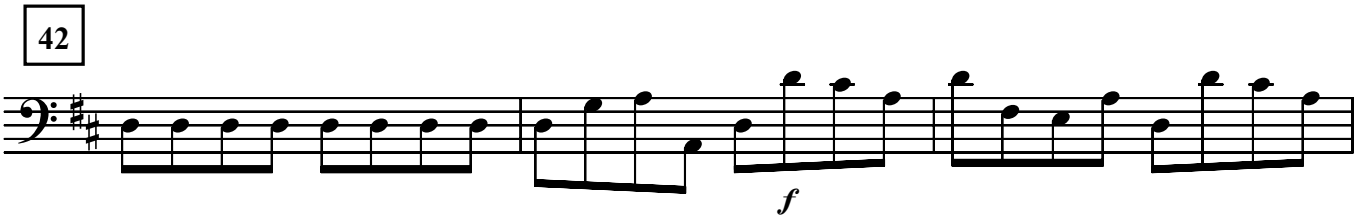

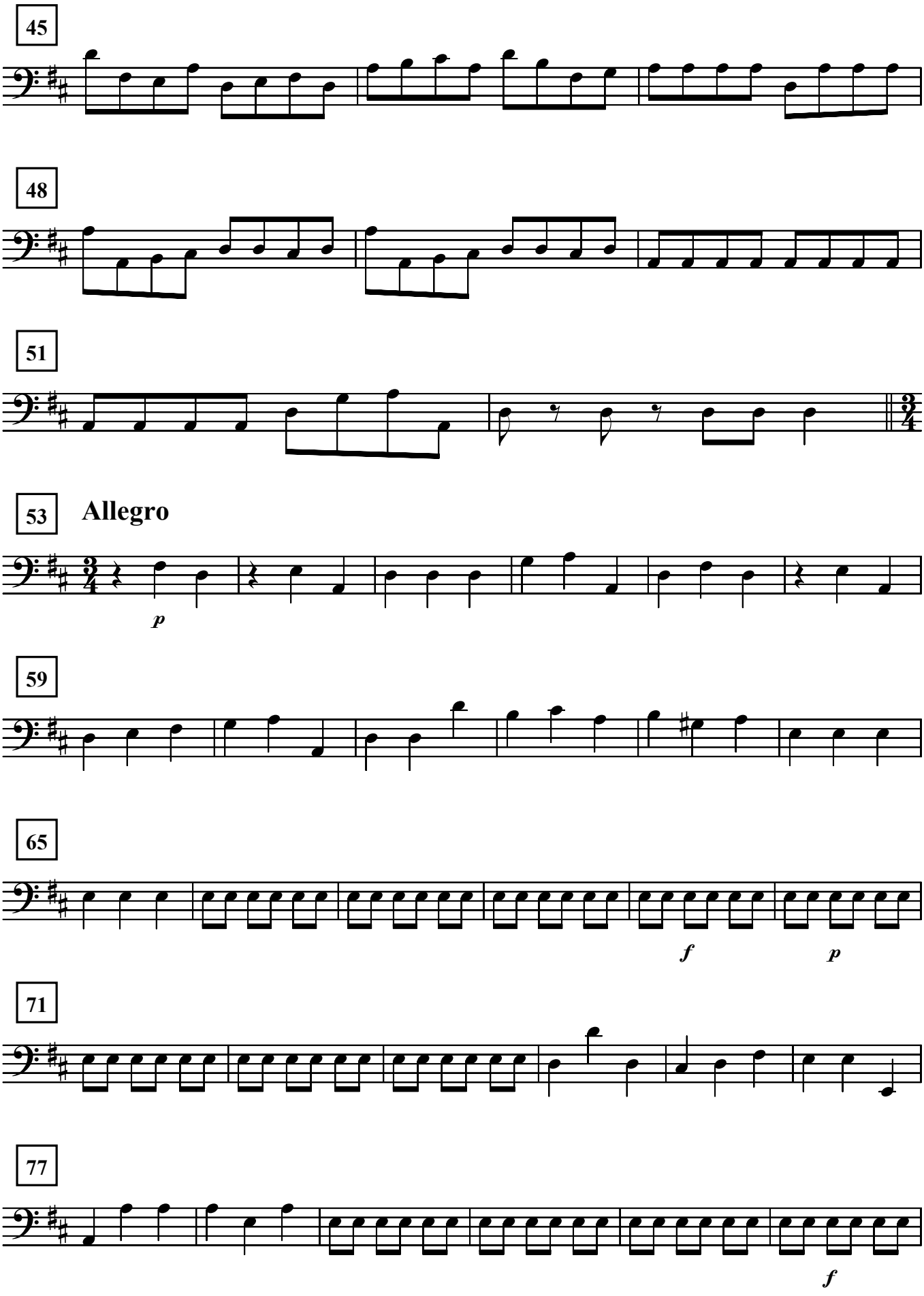
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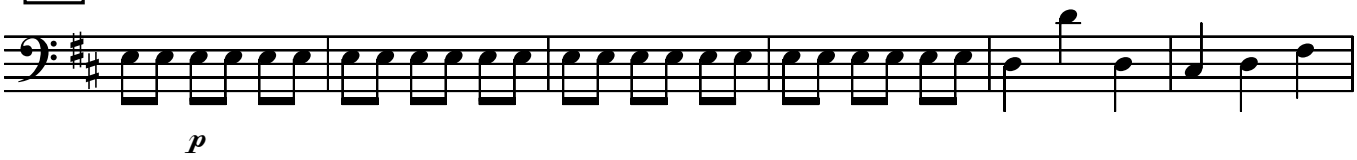

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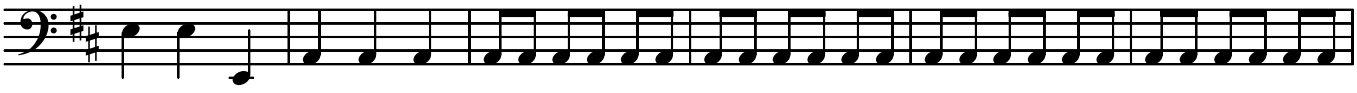

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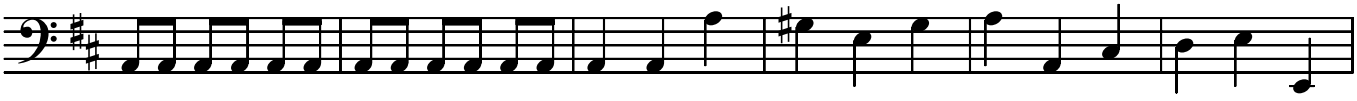

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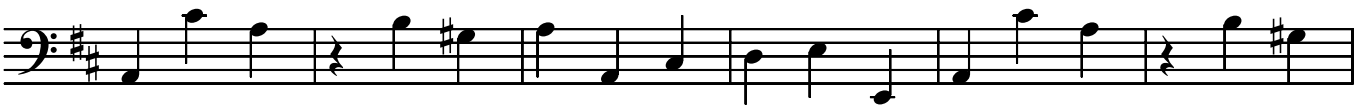

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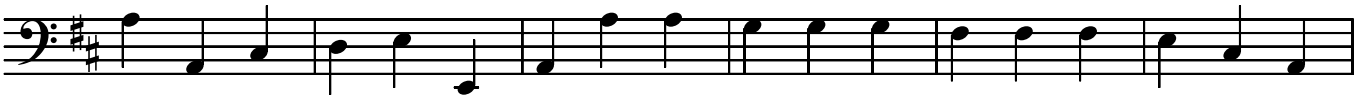

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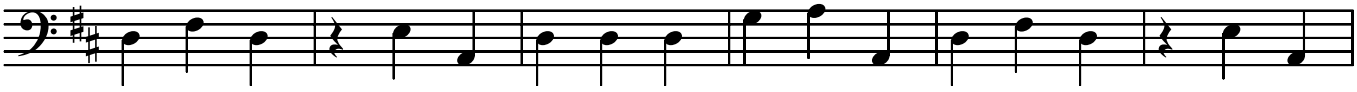

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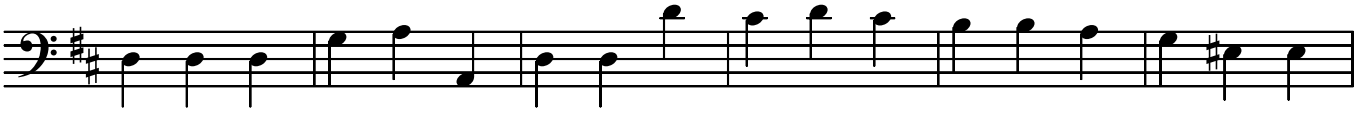

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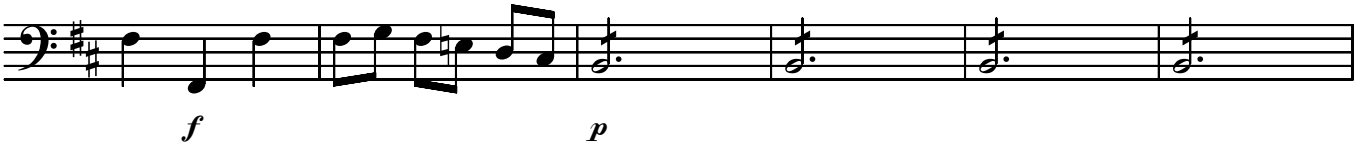

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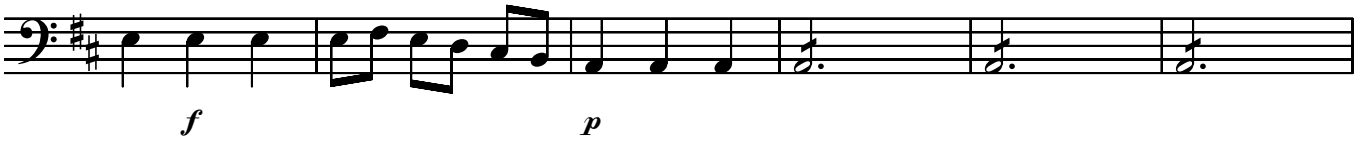

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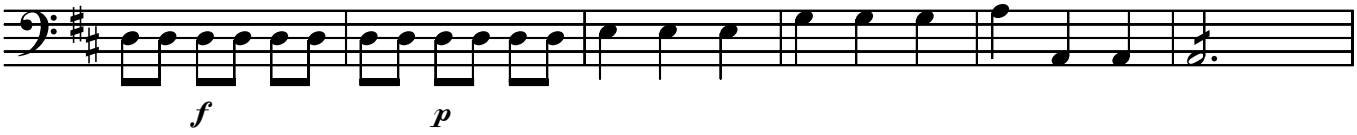

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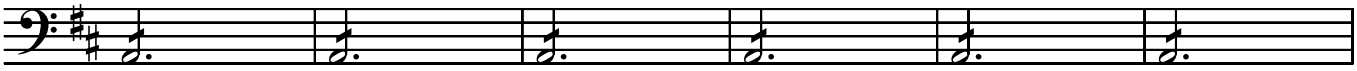

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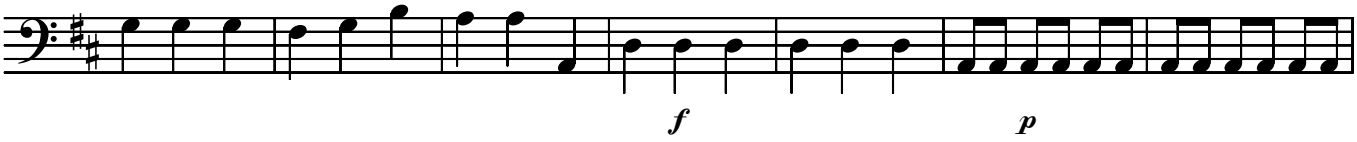

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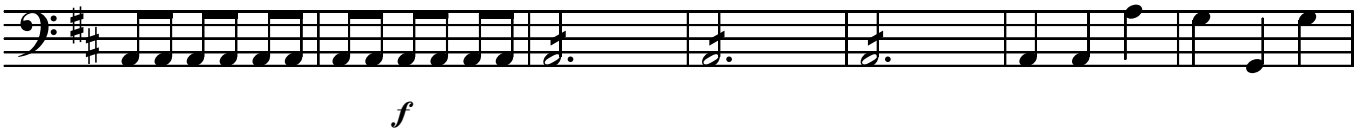

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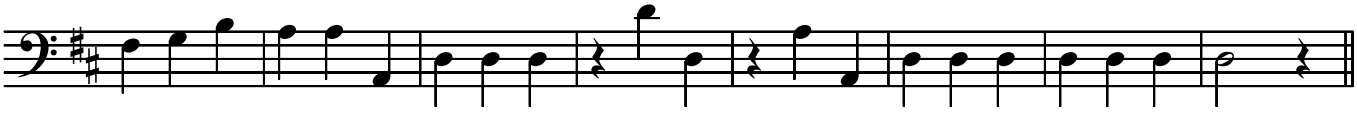
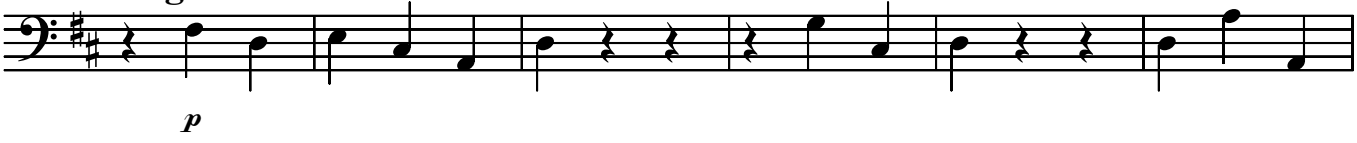


171 **Verso**
Largo



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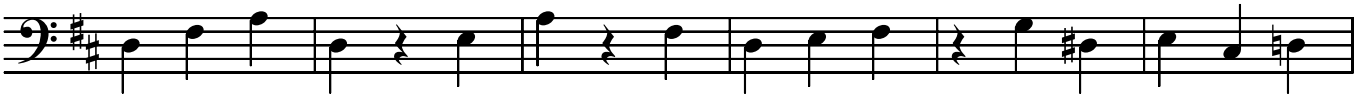

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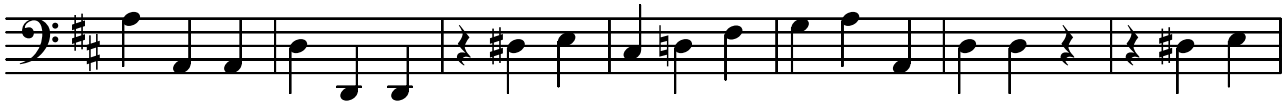

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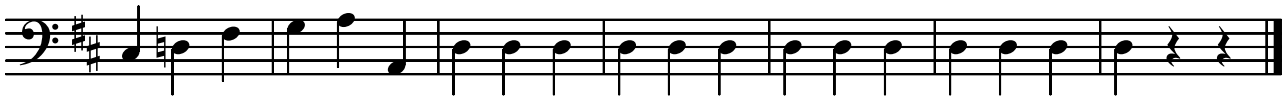

D. C. Allegro ao Fim

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FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais