José Joaquim Emerico Lobo de Mesquita (1746-1805)

Stabat Mater
(Seqüência de Nossa Senhora das Dores)
PAMM 07

Edição: Chiquinho de Assis e Paulo Castagna

coro a 4 vozes, violino, viola, baixo
(4 voices choir, violin, viola, bass)

Partes:

- Coro (SATB)
- Violinos I
- Violinos II
- Violas
- Baixo

1 - Stabat Mater (Moderato)
2 - Eia Mater (Andante)
3 - Amen (Allegro)

79 p.

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Rio de Janeiro, 2017

Patrocínio Realização

LEI DE INCENTIVO À CULTURA
BNDES
MINISTÉRIO DA CULTURA
BRASIL GOVERNO FEDERAL

MUSICA BRASILIS

PAMM 07

Stabat Mater

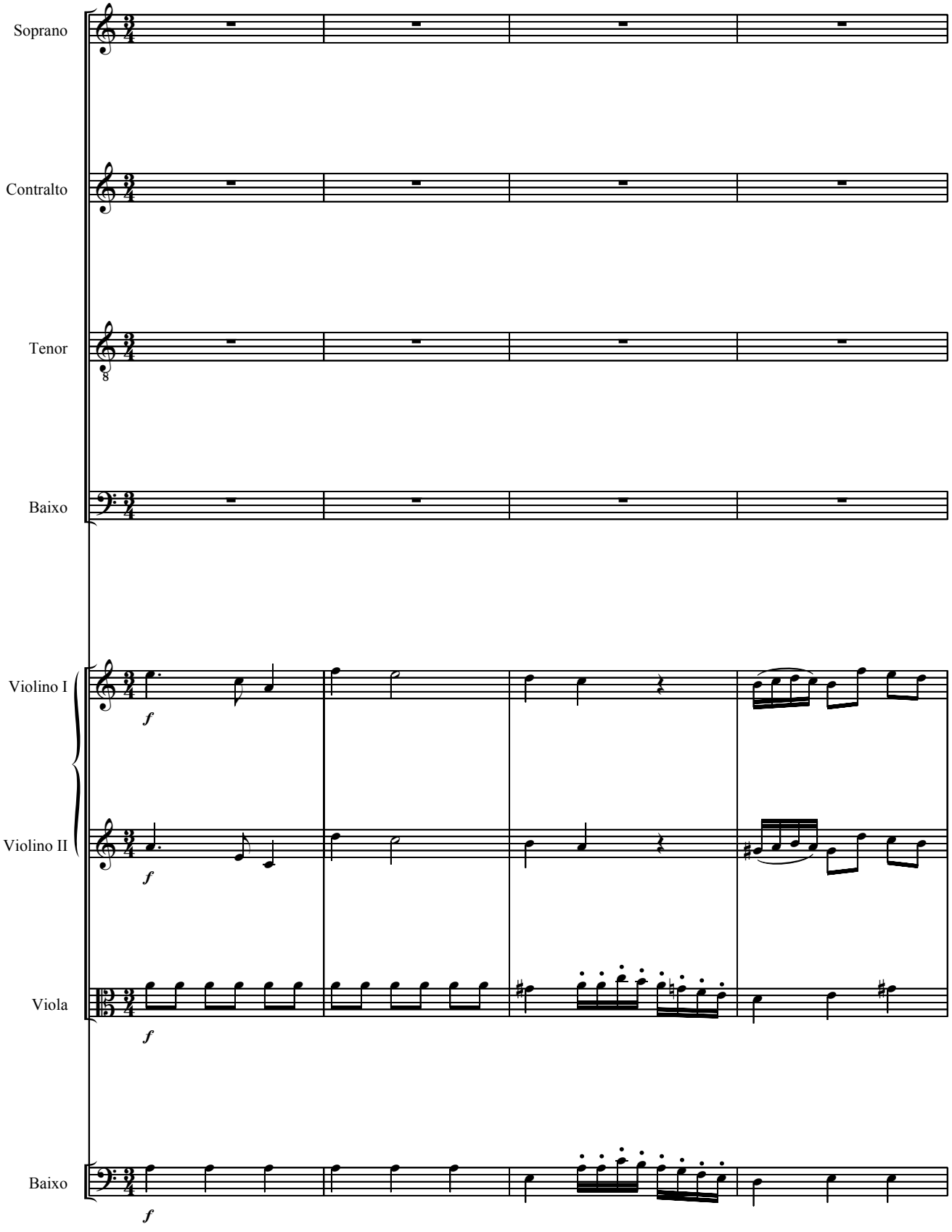
Seqüência de Nossa Senhora das Dores

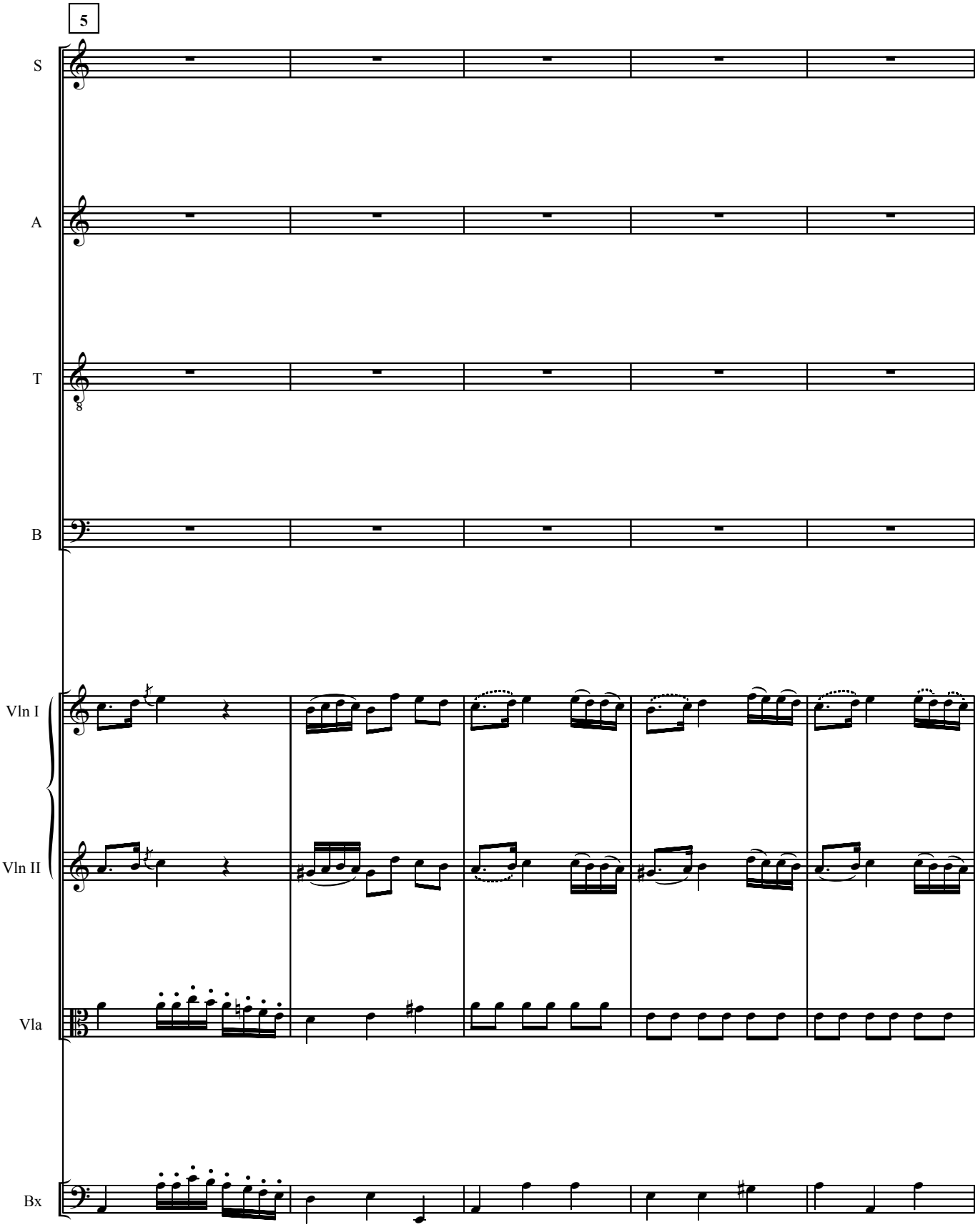
Edição: Chiquinho de Assis e Paulo Castagna
Fonte: AEAD

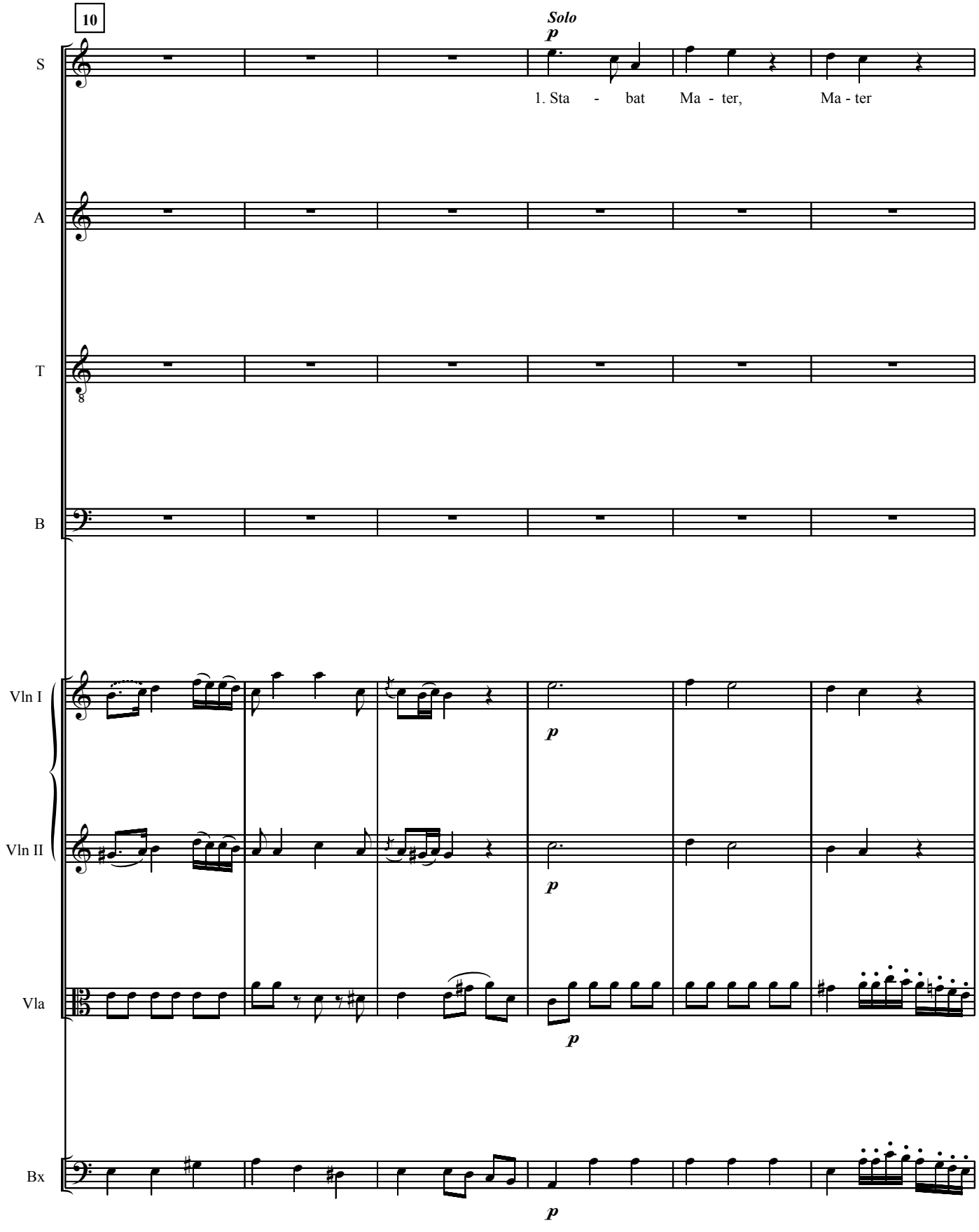
José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

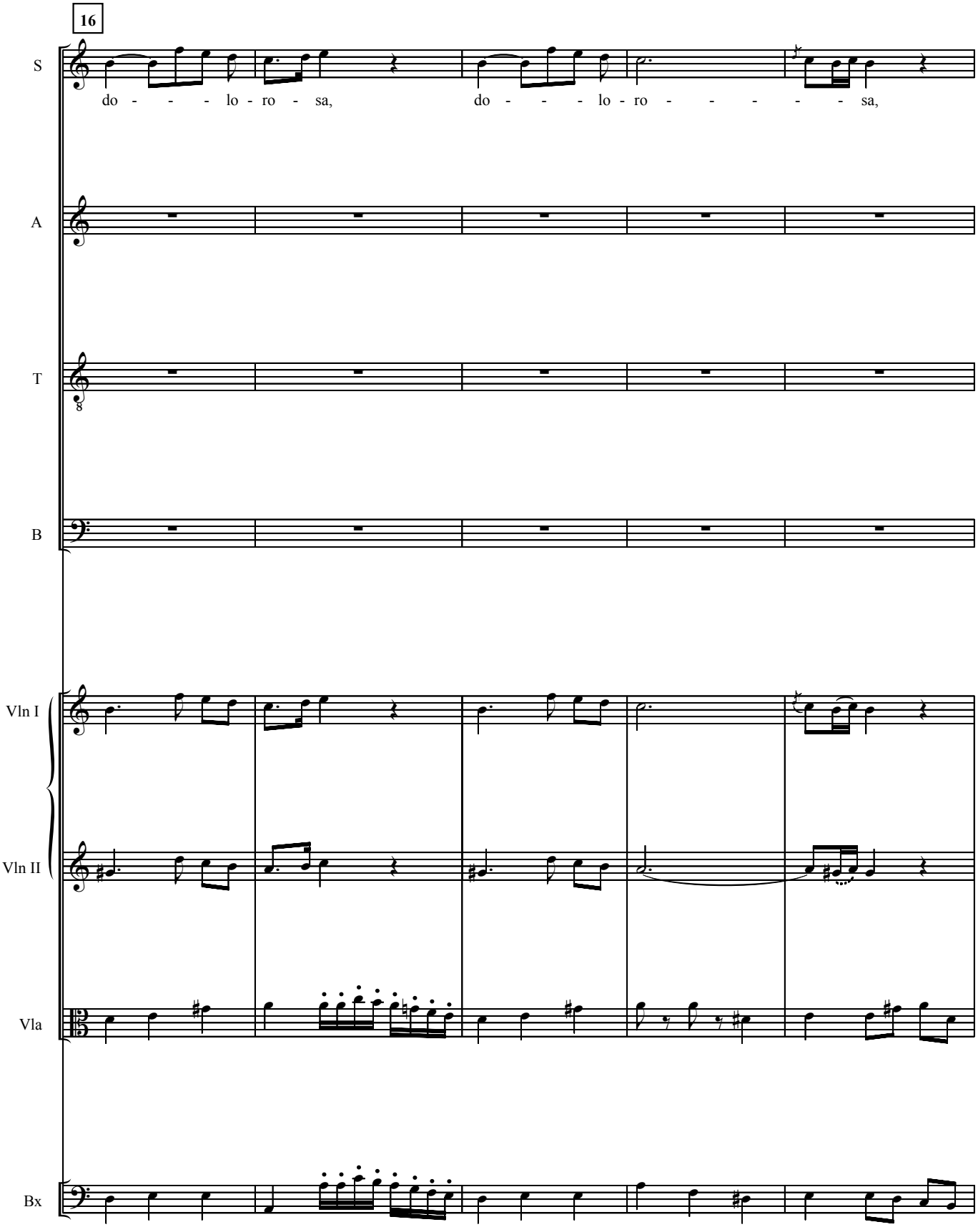
1 - Stabat Mater

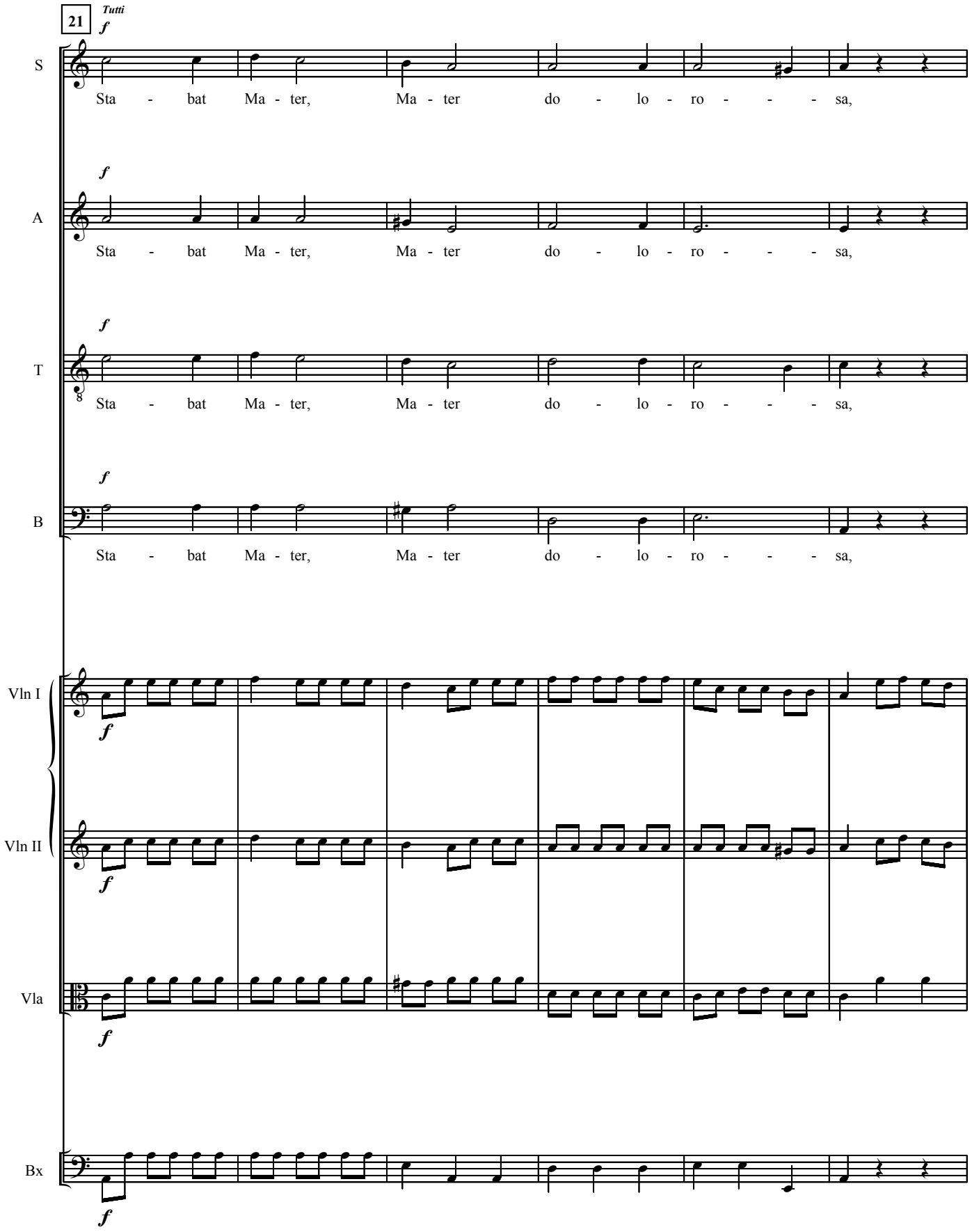
Moderato

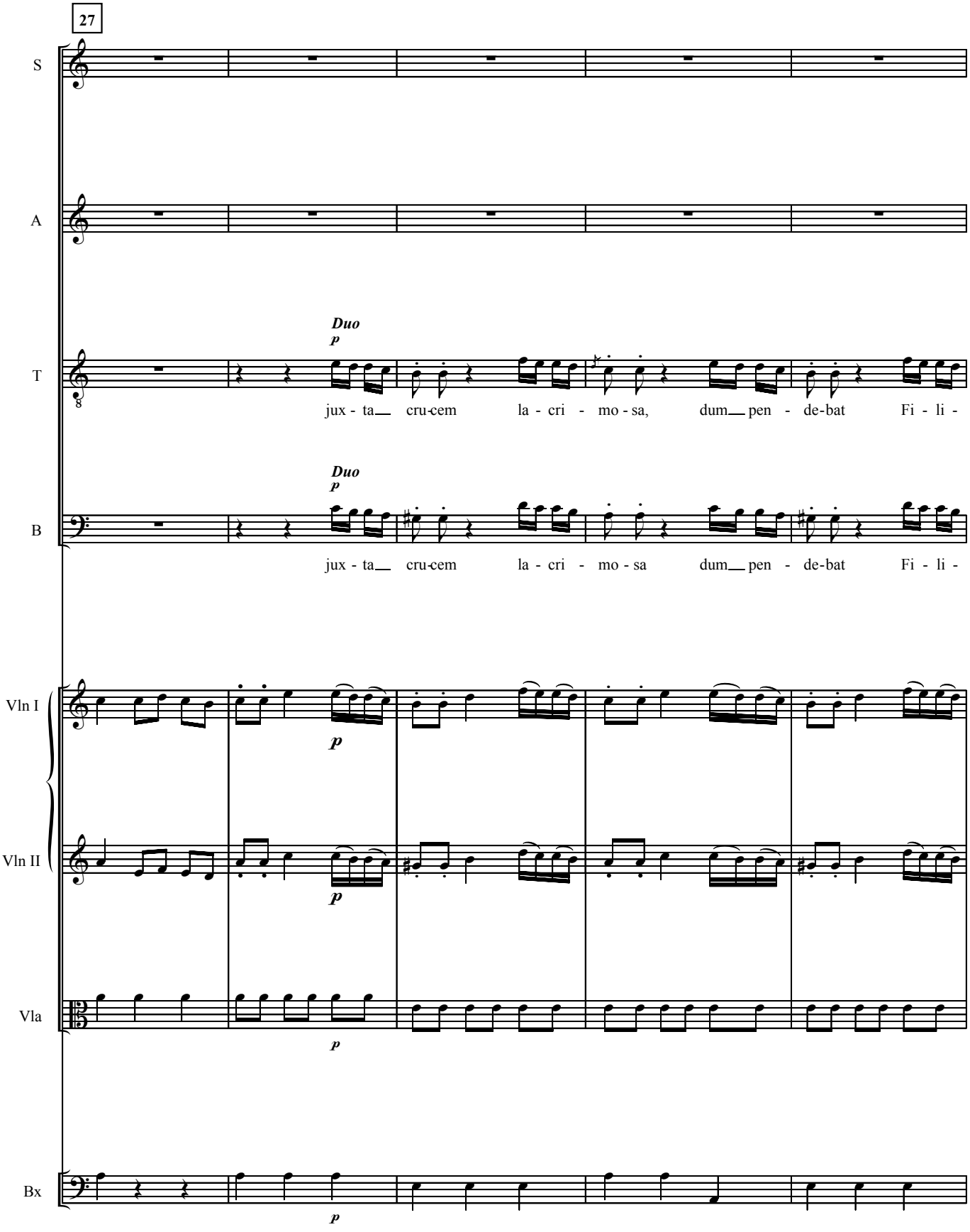


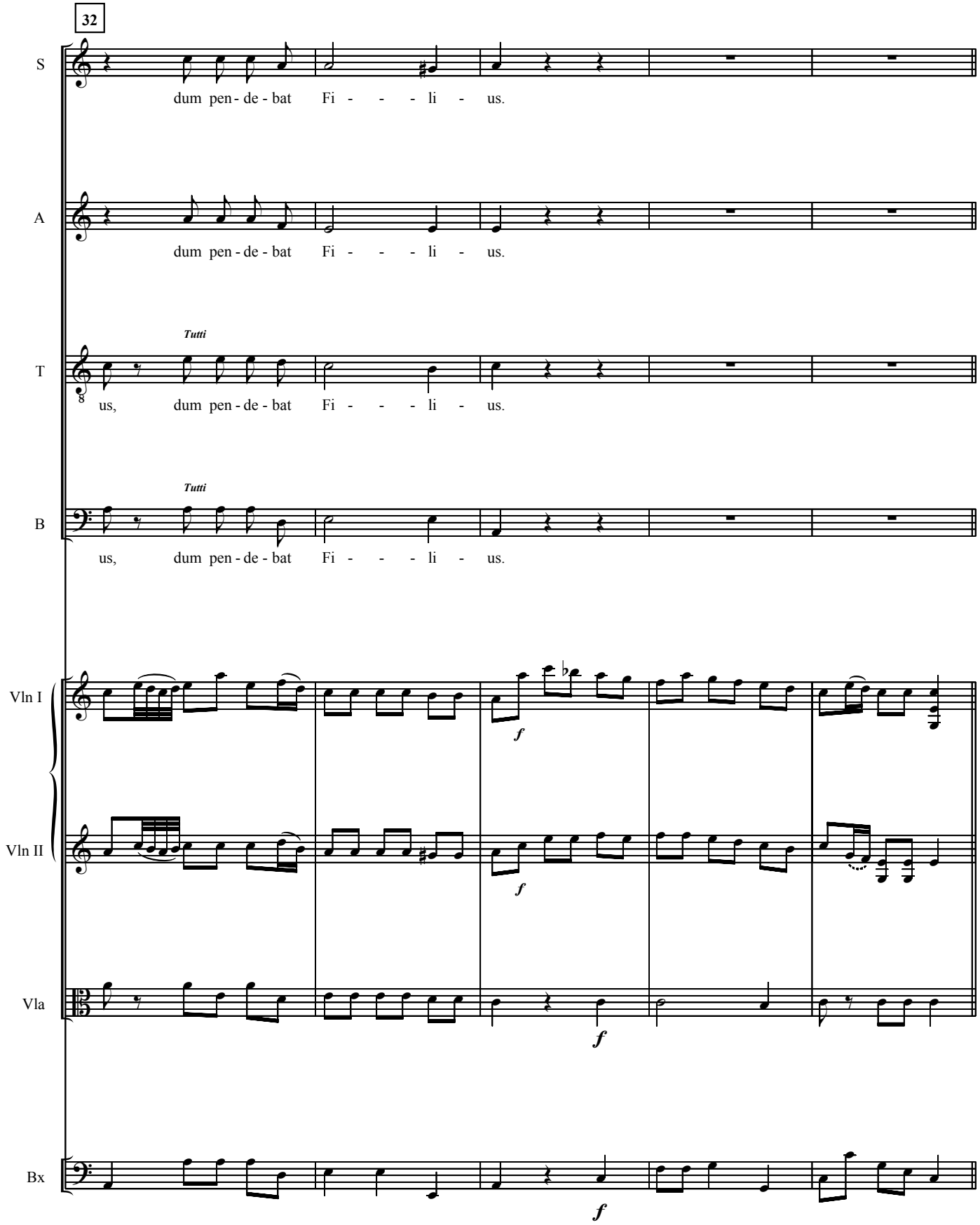

5
S
A
T
B
Vln I
Vln II
Vla
Bx

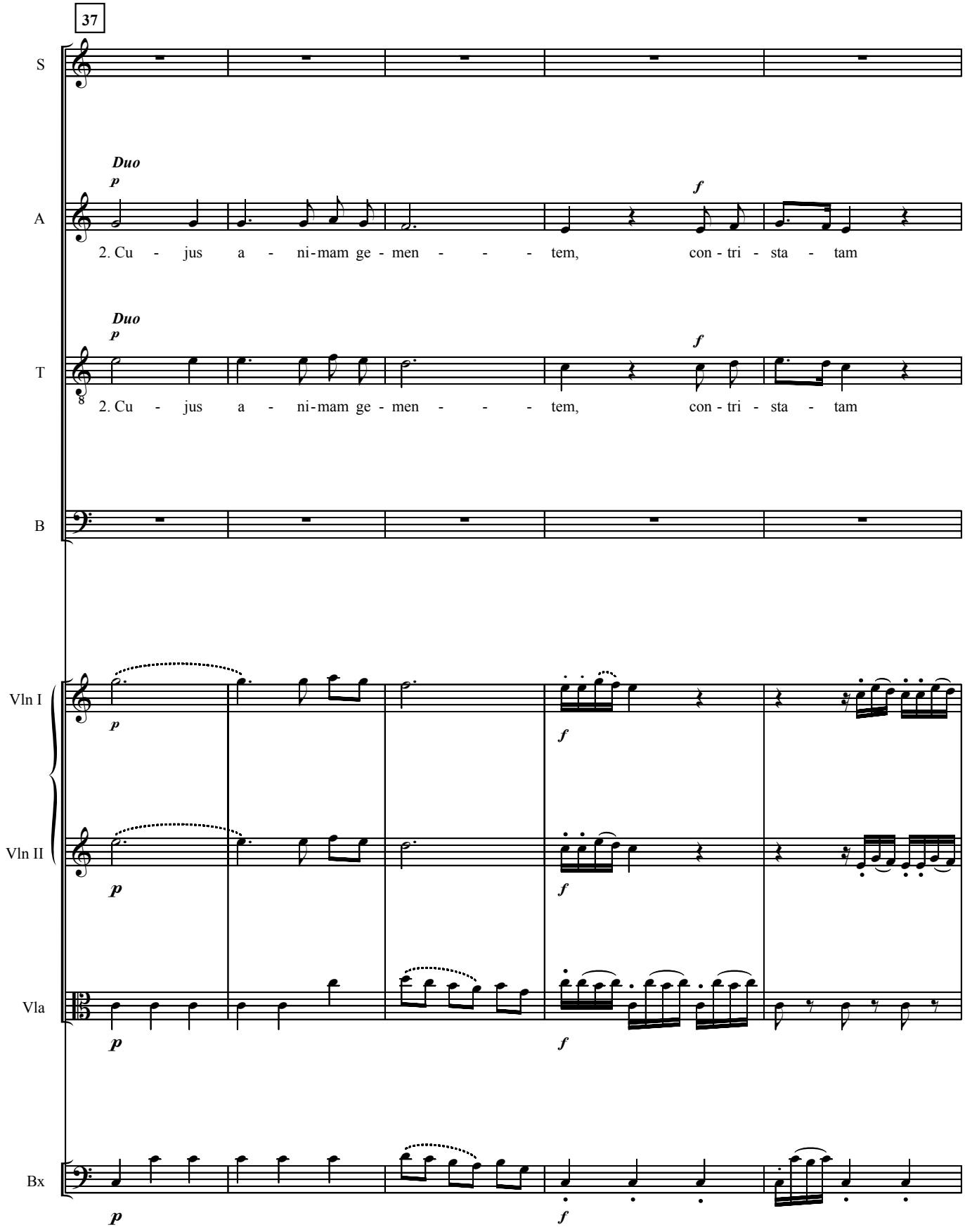

10
Solo
p
S
1. Sta - bat Ma - ter, Ma - ter
A
T
B
Vln I
Vln II
Vla
Bx
p

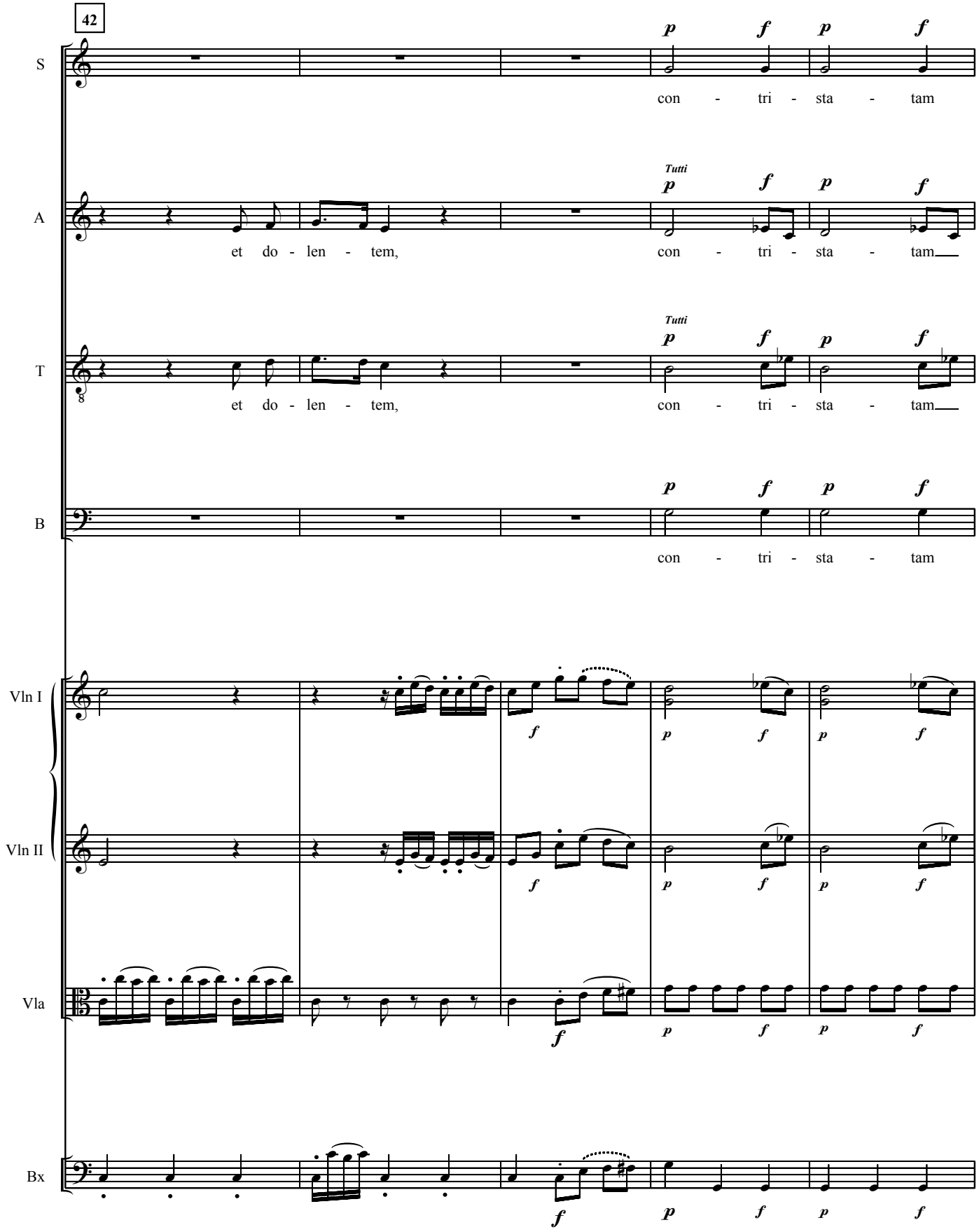

16
S
do - - - - lo - ro - sa,
do - - - - lo - ro - - - - - - sa,
A
T
B
Vln I
Vln II
Vla
Bx

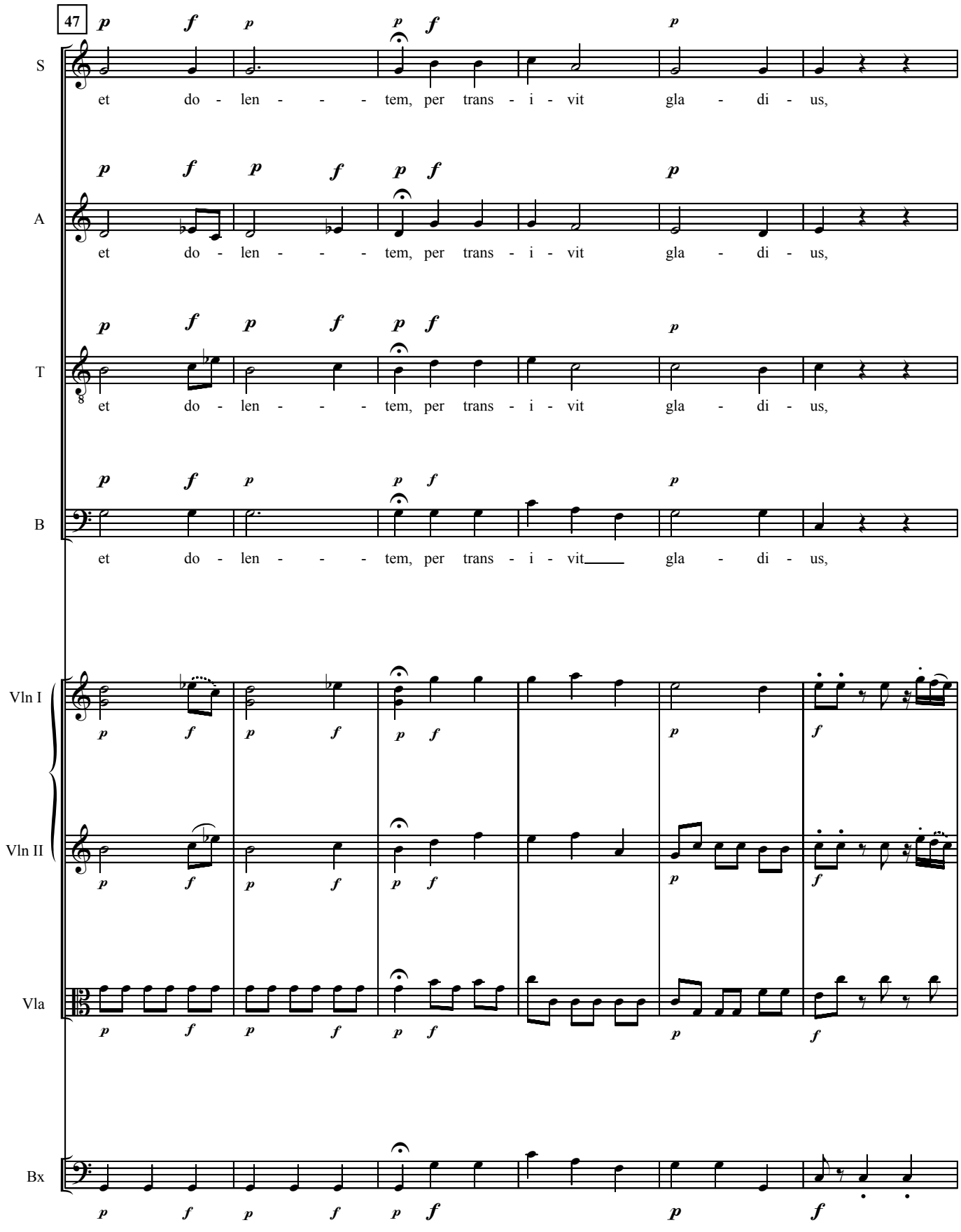

21
Tutti
f
S
Sta - bat Ma - ter, Ma - ter do - lo - ro - - - sa,
A
Sta - bat Ma - ter, Ma - ter do - lo - ro - - - sa,
T
Sta - bat Ma - ter, Ma - ter do - lo - ro - - - sa,
B
Sta - bat Ma - ter, Ma - ter do - lo - ro - - - sa,
Vln I
Vln II
Vla
Bx

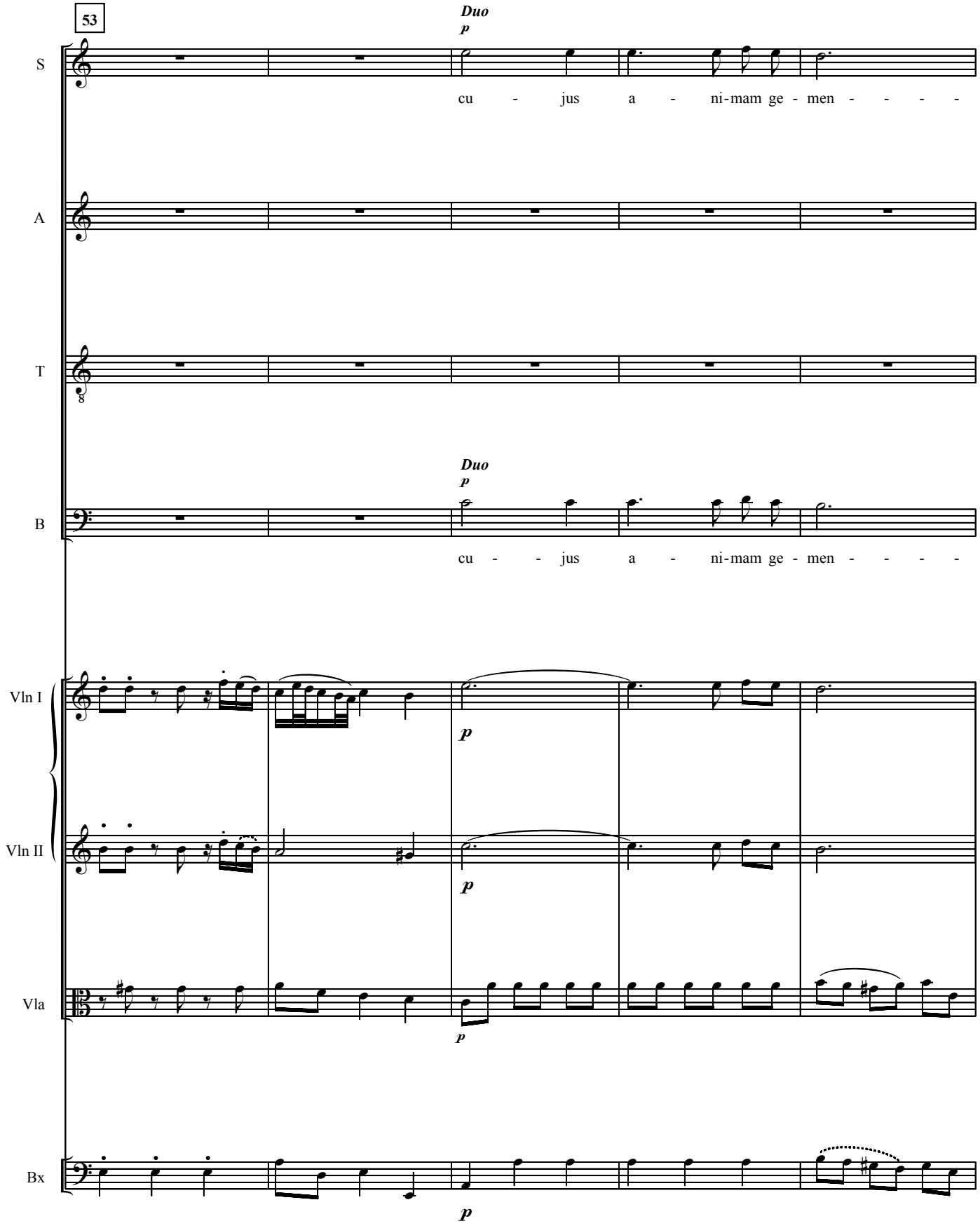

27
S
A
T
B
Duo
p
jux - ta cru-cem la - cri - mo - sa, dum pen - de-bat Fi - li -
Duo
p
jux - ta cru-cem la - cri - mo - sa dum pen - de-bat Fi - li -
Vln I
Vln II
Vla
Bx
p

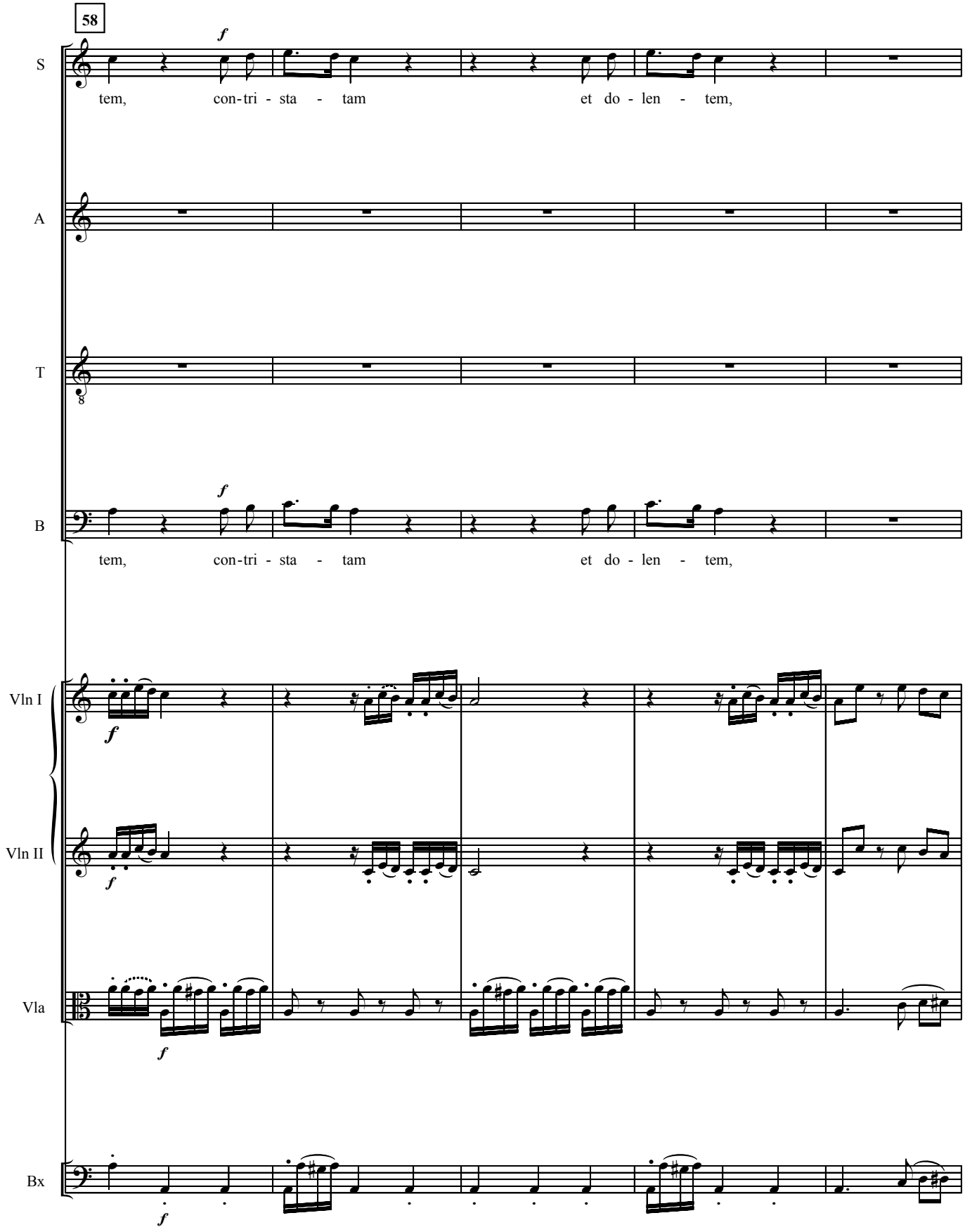

32
S
dum pen - de - bat Fi - - - li - us.
A
dum pen - de - bat Fi - - - li - us.
Tutti
T
us, dum pen - de - bat Fi - - - li - us.
Tutti
B
us, dum pen - de - bat Fi - - - li - us.
Vln I
f
Vln II
f
Vla
f
Bx
f

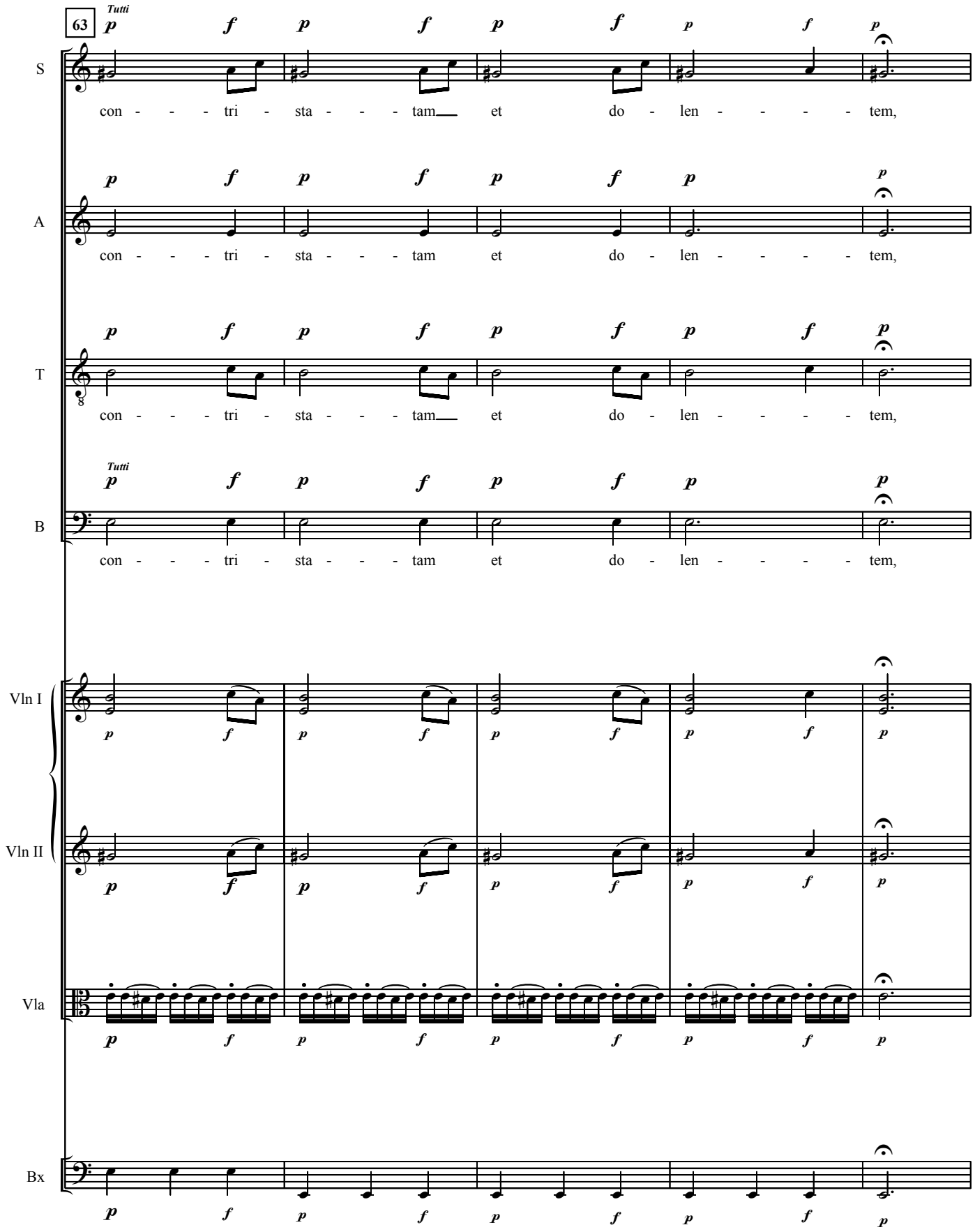

37
S
A
Duo
p
f
2. Cu - jus a - ni-mam ge - men - - - - tem, con - tri - sta - tam
T
Duo
p
f
2. Cu - jus a - ni-mam ge - men - - - - tem, con - tri - sta - tam
B
Vln I
Vln II
Vla
Bx
p
f

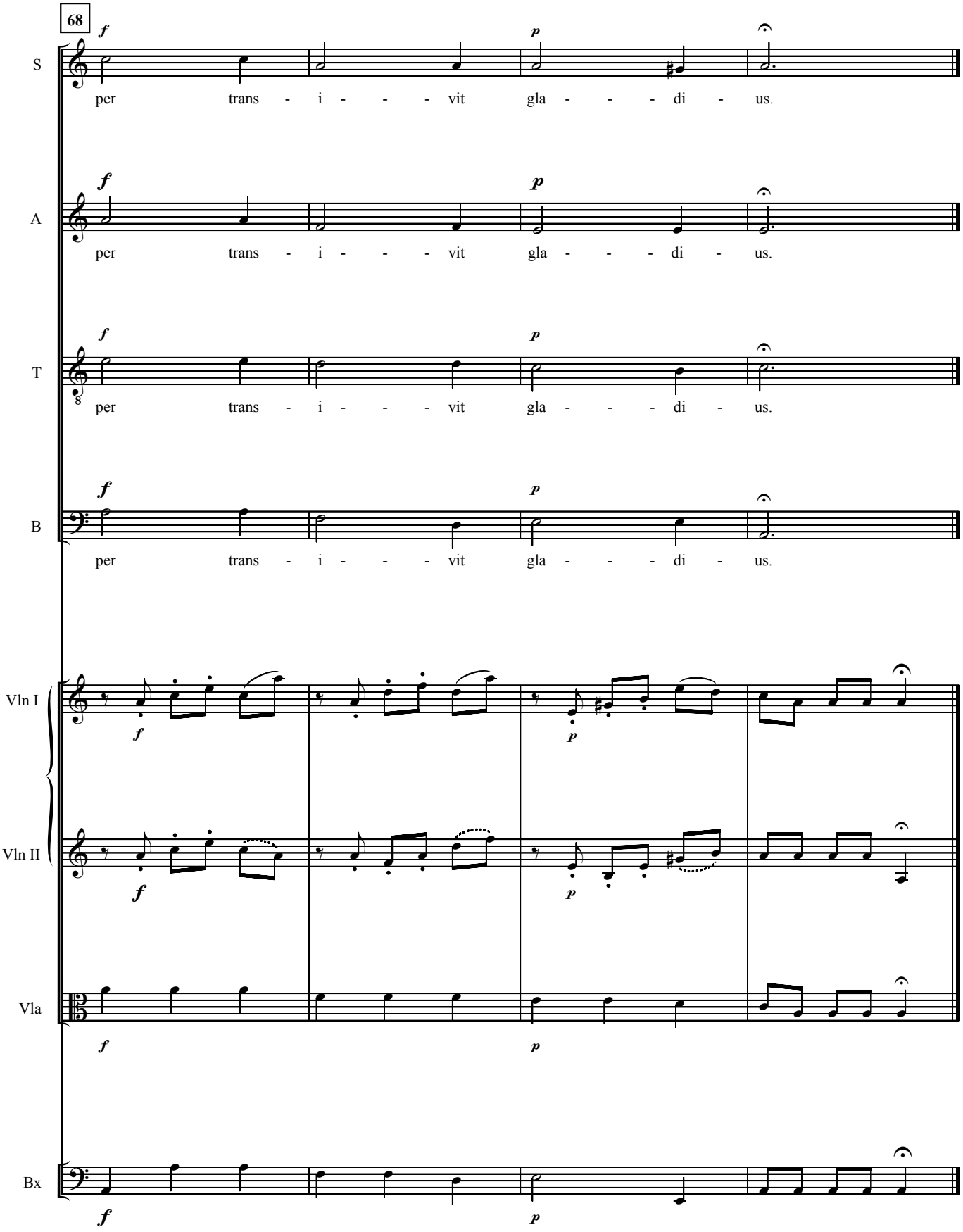

42
S
A
T
B
Vln I
Vln II
Vla
Bx
con - tri - sta - tam
et do - len - tem,
con - tri - sta - tam
Tutti


47
S
et do - len - - - tem, per trans - i - vit gla - di - us,
A
et do - len - - - tem, per trans - i - vit gla - di - us,
T
et do - len - - - tem, per trans - i - vit gla - di - us,
B
et do - len - - - tem, per trans - i - vit gla - di - us,
Vln I
Vln II
Vla
Bx

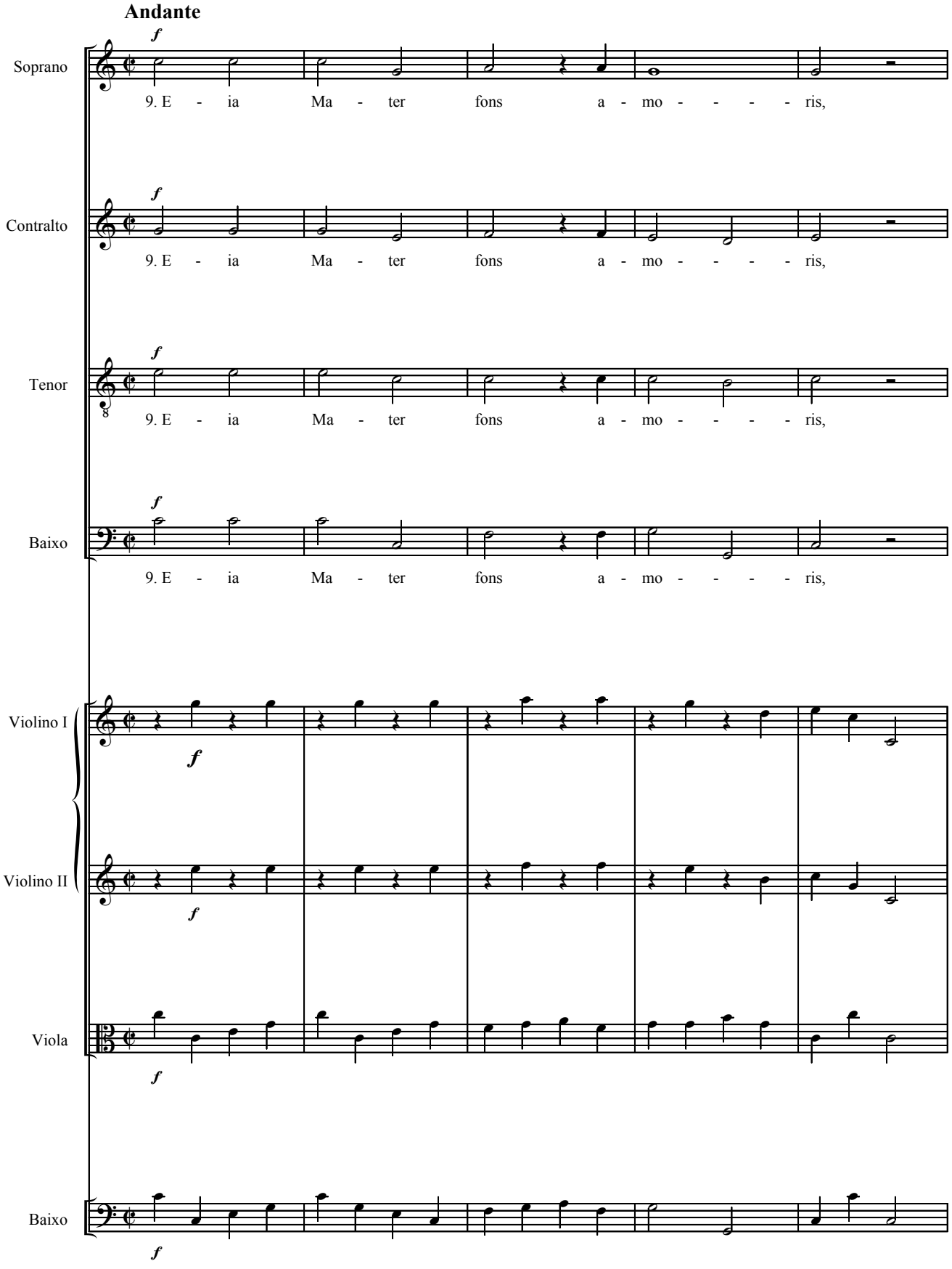

53
Duo
p
S
cu - jus a - ni-mam ge - men - - - -
A
T
Duo
p
B
cu - - jus a - ni-mam ge - men - - - -
Vln I
p
Vln II
p
Vla
p
Bx
p

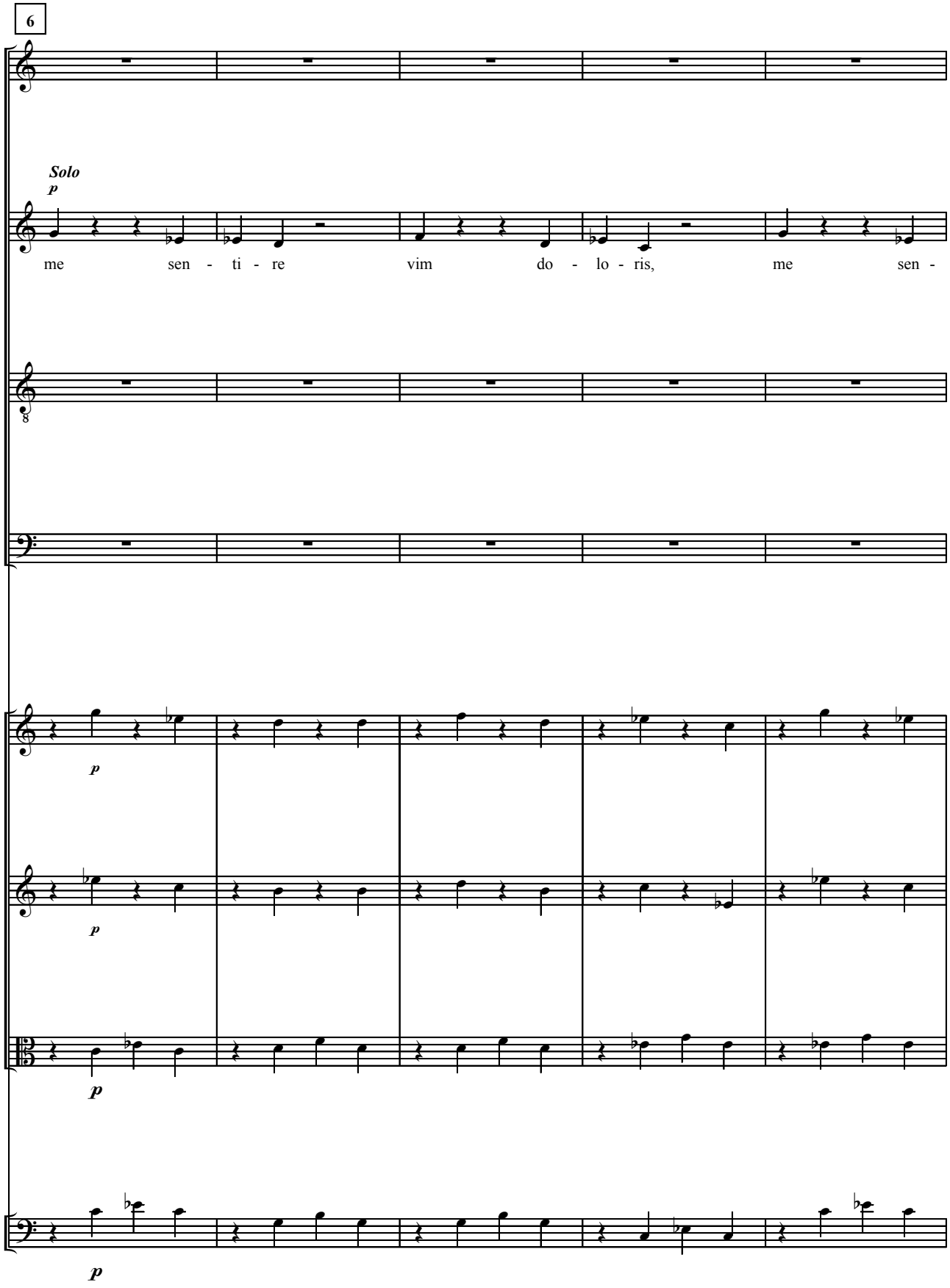

58
S
tem, con-tri - sta - tam et do - len - tem,
A
T
B
tem, con-tri - sta - tam et do - len - tem,
Vln I
Vln II
Vla
Bx

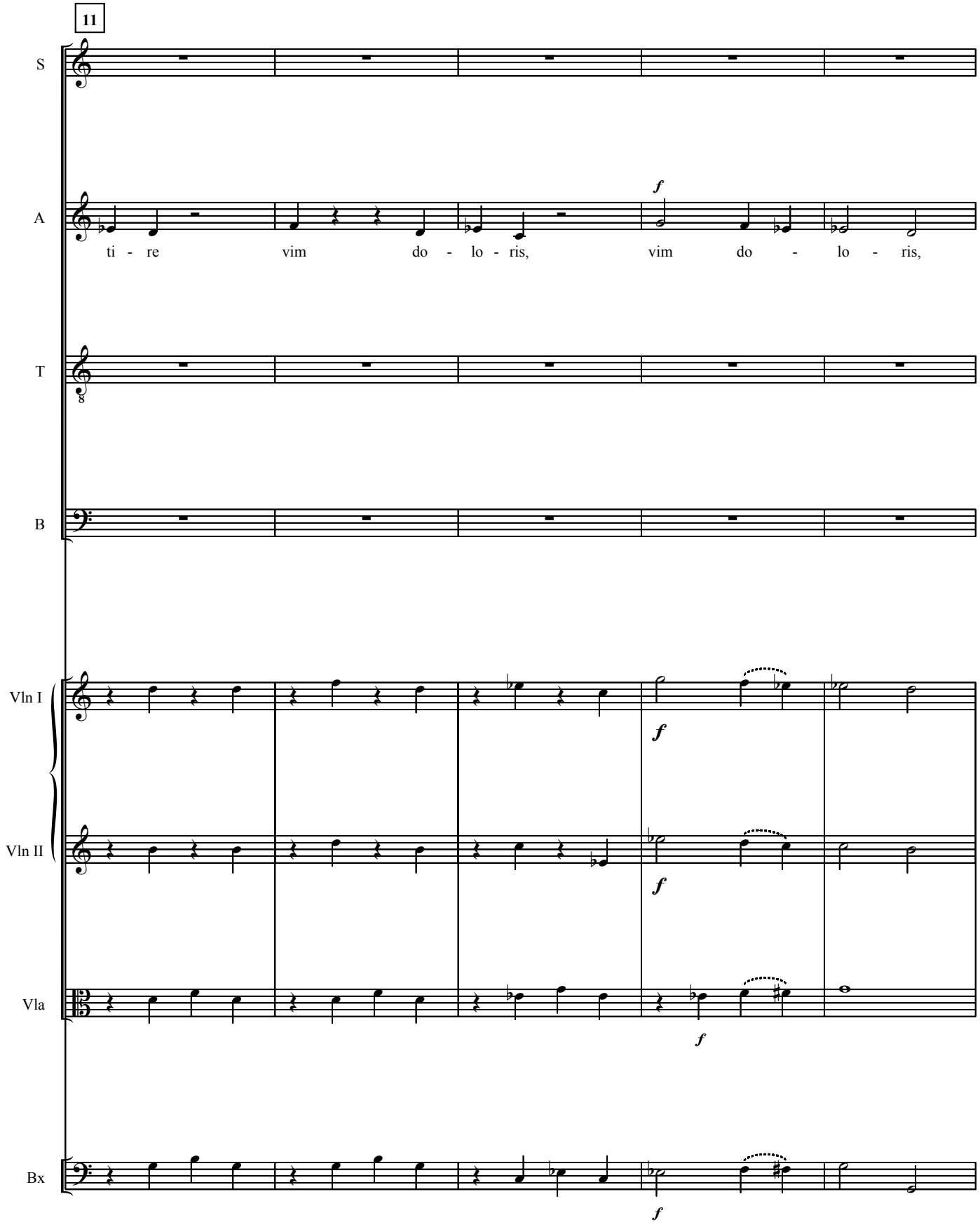

63
Tutti
S
con - - - tri - sta - - - tam et do - len - - - - tem,
A
con - - - tri - sta - - - tam et do - len - - - - tem,
T
con - - - tri - sta - - - tam et do - len - - - - tem,
Tutti
B
con - - - tri - sta - - - tam et do - len - - - - tem,
Vln I
Vln II
Vla
Bx

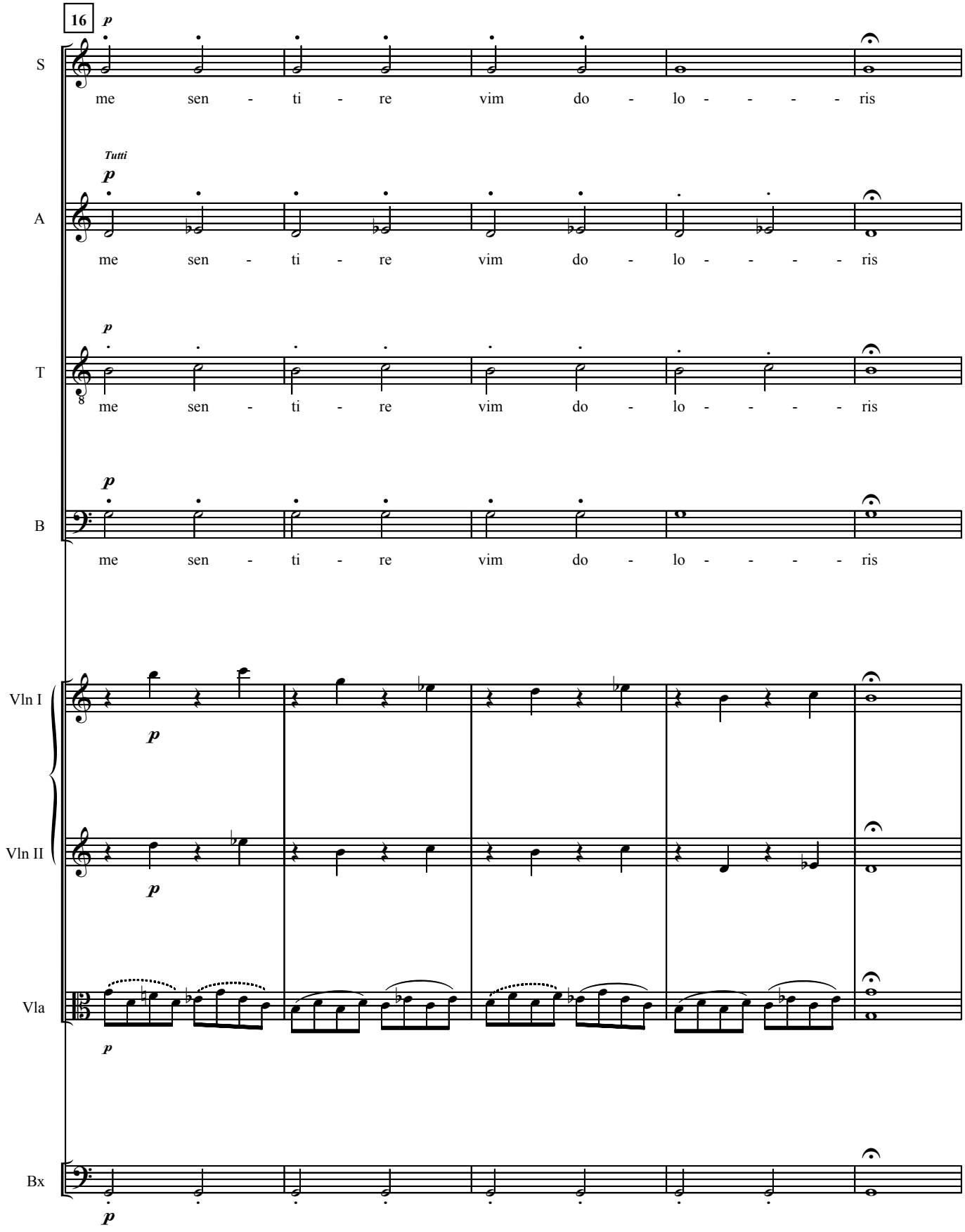

68
S
A
T
B
Vln I
Vln II
Vla
Bx
per trans - i - - - vit gla - - - di - us.

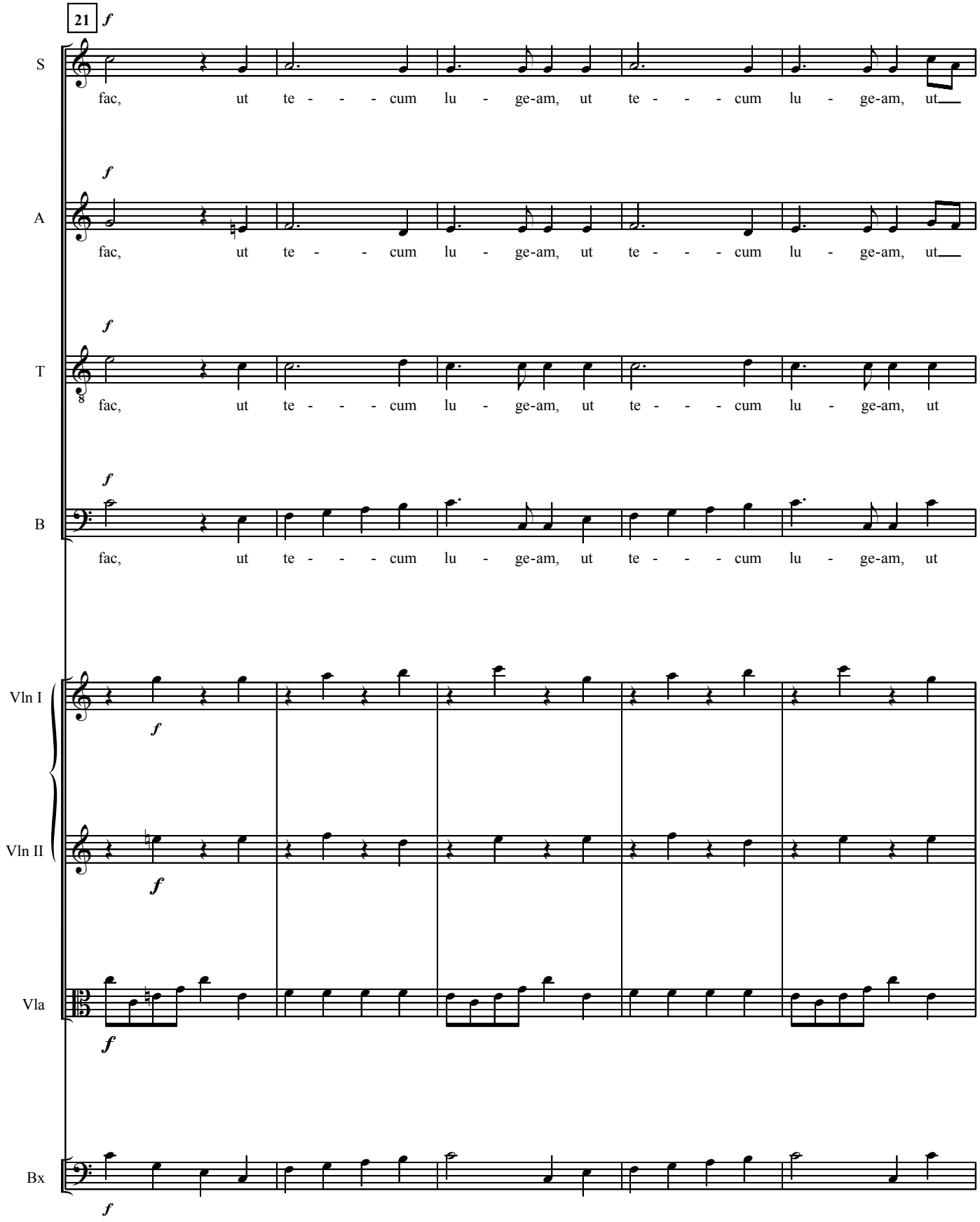
2 - Eia Mater

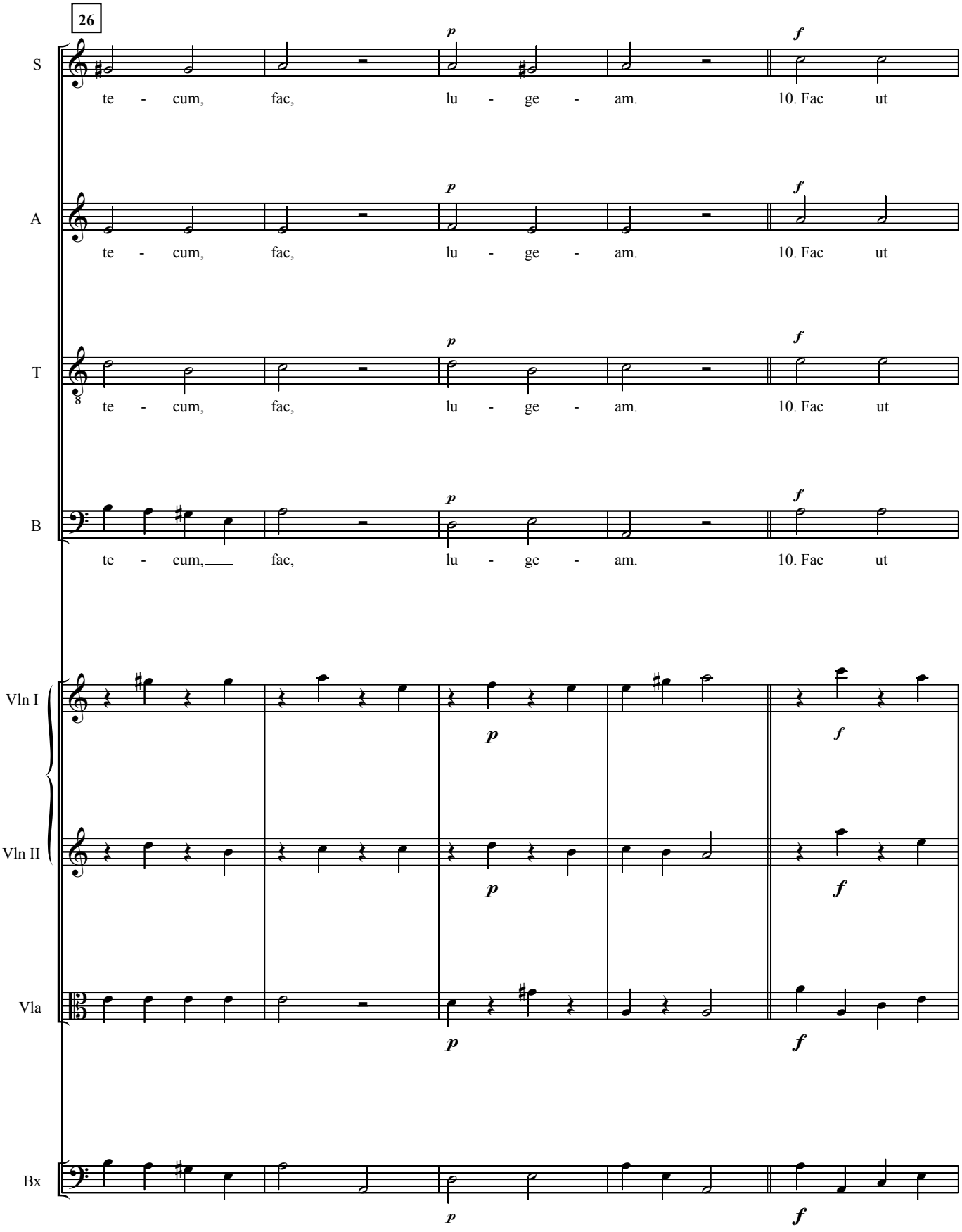

Andante
Soprano
Contralto
Tenor
Baixo
Violino I
Violino II
Viola
Baixo
9. E - ia Ma - ter fons a - mo - - - - ris,

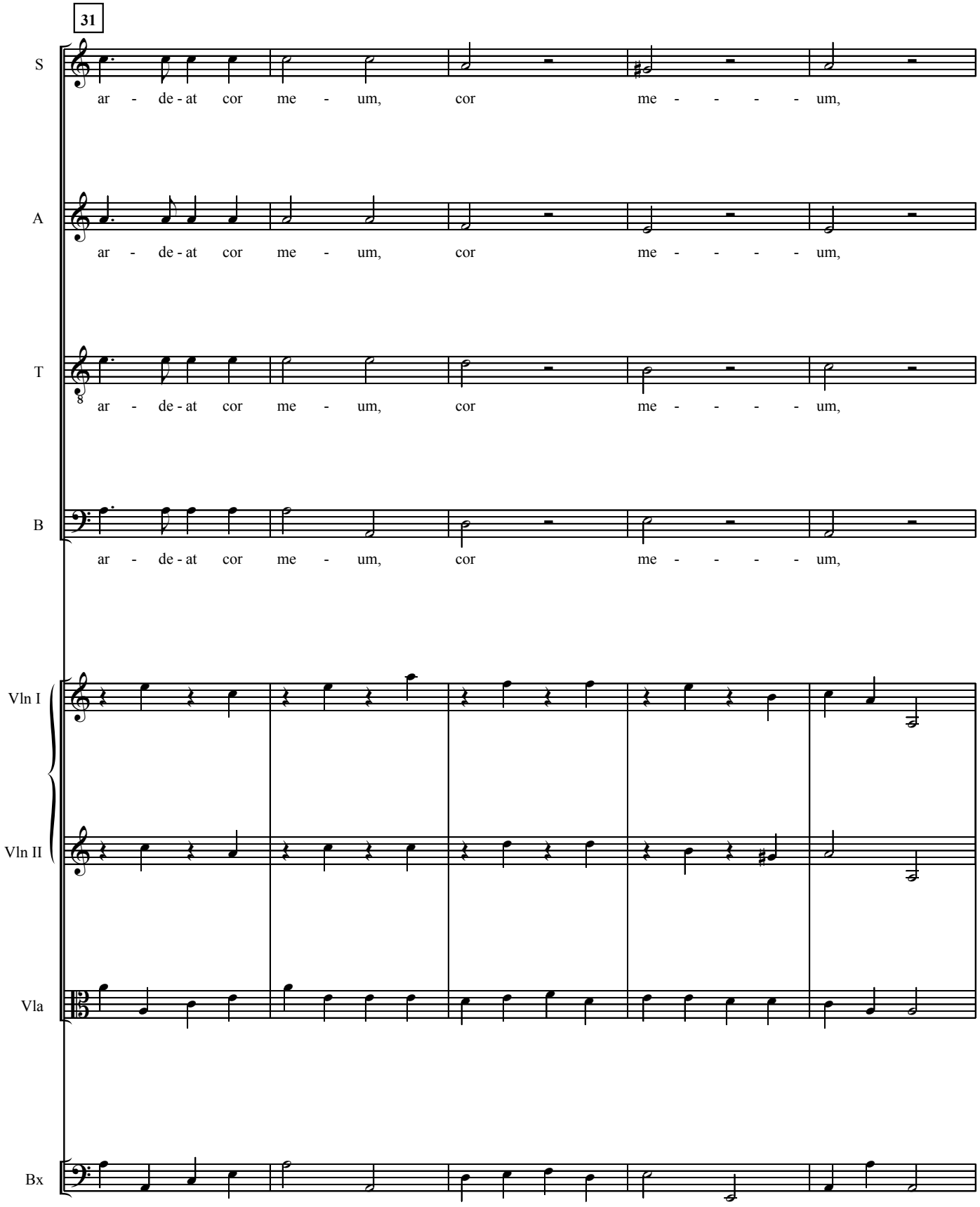

6
S
Solo
p
A
me sen - ti - re vim do - lo - ris, me sen -
T
B
Vln I
p
Vln II
p
Vla
p
Bx
p

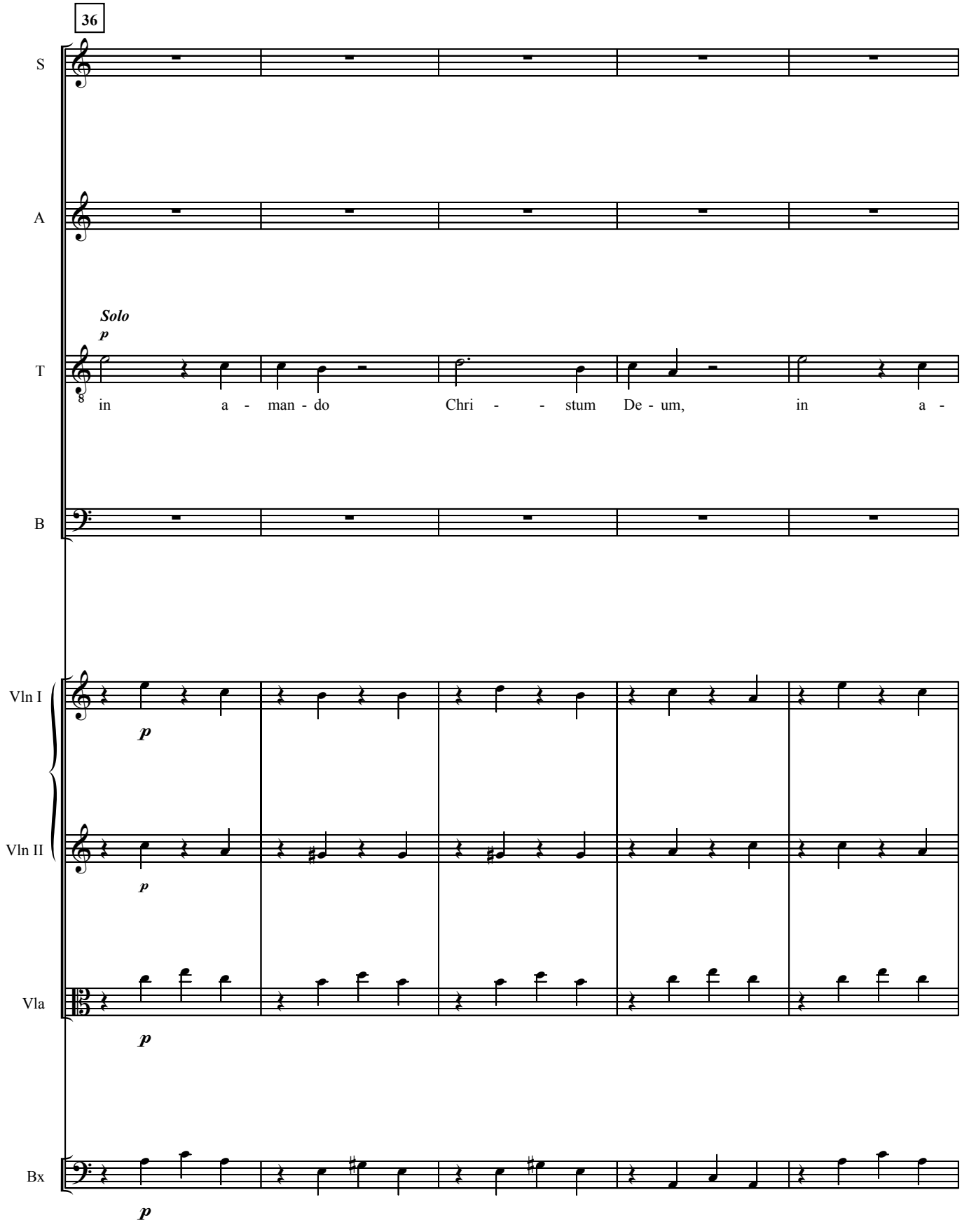

11
S
A
ti - re vim do - lo - ris, vim do - lo - ris,
T
B
Vln I
Vln II
Vla
Bx
f

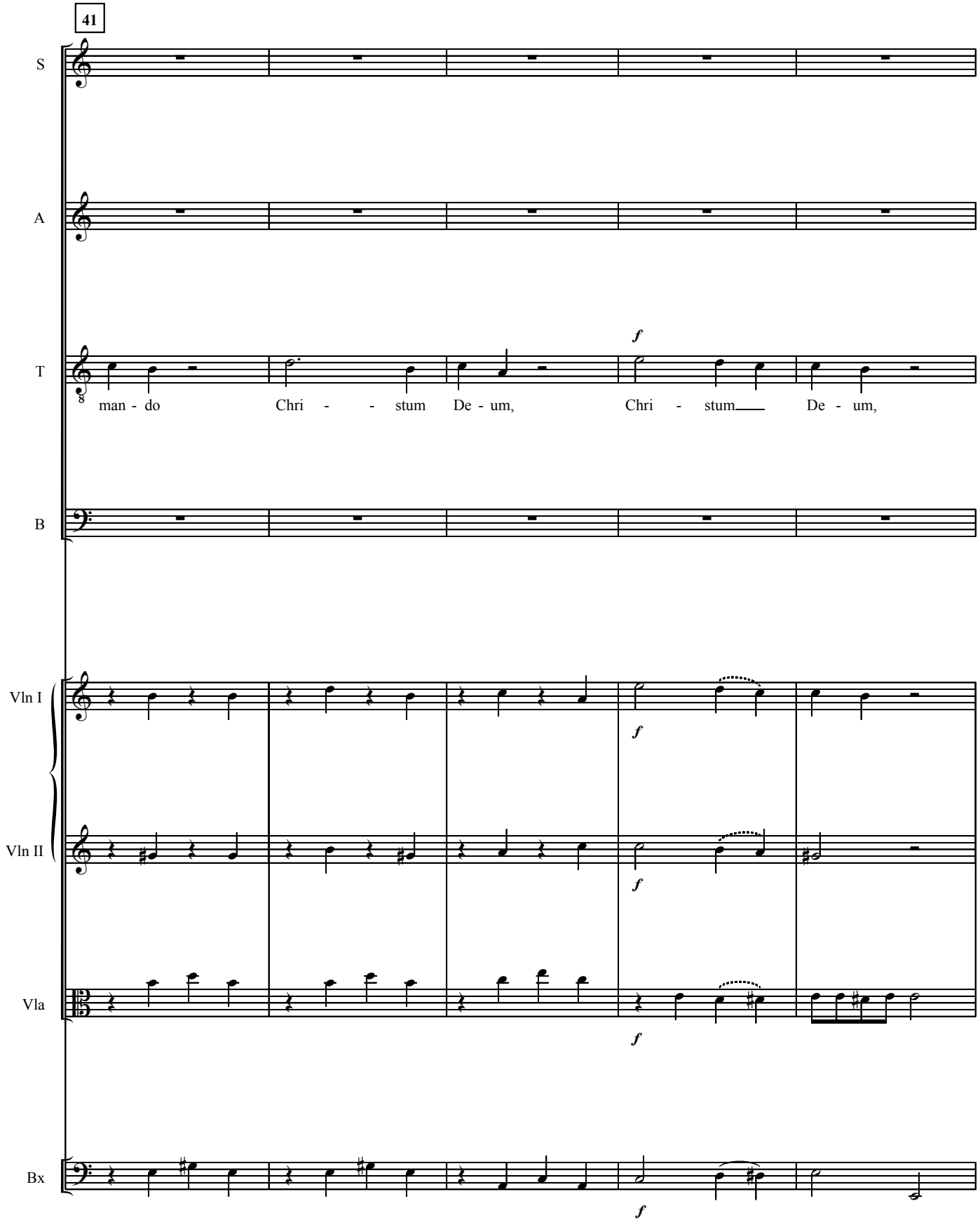

16
S
me sen - ti - re vim do - lo - - - - ris
Tutti
A
me sen - ti - re vim do - lo - - - - ris
T
me sen - ti - re vim do - lo - - - - ris
B
me sen - ti - re vim do - lo - - - - ris
Vln I
Vln II
Vla
Bx

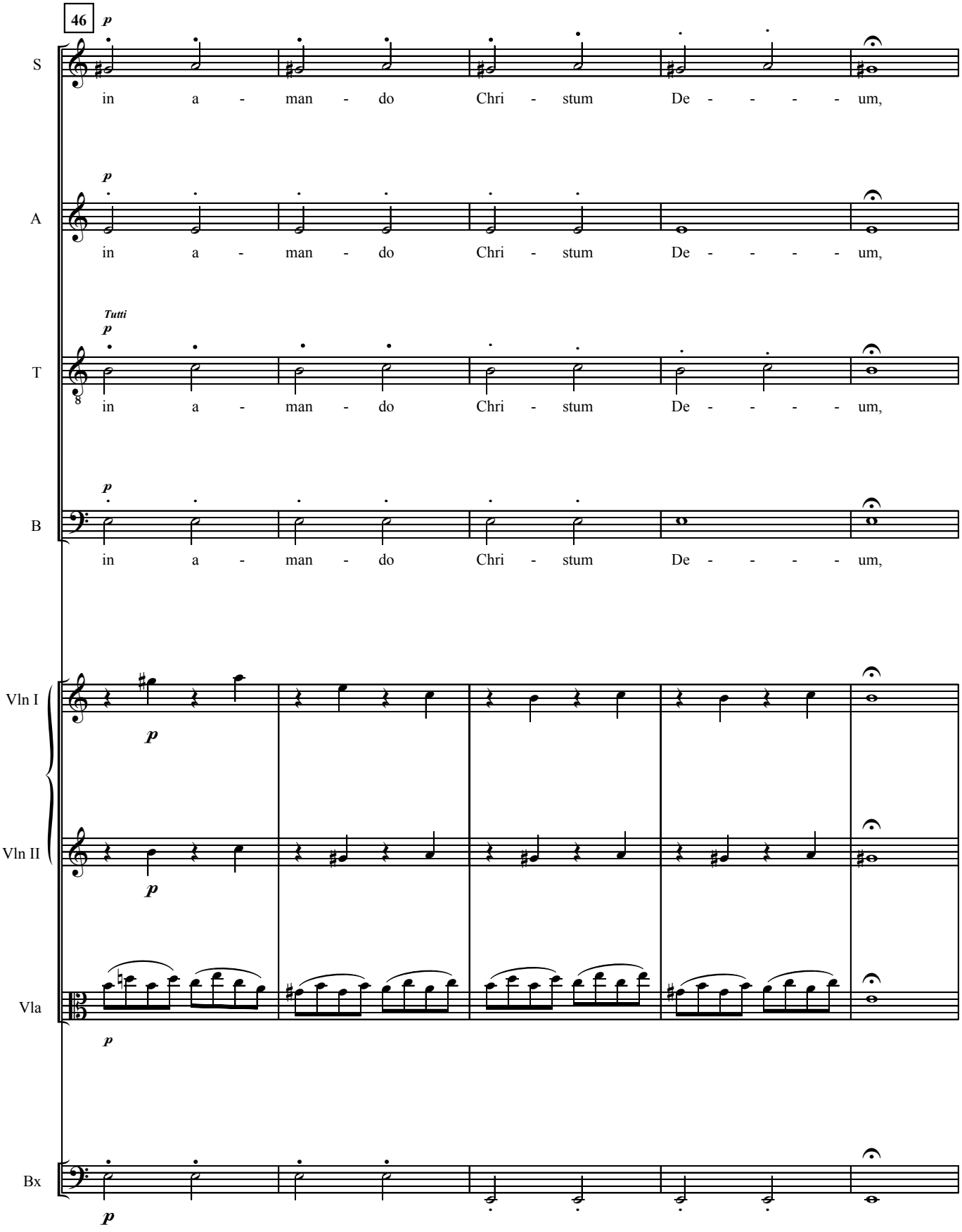

21
f
S
fac, ut te - - - - cum lu - ge-am, ut te - - - - cum lu - ge-am, ut
A
fac, ut te - - - - cum lu - ge-am, ut te - - - - cum lu - ge-am, ut
T
fac, ut te - - - - cum lu - ge-am, ut te - - - - cum lu - ge-am, ut
B
fac, ut te - - - - cum lu - ge-am, ut te - - - - cum lu - ge-am, ut
Vln I
Vln II
Vla
Bx

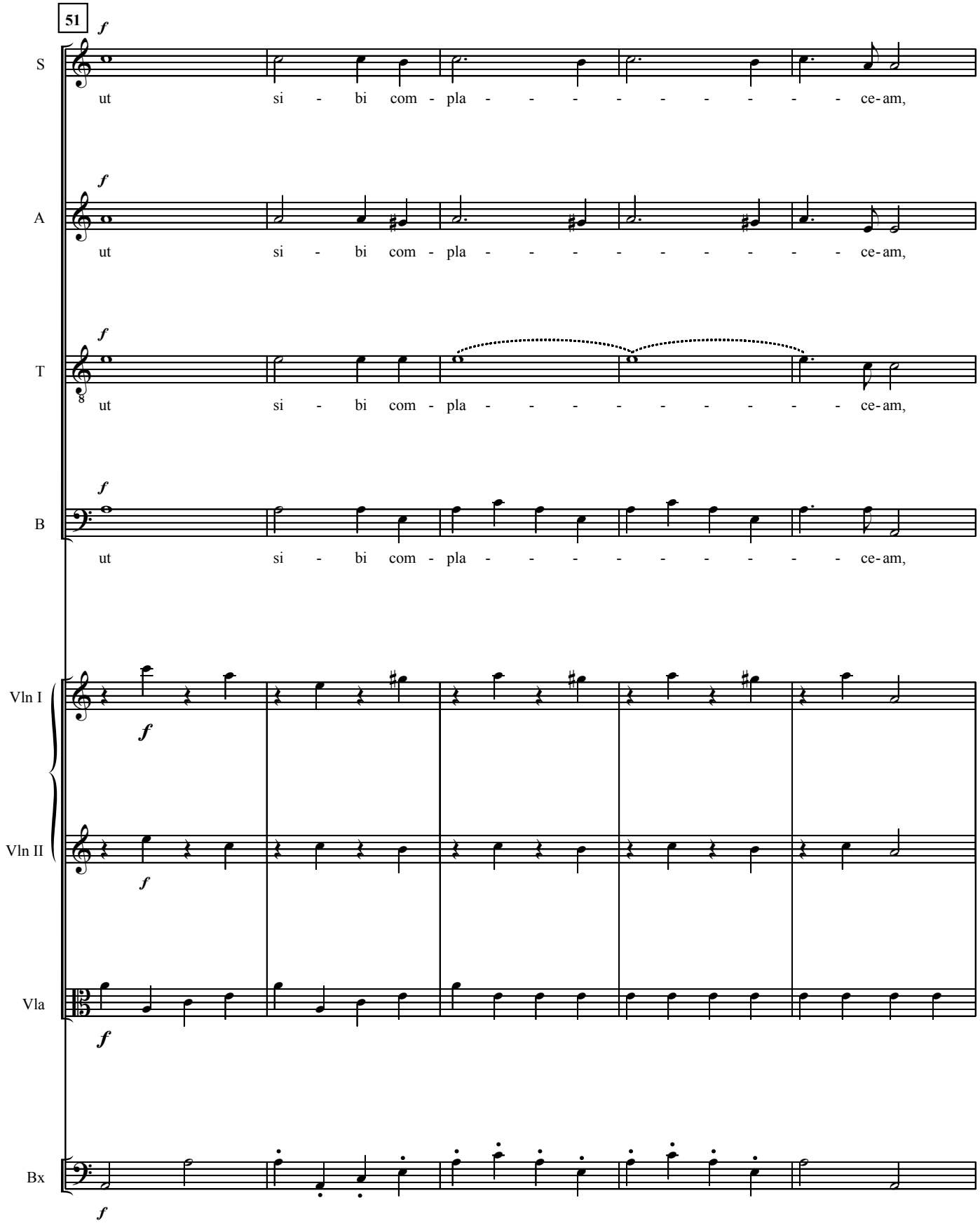

26
S
te - cum, fac, lu - ge - am. 10. Fac ut
A
te - cum, fac, lu - ge - am. 10. Fac ut
T
te - cum, fac, lu - ge - am. 10. Fac ut
B
te - cum, fac, lu - ge - am. 10. Fac ut
Vln I
Vln II
Vla
Bx
p
f

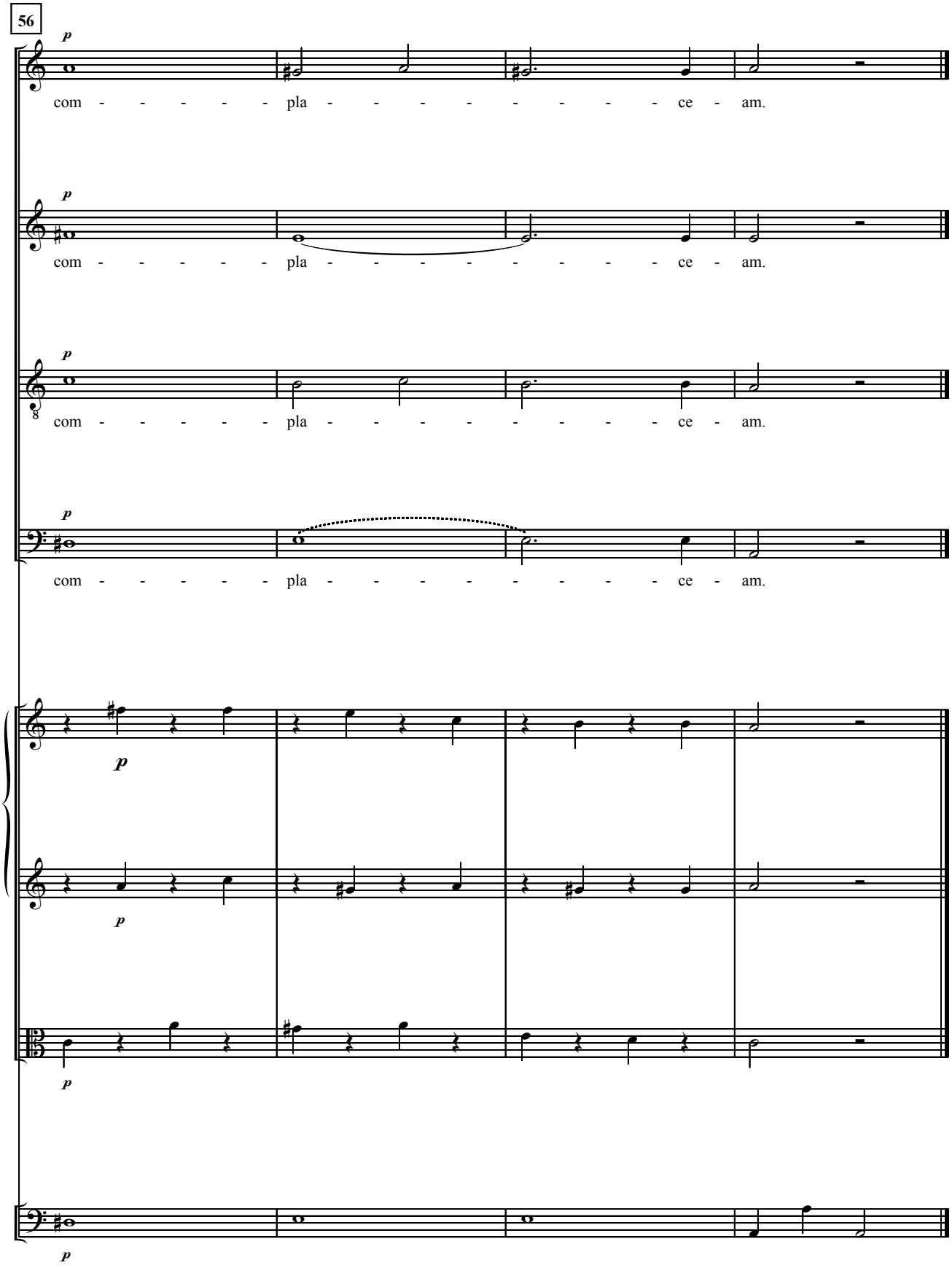

31
S
ar - de - at cor me - um, cor me - - - - um,
A
ar - de - at cor me - um, cor me - - - - um,
T
ar - de - at cor me - um, cor me - - - - um,
B
ar - de - at cor me - um, cor me - - - - um,
Vln I
Vln II
Vla
Bx


36
S
A
Solo
p
T
in a - man - do Chri - - stum De - um, in a -
B
Vln I
p
Vln II
p
Vla
p
Bx
p


41
S
A
T
B
Vln I
Vln II
Vla
Bx
f
man - do Chri - - stum De - um, Chri - stum De - um,

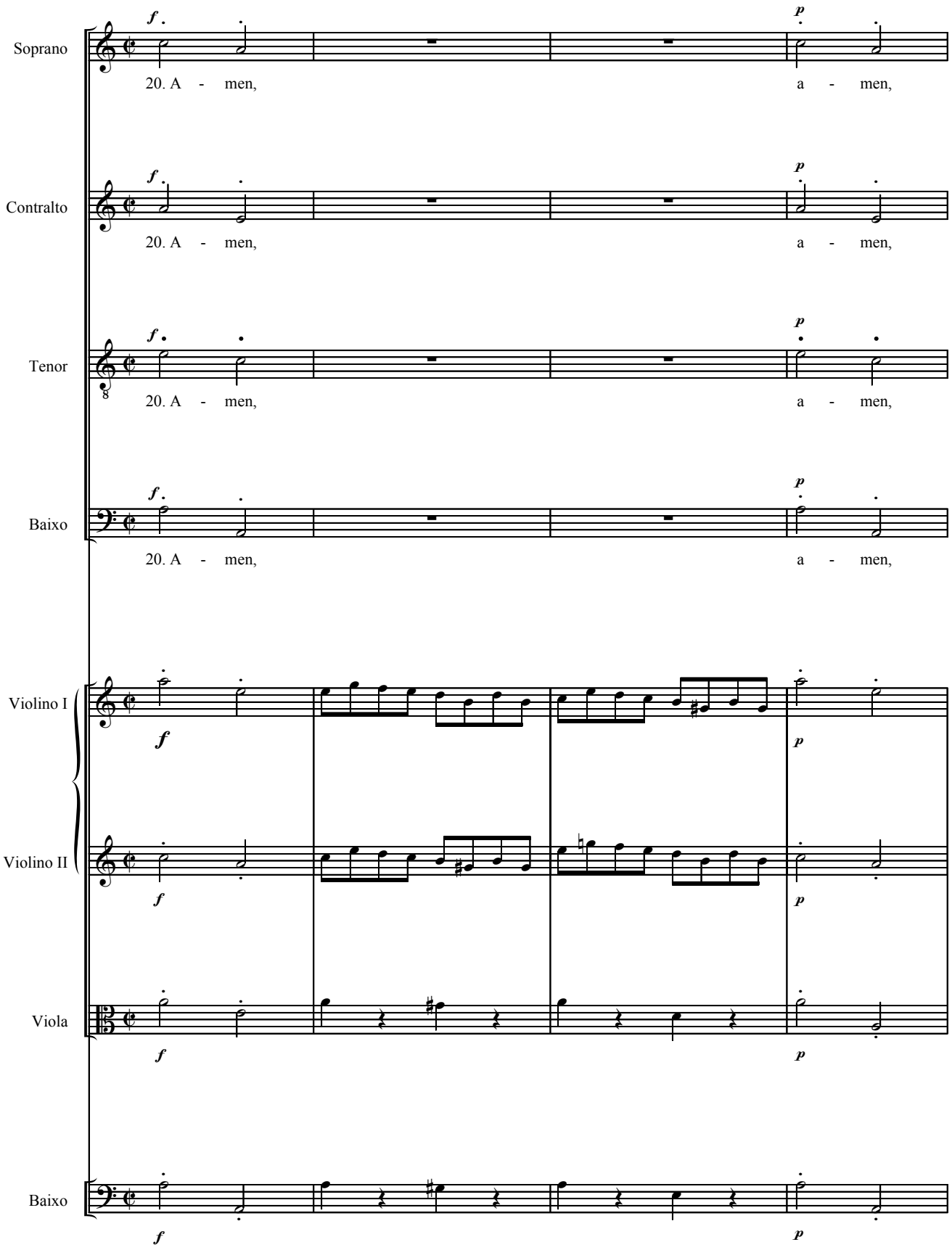

46
S
in a - man - do Chri - stum De - - - - - um,
A
in a - man - do Chri - stum De - - - - - um,
Tutti
T
in a - man - do Chri - stum De - - - - - um,
B
in a - man - do Chri - stum De - - - - - um,
Vln I
Vln II
Vla
Bx

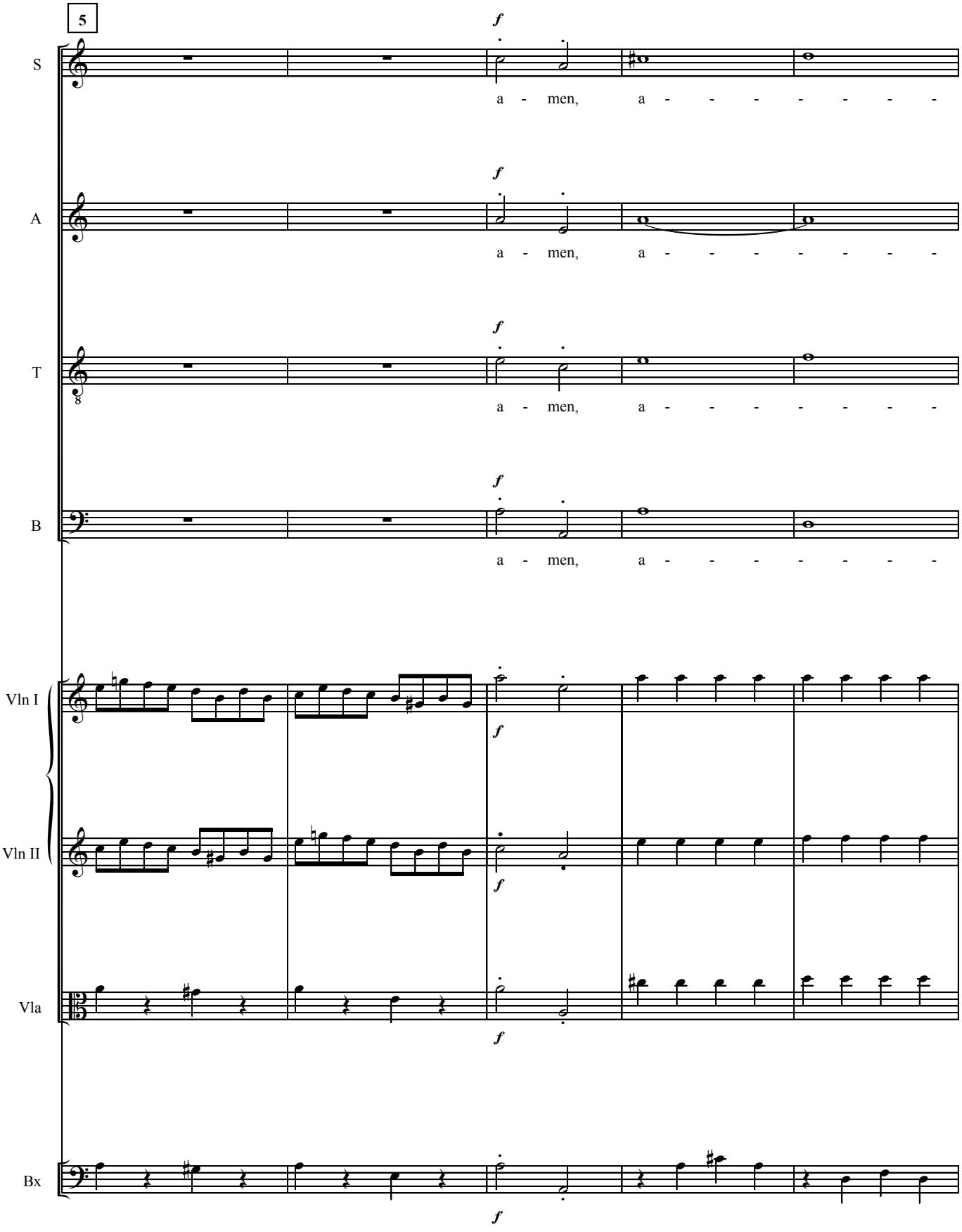

51
S
A
T
B
Vln I
Vln II
Vla
Bx
ut si - bi com - pla - - - - - - - - - ce-am,

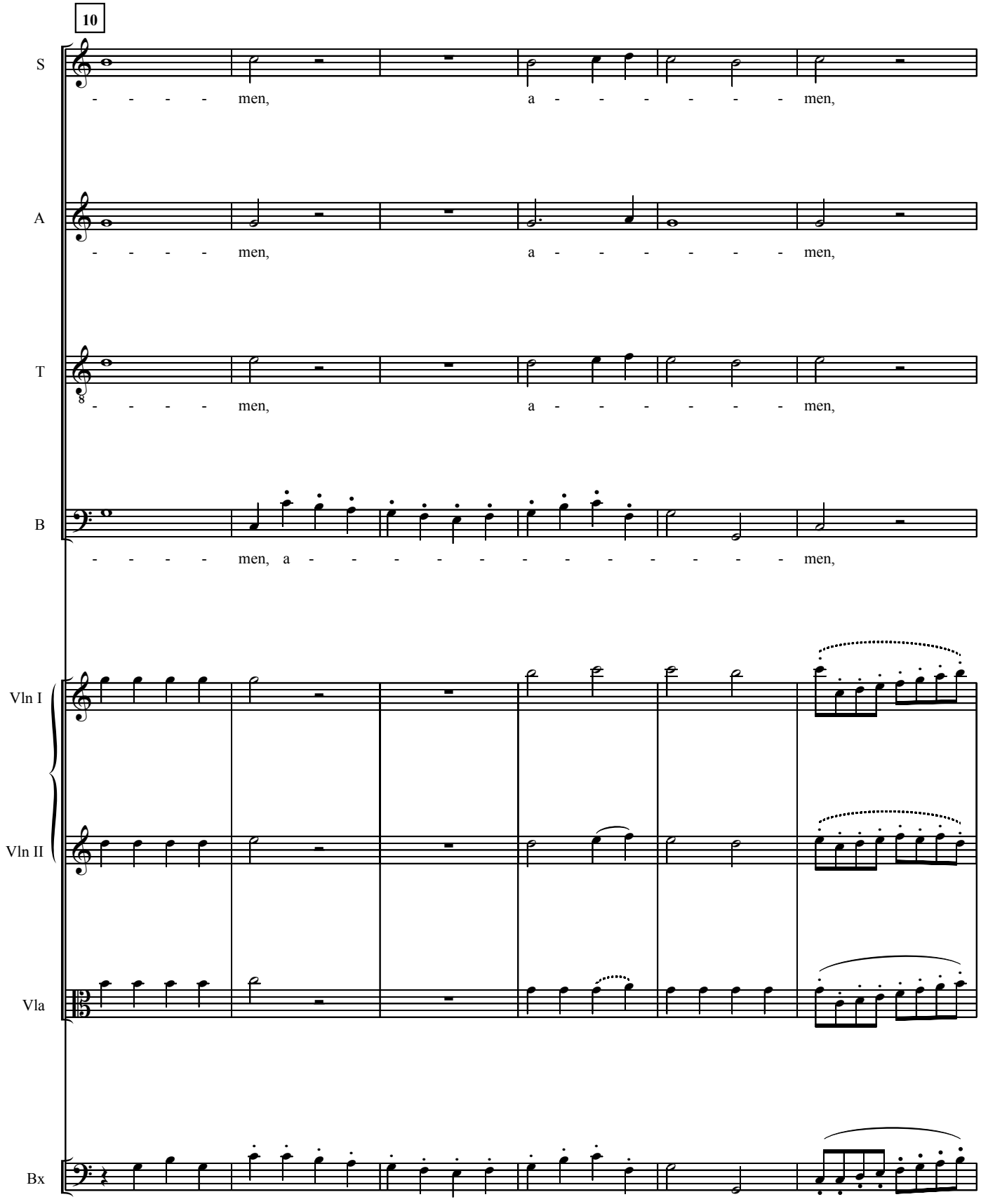

56
S
A
T
B
Vln I
Vln II
Vla
Bx
p
com - - - - - - pla - - - - - - - - - - ce - am.

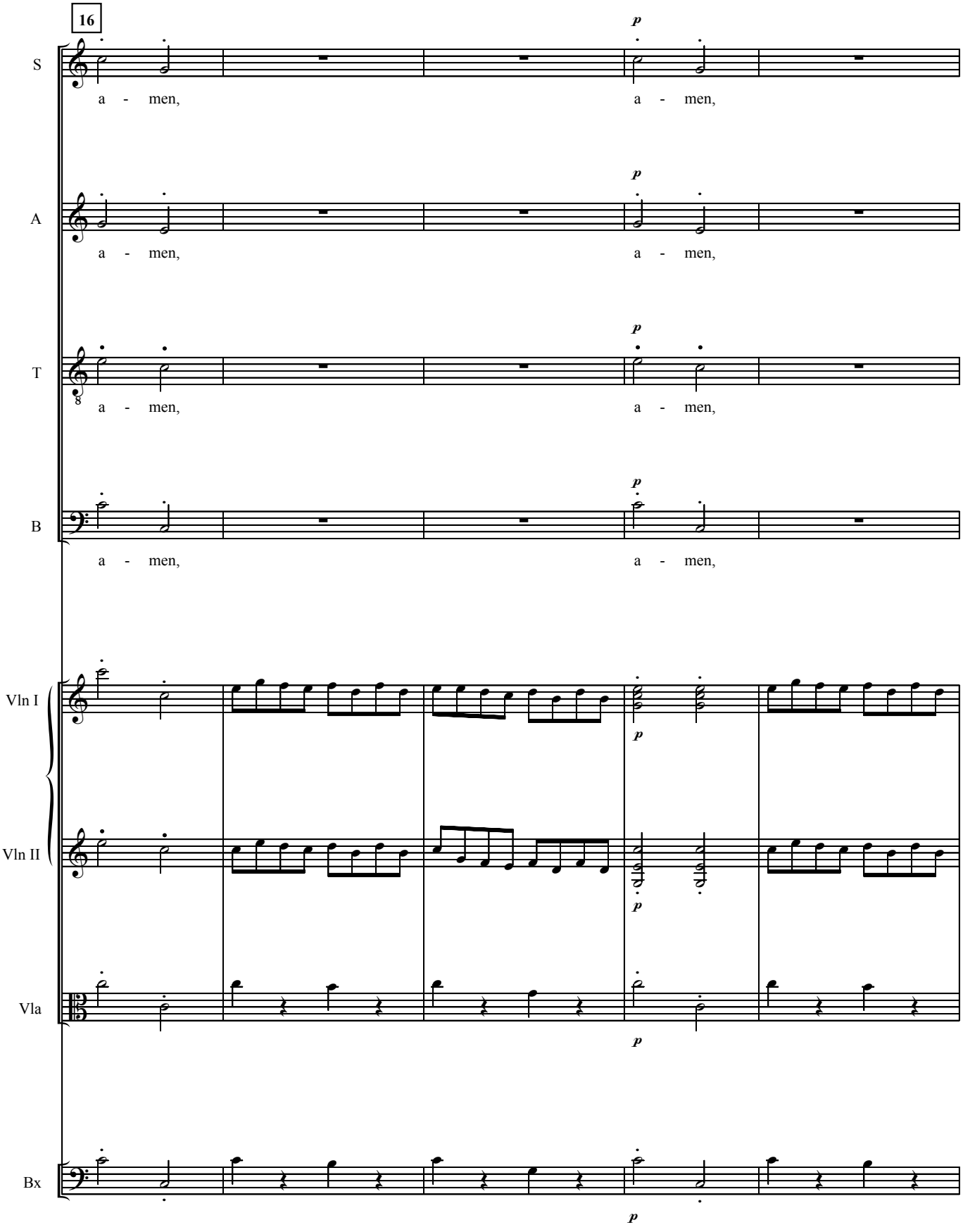
3 - Amen

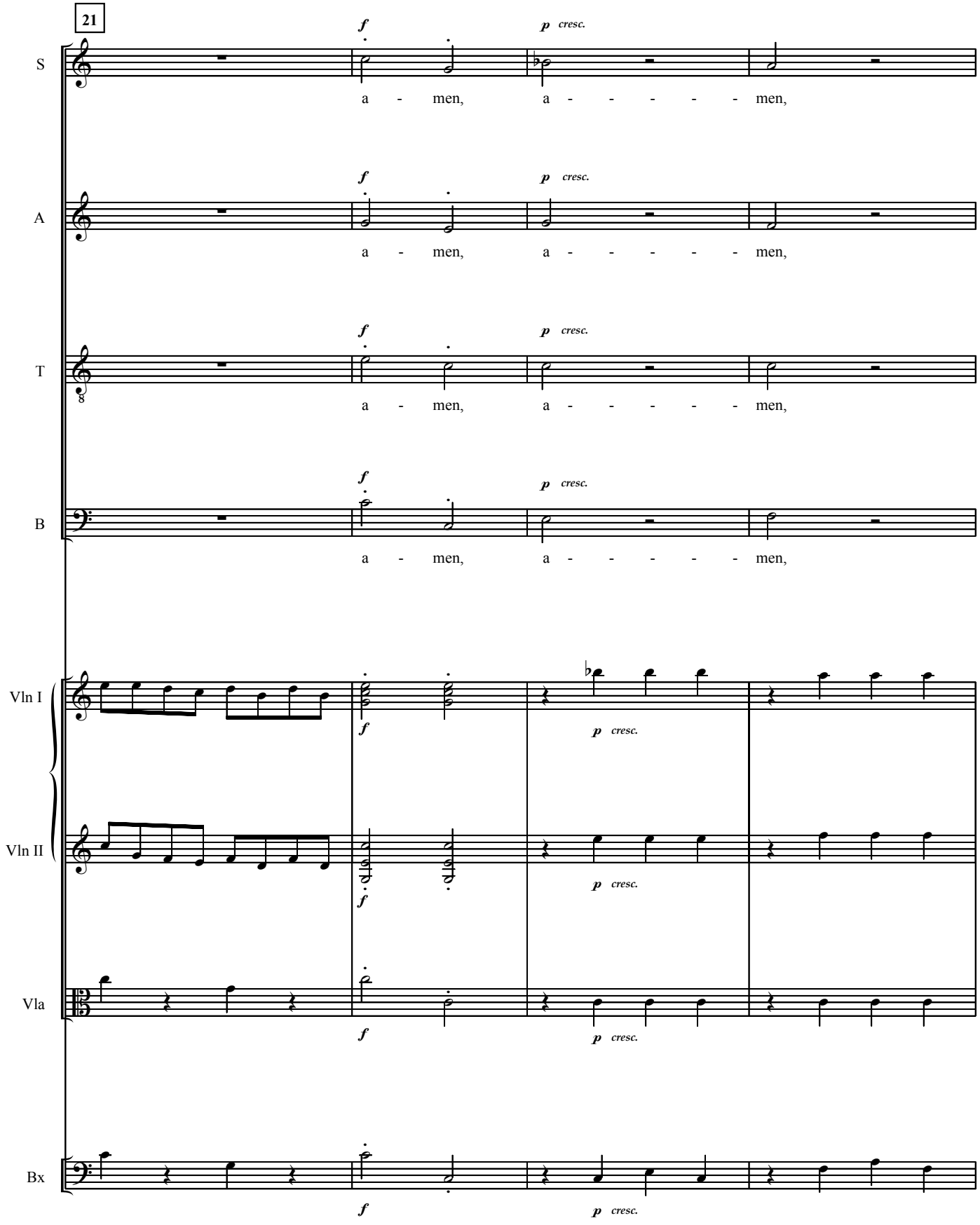
Allegro

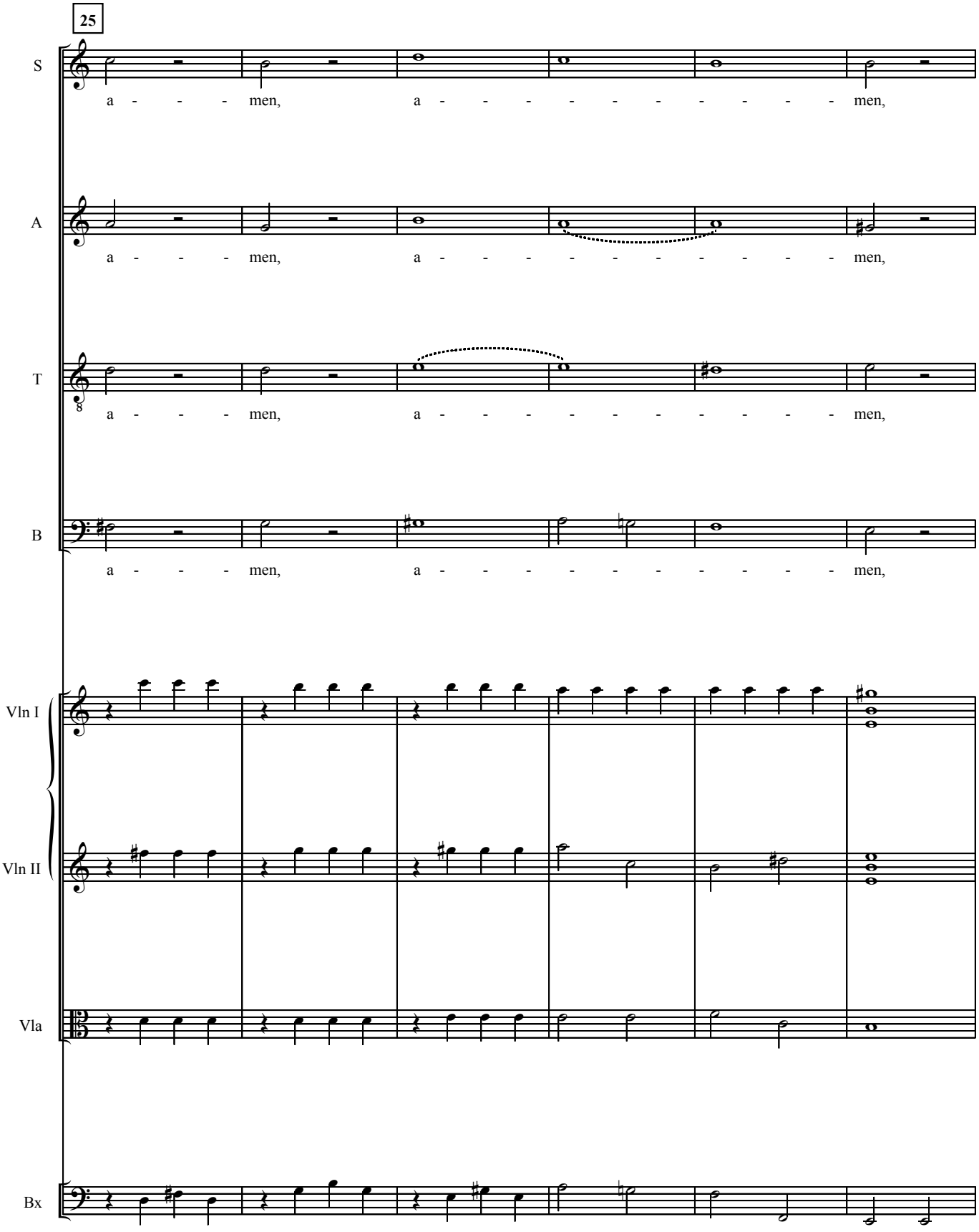


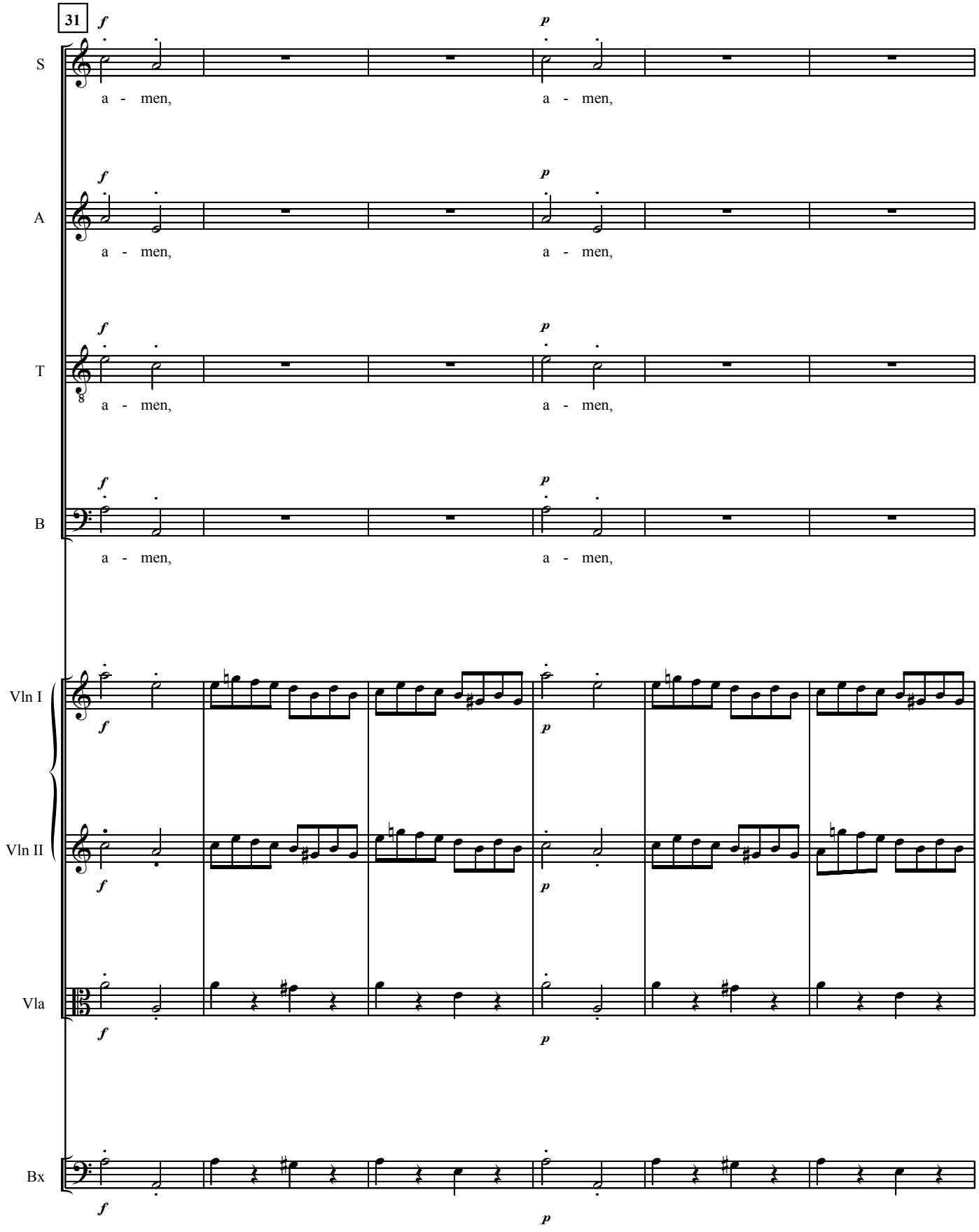

5
S
A
T
B
Vln I
Vln II
Vla
Bx
f
a - men, a - - - - - - -

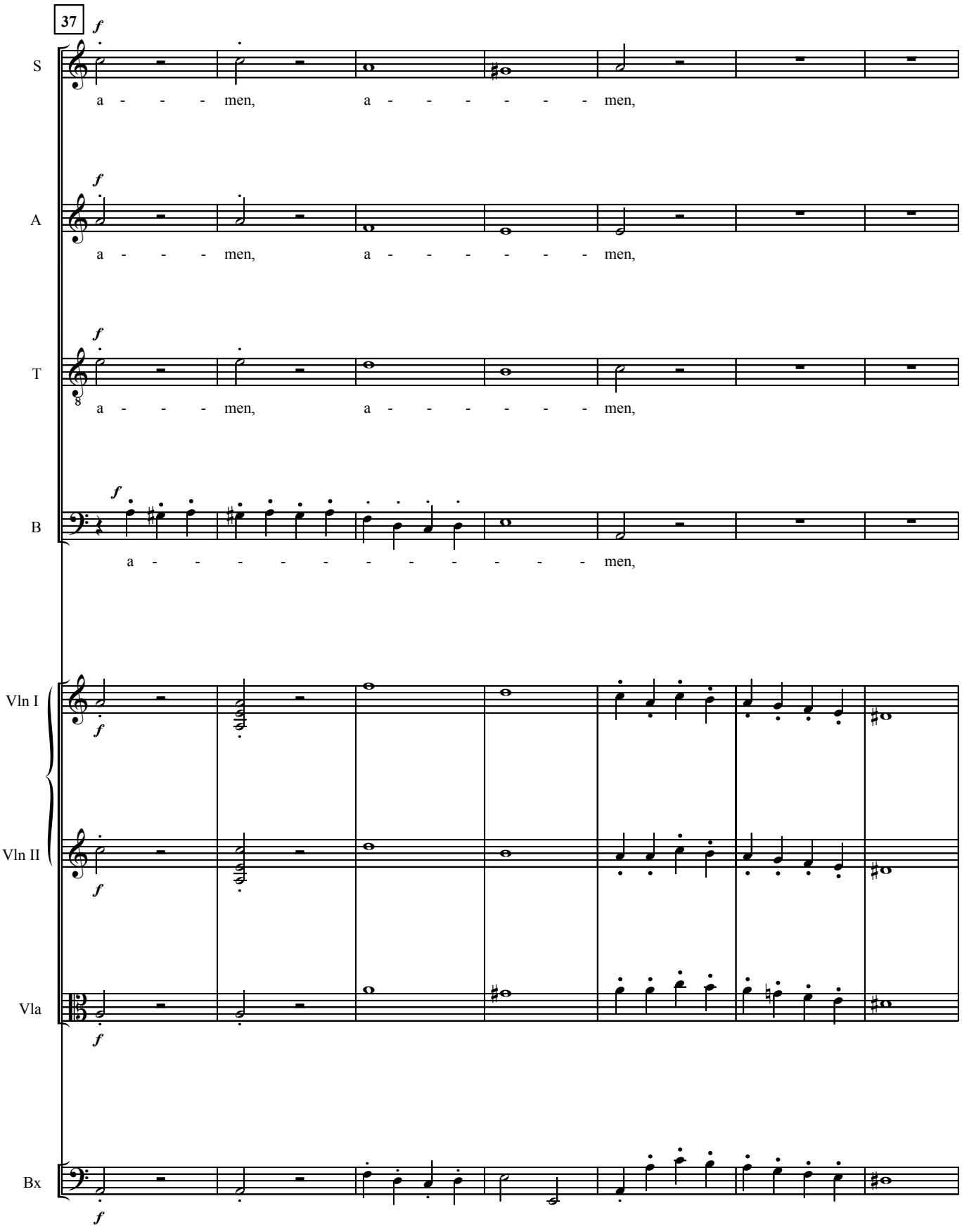

10
S
- - - - - men, a - - - - - - - - men,
A
- - - - - men, a - - - - - - - - men,
T
- - - - - men, a - - - - - - - - men,
B
- - - - - men, a - - - - - - - - - - - - - - men,
Vln I
Vln II
Vla
Bx

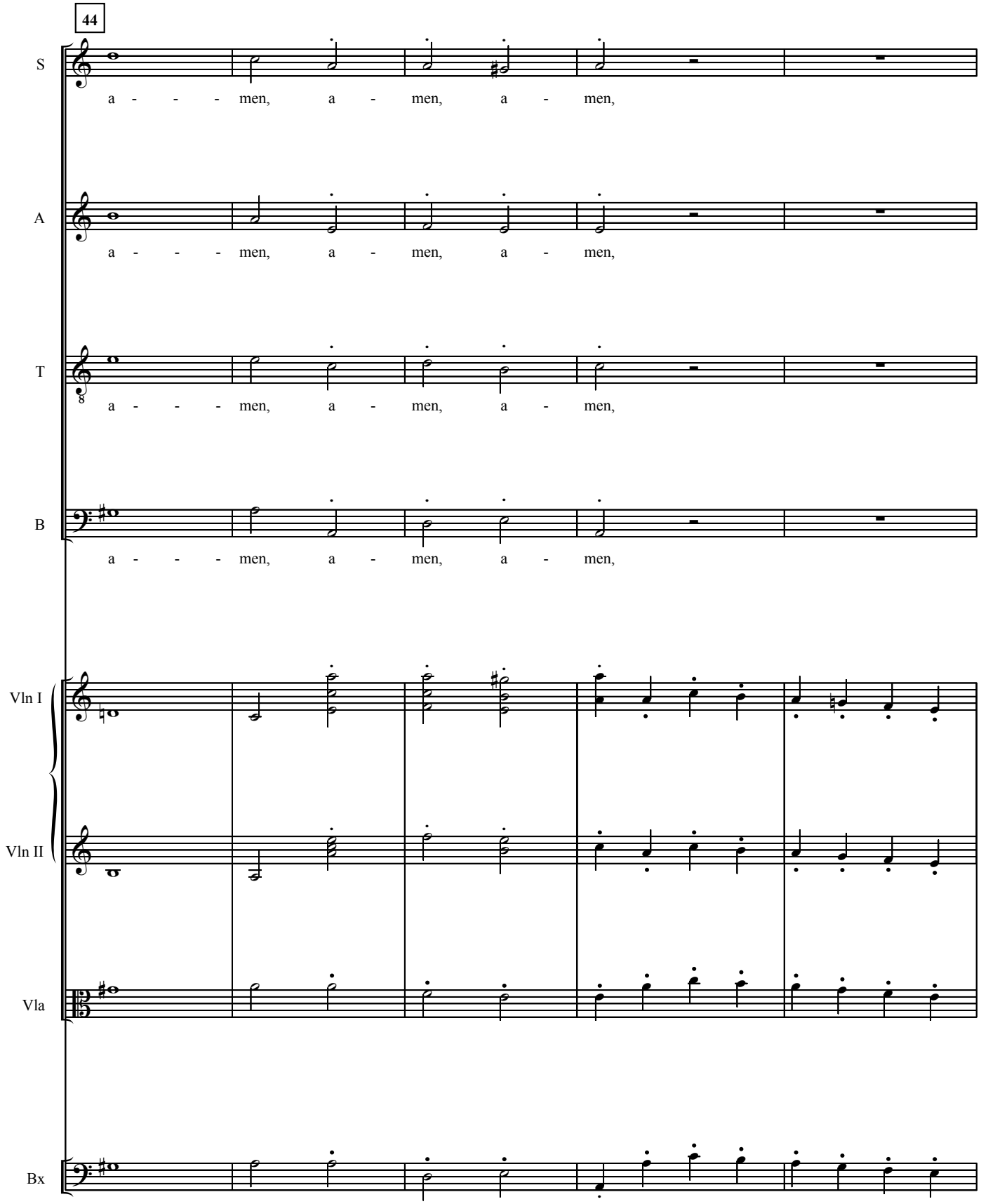

16
S
A
T
B
Vln I
Vln II
Vla
Bx
a - men,
a - men,
p

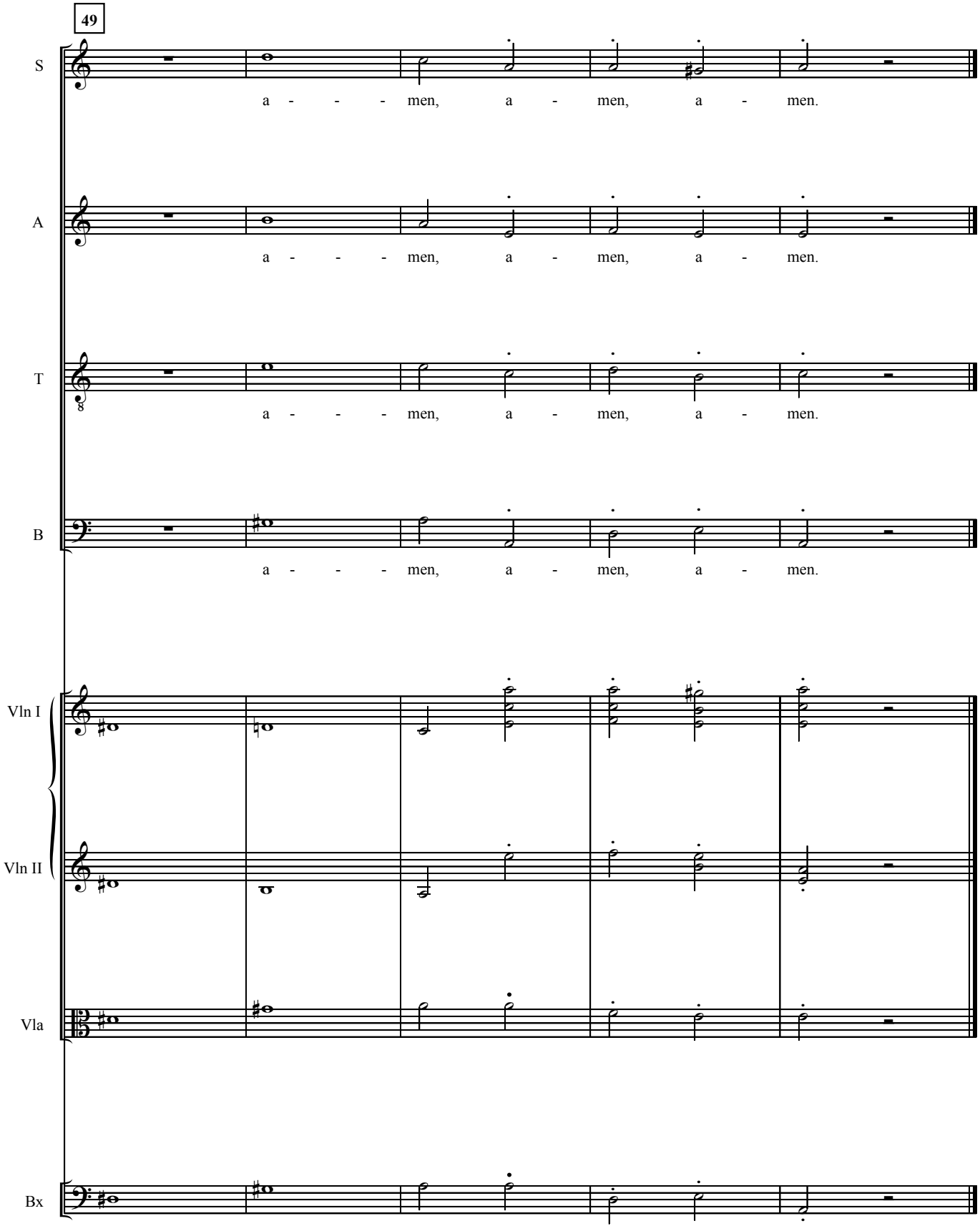

21
S
A
T
B
Vln I
Vln II
Vla
Bx
f
p cresc.
a - men,
a - - - - - - men,


25
S
a - - - men, a - - - - - - - - - men,
A
a - - - men, a - - - - - - - - - men,
T
a - - - men, a - - - - - - - - - men,
B
a - - - men, a - - - - - - - - - men,
Vln I
Vln II
Vla
Bx


31
S
A
T
B
Vln I
Vln II
Vla
Bx
a - men,
a - men,


37
S
a - - - men, a - - - - - - men,
A
a - - - men, a - - - - - - men,
T
a - - - men, a - - - - - - men,
B
a - - - - - - - - - - men,
Vln I
Vln II
Vla
Bx


44
S
a - - - men, a - men, a - men,
A
a - - - men, a - men, a - men,
T
a - - - men, a - men, a - men,
B
a - - - men, a - men, a - men,
Vln I
Vln II
Vla
Bx



Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 07

Stabat Mater

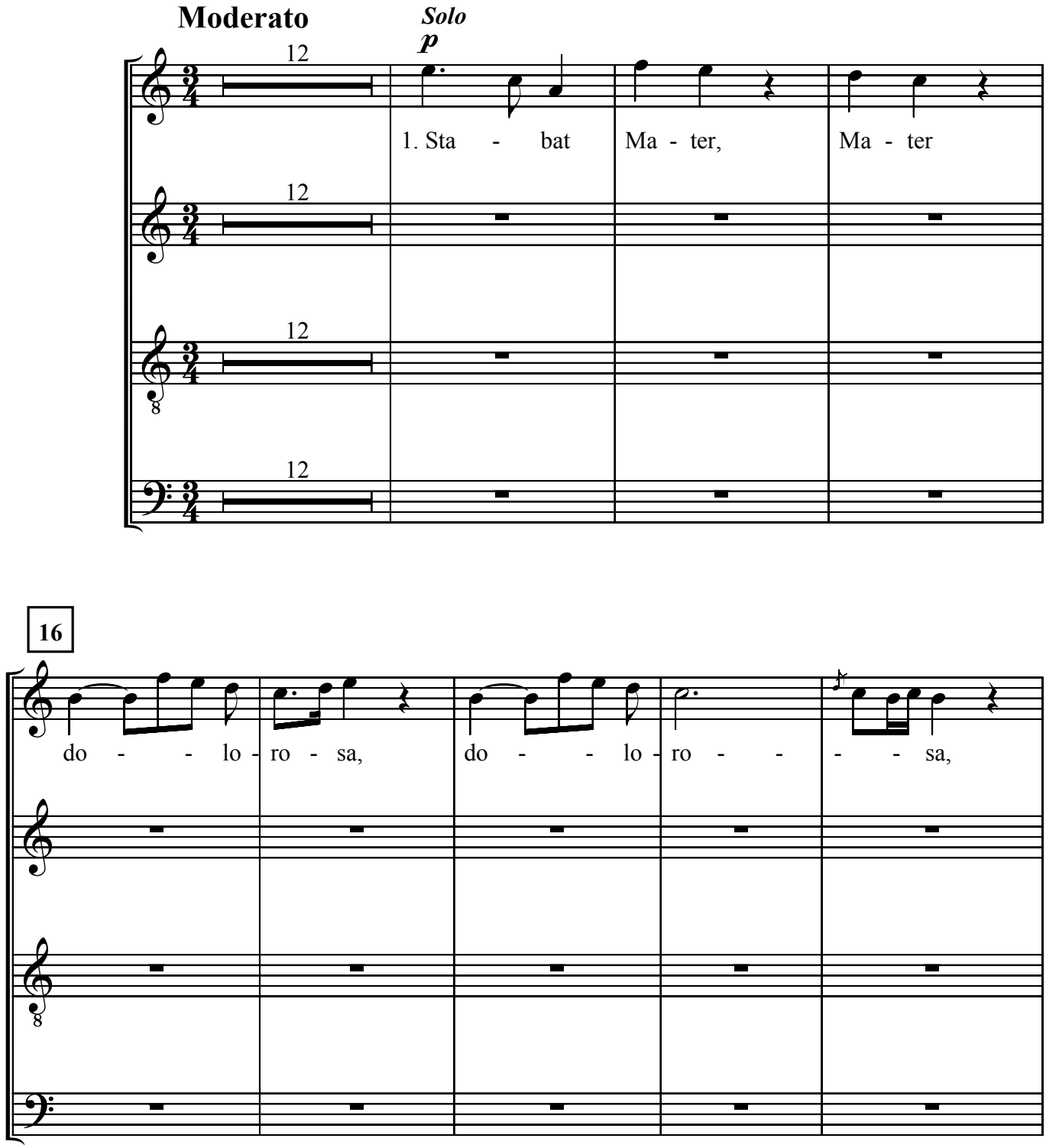
Coro

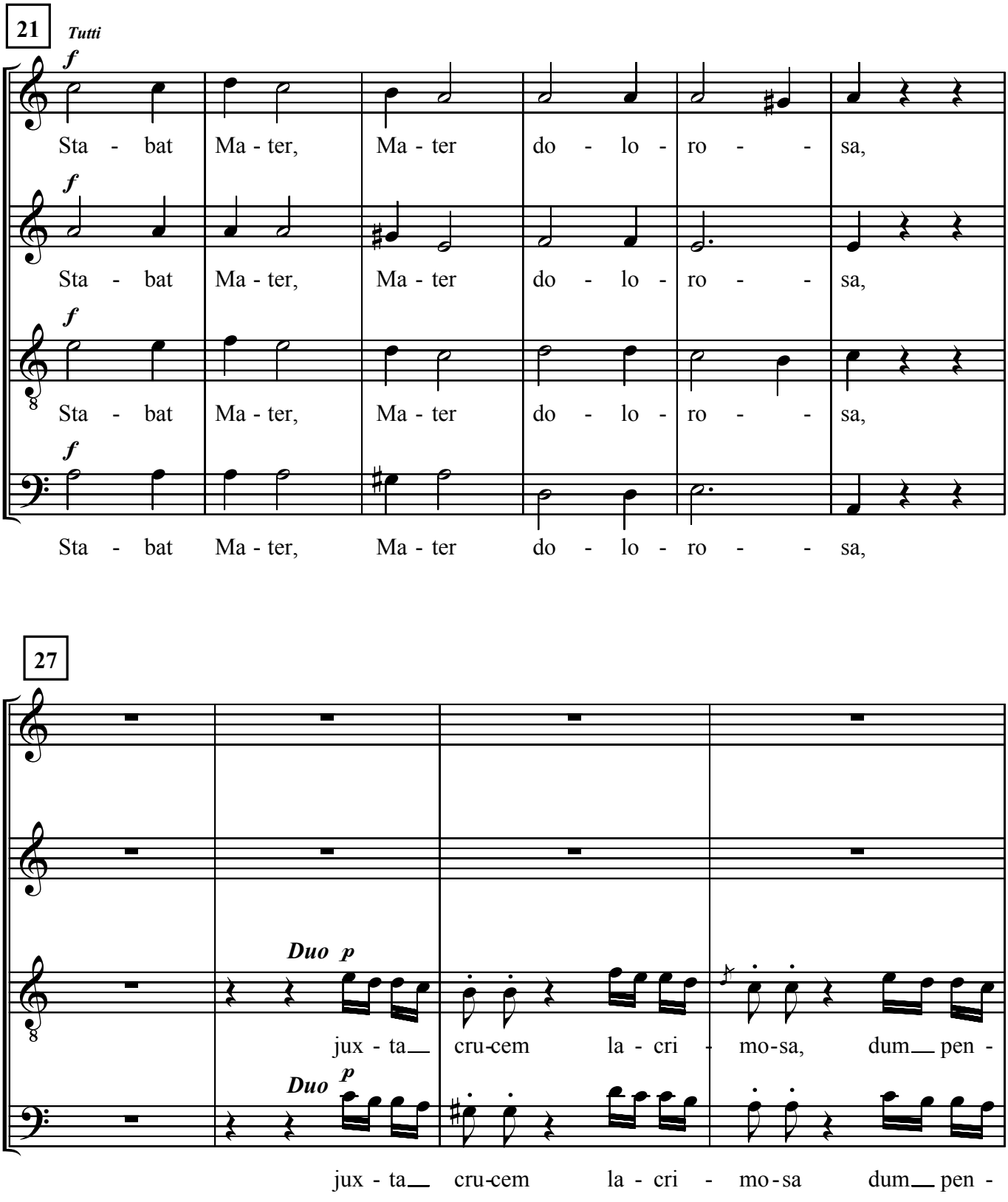
Seqüência de Nossa Senhora das Dores

Edição: Chiquinho de Assis e Paulo Castagna
Fonte: AEAD

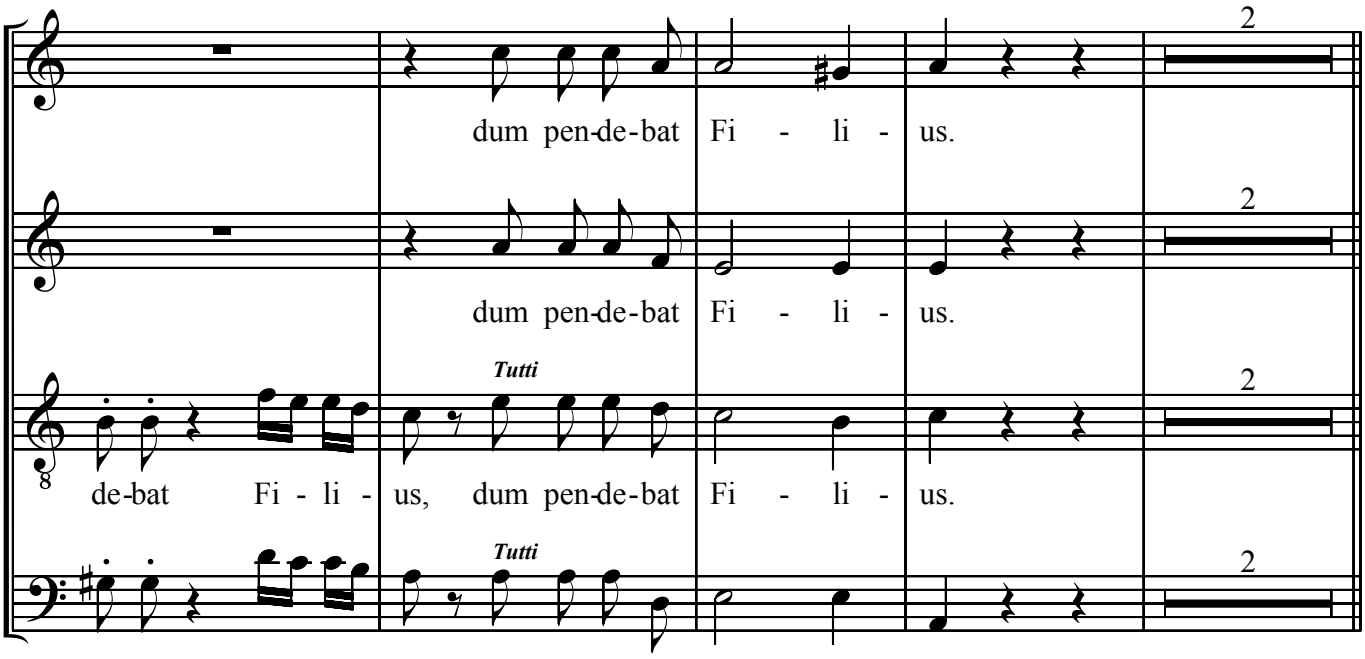
José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

1 - Stabat Mater

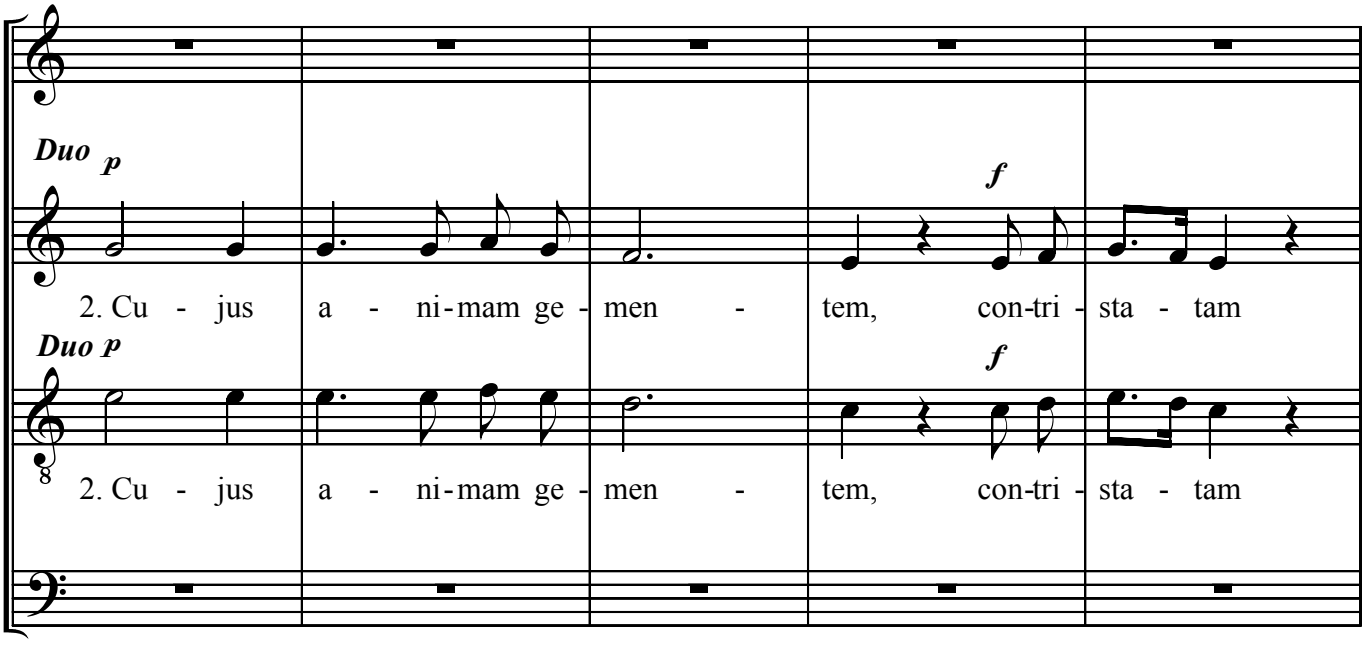


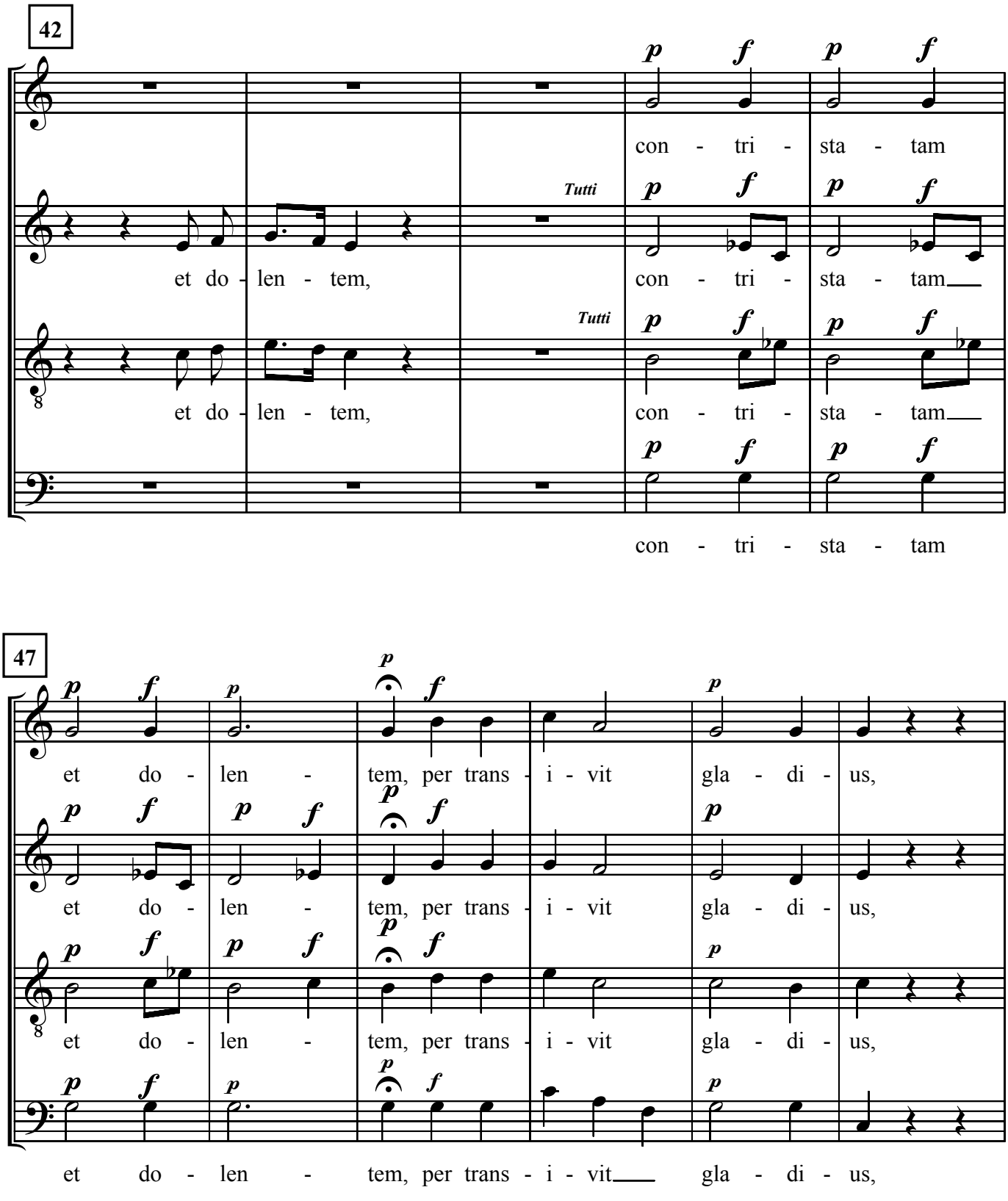

21
Tutti
f
Sta - bat Ma - ter, Ma - ter do - lo - ro - - sa,
f
Sta - bat Ma - ter, Ma - ter do - lo - ro - - sa,
f
Sta - bat Ma - ter, Ma - ter do - lo - ro - - sa,
f
Sta - bat Ma - ter, Ma - ter do - lo - ro - - sa,
27
Duo p
jux - ta cru-cem la - cri - mo-sa, dum pen -
Duo p
jux - ta cru-cem la - cri - mo-sa dum pen -

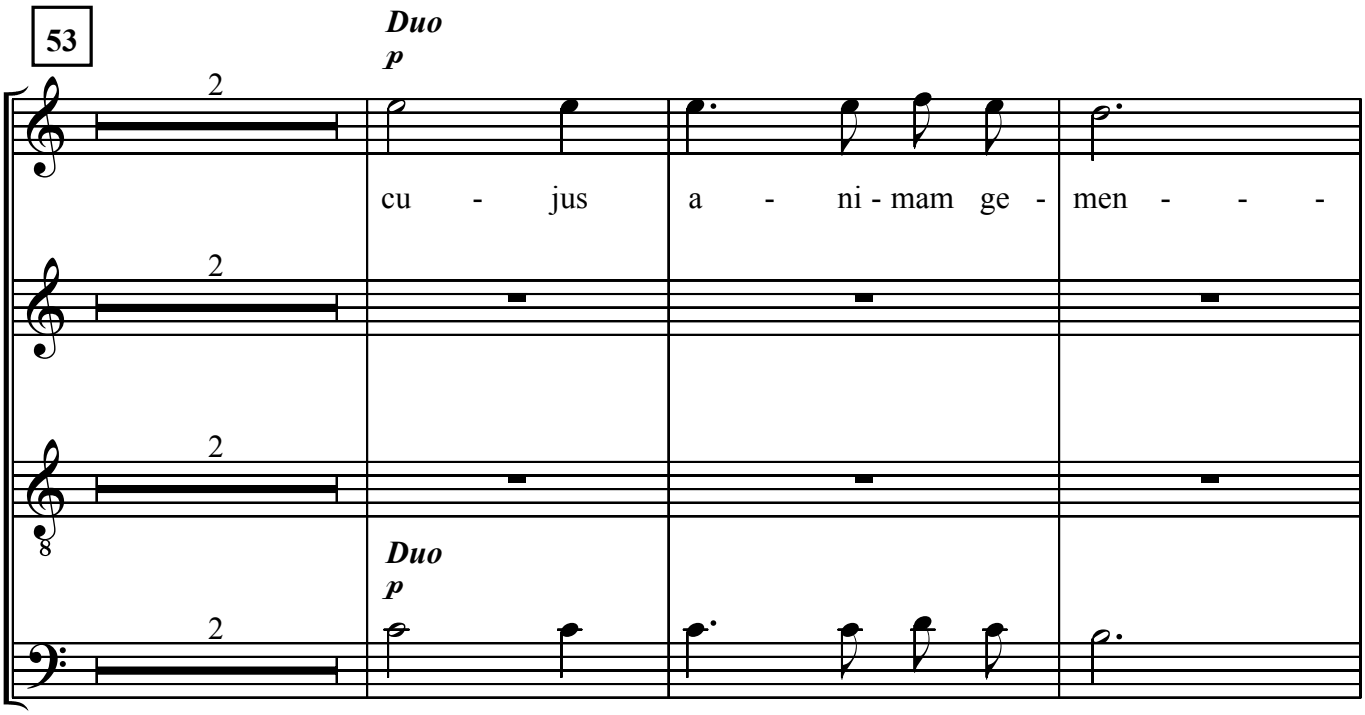
31

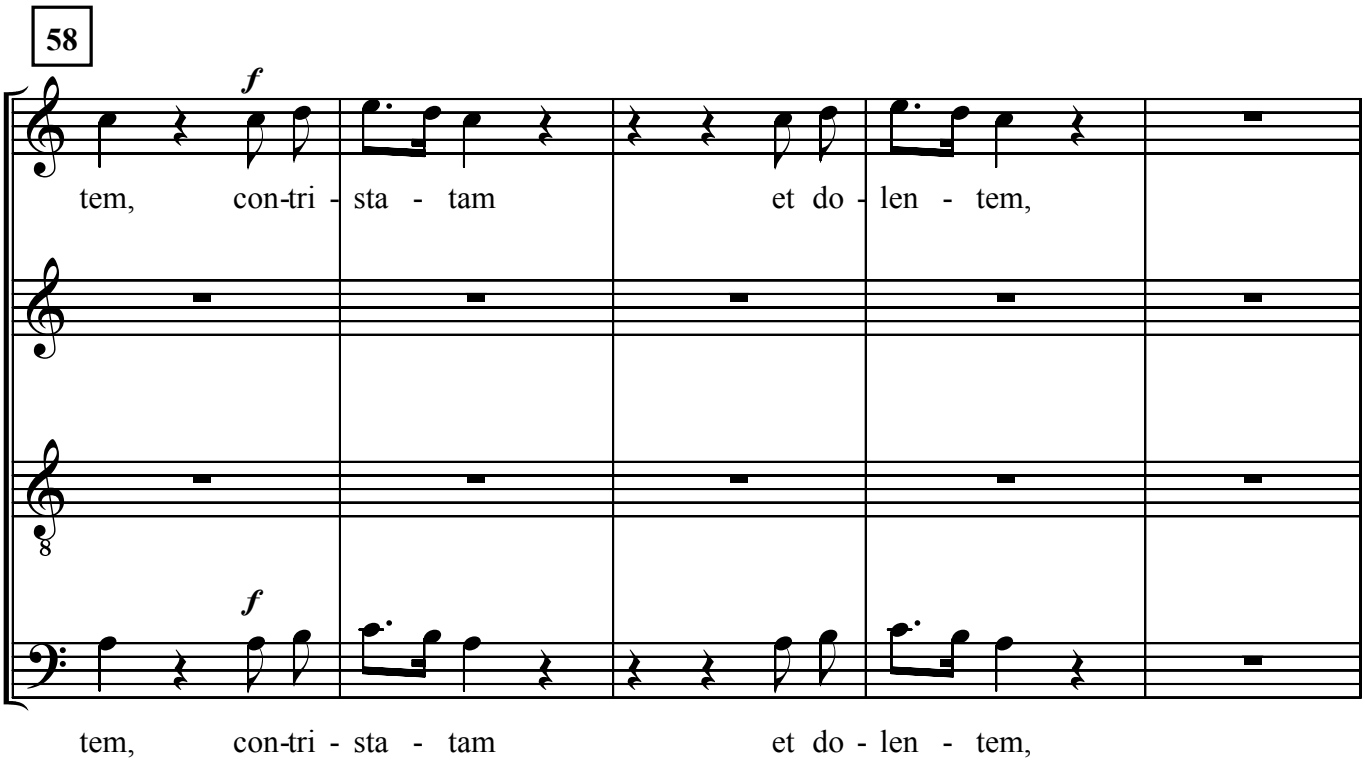

2
dum pen-de-bat Fi - li - us.
2
dum pen-de-bat Fi - li - us.
Tutti
2
de-bat Fi - li - us, dum pen-de-bat Fi - li - us.
Tutti
2
de-bat Fi - li - us, dum pen-de-bat Fi - li - us.

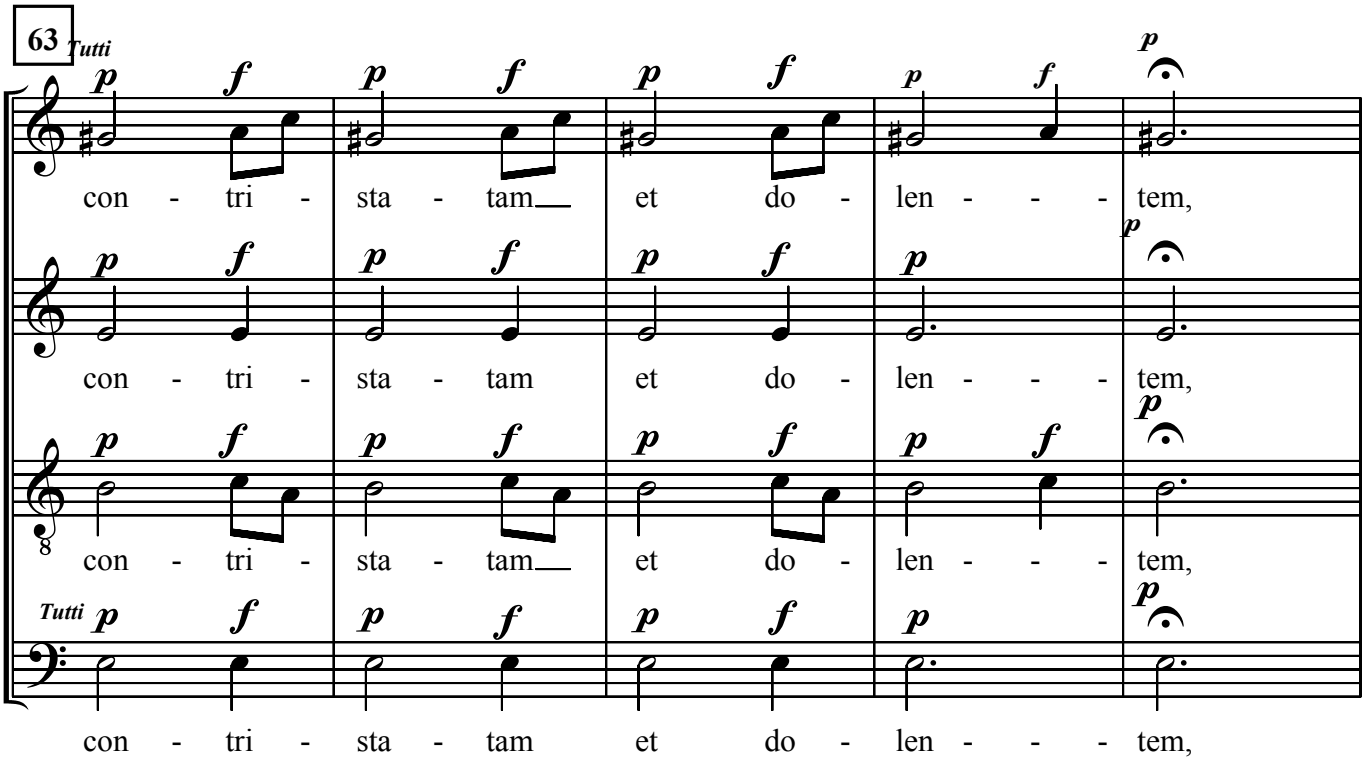
37

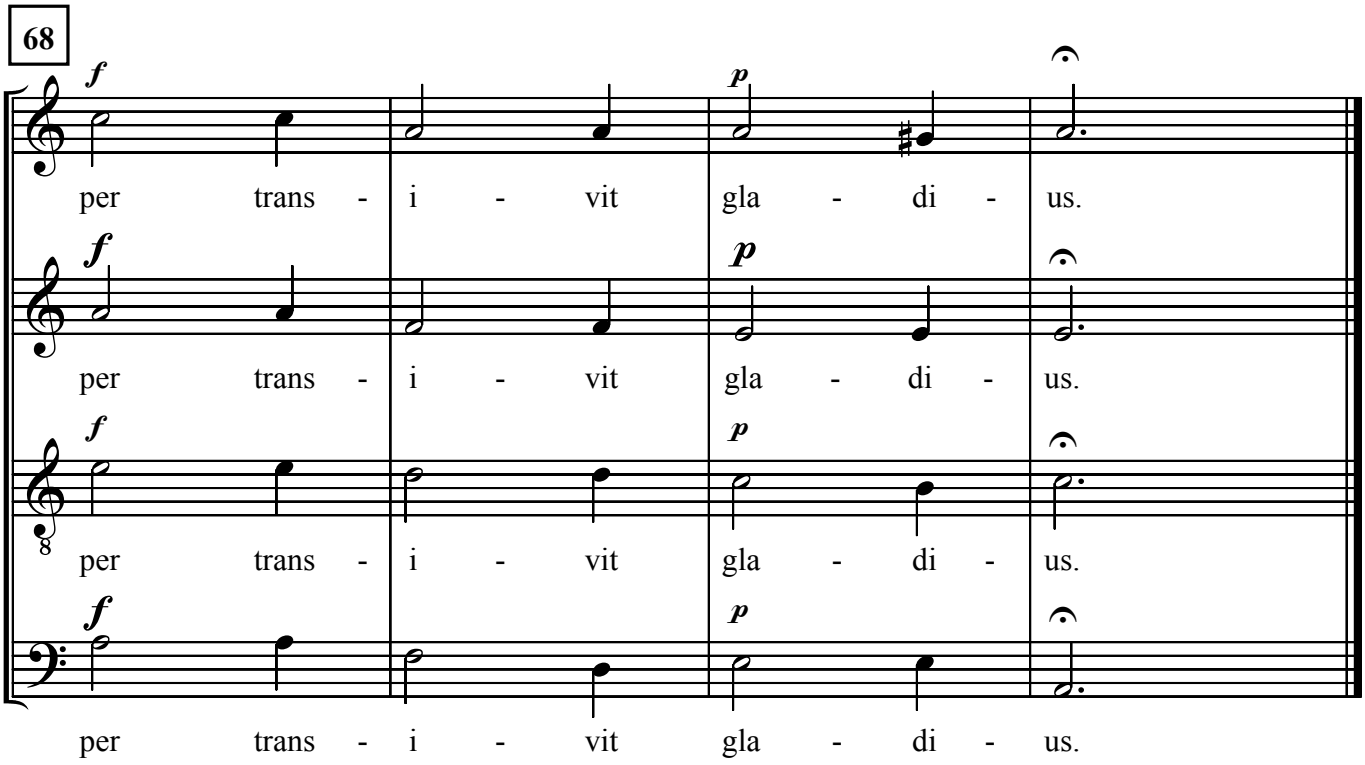

Duo p
f
2. Cu - jus a - ni-mam ge - men - tem, con-tri - sta - tam
Duo p
f
2. Cu - jus a - ni-mam ge - men - tem, con-tri - sta - tam


42
Tutti
Tutti
et do - len - tem,
et do - len - tem,
con - tri - sta - tam
con - tri - sta - tam
con - tri - sta - tam
47
et do - len - tem, per trans - i - vit gla - di - us,
et do - len - tem, per trans - i - vit gla - di - us,
et do - len - tem, per trans - i - vit gla - di - us,
et do - len - tem, per trans - i - vit gla - di - us,

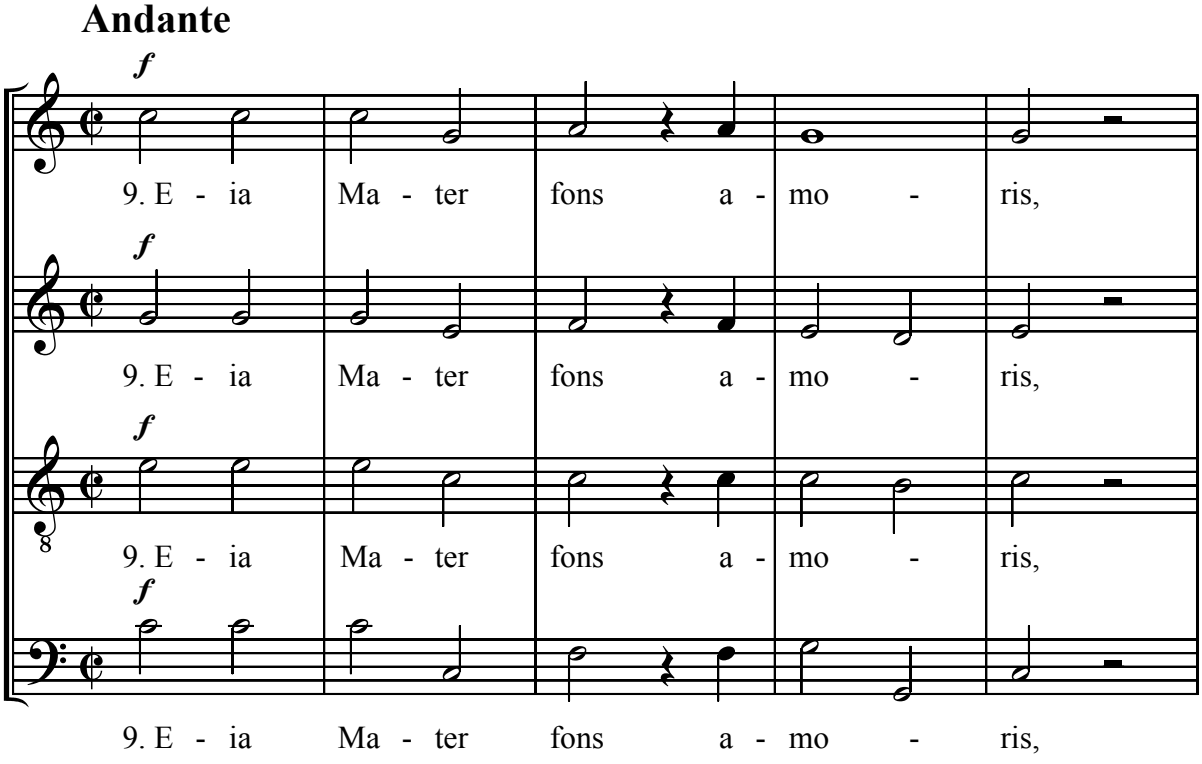

53
Duo
p
2
cu - jus a - ni - mam ge - men - - -
2
2
8
Duo
p
2
cu - jus a - ni - mam ge - men - - -

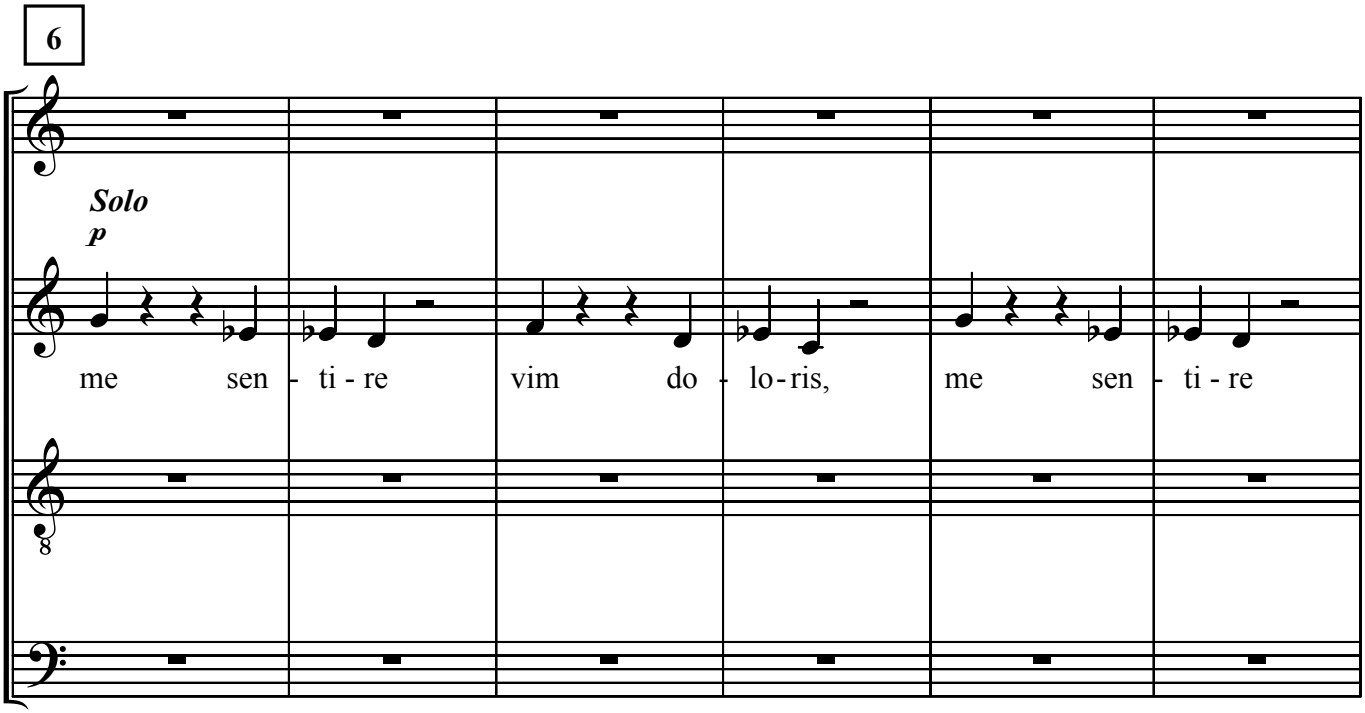

58
f
tem, con-tri - sta - tam et do - len - tem,
8
f
tem, con-tri - sta - tam et do - len - tem,

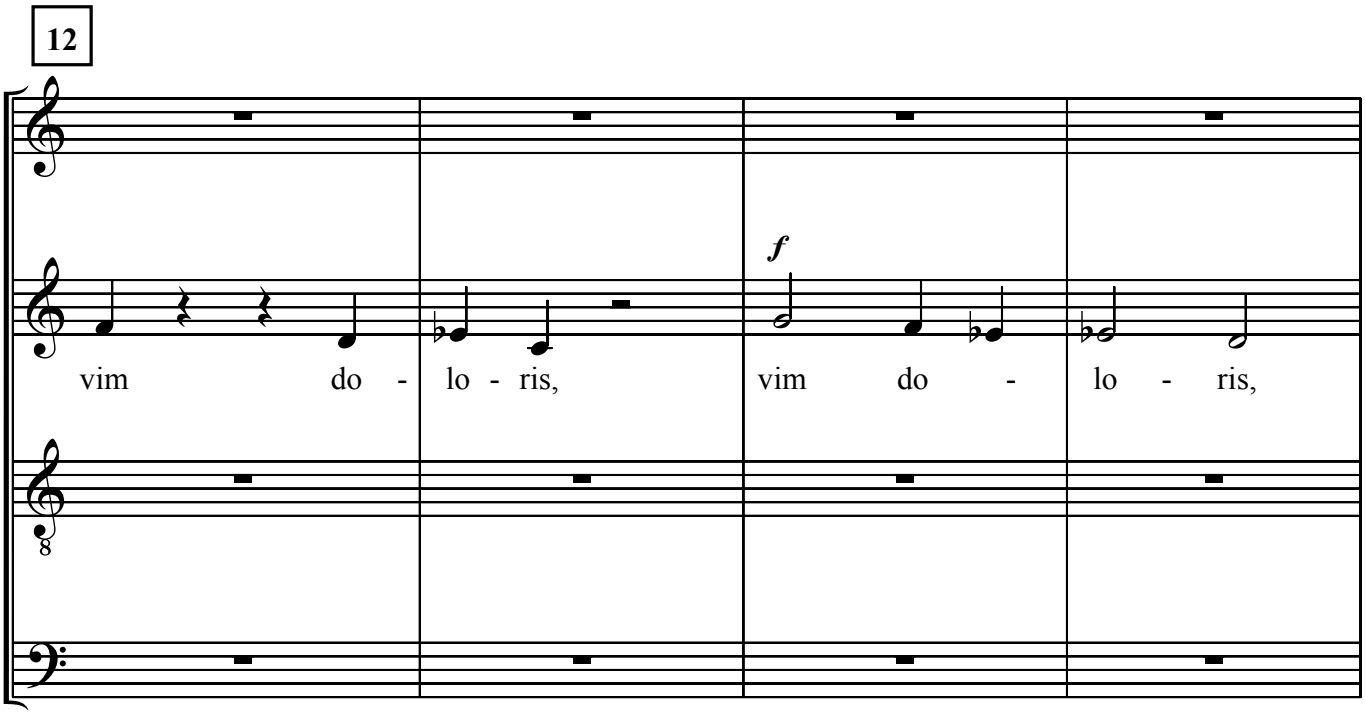

63
Tutti
con - tri - sta - tam et do - len - - - tem,
con - tri - sta - tam et do - len - - - tem,
con - tri - sta - tam et do - len - - - tem,
con - tri - sta - tam et do - len - - - tem,

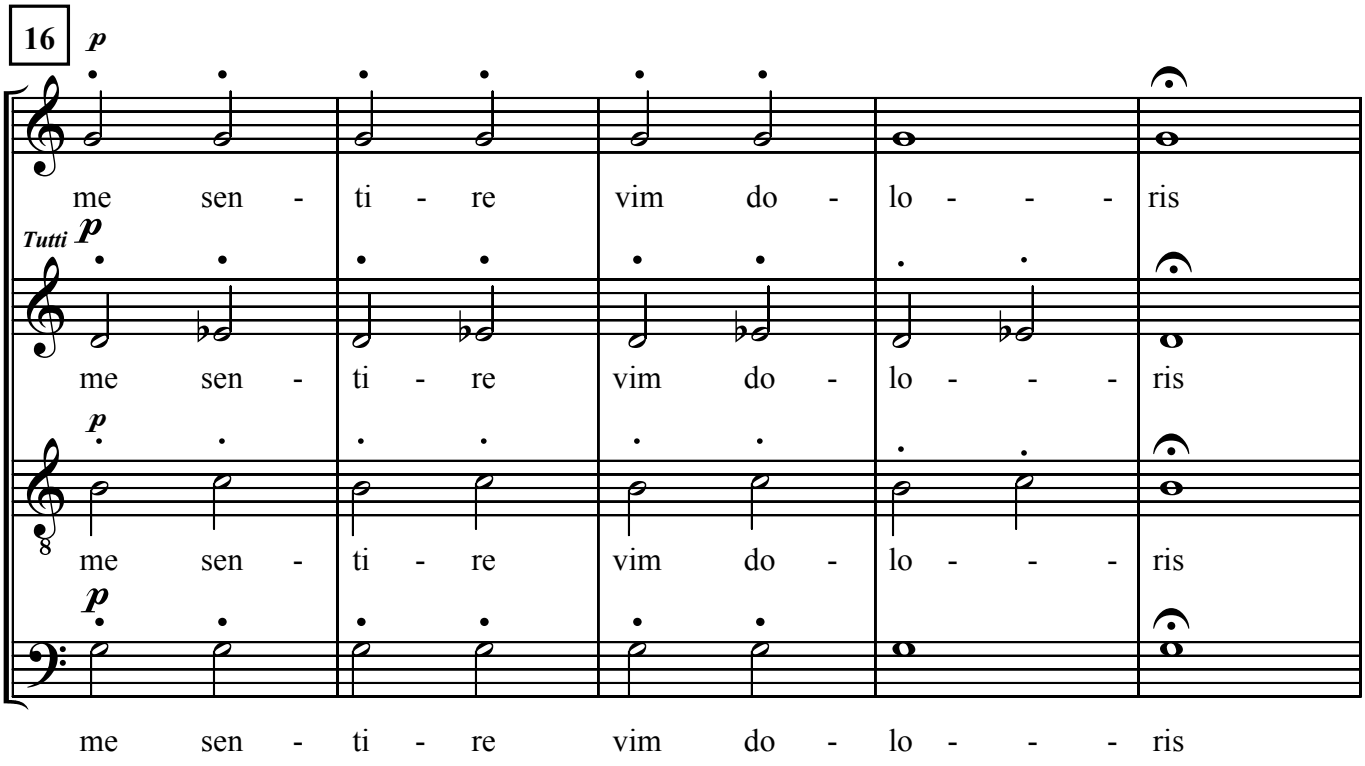

68
per trans - i - vit gla - di - us.
per trans - i - vit gla - di - us.
per trans - i - vit gla - di - us.
per trans - i - vit gla - di - us.

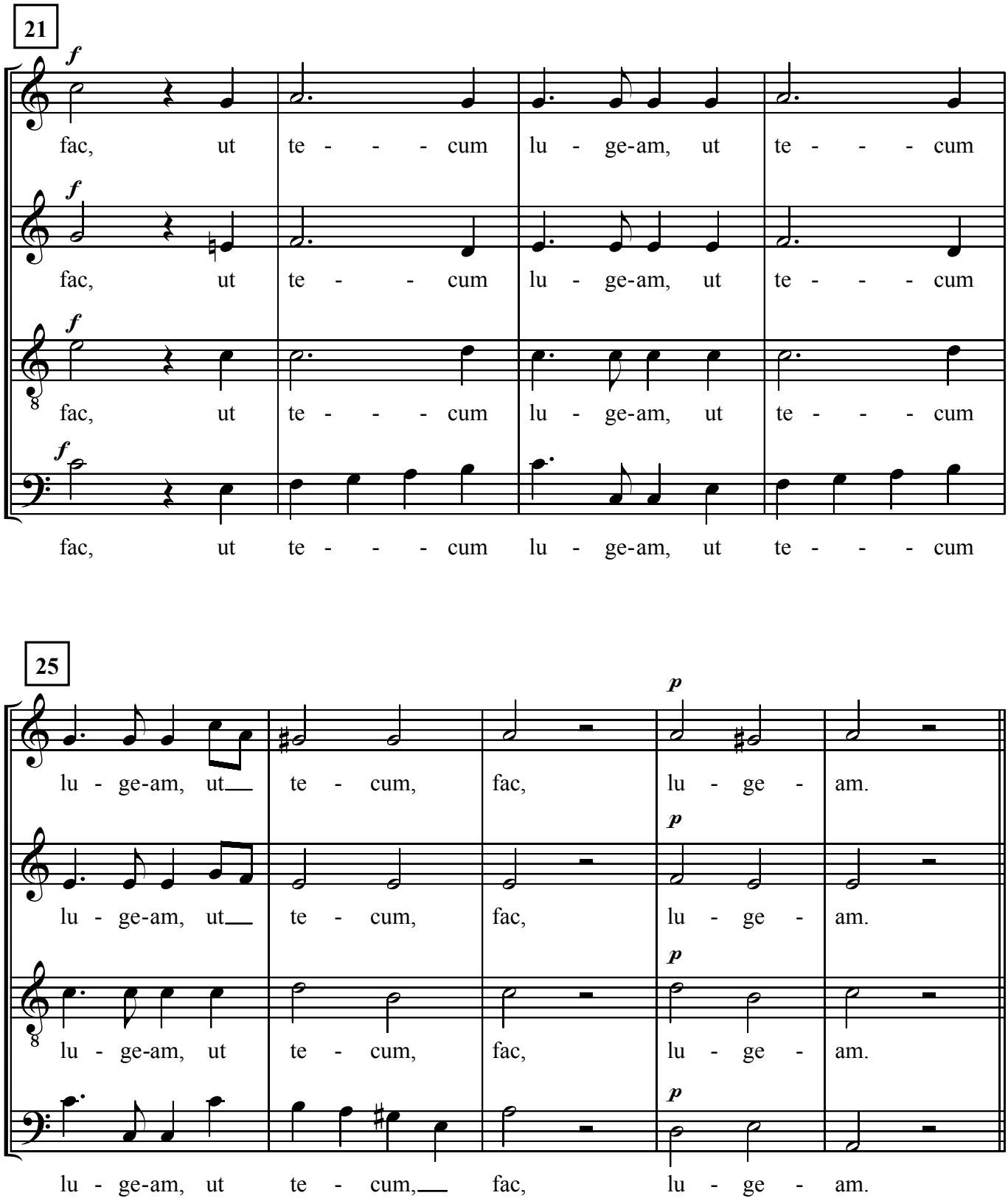
2 - Eia Mater

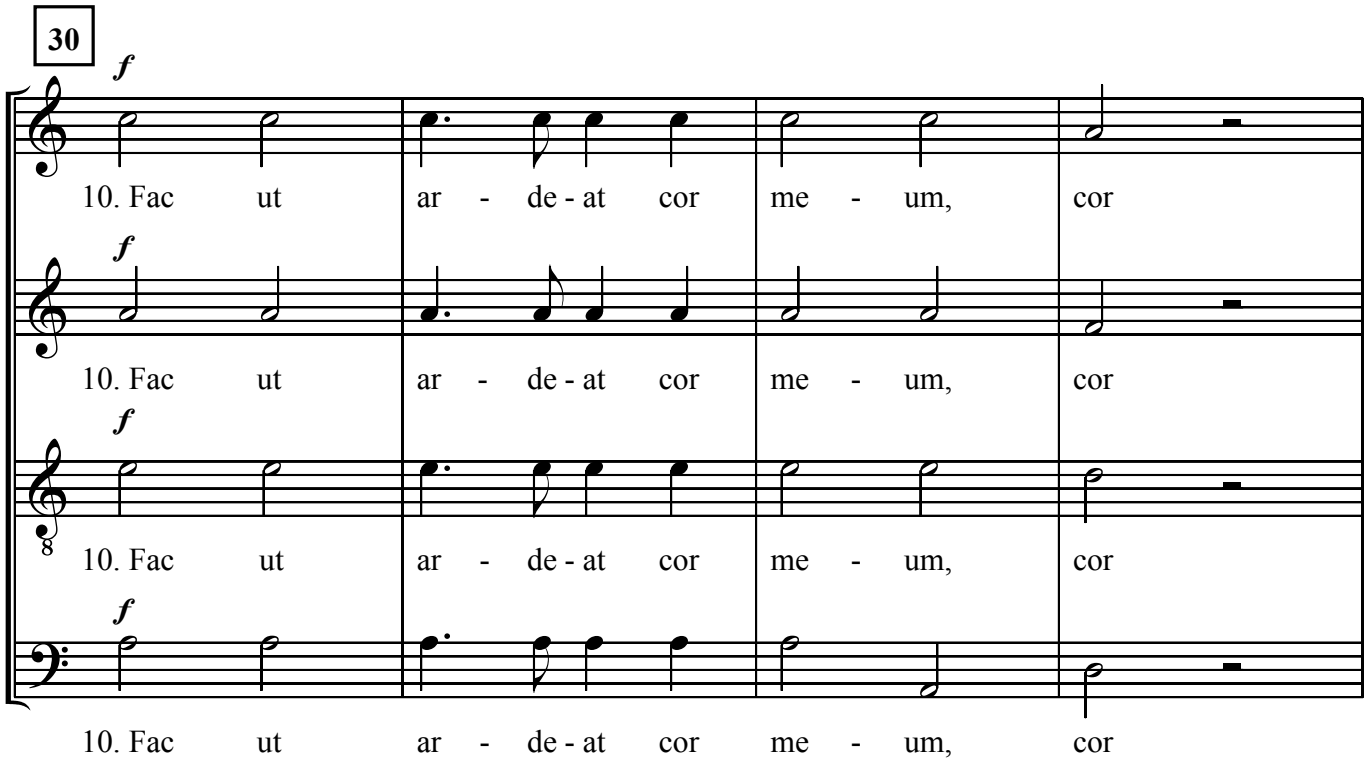

Andante
f
9. E - ia Ma - ter fons a - mo - ris,
f
9. E - ia Ma - ter fons a - mo - ris,
f
9. E - ia Ma - ter fons a - mo - ris,
f
9. E - ia Ma - ter fons a - mo - ris,

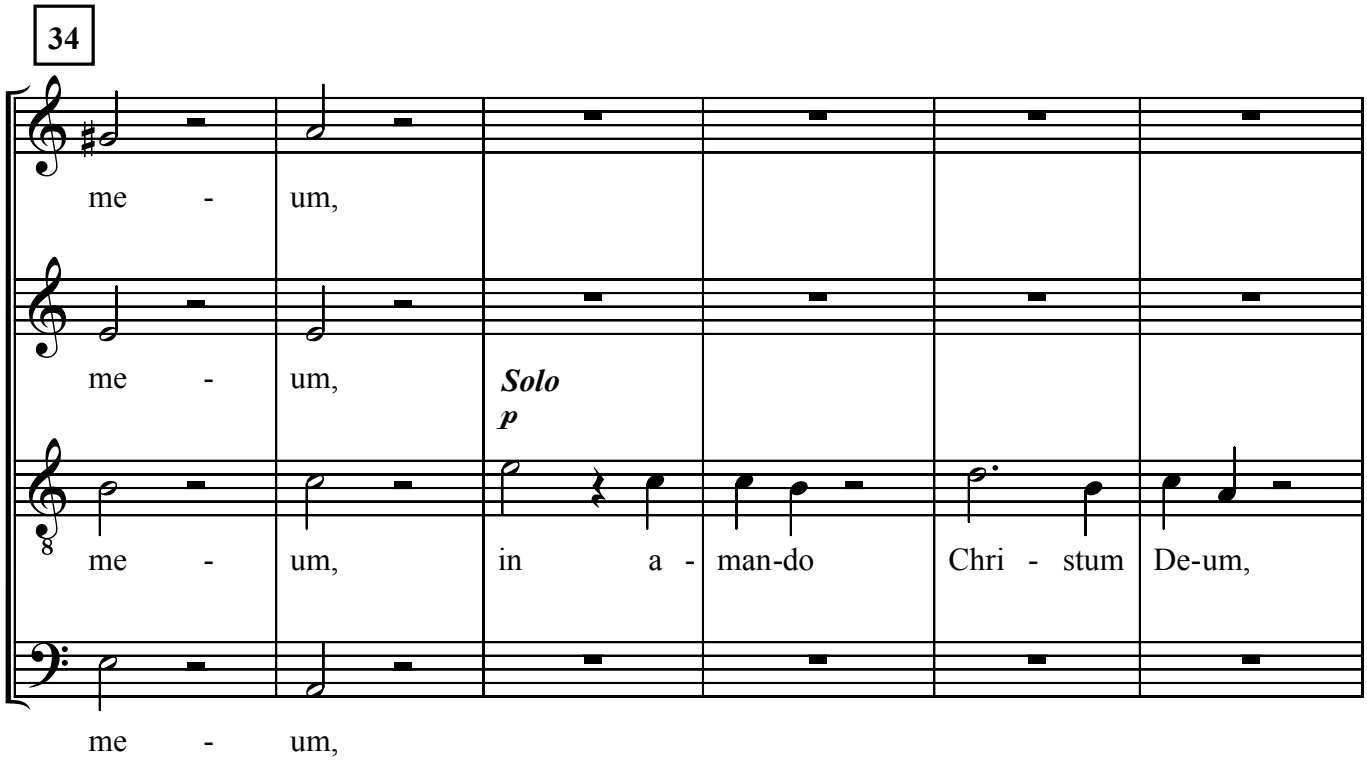

6
Solo
p
me sen - ti - re vim do - lo - ris, me sen - ti - re

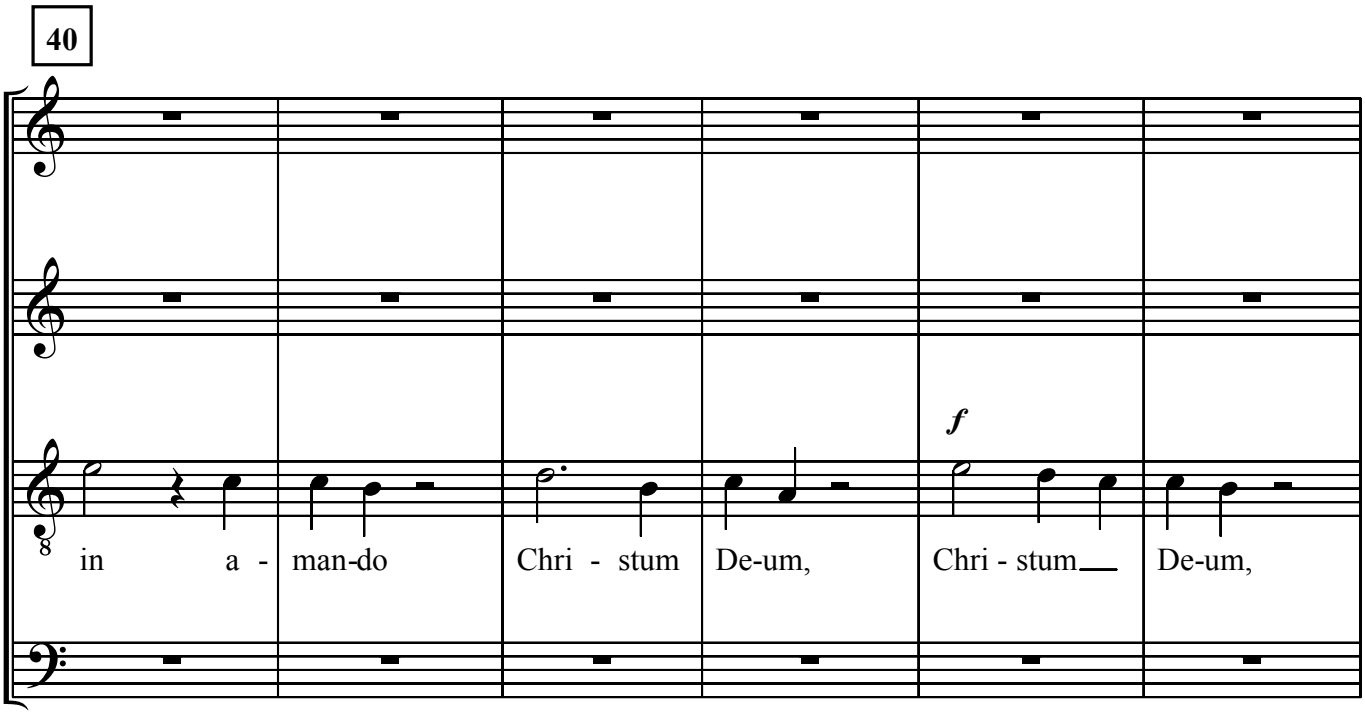

12
f
vim do - lo - ris, vim do - lo - ris,

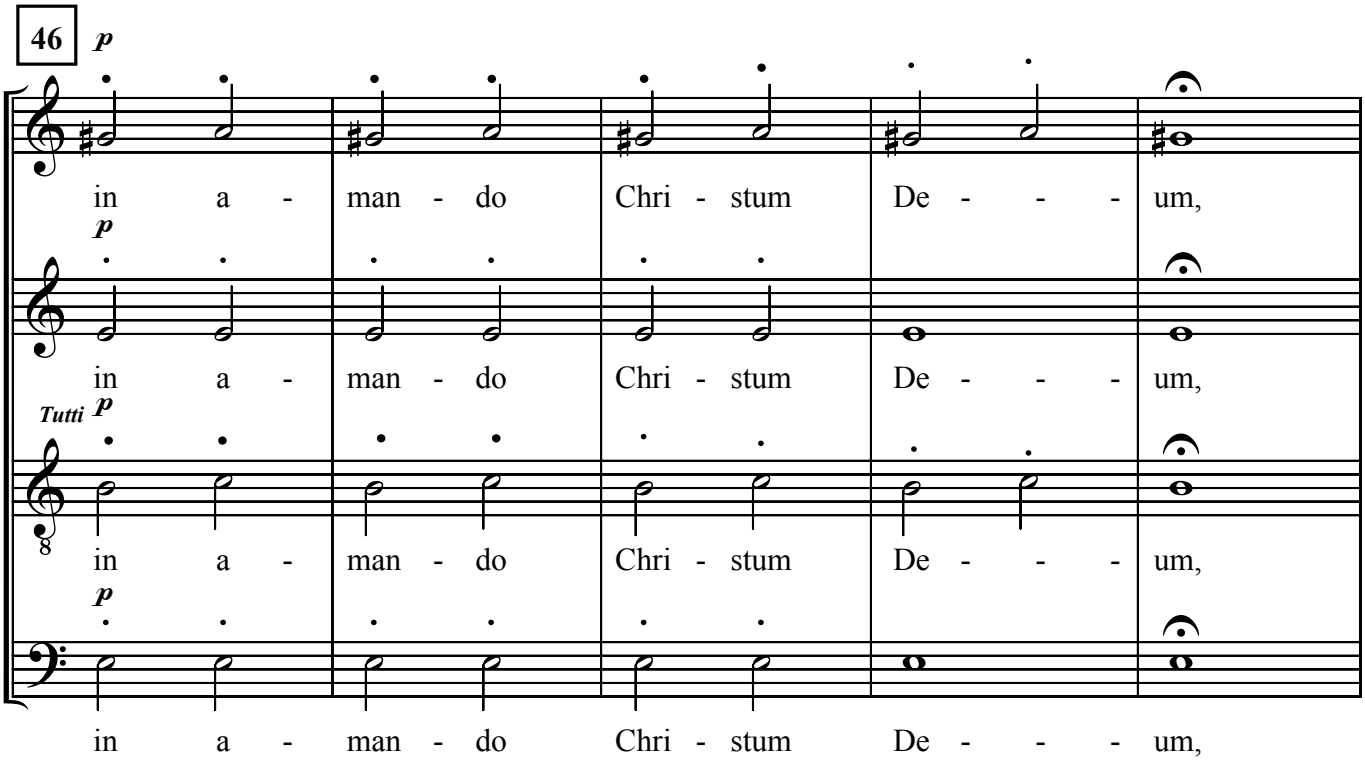

16
p
me sen - ti - re vim do - lo - - - ris
Tutti
p
me sen - ti - re vim do - lo - - - ris
p
me sen - ti - re vim do - lo - - - ris
p
me sen - ti - re vim do - lo - - - ris

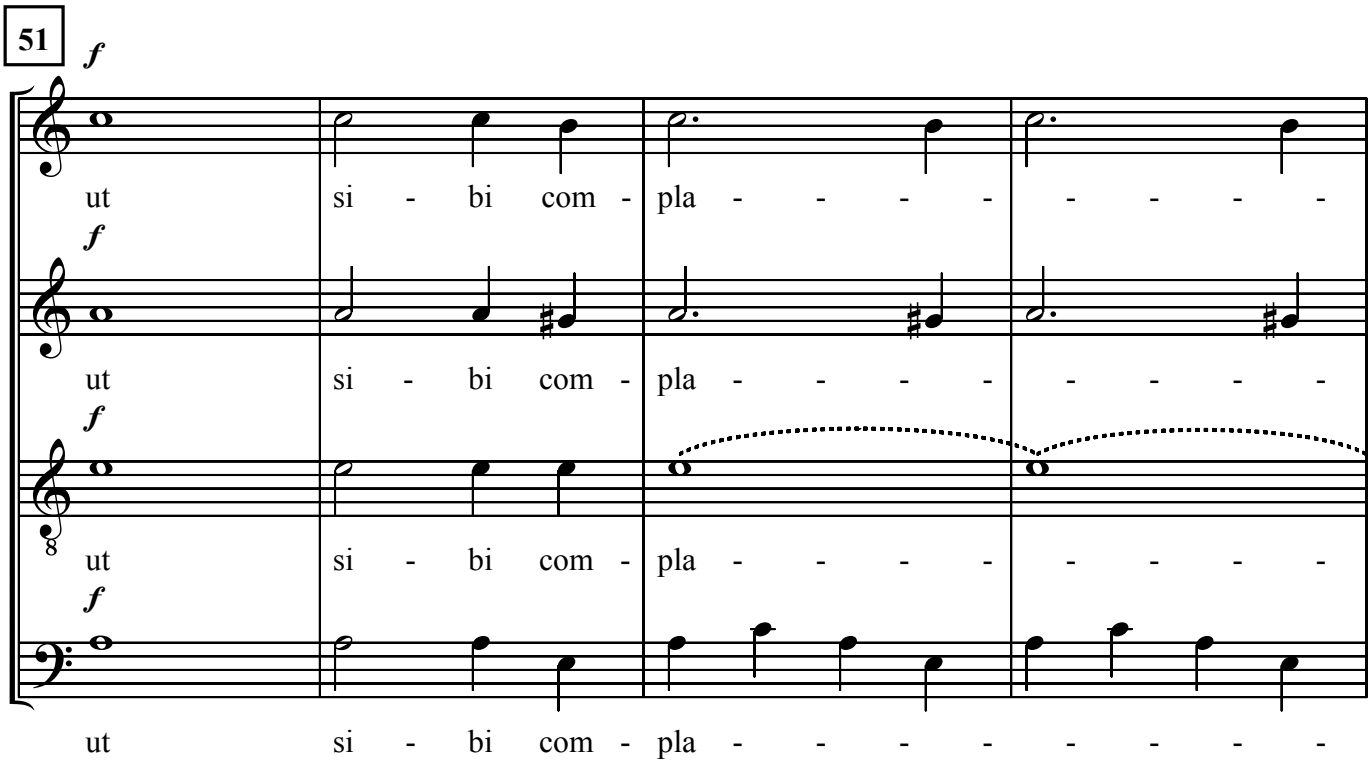

21
f
fac, ut te - - - cum lu - ge-am, ut te - - - cum
f
fac, ut te - - - cum lu - ge-am, ut te - - - cum
f
8
fac, ut te - - - cum lu - ge-am, ut te - - - cum
f
fac, ut te - - - cum lu - ge-am, ut te - - - cum
25
p
lu - ge-am, ut te - cum, fac, lu - ge - am.
p
lu - ge-am, ut te - cum, fac, lu - ge - am.
p
8
lu - ge-am, ut te - cum, fac, lu - ge - am.
p
lu - ge-am, ut te - cum, fac, lu - ge - am.

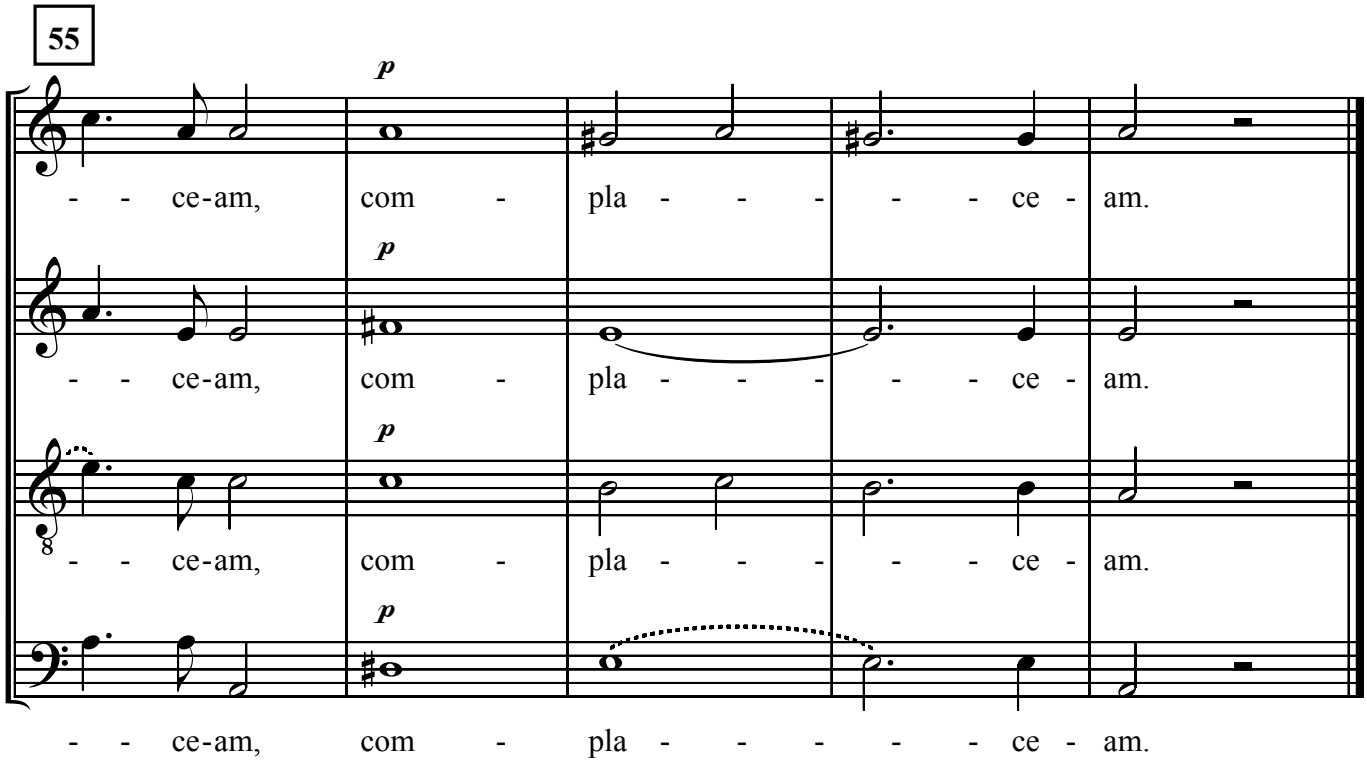

30
f
10. Fac ut ar - de - at cor me - um, cor
f
10. Fac ut ar - de - at cor me - um, cor
f
10. Fac ut ar - de - at cor me - um, cor
f
10. Fac ut ar - de - at cor me - um, cor


34
me - um,
me - um,
Solo
p
me - um, in a - man-do Chri - stum De-um,
me - um,


40
f
in a - man-do Chri - stum De-um, Chri - stum De-um,

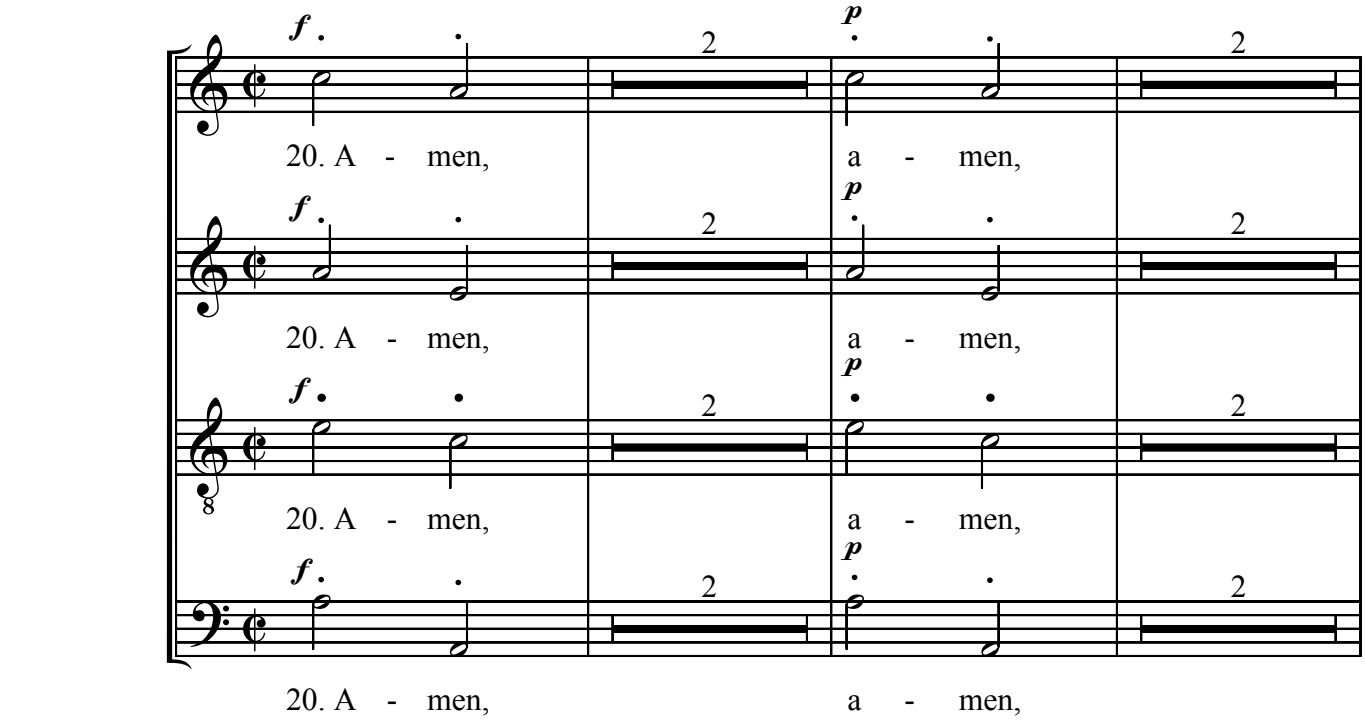

46
p
in a - man - do Chri - stum De - - - um,
p
in a - man - do Chri - stum De - - - um,
Tutti p
in a - man - do Chri - stum De - - - um,
p
in a - man - do Chri - stum De - - - um,

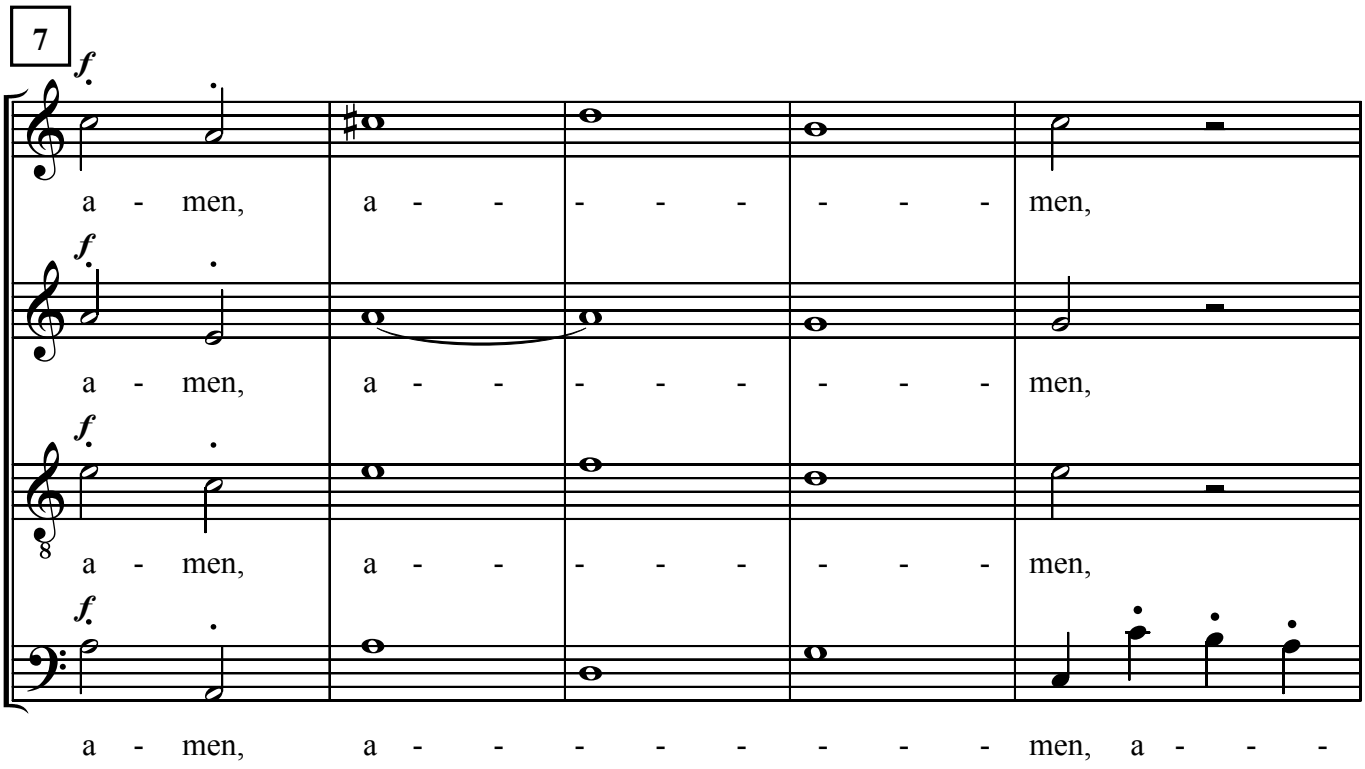

51
f
ut si - bi com - pla - - - - - - - - -
f
ut si - bi com - pla - - - - - - - - -
f
ut si - bi com - pla - - - - - - - - -
f
ut si - bi com - pla - - - - - - - - -

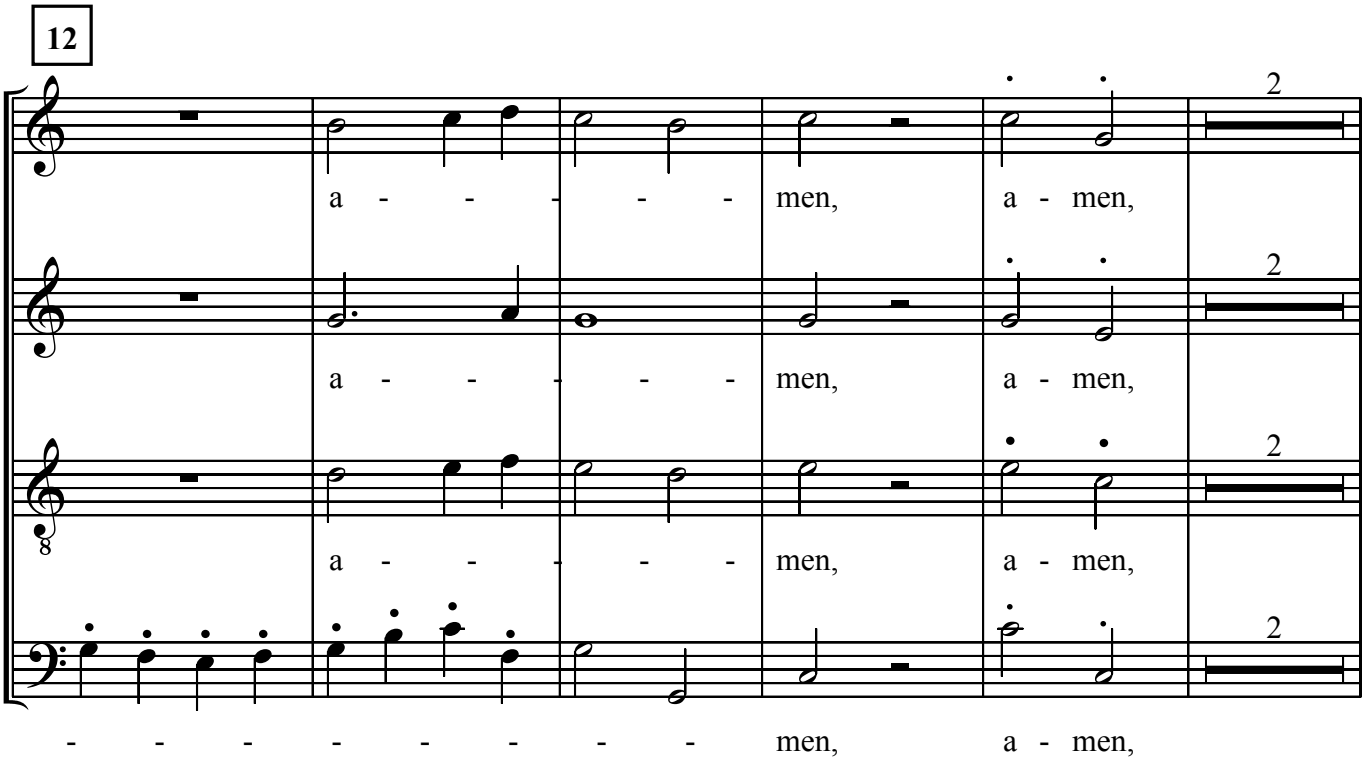

55
p
- - ce-am, com - pla - - - - - ce - am.
p
- - ce-am, com - pla - - - - - ce - am.
p
- - ce-am, com - pla - - - - - ce - am.
p
- - ce-am, com - pla - - - - - ce - am.

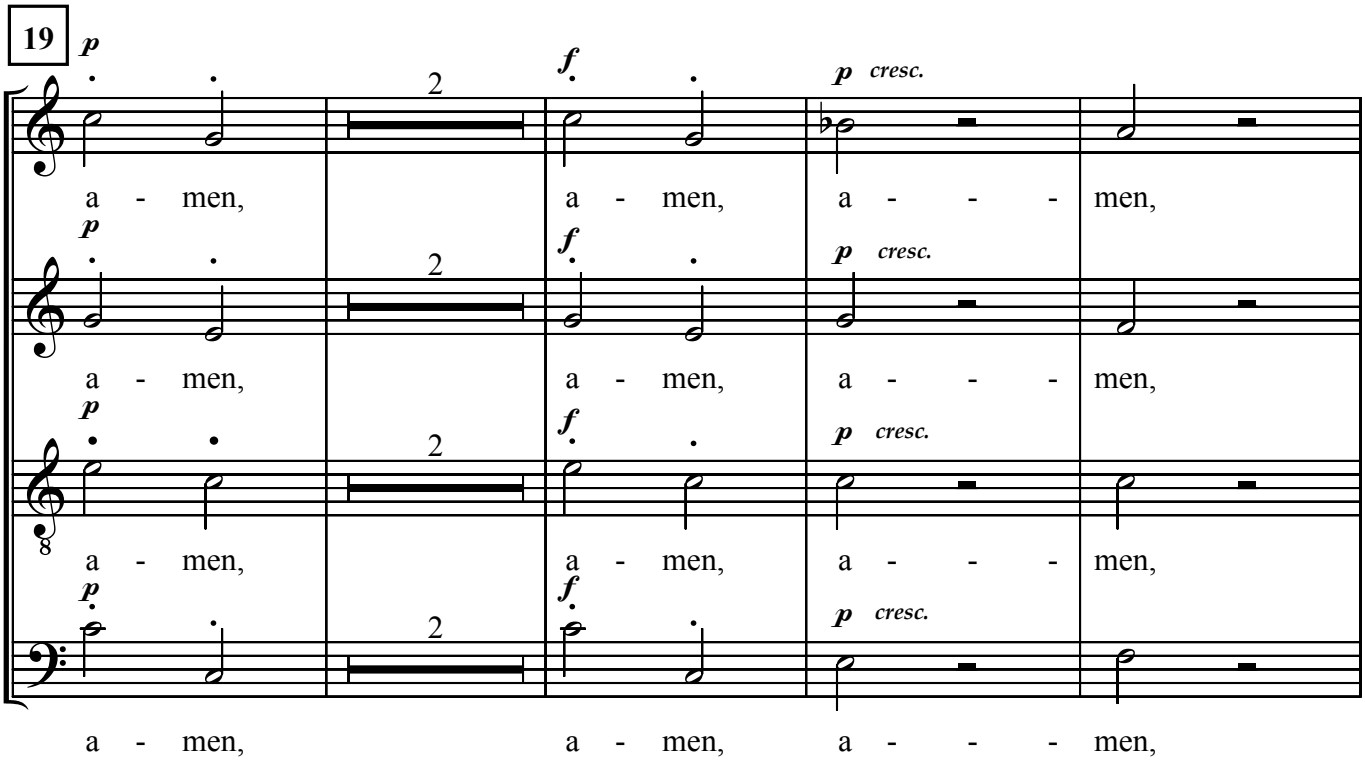
3 - Amen

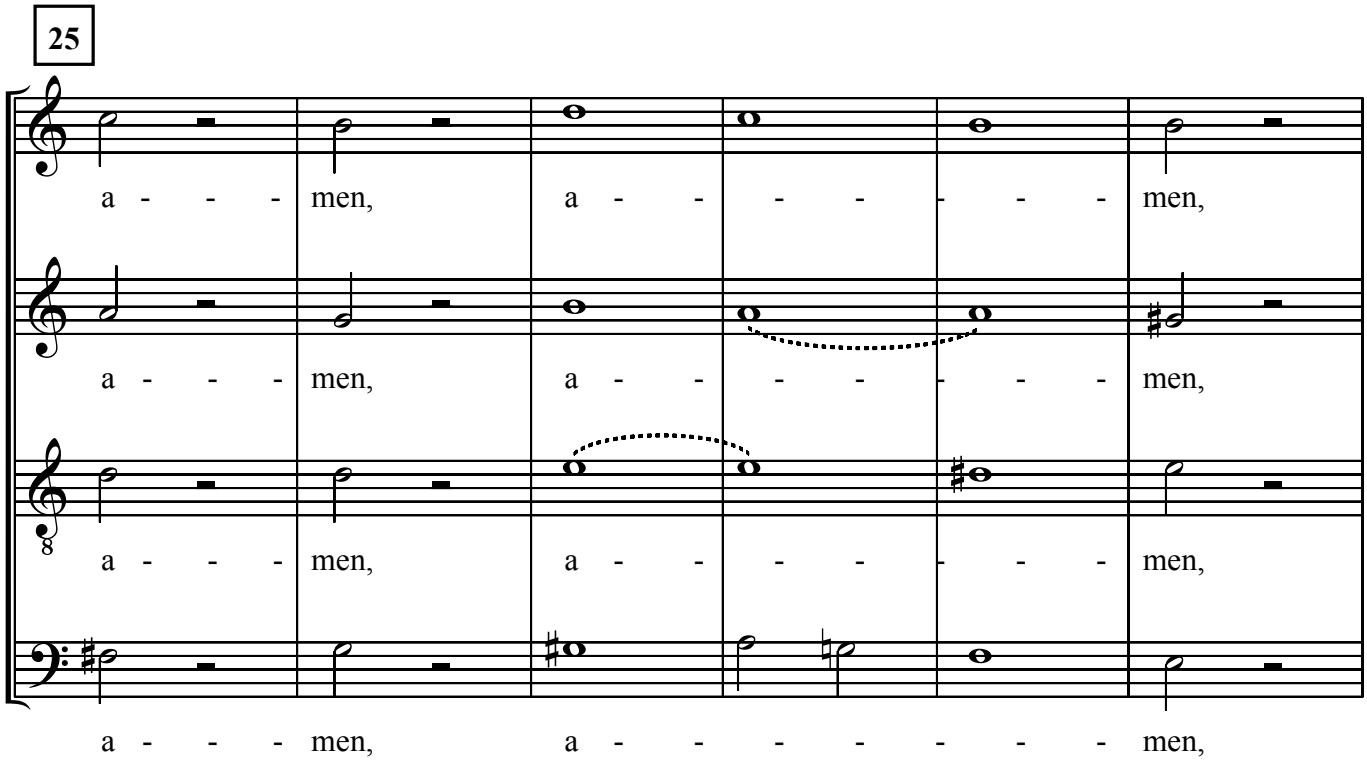
Allegro

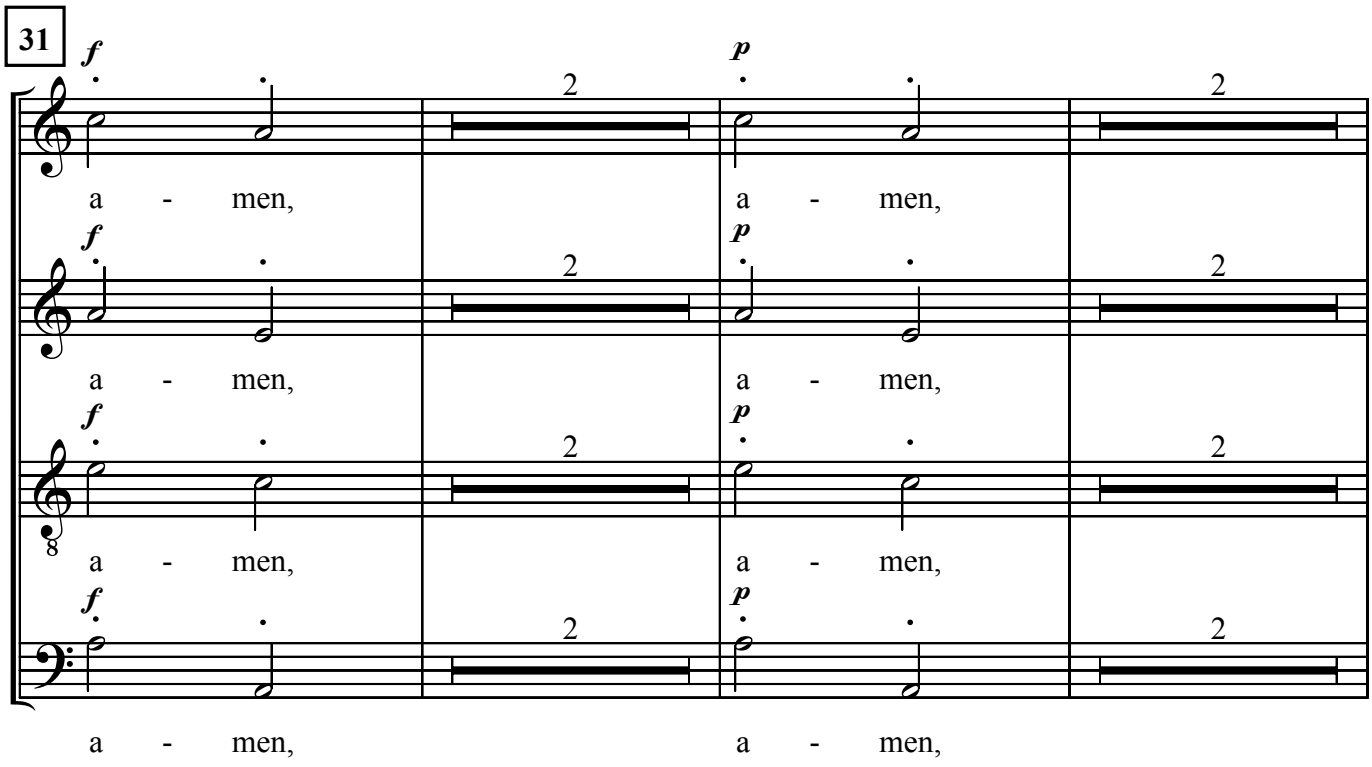


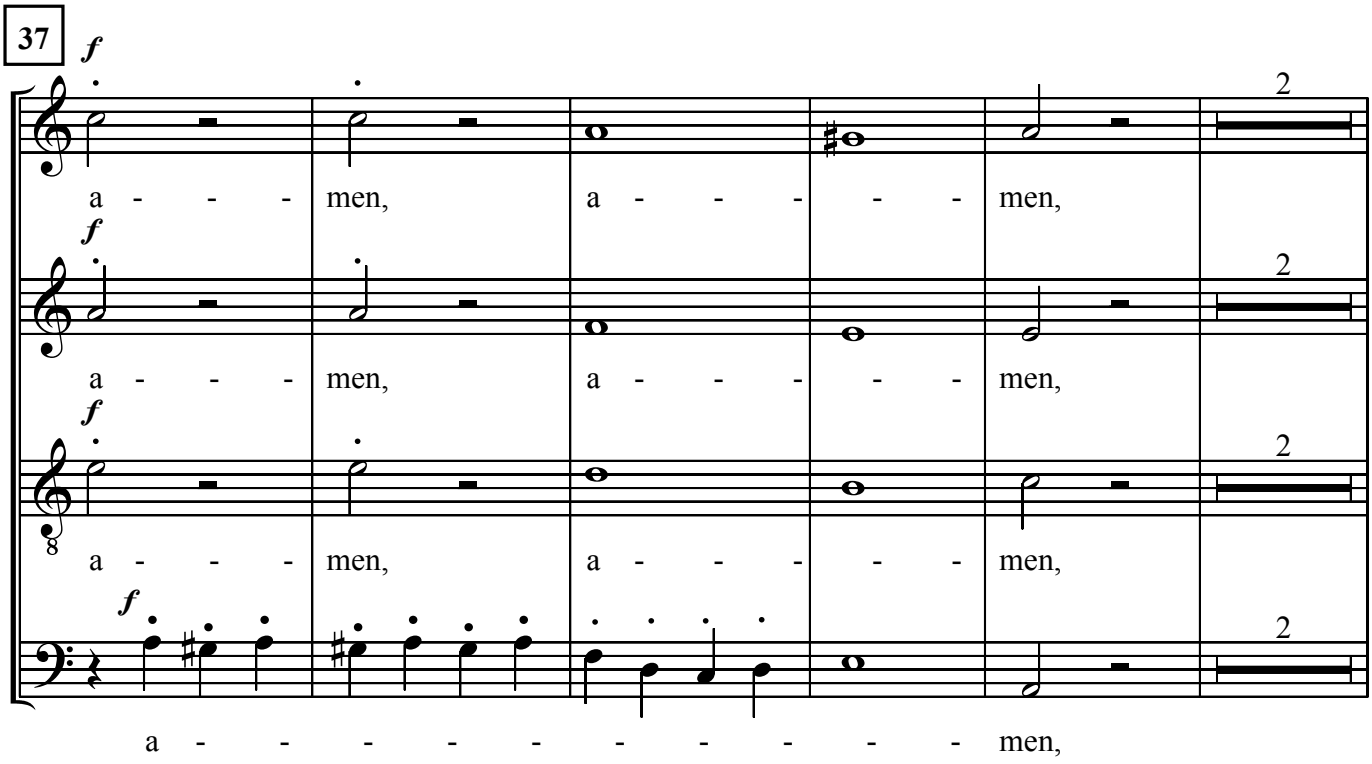


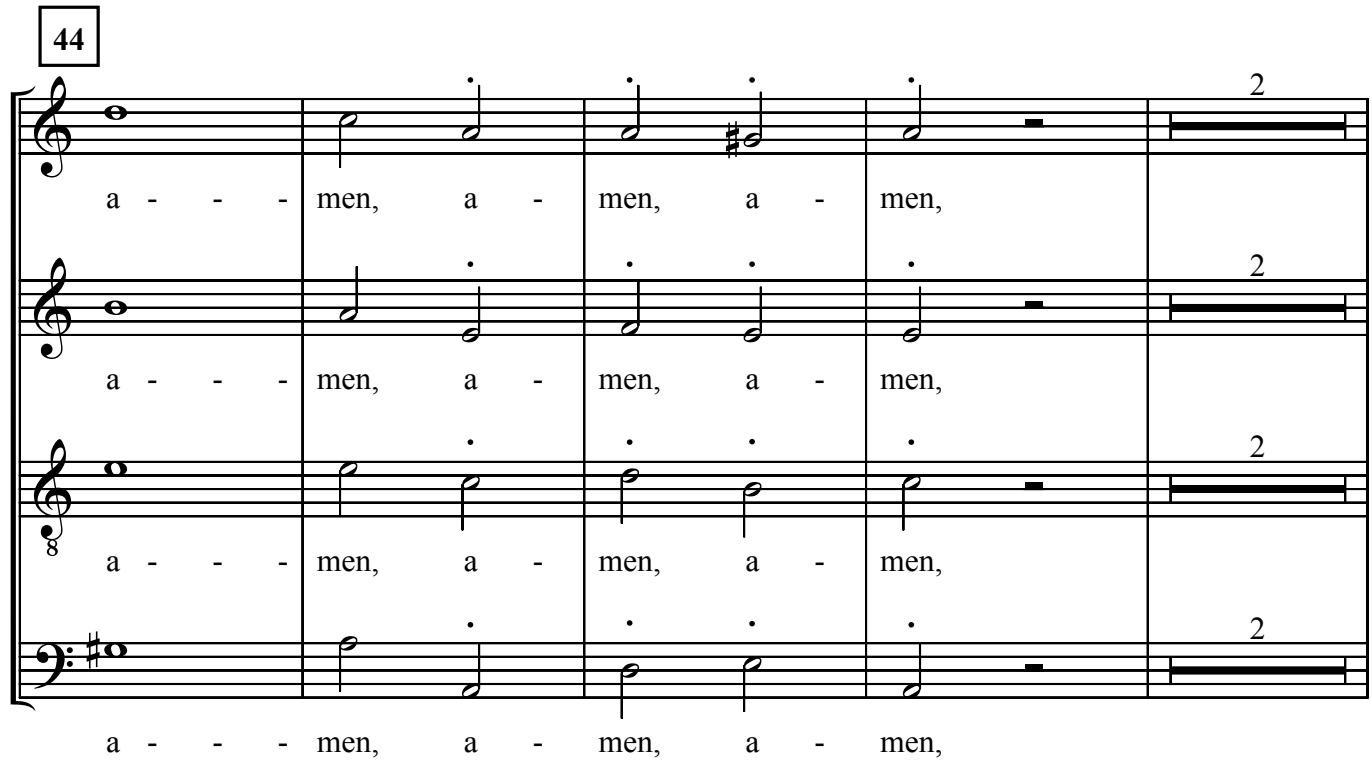

12
a - - - - - - men, a - men,
a - - - - - - men, a - men,
a - - - - - - men, a - men,
- - - - - - - - men, a - men,

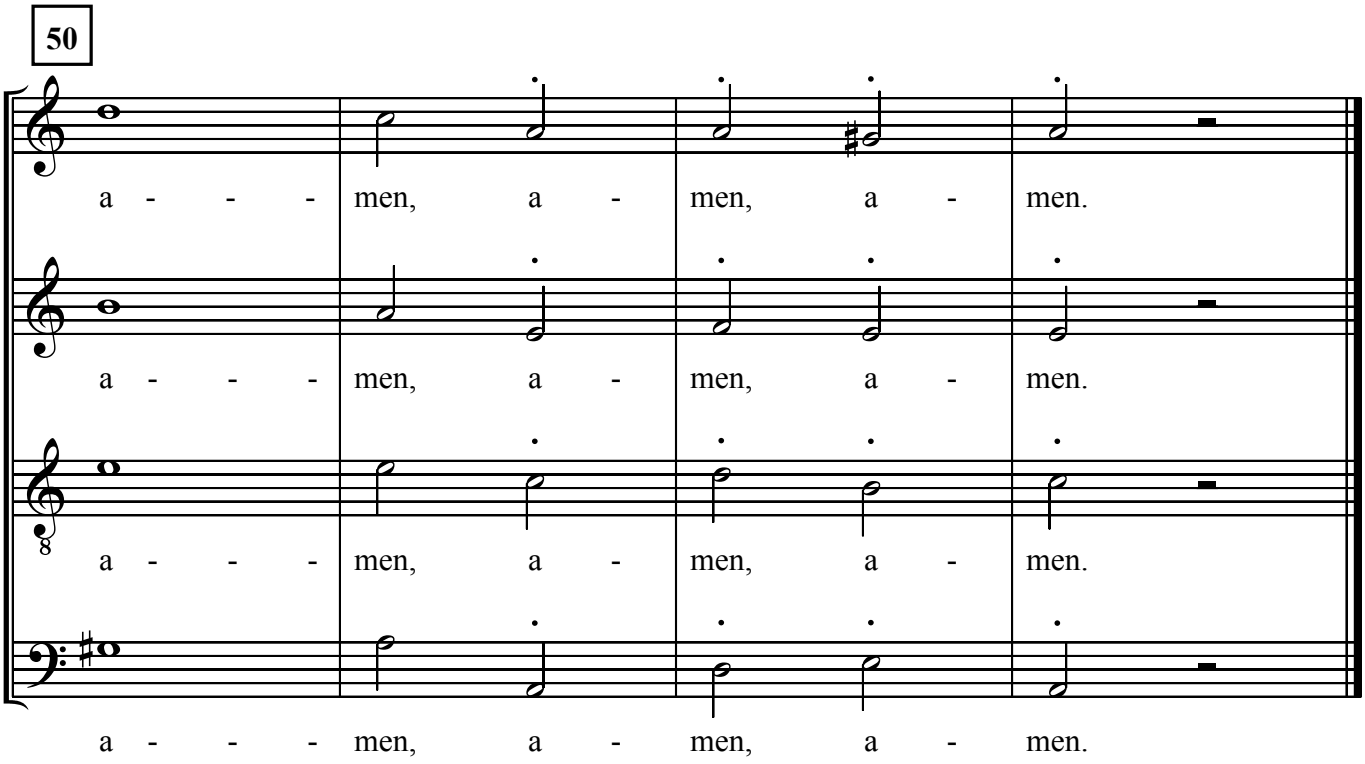

19
a - men, a - men, a - - - men,
a - men, a - men, a - - - men,
a - men, a - men, a - - - men,
a - men, a - men, a - - - men,


25
a - - - men, a - - - - - - - men,
a - - - men, a - - - - - - - men,
a - - - men, a - - - - - - - men,
a - - - men, a - - - - - - - men,


31
f p
2
a - men, a - men,
a - men, a - men,
a - men, a - men,
a - men, a - men,


37
f
a - - - men, a - - - - - men,
f
a - - - men, a - - - - - men,
f
a - - - men, a - - - - - men,
f
a - - - - - - - - - - - men,
2


44
a - - - men, a - men, a - men,
a - - - men, a - men, a - men,
a - - - men, a - men, a - men,
a - - - men, a - men, a - men,
2



Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 07

Violino I

Stabat Mater

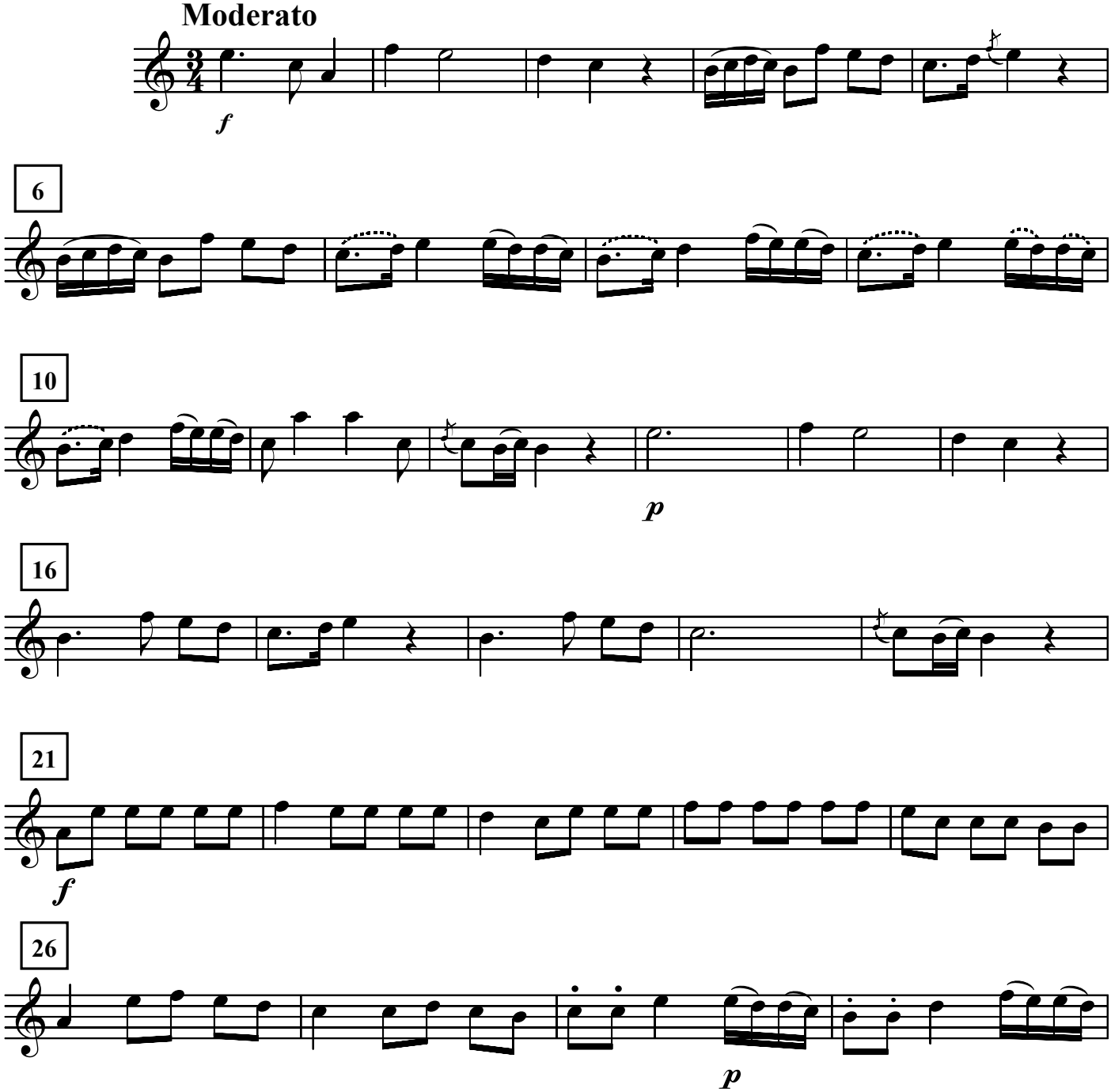
Seqüência de Nossa Senhora das Dores

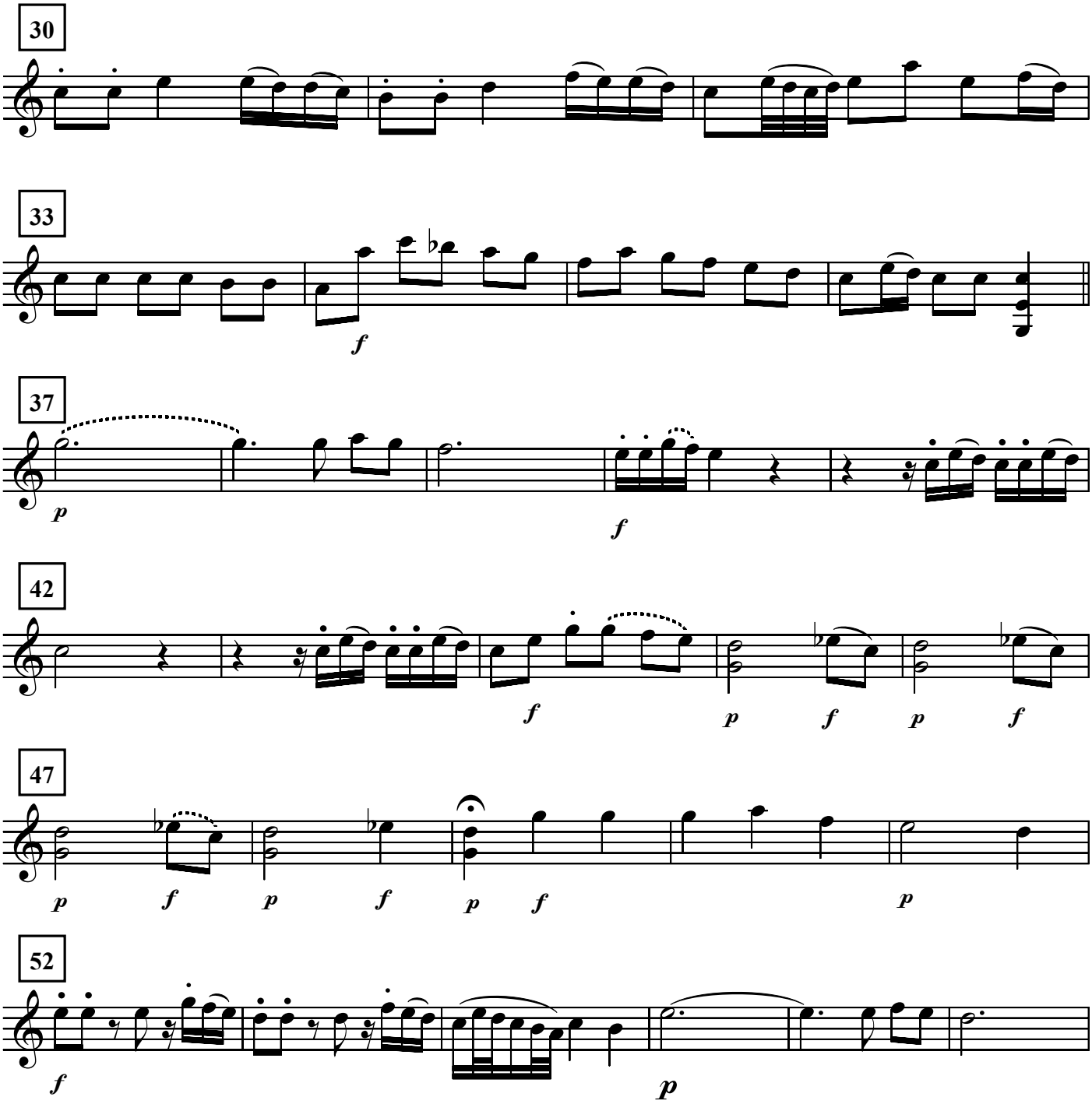
Edição: Chiquinho de Assis e Paulo Castagna
Fonte: AEAD

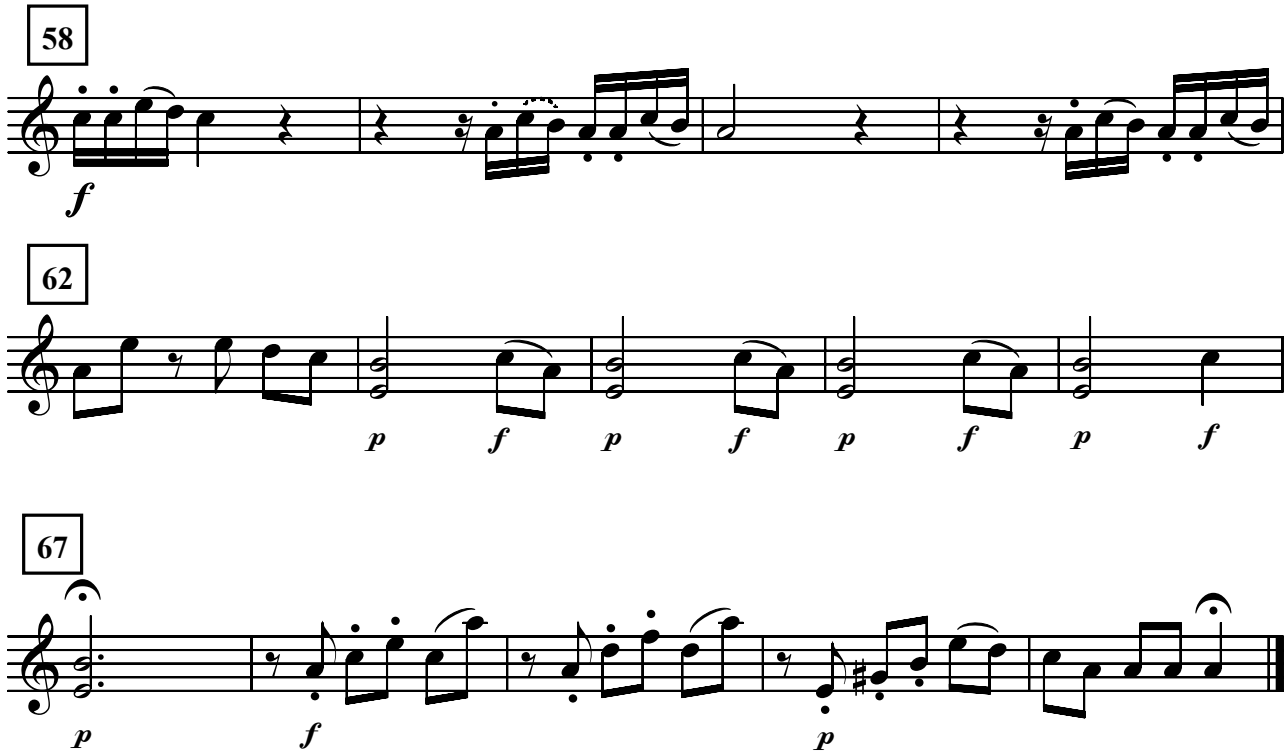
José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

1 - Stabat Mater

Moderato



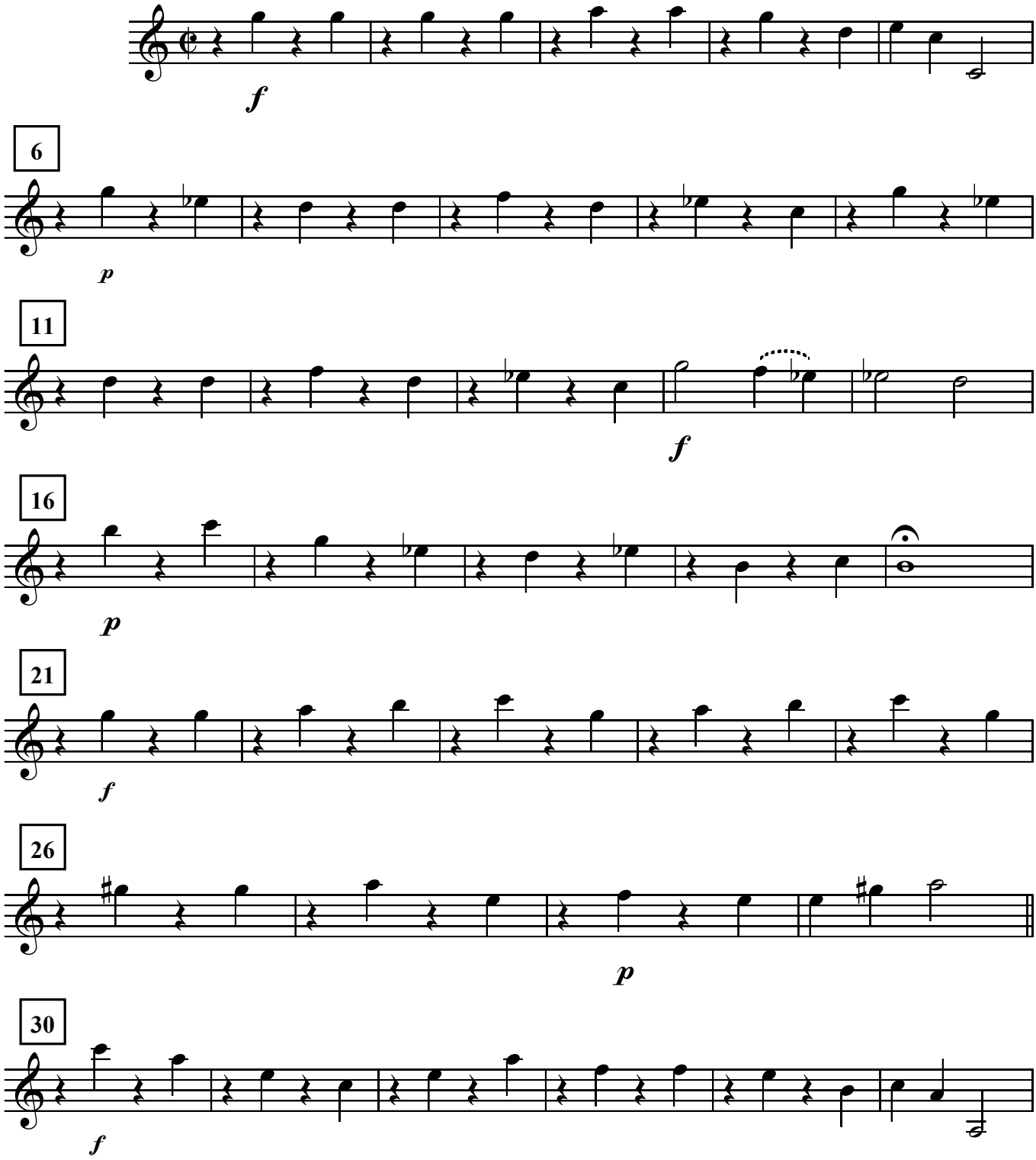

30
33
f
37
p
f
42
f
p
f
p
f
47
p
f
p
f
p
f
p
52
f
p

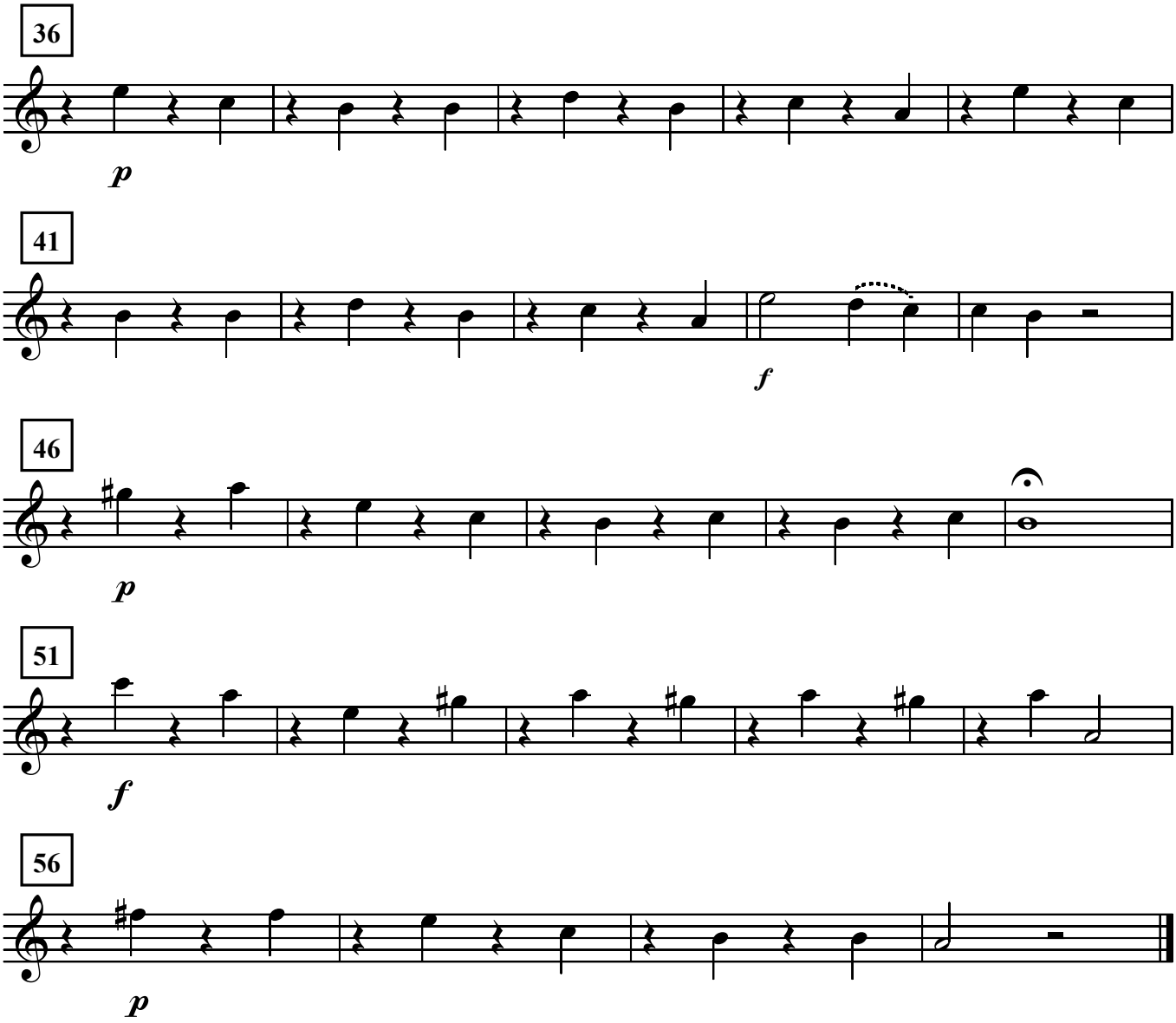

58
f
62
p f p f p f p f
67
p f p

Violino I

2 - Eia Mater

Andante

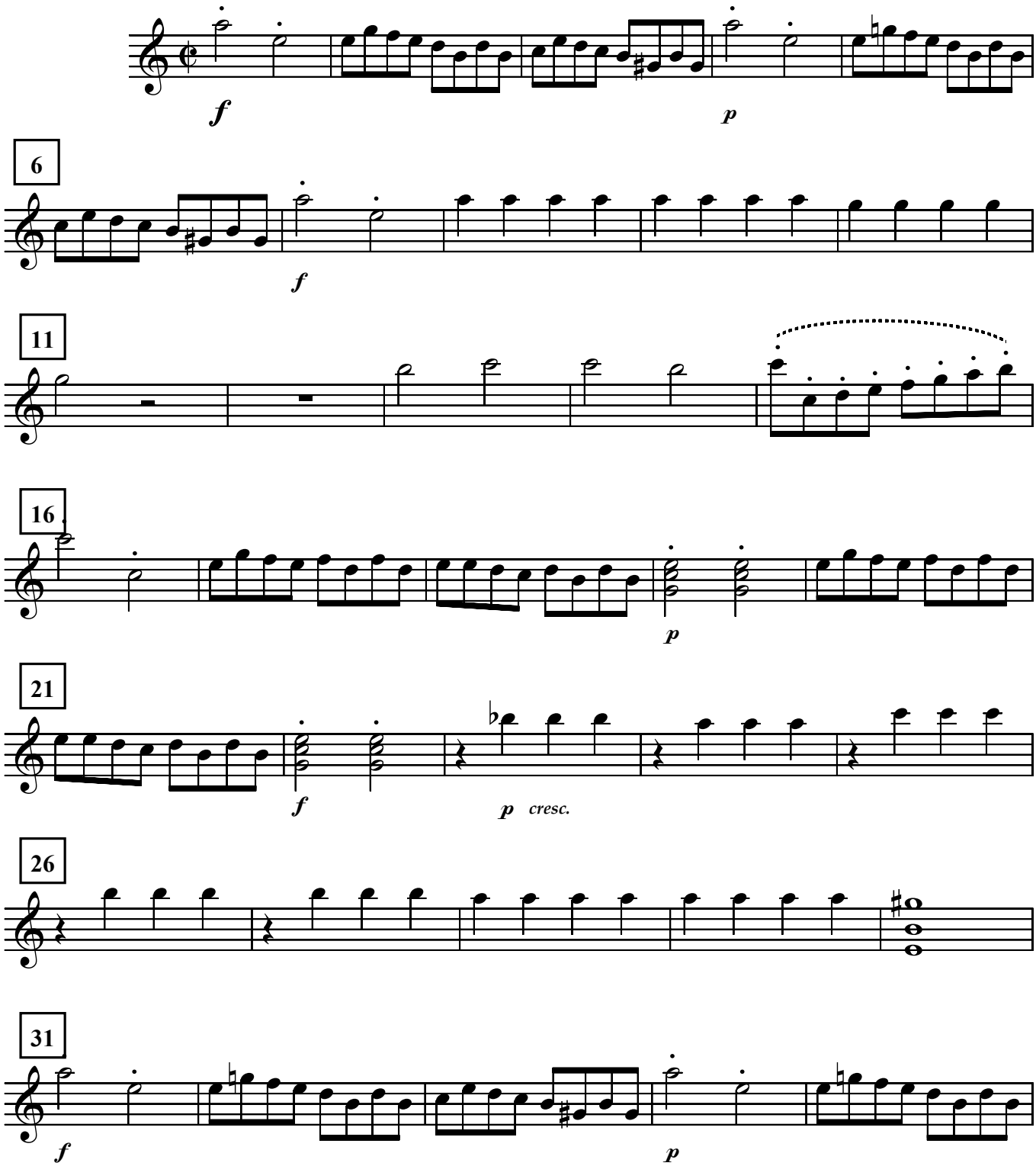


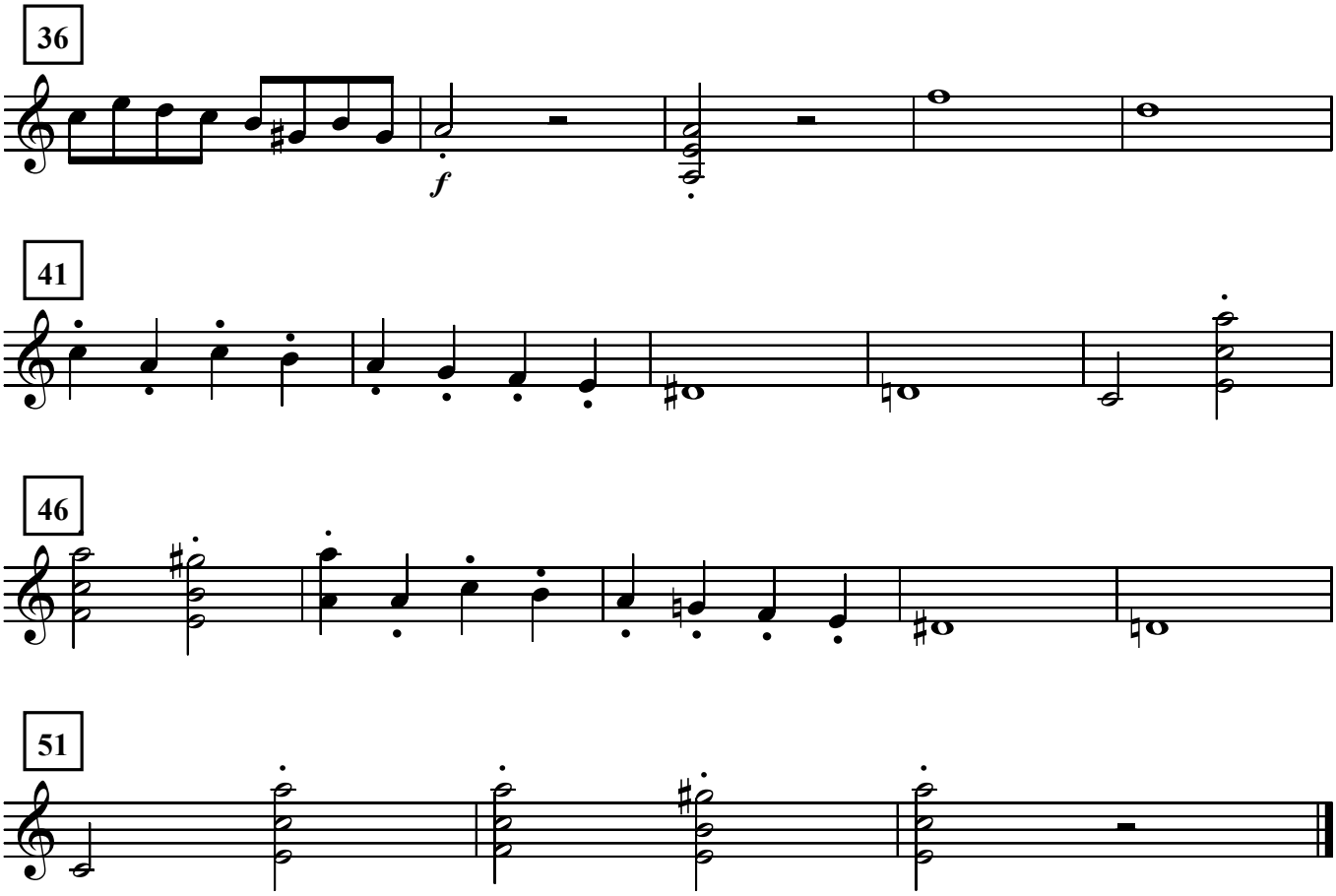

36
p
41
f
46
p
51
f
56
p

Violino I

3 - Amen

Allegro





Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 07

Violino II

Stabat Mater

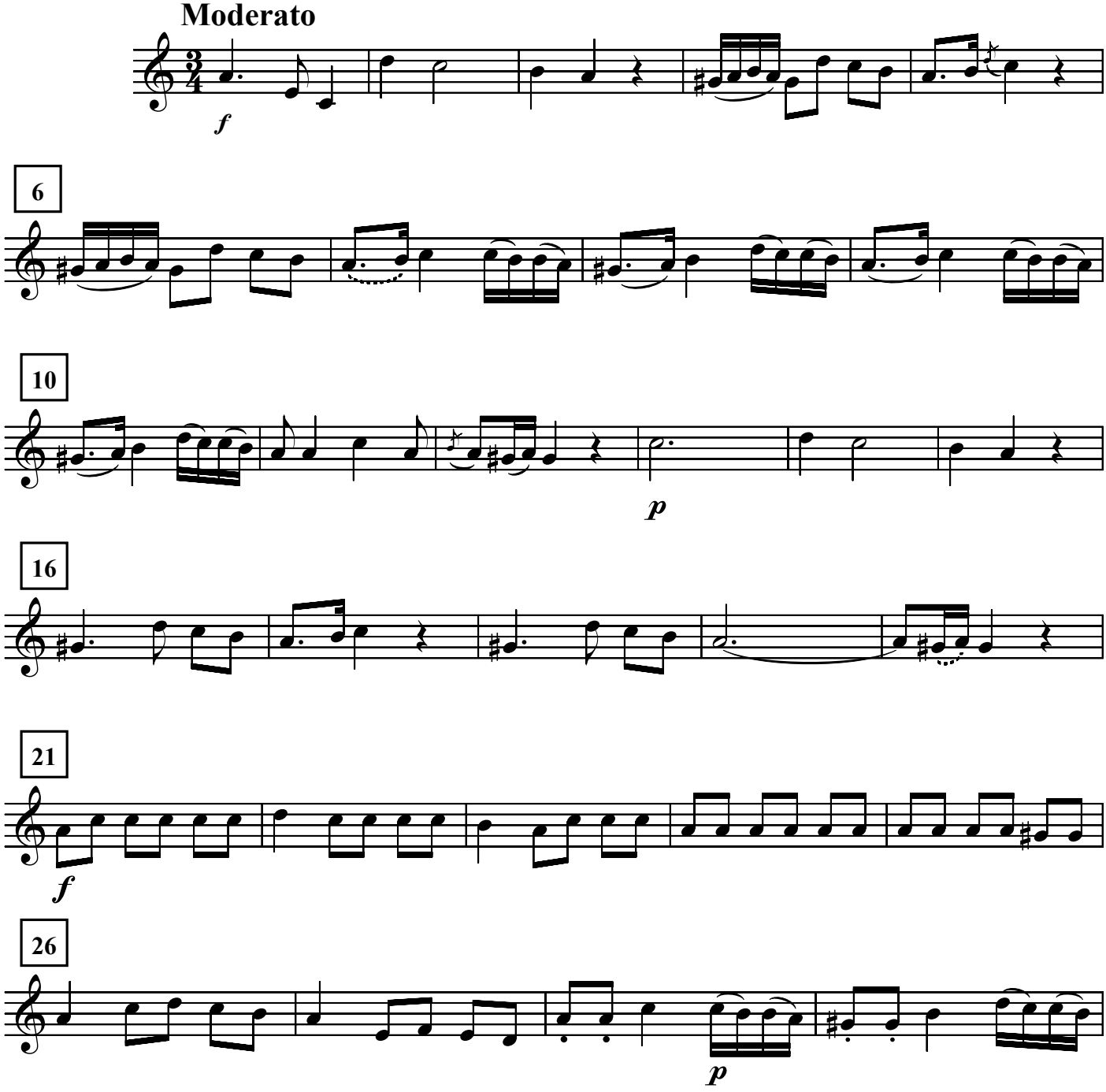
Seqüência de Nossa Senhora das Dores

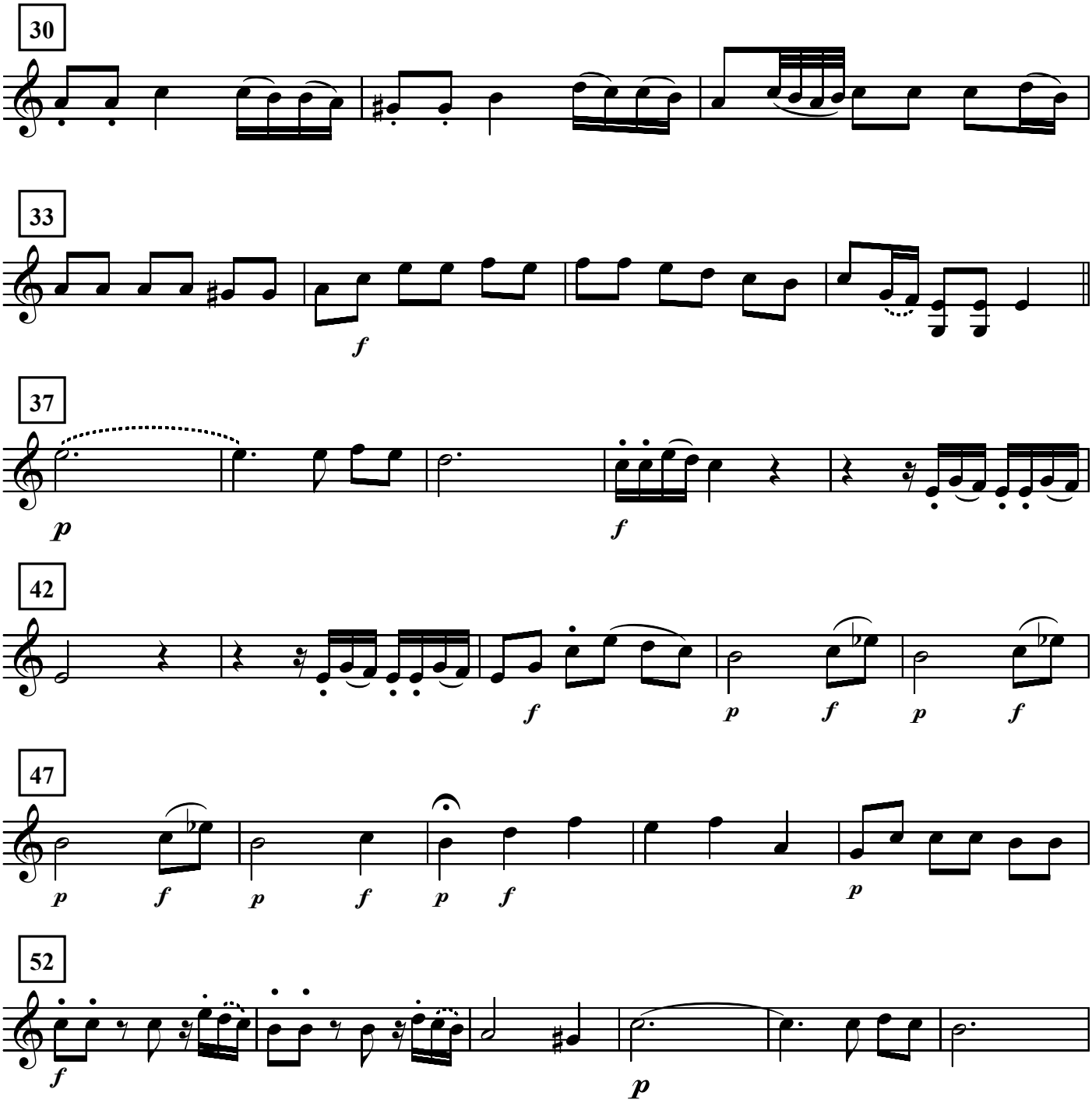
Edição: Chiquinho de Assis e Paulo Castagna
Fonte: AEAD

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

1 - Stabat Mater

Moderato




30
33
f
37
p
f
42
f
p
f
p
f
47
p
f
p
f
p
f
p
52
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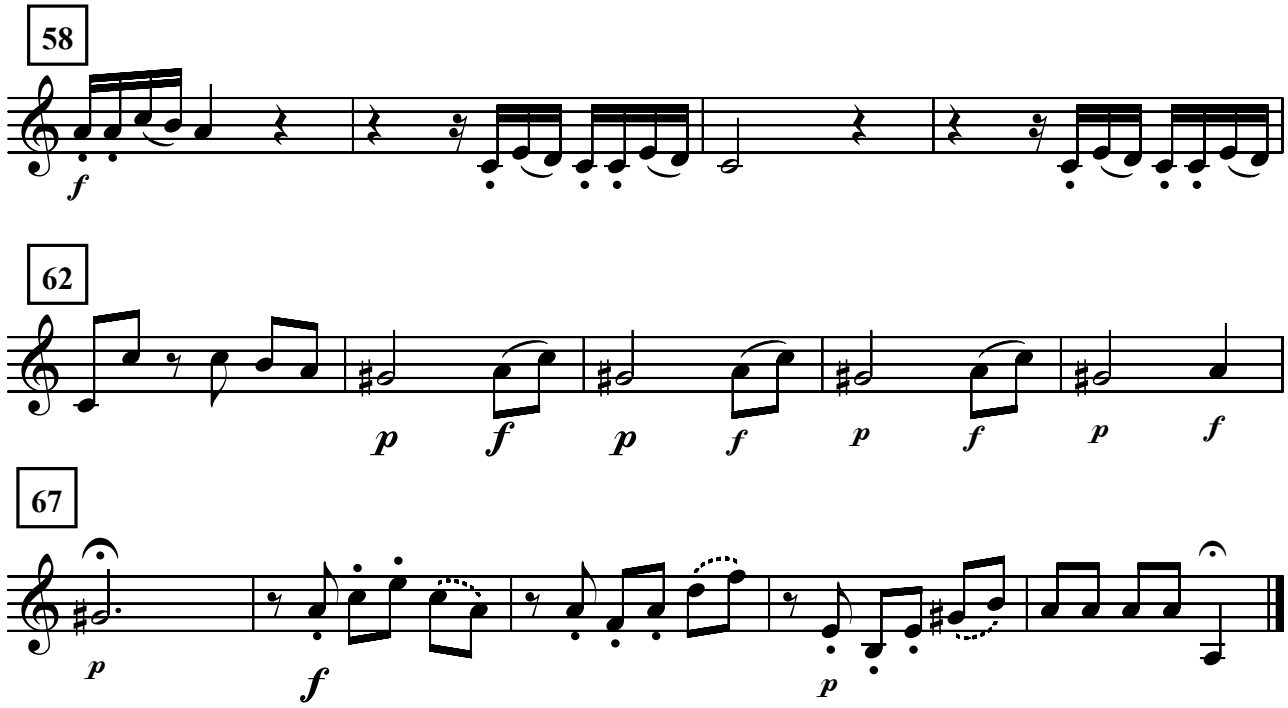
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67
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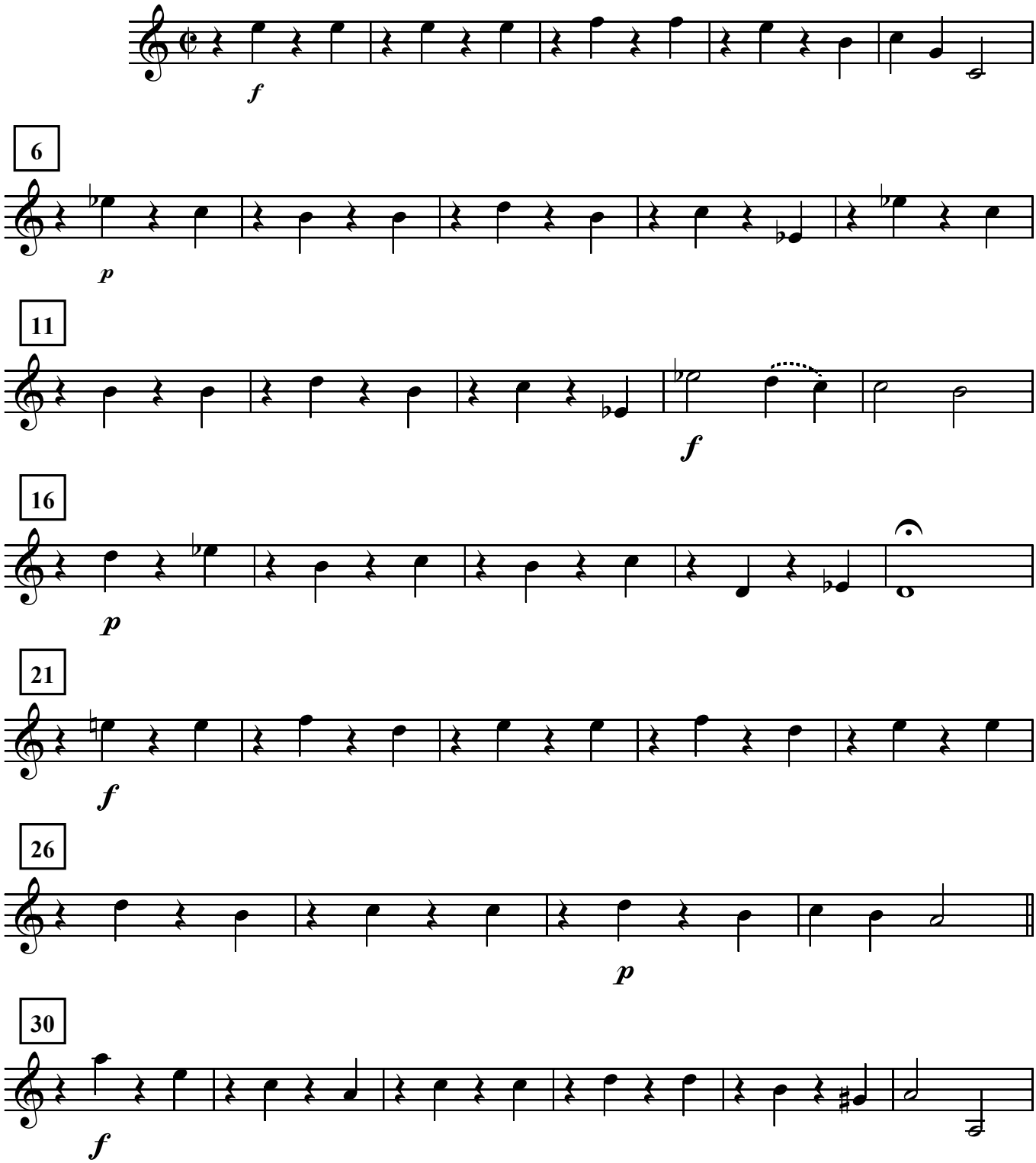
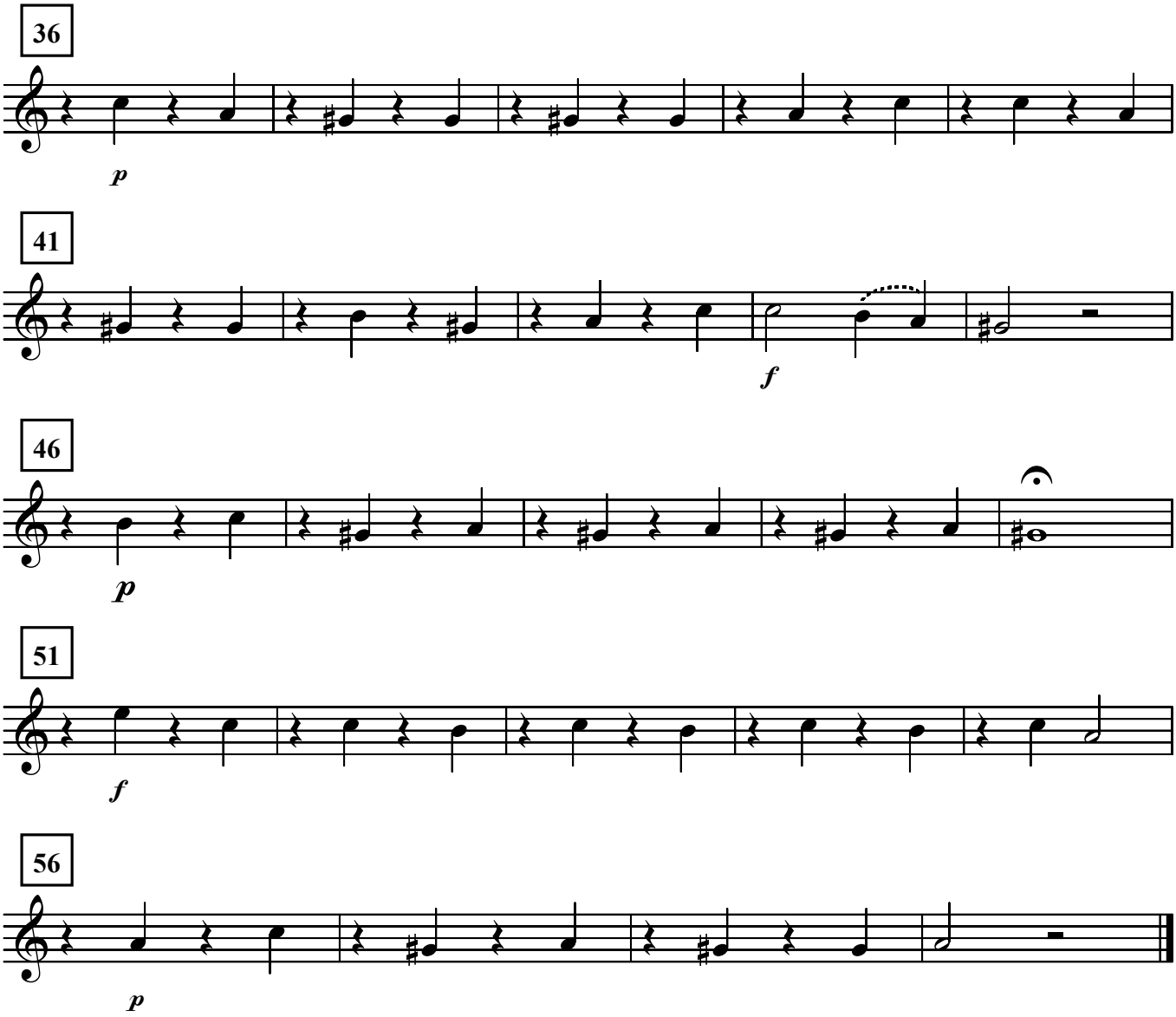
f
p

Violino II

2 - Eia Mater

Andante

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51
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56
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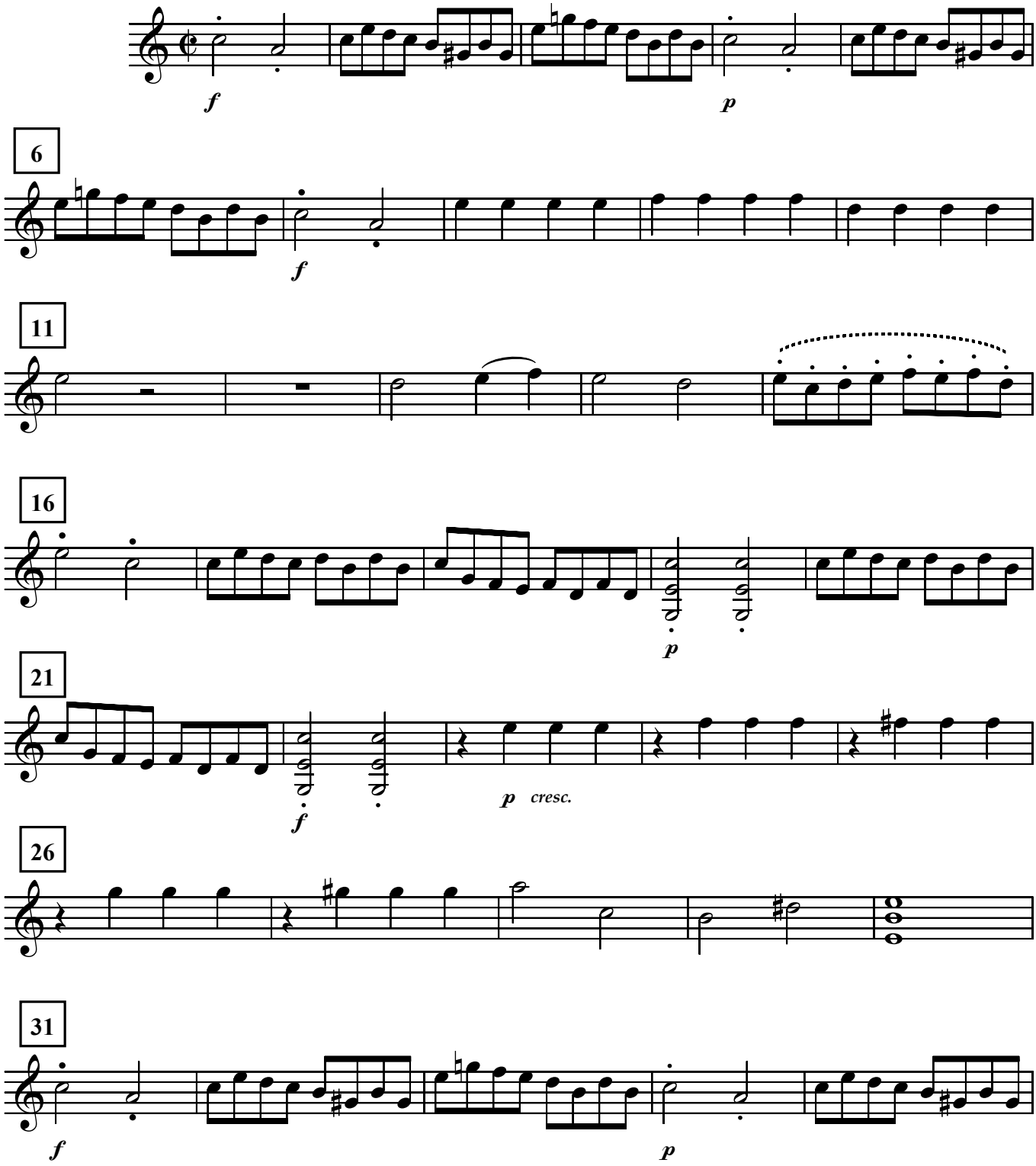
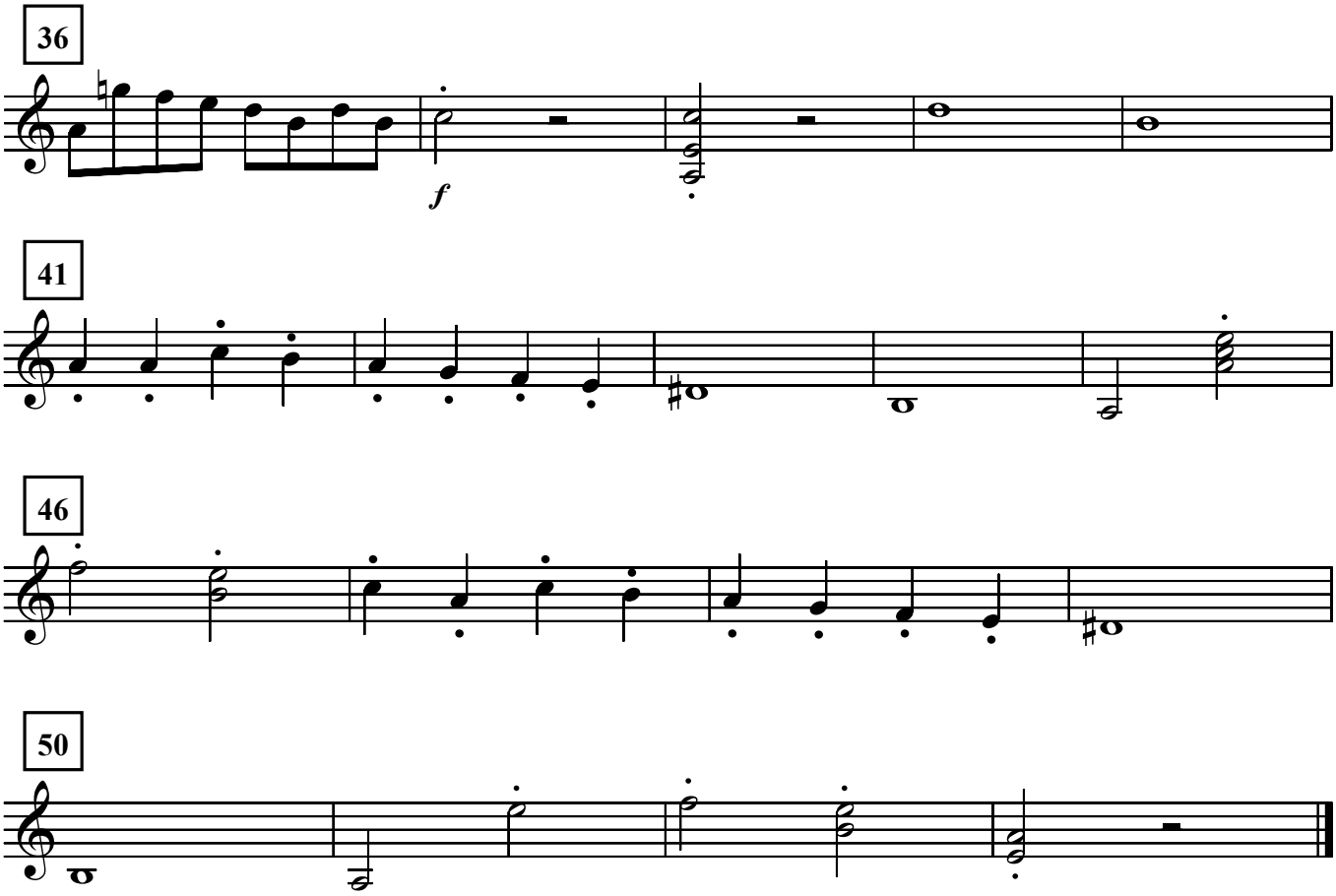
Violino II

3 - Amen

Allegro





Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 07

Viola

Stabat Mater

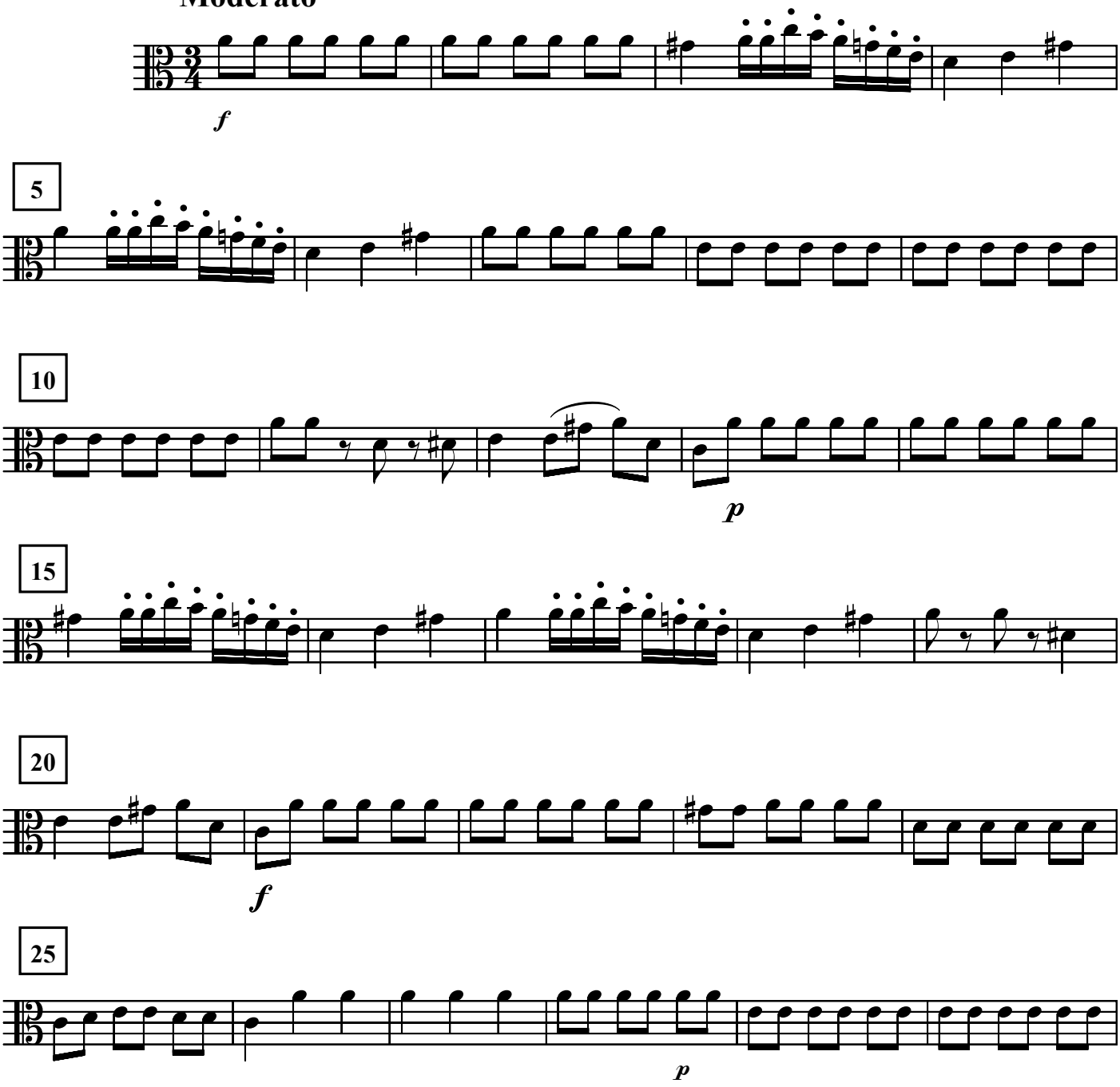
Seqüência de Nossa Senhora das Dores

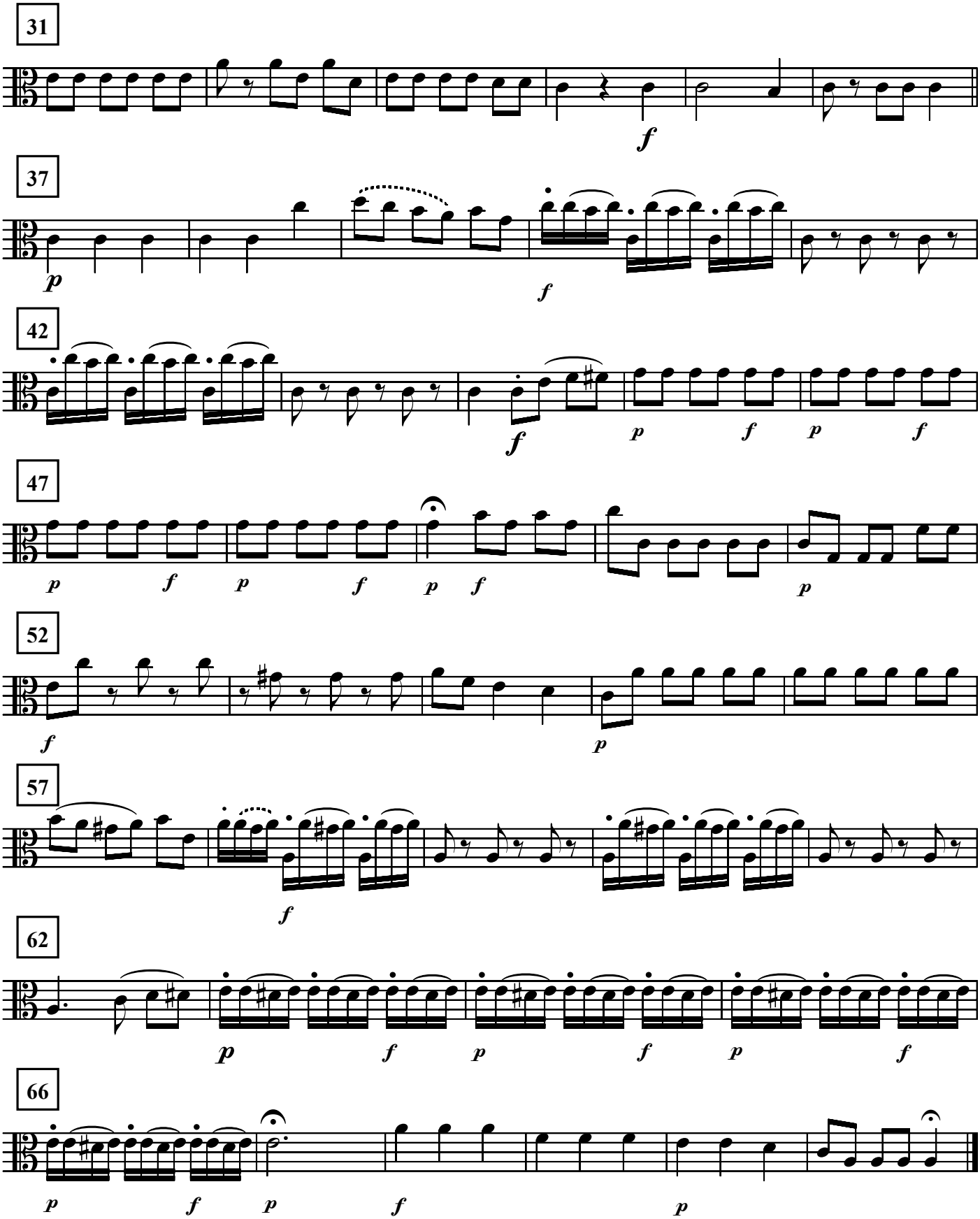
Edição: Chiquinho de Assis e Paulo Castagna
Fonte: AEAD

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

1 - Stabat Mater

Moderato

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57
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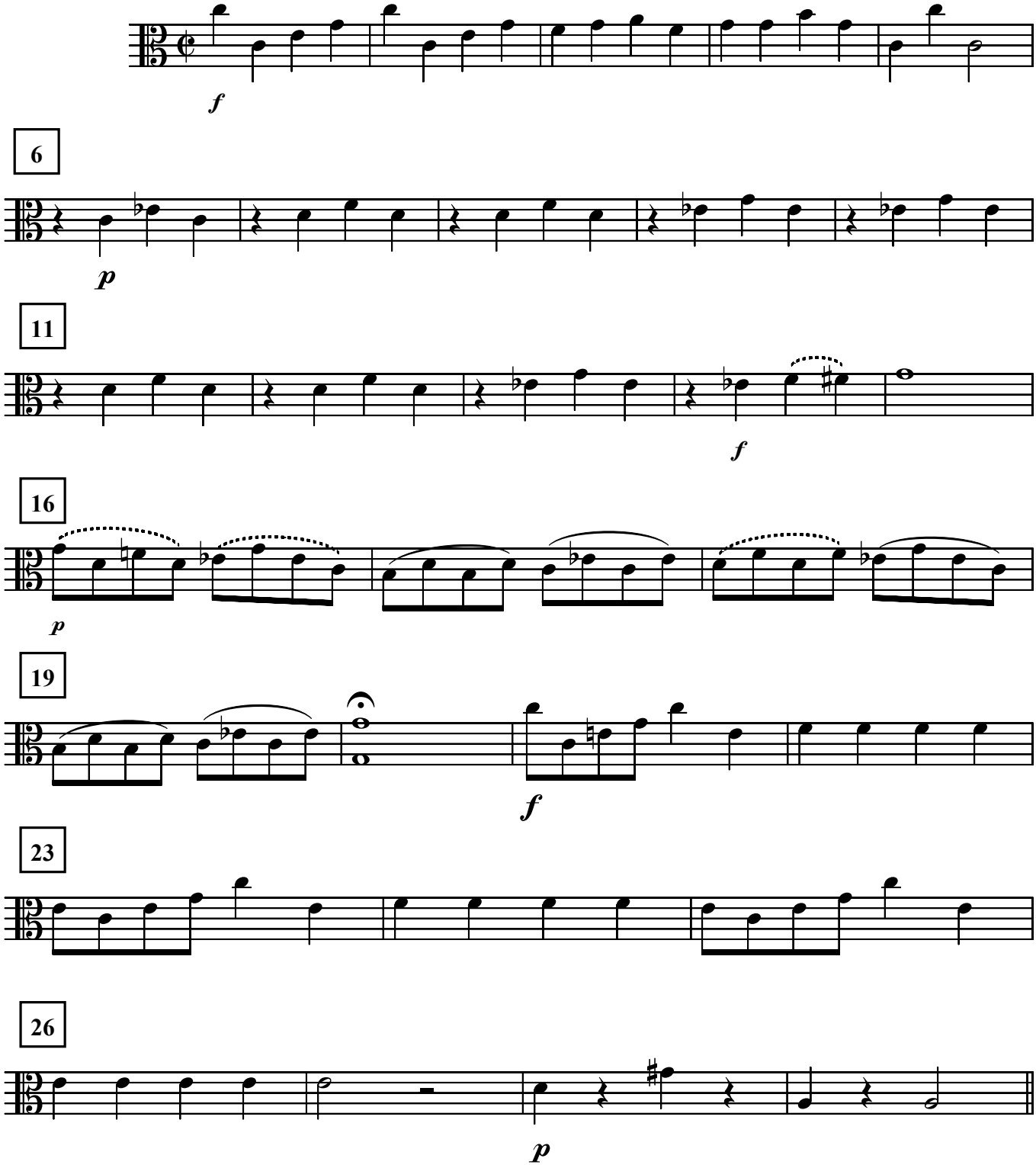
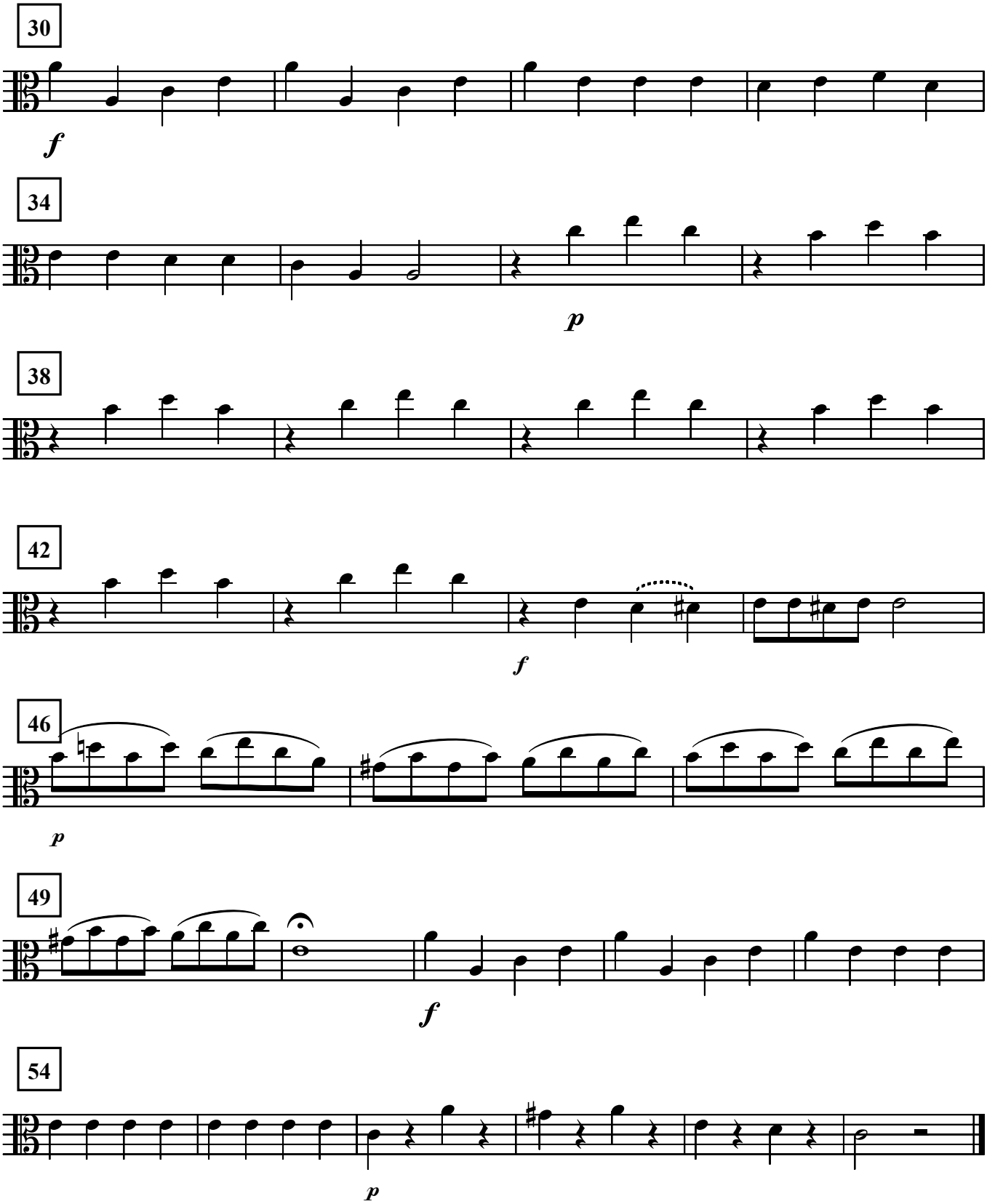
66

Viola

2 - Eia Mater

Andante

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34
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49
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54
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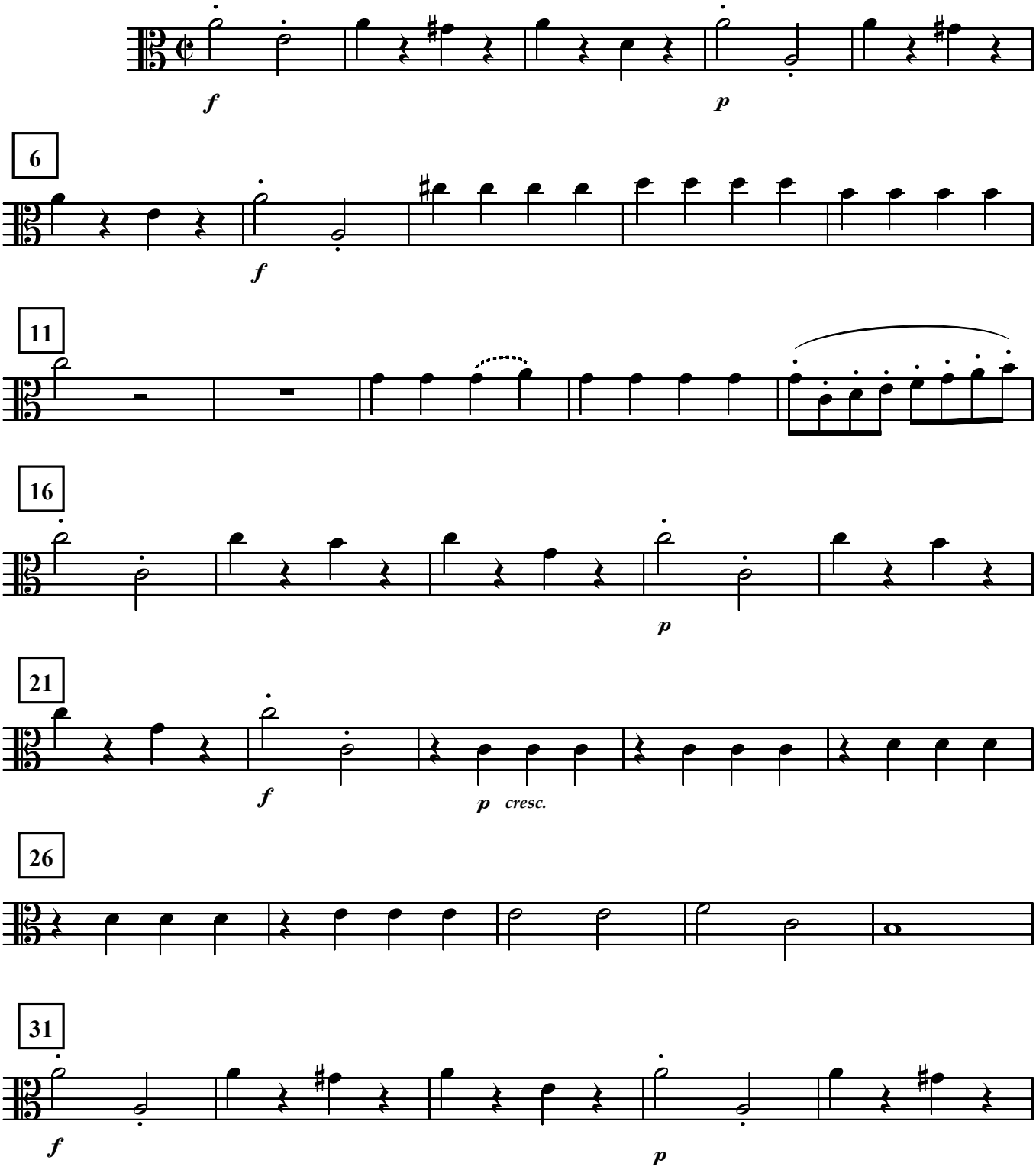
Viola

3 - Amen

Allegro



Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais

PAMM 07

Baixo

Stabat Mater

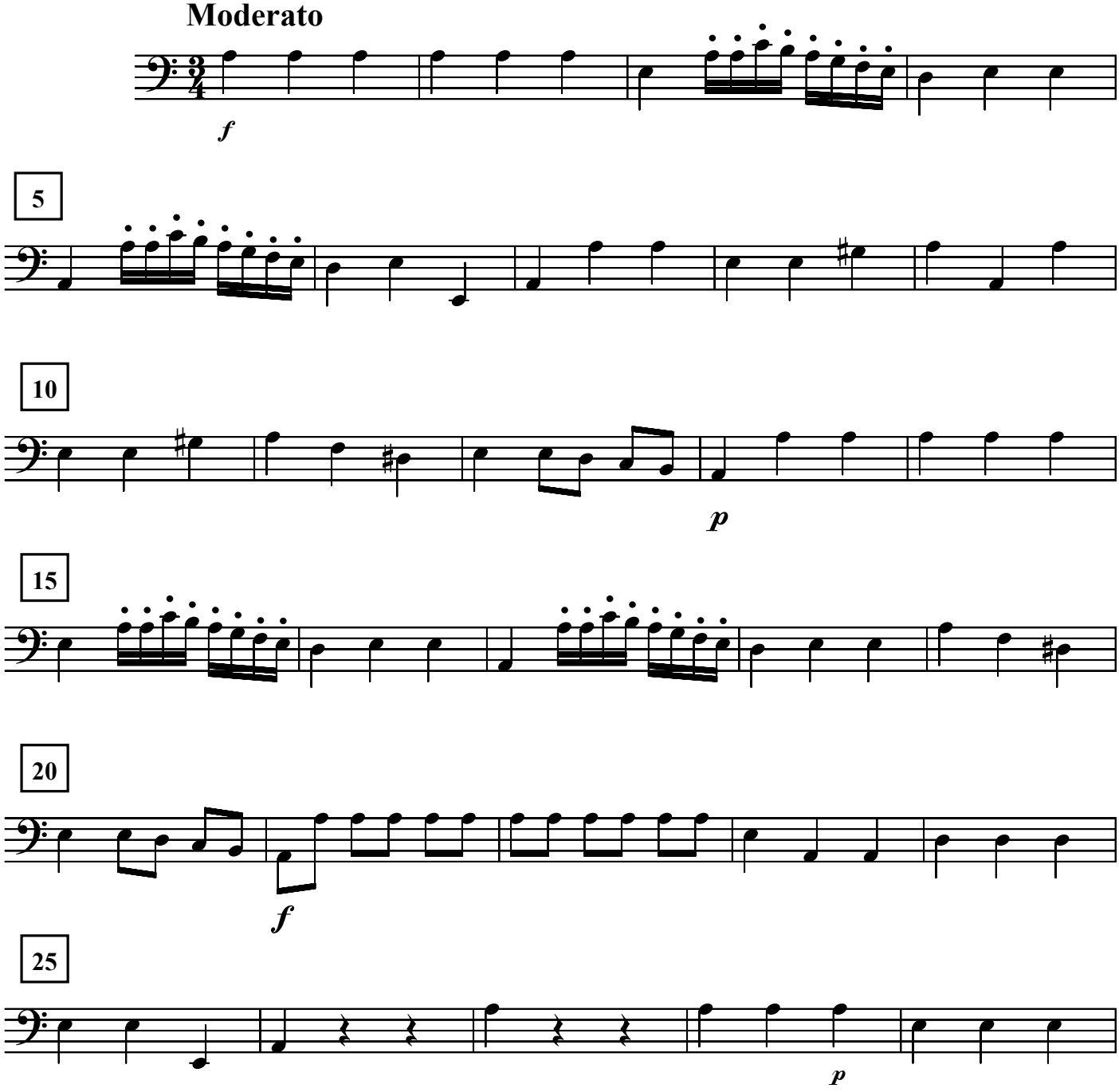
Seqüência de Nossa Senhora das Dores

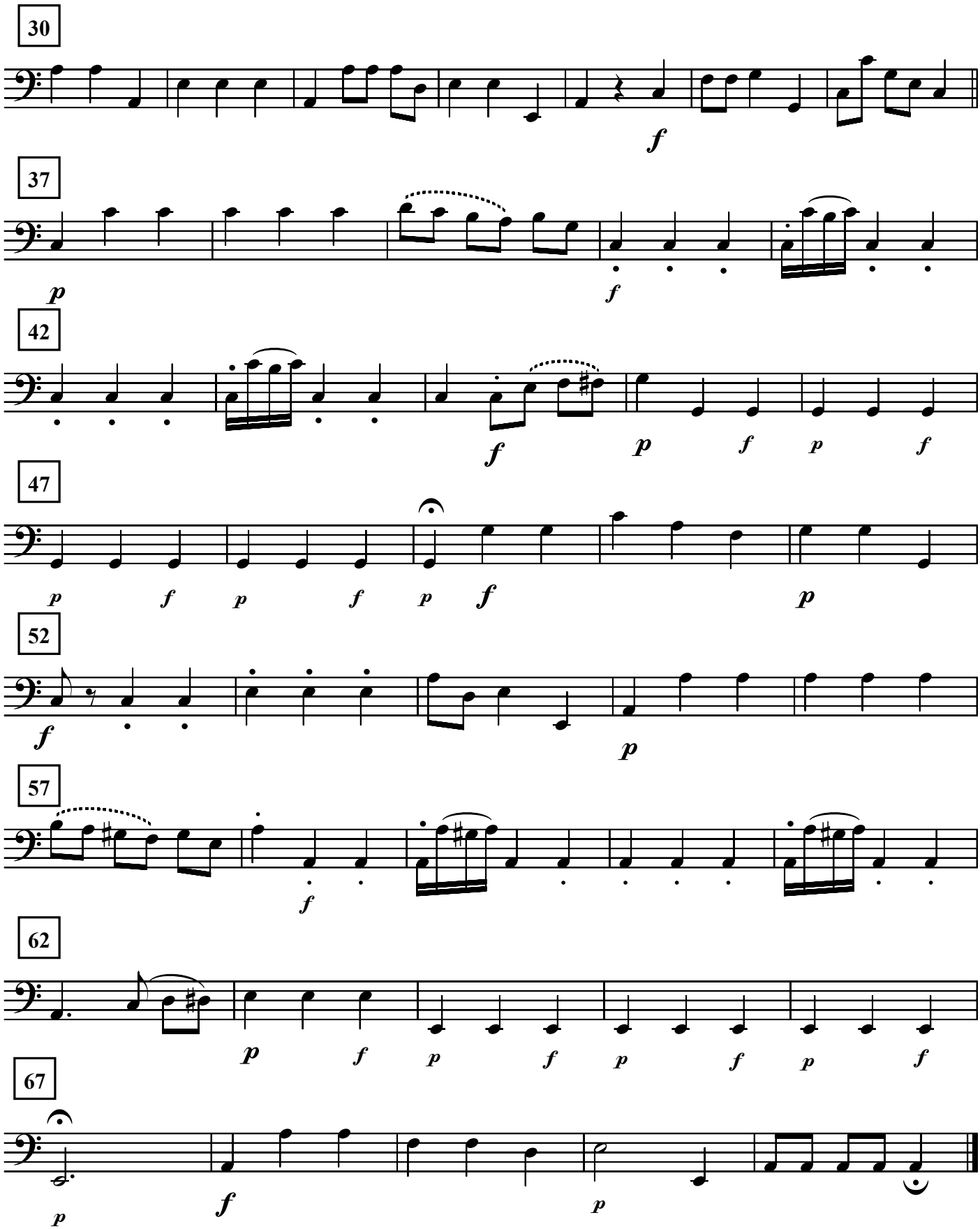
Edição: Chiquinho de Assis e Paulo Castagna
Fonte: AEAD

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

1 - Stabat Mater

Moderato

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67
p
f
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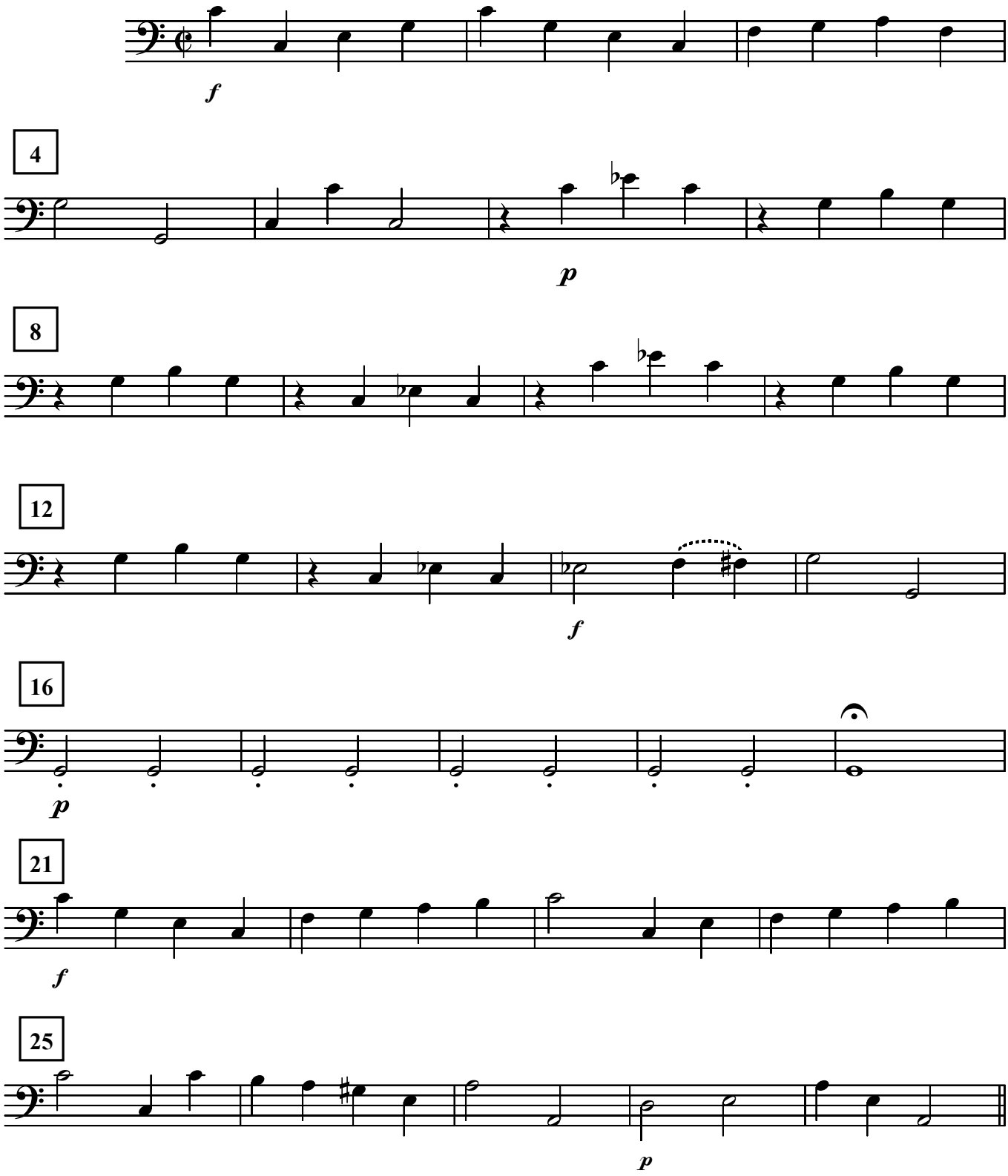
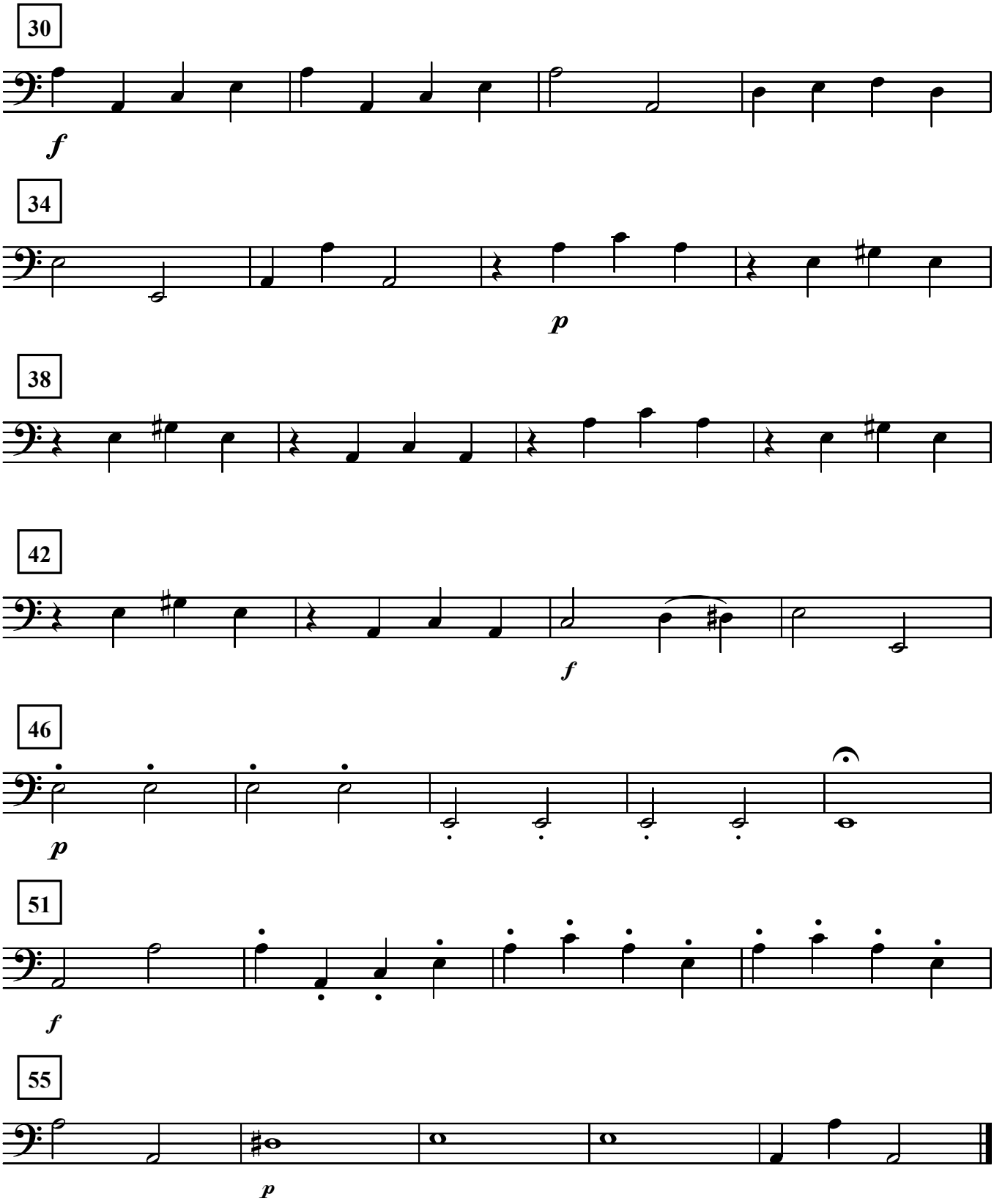
2 - Eia Mater

Baixo

Andante

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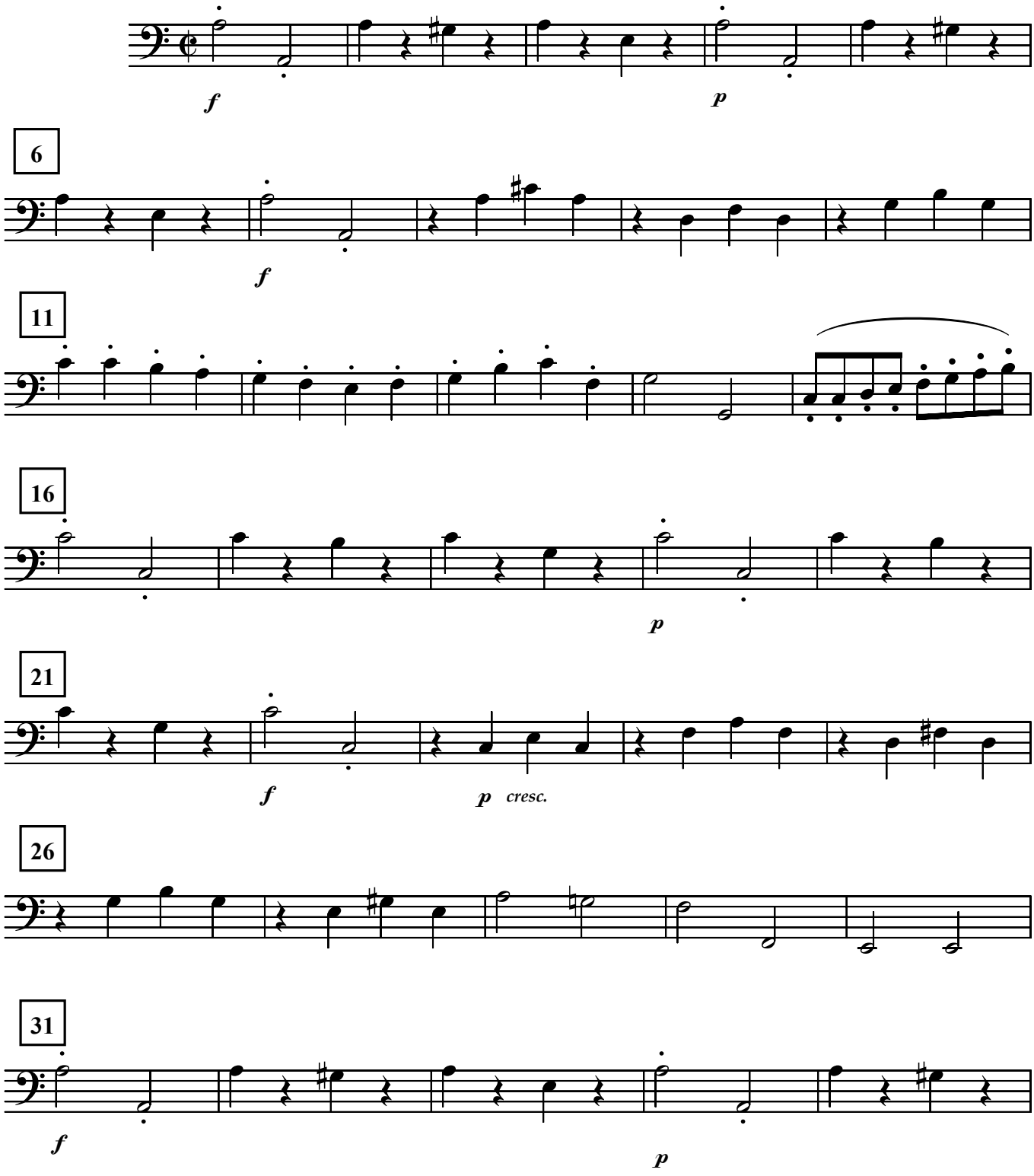
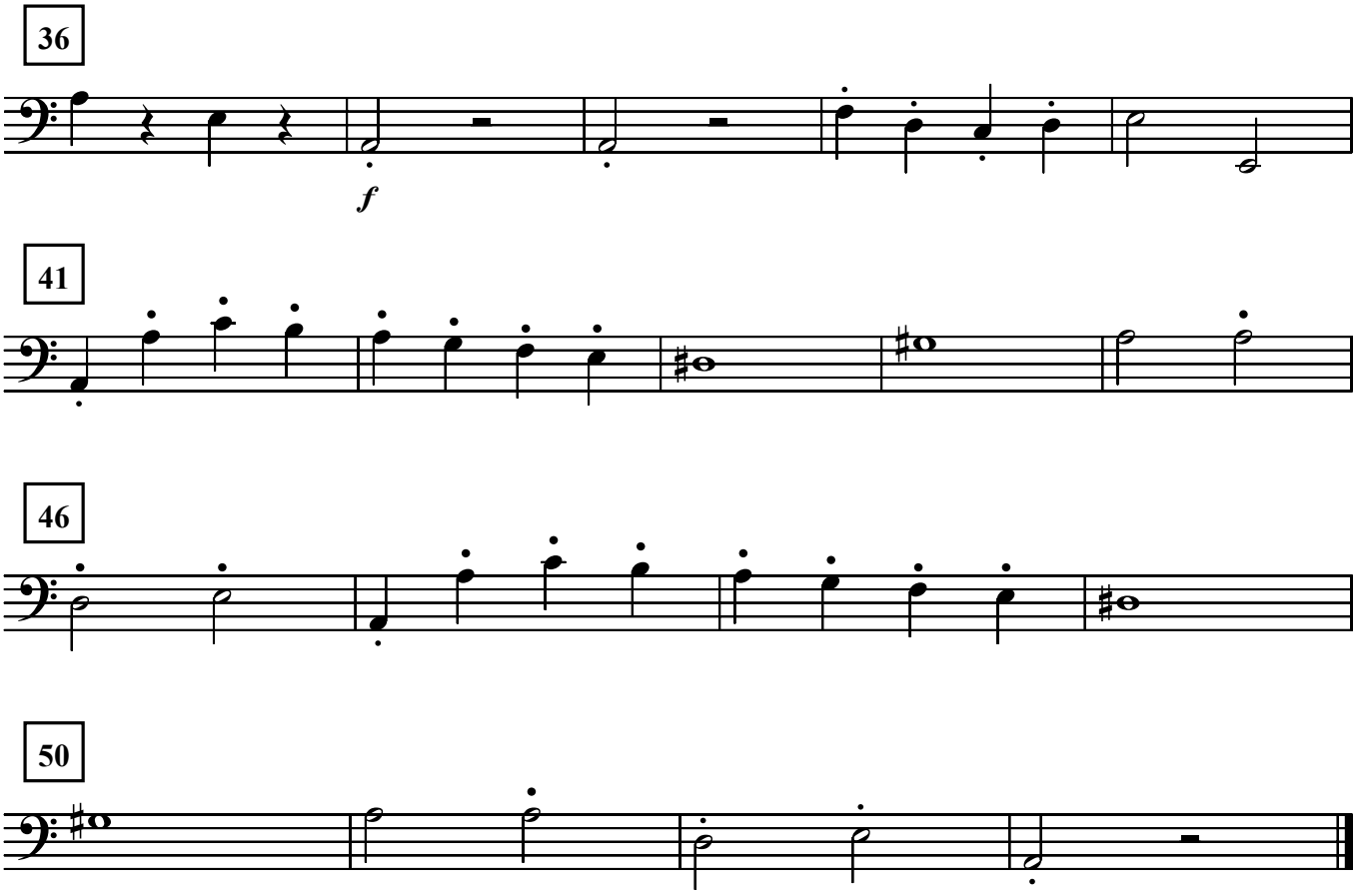
3 - Amen

Baixo

Allegro





Realização: Governo de Minas - Secretaria de Estado de Cultura de Minas Gerais
FAPEMIG - Fundação de Amparo à Pesquisa do Estado de Minas Gerais