Paulino Chaves (1883–1948)

Ave Maria (1925)
B05.3

B05.3

Editoração: Thiago Rocha; Marcos Pantaleoni

orquestra
(orchestra)

Partes:

- Flauta 1 – p.1
- Flauta 2 – p.5
- Oboé 1 – p.9
- Oboé 2 e Corne Inglês – p.13
- Clarinete em Lá 1 – p.17
- Clarinete em Lá 2 – p.21
- Fagote 1 – p.25
- Fagote 2 – p.29
- Trompa em Mi 1 – p.33
- Trompa em Mi 2 – p.37
- Trompete em Mi 1 – p.41
- Trompete em Mi 2 – p.43
- Tímpanos – p.45
- Harpa – p.49
- Mezzo-Soprano – p.53
- Violino 1 – p.57
- Violino 2 – p.61
- Viola – p.65
- Violoncelo – p.69
- Contrabaixo – p.73

75 p.

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Flauta 1

Ave Maria

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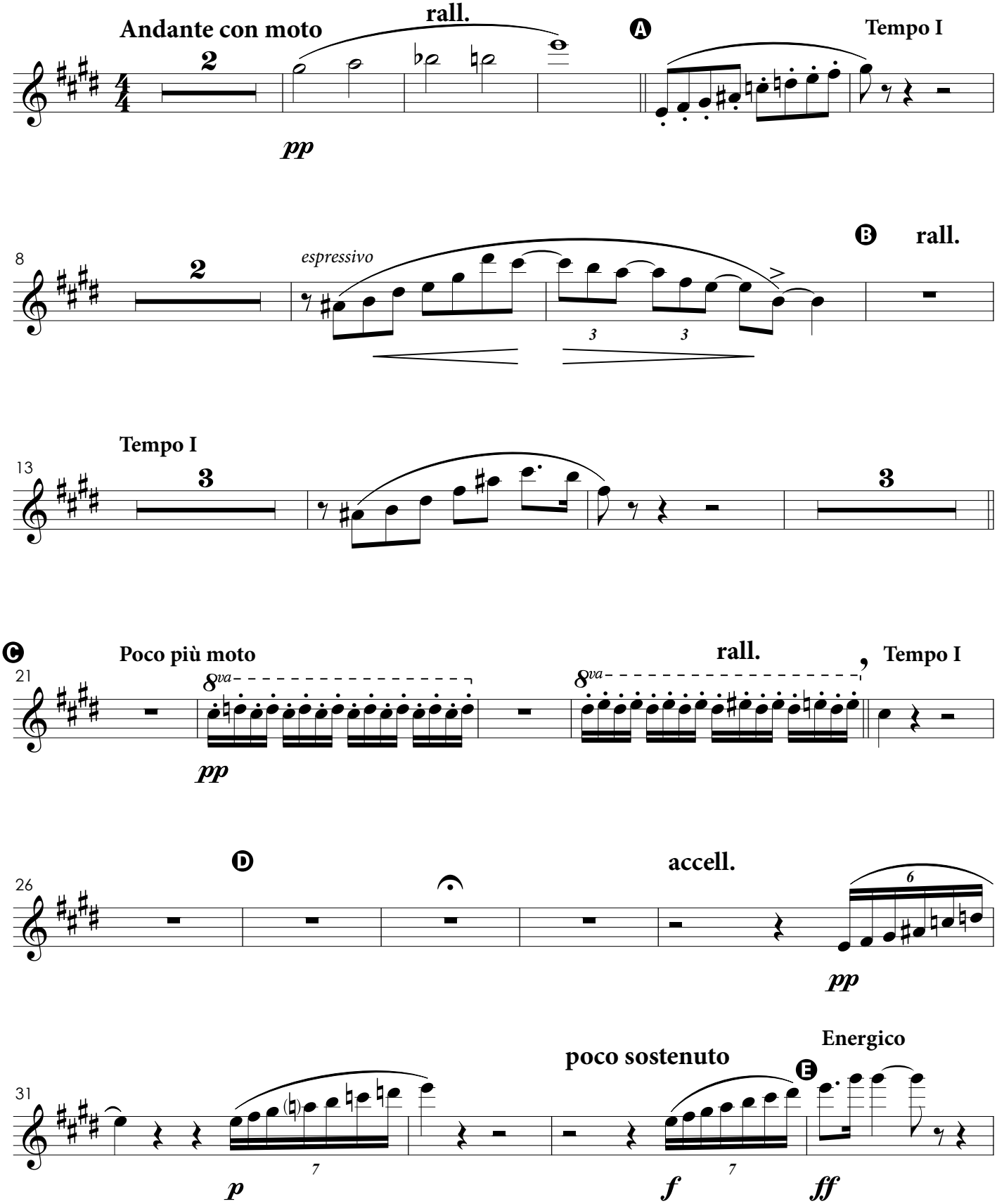

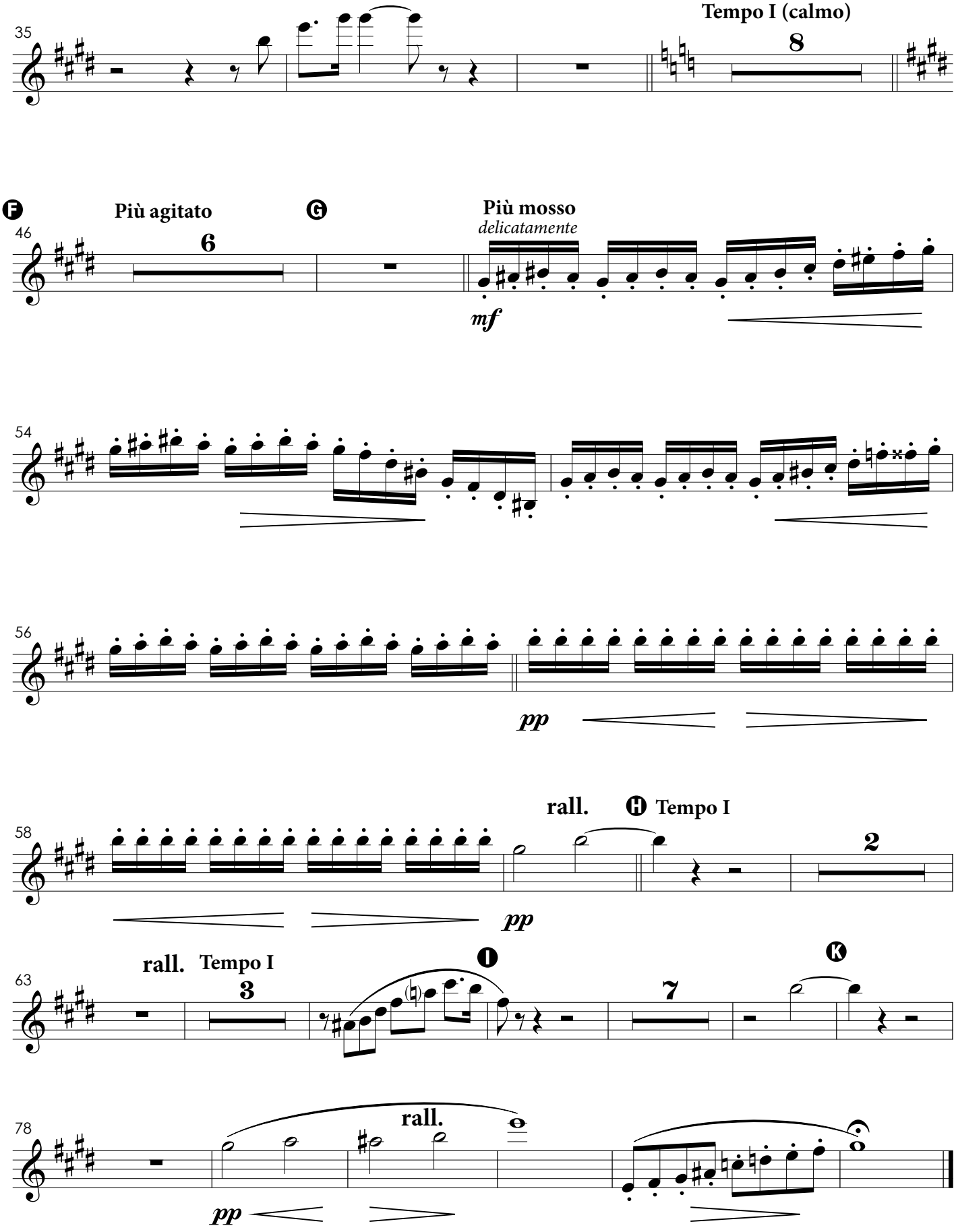
35
Tempo I (calmo)
8
F
Più agitato
6
G
46
Più mosso
delicatamente
mf
54
56
pp
58
rall.
H Tempo I
2
pp
63
rall. Tempo I
3
I
7
K
78
rall.
pp

Flauta 2

Ave Maria

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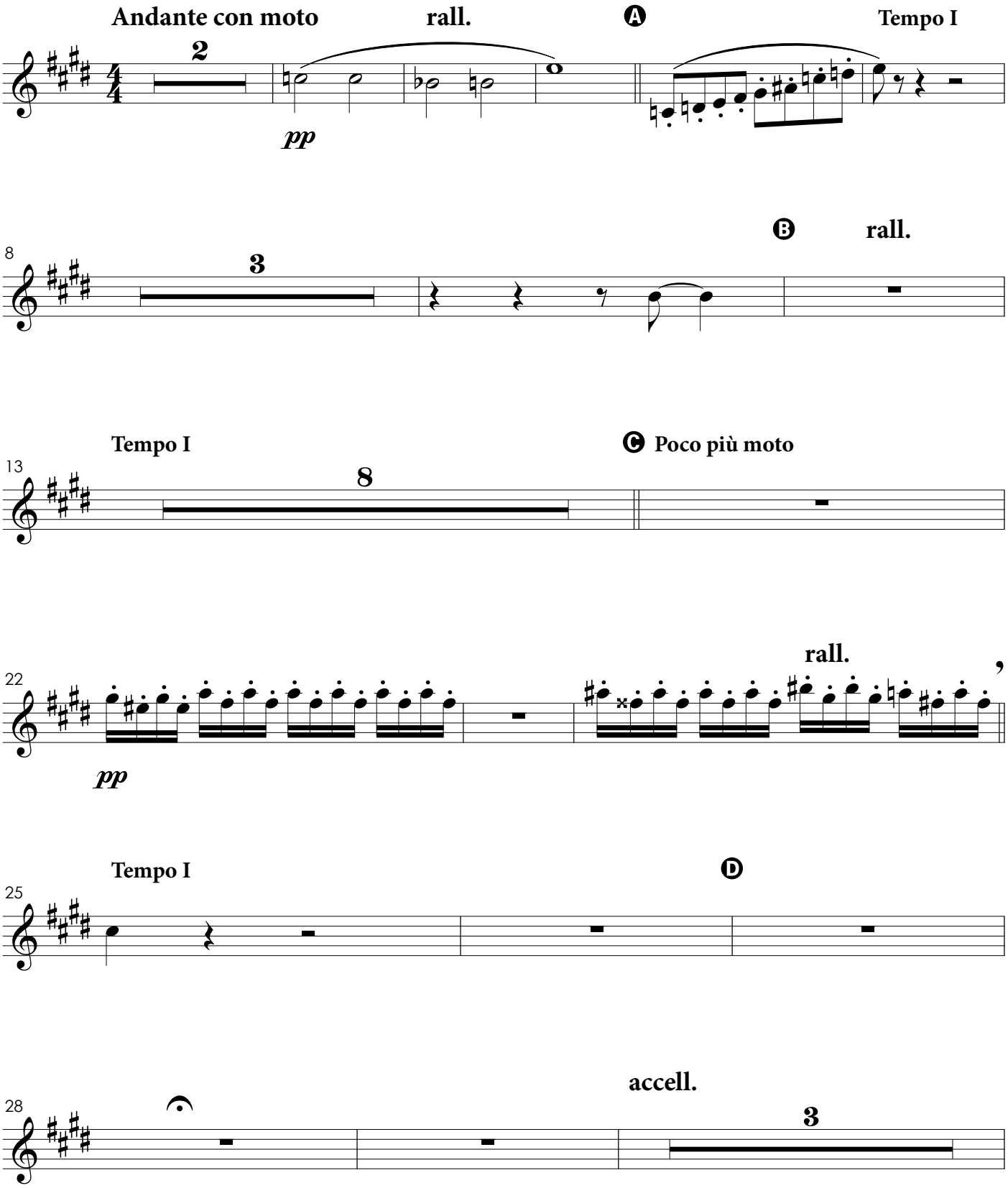

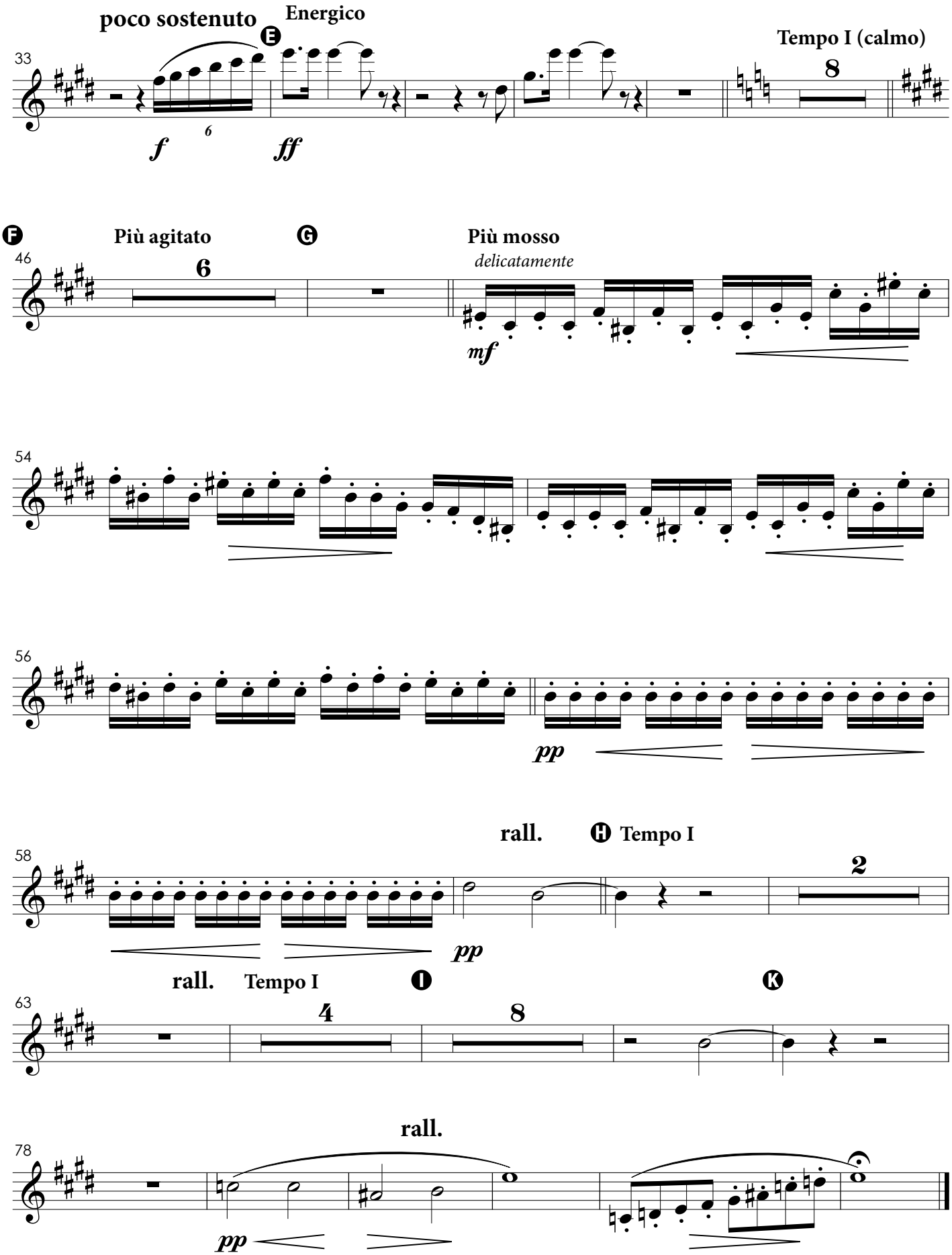
poco sostenuto
Energico
E
Tempo I (calmo)
33
f
6
ff
8
F
Più agitato
G
Più mosso
46
6
delicatamente
mf
54
56
pp
rall.
H
Tempo I
58
2
pp
rall.
Tempo I
I
K
63
4
8
rall.
78
pp

Oboé 1

Ave Maria

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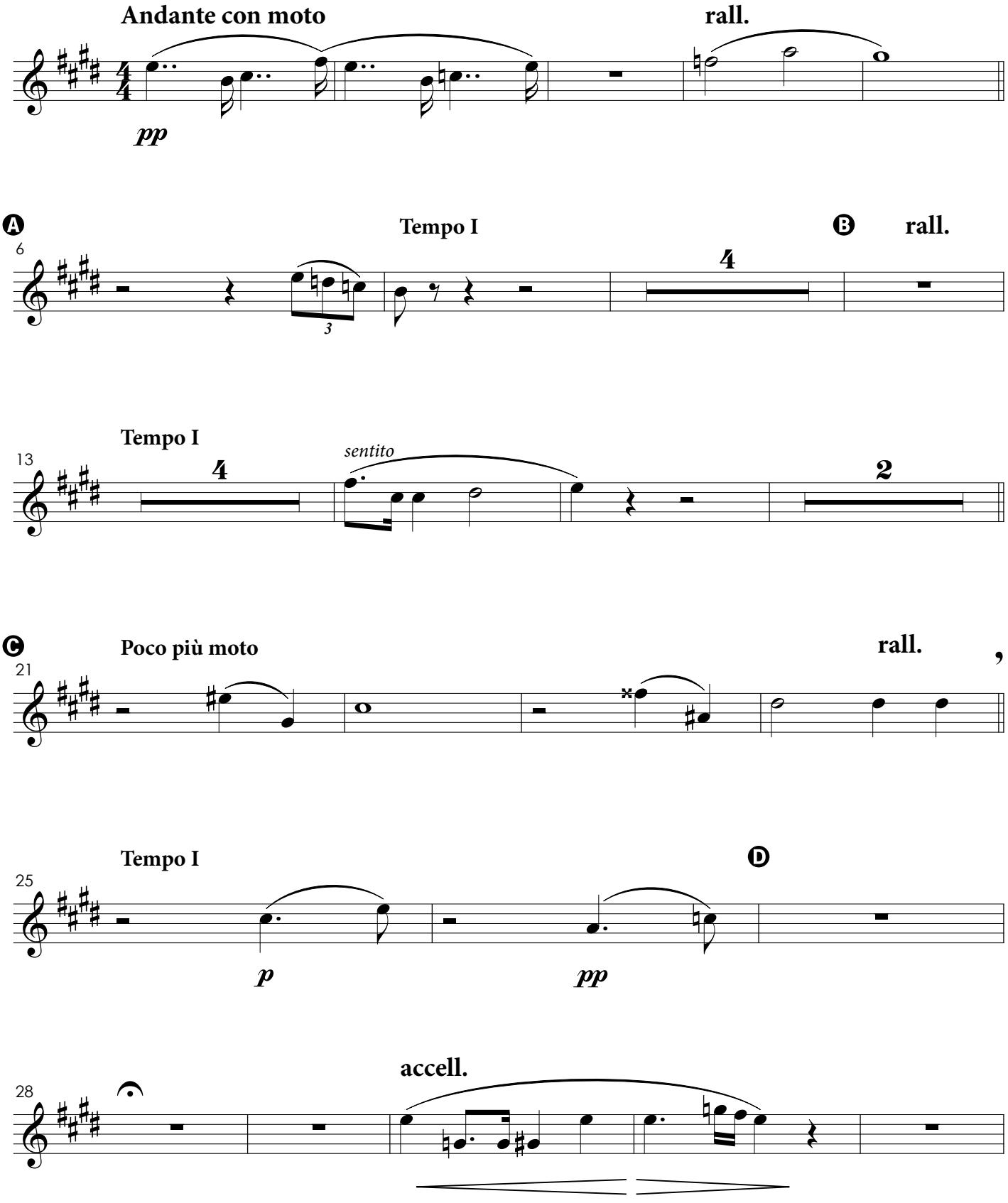

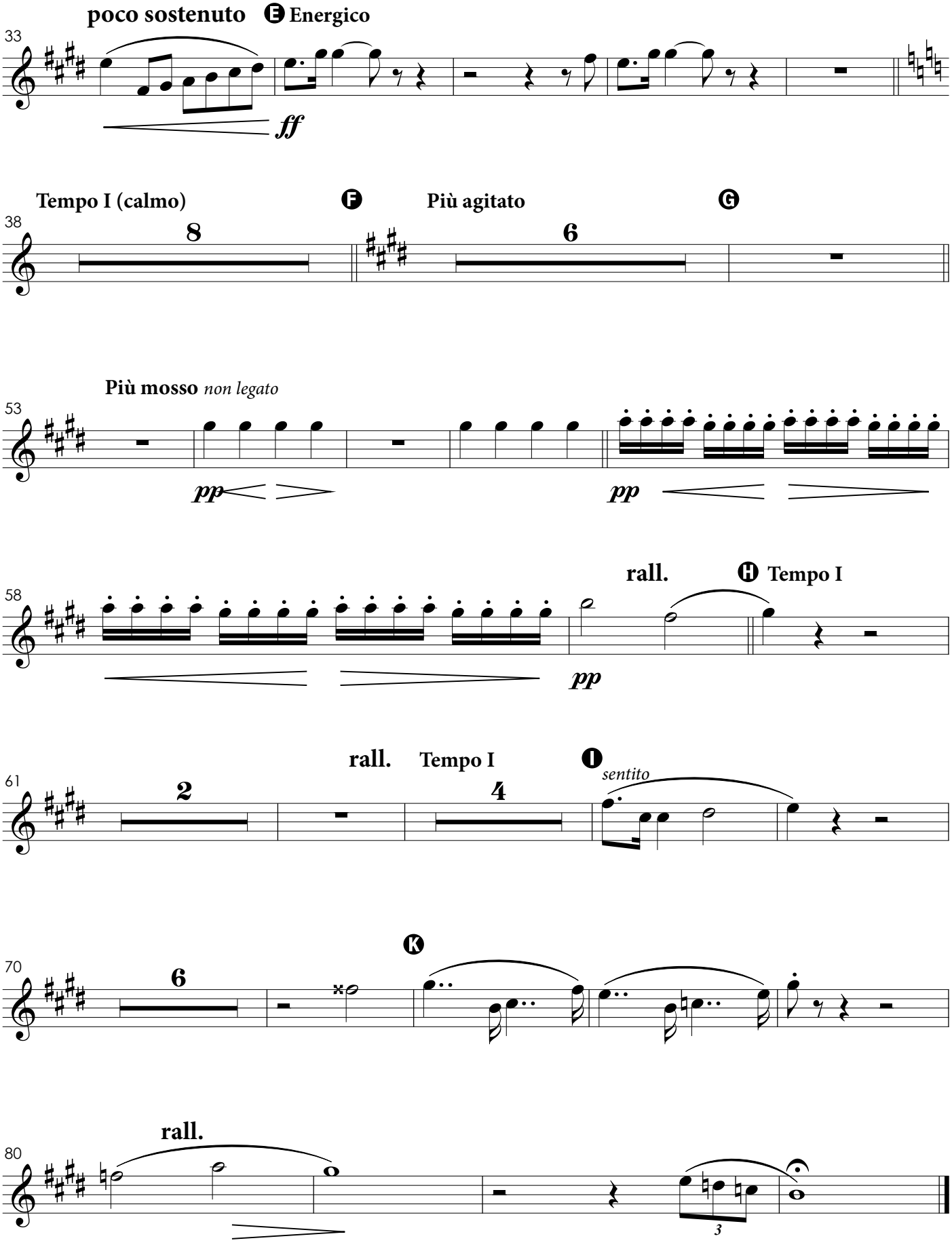
poco sostenuto
E Energico
33
ff
Tempo I (calmo)
F
Più agitato
G
38
8
6
Più mosso non legato
53
pp
pp
rall.
H Tempo I
58
pp
rall.
Tempo I
I
sentito
61
2
4
K
70
6
rall.
80
3

Oboé 2 (e Corne-inglês)

Ave Maria

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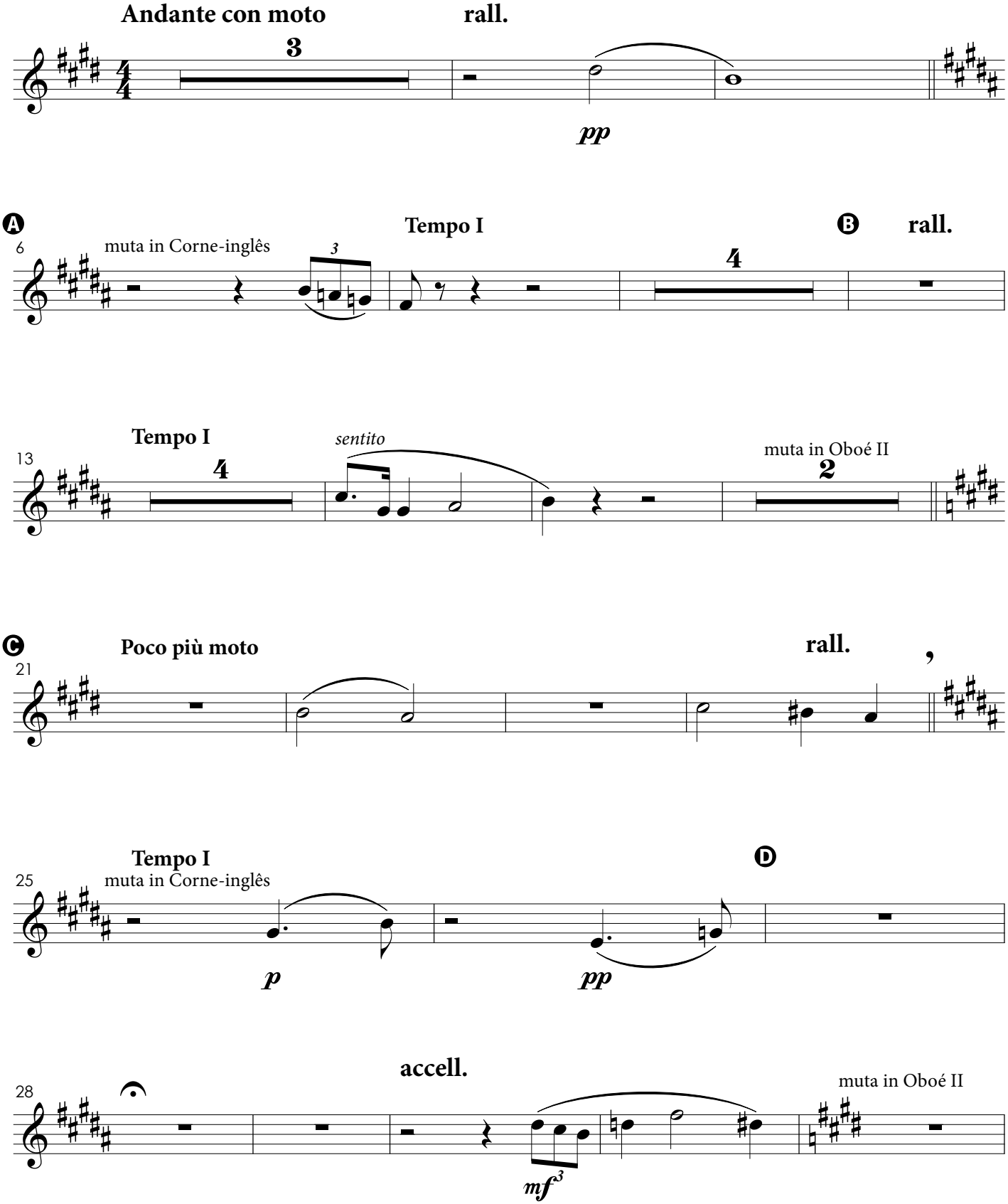

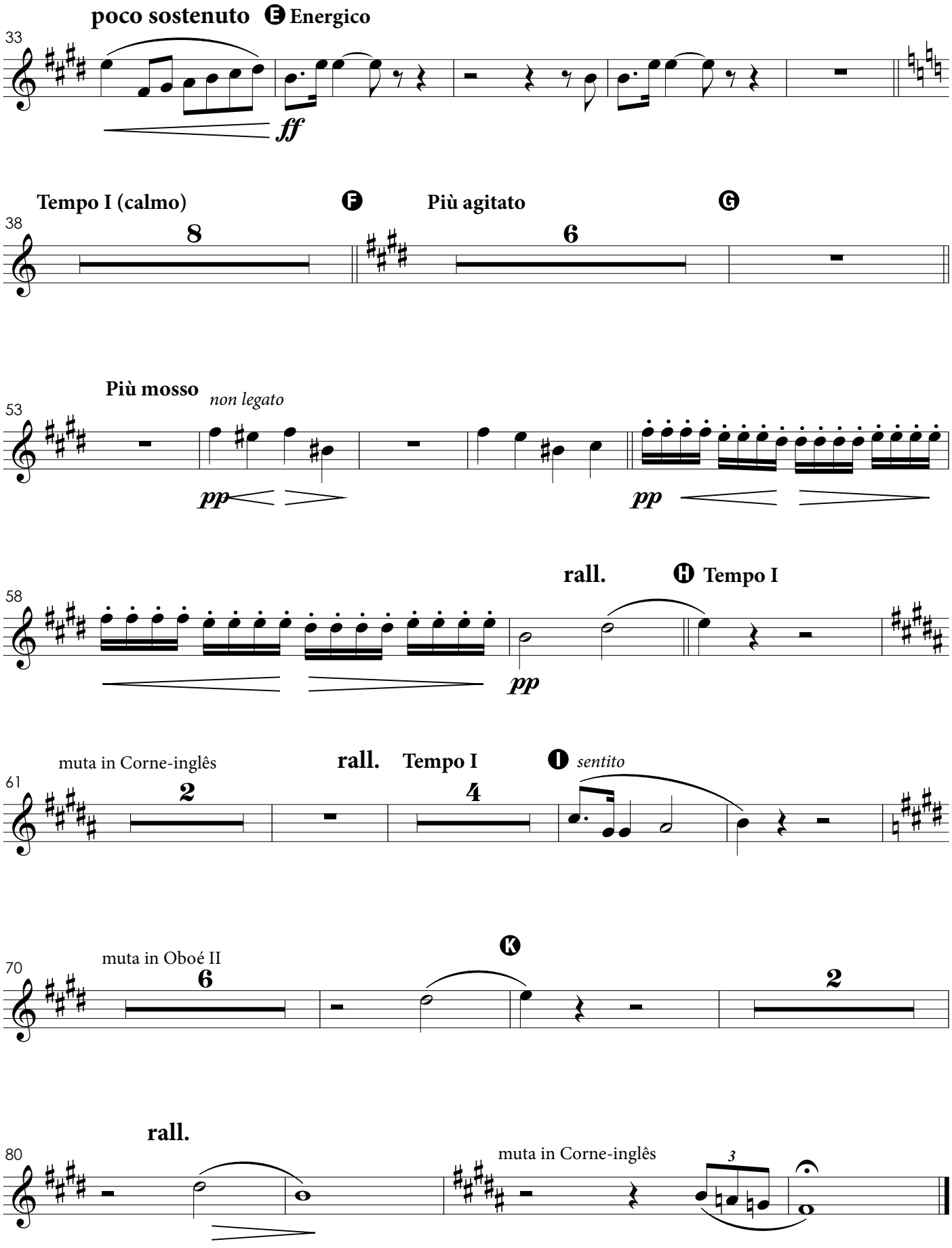
poco sostenuto
E Energico
33
ff
Tempo I (calmo)
F
Più agitato
G
38
8
6
Più mosso
non legato
53
pp
pp
rall.
H Tempo I
58
pp
muta in Corne-inglês
rall.
Tempo I
I sentito
61
2
4
muta in Oboé II
K
70
6
2
rall.
80
muta in Corne-inglês
3

Clarinete em Lá 1

Ave Maria

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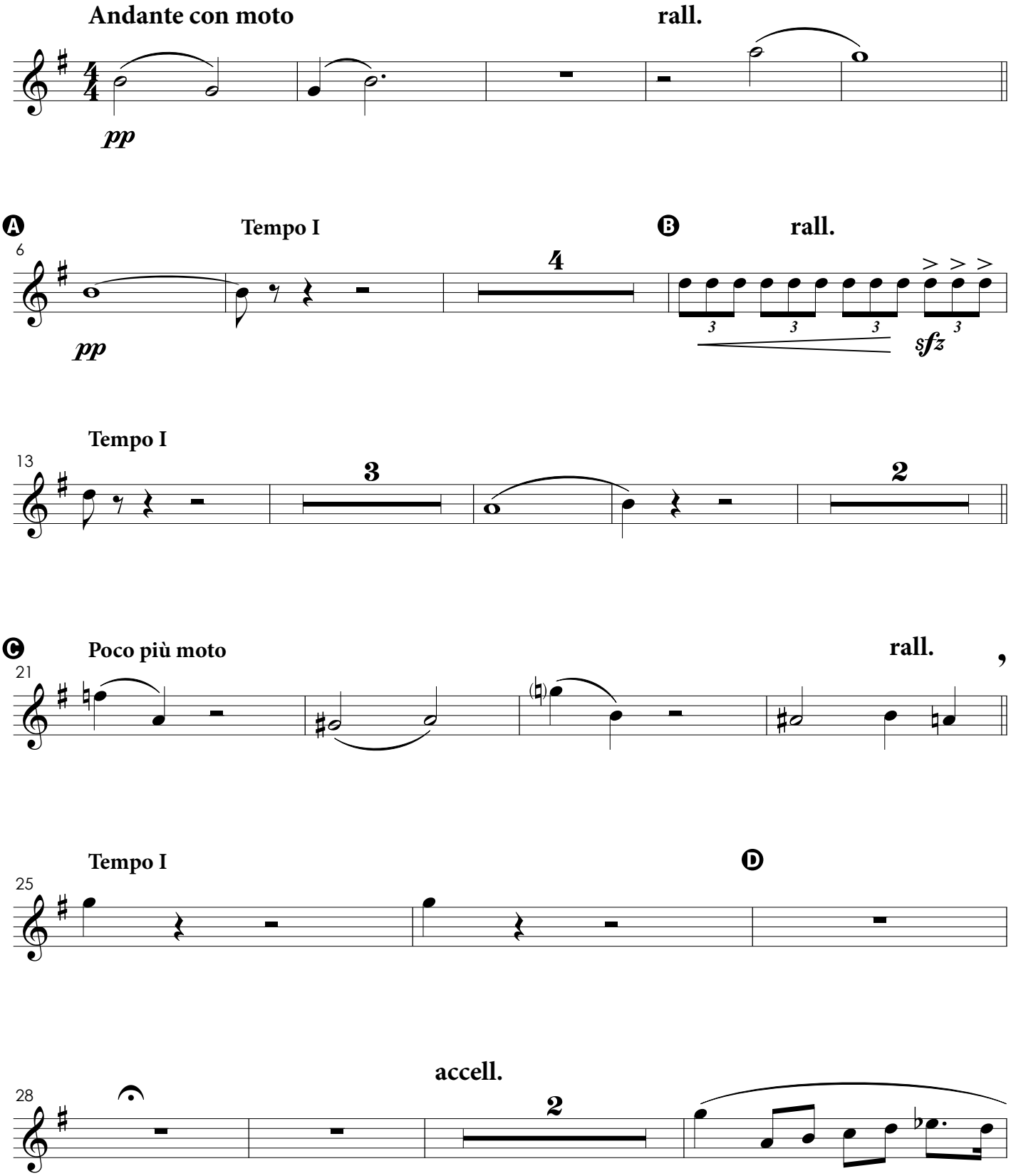
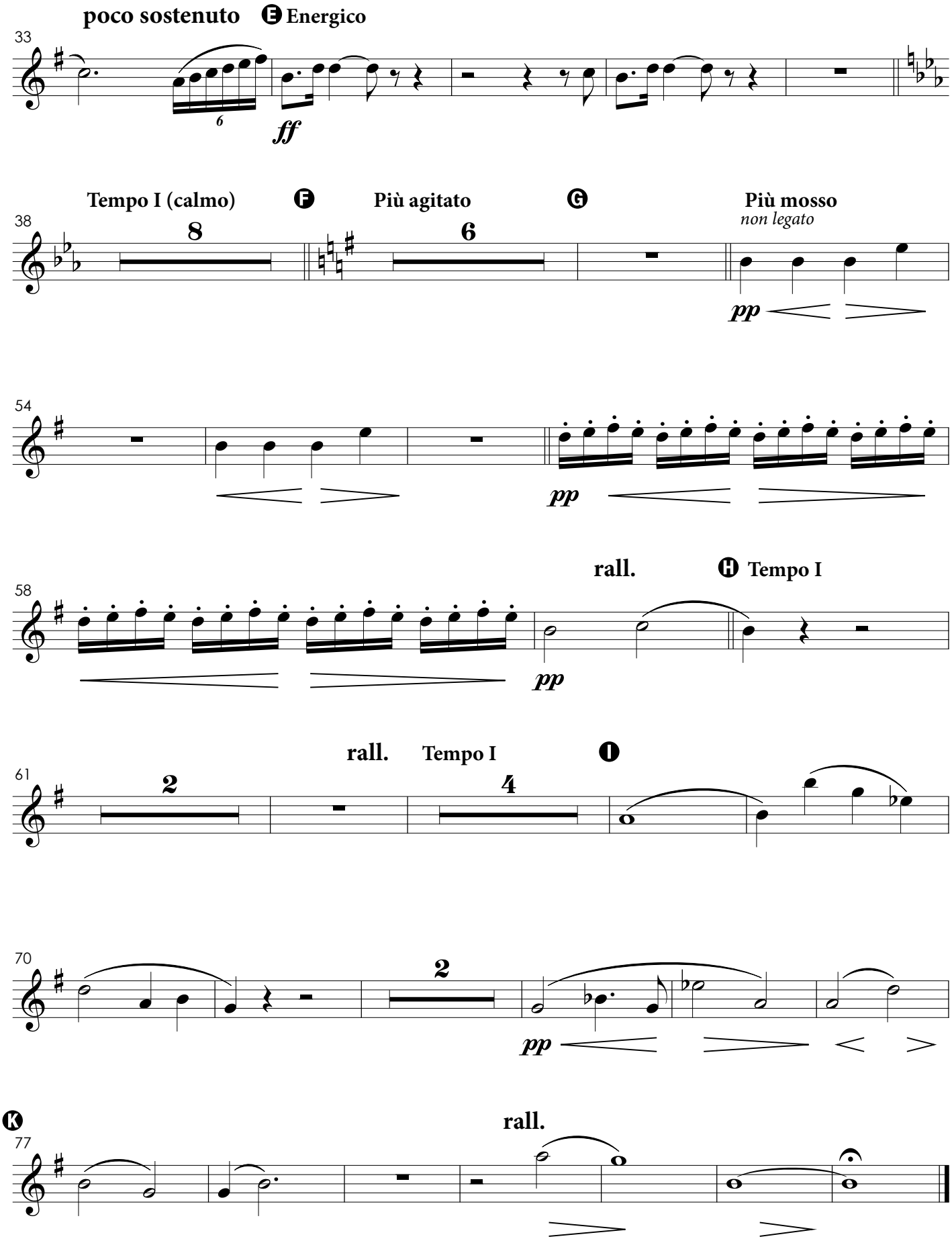


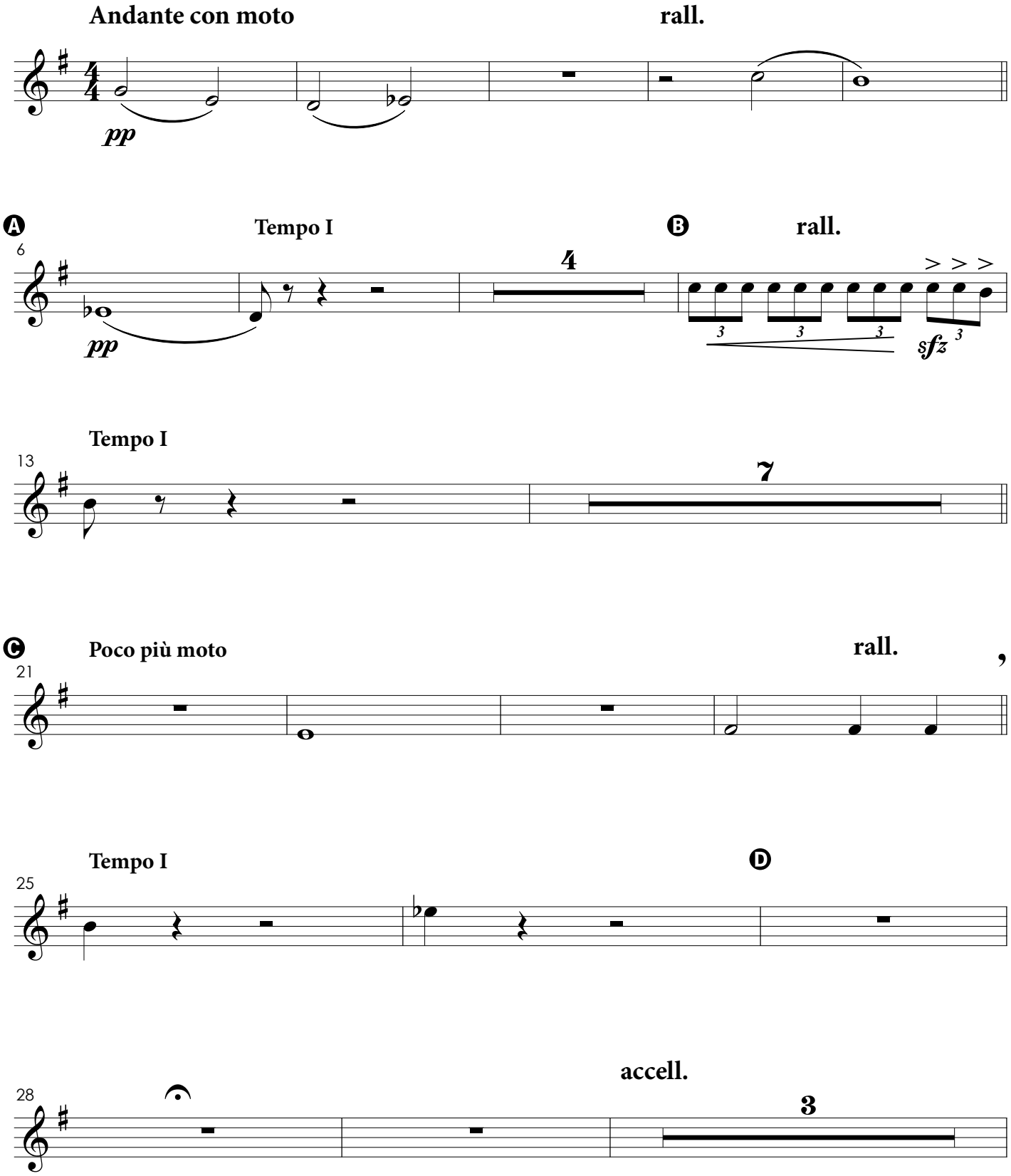

poco sostenuto
E Energico
33
6
ff
Tempo I (calmo)
F
Più agitato
G
Più mosso
non legato
38
8
6
pp
54
pp
rall.
H Tempo I
58
pp
rall.
Tempo I
I
61
2
4
70
2
pp
K
rall.
77

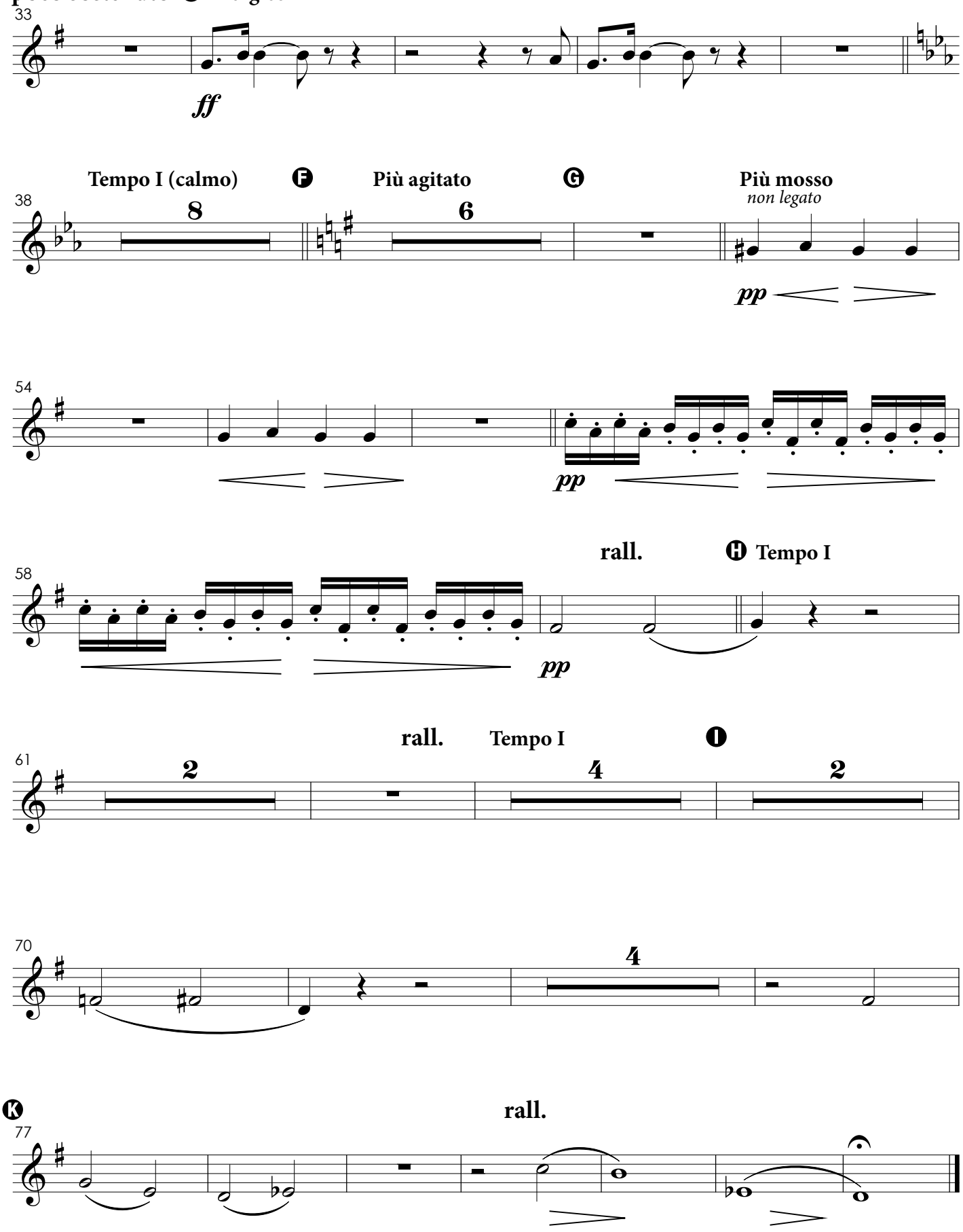
Clarinete em Lá 2

Ave Maria

B05.3

Paulino Chaves




poco sostenuto
E Energico
33
ff
Tempo I (calmo)
F
Più agitato
G
Più mosso
non legato
38
8
6
pp
54
pp
rall.
H Tempo I
58
pp
rall.
Tempo I
I
61
2
4
2
70
4
K
rall.
77

Fagote 1

Ave Maria

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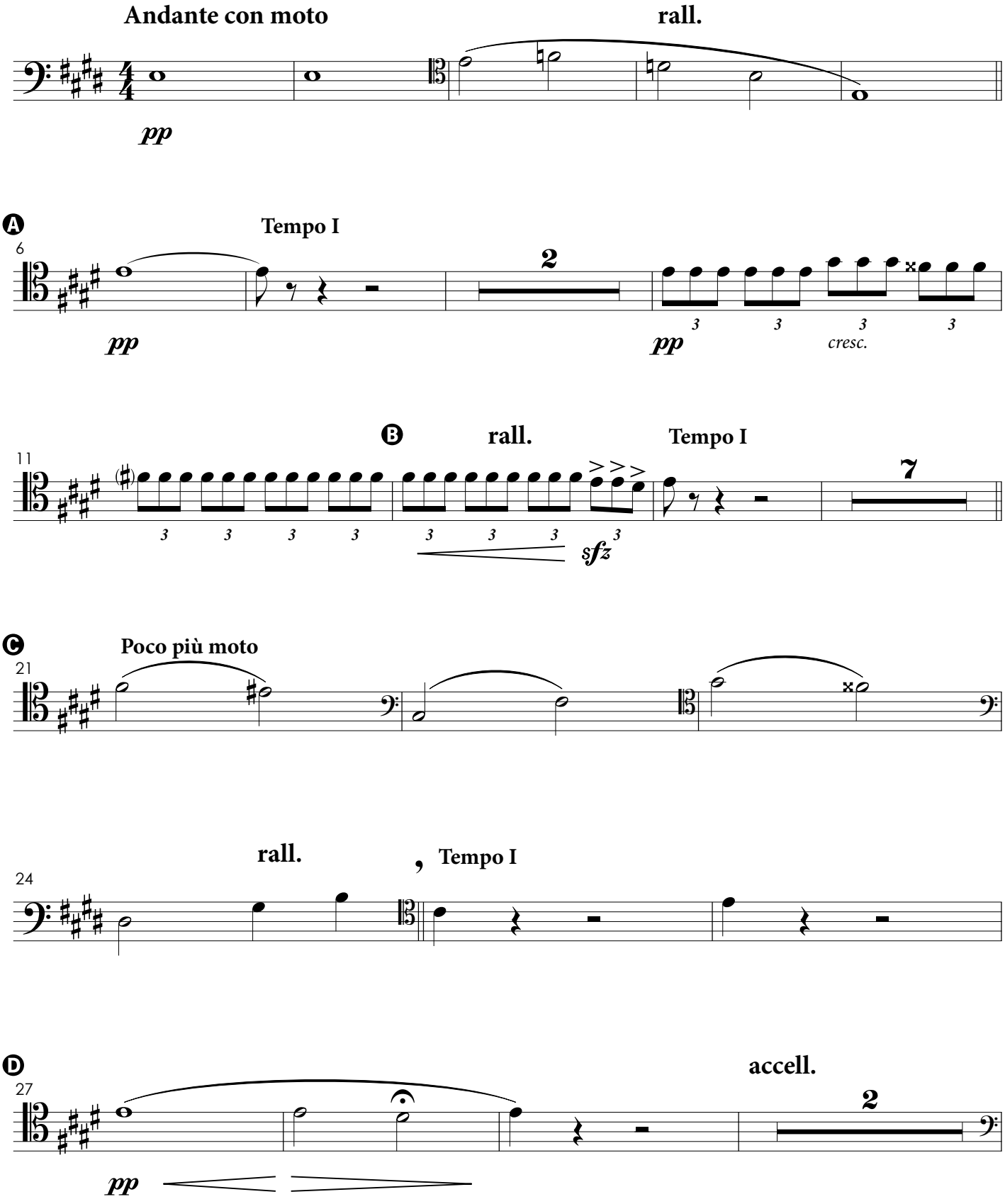
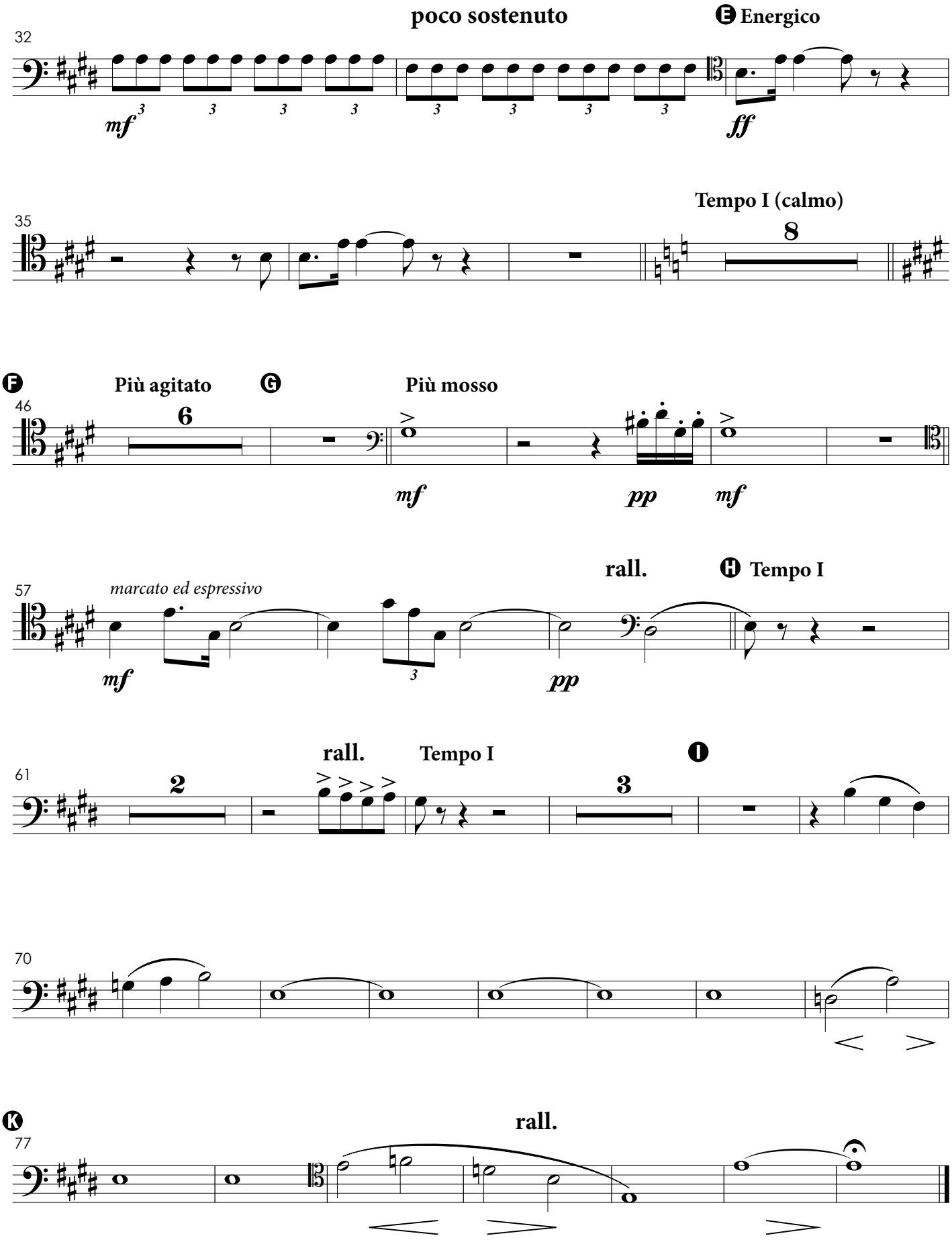


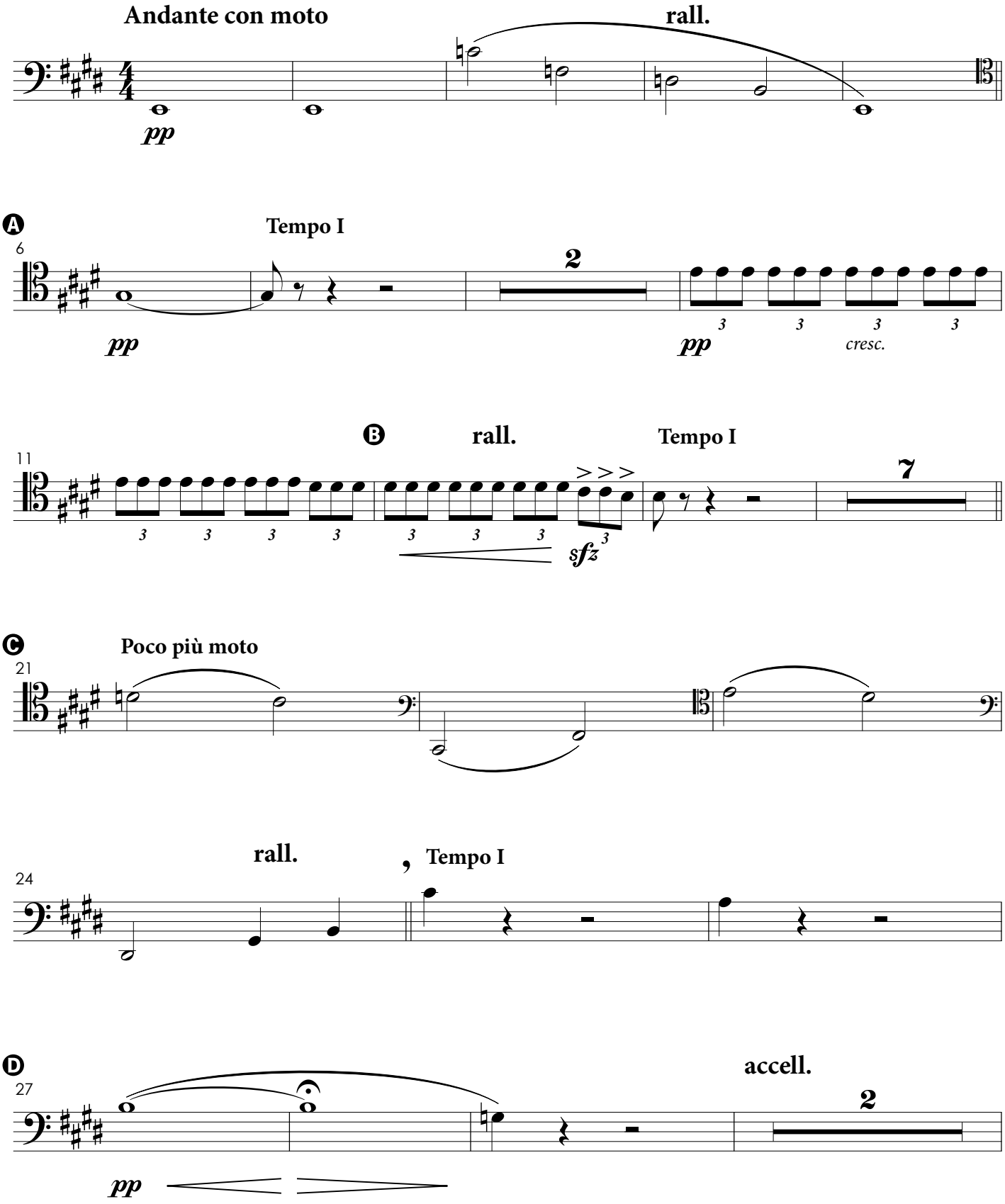

poco sostenuto
E Energico
32
mf
ff
Tempo I (calmo)
35
8
F
Più agitato
G
Più mosso
46
6
mf
pp
mf
rall.
H Tempo I
57
marcato ed espressivo
mf
pp
rall.
Tempo I
I
61
2
3
70
K
rall.
77

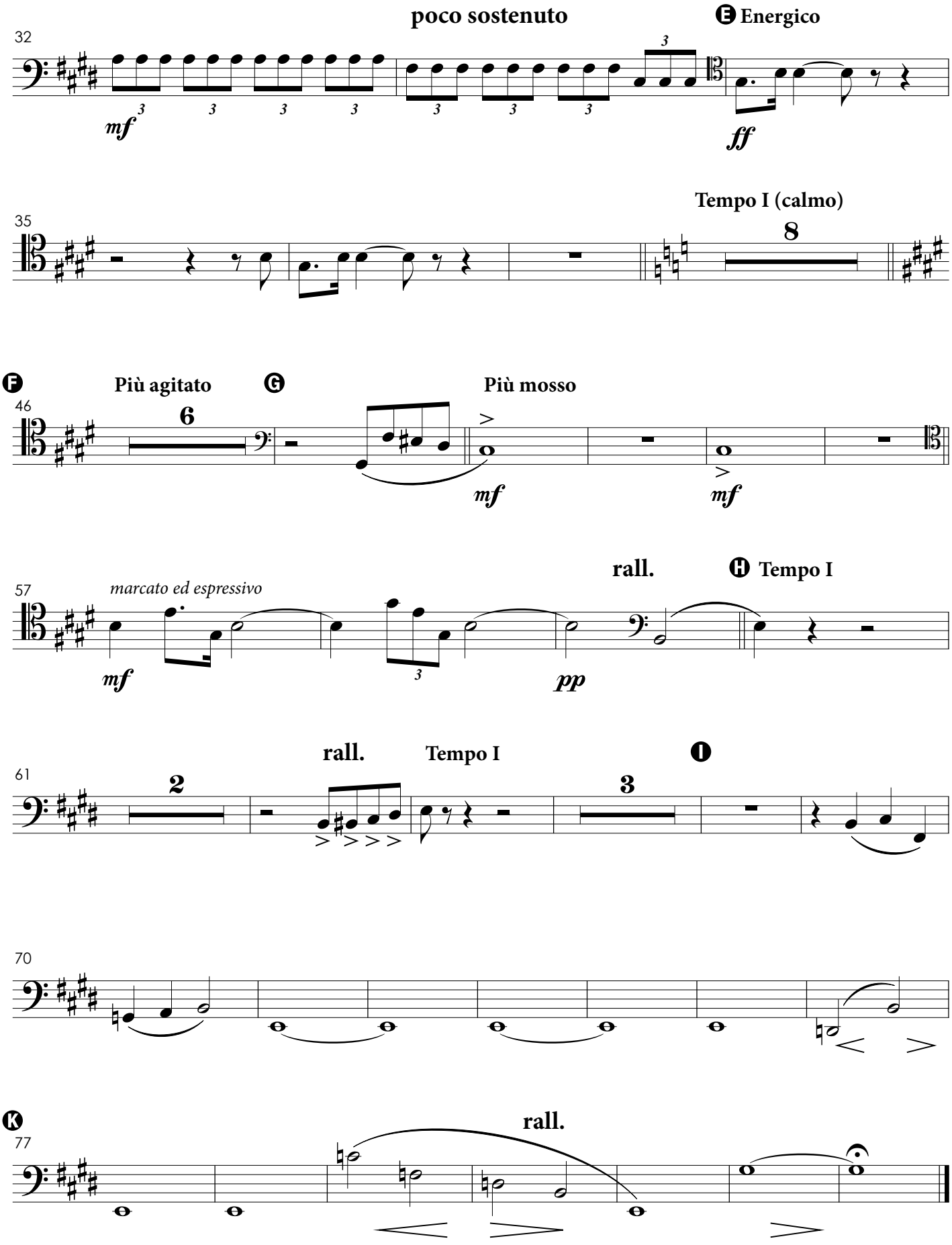
Fagote 2

Ave Maria

B05.3

Paulino Chaves




poco sostenuto
E Energico
32
mf
ff
Tempo I (calmo)
35
8
F
Più agitato
G
Più mosso
46
6
mf
mf
rall.
H Tempo I
57
marcato ed espressivo
mf
pp
rall.
Tempo I
I
61
2
3
70
K
rall.
77

Trompa em Mi 1

Ave Maria

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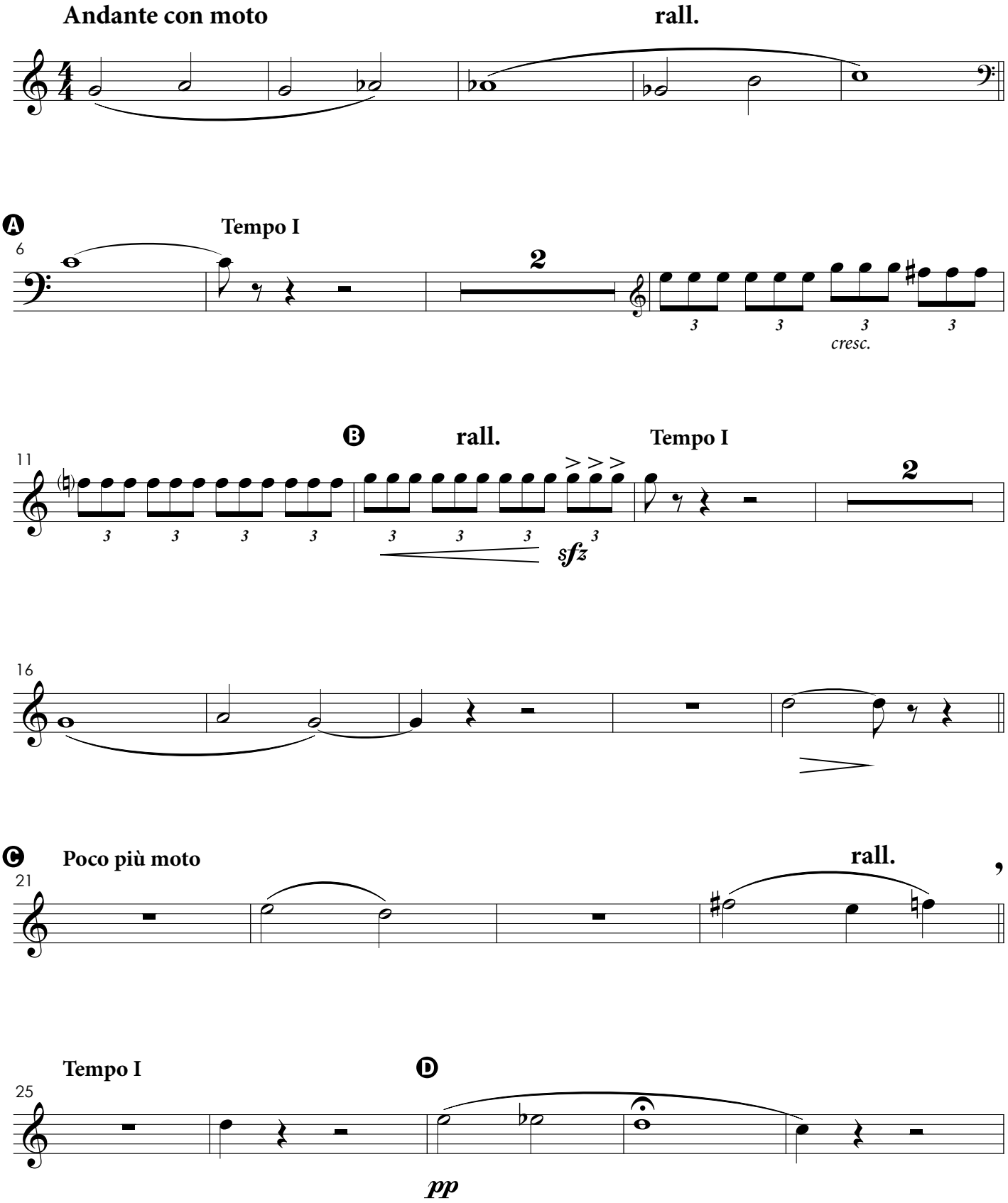
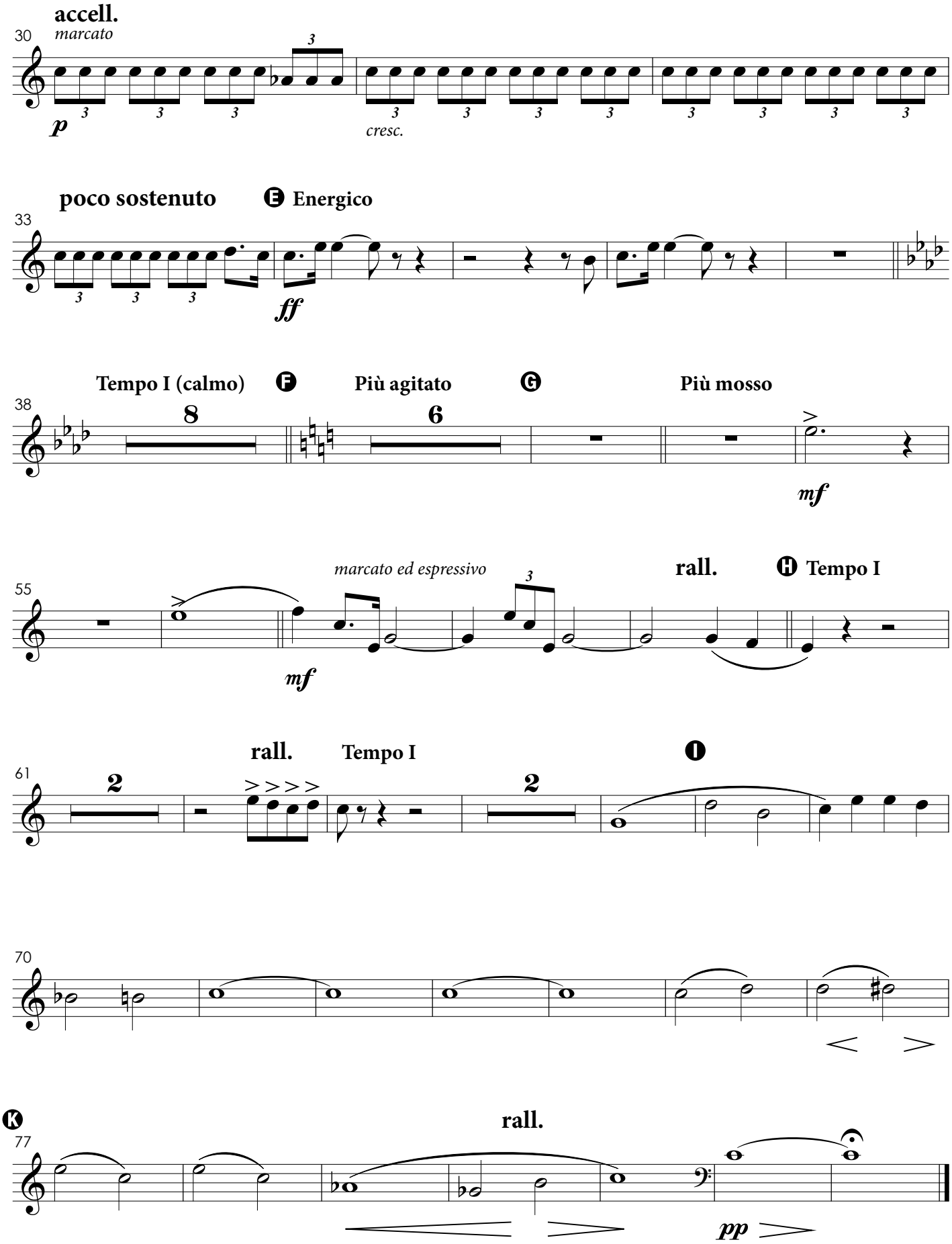


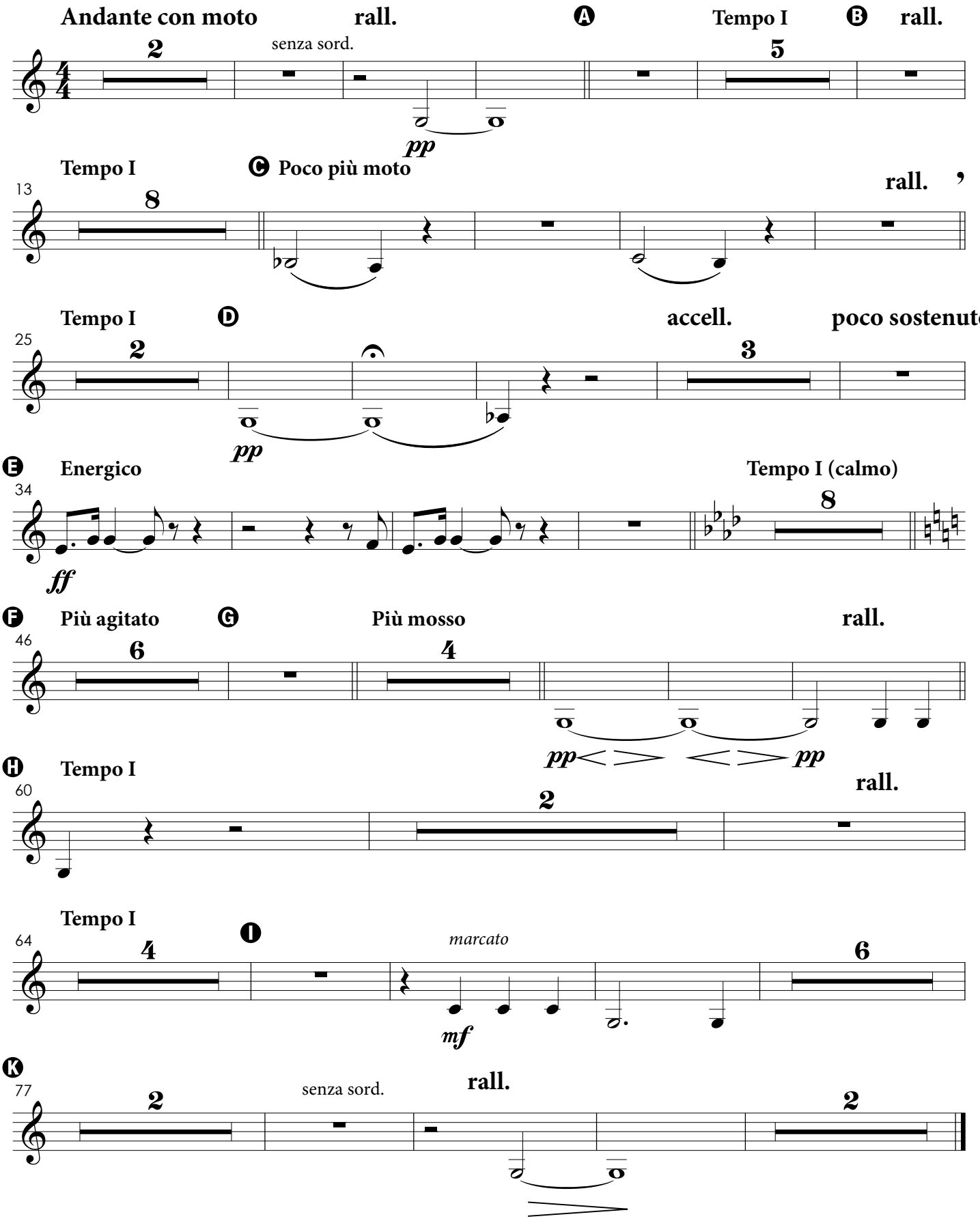

accell.
marcato
30
p
cresc.
poco sostenuto
E Energico
33
ff
Tempo I (calmo)
F
Più agitato
G
Più mosso
38
8
6
mf
marcato ed espressivo
rall.
H Tempo I
55
mf
rall.
Tempo I
I
61
2
2
70
K
rall.
77
pp

Trompete em Mi 2

Ave Maria

B05.3

Paulino Chaves

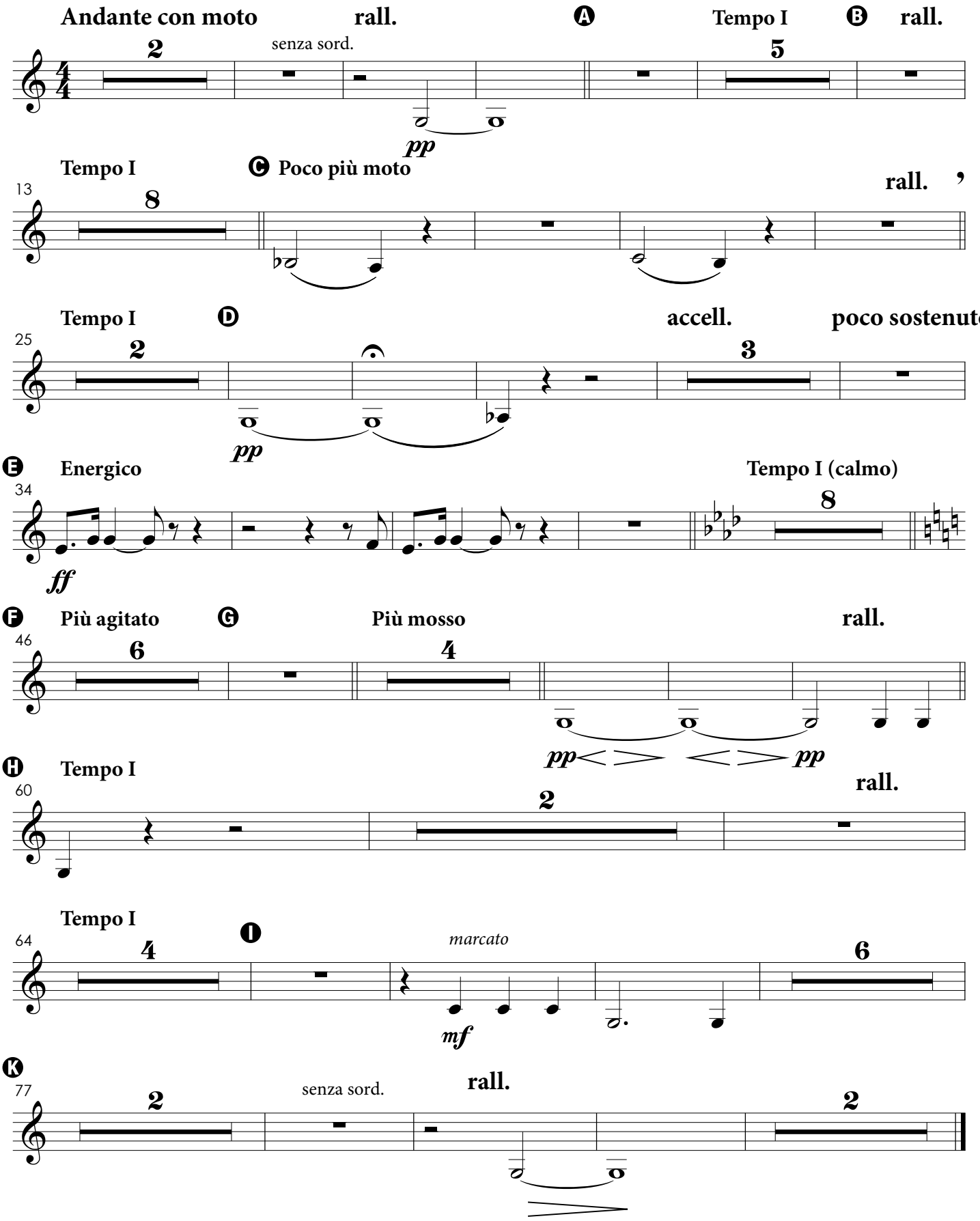


Trompete em Mi 2

Ave Maria

B05.3

Paulino Chaves



Trompete em Mi 1

Ave Maria

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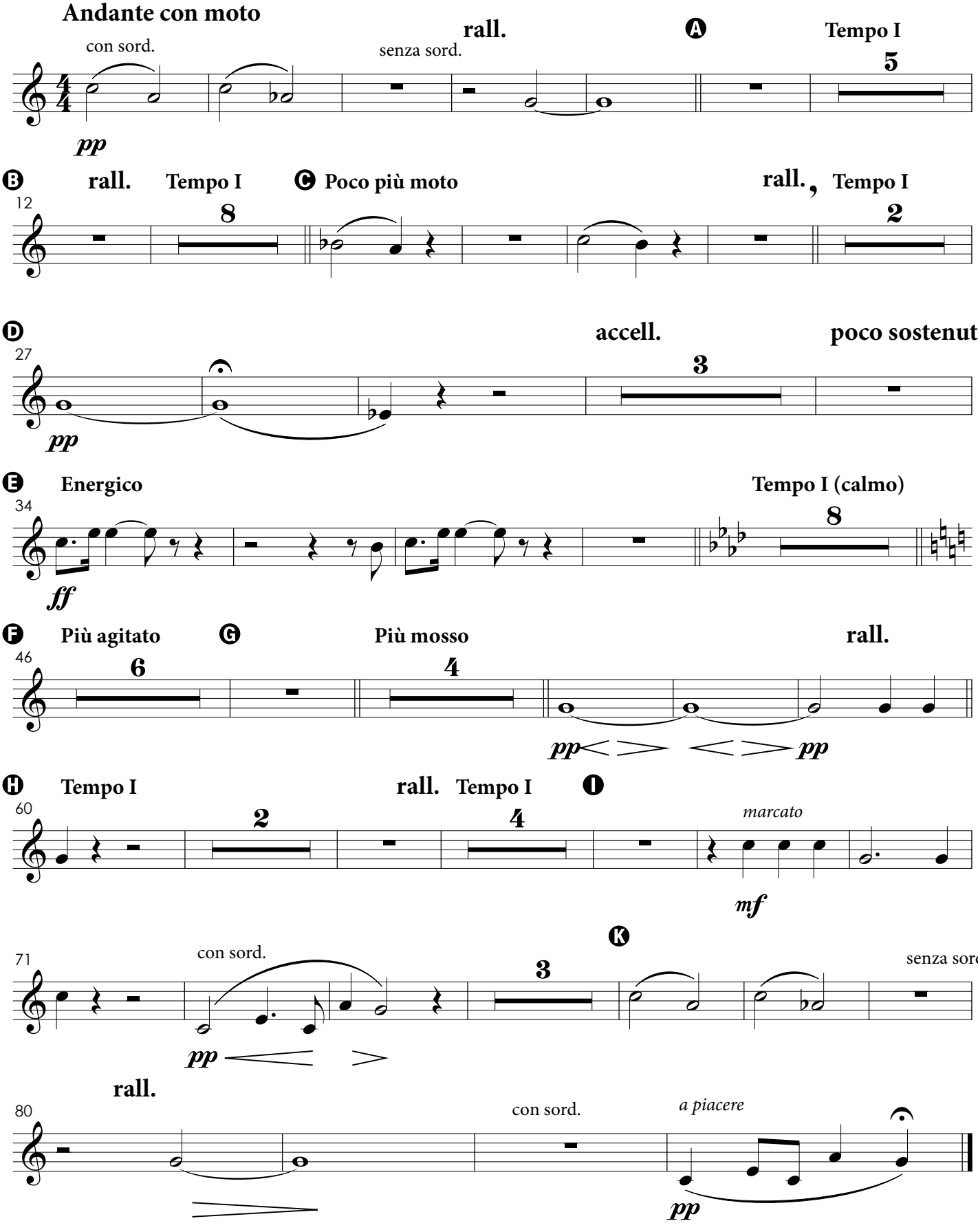
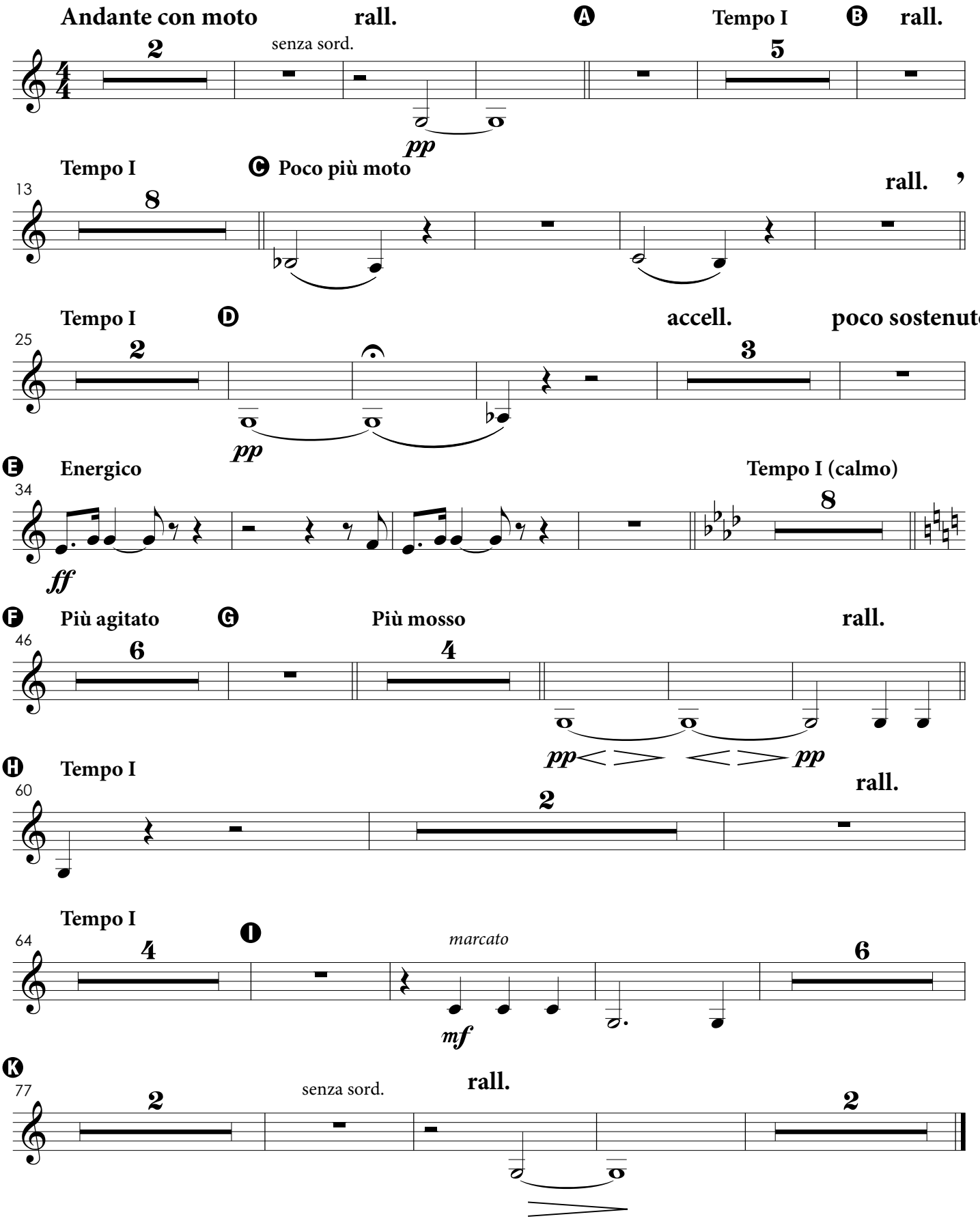


Trompete em Mi 2

Ave Maria

B05.3

Paulino Chaves

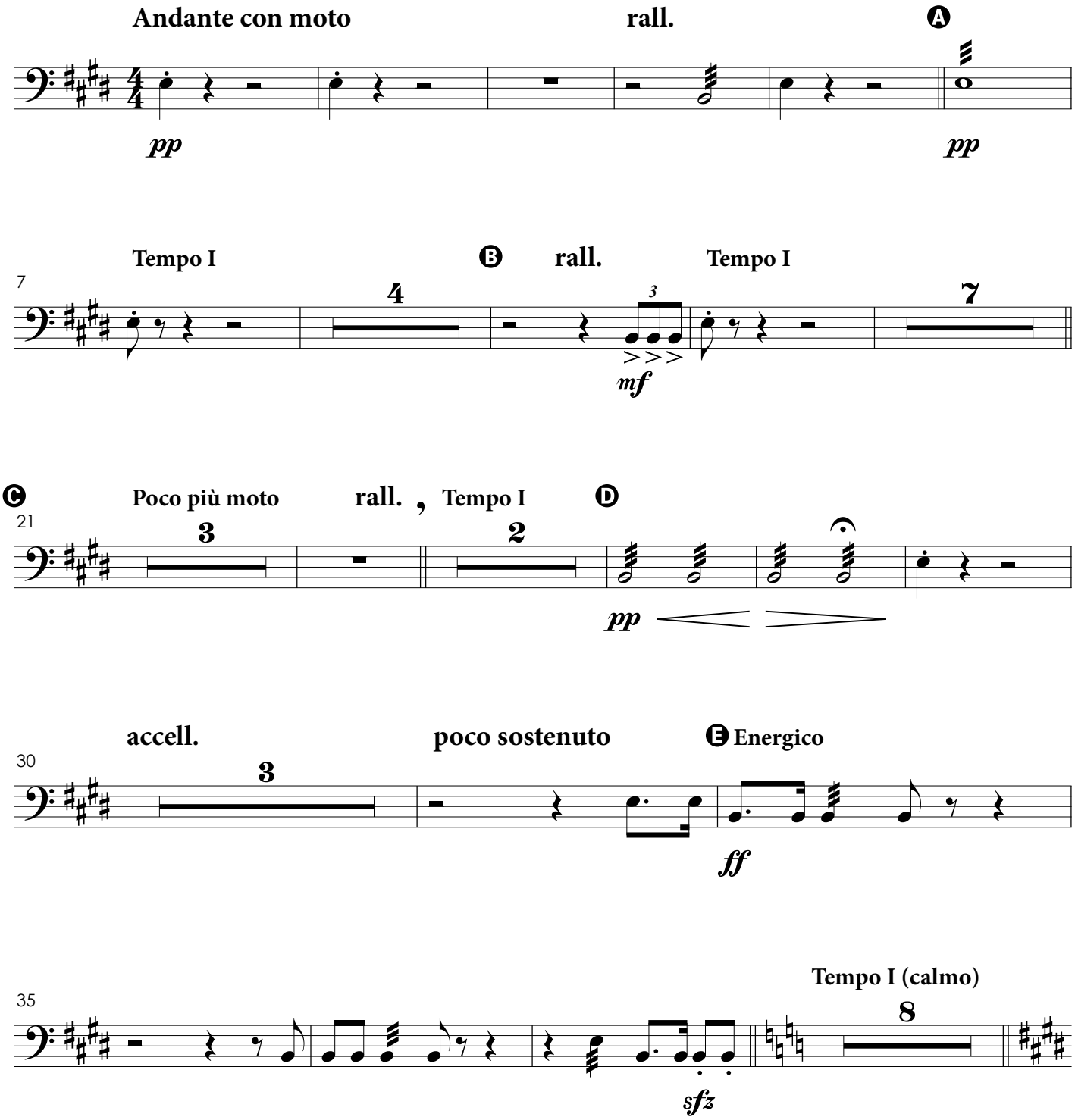


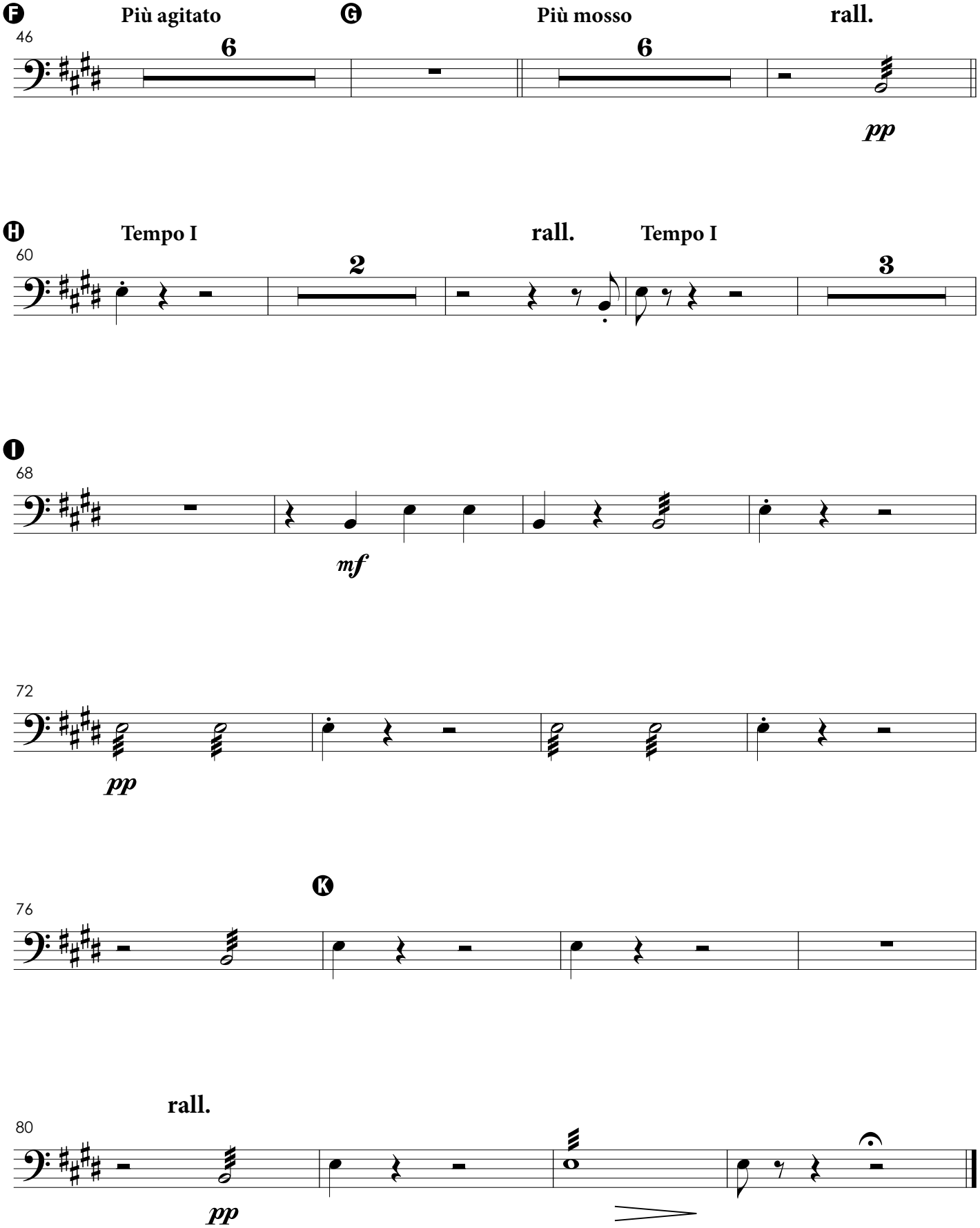
Tímpanos

Ave Maria

B05.3

Paulino Chaves



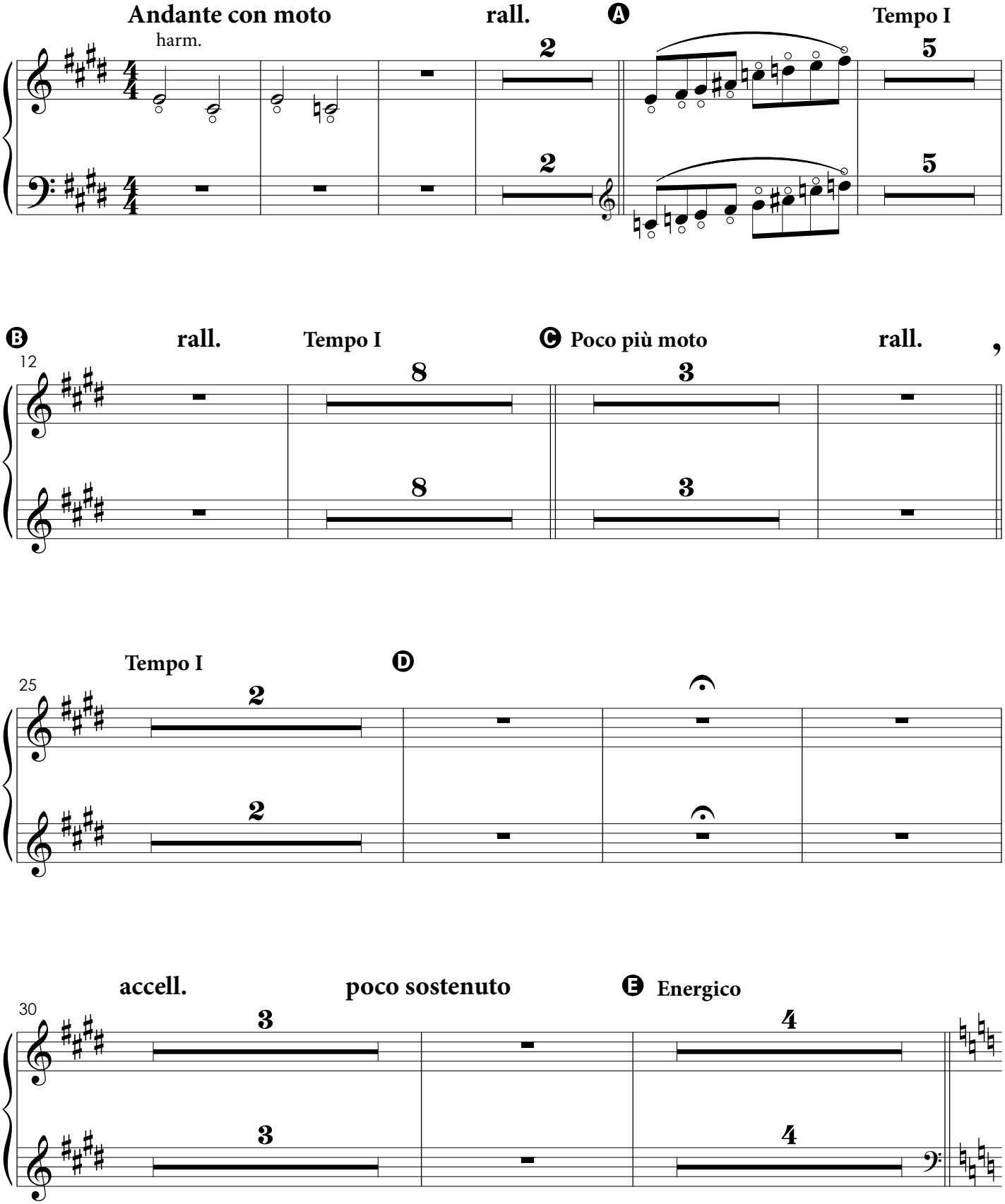

F
Più agitato
G
Più mosso
rall.
46
6
6
pp
H
Tempo I
rall.
Tempo I
60
2
3
I
68
mf
72
pp
K
76
rall.
80
pp

Harpa

Ave Maria

B05.3

Paulino Chaves



Tempo I (calmo)

38

pp

41

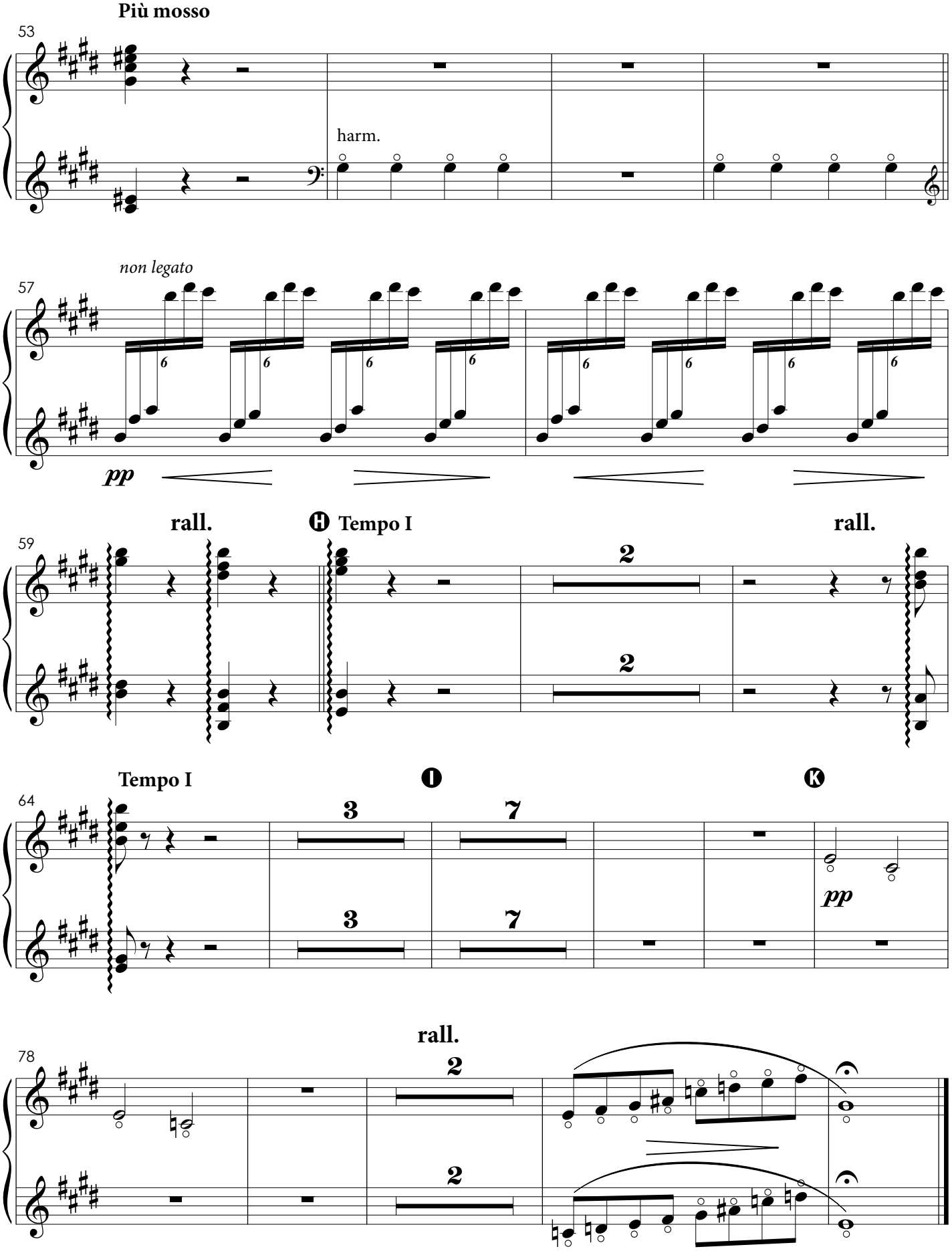
44

Ⓕ **Più agitato**

47

50

Ⓖ

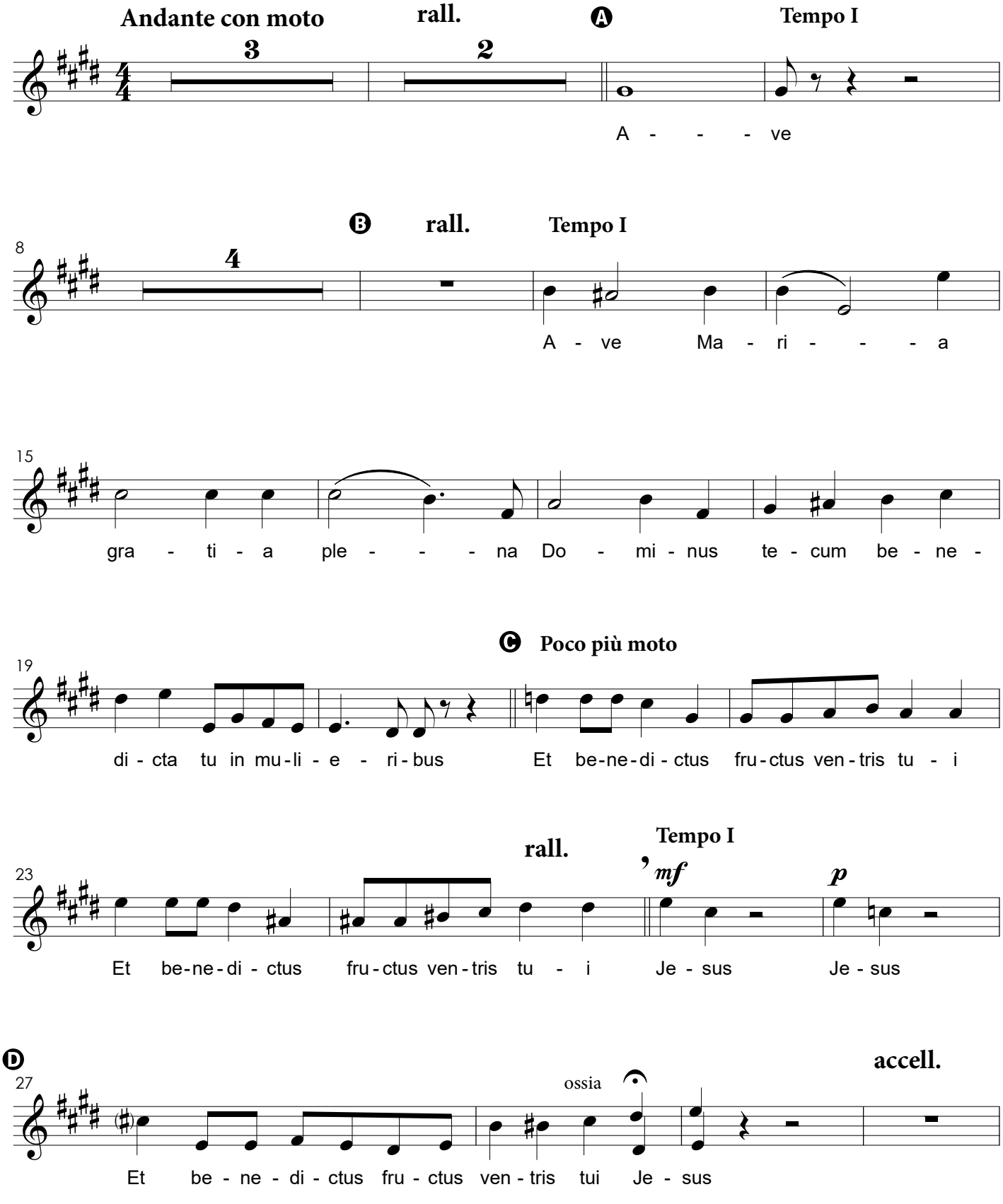

Più mosso
53
harm.
non legato
57
pp
rall.
H Tempo I
rall.
59
2
2
Tempo I
I
K
64
3
7
3
7
pp
rall.
78
2
2

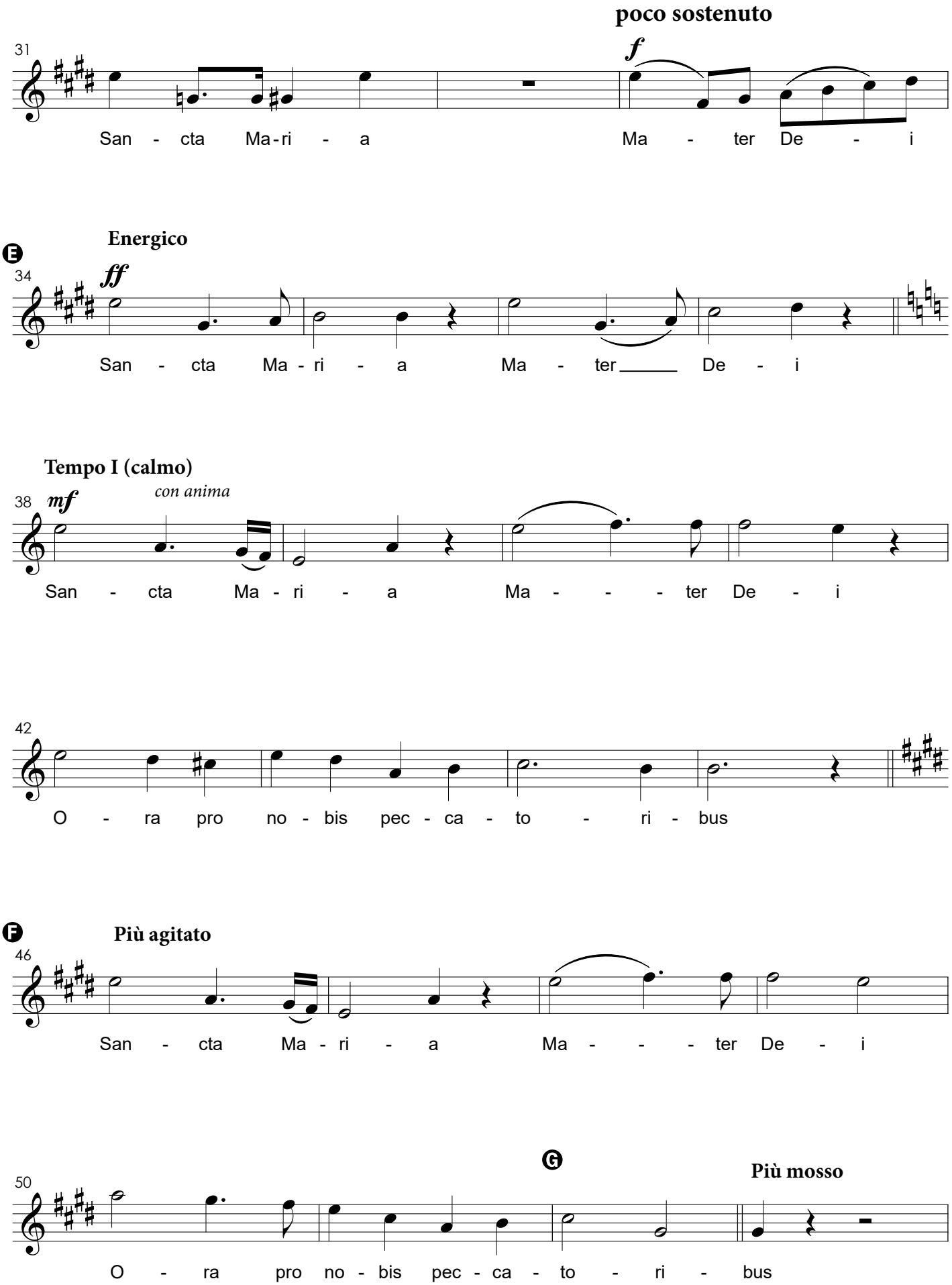
Mezzo-Soprano

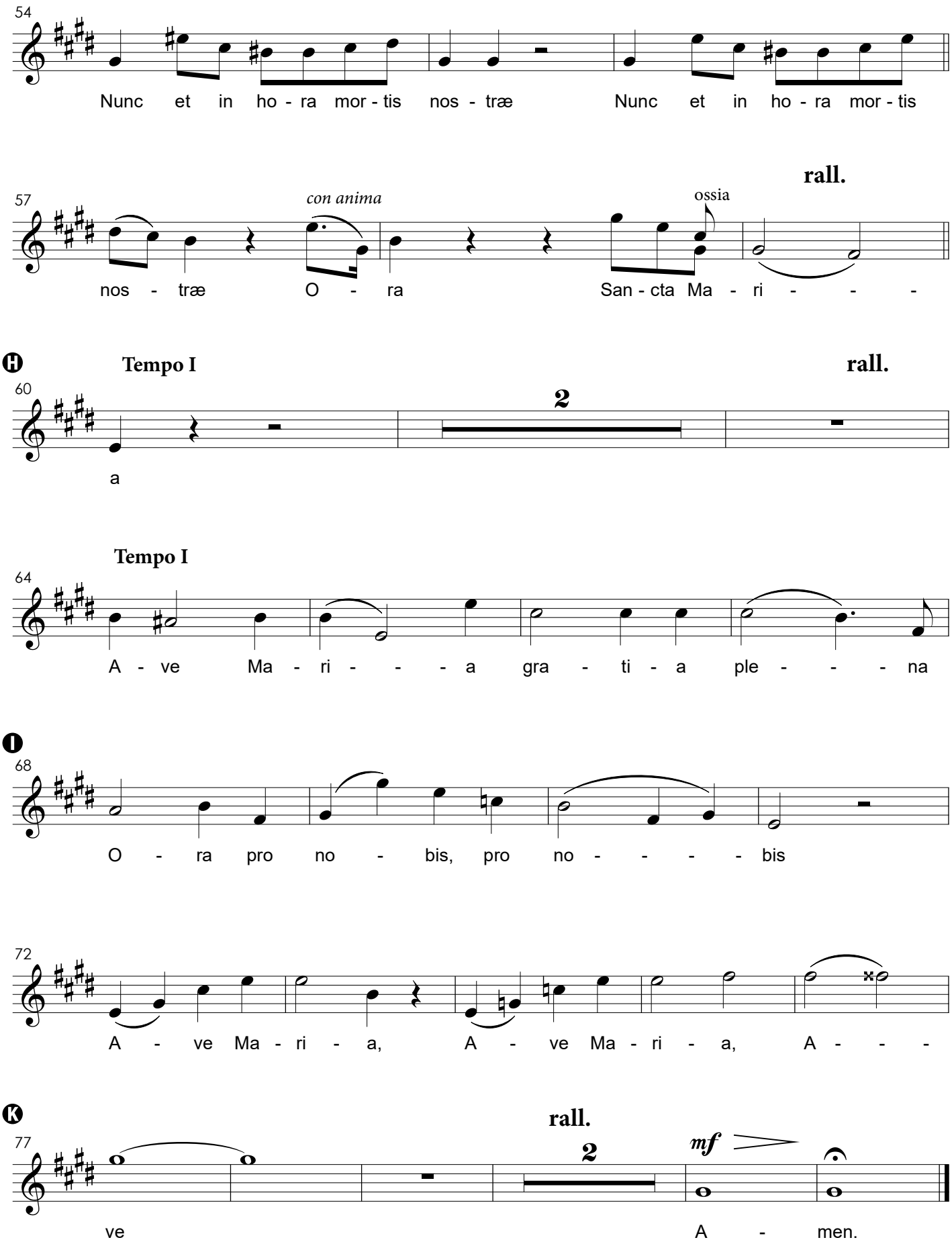
Ave Maria

B05.3

Paulino Chaves



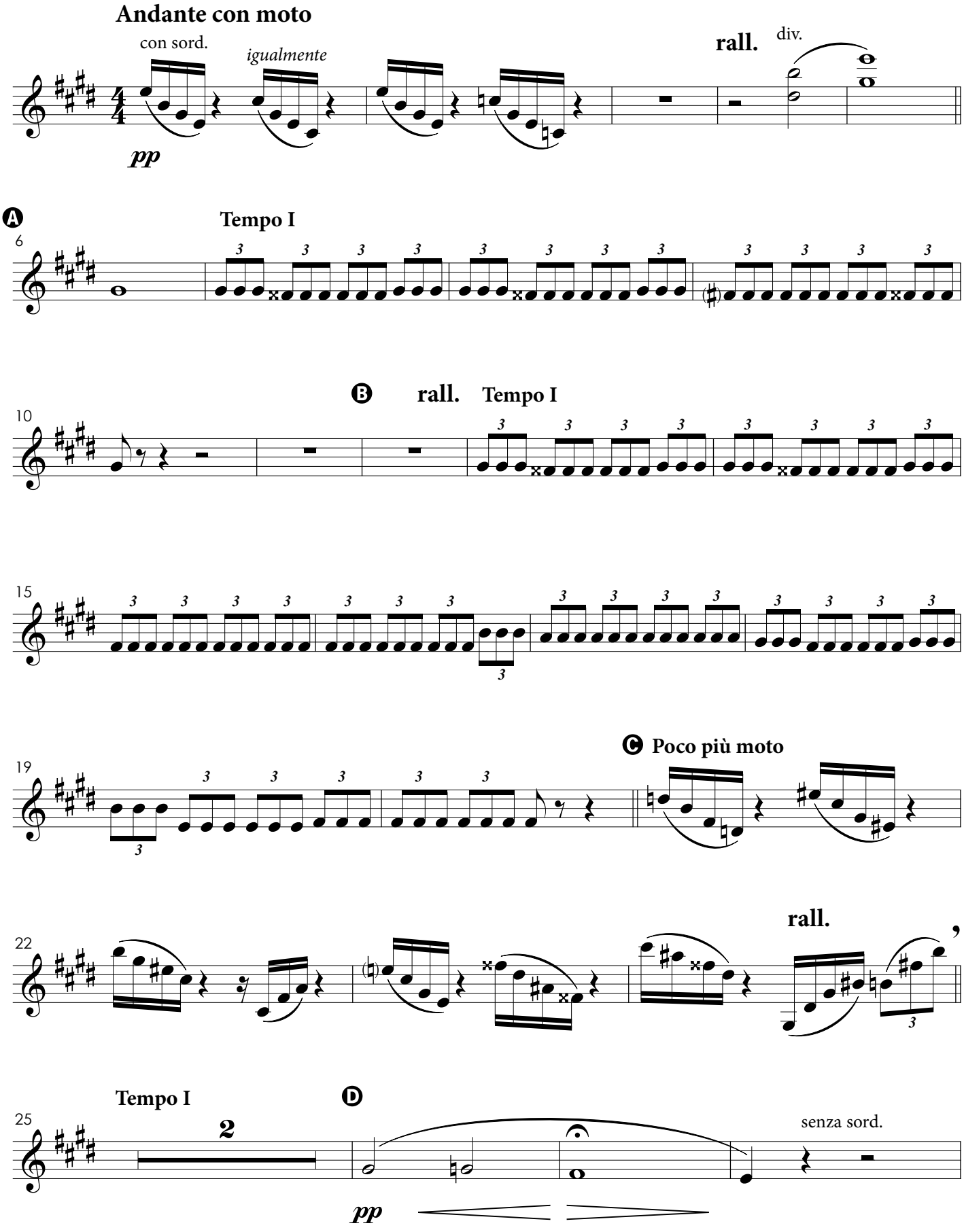

poco sostenuto
31
f
San - cta Ma-ri - a Ma - ter De - i
E
Energico
34
ff
San - cta Ma - ri - a Ma - ter De - i
Tempo I (calmo)
38
mf
con anima
San - cta Ma - ri - a Ma - - - ter De - i
42
O - ra pro no - bis pec - ca - to - ri - bus
F
Più agitato
46
San - cta Ma - ri - a Ma - - - ter De - i
G
Più mosso
50
O - ra pro no - bis pec - ca - to - ri - bus

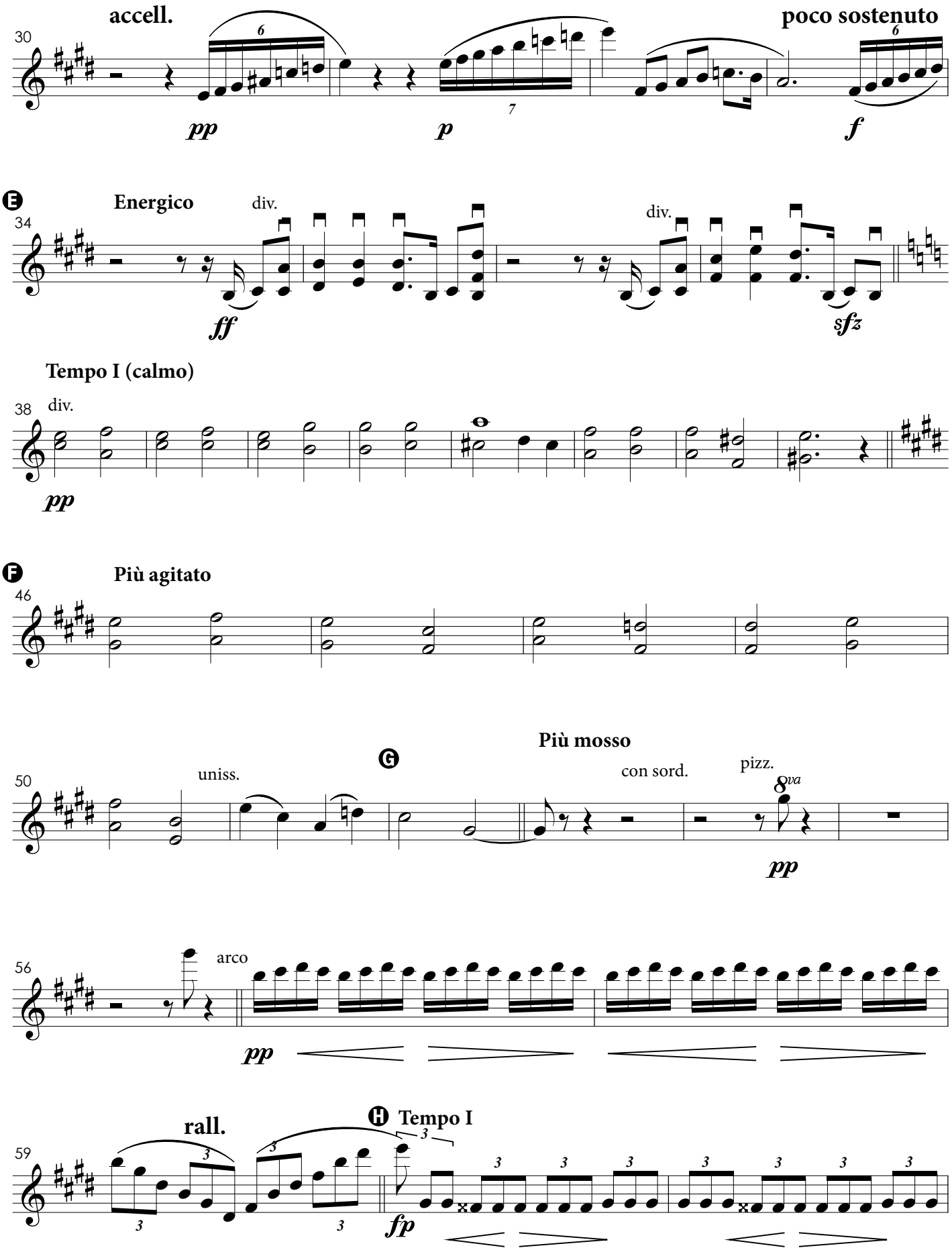

54
Nunc et in ho - ra mor - tis nos - træ Nunc et in ho - ra mor - tis
57
con anima
ossia
rall.
nos - træ O - ra San - cta Ma - ri - - -
H
Tempo I
rall.
60
2
a
Tempo I
64
A - ve Ma - ri - - - a gra - ti - a ple - - - na
I
68
O - ra pro no - bis, pro no - - - - bis
72
A - ve Ma - ri - a, A - ve Ma - ri - a, A - - -
K
rall.
77
2
mf
ve A - men.

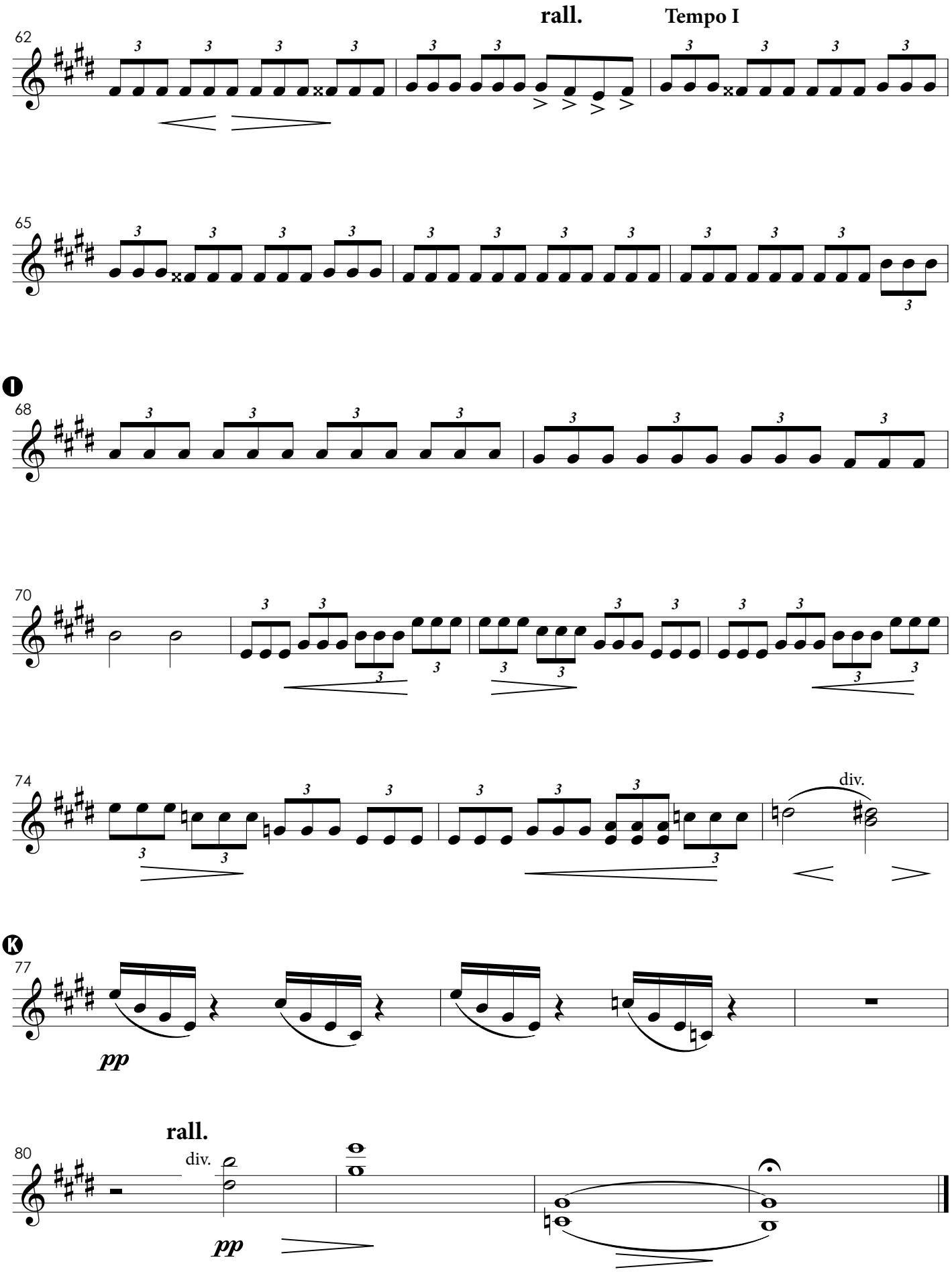
Ave Maria

B05.3

Paulino Chaves




accell.
poco sostenuto
30
pp
p
f
E
Energico
div.
34
ff
sfz
Tempo I (calmo)
38
pp
F
Più agitato
46
Più mosso
G
50
uniss.
con sord.
pizz.
8va
pp
56
arco
pp
rall.
H Tempo I
59
fp

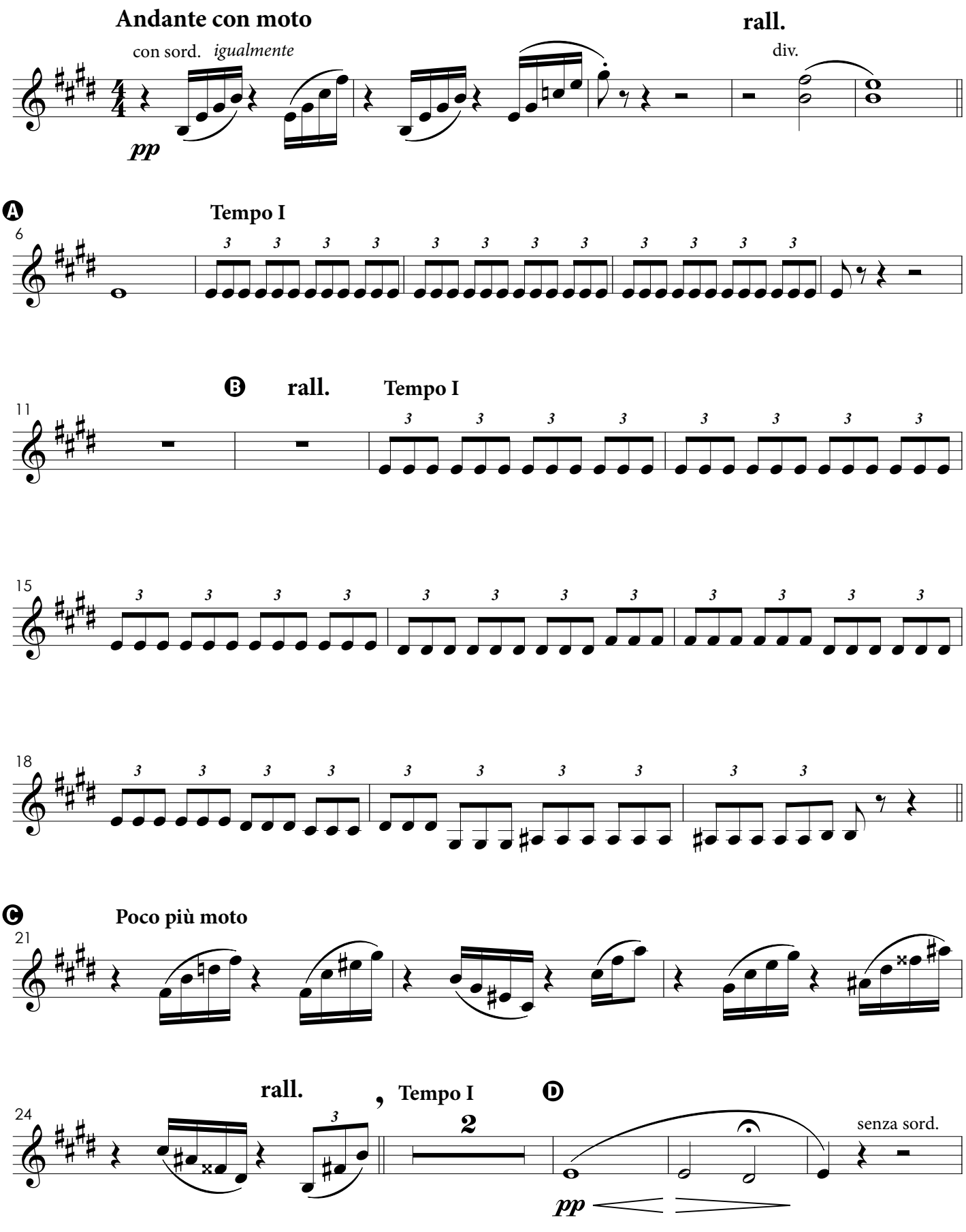

rall.
Tempo I
62
65
I
68
70
74
div.
K
77
pp
rall.
80
div.
pp

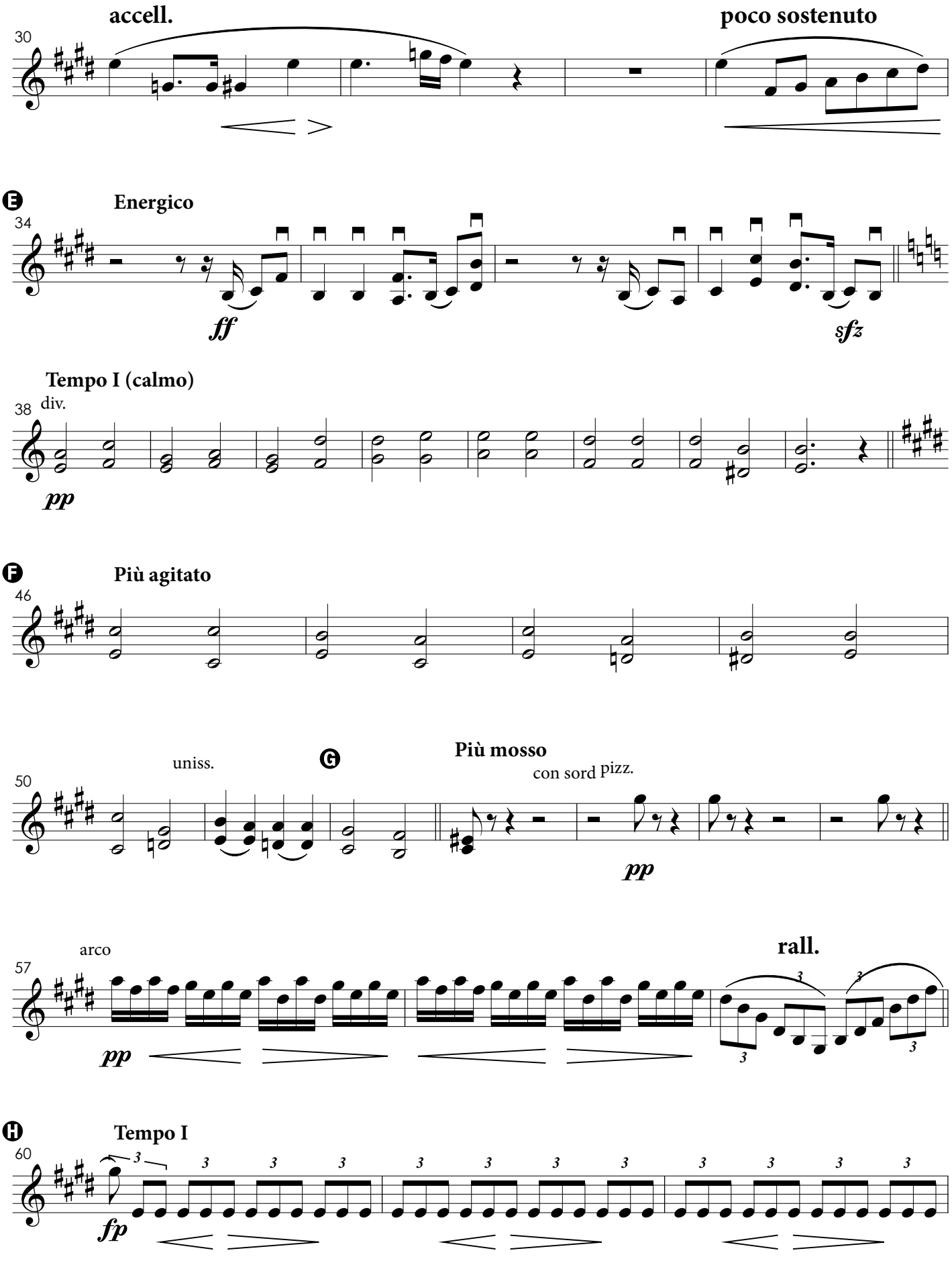
Violino II

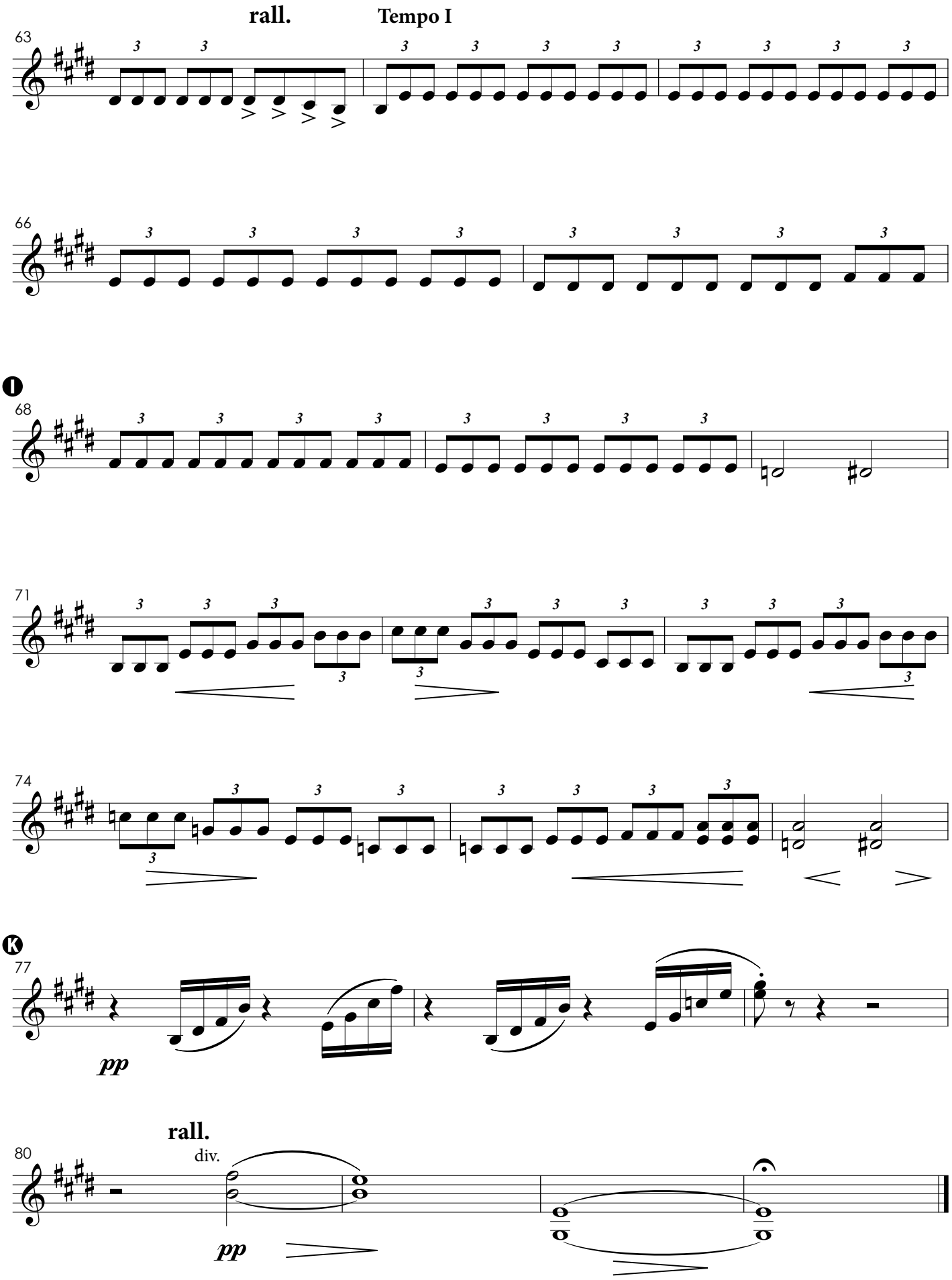
Ave Maria

B05.3

Paulino Chaves




accell.
poco sostenuto
30
E
Energico
34
ff
sfz
Tempo I (calmo)
38
div.
pp
F
Più agitato
46
uniss.
G
Più mosso
con sord
pizz.
50
pp
arco
rall.
57
pp
H
Tempo I
60
fp

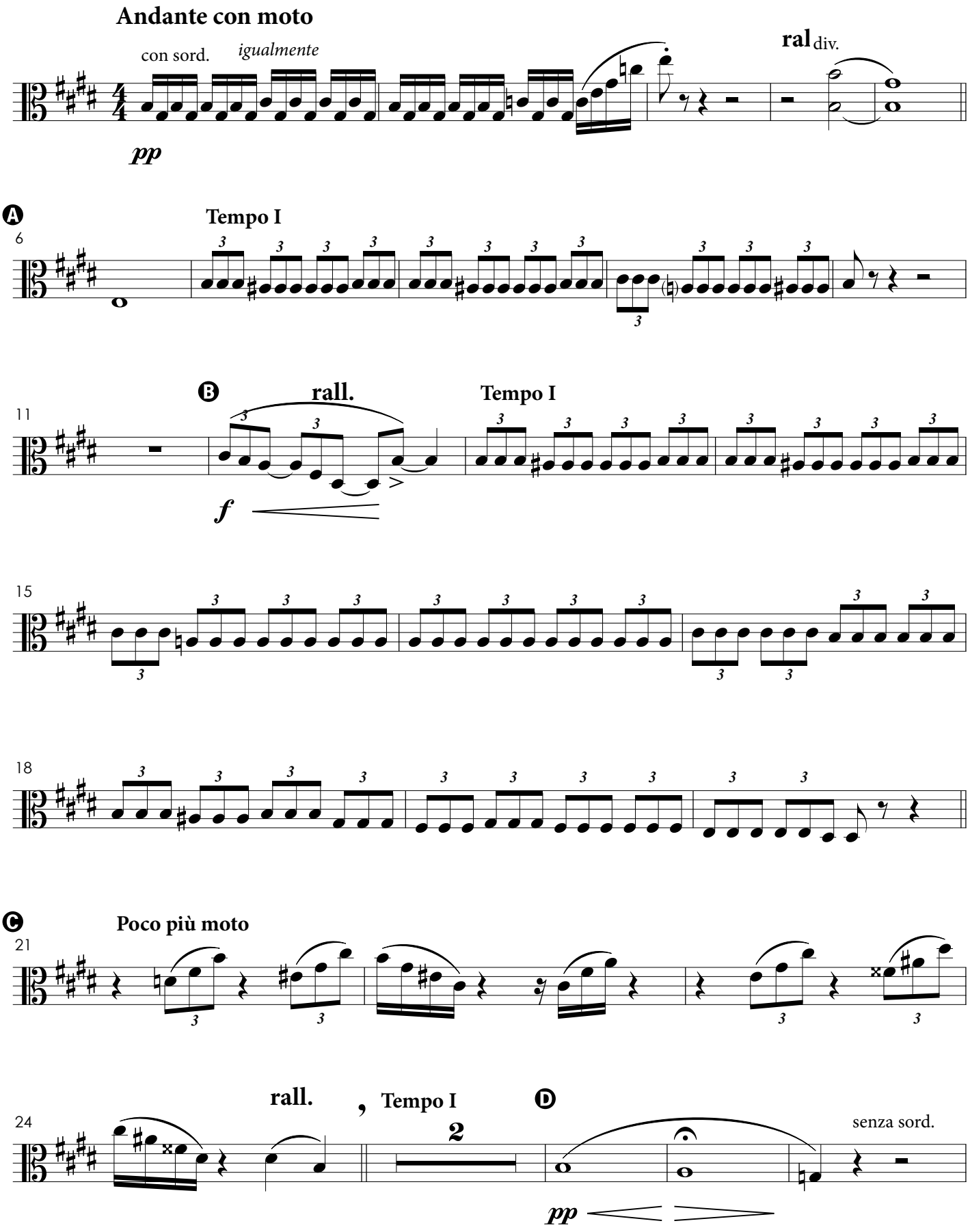

rall.
Tempo I
63
66
I
68
71
74
K
77
pp
rall.
80
div.
pp

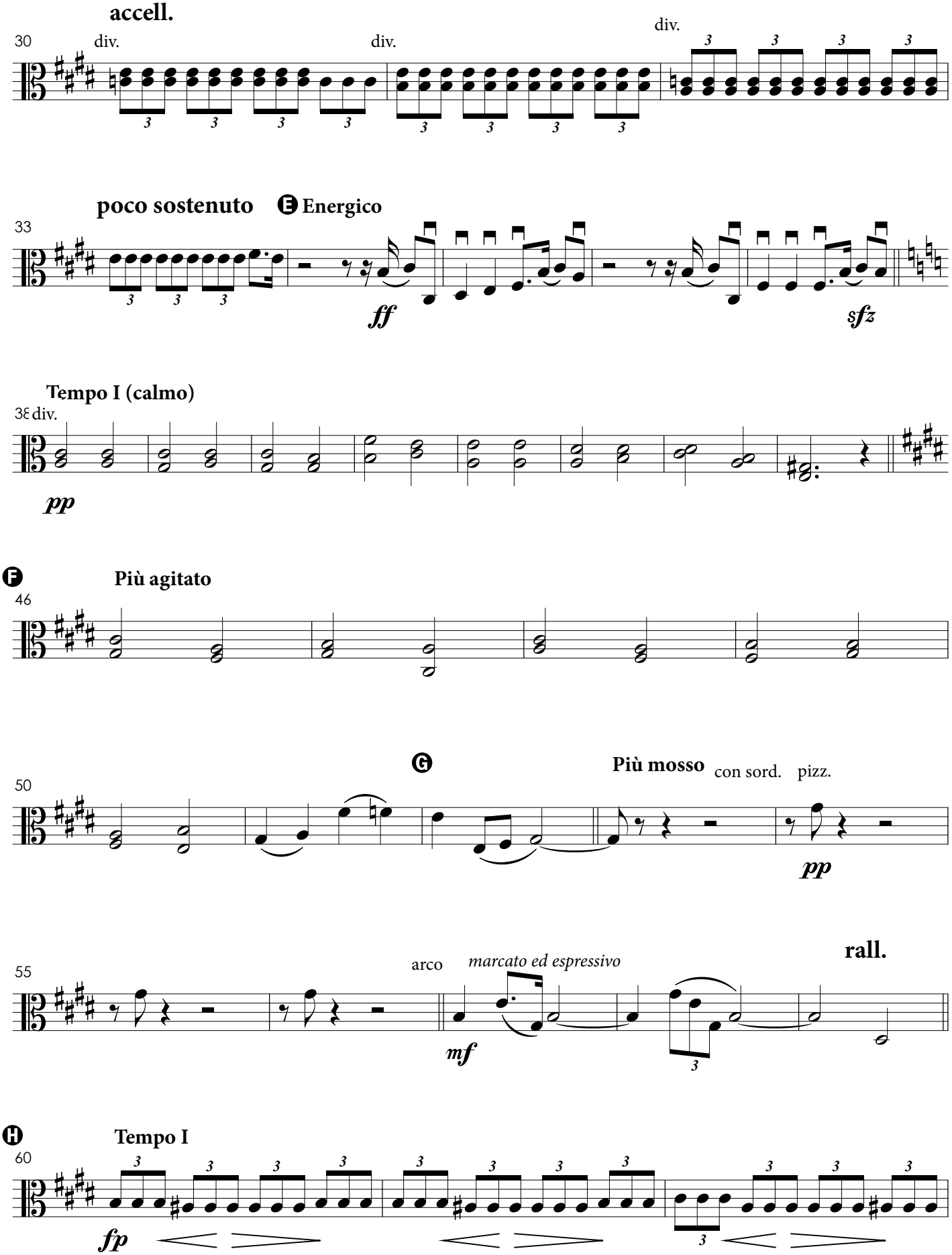
Viola

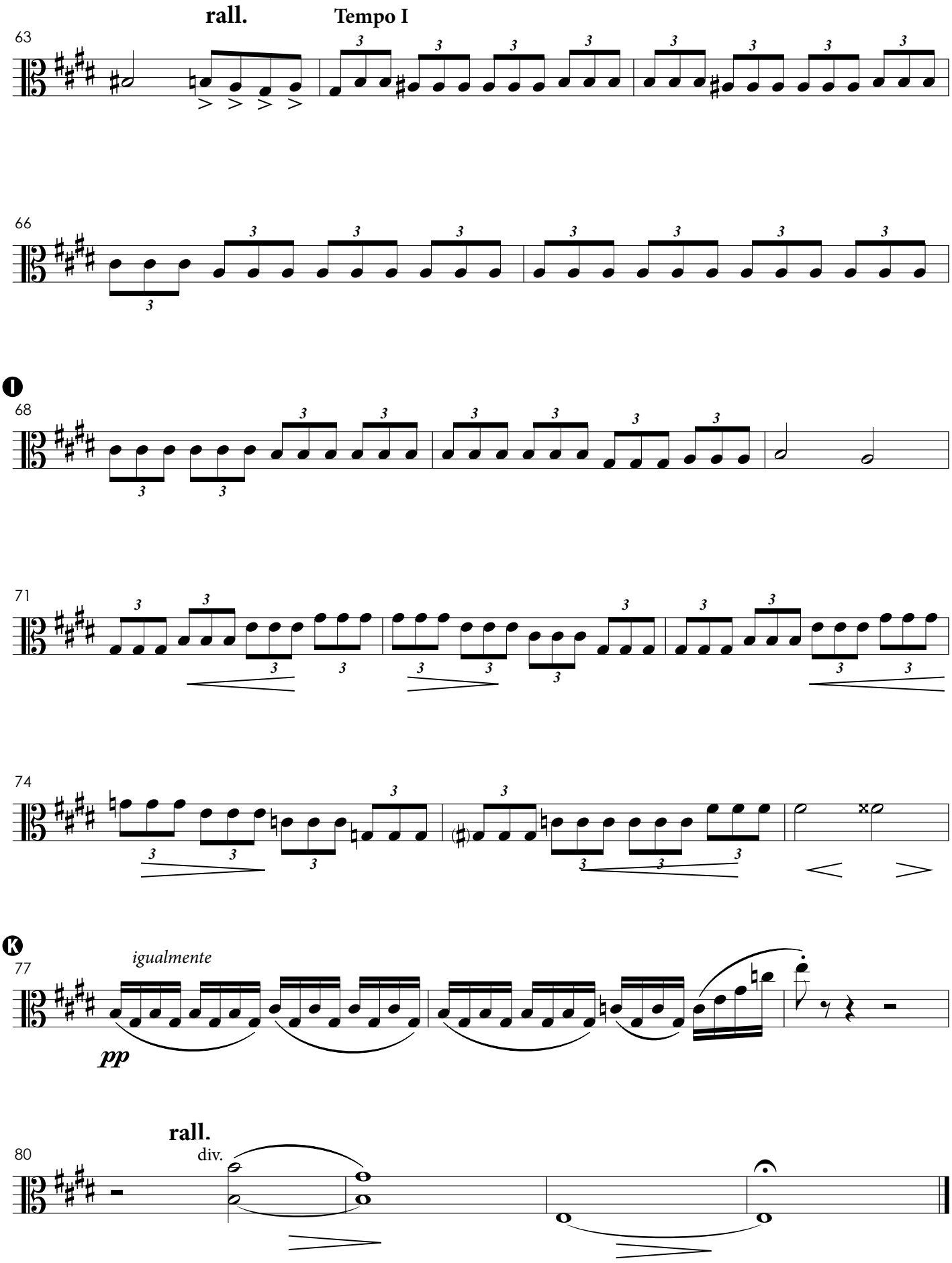
Ave Maria

B05.3

Paulino Chaves




accell.
30
div.
div.
div.
poco sostenuto
E Energico
33
ff
sfz
Tempo I (calmo)
38
div.
pp
F
Più agitato
46
G
50
Più mosso
con sord.
pizz.
pp
55
arco
marcato ed espressivo
mf
rall.
H
Tempo I
60
fp

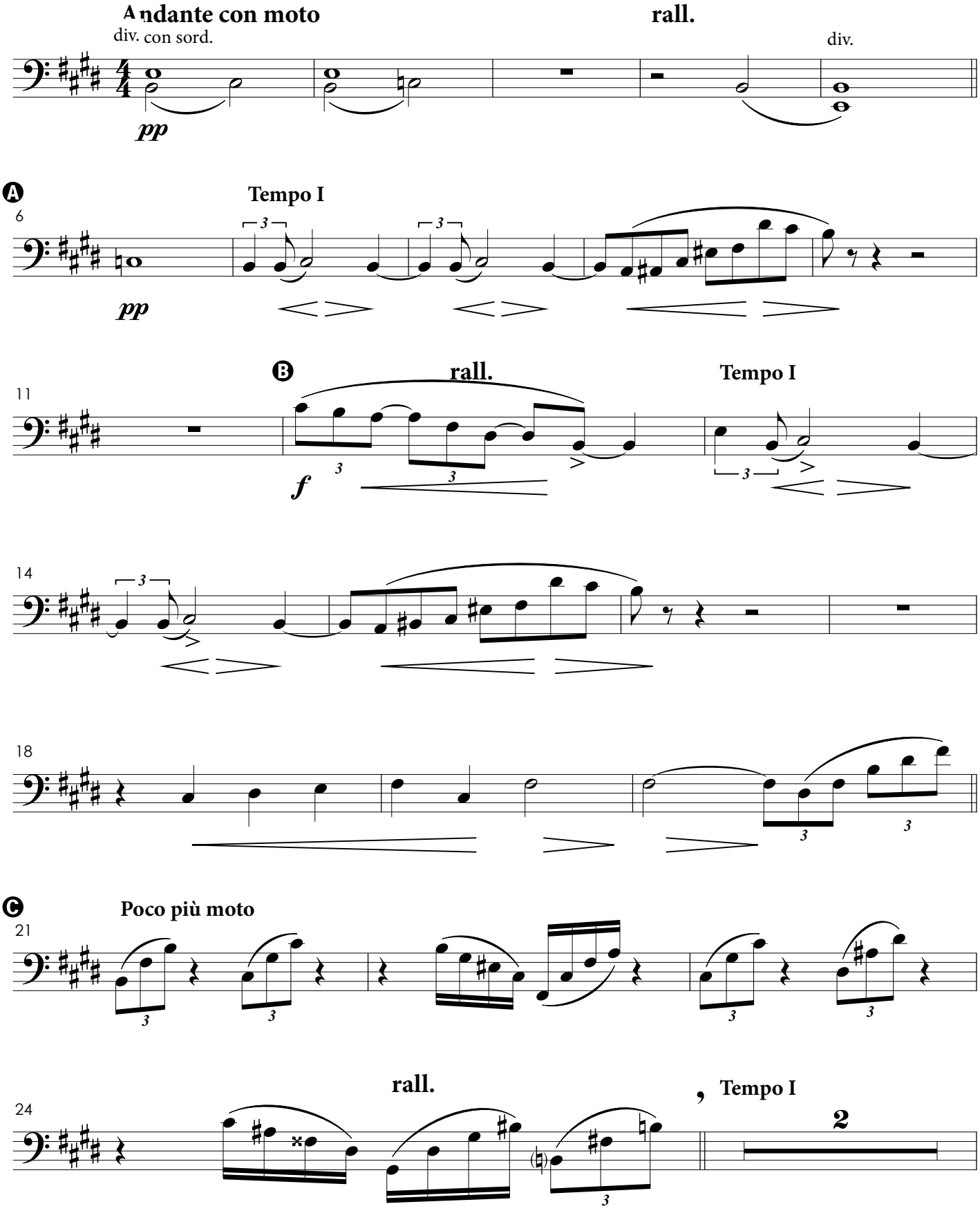

rall.
Tempo I
63
66
I
68
71
74
K
77
igualmente
pp
rall.
80
div.

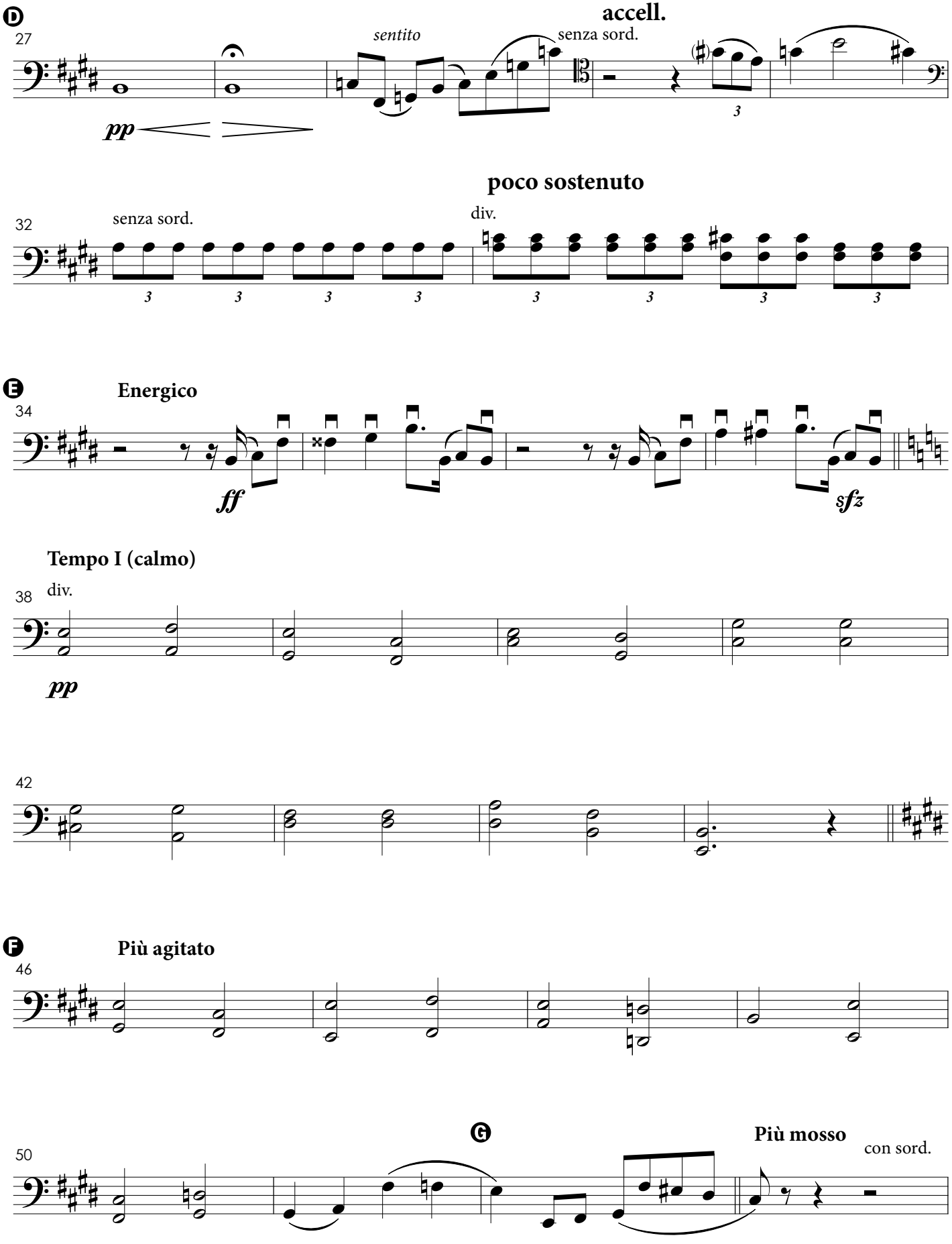
Violoncelo

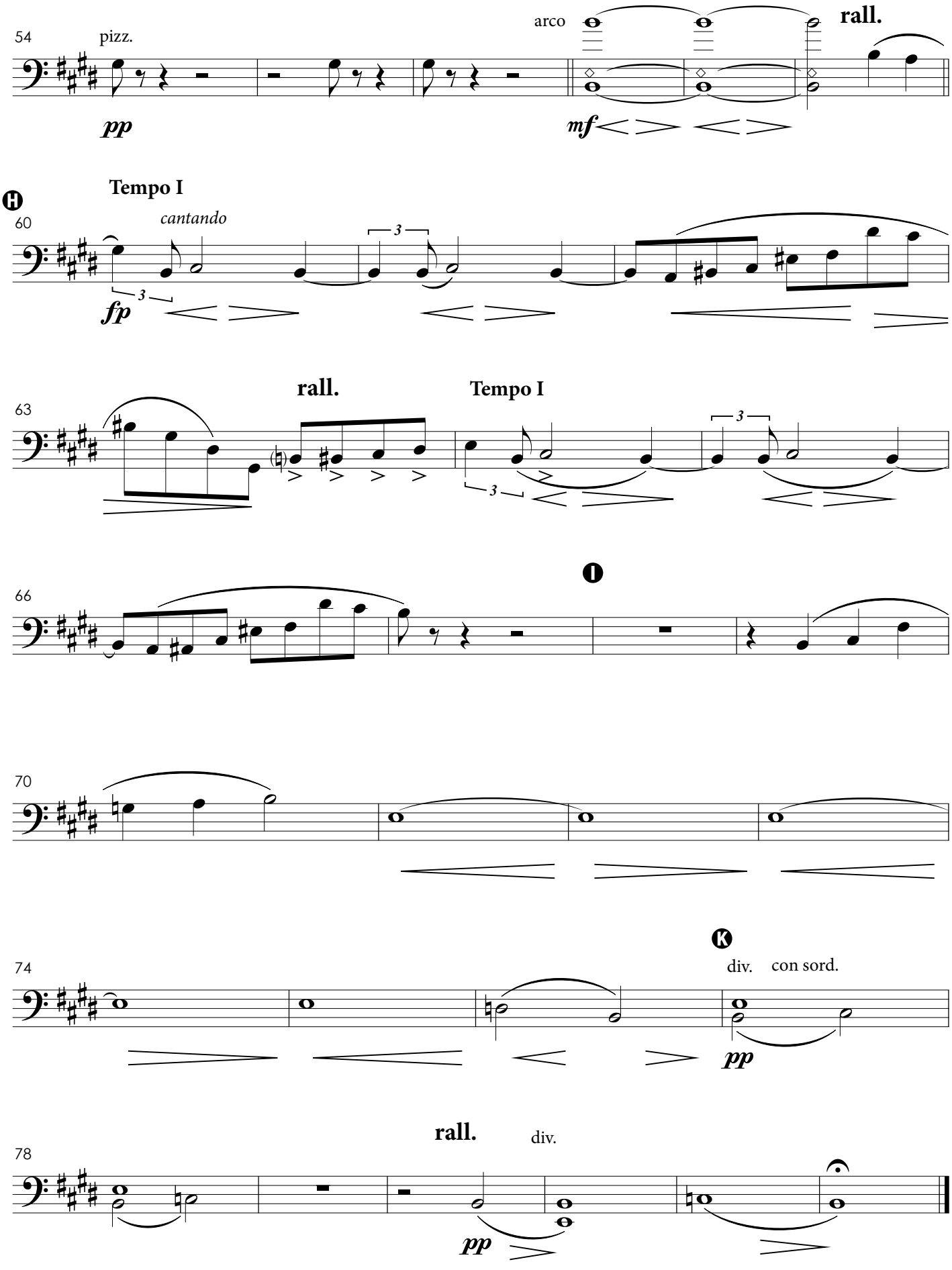
Ave Maria

B05.3

Paulino Chaves




D
27
accell.
sentito
senza sord.
pp
poco sostenuto
32
senza sord.
div.
E
Energico
34
ff
sfz
Tempo I (calmo)
38
div.
pp
42
F
Più agitato
46
G
50
Più mosso
con sord.

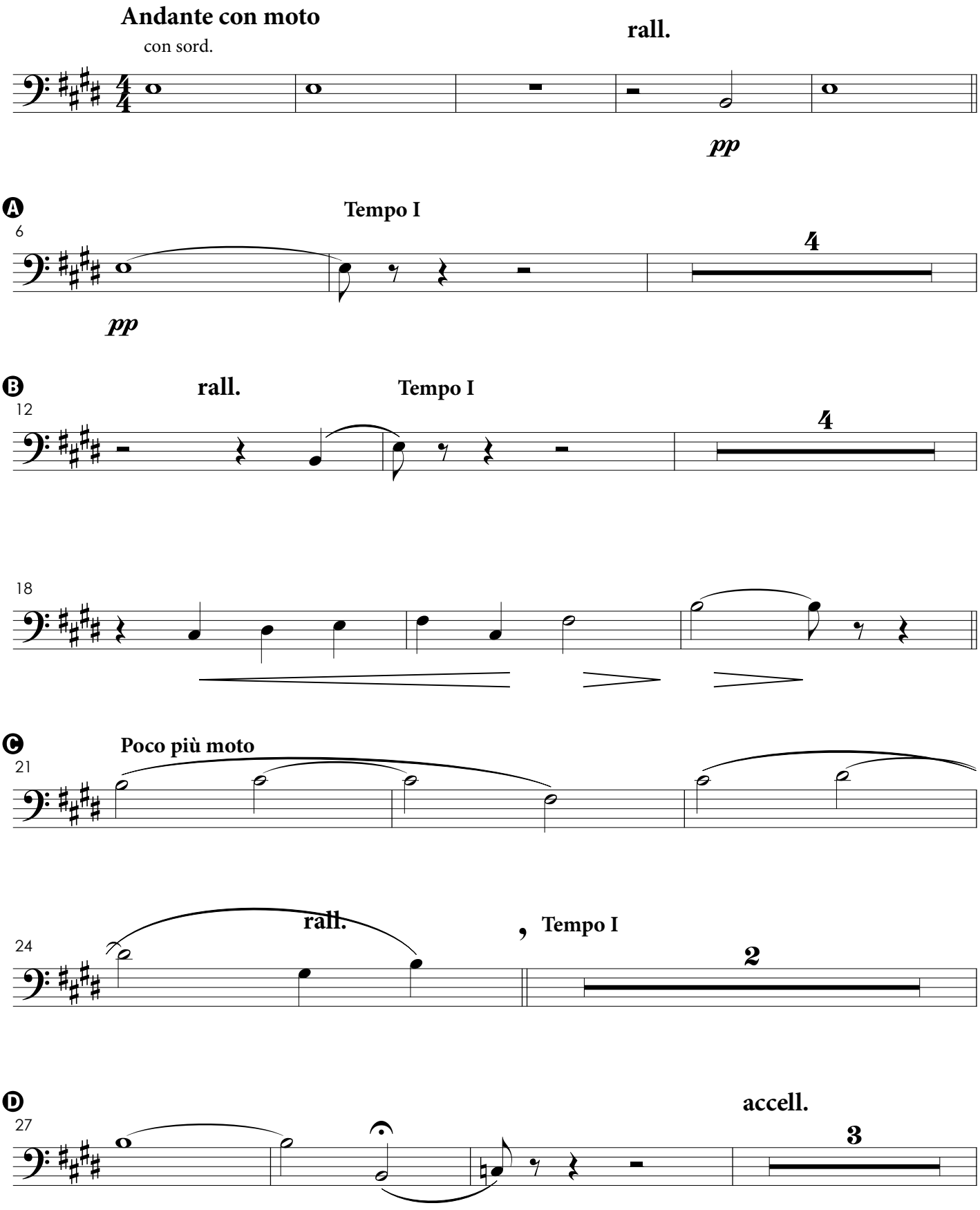

54
pizz.
pp
arco
mf
rall.
H
Tempo I
60
cantando
fp
3
rall.
Tempo I
63
3
I
66
70
K
74
div.
con sord.
pp
rall.
div.
78
pp

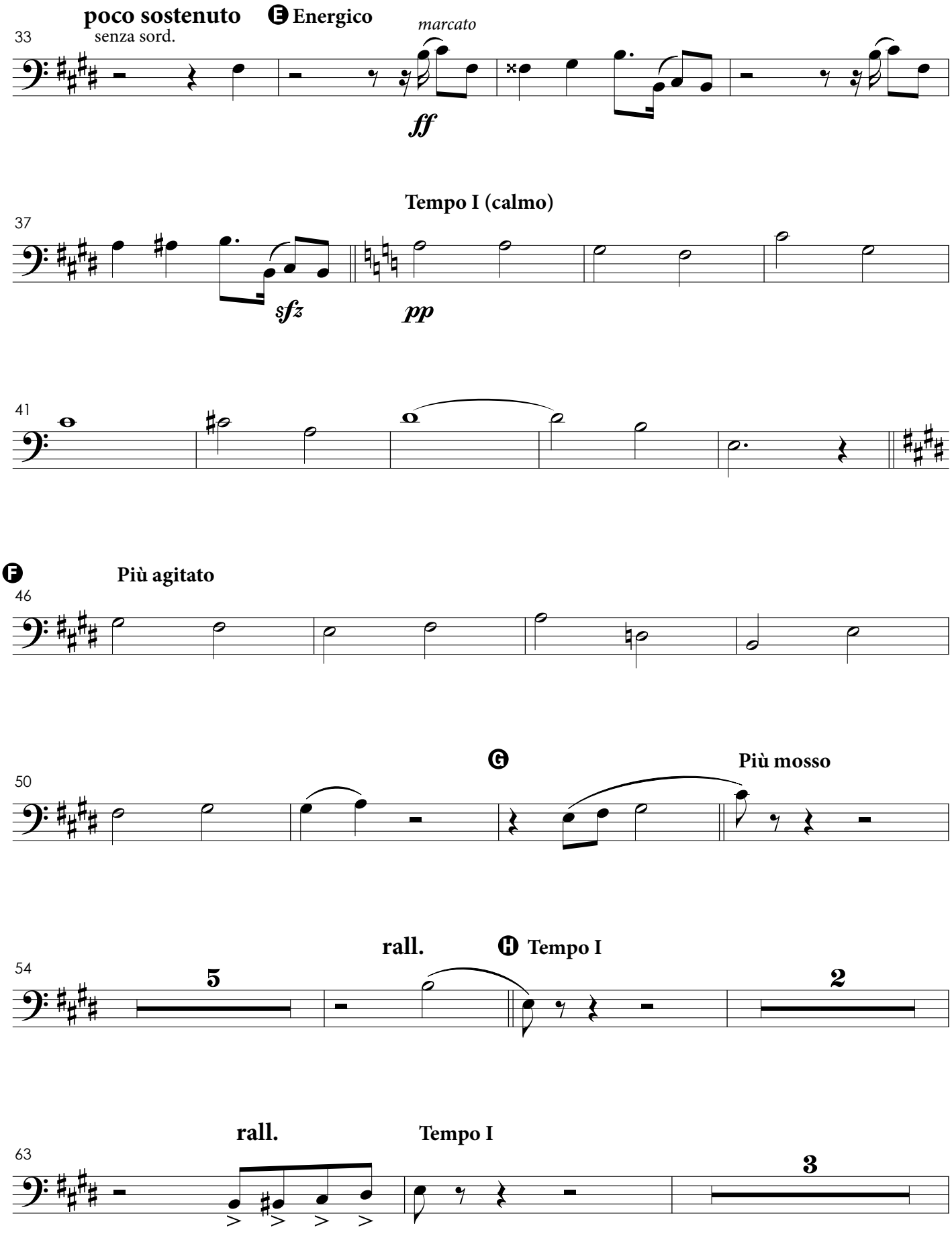
Contrabaixo

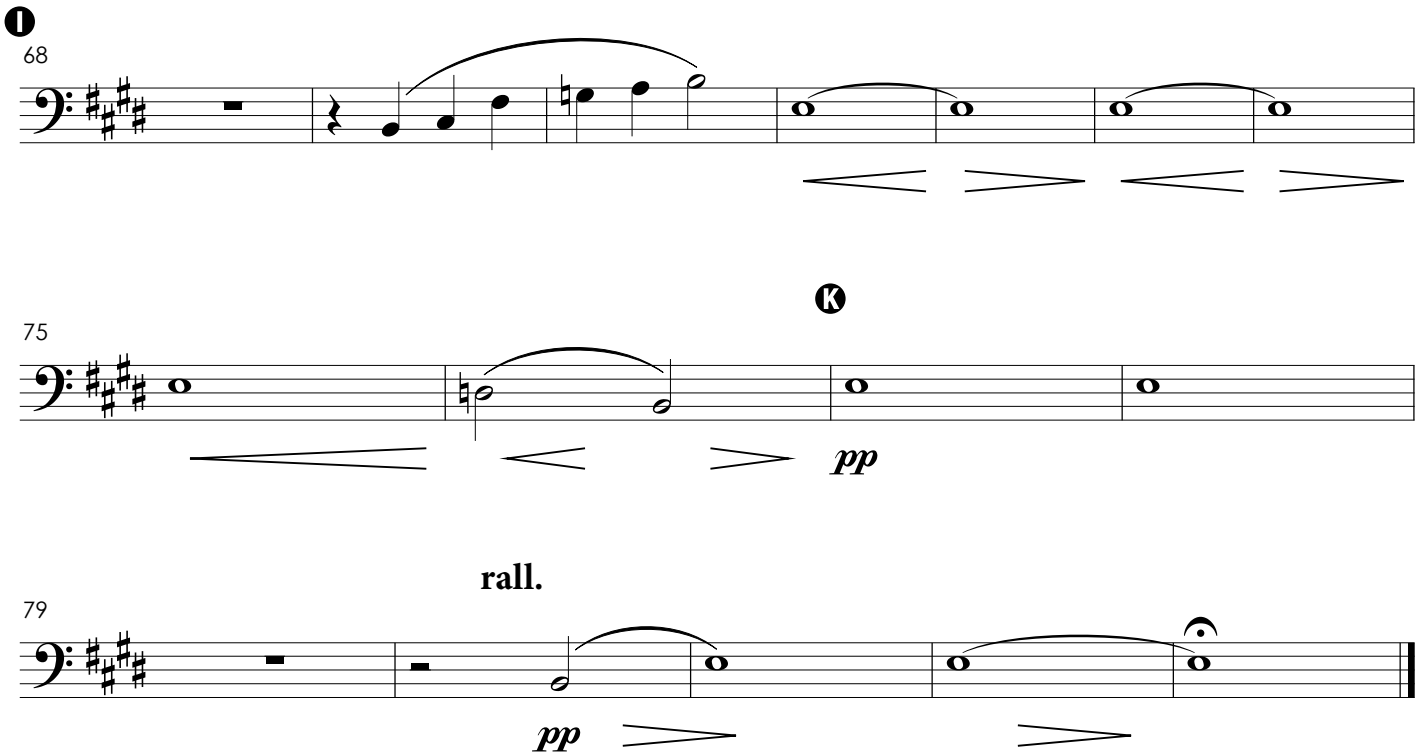
Ave Maria

B05.3

Paulino Chaves




poco sostenuto
senza sord.
E Energico
marcato
ff
Tempo I (calmo)
sfz
pp
F
Più agitato
G
Più mosso
rall.
H Tempo I
rall.
Tempo I


I
68
K
75
pp
rall.
79
pp