

Paulino Chaves (1883–1948)

Da lontan (1899)

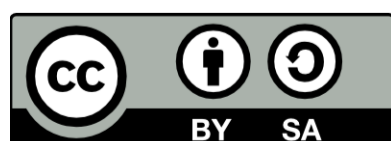
B19

Dedicatória: Composta e dedicada a seus pais,
por ocasião da viagem que fez
à Alemanha, em 1899.

Editoração: Thiago Rocha; Marcos Pantaleoni

orquestra
(*orchestra*)

26 p.



MUSICA BRASILIS

Da lontan

B19

Paulino Chaves

Energico

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautim
- Flautas 1 e 2
- Oboés 1 e 2
- Clarinetes em Si \flat 1 e 2
- Fagotes 1 e 2
- Trompas em Fá 1 e 2
- Trompetes em Si \flat 1 e 2
- Trombones 1 e 2
- Trombone 3
- Tímpanos
- Triângulo
- Violinos I
- Violinos II
- Violas
- Violoncelos
- Contrabaixos

Key features of the score include:

- Tempo:** Energico
- Time Signature:** 3/4
- Key Signature:** One flat (B \flat)
- Performance Markings:** *pizz.* (pizzicato) and *arco* (arco) are used for the string sections.
- First Fingering:** Indicated by a '1.' above notes in the Bassoon and Clarinet parts.
- Second Alt:** Indicated by 'a2' in the Trombone 1 and 2 part.

10

Flm

Fl 1-2

Ob 1-2

Cl Si 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

molto legato

pp crescendo

molto legato

pp crescendo

pp crescendo

arco

pp crescendo

pp crescendo

3

a2

div.

div.

22

Flm

Fl 1-2 1. solo 2. solo

Ob 1-2

Cl Si \flat 1-2 1. solo 2. solo

Fg 1-2 1. solo 2. solo

Tpa Fa 1-2 a2 cantabile

Tpt Si \flat 1-2 a2

Tbn 1-2 a2

Tbn 3

Timp

Trgl

Vln I Vln I. solo pizz.

Vln II Vln II. solo pizz.

Vla Vla. solo pizz.

Vlc Vlc. solo pizz.

Cb pizz.

pp

30

Flm

Fl 1-2

Ob 1-2

Cl Si b 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si b 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

arco

a2

2

42

Flm

Fl 1-2

Ob 1-2

Cl Si b 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si b 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

54

Flm

Fl 1-2

Ob 1-2

Cl Si b 1-2
a2

Fg 1-2

Tpa Fá 1-2

Tpt Si b 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb
pizz. arco

62

Flm

Fl 1-2

Ob 1-2

Cl Si \flat 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si \flat 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

p

a2

1.

1.

1.

1.

1.

pp

70

Flm

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

a2

a2

1.

a2

78

Flm

Fl 1-2

Ob 1-2

Cl Si \flat 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si \flat 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

1.

a2

1.

pp

1.

86

Flm

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

1. 2.

a2

pizz.

arco

95

Flm

Fl 1-2

Ob 1-2
1. solo
pp

Cl Si 1-2
1. solo
pp

Fg 1-2

Tpa Fá 1-2
2.

Tpt Si 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

103

Flm

Fl 1-2 *pp*

Ob 1-2 1.

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

112

Flm

Fl 1-2

Ob 1-2

Cl Si♭ 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si♭ 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

120 1.

Flm

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

a2

1.

1.

1.

128 2.

Flm

Fl 1-2

Ob 1-2

Cl Si \flat 1-2

Fg 1-2

Tpa Fa 1-2

Tpt Si \flat 1-2

Tbn 1-2

Tbn 3

Timp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

8^{va}

136

Flm

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

a2

a2

a2

a2

144

Flm

Fl 1-2

Ob 1-2

Cl Si 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

a2

a2

a2

2.

pp

p

152

Flm

Fl 1-2

Ob 1-2

Cl Si b 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si b 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

a2

a2

a2

p

159

Flm

Fl 1-2

Ob 1-2

Cl Si♭ 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si♭ 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

D.S. al Coda senza repetizione

164

Flm

Fl 1-2

Ob 1-2

Cl Si 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si 1-2

Tbn 1-2

Tbn 3

Timp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

pp

f

1.

f

pp

f

mf

D.S. al Coda senza repetizione

D.S. al Coda senza repetizione

D.S. al Coda senza repetizione

D.S. al Coda senza repetizione

168

Flm

Fl 1-2

Ob 1-2

Cl Si \flat 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si \flat 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

a2

a2

a2

1.

p

p

⊕

⊕

⊕

176

Flm

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

184

Flm

Fl 1-2

Ob 1-2

Cl Si b 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si b 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

p

a2

a2

a2

8va

194

Flm

Fl 1-2

Ob 1-2

Cl Si b 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Si b 1-2

Tbn 1-2

Tbn 3

Tímp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

a2

204

Flm

Fl 1-2

Ob 1-2

Cl Si b 1-2

Fg 1-2

Tpa Fa 1-2

Tpt Si b 1-2

Tbn 1-2

Tbn 3

Timp

Trgl

Vln I

Vln II

Vla

Vlc

Cb

8va

a2

p

