

# Paulino Chaves (1883–1948)

## Hino do Grupo Escolar Barão do Rio Branco (1911)

B08.2

Texto: Rocha Moreira

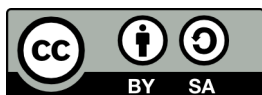
Editoração: Thiago Rocha; Marcos Pantaleoni

coro, orquestra  
(*choir, orchestra*)

Partes:

|   |  |  |
|---|--|--|
| <a href="#">Piccolo – p.1</a>                 | <a href="#">p.37</a>                         | <a href="#">Trombone 2 – p.69</a>        |
| <a href="#">Flauta 1 – p.4</a>                | <a href="#">Trompa em Fá 2 –<br/>p.41</a>    | <a href="#">Trombone 3 – p.73</a>        |
| <a href="#">Flauta 2 – p.8</a>                | <a href="#">Trompa em Fá 3 –<br/>p.44</a>    | <a href="#">Tuba – p.77</a>              |
| <a href="#">Oboé 1 – p.12</a>                 | <a href="#">Trompa em Fá 4 –<br/>p.48</a>    | <a href="#">Tímpanos – p.81</a>          |
| <a href="#">Oboé 2 – p.16</a>                 | <a href="#">Trompete em Sib 1<br/>– p.53</a> | <a href="#">Pratos a 2 – p.85</a>        |
| <a href="#">Clarinete em Sib 1<br/>– p.20</a> | <a href="#">Trompete em Sib 2<br/>– p.57</a> | <a href="#">Coro feminino –<br/>p.88</a> |
| <a href="#">Clarinete em Sib 2<br/>– p.24</a> | <a href="#">Trompete em Sib 3<br/>– p.61</a> | <a href="#">Violinos 1 – p.92</a>        |
| <a href="#">Fagote 1 – p.28</a>               | <a href="#">Trombone 1 – p.65</a>            | <a href="#">Violinos 2 – p.95</a>        |
| <a href="#">Fagote 2 – p.32</a>               |  | <a href="#">Violas – p.99</a>            |
| <a href="#">Trompa em Fá 1 –</a>              |  | <a href="#">Violoncelos – p.103</a>      |
|   |  | <a href="#">Contrabaixo –<br/>p.107</a>  |

110 p.





Piccolo

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

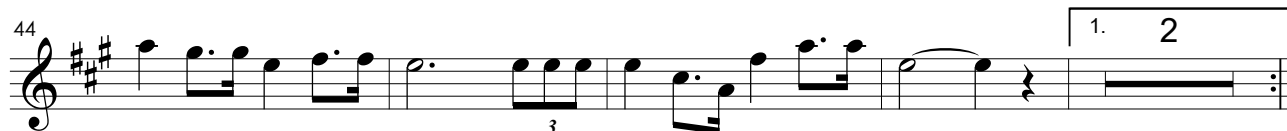
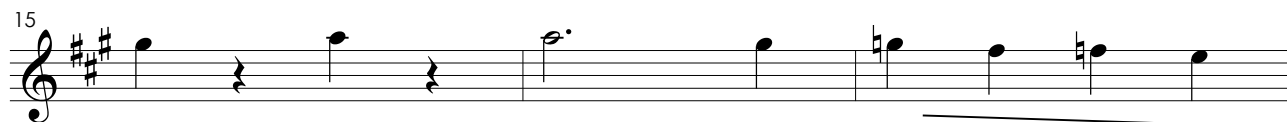
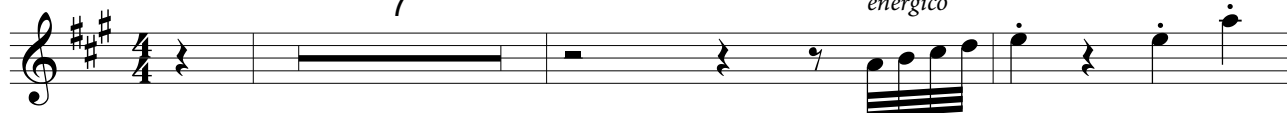
B08.2

Paulino Chaves

**Maestoso e marcato**

7

*energico*



Paulino Chaves - Hino do Grupo Escolar Barão do Rio Branco - Piccolo

50

2.

3

3 *ff*

3 *ff*

53

3 *ff*

3 *ff*

3

*molto rit.*

56

3

3

3

3

59

3







Flauta 1

# Hino do Grupo Escolar Barão do Rio Branco

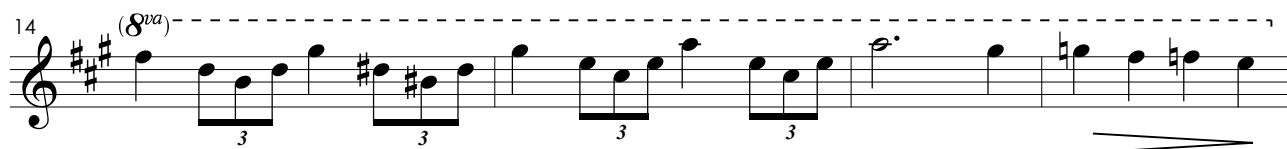
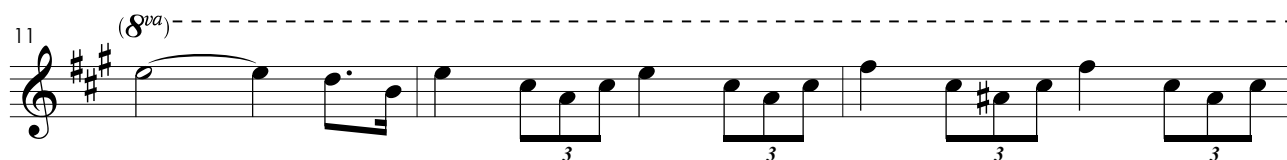
Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

3





Musical score for Flute 1, measures 42-59. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 45 contains a triplet of eighth notes. Measure 50 contains a first ending bracket over a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 56 contains a *molto rit.* marking and a triplet of eighth notes. Measure 59 contains a long note with a slur over it.





Flauta 2

# Hino do Grupo Escolar Barão do Rio Branco

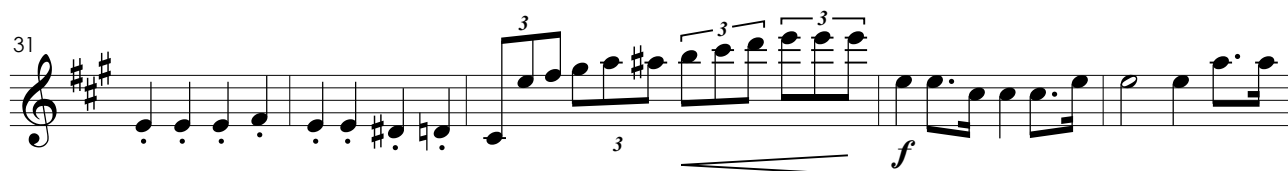
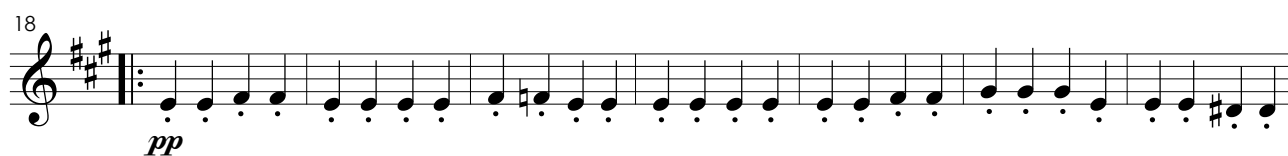
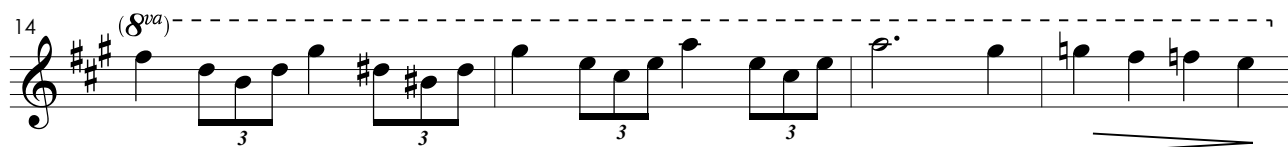
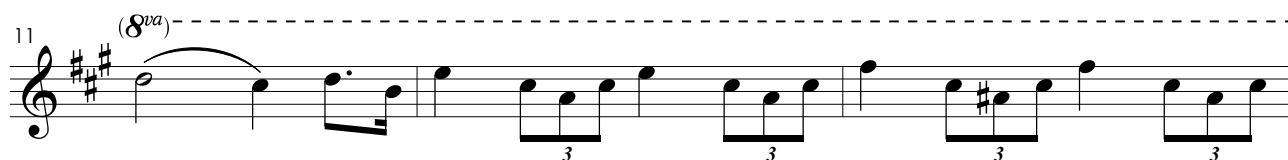
Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

3



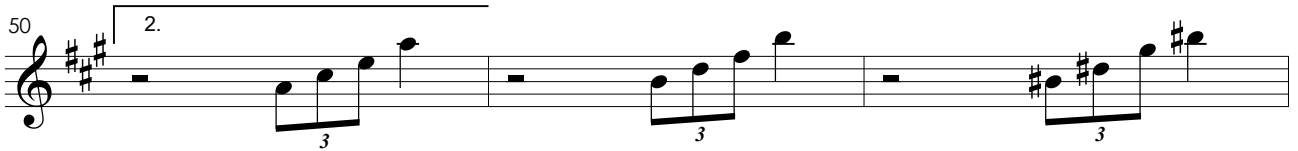
42



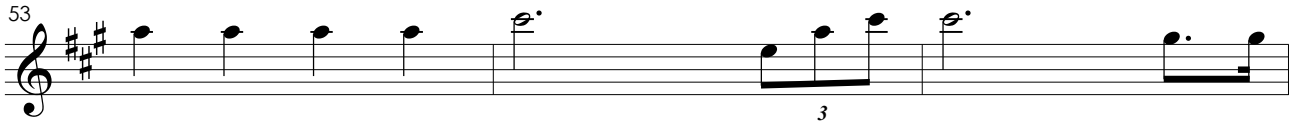
45



50

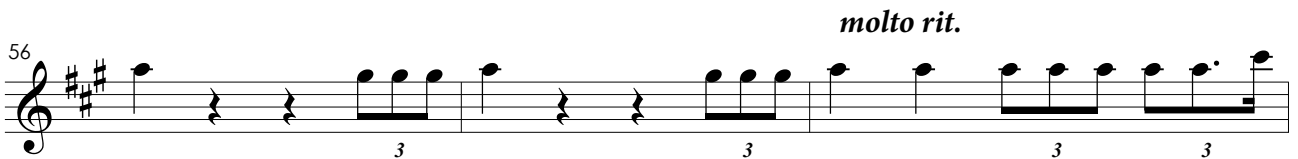


53




56

*molto rit.*



59







Paulino Chaves - Hino do Grupo Escolar Barão do Rio Branco - Oboé 1

33

*f*

38

42

45

1.

50

2.

53

56

*molto rit.*

59







Oboé 2

# Hino do Grupo Escolar Barão do Rio Branco

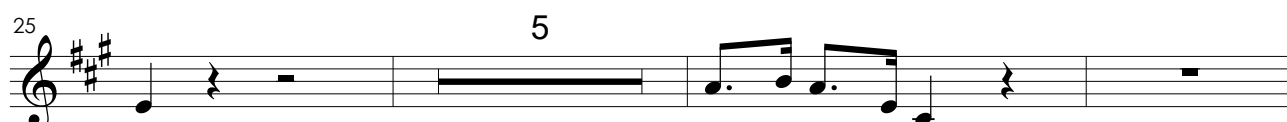
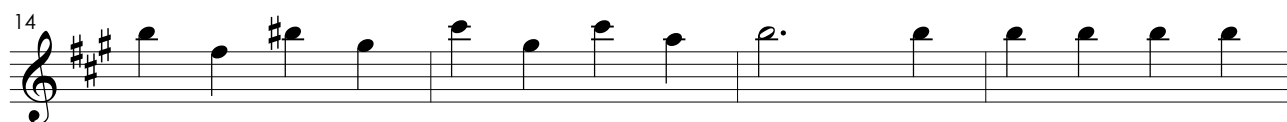
Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

4



Paulino Chaves - Hino do Grupo Escolar Barão do Rio Branco - Oboé 2

33

*f*

38

42

45

50

53

56

*molto rit.*

59







Clarinete em Si $\flat$  1

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

4

Musical notation for measures 1-9. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 1 starts with a whole rest. Measure 2 contains a whole note. Measures 3-9 contain eighth and quarter notes. A *pp* dynamic marking is present below measures 3-4.

Musical notation for measures 10-13. Measures 10-11 contain quarter notes. Measures 12-13 contain eighth notes with triplet markings (3).

Musical notation for measures 14-17. Measures 14-17 contain eighth notes with triplet markings (3). A crescendo hairpin is shown at the end of the line.

Musical notation for measures 18-23. Measures 18-23 contain dotted quarter notes with stems pointing down.

Musical notation for measures 24-28. Measures 24-28 contain dotted quarter notes with stems pointing down.

Musical notation for measures 29-32. Measures 29-32 contain dotted quarter notes with stems pointing down.

Musical notation for measures 33-37. Measures 33-34 contain eighth notes with triplet markings (3). Measures 35-37 contain eighth and quarter notes. A *f* dynamic marking is present below measure 35.



37



42



46



50

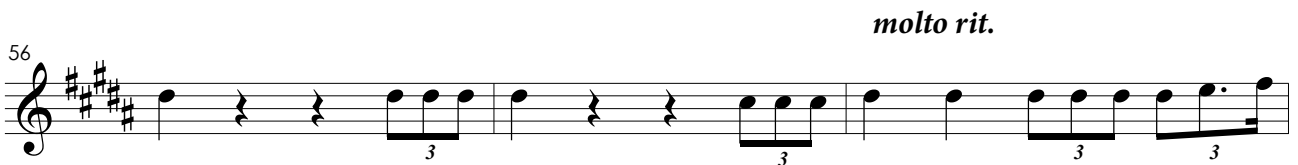


53

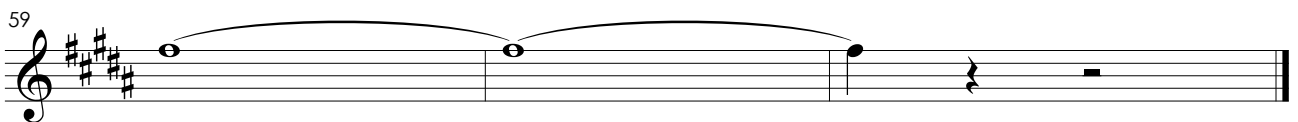


56

*molto rit.*



59







Clarinete em Si $\flat$  2

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

4

Musical notation for measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a whole rest in measure 1, followed by a whole note chord in measure 2. Measures 3-9 contain a melodic line with eighth and quarter notes, including a *pp* dynamic marking in measure 3.

Musical notation for measures 10-13. The melody continues with eighth notes and quarter notes, featuring four triplet markings (indicated by a '3' below the notes) in measures 11, 12, 13, and 14.

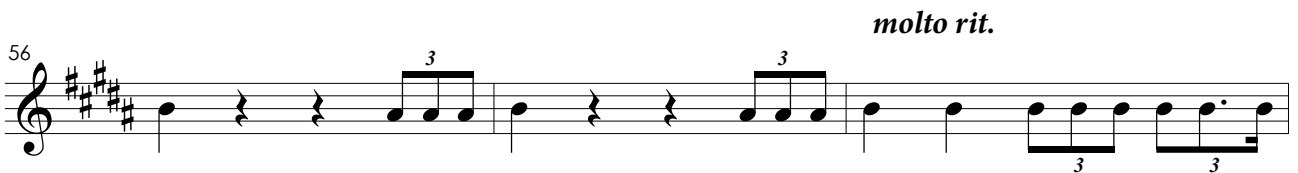
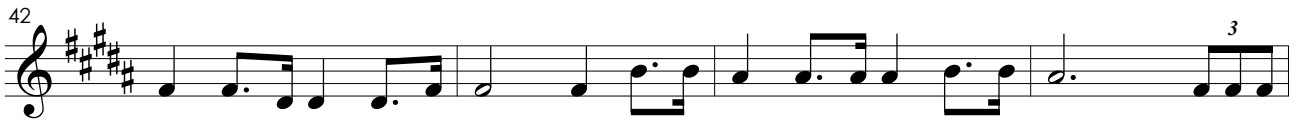
Musical notation for measures 14-17. The melody continues with eighth notes and quarter notes, featuring four triplet markings (indicated by a '3' below the notes) in measures 14, 15, 16, and 17. A crescendo hairpin is present at the end of measure 17.

Musical notation for measures 18-23. Measure 18 starts with a repeat sign and a triplet marking (indicated by a '3' above the notes). The melody continues with quarter notes and eighth notes, ending with a fermata in measure 23.

Musical notation for measures 24-28. Measure 24 begins with a fermata. The melody continues with quarter notes and eighth notes, ending with a triplet marking (indicated by a '3' above the notes) in measure 28.

Musical notation for measures 29-32. The melody continues with quarter notes and eighth notes, ending with a sharp sign (F#) in measure 32.

Musical notation for measures 33-36. The melody continues with quarter notes and eighth notes, featuring two triplet markings (indicated by a '3' above the notes) in measures 33 and 34. A crescendo hairpin is present in measure 34, and a *f* dynamic marking is present in measure 35.











34

*f* 3 3 3 3 3 3 3 3 3 3 3 3

37

3 3 3 3 3 3

39

3 3 3 3 3 3 3 3

42

3 3 3 3 3 3 3 3 3 3

45

3 3 3 3 3 3 3 3 3 3

48

1. 2. 3 3 3 3 3 3

51

3 3 3 3 3 3

54

3 3 3 3 3 3 3 3 3 3

56

*molto rit.*

3 3 3 3 3 3





Fagote 2

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**  
3

8

11

14

18

22

26

30

33

34 *f*

37

39

42

45

48

51

54

56 *molto rit.*



Trompa em Fá 1

# Hino do Grupo Escolar Barão do Rio Branco

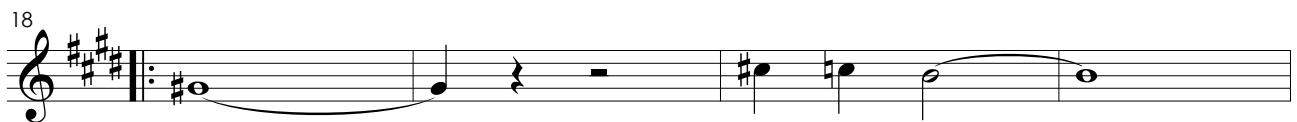
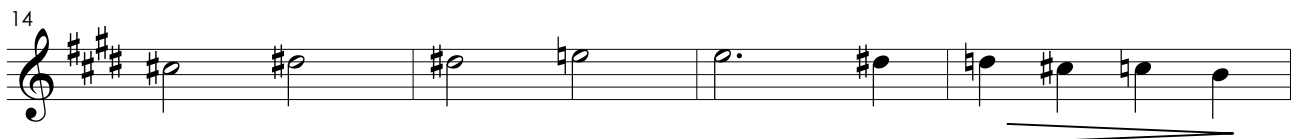
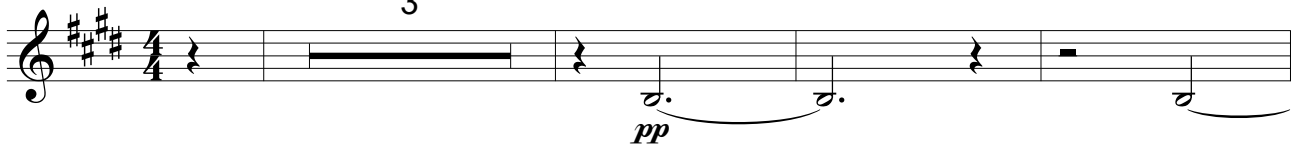
Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

3



28 *marcato*

Musical staff 28-33: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. The first measure has a half note G#4. The second measure has a quarter note A4, quarter note B4, and quarter note C5. The third measure has a quarter note D5, quarter note E5, and quarter note F#5. The fourth measure has a quarter note G#5, quarter note A5, and quarter note B5. The fifth measure has a quarter note C6, quarter note B5, and quarter note A5. The sixth measure has a quarter note G#5, quarter note F#5, and quarter note E5. The final two measures of the staff (measures 32 and 33) each contain a triplet of eighth notes: G#5, F#5, and E5.

34

Musical staff 34-37: Treble clef, key signature of three sharps. The staff contains four measures. Measure 34: quarter note G#4, quarter note A4, quarter note B4. Measure 35: quarter note C5, quarter note D5, quarter note E5. Measure 36: quarter note F#5, quarter note G#5, quarter note A5. Measure 37: quarter note B5, quarter note C6, quarter note B5. The final measure (37) contains a triplet of eighth notes: G#5, F#5, and E5.

38

Musical staff 38-39: Treble clef, key signature of three sharps. The staff contains two measures. Measure 38: quarter note G#4, quarter note A4, quarter note B4. Measure 39: quarter note C5, quarter note D5, quarter note E5.

40

Musical staff 40-43: Treble clef, key signature of three sharps. The staff contains four measures. Measure 40: quarter note G#4, quarter note A4, quarter note B4. Measure 41: quarter note C5, quarter note D5, quarter note E5. Measure 42: quarter note F#5, quarter note G#5, quarter note A5. Measure 43: quarter note B5, quarter note C6, quarter note B5. The final measure (43) contains a triplet of eighth notes: G#5, F#5, and E5.

44

1.

Musical staff 44-49: Treble clef, key signature of three sharps. The staff contains six measures. Measure 44: quarter note G#4, quarter note A4, quarter note B4. Measure 45: quarter note C5, quarter note D5, quarter note E5. Measure 46: quarter note F#5, quarter note G#5, quarter note A5. Measure 47: quarter note B5, quarter note C6, quarter note B5. Measure 48: quarter note G#5, quarter note F#5, quarter note E5. Measure 49: quarter note D5, quarter note C5, quarter note B4. The final measure (49) contains a triplet of eighth notes: G#5, F#5, and E5. A first ending bracket covers measures 47 and 48.

50

2.

*ff* 3

Musical staff 50-56: Treble clef, key signature of three sharps. The staff contains seven measures. Measure 50: quarter note G#4, quarter note A4, quarter note B4. Measure 51: quarter note C5, quarter note D5, quarter note E5. Measure 52: quarter note F#5, quarter note G#5, quarter note A5. Measure 53: quarter note B5, quarter note C6, quarter note B5. Measure 54: quarter note G#5, quarter note F#5, quarter note E5. Measure 55: quarter note D5, quarter note C5, quarter note B4. Measure 56: quarter note G#4, quarter note A4, quarter note B4. The final measure (56) contains a triplet of eighth notes: G#5, F#5, and E5. A second ending bracket covers measures 50 and 51.

*molto rit.*

57

Musical staff 57-58: Treble clef, key signature of three sharps. The staff contains two measures. Measure 57: quarter note G#4, quarter note A4, quarter note B4. Measure 58: quarter note C5, quarter note D5, quarter note E5. The final measure (58) contains a triplet of eighth notes: G#5, F#5, and E5.

59

Musical staff 59-60: Treble clef, key signature of three sharps. The staff contains two measures. Measure 59: half note G#4. Measure 60: half note A4. The final measure (60) contains a triplet of eighth notes: G#5, F#5, and E5.







Trompa em Fá 2

# Hino do Grupo Escolar Barão do Rio Branco

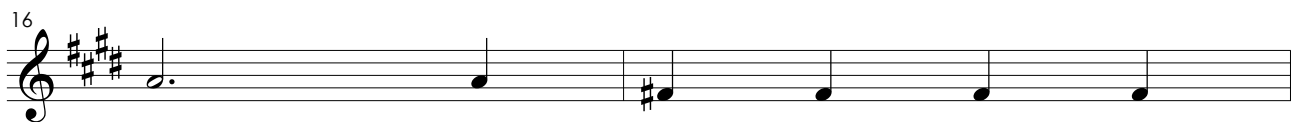
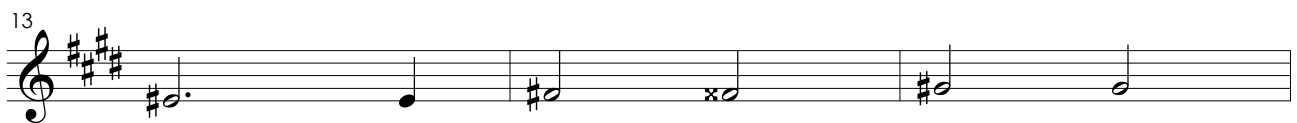
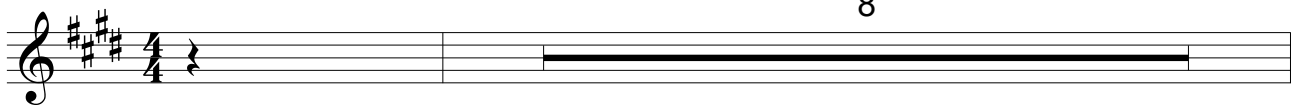
Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

8



2

28 *marcato* 3 3



Musical staff 28-33: Treble clef, key signature of three sharps (F#, C#, G#). Measure 28 starts with a whole rest. Measures 29-33 contain a melodic line with eighth and quarter notes, including two triplet markings.

34 3



Musical staff 34-37: Treble clef, key signature of three sharps. Measures 34-37 continue the melodic line with eighth and quarter notes, ending with a triplet in measure 37.

38



Musical staff 38-39: Treble clef, key signature of three sharps. Measures 38-39 continue the melodic line with eighth and quarter notes.

40 3



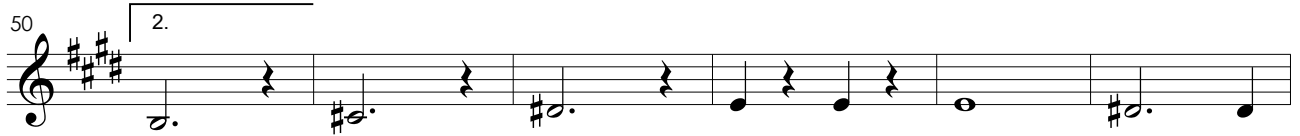
Musical staff 40-43: Treble clef, key signature of three sharps. Measures 40-43 continue the melodic line with eighth and quarter notes, including a triplet in measure 41.

44 3 1.



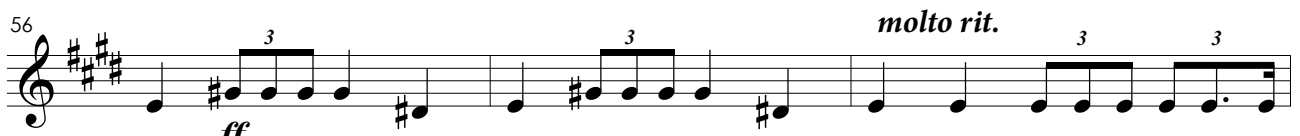
Musical staff 44-49: Treble clef, key signature of three sharps. Measures 44-49 continue the melodic line with eighth and quarter notes, including a triplet in measure 45 and a first ending bracket in measure 49.

50 2.



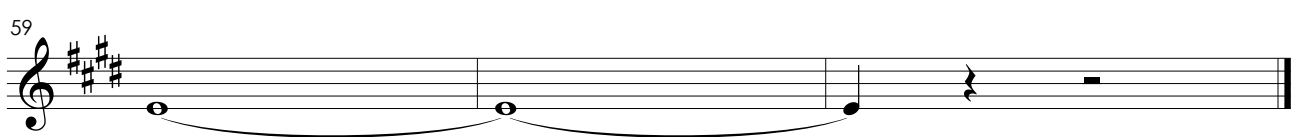
Musical staff 50-55: Treble clef, key signature of three sharps. Measures 50-55 continue the melodic line with eighth and quarter notes, including a second ending bracket in measure 50.

56 *ff* 3 3 *molto rit.* 3 3



Musical staff 56-58: Treble clef, key signature of three sharps. Measures 56-58 continue the melodic line with eighth and quarter notes, including two triplet markings and dynamic markings *ff* and *molto rit.*

59



Musical staff 59-60: Treble clef, key signature of three sharps. Measures 59-60 continue the melodic line with eighth and quarter notes, ending with a whole rest in measure 60.





Trompa em Fá 3

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

8

10

13

16

18

6

24

4

Paulino Chaves - Hino do Grupo Escolar Barão do Rio Branco - Trompa em Fá 3

2

30

*marcato*

34

3

38

3

40

3

44

3

1.

50

3

56

*ff*

3

*molto rit.*

3

59

3







Trompa em Fá 4

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

3

pp

8

11

14

18

6

24

4







Trompete em Si $\flat$  1

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

7

3

11

3

3

3

3

14

3

3

3

3

18

7

6

*pp*

33 *marcato*

37

40

45

50

53

56 *molto rit.*

59









Trompete em Si $\flat$  2

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

7

3

11

3

3

3

3

14

3

3

3

18

7

6

*pp*

33

*marcato*

3

37

3

3

40

3

45

1.

50

2. 3

3

3

53

3

3

3

*molto rit.*

56

*ff* 3

3

3

3

3

59





Trompete em Si $\flat$  3

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

7

11

14

18 *marcato*

35

38

41

46

1.



50

2. 3 3 3

53

3 3

56

*molto rit.*

*ff* 3 3 3 3

59

3



Trombone 1

# Hino do Grupo Escolar Barão do Rio Branco

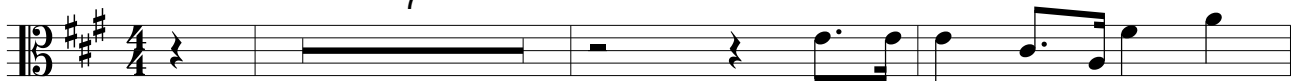
Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

7



11



14



18



*pp*

35



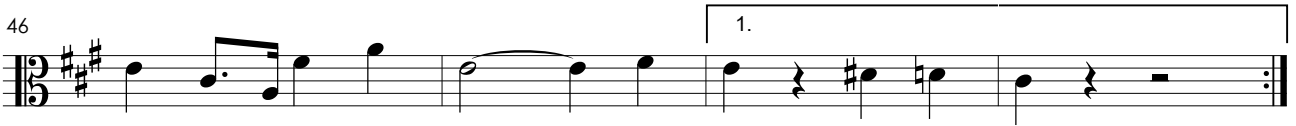
38



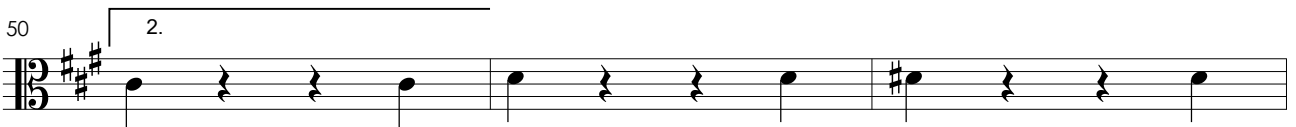
41



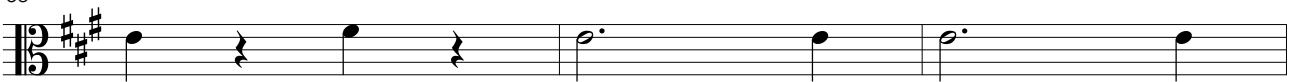
46



50



53

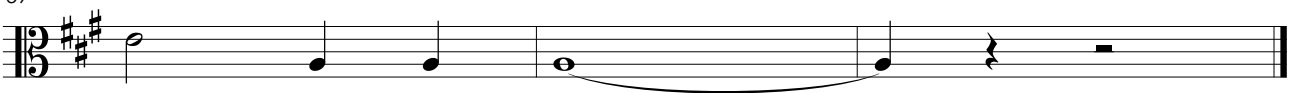


*molto rit.*

56



59



















38



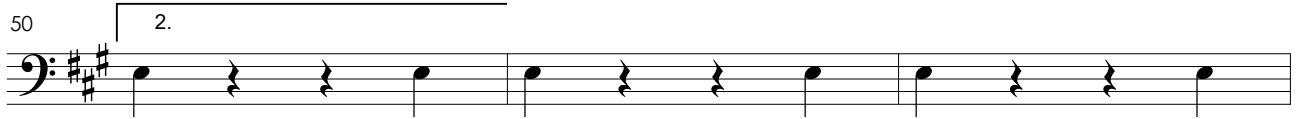
41



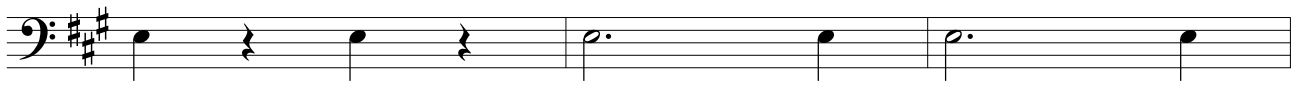
46



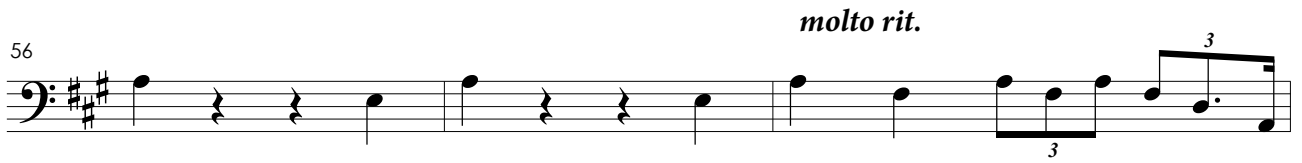
50



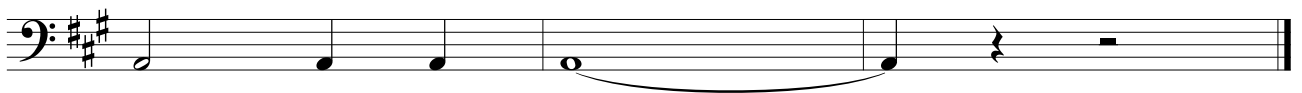
53



56



59







Tuba

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

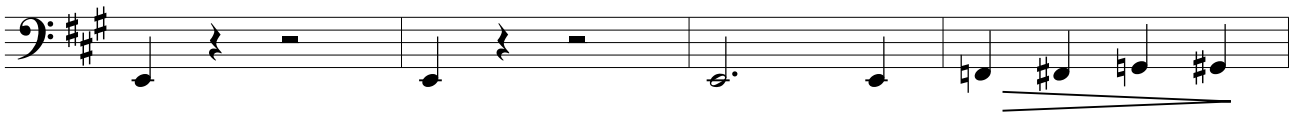
7



11



14



18

16

*marcato*



35



2

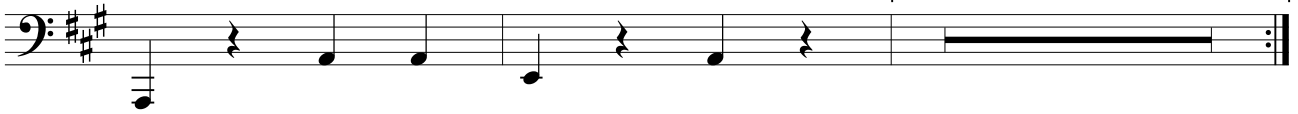
38



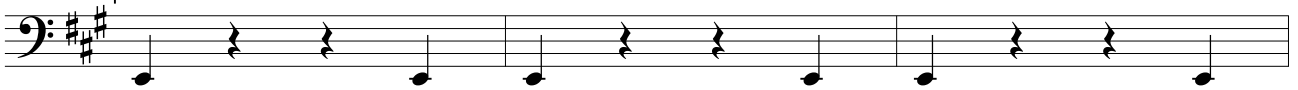
41



46



50



53

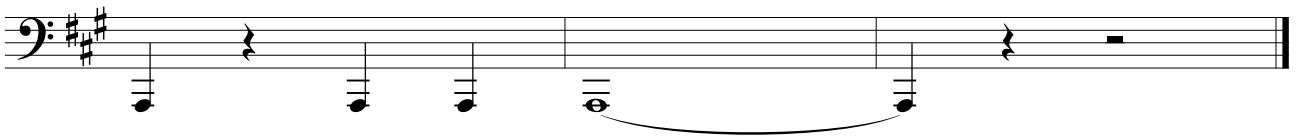


*molto rit.*

56



59





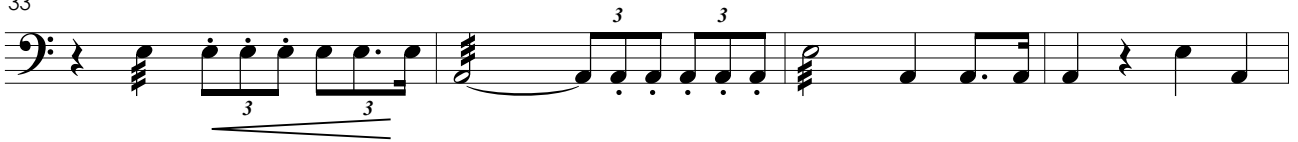






Paulino Chaves - Hino do Grupo Escolar Barão do Rio Branco - Tímpanos

33



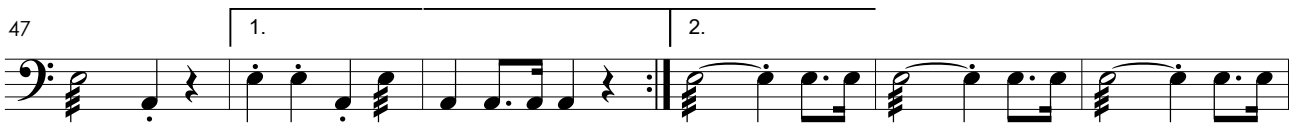
37



42



47



53

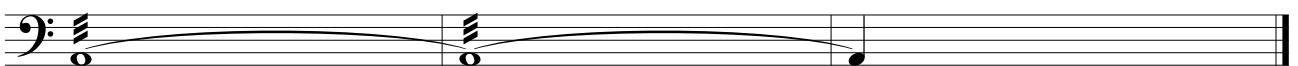


56



*molto rit.*

59







Prato a 2

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

3 abafar 10

16

18

15 com baquetas de bumbo

34 abafar

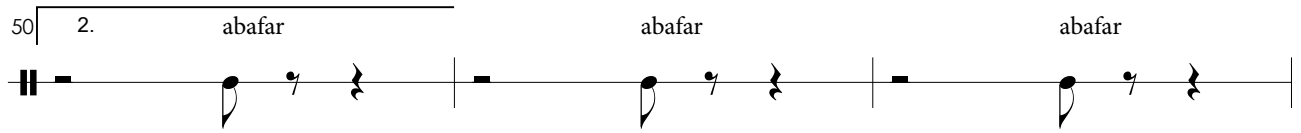
2

38

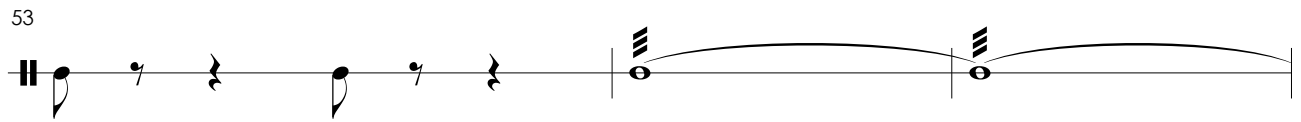
41

abafar 4 1. 2

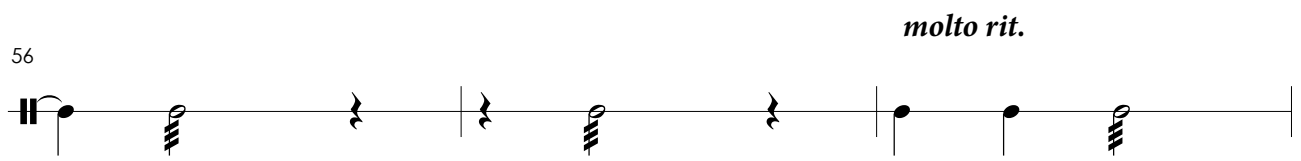
50 | 2. abafar abafar abafar



53



56 *molto rit.*



59









Coro feminino e sopranos

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

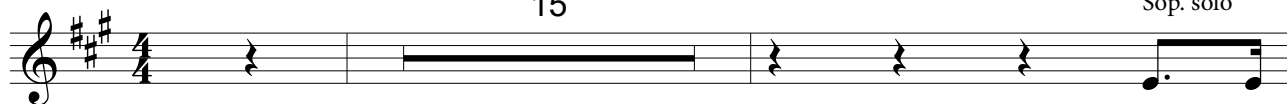
B08.2

Paulino Chaves

**Maestoso e marcato**

15

Sop. solo



Nes - ta

18



lu - ta in - ces - san - tele sen - ti - da Con - tra tu - do que o er - ro pro - duz É tão

22



no - bre a con - quis - ta da vi - da Pe - la gló - ria su - pre - ma da luz. É de nós que de - pen - de o fu -

27



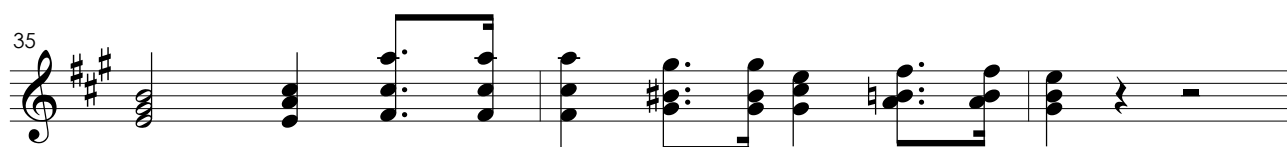
- tu - ro Des - ta pá - tria so - ber - ba e fe - liz En - si - nan - do o ca - mi - nho se - gu - ro E gui -

32



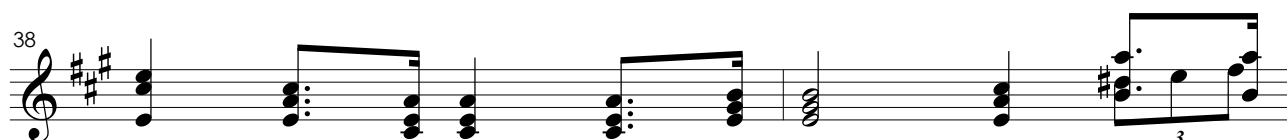
- an - do as cri - an - ças gen - tis. Nes - ta pe - le - ja in - fi -

35



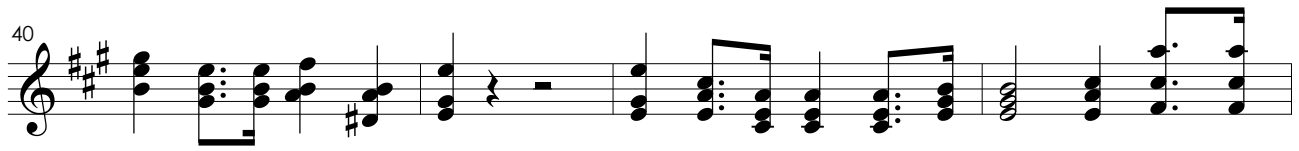
- ni - ta Con - tra o er - ro, a es - cu - ri - dão

38



Se - ja a di - vi - sa ben - di - - - ta paz, tra -

40



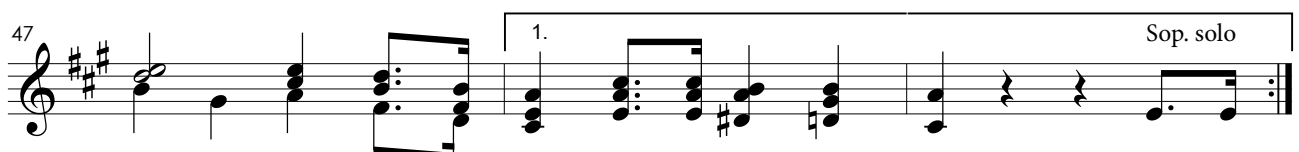
- ba - lho, i - lus - tra - ção. Nes - ta pe - le - ja in - fi - ni - ta Con - tra o

44



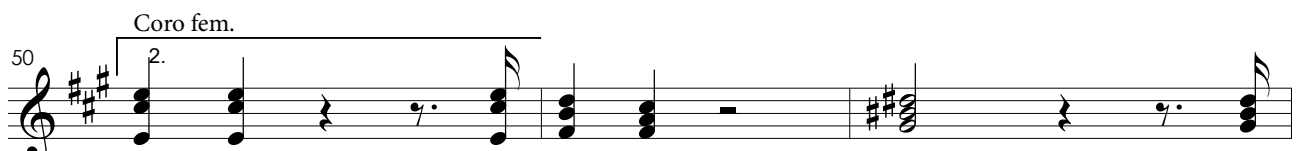
er - ro, a es - cu - ri - dão Se - ja a di - vi - sa ben -

47



- di - ta paz, tra - ba - lho, i - lus - tra - ção. Nes - ta

50



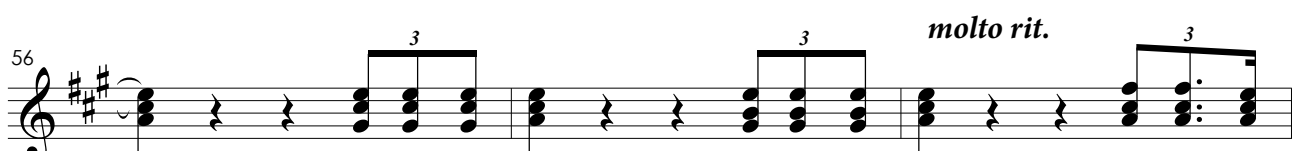
ba - lho, tra - ba - lho, paz, tra -

53



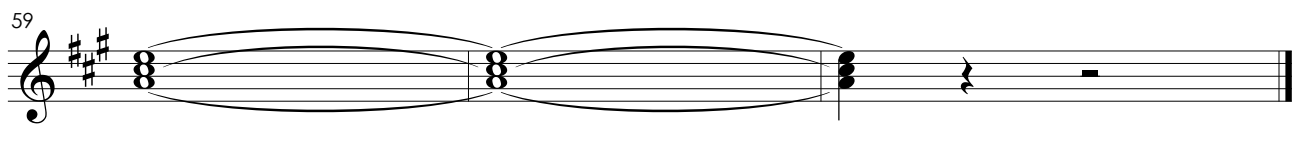
- ba - lho, i - lus - tra - ção. i - lus - tra - ção.

56



i - lus - tra - ção. i - lus - tra - ção. i - lus - tra -

59



- ção.







Violinos I

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

*f*

*energico* 7

*ff*

3

9

12

15

18

*pp*

*div.* *pizz.*

22

*pp* *sempre pp*

26

*pp*

30

*div.* *marcato* *arco*

3 3



34

37

40

43

46

50

53

55

58



Violinos II

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

4

10

13

15

18

pizz.

arco

*pp*

22

pizz.

*pp*

sempre *pp*

25

pizz.

*pp*

Virada súbita







Violas

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

6 *f*

6 *ff*

13

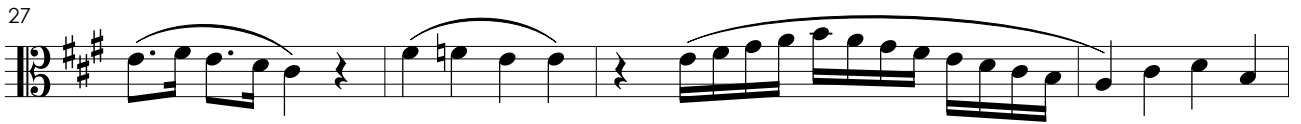
15

18 *pp*

22

2

27



31

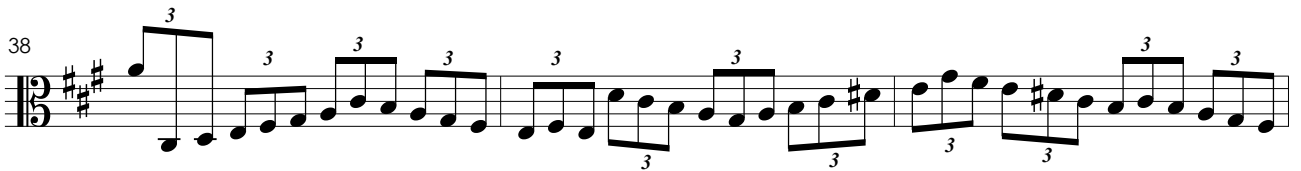
*marcato*



35



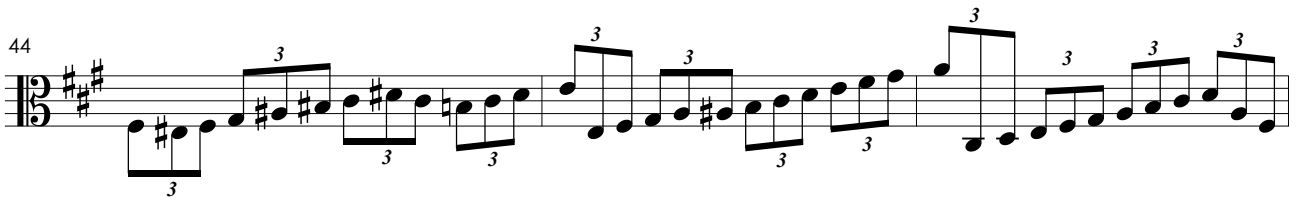
38



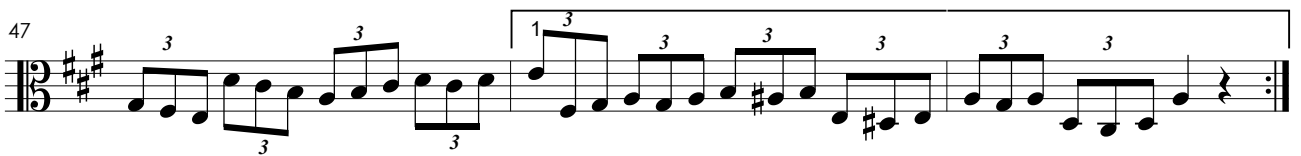
41



44



47

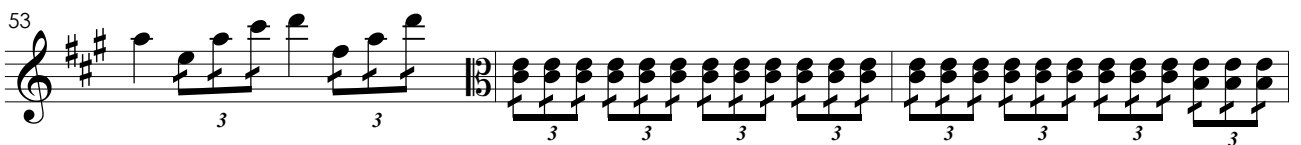


50

2.



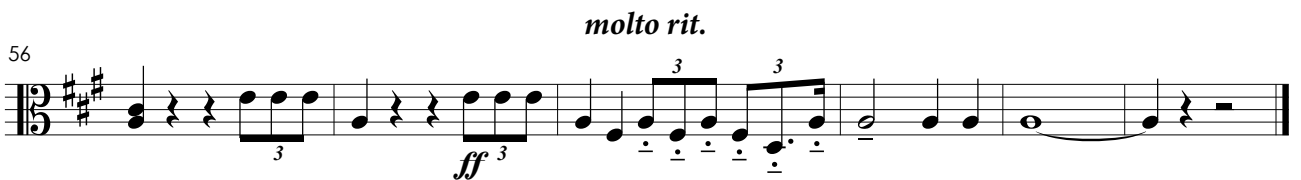
53



56

*molto rit.*

*ff*









Violoncelos

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

*f* pizz. arco

9 3 3 3 3 3 3

11 3

15

18 pizz. arco *pp*

22 pizz. arco pizz.

2

28 arco





Contrabaixos

# Hino do Grupo Escolar Barão do Rio Branco

Poesia de  
Rocha Moreira

B08.2

Paulino Chaves

**Maestoso e marcato**

First staff of music in bass clef, key of D major (two sharps), and 4/4 time. It begins with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and a half note. A *pizz.* marking is present above the final measure.

Second staff of music, starting at measure 8. It features a *arco* marking above the first measure. The notation includes eighth notes and triplets of eighth notes, with a '3' written below each triplet.

Third staff of music, starting at measure 10. It continues with eighth notes and triplets of eighth notes, with '3' written below the triplets.

Fourth staff of music, starting at measure 14. It features quarter notes and eighth notes, with a fermata over the final measure.

Fifth staff of music, starting at measure 18. It includes a double bar line, a half note, a *pizz.* marking above a quarter note, and a '2' above a half note.

Sixth staff of music, starting at measure 23. It features a *arco* marking above a half note, a '2' above a half note, and a fermata over the final measure.

Paulino Chaves - Hino do Grupo Escolar Barão do Rio Branco - Contrabaixos

2

29 *pizz.* *marcato*  
*arco*

34

37

40

43

46

50

53

55

*molto rit.*  
58