

Paulino Chaves (1883–1948)

Missa em ré maior

A02.3

Dedicatória: Em honra a São Aluísio.

Editoração: Thiago Rocha; Marcos Pantaleoni

coro, orquestra
(*choir, orchestra*)

Movimentos:

[I. Kyrie – p.1](#)

[II. Gloria – p.12](#)

[III. Credo – p.27](#)

[IV. Offertorium – p.68](#)

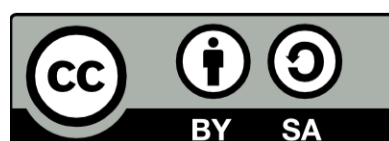
[V. Sanctus – p.100](#)

[VI. Benedictus – p.108](#)

[VII. Agnus Dei – p.114](#)

[VIII. Hymnus Sancti Aluysii – p.129](#)

147 p.



MUSICA BRASILIS

Missa em ré maior

A02.3

Paulino Chaves

KYRIE

Moderato

Flautas 1 e 2

Oboés 1 e 2

Clarinetes em Si b 1 e 2

Fagotes 1 e 2

Trompas em Fá 1 e 2

Trompetes em Si b 1 e 2

Tímpanos

Sopranos

Contraltos

Tenor

Baixo

Órgão

Violino I

Violino II

Viola

Violoncelo

Contrabaixos

A

10

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Timp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

l. espressivo

molto espressivo

pizz. arco

Ky - rie Ky -

Ky - rie Ky -

Ky - rie Ky -

Ky - rie Ky -

20

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tímp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

- rie Ky - rie e - lei - son e - lei - son e - lei - son e -

- rie Ky - rie e - lei - son e - lei - son e - lei - son e -

- rie Ky - rie e - lei - son e - lei - son e - lei - son e -

- rie Ky - rie e - lei - son e - lei - son e - lei - son e -

30

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tímp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

B

pp

- lei - son e - lei - son Ky - rie e - lei - son Ky -

- lei - son e - lei - son Ky - rie e - lei - son Ky -

- lei - son e - lei - son Ky - rie e - lei - son Ky -

- lei - son e - lei - son Ky - rie e - lei - son Ky -

39

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tímp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

-rie e - lei - son Ky -

-rie e - lei - son Ky -

-rie e - lei - son Ky -

-rie e - lei - son Ky -

48

8va

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Timp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

-rie Ky - - - rie e - lei - - -

-rie Ky - - - rie e - lei - - -

-rie Ky - - - rie e - lei - - -

-rie Ky - - - rie e - lei - - -

57

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tímp

pp *cresc. poco a poco* *f*

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

- son Ky - rie Ky - rie Ky - - - - - rie

- son Ky - rie Ky - rie Ky - - - - - rie

- son Ky - rie Ky - rie Ky - - - - - rie

- son Ky - rie Ky - rie Ky - - - - - rie

65

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tímp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

Ky - - rie Ky - - rie e - - - - - lei - - - - -

Ky - - rie Ky - - rie e - - - - - lei - - - - -

Ky - - rie Ky - - rie e - - - - - lei - - - - -

Ky - - rie Ky - - rie e - - - - - lei - - - - -

p

C **Fine**

73

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa F# 1-2
Tpt Sib 1-2
Tímp
S
C
T
B
Órg
Vln I
Vln II
Vla
Vc
Cb

D **Meno mosso**

81

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fg 1-2

Tpt Sib 1-2

Tímp

S

C

Órg

Vln I

Vln II

Vla

Vc

Cb

Chris - te e - lei - son Chris - te e - lei - son Chris - te e -

Chris - te e - lei - son Chris - te e - lei - son e - lei - son Chris -

pizz. (pizz.) arco

92

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2 (l.)

Tpa F4 1-2 (l.)

Tpt Sib 1-2

Tímp

S (solo)
- lei - son Chris - te e - lei - - - son

C (solo)
- - - te - e - lei - - - - - son

Órg

Vln I

Vln II

Vla

Vc

Cb

The musical score for page 11 of the Kyrie, composed by Paulino Chaves for a Mass in D major. The page number 92 is indicated at the top left. The score features a variety of instruments and vocal soloists. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinet in B-flat 1-2, and Bassoon 1-2. The brass section includes Trumpets in F4 1-2 and Trombones in B-flat 1-2. Percussion includes Timpani. The vocal soloists are Soprano (S) and Contralto (C). The string section includes Violins I and II, Viola, Violoncello (Vc), and Contrabass (Cb). The Organ (Órg) is also present. The score is written in D major and common time. The vocal soloists perform a solo section with the lyrics: '- lei - son Chris - te e - lei - - - son' and '- - - te - e - lei - - - - - son'. The instrumental parts feature various melodic lines and textures, with some instruments playing *pp* (pianissimo) and others marked *(l.)* (first). The score is divided into measures by vertical bar lines, and the vocal parts have lyrics written below the notes.

GLORIA

Allegro maestoso

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Timp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

marcato

marcato

marcato

solo

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

CORO

Et in

CORO

Et in

CORO

Et in

7

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tímp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

A

Et in terra pax hominibus bonae voluntatis. Lau-
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis Lau -
Et in terra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis Lau -
ter - - - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis Lau -

12

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Timp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

-da - mus te Be - ne - di - ci - mus te A - do - ra - mus te Glo - ri - fi - ca - mus te Gra - tias

-da - mus te Be - ne - di - ci - mus te A - do - ra - mus te Glo - ri - fi - ca - mus te Gra - tias

-da - mus te Be - ne - di - ci - mus te A - do - ra - mus te Glo - ri - fi - ca - mus te Gra - tias

-da - mus te Be - ne - di - ci - mus te A - do - ra - mus te Glo - ri - fi - ca - mus te Gra - tias

div.

B

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Timp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

a - - - gi - mus ti - bi pro - - - pter mag - nam glo - ri - am

a - - - gi - mus ti - bi pro - - - pter mag - nam glo - ri - am

a - - - gi - mus ti - bi pro - - - pter mag - nam glo - ri - am

a - - - gi - mus ti - bi pro - - - pter mag - nam glo - ri - am

(div.) unit. em duas cordas

non legato

23

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fã 1-2

Tpt Sib 1-2

Tímp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

tu - - - - am Do - mi - ne De - us Rex cae - les - tis De - us Pa - ter

tu - - - - am Do - mi - ne De - us Rex cae - les - tis De - us Pa - ter

tu - - - - am Do - mi - ne De - us Rex cae - les - tis De - us Pa - ter

tu - - - - am Do - mi - ne De - us Rex cae - les - tis De - us Pa - ter

div.

div.

29

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tímp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

om - - - ni - po - - tens Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te

om - - - ni - po - - tens Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te

om - - - ni - po - - tens Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te

om - - - ni - po - - tens Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te

non legato

pp

36

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Timp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

non legato

non legato

Do - mi - ne Deus Ag - nus Dei Fi - lius Pa - - - - tris

Do - mi - ne Deus Ag - nus Dei Fi - lius Pa - - - - tris

Do - mi - ne Deus Ag - nus Dei Fi - lius Pa - - - - tris

Do - mi - ne Deus Ag - nus Dei Fi - lius Pa - - - - tris

43 Andante

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tímp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

pp

espressivo

l.

solo

Qui tol - lis pec - ca - ta Qui tol - lis pec - ca - ta mun - di

C

Fl 1-2 (1.) *a2 con anima*
Ob 1-2 (1.) *pp a2 con anima*
Cl Sib 1-2 *pp con anima*
Fg 1-2 *pp*
Tpa F4 1-2 *sempre espressivo*
Tpt Sib 1-2
Timp
S (solo) **CORO p**
mi - se - re - re no - - - bis Qui tol - lis pec - ca - ta pec -
C **CORO p**
Qui tol - lis pec - ca - ta pec -
T **CORO p**
Qui tol - lis pec - ca - ta pec -
B **CORO p**
Qui tol - lis pec - ca - ta pec -
Órg *p sempre*
Vln I *molto legato con sord.*
Vln II *molto legato con sord.*
Vla *con sord.*
Vc *con sord.*
Cb *con sord.*

54

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa Fá 1-2
Tpt Sib 1-2
Tímp

S
C
T
B

Órg

Vln I (con sord.)
Vln II (con sord.)
Vla (con sord.)
Vc (con sord.)
Cb (con sord.)

cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.
dim.

ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram
ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram
ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram
ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem nos - tram

59 *rall.* **Tempo I**

Fl 1-2 *mf*

Ob 1-2 *mf*

Cl Sib 1-2 *mf*

Fg 1-2 *mf*

Tpa F4 1-2

Tpt Sib 1-2

Tímp

S
qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis

C
qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis

T
qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis

B
qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis

Órg *mf*

Vln I *mf* pizz. senza sord.

Vln II *mf* pizz. senza sord.

Vla *mf* pizz. senza sord.

Vc *mf* pizz. senza sord.

Cb *mf* pizz. senza sord.

Allegro maestoso (come prima)

64

Fl 1-2 *non legato*

Ob 1-2

Cl Sib 1-2 *non legato*

Fg 1-2

Tpa Fá 1-2 *marcato*

Tpt Sib 1-2 *marcato*

Tímp *ff*

S
C
T
B
Quo - niam tu so - lus Quo - niam tu so - lus sanc - - -

Órg

Vln I *arco non div. div. unit.*

Vln II *arco non div. unit.*

Vla *arco*

Vc *arco*

Cb *arco*

71

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tímp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

-tus Tu so - lus do - mi - nus Tu so - lus al - tis - si - mus Je - su Chris - te Je - su

-tus Tu so - lus do - mi - nus Tu so - lus al - tis - si - mus Je - su Chris - te Je - su

-tus Tu so - lus do - mi - nus Tu so - lus al - tis - si - mus Je - su Chris - te Je - su

-tus Tu so - lus do - nus Tu so - lus al - tis - si - mus Je - su Chris - te Je - su

ff *p*

ff *p*

79

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Timp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

Chris - te cum Sanc - to Spi - ri - tu glo - - - - ria Dei Pa - tris A - - -

Chris - te cum Sanc - to Spi - ri - tu glo - - - - ria Dei Pa - tris A - - -

Chris - te cum Sanc - to Spi - ri - tu glo - - - - ria Dei Pa - tris A - - -

Chris - te cum Sanc - to Spi - ri - tu glo - - - - ria Dei Pa - tris A - - -

87

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tímp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

men A - - - men A - - - men

men A - - - men A - - - men

men A - - - men A - - - men

men A - - - men A - - - men

CREDO

Allegro non troppo ma deciso

Fl 1-2: *pp*, *mf*, *f*, *f*

Ob 1-2: *mf*, *pp*, *f*, *f*

Cl Sib 1-2: *pp*, *mf*, *f*

Fg 1-2: *pp*, *f*

Tpa Fá 1-2: *ben marcato*, *p*, *f*

Tpt Sib 1-2: *ben marcato*, *p*

Tbn 1-2: *f*

Tbn 3 e Tb: *f*

Tímp: *ff* > *pp* *cresc. poco a poco*

S: *pp*

C: *pp*

T: *pp*

B: *pp*

Órg: *pp*

Vln I: *volante*

Vln II: *volante*

Vla: *volante*

Vc: *pp*, *cresc. poco a poco*

Cb: *pp*, *cresc. poco a poco*

8

Fl 1-2 *marcato*
ff

Ob 1-2 *marcato*
ff

Cl Sib 1-2 *marcato*
ff

Fg 1-2 *f*
ff

Tpa F# 1-2 *marcato*

Tpt Sib 1-2 *f*
marcato

Tbn 1-2 *marcato*

Tbn 3 e Tb *marcato*

Tímpano *f*
ff

S

C

T

B

Órgão

Vln I *marcato*
f

Vln II *marcato*
f

Vla *marcato*
f

Vc

Cb

A *sec*

Fl 1-2 *sec*

Ob 1-2 *sec*

Cl Sib 1-2 *sec*

Fg 1-2 *sec*

Tpa Fg 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp *marcato*

S

C

T

B

Órg

Vin I *ff marcato ed energico*

Vin II *ff marcato ed energico*

Vla *pizz.* *(pizz.)* *arco*

Vc *pizz.* *(pizz.)* *arco*

Cb *pizz.* *(pizz.)* *arco*

Pa - trem

Pa - trem

Pa - trem

Pa - trem

Pa - trem

19

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fg 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Timp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

om - ni - po - ten - tem Fa - cto - rem cae - li, et ter - ra

om - ni - po - ten - tem Fa - cto - rem cae - li, et ter - ra

om - ni - po - ten - tem Fa - cto - rem cae - li, et ter - ra

om - ni - po - ten - tem Fa - cto - rem cae - li, et ter - ra

22

Fl 1-2

Ob 1-2

Cl Sib 1-2 *non legato*

Fg 1-2

Tpa Fg 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

vi - si - bi - li - um om - ni - um et in - vi - si -

vi - si - bi - li - um om - ni - um et in - vi - si -

vi - si - bi - li - um om - ni - um et in - vi - si -

vi - si - bi - li - um om - ni - um et in - vi - si -

25

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

- bi - lium et in u - num Do - mi - num Je - sum Chris - tum Fi - lium Dei u - ni - ge - ni - tum

- bi - lium et in u - num Do - mi - num Je - sum Chris - tum Fi - lium Dei u - ni - ge - ni - tum

- bi - lium et in u - num Do - mi - num Je - sum Chris - tum Fi - lium Dei u - ni - ge - ni - tum

- bi - lium et in u - num Do - mi - num Je - sum Chris - tum Fi - lium Dei u - ni - ge - ni - tum

B Scherzando

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fg 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Timp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

30

marcato

p

marcato

marcato

marcato

marcato

marcato

marcato

ad libitum até

p

marcato
pizz.

pp

pp
pizz.

pizz.

pizz.

et ex Pa - tre na - tum an - te om - nia sæ - cu - la De - um de De - o

et ex Pa - tre na - tum an - te om - nia sæ - cu - la De - um de De - o

34 *marcato*

Fl 1-2

Ob 1-2

marcato

Cl Sib 1-2

Fg 1-2

Tpa Fg 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg

arco *ben marcato*

Vln I

marcato
arco

Vln II

arco

Vla

arco

Vc

arco

Cb

lu - men de lu - mi - ne De - um — ve - rum De - um ve - rum

lu - men de lu - mi - ne De - um — ve - rum De - um ve - rum

lu - men de lu - mi - ne De - um — ve - rum De - um ve - rum

lu - men de lu - mi - ne De - um — ve - rum De - um ve - rum

37

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fg 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Timp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

de De - o ve - ro ge - ni - tum non Fa - ctum ge - ni - tum non Fa - ctum con -

de De - o ve - ro ge - ni - tum non Fa - ctum ge - ni - tum non Fa - ctum con -

de De - o ve - ro ge - ni - tum non Fa - ctum ge - ni - tum non Fa - ctum con -

de De - o ve - ro ge - ni - tum non Fa - ctum ge - ni - tum non Fa - ctum con -

rit.

3

3

3

3

40

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fg 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

marcato

marcato

p

p

p

- sub - sta - ti - a - lem Pa - tri

- sub - sta - ti - a - lem Pa - tri

- sub - sta - ti - a - lem Pa - tri

- sub - sta - ti - a - lem Pa - tri

C ⁴⁵ **♩ = ♩ (anterior)**

Fl 1-2

Ob 1-2

Cl Sib 1-2
molto cresc.

Fg 1-2
molto cresc.

Tpa Fg 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg

Vin I
molto cresc.

Vin II
molto cresc. *div.*

Vla
molto cresc.

Vc

Cb

Tempo I
marcato

rall. molto

48 *8va*

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa Fg 1-2
Tpt Sib 1-2
Tbn 1-2
Tbn 3 e Tb
Tímp

S
C
T
B

Órg

Vin I
Vin II
Vla
Vc
Cb

per quem om - nia fac - ta sunt
per quem om - nia fac - ta sunt
per quem om - nia fac - ta sunt
per quem om - nia fac - ta sunt

51

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fg 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg

Vln I

Vln II

Vla

Vc

Cb

qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa - lu - tem

qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa - lu - tem

qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa - lu - tem

qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa - lu - tem

54

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Timp

S

C

T

B

Órg.

Vln I

Vln II

Vla

Vc

Cb

non legato

dim.

pp

dim. molto

des - cen - dit de cae - - - - - lis

des - cen - dit de cae - - - - - lis

des - cen - dit de cae - - - - - lis

des - cen - dit de cae - - - - - lis

pp

non legato

pp

Andante (quasi Adagio)

58

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), Percussion (Timpani, Snare, Cymbal, Tom-toms, Bass Drum), and Strings (Violins, Viola, Violoncello, Contrabass). The bottom section includes the Organ and Piano. The score begins at measure 58. The woodwinds and strings play sustained notes, while the piano plays a complex rhythmic pattern of eighth notes with triplets. The percussion part shows a single timpani roll in the first measure.

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa Fg 1-2
Tpt Sib 1-2
Tbn 1-2
Tbn 3 e Tb
Timp
S
C
T
B
Org.
Hp
Vln I
Vln II
Via
Vc
Cb

con sord.

62

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fg 1-2 (I.)

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Timp

S

C

T

B

Órg.

Hp

Vln I

Vln II

Via

Vc

Cb

div.

66

rall. **Adagio**

Fl 1-2

Ob 1-2

Cl Sib 1-2 *1. espressivo (quasi recitativo ma in tempo)* *col canto* *pp*

Fg 1-2

Tpa Fg 1-2 *1. pp*

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S *solo*
et in - car - na - tus est

C

T

B

Órg.

Hp *harm.*

Vln I

Vln II

Vla *pizz.* *arco*

Vc *pizz.* *arco*

Cb *pizz.* *arco*

72 (l.)

Fl 1-2

Ob 1-2

Cl Sib 1-2 (l.)

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S (solo) (l.)

de Spi - ri - tu Sanc - to ex Ma - ri - a Vir - gi - ne et ho - mo

C

T

B

Órg.

Hp

Vln I

div.

Vln II

Vla

Vc

Cb

76

Fl 1-2 *pp* 3 3 3 3 7 7 3 3

Ob 1-2

Cl Sib 1-2 (l.)

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

S (solo)
fa - ctus est et ho - mo fa - ctus est

C

T

Órg.

Hp todos os pedais em cima

Vln I

Vln II

Vla

Vc

Cb

L'istesso tempo (Adagio)

80

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa F# 1-2
Tpt Sib 1-2
S
C
T
Órg.
Hp
Vln I
Vln II
Vla
Vc
Cb

pp

pp
Coro

pp
Coro

pp

pp

pp

pp

crucis crucifixus etiam pro nobis

crucis crucifixus etiam pro nobis

crucis crucifixus etiam pro nobis

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

83

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fg 1-2

Tpt Sib 1-2

S

C

T

Órg.

Hp

Vln I

Vln II

Vla

Vc

Cb

-bis cru - - - ci - - - fi - xus e - tiam pro no - - - - -

-bis cru - - - ci - - - fi - xus e - tiam pro no - - - - -

-bis cru - - - ci - - - fi - xus e - tiam pro no - - - - -

(solo ad lib.)

87

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fg 1-2

Tpt Sib 1-2

S

C

T

Órg.

Hp

Vln I

Vln II

Vla

Vc

Cb

- bis sub Pon - - - tio Pi - la - - - to

(solo ad lib.)

- bis sub Pon - - - tio Pi - la - - - to

- bis sub Pon - - - tio Pi - la - - - to

90

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

S

C

T

Órg.

Hp

Vln I

Vln II

Vla

Vc

Cb

pas - - - - - sus et se - pul - - - tus

pas - - - - - sus et se - pul - - - tus

pas - - - - - sus et se - pul - - - tus

93

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

S
pas - sus et se - pul - tus

C
pas - sus et se - pul - tus

T
pas - sus et se - pul - tus

Órg

Hp

Vln I

Vln II

Vla

Vc

Cb

96

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt e Trgl

Tímp

S

C

T

B

Órg.

Hp

Vln I

Vln II

Vla

Vc

Cb

Allegro come prima

100

8^{ma}

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt.

Tímp

S

C

T

B

Órg.

Hp

Vln I

Vln II

Vla

Vc

Cb

et res - sur - re - xit ter - tia di - e se -

et res - sur - re - xit ter - tia di - e se -

et res - sur - re - xit ter - tia di - e se -

et res - sur - re - xit ter - tia di - e se -

ff

senza sord.

div.

unit.

senza sord.

unit.

senza sord.

div.

senza sord.

senza sord.

senza sord.

103 (8^{va})-----

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa F4 1-2
Tpt Sib 1-2
Tbn 1-2
Tbn 3 e Tb
Pt.
Tímp
S
C
T
B
Órg.
Hp
Vln I
Vln II
Vla
Vc
Cb

cun - - - dum Scrip - tu - - - - ras et
cun - - - dum Scrip - tu - - - - ras et
cun - - - dum Scrip - tu - - - - ras et
cun - - - dum Scrip - tu - - - - ras et

(div.) unit. div.

106

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt.

Tímp

S

C

T

B

Órg.

Hp

Vln I

Vln II

Vla (div.)

Vc

Cb

as - cen - dit in cae - lum: se - det ad dex - te - ram

as - cen - dit in cae - lum: se - det ad dex - te - ram

as - cen - dit in cae - lum: se - det ad dex - te - ram

as - cen - dit in cae - lum: se - det ad dex - te - ram

unit.

8^{va}

108 (8^{ma}) -

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa F4 1-2
Tpt Sib 1-2
Tbn 1-2
Tbn 3 e Tb
Pt.
Tímp
S
C
T
B
Órg.
Hp
Vln I
Vln II
Vla
Vc
Cb

Pa - - - tris et i - te - rum ven - tu - - - rus
Pa - - - tris et i - te - rum ven - tu - - - rus
Pa - - - tris et i - te - rum ven - tu - - - rus
Pa - - - tris et i - te - rum ven - tu - - - rus

110 *8^{ma}*

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2

Tpa Fá 1-2
Tpt Sib 1-2
Tbn 1-2
Tbn 3 e Tb

Pt.
Tímp

cresc.

S
C
T
B

est cum glo - ria ju - di - ca - re vi - vos et mor -

Órg.

Hp

Vln I
Vln II

div. cresc.

cresc.

Vla
Vc
Cb

113

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fg 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt.

Timp

S

C

T

B

Órg.

Vln I

Vln II

Vla

Vc

Cb

tu os

tu os

tu os

tu os

ff

ff

div.

116

Fl 1-2

Ob 1-2 *pp*

Cl Sib 1-2

Fg 1-2 *l. marcato*

Tpa Fg 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt.

Tímp

S

C

T

B

Órg.

Vln I *pizz.* *arco* *pizz.* *arco* *8va*

Vln II *arco* *pizz.* *arco* *pizz.* *arco*

Vla *pizz.*

Vc *pizz.*

Cb

cu - jus re - gni non e - rit fi - nis et in Spi - ri - tum

cu - jus re - gni non e - rit fi - nis et in Spi - ri - tum

119

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg.

Vln I

Vln II

Vla

Vc

Cb

San - ctum Do - mi - num et vi - vi - fi - can - tem qui ex

San - ctum Do - mi - num et vi - vi - fi - can - tem qui ex

Do - mi - num et vi - vi - fi - can - tem qui ex

Do - mi - num et vi - vi - fi - can - tem qui ex

arco

arco

122 ^{1st}

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg.

Vln I

Vln II

Vla

Vc

Cb

Pa - tre Fi - lio - que pro - ce - dit qui cum Pa - tre et Fi - lio

Pa - tre Fi - lio - que pro - ce - dit qui cum Pa - tre et Fi - lio

Pa - tre Fi - lio - que pro - ce - dit qui cum Pa - tre et Fi - lio

Pa - tre Fi - lio - que pro - ce - dit qui cum Pa - tre et Fi - lio

marcato

pp marcato

pp

125

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg.

Vln I

Vln II

Vla

Vc

Cb

si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur

si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur

si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur

si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur

marcato

marcato

div.

This musical score page covers measures 129 through 133 of a piece in G major. The instrumentation includes Flute 1-2 (Fl 1-2), Oboe 1-2 (Ob 1-2), Clarinet in B-flat 1-2 (Cl Sib 1-2), Bassoon 1-2 (Fg 1-2), Trumpet in F 1-2 (Tpa Fá 1-2), Trumpet in B-flat 1-2 (Tpt Sib 1-2), Trombone 1-2 (Tbn 1-2), Trombone 3 and Tuba (Tbn 3 e Tb), Timpani (Tímp), Saxophone (S), Clarinet (C), Trumpet (T), Bass (B), Organ (Órg.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features complex rhythmic patterns with many triplets and sixteenth-note runs. Dynamics include *cresc.*, *molto cresc.*, and *div.*. A *rit.* marking is present at the beginning of measure 133. The organ part has a sustained chord in the right hand and a moving line in the left hand. The strings play a rhythmic accompaniment with triplets.

134 *rall. molto* **Tempo I**

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa F# 1-2
Tpt Sib 1-2
Tbn 1-2
Tbn 3 e Tb
Tímp
S
C
T
B
Órg.
Vln I
Vln II (div.)
Vla
Vc
Cb

qui lo - cu - tus est per Pro - phe - tas
qui lo - cu - tus est per Pro - phe - tas
qui lo - cu - tus est per Pro - phe - tas
qui lo - cu - tus est per Pro - phe - tas

allargando

137 ^(8^{va})

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg.

Vln I

Vln II

Vla

Vc

Cb

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec -

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec -

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec -

et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam Ec -

rall. molto **Molto meno mosso** *allargando sempre*

140

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa F4 1-2
Tpt Sib 1-2
Tbn 1-2
Tbn 3 e Tb
Tímp
S
C
T
B
Órg.
Vln I
Vln II
Vla
Vc
Cb

- cle - si - am con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem
- cle - si - am con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem
- cle - si - am con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem
- cle - si - am con - fi - te - or u - num bap - tis - ma in re - mis - si - o - nem

tranquilo
tranquilo
tranquilo

144

pp

marcato

pp

S
pec - ca - to - rum et ex - spe - cto re - sur - rec - tio - nem mor - tu - o -

C
pec - ca - to - rum et ex - spe - cto re - sur - rec - tio - nem mor - tu - o -

T
pec - ca - to - rum et ex - spe - cto re - sur - rec - tio - nem mor - tu - o -

B
pec - ca - to - rum et ex - spe - cto re - sur - rec - tio - nem mor - tu - o -

Órg.

Vln I *più tranquillo*

Vln II *più tranquillo*

Vla *più tranquillo*

Vc

Cb

Quasi largo **Largo**

148

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl Sib 1-2 *pp*

Fg 1-2 *non legato* *pp*

Tpa Fá 1-2 *marcato* *pp*

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp *quasi niente ma marcato* *pp*

S *pp*
- - rum et vi - tam ven - tu - ri sae - cu - li A - men

C *pp*
- - rum et vi - tam ven - tu - ri sae - cu - li A - men

T *pp*
- - rum et vi - tam ven - tu - ri sae - cu - li A - men

B *pp*
- - rum et vi - tam ven - tu - ri sae - cu - li A - men

Órg.

Hp. *harm.*

Vln I *div. pizz.*

Vln II *div. pizz.*

Vla *div. pizz.* *pp* *harm.*

Vc *non legato* *pp*

Cb *non legato* *pp*

OFFERTORIUM

Molto lento

sec.
a2

The musical score is arranged in systems. The first system includes Flutes (Fl 1-2), Oboes (Ob 1-2), Clarinets in B-flat (Cl Sib 1-2), and Bassoons (Fg 1-2). The second system includes Trumpets in F (Tpa Fá 1-2), Trumpets in D (Tpt Sib 1-2), Trombones (Tbn 1-2), and Trombones 3 and 4 (Tbn 3 e Tb). The third system includes Timpani (Tímp), Snare Drum (S), Cymbals (C), Tom-toms (T), and Bass Drum (B). The fourth system includes Organ (Órg.) and Harp (Hp.). The fifth system includes Violins I (Vln I), Violins I divided (Vln I div), Violins II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Performance instructions include *pp*, *quasi niente*, *col. oboi*, *con sord.*, *senza sord.*, *pizz.*, and *cantando coll. violoncello*.

A

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2 (I.)
Tpa F# 1-2 (I.) II.
Tpt Sib 1-2
Tbn 1-2
Tbn 3 e Tb
Tímp
S
C
T
B
Órg.
Hp.
Vln I
Vln I div.
Vln II
Vla
Vc
Cb

pp
pizz. arco
sentito arco
sentito arco
pizz. arco
arco

(I.)

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

(II.)

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg.

Hp.

Vln I

Vln I div

Vln II

Vla

Vc

Cb

8^{va}

8^{va}

8^{va}

(I.) **B** sec.

Fl 1-2 *mf* sec.

Ob 1-2 *mf* sec.

Cl Sib 1-2 *mf* sec.

Fg 1-2 *mf*

Tpa F# 1-2 (II.)

Tpt Sib 1-2 *pp*

Tbn 1-2 *pp*

Tbn 3 e Tb *pp*

Tímp *p* *mf*

S

C

T

B

Órg.

Hp. *8va*

Vln I *pizz.*

Vln I div *pizz.*

Vln II *pizz.*

Vla *pizz.*

Vc *pizz.* *arco*

Cb

Adagio non troppo

32

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg.

Hp.

Vln I

Vln I div

Vln II

Vla

Vc

Cb

arco

arco

arco

arco

arco

arco

senza sord.

pizz.

pizz.

arco

pp

l.

l.

l.

38 *l.* **C** *8^{va}* *l.*

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2 *a2*

Tpa F4 1-2 *l. legato*

Tpt Sib 1-2 *l. pp*

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Hp.

Vln I *pp*

Vln I div *pp*

Vln II *pp*

Vln II *pp*

Vla *pp*

Vla *pp*

Vc

Cb *arco*

43 (8^{ma})¹

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2 (I.) II.

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Hp.

Vln I

Vln I div

Vln II

Vla

Vc

Cb

8^{ma}

47

D accel.

Fl 1-2

Ob 1-2

Cl Sib 1-2 (I.)

Fg 1-2 (I.)

Tpa Fg 1-2 (II.)

Tpt Sib 1-2 *1. marcato*

Tbn 1-2

Tbn 3 e Tb

Tímp

Hp.

Vln I *senza sord.*

Vln I div *senza sord.*

Vln II *senza sord.*

Vla *senza sord.*

Vc

Cb

Andantino

51

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

Hp.

Vln I

Vln I div

Vln II

Vla

Vc

Cb

I. marcato

(1.)

8va.

55 *8^{ma}*

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

Hp.

8^{ma}

Vn I

Vn I div

Vn II

Vla

Vc

Cb

58

E **a2**

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

Hp.

Vin I

Vin I div

Vin II

Vla

Vc

Cb

marcato
a2

marcato
a2

marcato
ppp

p

p

p

p

p

p

p

p

62 **accel.**

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa F4 1-2
Tpt Sib 1-2
Tbn 1-2
Tbn 3 e Tb
Tímp
Hp.
Vin I
Vin I div
Vin II
Vla
Vc
Cb

glissando

f

65 **F** 1.

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa F4 1-2
Tpt Sib 1-2
Tbn 1-2
Tbn 3 e Tb
Tímp
Hp.
Vln I
Vln I div
Vln II
Vla
Vc
Cb

Tempo de marcia

68 8^{ma}

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa F4 1-2
Tpt Sib 1-2
Tbn 1-2
Tbn 3 e Tb
Tímp
Hp.
Vin I
Vin I div
Vin II
Vla
Vc
Cb

marcato 8^{ma}

marcato 8^{ma}

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

71 *8^{va}*

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2 *a2*
ff

Tbn 1-2

Tbn 3 e Tb

Tímp

Hp. *glissando*

Vln I *8^{va}*

Vln I div *8^{va}*

Vln II *8^{va}*

Vla

Vc

Cb

III.

73 *8^{ma}*

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

Hp.

Vln I

Vln I div

Vln II

Vla

Vc

Cb

75 a2 8va

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2 a2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

Hp. glissando

Vin I 8va

Vin I div 8va

Vin II 8va

Vla

Vc

Cb

77 (8^{va})

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

Hp.

Vln I

Vln I div

Vln II

Vla

Vc

Cb

energico con sord.

ff

agitato

ff

79 a2 G

Fl 1-2

Ob 1-2 a2

Cl Sib 1-2 II.

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2 (con sord.) senza sord.

Tbn 1-2

Tbn 3 e Tb

Tímp

Hp. glissando

Vln I

Vln I div

Vln II

Vla

Vc

Cb

82

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

Hp.

glissando

glissando

Vln I

Vln I div

Vln II

Vla

Vc

Cb

rall.

85

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

Hp.

Vin I

Vin I div

Vin II

Vla

Vc

Cb

ben marcato

pizz.

8^{va}

8^{va}

3

2

rall. molto **molto meno mosso**

87

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

Hp.

non legato

Vln I

Vln I div

non legato

Vln II

non legato

Vla

Vc

non legato

pizz.

arco

(pizz.)

arco

89

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

Hp.

Vln I

Vln I div

Vln II

Vla

Vc

Cb

I. marcato

f

a2

p

pp

p arco

p arco

Tempo I

This musical score page includes the following parts and markings:

- Flutes 1-2 (Fl 1-2):** Part 1 of the woodwind section.
- Oboes 1-2 (Ob 1-2):** Part 1 of the woodwind section.
- Clarinets in B-flat 1-2 (Cl Sib 1-2):** Part 1 of the woodwind section.
- Bassoons 1-2 (Fg 1-2):** Part 1 of the woodwind section.
- Trumpets in F and Trombones 1-2 (Tpa Fá 1-2):** Part 1 of the brass section, marked *l. marcato*.
- Trumpets in B-flat 1-2 (Tpt Sib 1-2):** Part 1 of the brass section.
- Trombones 1-2 (Tbn 1-2):** Part 1 of the brass section.
- Trombones 3 and 4 (Tbn 3 e Tb):** Part 1 of the brass section.
- Timpani (Timp):** Part 1 of the percussion section, marked *quasi niente* and *pp*.
- Piano (Hp.):** Part 1 of the keyboard section, marked *pp* and *harm.*
- Violins I (Vin I):** Part 1 of the string section, marked *con sord.* and *pp*.
- Violins I divided (Vin I div):** Part 1 of the string section, marked *con sord.* and *pp*.
- Violins II (Vin II):** Part 1 of the string section, marked *con sord.* and *pp*.
- Violas (Vla):** Part 1 of the string section, marked *con sord.* and *pp*.
- Violoncello (Vc):** Part 1 of the string section, marked *senza sord.* and *con sord.*
- Double Bass (Cb):** Part 1 of the string section, marked *con sord.*

97 (1.) a2 sec.

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl Sib 1-2 *pp*

Fg 1-2 *1. cantando coll. violoncello*

Tpa F# 1-2 (1.)

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp *col. oboi*

Hp.

Vln I

Vln I div

Vln II

Vla *pizz.*

Vc *pizz.* *cantando misterioso*

Cb

105

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2 (1.)

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

Hp.

Vln I

Vln I div

Vln II

Vla

Vc

Cb

pizz.

arco

sentito arco

sentito arco

H

112

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2 (I.) II.

Tpa F# 1-2

Tpt Sib 1-2 I. con sord. pp II.

Tbn 1-2 III.

Tbn 3 e Tb

Tímp pp

Hp.

Vln I pp 3

Vln I div pp 3

Vln II pp pizz.

Vla

Vc

Cb

117

Fl 1-2 *pp* 3 3 3 3

Ob 1-2 *pp*

Cl Sib 1-2 *pp* 3 3 3 3

Fg 1-2 *pp*

Tpa Fá 1-2 *pp* *saliente*

Tpt Sib 1-2 (1. *marcato*) *pp*

Tbn 1-2 *pp*

Tbn 3 e Tb *pp*

Tímp *pp*

Hp. *ppp* *glissando*

Vin I *pp* 3 3 3 3

Vin I div *pp* 3 3 3 3

Vin II *pp* 3 3 3 3 *arco* *pizz.*

Vla *pp* *arco saliente*

Vc *pp*

Cb *pp*

Tempo I

123 (8^{ma})

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fá 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

Hp.

Vln I

Vln I div

Vln II

Vla

Vc

Cb

pizz.

arco

pizz.

pizz.

pizz.

128

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Timp

Hp.

Vln I

Vln I div

Vln II

Vla

Vc

Cb

pp

pp

pp

molto legato con sord.

molto legato

pp

pp

muito igualmente e saliente

arco

I. marcato

II.

132 **K_a2**

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa Fá 1-2 (II.)
Tpt Sib 1-2
Tbn 1-2
Tbn 3 e Tb
Tímp
Hp.
Vin I
Vin I div
Vin II
Vla
Vc
Cb

l.
l.
l.
l.
l.
l. marcato
pp
quasi niente
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Detailed description: This page of a musical score for a symphony orchestra, measures 132 to 135. The key signature is A major (K_a2). The score includes parts for Flutes 1-2, Oboes 1-2, Clarinets in B-flat 1-2, Bassoons 1-2, Trumpets in F (II.), Trumpets in B-flat 1-2, Trombones 1-2, Trombone 3 and Tubas, Timpani, Harp, Violins I, Violins I divided, Violins II, Violas, Violas, Cellos, and Contrabasses. The music is written in 4/4 time. Measures 132-135 show various instrumental textures, including sustained notes, melodic lines, and rhythmic patterns. Dynamics include *pp* (pianissimo) and *l.* (lento). Performance markings include *l. marcato* for the Trumpets in B-flat 1-2 and *quasi niente* for the Timpani.

136 *rall. saliente*

Fl 1-2 *pp*

Ob 1-2 (1.) *saliente pp*

Cl Sib 1-2 (1.) *saliente pp*

Fg 1-2 *pp*

Tpa F4 1-2 *l.*

Tpt Sib 1-2 (1.)

Tbn 1-2

Tbn 3 e Tb

apenas murmúrio

Tímp

Hp.

Vln I

Vln I div

Vln II

Vla

Vc

Cb

SANCTUS

Fl 1-2
 Ob 1-2
 Cl Sib 1-2
 Fg 1-2
 Tpa Fá 1-2
 Tpt Sib 1-2
 Tbn 1-2
 Tbn 3 e Tb
 Tímp
 S
 C
 T
 B
 Órg.
 Hp.
 Vln I
 Vln I div.
 Vln II
 Vla
 Vc
 Cb

III.
 pp
 div.

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus Deus Sa - ba - oth
 Sanc - tus Sanc - tus Sanc - tus Do - mi - nus Deus Sa - ba - oth Sa - ba -
 Sanc - tus Sanc - tus Sanc - tus Do - mi - nus Deus Sa - ba - oth Sa - ba -
 Sanc - tus Sanc - tus Sanc - tus Do - mi - nus Deus Sa - ba - oth Sa - ba -

Allegro energico (fugato)

6

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Timp

S

C

T

B

Órg.

Hp.

Vln I

Vln I div

Vln II

Vla

Vc

Cb

ben marcato

ben marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

(div.)

marcato

marcato

Pleni sunt caeli et terra gloria dei.

15

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg.

Hp.

Vln I

Vln I div

Vln II

Vla

Vc

Cb

ce - li et ter - ra glo - ria tu - a glo - ria tu - a glo - ria tu - a

23

Fl 1-2

Ob 1-2

Cl Sib 1-2 *II. marcato*

Fg 1-2

Tpa F4 1-2 *I.*

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg.

Hp.

Vln I

Vln I div

Vln II

Vla

Vc

Cb *marcato*

Ple - ni sunt cæ - li, et ter - ra Ple - ni
a Ple - ni sunt cæ - li, et ter - ra Ple - ni
a Ple - ni sunt cæ - li, et ter - ra Ple - ni

29

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa F# 1-2
Tpt Sib 1-2
Tbn 1-2
Tbn 3 e Tb
Tímp
S
C
T
B
Órg.
Hp.
Vln I
Vln I div
Vln II
Vla
Vc
Cb

sunt caeli et terra pleni sunt pleni sunt caeli et terra pleni sunt caeli et

43

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg.

Hp.

Vln I

Vln I div

Vln II

Vla

Vc

Cb

- li-et ter - ra glo - ria Ho - - - san - na in ex - cel - sis Ho - - -

- li-et ter - ra glo - ria Ho - - - san - na in ex - cel - sis Ho - - -

sunt cae - li-et ter - ra Ho - san - na in ex - cel - sis Ho - - -

- li et - ter - ra glo - - - ria Ho - - - san - na in - - - cel - sis Ho - - -

51

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt D# 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg.

Vln I

Vln II

Vla

Vc

Cb

- san - na in ex - cel - sis Glo - ria in ex - cel - sis

- san - na in ex - cel - sis Glo - ria in ex - cel - sis

- san - na in ex - cel - sis Glo - ria in ex - cel - sis

- san - na in ex - cel - sis Glo - ria in ex - cel - sis

BENEDICTUS

Andante

espressivo

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fg 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

T

B

Órg.

Vln I

Vln II

Vla

Vc

Cb

Be - ne - dic - tus

Be - ne - dic - tus

espressivo
con sord.

espressivo
con sord.

con sord.

senza sord.

pp
con sord.

pp
con sord.

8

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2 (l.)

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

qui ve - nit in no - mi - ne Do - mi - ni Be - ne - dic - tus qui

C

qui ve - nit in no - mi - ne Do - mi - ni

T

B

Órg.

Hp.

Vln I (con sord.)

8va 2 violini

Vln II (con sord.)

2 violini pp

Vla

Vc (con sord.)

senza sord.

Cb (con sord.)

A Energico assai ma l'istesso tempo

12

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2 (l.)

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímpano

Soprano

Contralto

Tenore

Bass

Órgão

Harpa

Vin I (con sord.)

Vin II (con sord.)

Vla

Vc

Cb

marcato

ve - nit in no - mi - ne Do - mi - ni Ho - san - na in ex -

Ho - san - na in ex -

Ho - san - na in ex -

(con sord.) senza sord. tutti

(con sord.) senza sord. tutti

17 *8va*

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

ben marcato

Tímp

S

C

T

B

Órg.

Hp.

Vln I

Vln II

Vla

Vc

Cb

-cel - sis Ho - san - na in ex - cel - sis

-cel - sis Ho - san - na in ex - cel - sis

-cel - sis Ho - san - na in ex - cel - sis

cel - sis Ho - san - na in ex - cel - sis

div.

div.

div.

unit.

21 (8^{tes})

Fl 1-2
Ob 1-2
Cl Sib 1-2
Fg 1-2
Tpa F# 1-2
Tpt Sib 1-2
Tbn 1-2
Tbn 3 e Tb
Tímp
S
C
T
B
Órg.
Hp.
Vln I
Vln II
Vla
Vc
Cb

Ho - san - na in ex - cel -
Ho - san - na in ex - cel -
Ho - san - na in ex - cel -
Ho - san - na in ex - cel -

pp
dim.
(div.)
div.

26

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímpano

Soprano

Contralto

Tenore

Baixo

Órgão

Harpa

Vln I

Vln II

Vla

Vcl

Cb

pp

ppp

pp

quasi niente

AGNUS DEI

Andante espressivo (con carater de improviso)

rall. molto

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e 4

Tímp

S

C

T

B

Órg.

Hp.

Vln I

Vln II

Vla

Vc

Cb

1. *espressivo*
3

1. *saliante*
pp

1. *espressivo*
3

saliante
pp

1. *con sord.*
pp

con sord.
p
molto legato

con sord.
p
molto legato

con sord.
p

Tempo I

8

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl Sib 1-2 *pp* *col canto*

Fg 1-2 *pp*

Tpa F4 1-2 *saliente e dim. al pp*

Tpt Sib 1-2 *(1.)*

Tbn 1-2

Tbn 3 e Tb

Timp

S *solo*
Ag - nus Dei qui tol - lis pec -

C

T

B

Hp. *sec*

Vln I

Vln II

Vla

Vc

Cb

16 (1.)

Fl 1-2

Ob 1-2

Cl Sib 1-2 (1.)

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Timp

S (solo)

-ca - ta mun - di mi - se - re - re mi - se - re - re no - bis mi - se - re - re

C

T

B

Hp.

Vln I

Vln II

Vla

Vc

Cb

pp

24

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Timp

S

C

T

B

Hp.

Vln I

Vln II

Vla

Vc

Cb

pp

espressivo

espressivo

(solo)

CORO

no - - - bis

mi - se - re - - - re mi - se -

CORO

mi - - - se - re - - - re mi - - - se -

30

Fl 1-2

Ob 1-2

Cl Sib 1-2 (1.)

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Timp

S

C

T

B

Hp.

Vln I

Vln II

Vla

Vc

Cb

- re - re no - bis mi - se - re - re mi - se -

- re - re no - bis mi - se - re - re mi - se -

35

8^{va}

Fl 1-2

Ob 1-2

Cl Sib 1-2 (1.)

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2 *pp*

Tbn 1-2

Tbn 3 e Tb

Timp

S

C

T

B

Hp.

Vln I

Vln II

Vla

Vc

Cb

marcato

pp

re - re no - bis mi - se - re - re no - bis

re - re no - bis mi - se - re - re no - bis

40 *col canto*

Fl 1-2

Ob 1-2

Cl Sib 1-2 *espressivo*

Fg 1-2

Tpa Fg 1-2 *espressivo*

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Timp

S *solo*
Ag - - - nus Dei qui tol - lis pec - ca - ta qui _____

C

T

B

Hp. *harm.*

Vln I

Vln II

Vla

Vc

Cb

46 (l.) a2

Fl 1-2

Ob 1-2

Cl Sib 1-2 (l.) a2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S (solo) **CORO**
tol - lis pec - ca - - - ta mun - di mi - se - re - - - re mi - se - re - re

C **CORO**
mi - - se - re - - - re mi - se - re - re

Hp.

Vln I

Vln II *legatissimo*

Vla

Vc

Cb

52

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Timp

S

C

Hp.

Vln I

Vln II

Vla

Vc

Cb

no - bis mi - se - re - re mi - se - re - re no - bis

no - bis mi - se - re - re mi - se - re - re no - bis

pp

ppp

58 *non legato*

Fl 1-2 *pp*

Ob 1-2 *i. col canto*

Cl Sib 1-2 *i.*

Fg 1-2

Tpa Fg 1-2

Tpt Sib 1-2 *(I.)*

Tbn 1-2

Tbn 3 e Tb *(III.)*

Tímp *pp*

S *solo*
Ag - - - - nus
Dei
qui

C

Hp.

Vln I *senza sord. pp*

Vln II *senza sord. pp*

Vla *senza sord. p*

Vc *senza sord.*

Cb *pizz.*

61

Fl 1-2

Ob 1-2 (1.)

Cl Sib 1-2 (1.)

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

Hp.

Vln I

Vln II

Vla

Vc

Cb

tol - lis pec - ca - ta mun - di

pp

arco

The musical score is arranged in systems. The first system includes Flutes (Fl 1-2), Oboes (Ob 1-2), Clarinets (Cl Sib 1-2), and Bassoon (Fg 1-2). The second system includes Trumpets (Tpa F# 1-2), Trombones (Tpt Sib 1-2, Tbn 1-2, Tbn 3 e Tb), and Timpani (Timp). The vocal parts (Soprano and Alto) enter in the third system with the lyrics 'do - na do - na'. The Harp part (Hp.) features a 'glissando' in the fourth system. The string section (Violins, Viola, Violoncello, Contrabasso) spans the entire score.

70

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa Fg 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

Hp.

Vln I

Vln II

Vla

Vc

Cb

do - na no - - - - bis

do - na no - - - - bis

73

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Tímp

S

C

Hp.

Vln I

Vln II

Vla

Vc

Cb

pa - - - - - cem

pa - - - - - cem

div.

77

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Timp

S

C

Hp.

Vln I

Vln II

Vla

Vc

Cb

HYMNUS SANCTI ALUYSII

Allegro energico

marcato

The musical score is arranged in systems. The top system includes Picc., Fl 1-2, Ob 1-2, Cl Sib 1-2, and Fg 1-2. The second system includes Tpa F4 1-2, Tpt Sib 1-2, Tbn 1-2, and Tbn 3 e Tb. The third system includes Pt e Trgl and Timp. The fourth system includes S, C, and Hp. The fifth system includes Vln I, Vln II, Vla, Vc, and Cb. The score features various dynamics such as *ff*, *sfz*, *piz.*, and *pp*, along with articulations like *marcato* and *Allegro energico*. The key signature has two sharps (F# and C#) and the time signature is 4/4.

7

Picc

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt e Trgl

Tímp

S

C

Hp.

Vln I

Vln II

Vla

Vc (pizz.)

Cb

13

Picc

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt e Trgl

Tímp

S

C

Hp.

Vln I

Vln II

Vla

Vc

Cb

non legato

più f

arco

pizz.

div.

17

Picc

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt e Trgl

Tímp

S

C

Hp.

Vln I

Vln II

Vla

Vc

Cb

(pizz.)liv.

arco

(pizz.)div.

22

Picc

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt e Trgl

Tímp

S

C

Hp.

Vln I

Vln II

Vla

Vc

Cb

26

Picc

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt e Trgl

Tímp

S

C

Hp.

Vln I

Vln II

Vla

Vc

Cb

div.

div.

div.

30

Picc

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt e Trgl

Tímp

S

C

Hp.

Vln I

Vln II

Vla

Vc

Cb

Tempo I

34

Picc

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt e Trgl

Timp

Hp.

Vln I

Vln II

Vla

Vc

Cb

pizz.

38

Picc

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt e Trgl

Timp

Hp.

Vln I

Vln II

Vla

Vc

Cb

42

Picc *p* *ff*

Fl 1-2 *p* *ff*

Ob 1-2 *p* *ff*

Cl Sib 1-2 *p* *ff*

Fg 1-2 *p* *ff*

Tpa F4 1-2 *p* *ff*

Tpt Sib 1-2 *p* *ff*

Tbn 1-2 *p* *ff*

Tbn 3 e Tb *p* *ff*

Pt e Trgl *ff*

Timp *ff*

Hp *ff*

Vln I *p* *ff* pizz.

Vln II *p* *ff* pizz.

Vla *p* *ff* pizz.

Vc *p* *ff* pizz.

Cb *p* *ff* pizz.

46

Picc

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F4 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt e Trgl

Timp

Hp.

Vln I

Vln II

Vla

Vc

Cb

pp

cresc. poco a poco

p sub.

arco

non legato

arco

arco

arco

arco

50 *marcato*

Picc

Fl 1-2 *8^{va} marcato*

Ob 1-2 *marcato*

Cl Sib 1-2 *marcato*

Fg 1-2 *marcato* *f marcato*

Tpa F4 1-2

Tpt Sib 1-2 *marcato* *ff*

Tbn 1-2 *marcato*

Tbn 3 e Tb

Pt e Trgl

Timp

Hp.

Vln I *marcato* *marcato*

Vln II *marcato* *marcato*

Vla *marcato*

Vc *marcato*

Cb *marcato*

58

Picc

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt e Trgl

Timp

Hp.

Vln I

Vln II

Vla

Vc

Cb

cantando

cantando

cantando (l.)

cantando

cantando

cantando

70

Picc

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e 4

Pt e Trgl

Timp

Hp.

Vln I

Vln II

Vla

Vc

Cb

non legato

non legato

(pizz.)

non legato
arco

pizz.

div.

74

Picc

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt e Trgl

Timp

Hp.

Vln I

Vln II

Vla (div.) ord.

Vc

Cb

78

Picc

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt e Trgl

Tímp

Hp.

Vln I

Vln II

Vla

Vc

Cb

abafado

harpa ad libitum até o fim

83

Picc

Fl 1-2

Ob 1-2

Cl Sib 1-2

Fg 1-2

Tpa F# 1-2

Tpt Sib 1-2

Tbn 1-2

Tbn 3 e Tb

Pt e Trgl

Timp

Hp.

Vln I

Vln II

Vla

Vc

Cb

87

Picc
 Fl 1-2
 Ob 1-2
 Cl Sib 1-2
 Fg 1-2
 Tpa Fá 1-2
 Tpt Sib 1-2
 Tbn 1-2
 Tbn 3 e Tbn
 Pt e Trgl
 Tímp
 Hp.
 Vln I
 Vln II
 Vla
 Vc
 Cb

sec sec sec sec

abafar logo

sec sec sec sec