

# Paulino Chaves (1883–1948)

Momento musical

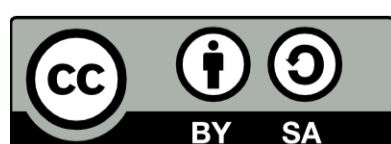
Sobre obra de Franz Schubert

B12

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orquestra  
(*orchestra*)

10 p.



MUSICA BRASILIS



# Momento musical

B12 – sobre obra de Franz Schubert

Paulino Chaves

**Allegro Moderato**

Flautas 1 e 2

Clarinetes em Si $\flat$  1 e 2

Trompas em Fá 1 e 2

Tímpanos

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

*pp*

*pp*

*pizz.*

11

a2

Fl 1-2

Cl Sib 1-2

Tpa Fá 1 e 2

Tímp

Vln I

Vln II

Vla

Vlc

Cb

pp

2.

2.

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top two staves are for Flute 1-2 and Clarinet in B-flat 1-2. The third staff is for Trumpet in F 1 e 2. The fourth staff is for Timpani. The bottom four staves are for Violin I, Violin II, Viola, and Violoncello. The bottom-most staff is for Contrabasso. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a double bar line and a first ending bracket. The flute part has a first ending with an accent (>) and a second ending with an accent (>) and a dynamic marking of 'pp'. The clarinet part has a first ending with a dynamic marking of 'pp' and a second ending. The trumpet part has a first ending with a dynamic marking of 'pp' and a second ending. The violin and viola parts have a first ending with a dynamic marking of 'pp' and a second ending. The violoncello and contrabasso parts have a first ending with a dynamic marking of 'pp' and a second ending. The score is written in a standard musical notation style with various dynamics and articulations.

19

Fl 1-2

Cl Si $\flat$  1-2

Tpa F $\acute{a}$  1 e 2

Tímp

Vln I

Vln II

Vla

Vlc

Cb

*pp*

arco

*f*

23

Fl 1-2

Cl Si $\flat$  1-2

Tpa F $\acute{a}$  1 e 2

2.

Tímp

Vln I

Vln II

Vla

Vlc

pizz.

Cb

27

Fl 1-2

Cl Sib 1-2

Tpa Fá 1 e 2

Tímp

Vln I

Vln II

Vla

Vlc

Cb

*ppp*

*pp*

32

Fl 1-2

Cl Sib 1-2

Tpa Fá 1 e 2

1.

Tímp

Vln I

Vln II

Vla

Vlc

Cb



36

Fl 1-2

Cl Si 1-2

Tpa Fá 1 e 2

Tímp

Vln I

Vln II

Vla

Vlc

Cb

1.

Detailed description: This is a page of a musical score for a symphony or orchestra. The score is written for eight parts: Flute 1-2, Clarinet in Si 1-2, Trumpet in F 1 e 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabaixo. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number 36 is indicated at the beginning of the Flute 1-2 staff. The Flute 1-2 part features a melodic line with slurs and accents. The Clarinet in Si 1-2 part has a similar melodic line. The Trumpet in F 1 e 2 part has a sustained chord with a first ending bracket. The Timpani part is mostly silent. The Violin I and II parts have rhythmic patterns. The Viola, Violoncello, and Contrabaixo parts provide harmonic support with rhythmic patterns.

41 *dim.*

Fl 1-2

Cl Si $\flat$  1-2

Tpa F $\acute{a}$  1 e 2

Tímp

Vln I

Vln II

Vla

Vlc

Cb

45

Fl 1-2

Cl Sib 1-2

Tpa Fá 1 e 2

Tímp

Vln I

Vln II

Vla

Vlc

Cb

50

Fl 1-2

Cl Sib 1-2

Tpa Fá 1 e 2

Tímp

Vln I

Vln II

Vla

Vlc

Cb