

Paulino Chaves (1883–1948)

Serenata

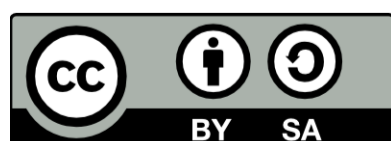
Sobre obra de Piotr Ilitch Tchaikovski

B13

Editoração: Thiago Rocha; Marcos Pantaleoni

orquestra
(*orchestra*)

27 p.



MUSICA BRASILIS

Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

Paulino Chaves

Andante

1. *molto espressivo*

Flautas 1 e 2

Oboés 1 e 2

Clarinetes em Si \flat 1 e 2

Fagotes 1 e 2

Trompas em Fá 1 e 2

Trompetes em Si \flat 1 e 2

Tímpanos

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

espressivo

1.

2.

solo espressivo

17

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

17 *marcato*

Tímp.

sempre pp

17

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

pizz.

pizz.

tutti pizz.

arco

pizz.

Detailed description: This page of a musical score covers measures 17 through 24. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Trumpets) is mostly silent, with rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of quarter notes. The percussion (Timpani and Tom-toms) plays a pattern of quarter notes. The score includes dynamic markings such as *marcato*, *sempre pp*, and *pizz.* (pizzicato). The key signature has three flats, and the time signature is 4/4.

26

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

26

Tpa F \acute{a} 1 e 2

Tpt. Si \flat 1 e 2

26

Tímp.

26

Vln. I

Vln. II

Vla.

Vlc.

Cb.

A Più mosso

34

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a} 1 e 2

Tpt. Si \flat 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

solo arco
molto espressivo

Detailed description: This is a page of a musical score for a symphony or concert band. The title is 'A Più mosso'. The score is for measures 34 through 41. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Trumpet in F 1 & 2, Trombone in C 1 & 2, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Flute, Oboe, and Trombone parts are mostly rests. The Clarinet part has a melodic line starting in measure 37. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have a melodic line starting in measure 37. The Percussion part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The Violoncello part has a 'solo arco molto espressivo' marking in measure 39.

42

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

1.

a2

1.

arco

Detailed description: This page of a musical score contains measures 42 through 49. The score is for a symphony orchestra. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Trumpet in F 1 & 2, Trombone in C 1 & 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 3/4. Measure 42 is marked with a '42' above the staff. The Flute and Oboe parts have dynamics 'a2' and first endings '1.' in measures 45 and 46. The Viola part has the instruction 'arco' in measure 45. The Violoncello part has a melodic line starting in measure 42. The Trombone and Contrabass parts have a steady bass line. The Trumpet and Flute parts are mostly silent in this section.

50

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2 *saliente*

Fg. 1 e 2

Tpa Fá 1 e 2 *1. espressivo*

Tpt. Si \flat 1 e 2

50

Tímp. *pp*

50

Vln. I

Vln. II

Vla.

Vlc.

Cb.

B

57

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

marcato

marcato

57

2.

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

57

Tímp.

57

pizz.

Vln. I

pizz.

Vln. II

pizz.

Vla.

Vlc.

Cb.

65

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1.

arco

pp

arco

pp

Detailed description: This page of a musical score contains measures 65 through 72. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Trumpet in F, Trombone) are mostly silent, indicated by rests. The Percussion part (Tímpani) also has rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I and II play a rhythmic pattern of quarter notes with stems up. Viola and Violoncello play a similar pattern but with stems down. Contrabass plays a pattern of dotted half notes. In measure 72, the Violin II and Viola parts are marked 'arco' and 'pp' (pianissimo), indicating a change in playing technique and dynamics. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

C

73

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

82

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

82

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

82

Tímp.

82

Vln. I

Vln. II

Vla.

Vlc.

Cb.

saliente

Detailed description: This page of a musical score covers measures 82 through 89. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with a notable entry for the Oboe in measure 88 marked 'saliente'. The brass section includes Trumpets in F and Trombones in B-flat. The percussion section features a Timpani part. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation with various note values and rests.

90

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

a2

90

Tpa F \acute{a} 1 e 2

Tpt. Si \flat 1 e 2

90

Tímp.

90

Vln. I

arco

Vln. II

Vla.

Vlc.

Cb.

D **Largamente**

97

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

Tímpano

Vln. I

Vln. II

Vla.

Vlc.

Cb.

espressivo

pp

p

pizz.

1. 2. 1.

104

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

104

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

104

Tímp.

104

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

E

110

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

110

Tímp.

110

Vln. I arco

Vln. II arco

Vla. arco

Vlc.

Cb.

cadenza

The image shows a musical score for a cadenza, starting at measure 118. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. 1 e 2:** Flute parts, mostly silent with rests.
- Ob. 1 e 2:** Oboe parts, playing a melodic line starting in measure 119.
- Cl. Si \flat 1 e 2:** Clarinet parts, playing a melodic line starting in measure 119.
- Fg. 1 e 2:** Bassoon parts, playing a melodic line starting in measure 119.
- Tpa F \acute{a} 1 e 2:** Trumpet parts, mostly silent with rests.
- Tpt. Si \flat 1 e 2:** Trombone parts, mostly silent with rests.
- Tímp.:** Timpani, mostly silent with rests.
- Vln. I:** Violin I, mostly silent with rests.
- Vln. II:** Violin II, playing a melodic line starting in measure 119.
- Vla.:** Viola, playing a melodic line starting in measure 119.
- Vlc.:** Violoncello, playing a melodic line starting in measure 119.
- Cb.:** Contrabass, playing a melodic line starting in measure 119.

The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The cadenza section is marked with a '1.' above the first measure of the bassoon part.

F **Tempo I**

Fl. 1 e 2
Ob. 1 e 2
Cl. Si \flat 1 e 2
Fg. 1 e 2
Tpa F \acute{a} 1 e 2
Tpt. Si \flat 1 e 2
Tímp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

127

pp

p

pizz.

pp

pizz.

pp

135

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

1.

2.

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

135

Tímp.

135

Vln. I

3 3 3

Vln. II

3 3 3 3 3 3

Vla.

3 3 3

arco

Vlc.

Cb.

Musical score for measures 147-150. The score includes parts for Fl. 1 e 2, Ob. 1 e 2, Cl. Si \flat 1 e 2, Fg. 1 e 2, Tpa Fá 1 e 2, Tpt. Si \flat 1 e 2, Tímp., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The score features various dynamics including *ff* and *pp*, and includes triplets and an *8va* marking for the Violin I part.

G
152

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc. *solo ben cantabile*

Cb.

160

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa F \acute{a} 1 e 2

Tpt. Si \flat 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a2

1.

a2

saliante

1.

1.

tutti

168

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

Tpa Fá 1 e 2

Tpt. Si \flat 1 e 2

Tímp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1. molto espressivo

pp

pp

pizz.

pizz.

Detailed description: This page of a musical score covers measures 168 to 173. The score is for a symphony orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The brass section includes Trumpets in F 1 and 2 and Trombones in B-flat 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 168 is marked with a rehearsal mark '168'. The Clarinet 1 and 2 part begins a melodic line in measure 170, marked '1. molto espressivo'. The Bassoon 1 and 2 part has a melodic line in measure 170. The Timpani part has a rhythmic pattern in measure 170, marked 'pp'. The Violoncello and Contrabass parts have a melodic line in measure 170, marked 'pizz.'. The Viola part is silent in measure 170. The Violins I and II parts are silent in measure 170. The Flutes, Oboes, and Trumpets/Trombones parts are silent in measure 170. The score continues for five more measures (171-173) with similar patterns of activity.

Musical score for measures 178-187. The score is written for a full orchestra and includes the following parts:

- Fl. 1 e 2: Flute 1 and 2, both with rests.
- Ob. 1 e 2: Oboe 1 and 2, both with rests.
- Cl. Si \flat 1 e 2: Clarinet in B-flat 1 and 2, playing a melodic line.
- Fg. 1 e 2: Bassoon 1 and 2, playing a rhythmic accompaniment.
- Tpa Fá 1 e 2: Trumpet in F 1 and 2, playing a rhythmic accompaniment.
- Tpt. Si \flat 1 e 2: Trumpet in B-flat 1 and 2, both with rests.
- Tímp.: Timpani, playing a rhythmic accompaniment.
- Vln. I: Violin I, both with rests.
- Vln. II: Violin II, both with rests.
- Vla.: Viola, both with rests.
- Vlc.: Violoncello, playing a rhythmic accompaniment.
- Cb.: Contrabaixo, playing a rhythmic accompaniment.

The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The measure numbers 178 through 187 are indicated at the beginning of each staff.

187

Fl. 1 e 2

Ob. 1 e 2

Cl. Si \flat 1 e 2

Fg. 1 e 2

1.

187

1.

Tpa F \acute{a} 1 e 2

Tpt. Si \flat 1 e 2

187

Tímp.

187

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for measures 195-200. The score is divided into two systems. The first system includes Fl. 1 e 2, Ob. 1 e 2, Cl. Si \flat 1 e 2, and Fg. 1 e 2. The second system includes Tpa Fá 1 e 2, Tpt. Si \flat 1 e 2, Tímp., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 195 is marked with a first ending bracket. The woodwinds and strings play a rhythmic pattern of quarter notes. The percussion part features a *ppp* dynamic marking. The string parts are marked with *pizz.* and *arco* instructions.

Serenata

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Paulino Chaves

Andante

1. *molto espressivo*

Flautas 1 e 2

Oboés 1 e 2

Clarinetes em Si \flat 1 e 2

Fagotes 1 e 2

Trompas em Fá 1 e 2

Trompetes em Si \flat 1 e 2

Tímpanos

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

espressivo

1.

2.

solo espressivo