

# Paulino Chaves (1883–1948)

## Sinfonia em mi menor

A17

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orquestra  
(*orchestra*)

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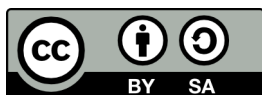
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MUSICA BRASILIS



Piccolo

# Sinfonia em mi menor

## A17

Paulino Chaves



Moderato assai

Musical notation for the Moderato assai section. It consists of three measures: 1-9, 11-18, and 19-25. The first measure has a fermata. The second measure has a fermata. The third measure has a fermata. The tempo is Moderato assai. There is a double bar line (//) between the first and second measures. A circled letter 'A' is above the second measure.

Allegro non troppo

Musical notation for the Allegro non troppo section. It consists of two measures: 27-38 and 39-41. The first measure has a fermata. The second measure has a fermata. The tempo is Allegro non troppo. A circled letter 'B' is above the first measure. Dynamics include *f* cresc. and molto cresc.

Musical notation for the Allegro non troppo section, measures 45-48. The tempo is Allegro non troppo. Dynamics include *rfz.* and *ff*.

Più animato

Musical notation for the Più animato section, measures 49-52. The tempo is Più animato.

Musical notation for the Più animato section, measures 53-61. The tempo is Più animato. Dynamics include *tr*.

Musical notation for the Più animato section, measures 62-68. The tempo is Più animato. Dynamics include *rall.*, *tempo I*, and *pp*. There are hairpins (< and >) under the first measure.

Musical notation for the Più animato section, measures 69-75. The tempo is Più animato. Dynamics include *2*. Measure 75 has a fermata.

Musical notation for the Più animato section, measures 76-79. The tempo is Più animato. Dynamics include *2*. Measure 79 has a fermata.

Musical notation for measures 81-103. Measure 81 is marked with a circled **D**. Dynamics include *ff*, *f*, and *ff*. Measure 97-103 is marked with a circled **E** and a **7**.

Moderato espressivo (meno mosso)

Musical notation for measures 104-126, marked with a circled **23**.

Musical notation for measures 127-151 and 157-176. Measure 127-151 is marked with a circled **F** and *ff*. Measure 157-176 is marked with a circled **G** and *20*. Includes *tempo I* and first/second endings.

Più agitato

**H** accel. poco a poco

Allegro energico

Musical notation for measures 177-180 and 181-185. Measure 177-180 is marked with a circled **4**. Measure 181-185 is marked with a circled **5**. Dynamics include *ff*.

Musical notation for measures 188-192 and 194-198. Measure 188-192 is marked with a circled **5** and *ff*. Measure 194-198 is marked with a circled **5**, *ff*, and *dim.*. Includes *incalzando*.

rall. poco a poco

Musical notation for measures 201-205, marked with a circled **5**.

tempo I

Musical notation for measures 206-220, marked with a circled **15**. Dynamics include *cresc.*, *molto cresc.*, and *rfz.*

## Più animato

225 *ff*

231

237 *rall.*

245 *tempo I pp*

251 *accel. poco a poco incalzando rit.*

12

253-264

## Grandioso, sostenuto

269 *ff*

277 *molto rit. vuota rit.*

281 *Meno mosso* *Meno mosso* *rall. poco a poco*

11 30 2 6

282-292 293-322 324-325 326-331

*pp*

## Moderato assai (come prima)

9

332-340

14  
342-355

**Allegro non troppo (poco meno da prima)**  
13  
356-368



**Andante con moto**

37  
1-37

**Lo stesso tempo**  
19  
38-56

63  
66-71  
72-96

**Come prima**  
25

99  
102-105  
120-123

**Come prima**

9  
109-117  
120-123

*rall. molto*  
**Lento**



**Vivace**

8  
1-8

**A**

12 **6**  
14-19 *ff*

**B**  
22-28 *pp*

33 **2**  
37-38

39 **C**  
*p* *ff* *pp* *ff*  
43-47 **5**

48 **D**  
*f* *ff*  
50-54 **5**

57

61 **2**  
62-63

66 **E**  
*f* *ff*  
69-70 **2**

Detailed description: This is a musical score for the Piccolo part of a symphony in E minor by Paulino Chaves. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 12-19) features a sixteenth-note pattern followed by a six-measure rest and a final note with a dynamic marking of *ff*. The second staff (measures 22-28) contains a *pp* dynamic marking and a seven-measure rest. The third staff (measures 33-38) has a two-measure rest. The fourth staff (measures 39-47) includes dynamic markings of *p*, *ff*, *pp*, and *ff*, along with a five-measure rest. The fifth staff (measures 48-54) starts with a *f* dynamic, followed by a five-measure rest and a *ff* dynamic. The sixth staff (measures 57-60) shows a melodic line with a crescendo. The seventh staff (measures 61-70) features a two-measure rest and a final melodic phrase with a crescendo. Section markers B, C, D, and E are placed above the staves.

72 **F** *non legato*  
*ff*

75

78

81

84 **Andante** (♩. = ♩.)

86-87 89-90

91 *rall.*  
*pp*

93 **G** **Andante**  
*pp*

99 **H** *poco accell.*  
*f*

105 **Poco più mosso**  
*f* ————— *ff*

106-107



## Sinfonia em mi menor – Paulino Chaves – Piccolo

110-111  
*f* ————— *ff*

114-119  
*ff* <sup>5</sup>

**● Pesante sostenuto** (♩ = ♩ a tempo)

121  
*f* ————— *ff*

125  
*p*

131  
132-133 *pp* 136-139

**Vivace (come prima)**

140-147 *p* **●** cresc.

151  
*ff* 153-158 *ff*

161-167 **●**

171  
*ff* 176-177 *ff* **●**

178 **L**

182-186

187 **M**

189-193

*f* < *ff*

196

198-199

201-202

*pp* < *ff*

203 **N**

208-209

210 **O**

cresc. *ff*

214

218

222 *vuota*

225-226

228 **Più vivo** *rit.* **Tempo I**

**IV** **Molto lento** **Allegro con brio**

1-5 *marcato* *ff* 10-11

13

19

25

**Poco meno mosso ma energico**

*tempo I*

31 **A**

48

56 *sost.* **B** poco meno mosso **C**

86 *a tempo*

99 *rall.* *tempo I*

104

Musical staff for measures 104-108. The key signature is two flats (B-flat and E-flat). The melody consists of quarter and eighth notes.

**D**  
109 **Meno mosso, ma energico**

Musical staff for measures 109-115. Measure 110 contains a six-measure rest. The key signature is two flats. The staff ends with a double bar line and repeat sign.

117 **E tempo I**

Musical staff for measures 117-124. The key signature is two flats. The melody features quarter and eighth notes with some rests.

**Meno mosso, ma energico**

Musical staff for measures 125-131. Measure 130 contains a two-measure rest. The key signature is two flats. The staff ends with a double bar line and repeat sign.

132

Musical staff for measures 132-140. Measure 134 contains a two-measure rest, and measure 138 contains a three-measure rest. The key signature is two flats. The staff includes dynamic markings *ff* and *3*.

**F**

Musical staff for measures 143-145. Measure 143 contains a three-measure rest. The key signature is two flats. The staff includes dynamic markings *sost.* and *rinforz.*

**Meno mosso**

150

Musical staff for measures 150-155. The key signature changes to three sharps (F#, C#, G#). The staff includes a dynamic marking *3*.

156

Musical staff for measures 156-160. The key signature is three sharps. The staff includes dynamic markings *ff* and *cresc.*

**G**

*incalzando*

160

Musical staff for measures 160-165. The key signature is three sharps. The staff includes dynamic markings *ff* and *3*.

163

*ff* 3 3 3 165-166 *f* 3 3

*tempo I*

168

*ff* *marcato* 2 171-172 3

176

182

186

191

196

*ff*

201

2 204-205

206

*rit.* **1** **Grandioso, meno mosso** *espress.* *f*

212

218

*molto rit.* **Meno mosso**

**J** **ancora meno mosso** //

223-226      227-230      233-235

**Molto lento** **Moderato assai (come prima)** //

*ff*

238-240      241-249

**K**

251-262      263-270







# Sinfonia em mi menor

A17

Paulino Chaves



Moderato assai

9 6 7

1-9 11-16 19-25

Allegro non troppo

12 3

27-38 39-41

*f* cresc. molto cresc.

45

rfz. *ff*

Più animato

49

52

58

*rall.*

66

*tempo I*

*pp*

72 *f* 8<sup>va</sup> *f* 3 < >

78 *f* *ff* *f* *ff* **D**

86 *f* *ff* *f*

93 *ff* *f* **E** 7 97-103

Moderato espressivo (meno mosso)

**23** 104-126

**F** 25 127-151 *tempo I* *ff*

155 *tempo I* **G** 16 157-172 *con anima* *f* 3

**2** 177-178 *Più agitato* **H** *accel. poco a poco* *f*

183 *incalzando* **Allegro energico** *ff*

Sinfonia em mi menor – Paulino Chaves – Flauta

188-191 **4** *ff* *3* 194-197 *f* *3* *ff* *incalzando* dim.

200 *rall. poco a poco* **4** 202-205

*tempo I* **15** 206-220 *cresc.* *molto cresc.* *rfz.*

225 *ff*

229 **Più animato**

232 *ff*

239 *rall.* *tempo I* *pp*

246

251 *accel. poco a poco* **8** 253-260



356 **Allegro non troppo (poco meno da prima)**

*pp* **11** *ff*  
359-369

**Andante con moto**

**7** *mf* **9**  
1-7 13-21

**7**  
27-33

*pp*

**Lo stesso tempo**

**12** **3**  
38-49 53-55

**56** *ff*

**60** *ff* dim.

**66** *pp*  
dim. molto

*rall.***Come prima**

6  
73-78  
*mf*

10  
84-93

97  
*ff*

102

Come prima

108  
*ff*

rall. molto

Lento

115  
121-123  
3



Vivace

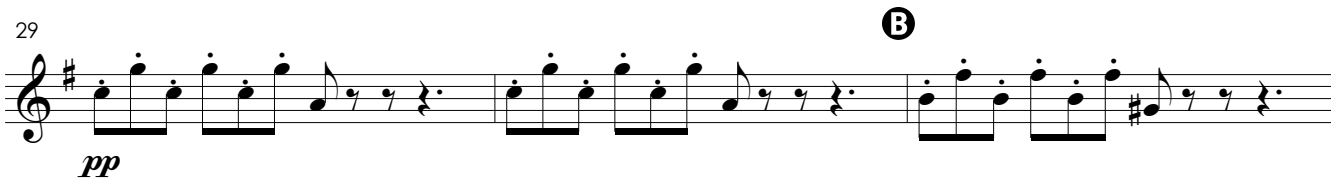
A

8  
1-8  
*pp*


12  
15-17  
3

Sinfonia em mi menor – Paulino Chaves – Flauta

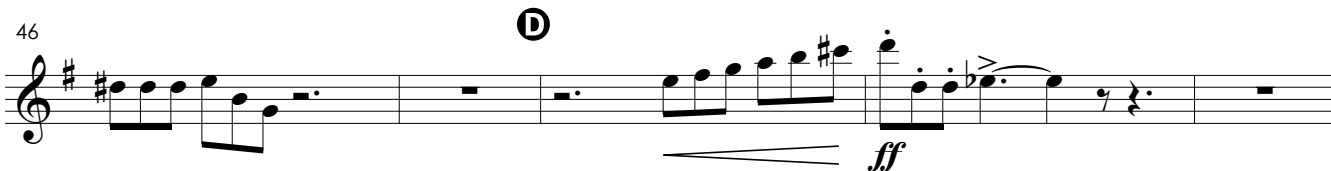
18  *pp* *ff* 22-28

29  *pp* **B**

32  *pp*

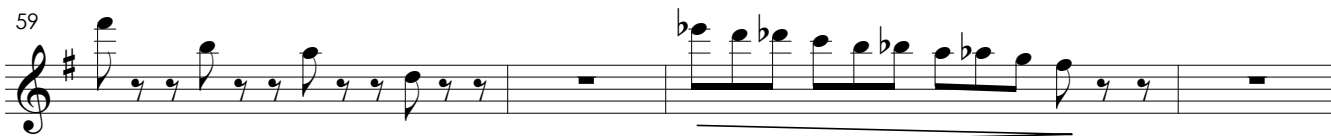
37  *p* *ff* **C**

41  *pp* *ff*

46  *ff* **D**

51  *pp*

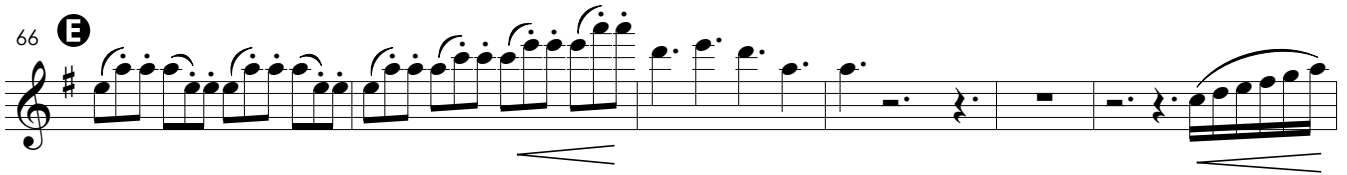
56  *ff* *pp*

59  *pp*

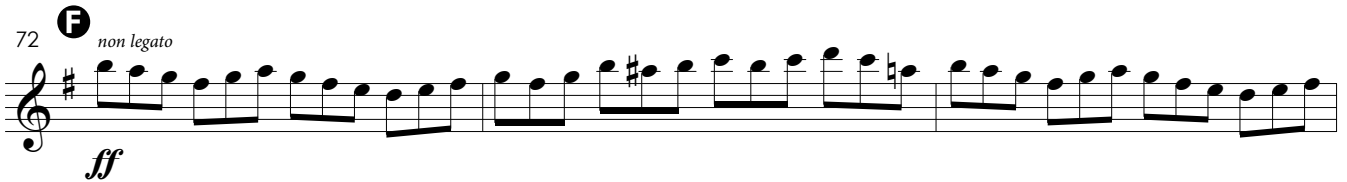
63



66



72



75



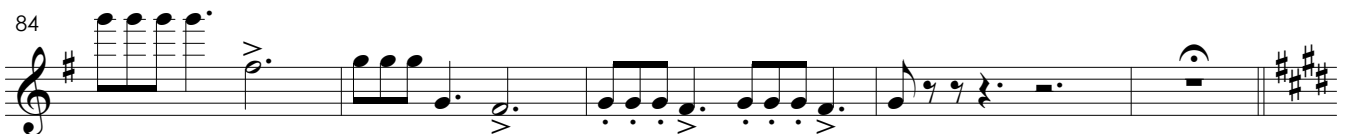
78



81

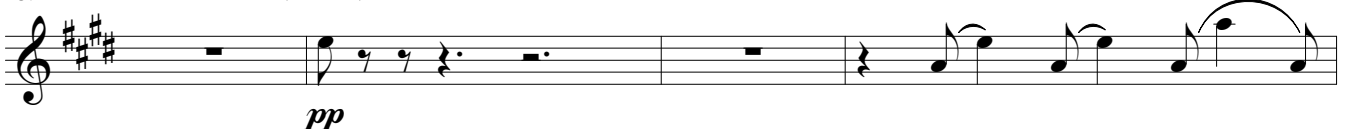


84



89

Andante (♩ = ♩)



93

G Andante





98

101

**Poco più mosso**

105

109

112

114

118

● **Pesante sostenuto** (♩ = ♩ a tempo)

121

124

130

132-133 *pp* dim.

**Vivace (come prima)**

140

141-143

146-147 *p* cresc.

151

154-156 *ff* dim.

157

161-163 *ff*

166-167

168

172-176 *ff*

172

176-180 *ff*

176

184-188 *ff*

## Sinfonia em mi menor – Paulino Chaves – Flauta

179

183

187 **M**

191

195

197

201

205 **N**

⓪

209

*ff*  
cresc.

213

216

sva-----

219

222

225

vuota

228 **Più vivo** *rit.* **Tempo I**

*ff* cresc.

**IV**

**Molto lento**

**Allegro con brio**

5  
1-5 *ff* 3

11

17

23

29

**A** Poco meno mosso ma energico

37

*tempo I*

43

48

53

58 *sost.* **B** poco meno mosso

60-65 68-73

74

76-81 84-89

91 **a tempo** *rall.* **5** *rall.* *tempo I* *rall.*

92-96

100 *tempo I*

*ff*

104

**D** **Meno mosso, ma energico**

109

110-112

117 **E** *tempo I*

122



127 **Meno mosso, ma energico** **V.S.**

130-131 *ff*<sup>3</sup>



*tempo I*

168

*marcato*

Musical staff 168-173. The key signature is three sharps (F#, C#, G#). The staff begins with a dynamic marking of *ff*. The music consists of quarter and eighth notes, with a triplet of eighth notes at measure 171.

174

Musical staff 174-179. The music continues with quarter and eighth notes, featuring two triplet markings over eighth notes at measures 175 and 177.

180

Musical staff 180-185. The music continues with quarter and eighth notes, featuring three triplet markings over eighth notes at measures 181, 183, and 185.

186

Musical staff 186-190. The music continues with quarter and eighth notes. A circled 'H' is placed above the staff at measure 186. The staff ends with a sharp sign (#) above a note.

191

Musical staff 191-195. The music continues with quarter and eighth notes, featuring several accents (>) over notes.

196

Musical staff 196-200. The music continues with quarter and eighth notes, featuring several accents (>) over notes. A dynamic marking of *ff* is placed below the staff.

201

Musical staff 201-203. The music continues with quarter and eighth notes.

204

Musical staff 204-208. The music continues with quarter and eighth notes. The staff ends with a dynamic marking of *rit.* and *8<sup>va</sup>* (octave) indicated by a dashed line, followed by *V.S.* (Vivace Sforzando). A double bar line is present at the end of the staff.

207 **I** **Grandioso, meno mosso**

*ff*

212

217 *molto rit.* **Meno mosso**

223 **J** *f* **ancora meno mosso** //

*f* **9** 227-235 //

237 **Molto lento** **Moderato assai (come prima)** //

*ff* **3** 238-240

**9** 241-249 //

**6** 251-256

**4** 259-262

263 **K** *p*

268 *pp*





# Sinfonia em mi menor

A17

Paulino Chaves

**I** Moderato assai // **A**

1-9 11-15

20-25

**Allegro non troppo** **B**

27-38 39-41 *f* cresc. molto cresc.

45

rfz. *ff*

49 **Più animato**

57 **C** *rall.*

66 *tempo I*

*pp*

73

78 **D**

85 *ff* *f* *ff* *f*

92 *ff* *f* 5 97-101

**Moderato espressivo (meno mosso)**

104 *legato, cantabile*

111 *rall.*

116 *tempo I*

121

127 **F** 6 132-137

141 3 143-145 4 148-151 *ff*

Sinfonia em mi menor – Paulino Chaves – Oboé 1

155 tempo I **G** legato

161

170-171 *aufretend (saliente)*

177 **Più agitato**  
*pp*

181 **H** *accel. poco a poco* *incalzando* **Allegro energico**  
*f* *ff*

188-191 4 3 3 *ff* 194-197 4 3 3

199 *incalzando* *rall. poco a poco*  
*ff* *dim.* 4 202-205

tempo I **15**  
206-220

221

cresc. molto cresc. rfz.

225

**ff**

229 **Più animato**

**Più animato**

237

**1** rall.

245 *tempo I*

*tempo I*  
**pp**

251

accel. poco a poco  
**p** cresc. poco a poco

261 **1** *incalzando* rit.

269 **Grandioso, sostenuto**

**ff**

277

**>** molto rit. vuota rit.



281 **Meno mosso**  
*espress.*  
 dim. poco a poco

288 *rall.* *rall. molto* **Meno mosso**  
 9  
 293-301 *pp*

304 *a tempo*  
*sfz* 5  
 309-313

314 *ten.* *espress.*  
*mf*

5 **K** 4  
 321-325 328-331

**Moderato assai (come prima)** //

9  
 332-340

5 5  
 342-346 351-355

356 **Allegro non troppo (poco meno da prima)**  
 11  
 359-369 *ff*



Andante con moto

10  
1-10 *mf* 11 13-23

7  
27-33 *pp*

Lo stesso tempo

38 10  
39-48

52 *marcato*

56

59

63 *ff* dim.

68 *rall.* **Come prima** *pp* 9  
73-81 dim. molto

82 13  
84-96 *mf*

101 *ff*

108 **Come prima** *ff*

2  
109-110

**Lento**

4 4

116-119 120-123



**Vivace**

8 **A**

1-8 *pp*

12

16-17 2

18

*pp* *ff* 7

22-28

29 **B**

*pp*

33

38 **C**  
*p*

42-44 **D**

49 *ff* **2** 51-52

55 *ff* *p*

60

64 **E**

67

72 **F** *ff*

75

Sinfonia em mi menor – Paulino Chaves – Oboé 1

78

Staff 1: Measures 78-81. Treble clef, key of D major. Rhythmic pattern of eighth notes.

82

Staff 2: Measures 82-85. Treble clef, key of D major. Rhythmic pattern of eighth notes.

86

Staff 3: Measures 86-88. Treble clef, key of D major. Rhythmic pattern of eighth notes. **ff** dynamic marking. Hairpins for crescendo and decrescendo.

89 **Andante** (♩. = ♩.) *rall.*

Staff 4: Measures 89-92. Treble clef, key of D major. **Andante** tempo marking with a dotted quarter note equal to a half note. *rall.* marking at the end.

93 **Andante**

Staff 5: Measures 93-97. Treble clef, key of D major. **Andante** tempo marking.

98

Staff 6: Measures 98-100. Treble clef, key of D major.

101 **poco accell.**

Staff 7: Measures 101-104. Treble clef, key of D major. **poco accell.** marking. **f** dynamic marking. Hairpin for crescendo.

105 **Poco più mosso**

Staff 8: Measures 105-110. Treble clef, key of D major. **Poco più mosso** tempo marking. **ff** and **mf** dynamic markings. Hairpin for crescendo.

111

Staff 9: Measures 111-113. Treble clef, key of D major. **mf** and **ff** dynamic markings. Hairpin for crescendo.

116

**Ⓛ** Pesante sostenuto (♩ = ♩ a tempo)

121

126

**Vivace (come prima)**

140-142

147

150

155-156

163

167

171



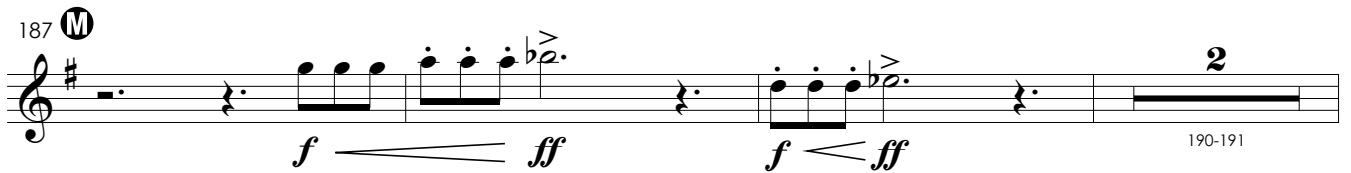
176



180



187



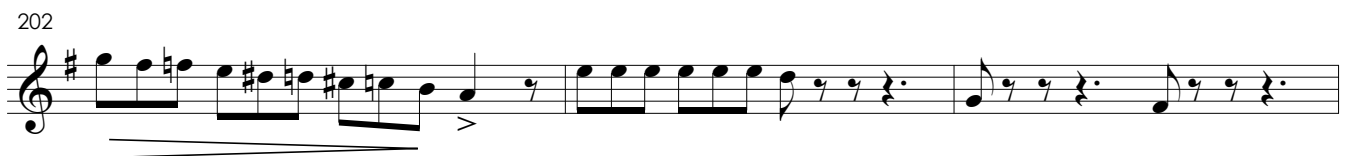
192



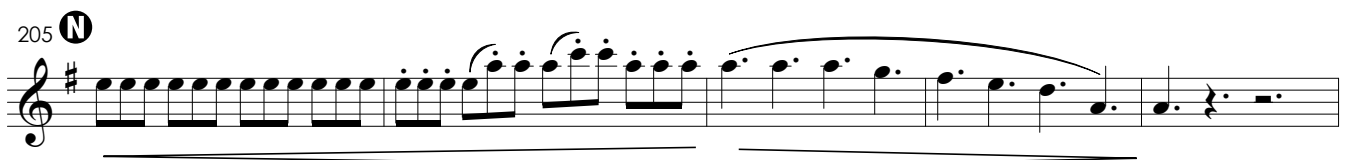
198



202



205



210 **①**

cresc. *ff*

213

216

219

222

225 *vuota*

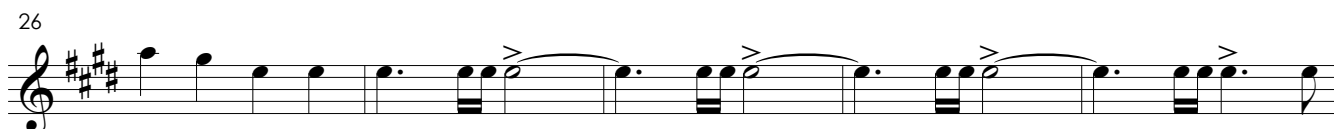
228 **Più vivo** *rit.* **Tempo I**

*ff* cresc. *rit.* **Tempo I**

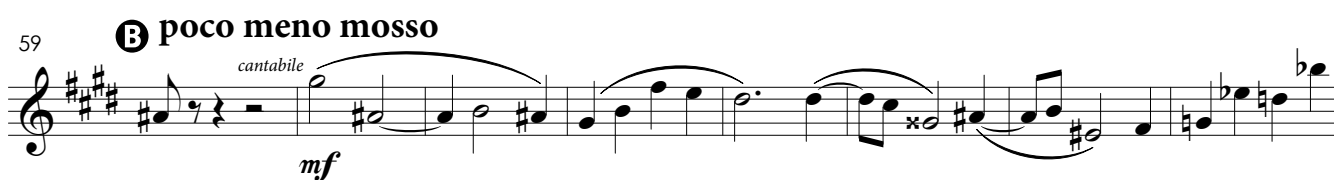
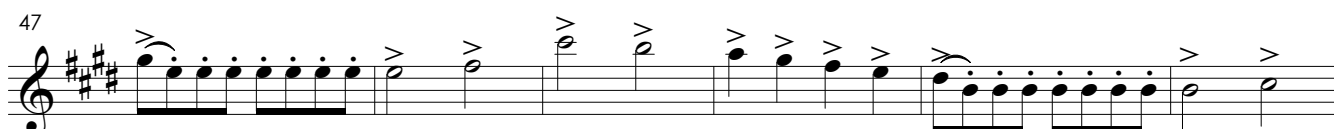
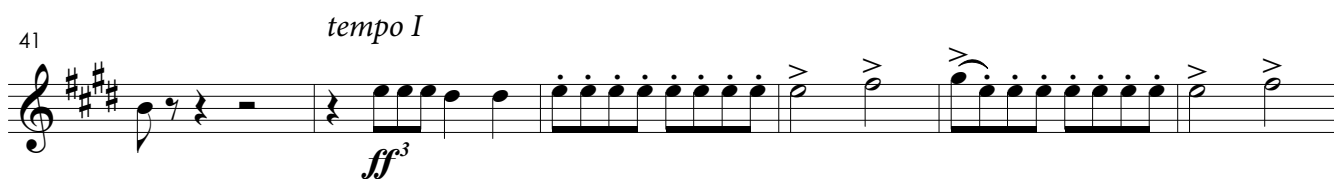
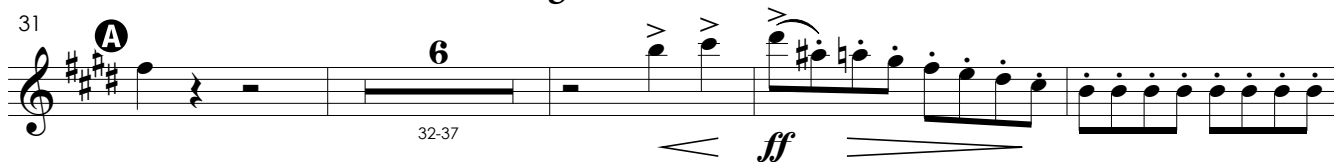
**IV** **Molto lento** *espress.* **Allegro con brio** *marcato*

*mf* 3-5 *ff*





**Poco meno mosso ma energico**



76-77 **2** *p*

81-82 **2** *mf*

89 *rit.* **a tempo** **6** *rall.* *tempo I* *rall.* *ff*

100 *tempo I* *ff*

104

**D** **Meno mosso, ma energico** **6** 110-115

117 **E** *tempo I* *marcato*

124 **Meno mosso, ma energico** **2** 130-131

132 *ff* **3** **2** 134-135 **V.S.**



138 *marcato*  
*ff* *ff*

145 **F** *sost.*  
*3 3 3* *rinforz.*

150 **Meno mosso**  
*mf* *3*

154 *3* *ff*

158 **G** *incalzando*  
*cresc.* *ff* *3 3*

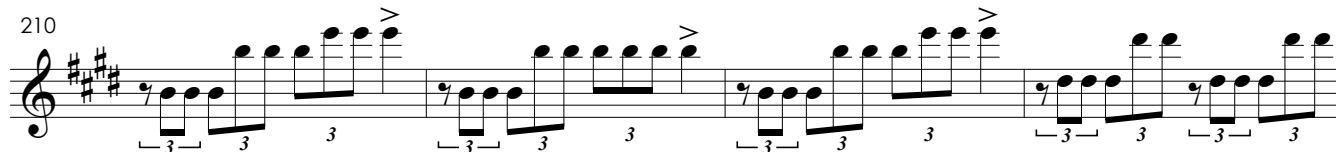
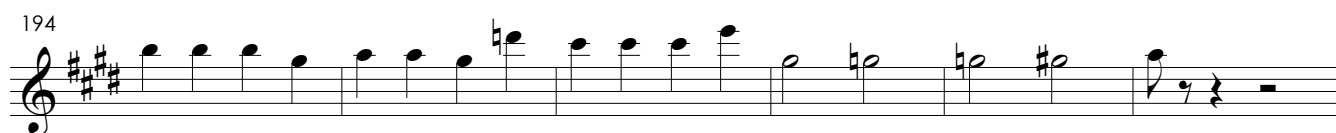
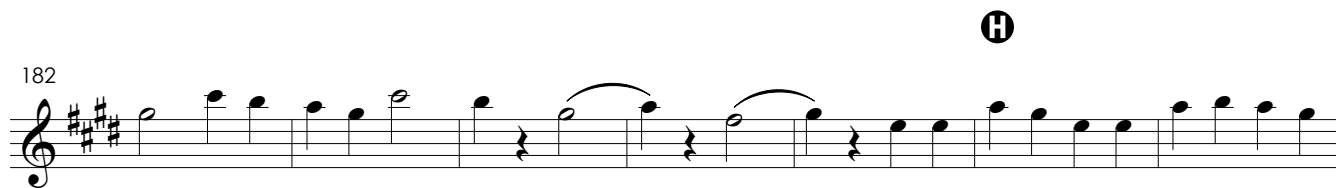
161 *ff* *3 3 3 3 3 3* *ff* *3 3 3 3*

164 *ff* *3 3 3 3 3 3*

166 *3 3 3 3 3 3 3 3*

*tempo I*  
168 *marcato*  
*ff*

## Sinfonia em mi menor – Paulino Chaves – Oboé 1



**ancora meno mosso**

223 **J**

230 *rall.* *rall. molto* //

231-232

237 **Molto lento** **Moderato assai (come prima)** //

*ff* 238-240 241-249

251-255 260-262 263-265

266

*pp* *pp*







# Sinfonia em mi menor

A17

Paulino Chaves

**I** Moderato assai // **A**

9 5 6

1-9 11-15 20-25

Allegro non troppo **B**

12 3

27-38 39-41

*f* cresc. molto cresc.

45

rfz. *ff*

49 **Più animato**

54 **C** *rall.*

*ff*

66 *tempo I*

*pp*

72

*pp*

78 **D**

*ff* *mf*

85

*ff* *f* *ff* *f*

93 **E**

*ff* *f* 5 97-101

**Moderato espressivo (meno mosso)**

104-113 **10** muta in Corne-inglês **2** 114-115

116 *tempo I*  
*legato, cantabile*

121

127 **F** muta in Oboé 2 **4** **2** 132-135 136-137

138 *tempo I* **6** **4** *ff* 140-145 148-151

155 *tempo I* **G** **16** 157-172

177 **Più agitato** **H** *accel. poco a poco* *incalzando* **Allegro energico**

179-180 *pp* *f* *ff*

188-191 *ff*

194-197 *ff*

202-205 *ff* *dim.*

199 *incalzando* *rall. poco a poco*

*tempo I*

206-220 *cresc.* *molto cresc.* *rfz.*

225 *ff*

229 **Più animato**

237 *rall.*

**1**

*tempo I*

245 *pp*

252 *accel. poco a poco*

*p* cresc. poco a poco

261 **J** *incalzando* *rit.*

269 **Grandioso, sostenuto**

*ff*

275 *molto rit.* *vuota* *rit.*  
muta in Corne-inglês

281 **Meno mosso**  
*espress.*

dim. poco a poco

289 *rall.* *rall. molto* **Meno mosso**  
muta in Oboé 2

293-301 *pp*

303 *a tempo* *ten.*

305-313 317-325 326-331

**Moderato assai (come prima)** //

332-340

342-346 351-355

356 **Allegro non troppo (poco meno da prima)**

359-369 **11**  
*ff*

**Andante con moto**

1-10 **10** *mf* 13-23 **11**

27-35 **9**  
*pp*

38 **Lo stesso tempo**

39-48 **10**

53-55 **3**

62-68 **ff** *dim.*

73-81 **9** *mf*

84-96 **13**  
*dim. molto* *pp* *mf*

*rall.* **Come prima**

97

Musical staff for measures 97-104. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is present. There are two horizontal lines below the staff, one under measures 97-100 and another under measures 101-104.

Musical staff for measures 103-104. It shows a melodic line with a dynamic marking of *ff* and accents (>) over the notes. A horizontal line with the number '2' above it spans measures 103-104.

108 **Come prima**

Musical staff for measures 109-112. It features a melodic line with a dynamic marking of *ff* and a slur over measures 109-112. A horizontal line with the number '4' above it spans measures 109-112.

**Lento**

Musical staff for measures 116-119 and 120-123. It shows a melodic line with a dynamic marking of *ff* and a slur over measures 116-119. A horizontal line with the number '4' above it spans measures 116-119. Another horizontal line with the number '4' above it spans measures 120-123. The staff ends with a fermata over a whole note.

**Vivace**

Musical staff for measures 1-8. It features a melodic line with a dynamic marking of *pp* and a slur over measures 1-8. A horizontal line with the number '8' above it spans measures 1-8. A circled letter 'A' is placed above the staff.

13

Musical staff for measures 16-17. It shows a melodic line with a dynamic marking of *pp* and a slur over measures 16-17. A horizontal line with the number '2' above it spans measures 16-17.

18

Musical staff for measures 22-28. It features a melodic line with dynamic markings of *pp* and *ff*. A horizontal line with the number '7' above it spans measures 22-28. A circled letter 'B' is placed above the staff.

30

Musical staff for measures 33-38. It shows a melodic line with a dynamic marking of *pp* and a slur over measures 33-38. A horizontal line with the number '6' above it spans measures 33-38. A circled letter 'B' is placed above the staff.

**V.S.**



39 **C**

*p* 42-44 **3**

45 **D**

*p* **ff**

50

*p* **2** 51-52

55

*ff* *p*

59

*ff*

63

*ff*

66 **E**

*ff*

69

*ff*

72 **F**

*ff*



75



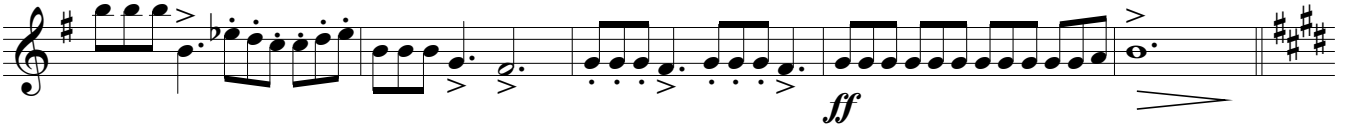
78



81



84



Andante (♩. = ♩.)

rall.



ⓐ Andante



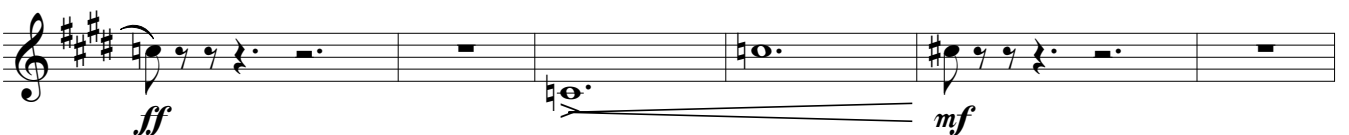
101

ⓓ poco accell.

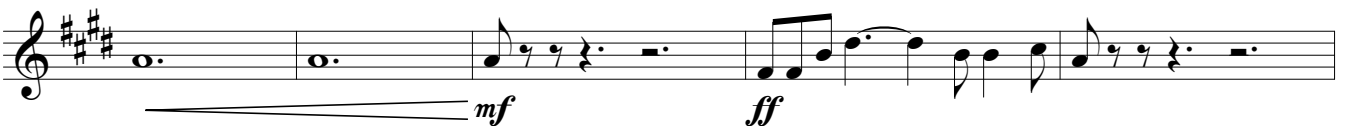


105

Poco più mosso



111



116

Musical staff for measures 116-117. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

118

Musical staff for measures 118-119. The key signature is three sharps and the time signature is 4/4. The melody continues with eighth and quarter notes.

**1** Pesante sostenuto (♩ = ♩ a tempo)

121

Musical staff for measures 121-124. The key signature is three sharps. The time signature changes from 4/4 to 3/8. Dynamics include *f* and *ff*. There are accents (>) over several notes.

125

Musical staff for measures 125-133. The key signature is three sharps. The time signature is 4/4. A fermata is placed over measures 126-133, with the number '8' above it.

134

Musical staff for measures 134-139. The key signature is three sharps. The time signature is 4/4. The melody consists of half notes with a *dim.* marking.

140 **Vivace (come prima)**

Musical staff for measures 140-145. The key signature is one sharp (F#) and the time signature is 4/4. A fermata is placed over measures 141-145, with the number '5' above it.

148

Musical staff for measures 148-151. The key signature is one sharp. The time signature is 4/4. A circled '1' is placed above the staff.

152

Musical staff for measures 152-156. The key signature is one sharp. The time signature is 4/4. Dynamics include *dim.* and a fermata over measures 155-156 with the number '2' above it.

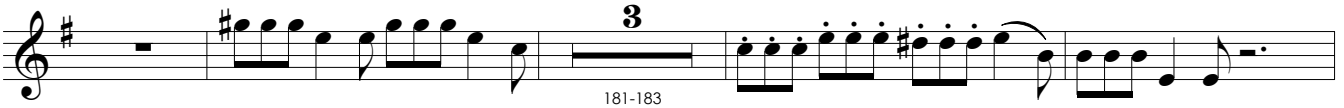
158

Musical staff for measures 158-165. The key signature is one sharp. The time signature is 4/4. A fermata is placed over measures 161-165, with the number '5' above it.

167

170 **K**

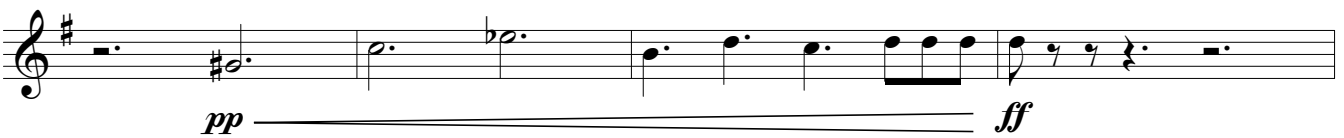
179



186



192



196



200



203



206



210 **①**

cresc. *ff*

213

217

221

224 *vuota*

228 **Più vivo** *ff* *cresc.* *rit.* **Tempo I**

**IV** **Molto lento** **Allegro con brio**  
*marcato*

1-5 *ff*

12

19

26

31 **A** Poco meno mosso ma energico

42 *tempo I*

48

54 *sost.* **B** poco meno mosso

66 *p*

**C** a tempo *rall.* *tempo I*

99 *rall.* *tempo I*  
 2.  
*ff*

104

109 **D** *Meno mosso, ma energico* **E** *tempo I*  
 6  
 110-115

120 *marcato*

123

129 *Meno mosso, ma energico*  
 2 3  
 130-131 *ff* 134-135

138 *marcato*  
*ff* *ff*

145 **F** *sost.*  
 3 3 3  
 rinforz.

150 *Meno mosso*  
*mf* 3

155

*ff* cresc.

159

**G** *incalzando*

*ff* *incalzando*

162

*ff*

165

*ff*

168

*tempo I*  
*marcato*

*ff*

175

*ff*

181

**H**

*ff* **H**

188

*ff*

194

*ff*

*rit.*

201

Musical staff for measures 201-206. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with rests, ending with a melodic phrase.

**I** Grandioso, meno mosso

207

Musical staff for measures 207-210. It features a series of triplet eighth notes. The dynamic marking *ff* is present below the staff.

211

Musical staff for measures 211-214. It continues with triplet eighth notes and some sixteenth notes.

215

Musical staff for measures 215-218. It continues with triplet eighth notes and some sixteenth notes.

*molto rit.*

**Meno mosso**

219

Musical staff for measures 219-222. It features a triplet eighth note followed by quarter notes.

223

**ancora meno mosso** //

Musical staff for measures 223-235. It shows a sequence of quarter notes and a final measure with a fermata. A bracket below the staff indicates measures 227-235.

237

**Molto lento**

**Moderato assai (come prima)** //

Musical staff for measures 237-249. It features a triplet eighth note followed by a fermata. Brackets below the staff indicate measures 238-240 and 241-249. The dynamic marking *ff* is present.

251

Musical staff for measures 251-265. It features a quintuplet eighth note followed by quarter notes. A circled letter 'K' is above the staff. Brackets below the staff indicate measures 251-255, 260-262, and 263-265. The dynamic marking *pp* with a hairpin is present.

268

Musical staff for measures 268-271. It features a sequence of quarter notes and a final measure with a fermata. The dynamic marking *pp* is present.







# Sinfonia em mi menor

A17

Paulino Chaves

**I** **Moderato assai** *rall.* //

5 *espress.* 3 4 11-14

15 7 19-25

27 **Allegro non troppo**

31

36

39 **B** *cresc.*

43 *molto cresc.* *rfz.* *ff*

48 **Più animato**

55 **C** *rall.*

66 *tempo I*  
*con anima*

72 *f*

78 *ff* *mf* **D**

85 *ff* *mf* *ff*

91 *f* *ff* *mf* **E** 97-103

**Moderato espressivo (meno mosso)**

104-106 109-113 **E** *rall.*

116 *tempo I* *espress.*

119-120 **2**

121

127 **F**

128-129 132-135 *p*

Sinfonia em mi menor – Paulino Chaves – Clarinete em Si $\flat$  1

140 *tempo I*

Musical staff 140-151. It begins with a whole rest, followed by eighth notes, then a half note with a fermata. There are two measures with a '2' above them, and two measures with a '4' above them. The piece ends with a double bar line and a key signature change to D major. Dynamics include *ff* and *<*.

155 *tempo I* **G**

Musical staff 155-164. It starts with a whole rest, followed by a series of dotted half notes. Dynamics include *pp*.

165 *con anima*

Musical staff 165-170. It features a long, sweeping melodic line with a fermata over the final notes. Dynamics include *f*.

171

Musical staff 171-176. It contains several triplet markings over eighth notes. Dynamics include *f*.

177 **Più agitato** **H** *accel. poco a poco*

Musical staff 177-182. It features a more rhythmic and agitated passage with sixteenth notes. Dynamics include *f*.

183 *incalzando* **Allegro energico**

Musical staff 183-187. It continues the agitated passage with a key signature change to D major. Dynamics include *ff*.

188

Musical staff 188-193. It features a complex rhythmic pattern with many triplet markings. Dynamics range from *p* to *ff*.

194

Musical staff 194-198. It continues the complex rhythmic pattern with triplet markings. Dynamics range from *p* to *ff*.

199 *incalzando* *rall. poco a poco*

Musical staff 199-205. It features a rhythmic passage that gradually slows down. Dynamics include *ff* and *dim.*. The piece ends with a key signature change to D major and a '4' above the final measure. Measure numbers 202-205 are indicated at the bottom right.

206 *tempo I*

Musical staff 206-210: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

211

Musical staff 211-214: Continuation of the eighth and sixteenth note patterns from the previous staff.

215

Musical staff 215-217: Continuation of the eighth and sixteenth note patterns.

218

Musical staff 218-221: Continuation of the eighth and sixteenth note patterns, ending with a crescendo marking.

cresc.

222

Musical staff 222-226: A dense sixteenth-note texture. It includes markings for *rfz.* (ritardando) and *ff* (fortissimo).

rfz.

*ff*

227

**Più animato**

Musical staff 227-232: A more rhythmic section with eighth and sixteenth notes, indicating a change in tempo.

233

Musical staff 233-236: Continuation of the rhythmic section with sixteenth-note patterns.

237

Musical staff 237-243: A section with quarter notes and half notes, ending with a first ending bracket and a *rall.* (ritardando) marking.

*rall.*

245 *tempo I*

*con anima*

Musical staff 245-248: A section with quarter notes and eighth notes, including a triplet of eighth notes.

251 *accel. poco a poco*

3  $\langle \rangle$   $\langle \rangle$  cresc. poco a poco

257

263 **1** *incalzando* *rit.*

269 **Grandioso, sostenuto**

*ff*

277 *molto rit.* *vuota* *rit.*

281 **Meno mosso** *rall.*

3 3 3 3  $\dim.$  poco a poco

283-285

291 *rall. molto* **Meno mosso** *cantabile*

$\langle \rangle$   $\langle \rangle$

298 *rall.* *a tempo*

306 **4**

4  $\langle \rangle$

309-312

318

*pp*

5 6

321-325 326-331

**Moderato assai (come prima)** //

5 *espress.* 3

332-336

4 6

342-345 350-355

356

**Allegro non troppo (poco meno da prima)**

*rall. poco a poco*

363

5

365-369

*ff*

**Andante con moto***muta in Si $\flat$* 

*mf*

8

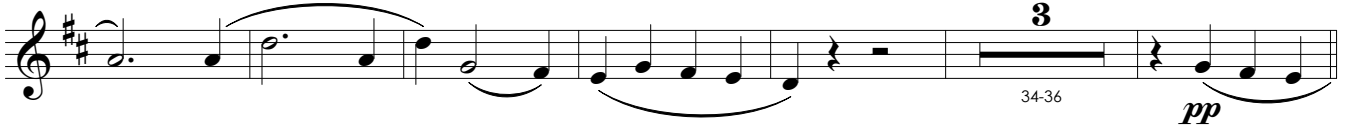
15



22



29



38

**Lo stesso tempo***marcato*

42



47



51



55



58



62

*ff* dim.

69

*rall.* **Come prima**

dim. molto *mf*

77

*mf*

84

*mf*

92

*mf*

99

*ff*

104

*ff*

**Come prima**

108

*ff*

116

*rall. molto* **Lento**

*ff*



**Vivace**

*muta in La*

Musical staff 1: Treble clef, key signature of two flats, 12/8 time signature. Starts with a *mf* dynamic and a crescendo leading to a *f* dynamic.

Musical staff 2: Continuation of the previous staff, starting at measure 4. Features two *f* dynamics with crescendos.

Musical staff 3: Continuation of the previous staff, starting at measure 7. Features a *f* dynamic with a crescendo.

Musical staff 4: Continuation of the previous staff, starting at measure 11. Marked with a circled 'A' and includes an accent (>) over a note.

Musical staff 5: Continuation of the previous staff, starting at measure 14. Ends with a *pp* dynamic.

Musical staff 6: Continuation of the previous staff, starting at measure 18. Features a *pp* dynamic followed by a *mf* dynamic and the instruction *non legato*.

Musical staff 7: Continuation of the previous staff, starting at measure 22.

Musical staff 8: Continuation of the previous staff, starting at measure 25.

29

**B**

Musical staff 29-33. The staff contains a series of eighth notes and quarter notes, mostly beamed together. The key signature has two flats (B-flat and E-flat). The dynamics are marked *pp* (pianissimo) at the end of the staff.

34

Musical staff 34-38. The staff contains eighth notes and quarter notes. There are accents (>) over some notes. The dynamics are marked *pp* (pianissimo).

39 **C**

Musical staff 39-42. The staff contains eighth notes and quarter notes. There are accents (>) over some notes. The dynamics are marked *pp* (pianissimo).

43

Musical staff 43-45. The staff contains eighth notes and quarter notes. The dynamics are marked *pp* (pianissimo).

46

**D**

Musical staff 46-49. The staff contains eighth notes and quarter notes. There are accents (>) over some notes. The dynamics are marked *ff* (fortissimo).

50

Musical staff 50-54. The staff contains eighth notes and quarter notes. There are accents (>) over some notes. The dynamics are marked *pp* (pianissimo).

55

Musical staff 55-57. The staff contains eighth notes and quarter notes. There are accents (>) over some notes. The dynamics are marked *ff* (fortissimo) and *pp* (pianissimo).

58

Musical staff 58-60. The staff contains eighth notes and quarter notes. There are accents (>) over some notes. The dynamics are marked *fp* (fortissimo-pianissimo).

61

Musical staff 61-65. The staff contains eighth notes and quarter notes. There are accents (>) over some notes. The dynamics are marked *pp* (pianissimo).

Sinfonia em mi menor – Paulino Chaves – Clarinete em Si $\flat$  1

64 **E**

69

72 **F** *non legato*  
*ff*

74

77

80

83

86

*Andante* (♩. = ♩.)  
**2**  
89-90  
*p*  
*rall.*

93 **G** Andante

Musical staff 93-97: Treble clef, key signature of one sharp (F#). Measure 93 starts with a piano (*pp*) dynamic. The music features dotted rhythms and eighth-note patterns.

98

Musical staff 98-101: Continuation of the previous staff. Includes a second finger (*2*) marking and accents (>) on several notes.

102

Musical staff 102-104: Continuation of the previous staff. Includes a first finger (*1*) marking, a forte (*f*) dynamic, and a hairpin crescendo leading to a **H** marking with the instruction *poco accell.*

105

**Poco più mosso**

Musical staff 105-111: Treble clef, key signature of one sharp (F#). Measure 105 starts with a fortissimo (*ff*) dynamic. The music features dotted rhythms and rests. A hairpin decrescendo leads to a mezzo-forte (*mf*) dynamic.

112

Musical staff 112-116: Continuation of the previous staff. Includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic.

117

Musical staff 117-120: Continuation of the previous staff. Ends with a five-measure rest (5) and a change to 6/4 time signature.

**I** Pesante sostenuto (♩ = ♩ a tempo)

121

Musical staff 121-124: Treble clef, key signature of one sharp (F#). Measure 121 starts with a forte (*f*) dynamic. The music features dotted rhythms and rests. A hairpin decrescendo leads to a fortissimo (*ff*) dynamic. A 12-measure rest (12) is indicated.


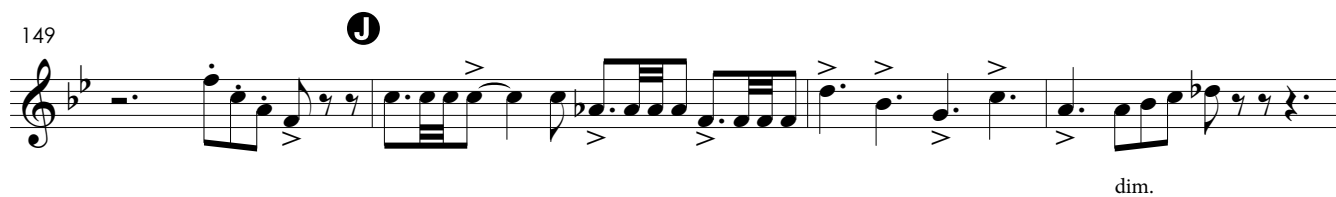
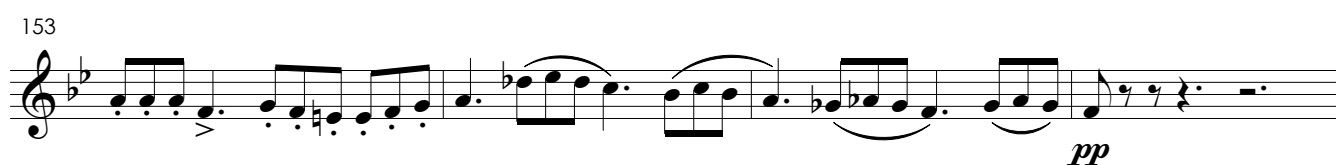
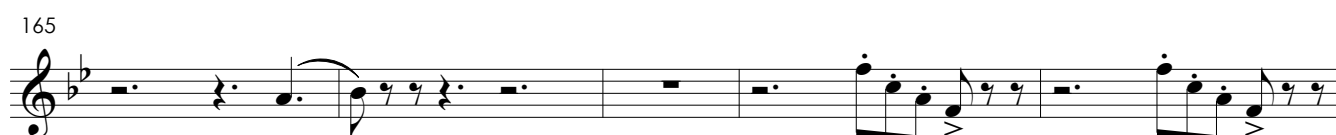
125

Musical staff 125-130: Continuation of the previous staff. Includes a second finger (*2*) marking and accents (>) on several notes.

131

Musical staff 131-133: Continuation of the previous staff. Includes a second finger (*2*) marking, a piano (*pp*) dynamic, and a hairpin decrescendo (*dim.*) leading to a key signature change to one flat (F).

132-133

140 **Vivace (come prima)***non legato*Musical staff 140-143. The key signature is two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes. There are rests of two eighth notes at the end of the line.Musical staff 143-147. The staff contains a sequence of eighth and quarter notes. There is a fermata over the 4th measure, labeled '4' above and '144-147' below. The staff ends with a half note and a quarter note.Musical staff 149-153. The staff contains a sequence of eighth and quarter notes. There is a circled 'J' above the first measure. There are accents (>) over several notes. The staff ends with a half note and a quarter note. The marking 'dim.' is at the end.Musical staff 153-157. The staff contains a sequence of eighth and quarter notes. There are accents (>) over several notes. The staff ends with a half note and a quarter note. The marking 'pp' is at the end.Musical staff 157-161. The staff contains a sequence of eighth and quarter notes. There are accents (>) over several notes. The staff ends with a half note and a quarter note.Musical staff 161-165. The staff contains a sequence of eighth and quarter notes. There are accents (>) over several notes. The staff ends with a half note and a quarter note.Musical staff 165-170. The staff contains a sequence of eighth and quarter notes. There are accents (>) over several notes. The staff ends with a half note and a quarter note.Musical staff 170-174. The staff contains a sequence of eighth and quarter notes. There is a circled 'K' above the first measure. There are accents (>) over several notes. The staff ends with a half note and a quarter note.Musical staff 174-178. The staff contains a sequence of eighth and quarter notes. There are accents (>) over several notes. The staff ends with a half note and a quarter note.

178 **L**

Musical staff 178-181: Treble clef, key signature of two flats. Measures 178-181. Measure 178 starts with a whole rest. Measures 179-181 contain eighth and sixteenth notes with accents and slurs.

182

Musical staff 182: Treble clef, key signature of two flats. Measures 182-184. Measures 182-184 contain eighth and sixteenth notes with slurs.

185 **M**

Musical staff 185-188: Treble clef, key signature of two flats. Measures 185-188. Measure 185 starts with a whole rest. Measures 186-188 contain eighth and sixteenth notes. Dynamics: *pp* at the start, *ff* at the end.

189

Musical staff 189-193: Treble clef, key signature of two flats. Measures 189-193. Measure 189 starts with a whole rest. Measures 190-193 contain eighth and sixteenth notes. Dynamics: *f* < *ff*, *pp*, *pp*.

194

Musical staff 194-196: Treble clef, key signature of two flats. Measures 194-196. Measures 194-196 contain eighth and sixteenth notes. Dynamics: *ff*, *pp*.

197

Musical staff 197-199: Treble clef, key signature of two flats. Measures 197-199. Measures 197-199 contain eighth and sixteenth notes. Dynamics: *ff*, *pp*.

200

Musical staff 200-202: Treble clef, key signature of two flats. Measures 200-202. Measures 200-202 contain eighth and sixteenth notes with slurs.

203 **N**

Musical staff 203-207: Treble clef, key signature of two flats. Measures 203-207. Measures 203-207 contain eighth and sixteenth notes with slurs.

208

Musical staff 208-210: Treble clef, key signature of two flats. Measures 208-210. Measures 208-210 contain eighth and sixteenth notes with slurs.

cresc.



211 **0** *non legato*  
*ff*

214

217

220

223

225 *vuota*

228 **Più vivo** *rit.* **Tempo I**  
*ff cresc.*

**IV** **Molto lento** *espress.* *rall.*

*p*

1-2

7 **Allegro con brio**

*marcato*

Musical staff 7-12: Treble clef, key signature of one sharp (F#). Starts with a repeat sign. Dynamics include *ff*. Features a triplet of eighth notes.

Musical staff 13-19: Continuation of the previous staff. Dynamics include *ff*. Features several triplet markings.

Musical staff 20-25: Continuation of the previous staff. Dynamics include *ff*. Features several triplet markings and accents.

Musical staff 26-30: Continuation of the previous staff. Dynamics include *ff*. Features several triplet markings and accents.

31 **A Poco meno mosso ma energico**

Musical staff 31-35: Treble clef, key signature of one sharp (F#). Dynamics include *ff* and *mf*. Features triplet markings and accents.

Musical staff 36-41: Continuation of the previous staff. Dynamics include *ff* and *mf*. Features triplet markings and accents.

42 *tempo I*

Musical staff 42-48: Treble clef, key signature of one sharp (F#). Dynamics include *ff*. Features triplet markings and accents.

Musical staff 49-54: Treble clef, key signature of one sharp (F#). Dynamics include *ff*. Features triplet markings and accents.

54 *sost.*

59 **B** poco meno mosso

60-61 *p* 64-65

66

72 *espress.*

74-75 *f*

78

83 **C**

84-87 *mf* 88-91 *rit.*

91 *a tempo* *rall.*

96 *rall.* *tempo I*

97-100 *ff*

99 *rall.* *tempo I*  
2.  
*ff*

104

109 **D** *Meno mosso, ma energico*  
*marcato* 3

113

117 **E** *tempo I* *marcato*

123

129 *Meno mosso, ma energico*  
*ff* 3

135

140

145 **F** *sost.* *rinforz.* 3

150 **Meno mosso**

155

159 **G** *incalzando*

162

165

168 *tempo I marcato*

175 **H**

182

190

199

*rit.* **1** **Grandioso, meno mosso**

205 *ff*

209

213

216

219 *molto rit.* **Meno mosso**

223 **1** **ancora meno mosso** //

229-230 2 233-234 2

237 **Molto lento** **Moderato assai (come prima)** //

*ff* 238-240 3 241-245 5 *espress.* *mf* 3

251-254 4 259-262 4 263-265 3 **K**

266 *pp* *pp*







# Sinfonia em mi menor

A17

Paulino Chaves



Moderato assai

9 8 7

1-9 11-18 19-25

Allegro non troppo

5

27-31

35

38

B

cresc.

42

molto cresc. rfz.

46

Più animato

ff

52

C

rall.

5  
65-69 *f*

76 *ff* **D**

82 *mf ff mf*

89 *ff f ff*

94 *mf* **E** 7  
97-103

Moderato espressivo (meno mosso)

12 *tempo I* 3 *espress.* **F**

104-115 118-120

2  
125-126

**F** 3 4 *p*

127-129 132-135

141 *tempo I* 8 *ff*

144-151

155 *tempo I* **G**

*pp*

165

*p*

**Più agitato** **H** *accel. poco a poco* *incalzando* **Allegro energico**

177-179

*f*

188

*p*

191

*ff*

195

*p*

199 *incalzando* *rall. poco a poco*

*ff* *dim.*

*tempo I*

5

206-210

*tempo I*

211

Musical staff 211-214: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

215

Musical staff 215-217: Treble clef, key signature of two flats. Continuation of the eighth and sixteenth note patterns.

218

Musical staff 218-221: Treble clef, key signature of two flats. Includes a *cresc.* marking below the staff.

222

Musical staff 222-226: Treble clef, key signature of two flats. Includes *rfz.* and *ff* markings below the staff.

227

**Più animato**

Musical staff 227-232: Treble clef, key signature of two flats. The tempo and dynamics increase significantly.

233

Musical staff 233-236: Treble clef, key signature of two flats. Continuation of the fast, rhythmic passage.

237

Musical staff 237-248: Treble clef, key signature of two flats. Includes a first ending bracket (1) and a *rall.* marking. A measure number 244-248 is indicated at the end.

249

*accel. poco a poco*

Musical staff 249-259: Treble clef, key signature of two flats. Includes *p* and *cresc. poco a poco* markings below the staff.

260

**1** *incalzando*

*rit.*

Musical staff 260-263: Treble clef, key signature of two flats. Includes *rit.* marking below the staff.

269 **Grandioso, sostenuto**

*ff*

*molto rit.* *vuota* *rit.*

281 **Meno mosso**

*dim. poco a poco*

284-285

*rall.* *rall. molto* **Meno mosso** *a tempo*

293-303

309-312

*pp*

321-325 326-331

**Moderato assai (come prima)** //

332-340

342-355

**Allegro non troppo (poco meno da prima)**

356-369

*ff*



## Andante con moto

muta in Si $\flat$

22 11

1-22 27-37

## Lo stesso tempo

6

38-43

47

51

2

54-55

56

59

64

*ff* *dim.* *dim. molto* *rall.*

72

## Come prima

24

73-96

*pp*

101

Musical staff 101: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes starting with a half note B4, followed by quarter notes A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0. The dynamic marking is *ff*. There are four accents (>) over the final four notes.

108

**Come prima**

Musical staff 108: Treble clef, key signature of two sharps. The staff begins with a half note B4, followed by a triplet of quarter notes (A4, G4, F#4) marked with a '3' above the bar line and '109-111' below. This is followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking is *ff*.

**Lento**

Musical staff Lento: Treble clef, key signature of two sharps. The staff begins with a triplet of half notes (B4, A4, G4) marked with a '3' above the bar line and '117-119' below. This is followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking is *ff*.

**Vivace**muda in La  
non legato

Musical staff Vivace 1: Treble clef, key signature of two flats (Bb and Eb), 12/8 time signature. The staff contains a sequence of notes: quarter notes B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0. The dynamic marking is *mf*, which changes to *f* after the first measure.

4

Musical staff Vivace 2: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0. The dynamic marking is *f*.

7

Musical staff Vivace 3: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0. The dynamic marking is *f*.

11 **A**

Musical staff Vivace 4: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0. The dynamic marking is *f*.

14

Musical staff Vivace 5: Treble clef, key signature of two flats. The staff contains a sequence of notes: quarter notes B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0. The dynamic marking is *pp*.

18 *pp* *mf* *non legato*

22

25

28 **B**

32 *pp*

36 **C**

40

43

47 **D** *ff*



51

56

59

63

68

72

75

78

81

84

*pp*

*ff* *pp* *fp*

*ff*

*non legato*

**E**

**F**

**Andante** ( $\text{♩} = \text{♩}$ )*rall.*

89-90

*p*

93 **Andante**

93

*pp*

98

98

102

102

*f*

**H** *poco accell.*105 **Poco più mosso**

105

*ff* *mf*

111

111

*mf* *ff*

116

116

**I** **Pesante sostenuto** ( $\text{♩} = \text{♩}$  a tempo)

121

121

*f* *ff*

125

125

131

132-133 *pp* 136-139

140 **Vivace (come prima)** *non legato*

144-147

151

*dim.*

155

*pp*

160

164

170 **K**

174

178 **L**

181

184 *pp*

187 **M**

*ff* *f < ff*

191 *pp* *pp* *ff* *pp*

196 *ff* *pp*

199

202 **N**

206 *cresc.*

210 **0** *non legato*  
*ff*

213

216

219

222

225 *vuota*

228 **Più vivo** *rit.* **Tempo I**  
*ff* *cresc.*

**IV** **Molto lento**

5

1-5

7 **Allegro con brio**  
*marcato*

Musical staff 7-11: Treble clef, key signature of one sharp (F#). Starts with a double bar line and repeat sign. The first measure has a dynamic marking of *ff*. The melody consists of quarter and eighth notes.

Musical staff 12-18: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in the final measure of the staff.

Musical staff 19-25: Treble clef, key signature of one sharp (F#). Includes accents (>) and breath marks (<) over various notes.

Musical staff 26-29: Treble clef, key signature of one sharp (F#). Features accents (>) and breath marks (<) under the notes.

30 **A Poco meno mosso ma energico**

Musical staff 30-34: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff*. Includes triplet markings (3) and breath marks (<).

Musical staff 35-41: Treble clef, key signature of one sharp (F#). Features dynamic markings of *ff* and *mf*, triplet markings (3), and a double bar line with a fermata. A rehearsal mark '40-41' is present at the end.

42 *tempo I*

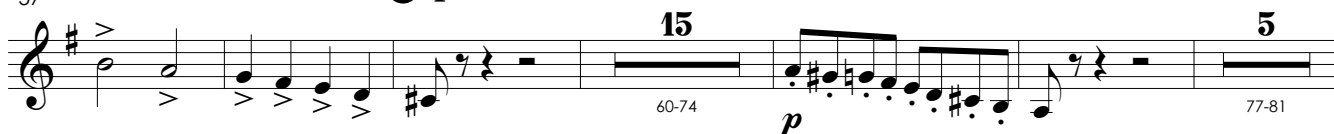
Musical staff 42-46: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff* and a triplet marking (3).

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Includes accents (>) and breath marks (<) under the notes.

52



57

*sost.***B** poco meno mosso

82

**C**

90

*rit.***a tempo***rall.*

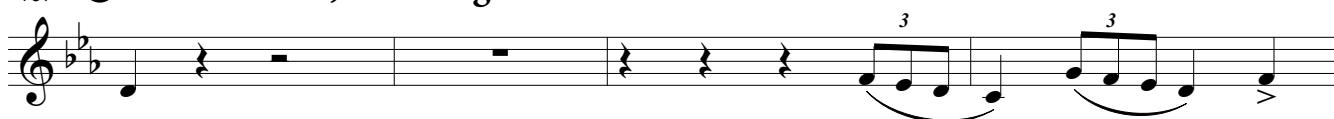
97

*rall.**tempo I**rall.**tempo I*

103



109

**D** Meno mosso, ma energico*marcato*

113



117

**E** tempo I*marcato*

124

**Meno mosso, ma energico**

130-131 *ff*

136

141

146 **F** *sost.* *rinforz.*

150 **Meno mosso**

155 *ff*

158 **G** *cresc.* *ff* *incalzando* *ff*

162 *ff* *ff*

165



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168 *tempo I*  
*marcato*

*ff*

172

176

180

184

188

192

196

200

205 *rit.* **1** **Grandioso**  $\frac{3}{4}$  **meno mosso**

208

211

214

217

220 *molto rit.* **Meno mosso**

223 **1** **ancora meno mosso**  $\frac{4}{4}$  *rall. molto* //

237 **Molto lento** **Moderato assai (come prima)** //

**12** **3** **pp**

# Sinfonia em mi menor

A17

Paulino Chaves



Moderato assai

9 8 7

1-9 11-18 19-25

Allegro non troppo

5

27-31

35

38

B

cresc.

42

molto cresc. rfz.

46

Più animato

ff

52

C

< >



# Sinfonia em mi menor

A17

Paulino Chaves



## Moderato assai

*espress.*

6 *espress.* *rall.* //

**A**

11-13 20-25

## 27 Allegro non troppo

35 **B**

*cresc.*

44 *non legato* *ff*

## 49 Più animato

56 **C**

65 *rall.* *tempo I* *legg.*

Musical staff 65-70: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Measures 65-66 are rests. Measures 67-70 consist of eighth-note chords. The dynamic marking *pp* is centered below the staff.

71

Musical staff 71-76: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Measures 71-72 are eighth-note chords. Measures 73-74 are eighth-note chords with a slur. Measures 75-76 are half notes.

77

Musical staff 77-80: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures of music. Measures 77-78 are half notes with a slur. Measures 79-80 are eighth-note chords with a slur. There are hairpins (crescendo and decrescendo) below the staff.

81

**D**

Musical staff 81-88: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eight measures of music. Measures 81-82 are eighth-note chords with accents, dynamic *ff*. Measures 83-84 are half notes with a slur, dynamic *mf*. Measures 85-86 are eighth-note chords with accents, dynamic *ff*. Measures 87-88 are half notes with a slur, dynamic *mf*.

89

Musical staff 89-94: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Measures 89-90 are eighth-note chords with accents, dynamic *ff*. Measures 91-92 are half notes with a slur, dynamic *f*. Measures 93-94 are eighth-note chords with accents, dynamic *ff*. The staff ends with a double bar line.

95

**E**

*rall. poco a poco*

Musical staff 95-103: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains nine measures of music. Measures 95-96 are half notes with a slur, dynamic *mf*. Measures 97-98 are half notes with a slur, dynamic *ff*. Measures 99-100 are rests. Measures 101-102 are a four-measure rest marked with a '4' above the staff. Measure 103 is a half note. The number '99-102' is written below the staff.

104

**Moderato espressivo (meno mosso)**

*rall.*

Musical staff 104-115: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains twelve measures of music. Measures 104-105 are eighth notes. Measures 106-107 are half notes with a slur. Measures 108-109 are half notes with a slur. Measures 110-111 are eighth notes with a slur. Measures 112-113 are eighth notes with a slur. Measures 114-115 are half notes with a slur.

116

*tempo I*

Musical staff 116-122: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of music. Measures 116-122 consist of eighth-note chords.

123

*espress.*

Musical staff 123-128: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Measures 123-124 are eighth-note chords. Measures 125-126 are half notes. Measures 127-128 are half notes with a slur. The word 'espress.' is written above the staff.

127 **F**

131-134 136-138

140

149-151 *tempo I*

*ff*

155 *tempo I* **G**

*ffp* *pp*

165

*p* *marcato*

177 **Più agitato** **H** *accel. poco a poco*

*ff*

183 *incalzando* **Allegro energico**

*ff*

188

*p*

191

*ff*

194

198

201

206

214

223

228

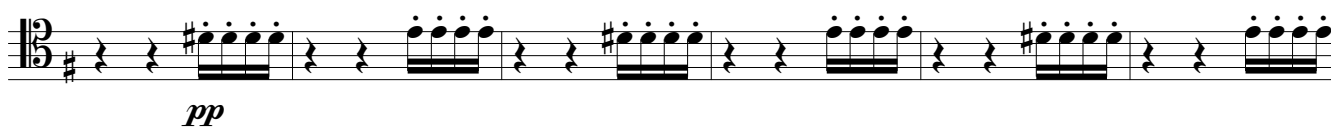
234

237



*tempo I*

245

*pp*

251

*accel. poco a poco**p**cresc. poco a poco*

261

**♩** *incalzando**rit.*

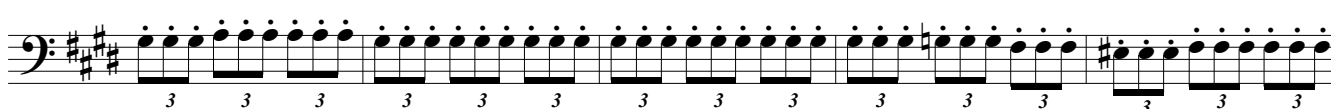
269

**Grandioso, sostenuto***ff*

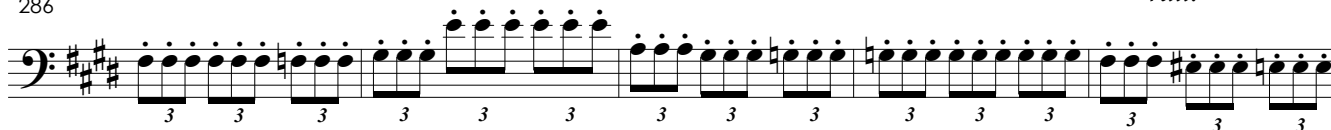
277

*molto rit.**vuota**rit.*

281

**Meno mosso***dim. poco a poco*

286

*rall.*

291

*rall. molto***Meno mosso**

293-294

300

*rall.**a tempo**ten.*

308-311 313-315 *pp*

*rall. poco a poco*

323-325 328-331 *pp*

### 332 Moderato assai (come prima) //

*cantabile*

332-335 *pp*

342-344 351-355 *pp*

### Allegro non troppo (poco meno da prima)

*rall. poco a poco*

356-359 363-369 *ff*



### Andante con moto

1-11 14-17 20-22 *p*

23

27-32 *pp p pp*

### 38 Lo stesso tempo

*marcato*

39-43 *marcato*

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46

Musical staff for measures 46-49, featuring a complex rhythmic pattern with eighth and sixteenth notes.

50

Musical staff for measures 50-53, continuing the rhythmic pattern with some rests.

54

Musical staff for measures 54-57, showing a change in dynamics and articulation.

58

Musical staff for measures 58-63, including a key signature change to B-flat major.

64

Musical staff for measures 64-72, marked with dynamics *ff*, *dim.*, *dim. molto*, and *pp*. Includes the instruction *rall.* and the marking **Come prima** with a repeat sign and the number 10. A rehearsal mark 73-82 is also present.

83

Musical staff for measures 83-88, featuring a melodic line with various intervals.

90

Musical staff for measures 90-98, showing a melodic phrase with a key signature change to B minor.

99

Musical staff for measures 99-107, marked with *ff* and featuring a melodic line with accents.

108

Musical staff for measures 108-115, marked with *ff p* and *dim.*, including the instruction **Come prima**.

116

Musical staff for measures 116-120, marked with *rall. molto* and **Lento**.



Vivace

**A**

1-3 6-8

12

17

*pp* *ff*

22-23 26-28

31

**B**

*pp*

37

**C**

43

**D**

44-45

49

*ff* *pp* cresc.

53

ff

2

57-58

62

>

65

E

p

70

72

F

ff

76

80

84

>

Andante (♩ = ♩)

4

89-92

93 **ⓐ** Andante

99 **ⓑ** poco accel.

f f

105 Poco più mosso

ff mf

113 marcato

mf ff

116

**ⓐ** Pesante sostenuto (♩ = ♩ a tempo)

121

f ff

127

132-133 dim.

140 Vivace (come prima)

141-142

146 **J**

*pp*

152

*dim.*

156

*pp* *cresc.* *ff*

161-162

2

167 **K**

**K**

172

177 **L**

**L**

182

186 **M**

*ff* *f < ff*

**M**

190

Musical staff 190-197. Bass clef, key signature of one sharp (F#). The staff contains a series of notes with dynamic markings *ffpp*, *pp*, and *ff*. A hairpin crescendo is shown above the staff.

196-197

*ff*

201

Musical staff 201-207. Bass clef, key signature of one sharp (F#). The staff contains notes with accents and a circled 'N' above the staff.

207

Musical staff 207-211. Bass clef, key signature of one sharp (F#). The staff contains notes with a hairpin crescendo and the marking *cresc.*

*cresc.*

⓪

211

Musical staff 211-215. Bass clef, key signature of one sharp (F#). The staff contains notes with a circled 'O' above the staff and the dynamic marking *ff*.

*ff*

215

Musical staff 215-219. Bass clef, key signature of one sharp (F#). The staff contains notes with accents.

219

Musical staff 219-223. Bass clef, key signature of one sharp (F#). The staff contains notes with accents.

223

Musical staff 223-228. Bass clef, key signature of one sharp (F#). The staff contains notes with accents and the marking *vuota* above the staff.

*vuota*

228

**Più vivo**

*rit.*

**Tempo I**

Musical staff 228-234. Bass clef, key signature of one sharp (F#). The staff contains notes with accents and the dynamic marking *ff cresc.*

*ff cresc.*



**IV**

**Molto lento**

*rall.*

1-3 *pp*

**7 Allegro con brio**

*marcato*

*ff*

14

22

*ff*

29

**A Poco meno mosso ma energico**

*ff*

35

*ff* *p* *tempo I* *ff*

43

53

*sost.*

**B poco meno mosso**

62

72

Musical staff for measures 72-81. The key signature is three sharps (F#, C#, G#). The staff contains a series of notes, including a complex sixteenth-note passage in measure 75.

82

Musical staff for measures 82-90. Measure 82 is marked with a circled 'C'. The staff features a melodic line with slurs and ties. The tempo marking *rit.* is placed at the end of the staff.

91

Musical staff for measures 91-98. Measures 91-94 are marked *a tempo* and *rall.*. Measures 95-98 are marked *rall. tempo I*. The staff contains a series of sixteenth-note patterns.

99

Musical staff for measures 99-108. Measures 99-100 are marked *rall. tempo I*. The staff begins with a *ff* dynamic marking. The music consists of a steady stream of sixteenth notes.

109

Musical staff for measures 109-112. The section is marked **D** *Meno mosso, ma energico*. The staff features several triplet markings over eighth notes.

113

Musical staff for measures 113-116. The staff contains a melodic line with slurs and ties, transitioning to a new key signature of two flats (Bb, Eb).

117

Musical staff for measures 117-126. The section is marked **E** *tempo I marcato*. The staff features a steady stream of eighth notes.

127

Musical staff for measures 127-133. The section is marked *Meno mosso, ma energico*. The staff features a series of triplet markings over eighth notes. A *ff* dynamic marking is present at the end of the staff.

134

Musical staff for measures 134-140. The staff features a series of triplet markings over eighth notes.

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140

Musical staff for measures 140-145. The key signature is two flats (B-flat and E-flat). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 140, 141, 142, 143, 144, and 145 are indicated below the staff.

146

**F**

*sost.*

Musical staff for measures 146-149. The key signature changes to one flat (B-flat). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 146, 147, 148, and 149 are indicated below the staff.

*rinforz.*

150

**Meno mosso**

Musical staff for measures 150-156. The key signature changes to one sharp (F#). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 150, 151, 152, 153, 154, 155, and 156 are indicated below the staff.

157

**G**

*incalzando*

Musical staff for measures 157-160. The key signature changes to two sharps (F# and C#). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 157, 158, 159, and 160 are indicated below the staff.

*cresc.*

161

Musical staff for measures 161-163. The key signature changes to one flat (B-flat). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 161, 162, and 163 are indicated below the staff.

164

Musical staff for measures 164-167. The key signature changes to one sharp (F#). The staff contains quintuplets and eighth-note triplets. Measure numbers 164, 165, 166, and 167 are indicated below the staff.

168

*tempo I*

*marcato*

**ff**

Musical staff for measures 168-177. The key signature changes to two sharps (F# and C#). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 168, 169, 170, 171, 172, 173, 174, 175, 176, and 177 are indicated below the staff.

178

Musical staff for measures 178-185. The key signature changes to one sharp (F#). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 178, 179, 180, 181, 182, 183, 184, and 185 are indicated below the staff.

**H**

186

Musical staff for measures 186-195. The key signature changes to one flat (B-flat). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 186, 187, 188, 189, 190, 191, 192, 193, 194, and 195 are indicated below the staff.

196

Musical staff for measures 196-200. The key signature changes to one sharp (F#). The staff contains eighth-note triplets and sixteenth-note patterns. Measure numbers 196, 197, 198, 199, and 200 are indicated below the staff.

203

*rit.*

207 **I** Grandioso, meno mosso

213

218

*molto rit.*

**Meno mosso**

223 **J**

**ancora meno mosso**

*rall.*

231

*rall. molto*

//

237

**Molto lento**

**Moderato assai (come prima)**

238-240

246

//

251-253

260-262

**K**

*calmo*

263-264

*pp*

*pp*





# Sinfonia em mi menor

A17

Paulino Chaves



**Moderato assai**

*espress.*

*rall.*

//

Musical notation for measures 1-25. Measure 1 contains a quintuplet (5) with fingering 1-5. Measure 7 contains a circled 'A' above it. Measure 20 contains a sextuplet (6). The key signature is one sharp (F#) and the time signature is 4/4.

27 **Allegro non troppo**

Musical notation for measures 27-34. The key signature is one sharp (F#) and the time signature is 3/4. The music features eighth notes with accents.

35

**B**

Musical notation for measures 35-40. The key signature is one sharp (F#) and the time signature is 3/4. The music features eighth notes with accents and a triplet of sixteenth notes.

41

*non legato*

Musical notation for measures 41-46. The key signature is one sharp (F#) and the time signature is 3/4. Measure 41 has a 'cresc.' marking. Measure 45 has a 'ff' marking. The music features eighth notes with accents and a sixteenth-note pattern.

47

**Più animato**

Musical notation for measures 47-51. The key signature is one sharp (F#) and the time signature is 3/4. The music features sixteenth-note patterns.

52

Musical notation for measures 52-58. The key signature is one sharp (F#) and the time signature is 3/4. The music features eighth notes with accents.

59

**C**

Musical notation for measures 59-64. The key signature is one sharp (F#) and the time signature is 3/4. Measure 64 ends with a double bar line. The music features eighth notes with accents.

65 *rall.* *tempo I*  
*marcato*

Musical staff 65-70: Bass clef, key signature of one sharp (F#). Measure 65 starts with a rest, followed by a series of eighth notes. Dynamics include *mf* with an accent (>).

71

Musical staff 71-76: Continuation of the eighth-note pattern from the previous staff.

77

Musical staff 77-84: Measure 77 has a dynamic of *mf*. Measure 78 has a dynamic of *ff* with a hairpin crescendo. Measure 79 has a dynamic of *mf*. A circled 'D' is above measure 79. Measure 80 has a dynamic of *ff* with an accent (>). Measure 81 has a dynamic of *mf* with an accent (>). Measure 82 has a dynamic of *mf* with an accent (>). Measure 83 has a dynamic of *mf* with an accent (>). Measure 84 has a dynamic of *mf* with an accent (>). A circled 'D' is above measure 84.

85

Musical staff 85-92: Measure 85 has a dynamic of *ff* with an accent (>). Measure 86 has a dynamic of *mf* with an accent (>). Measure 87 has a dynamic of *ff* with an accent (>). Measure 88 has a dynamic of *ff* with an accent (>). Measure 89 has a dynamic of *f* with an accent (>). Measure 90 has a dynamic of *f* with an accent (>). Measure 91 has a dynamic of *f* with an accent (>). Measure 92 has a dynamic of *f* with an accent (>).

93

Musical staff 93-103: Measure 93 has a dynamic of *ff* with an accent (>). Measure 94 has a dynamic of *mf* with an accent (>). Measure 95 has a dynamic of *ff* with an accent (>). Measure 96 has a dynamic of *ff* with an accent (>). Measure 97 has a dynamic of *ff* with an accent (>). Measure 98 has a dynamic of *ff* with an accent (>). Measure 99 has a dynamic of *ff* with an accent (>). Measure 100 has a dynamic of *ff* with an accent (>). Measure 101 has a dynamic of *ff* with an accent (>). Measure 102 has a dynamic of *ff* with an accent (>). Measure 103 has a dynamic of *ff* with an accent (>). A circled 'E' is above measure 95. The tempo marking *rall. poco a poco* is above measure 95. A '4' is above measure 100. A bracket labeled '4' spans measures 100-102. The number '99-102' is below measure 102.

**Moderato espressivo (meno mosso)**

104

Musical staff 104-115: Measure 104 has a dynamic of *ff* with an accent (>). Measure 105 has a dynamic of *ff* with an accent (>). Measure 106 has a dynamic of *ff* with an accent (>). Measure 107 has a dynamic of *ff* with an accent (>). Measure 108 has a dynamic of *ff* with an accent (>). Measure 109 has a dynamic of *ff* with an accent (>). Measure 110 has a dynamic of *ff* with an accent (>). Measure 111 has a dynamic of *ff* with an accent (>). Measure 112 has a dynamic of *ff* with an accent (>). Measure 113 has a dynamic of *ff* with an accent (>). Measure 114 has a dynamic of *ff* with an accent (>). Measure 115 has a dynamic of *ff* with an accent (>). A circled '11' is above measure 104. A bracket labeled '11' spans measures 104-115. The number '105-115' is below measure 115.

116 *tempo I*

Musical staff 116-122: Measure 116 has a dynamic of *ff* with an accent (>). Measure 117 has a dynamic of *ff* with an accent (>). Measure 118 has a dynamic of *ff* with an accent (>). Measure 119 has a dynamic of *ff* with an accent (>). Measure 120 has a dynamic of *ff* with an accent (>). Measure 121 has a dynamic of *ff* with an accent (>). Measure 122 has a dynamic of *ff* with an accent (>).

123

Musical staff 123-126: Measure 123 has a dynamic of *ff* with an accent (>). Measure 124 has a dynamic of *ff* with an accent (>). Measure 125 has a dynamic of *ff* with an accent (>). Measure 126 has a dynamic of *ff* with an accent (>). The word *espress.* is above measure 126.

127 **F**

Musical staff 127-134: Measure 127 has a dynamic of *ff* with an accent (>). Measure 128 has a dynamic of *ff* with an accent (>). Measure 129 has a dynamic of *ff* with an accent (>). Measure 130 has a dynamic of *ff* with an accent (>). Measure 131 has a dynamic of *ff* with an accent (>). Measure 132 has a dynamic of *ff* with an accent (>). Measure 133 has a dynamic of *ff* with an accent (>). Measure 134 has a dynamic of *ff* with an accent (>). A circled 'F' is above measure 127. A '4' is above measure 131. A bracket labeled '4' spans measures 131-134. The number '131-134' is below measure 134.



*tempo I*

7 2

136-142 150-151

*ff*

*tempo I*

155

**G**

*ff p pp*

161

169

*marcato marcato*

*p*

177

**Più agitato**

**H** *accel. poco a poco*

*ff*

183

*incalzando*

**Allegro energico**

*ff*

188

*p*

3

191

3

*ff*

195

*p*

3

199 *incalzando* *rall. poco a poco* *rall. molto*

Musical staff for measures 199-205. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and a *dim.* (diminuendo) hairpin. The music consists of a series of eighth and sixteenth notes, some beamed together, with a final whole note rest.

206 *tempo I*

Musical staff for measures 206-212. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with a final quarter note.

213

Musical staff for measures 213-218. The staff is in bass clef with a key signature of one sharp (F#). It begins with an accent (>) over a quarter note, followed by eighth and sixteenth notes, ending with a quarter note.

219

Musical staff for measures 219-224. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with a *cresc.* (crescendo) hairpin. The staff ends with a double bar line and a fermata.

225 *non legato*

Musical staff for measures 225-228. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with a *non legato* marking.

229 **Più animato**

Musical staff for measures 229-235. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with a **Più animato** marking.

236

Musical staff for measures 236-244. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *rall.* (rallentando) marking and a fermata. The music consists of eighth notes, some beamed together, with a *< >* hairpin. The staff ends with a double bar line and a fermata.

245 *tempo I*  
*marcato*

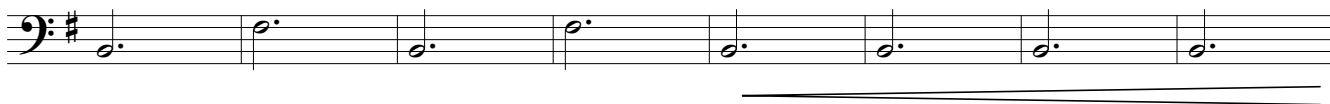
Musical staff for measures 245-252. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with a dynamic marking of *mf*.

253 *accel. poco a poco*

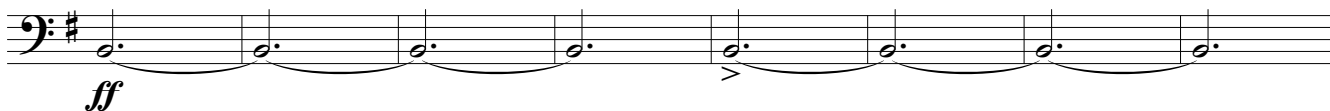
Musical staff for measures 253-258. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, some beamed together, with a dynamic marking of *p* and a *cresc. poco a poco* hairpin.

261

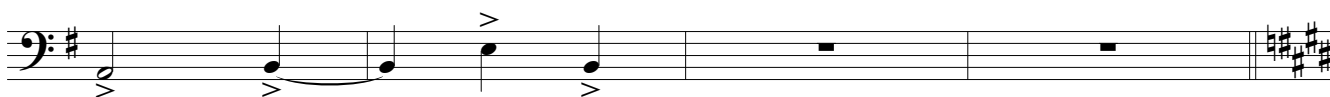
**J** *incalzando*

*rit.*

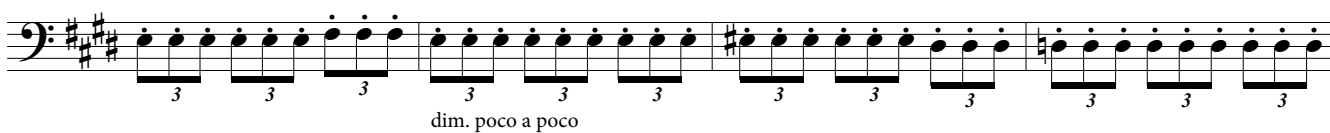
269

**Grandioso, sostenuto**

277

*molto rit.**vuota**rit.*

281

**Meno mosso**

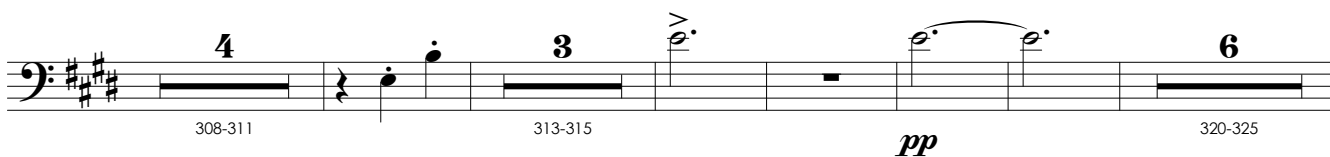
285



289

*rall.**rall. molto***Meno mosso***rall.**a tempo*

293-300



308-311

313-315

320-325

*pp***K***rall. molto*

326-327

*pp*

**Moderato assai (come prima)**

//

5  
332-336

7  
342-348  
5  
351-355

**Allegro non troppo (poco meno da prima)**

*rall. poco a poco*

4  
356-359  
7  
363-369  
**ff**



**Andante con moto**

23  
1-23  
**pp**  
6  
27-32

33

**pp**

**Lo stesso tempo**

*marcato*

4  
38-41

45

49

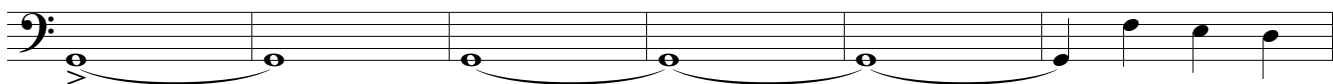
54



58

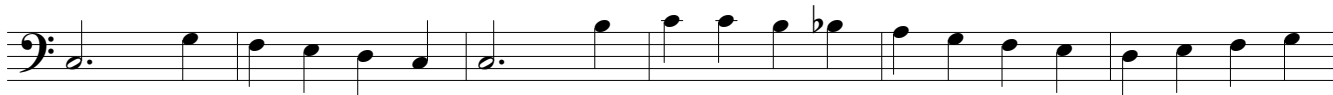


66



dim. molto

72 **Come prima**



*p*

78



**11**



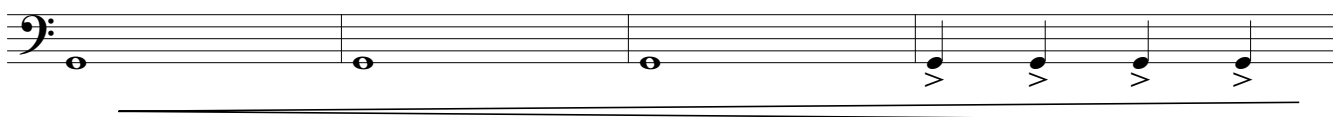
84-94

97

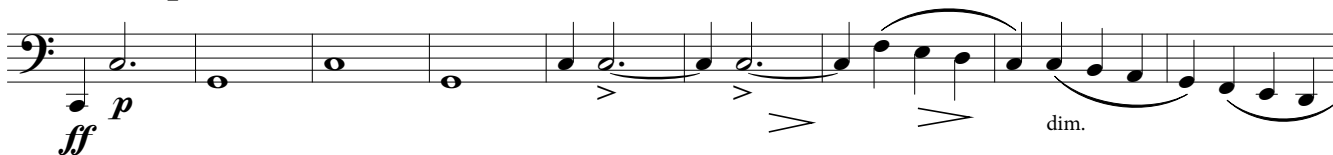


*ff*

104



108 **Come prima**



*ff*

dim.

117

*rall. molto*

**Lento**





Vivace

**A**

10  
1-10

15

*pp*

19

9  
22-30

*ff*

**B**

4  
33-36

**C**

41

2  
44-45

48 **D**

*ff* *pp* cresc.

53

*ff*

5  
57-61

## Sinfonia em mi menor – Paulino Chaves – Fagote 2

2 **E** 4

64-65 66-69

72 **F**

*ff*

76

80

84

Andante (♩ = ♩)

4

89-92

93 **G** Andante

99 **H** poco accell.

*f*

105 Poco più mosso

*ff* *mf*

111

*marcato*

*mf* *ff*

116

121 **Ⓛ** Pesante sostenuto (♩ = ♩ a tempo)

121

*f* *ff*

127

132-133 *dim.* 136-139 *dim.*

Vivace (come prima)

140-145

140-145 *pp* 148-149

152

*dim.* *pp* *cresc.*

157

*ff*

161-165

161-165 168-169

170 **Ⓚ**

172-175



177

183-184

185

*ff*

189

*f* < *ff*      *ffpp*      *pp*

194

196-200

*ff*

5

202

203-204      205-208

2      4

*cresc.*

211

*ff*

215

219

223

*vuota*

228 **Più vivo** *rit.* **Tempo I**

**IV** **Molto lento** *rall.*

7 **Allegro con brio** *marcato*

22

29 **A** **Poco meno mosso ma energico**

**2** *tempo I*

44

53

*sost.***B** poco meno mosso

15

60-74

75

77-82

86

*rit. a tempo rall.*

93

*rall. tempo I*

99

*rall. tempo I*

*ff*

109 **D** Meno mosso, ma energico

113

117

**E** tempo I  
*marcato*

127

Meno mosso, ma energico

130-131

132

Measures 132-135: Bass clef, key signature of three flats (B-flat major/C minor). Measure 132 starts with a quarter rest followed by quarter notes G2, A2, B-flat2. Measure 133 has quarter notes C3, D3, E3. Measure 134 has quarter notes F3, G3, A3. Measure 135 has quarter notes B-flat3, C4, D4. Trills are marked with accents (>) above the notes. Triplet markings (3) are present under the notes in measures 134 and 135.

136

Measures 136-138: Bass clef, key signature of three flats. Measure 136 has quarter notes G2, A2, B-flat2. Measure 137 has quarter notes C3, D3, E3. Measure 138 has quarter notes F3, G3, A3. Triplet markings (3) are present under the notes in measures 136, 137, and 138.

139

Measures 139-142: Bass clef, key signature of three flats. Measure 139 has quarter notes G2, A2, B-flat2. Measure 140 has quarter notes C3, D3, E3. Measure 141 has quarter notes F3, G3, A3. Measure 142 has quarter notes B-flat3, C4, D4. Triplet markings (3) are present under the notes in measures 139, 140, 141, and 142.

143

Measures 143-145: Bass clef, key signature of three flats. Measure 143 has quarter notes G2, A2, B-flat2. Measure 144 has quarter notes C3, D3, E3. Measure 145 has quarter notes F3, G3, A3. Triplet markings (3) are present under the notes in measures 143, 144, and 145.

146

Measures 146-149: Bass clef, key signature of three flats. Measure 146 starts with a fermata over a quarter note G2. Measure 147 has quarter notes A2, B-flat2, C3. Measure 148 has quarter notes D3, E3, F3. Measure 149 has quarter notes G3, A3, B-flat3. Triplet markings (3) are present under the notes in measures 147, 148, and 149. Performance markings include *sost.* above measure 149 and *rinforz.* below measure 149. A circled 'F' is placed above measure 146.

150

**Meno mosso**

Measures 150-155: Bass clef, key signature of two sharps (D major/E minor). Measure 150 has quarter notes G2, A2, B2. Measure 151 has quarter notes C3, D3, E3. Measure 152 has quarter notes F3, G3, A3. Measure 153 has quarter notes B3, C4, D4. Measure 154 has quarter notes E4, F4, G4. Measure 155 has quarter notes A4, B4, C5. Triplet markings (3) are present under the notes in measures 150, 151, 152, 153, 154, and 155.

156

Measures 156-158: Bass clef, key signature of two sharps. Measure 156 has quarter notes G2, A2, B2. Measure 157 has quarter notes C3, D3, E3. Measure 158 has quarter notes F3, G3, A3. Triplet markings (3) are present under the notes in measures 156, 157, and 158. Performance markings include *ff* below measure 157 and *cresc.* below measure 158.

159

**G** *incalzando*

Measures 159-161: Bass clef, key signature of two sharps. Measure 159 has quarter notes G2, A2, B2. Measure 160 has quarter notes C3, D3, E3. Measure 161 has quarter notes F3, G3, A3. Triplet markings (3) are present under the notes in measures 159, 160, and 161.

162

Measures 162-165: Bass clef, key signature of two sharps. Measure 162 has quarter notes G2, A2, B2. Measure 163 has quarter notes C3, D3, E3. Measure 164 has quarter notes F3, G3, A3. Measure 165 has quarter notes B3, C4, D4. Triplet markings (3) are present under the notes in measures 162, 163, and 164.

Sinfonia em mi menor – Paulino Chaves – Fagote 2

165

168 *tempo I*  
*marcato*  
*ff*

172

177

181

186

190

194

197

200

*rit.*

**1** **Grandioso, meno mosso**

204

Musical staff 204-208: Bass clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with accents. A dynamic marking of **ff** is present. Trills are indicated with a '3' and a slur.

209

Musical staff 209-213: Continuation of the previous staff with similar rhythmic patterns and trills.

214

Musical staff 214-218: Continuation of the previous staff with similar rhythmic patterns and trills.

*molto rit.*

**Meno mosso**

219

Musical staff 219-222: Slower tempo section with fewer notes and more rests. Trills are still present.

223

**ancora meno mosso**

*rall.*

Musical staff 223-230: Very slow section with wide intervals and long note values. A dynamic marking of **pp** is present.

231

*rall. molto*

//

Musical staff 231-236: Continuation of the slow section with long note values and rests.

237

**Molto lento**

**Moderato assai (come prima)**

//

Musical staff 237-240: Transition from Molto lento to Moderato assai. Includes a trill marked '3' and a dynamic marking of **pp**.

238-240

241-245

Musical staff 251-257 and 260-262: Continuation of the Moderato assai section with long note values and rests. Includes a trill marked '3' and a dynamic marking of **pp**.

251-257

260-262

**K**

Musical staff 263-264: Final section of the page with long note values and rests. Includes a dynamic marking of **pp**.

263-264







# Sinfonia em mi menor

## A17

Paulino Chaves

**I** **Moderato assai**

18 **A** 7

1-18 19-25

**Allegro non troppo** **Più animato**

12 **B** 11 12 **C** 19 **D** 16 **E** 7

27-38 39-49 50-61 62-80 81-96 97-103

**Moderato espressivo (meno mosso)**

23

104-126

**F** 26 **G** 20

127-152 153-154 155-156 157-176

1. 2 2. 2

**Più agitato** **H** **Allegro energico**

4 6

177-180 181-186

18

188-205

**Più animato** **I** **J**

23 14 22 4

206-228 229-242 243-264 265-268

**Grandioso, sostenuto**

11

269-279

**Meno mosso** **12** **Meno mosso** **33** **K** **6** **4/4**

281-292 293-325 326-331

**Moderato assai (come prima)** **24** **3/4**

332-355

**Allegro non troppo (poco meno da prima)** **15** **3/4**

356-370



**Andante con moto**

**4/4** **37**

1-37

**Lo stesso tempo** **34** **Come prima** **36** **Come prima** **12** **Lento** **4** **5/4**

38-71 72-107 108-119 120-123



**Vivace**

**12/8** *pp*

9

**A**

**10**

11-20

22

26

**2**

29-30

**B**

**2**

31-32

36

**C**

**4**

39-42

43

**D**

**3**

45-47

**16**

48-63

64

**E**

Musical staff for measures 64-67, featuring a sequence of eighth notes in a descending pattern.

68

Musical staff for measures 68-71, featuring a sequence of eighth notes with rests.

**F**

Musical staff for measures 72-75, featuring a sequence of eighth notes in a descending pattern.

76

Musical staff for measures 76-79, featuring a sequence of eighth notes in a descending pattern.

80

Musical staff for measures 80-84, featuring a sequence of eighth notes with rests.

85

Musical staff for measures 85-88, featuring a sequence of eighth notes with rests.

**Andante** (♩ = ♩.)

**4**

89-92

**Andante**

**11**

*poco accell.*

**H**

Musical staff for measures 93-103, featuring a long horizontal line representing a sustained note.

93-103

**Poco più mosso**

**16**

Musical staff for measures 105-120, featuring a long horizontal line representing a sustained note.

105-120

**6/4**

**Pesante sostenuto** (♩ = ♩ a tempo)

**I**

**2**

**17**

Musical staff for measures 121-122 and 123-139, featuring a long horizontal line representing a sustained note.

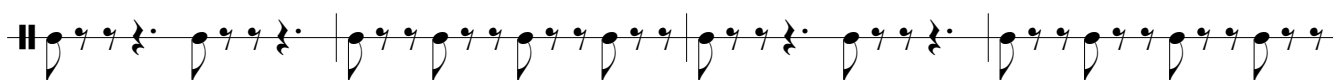
121-122

**12/8**

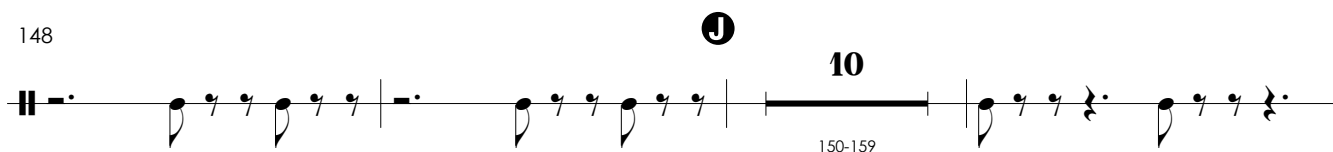
123-139

14( **Vivace (come prima)** )

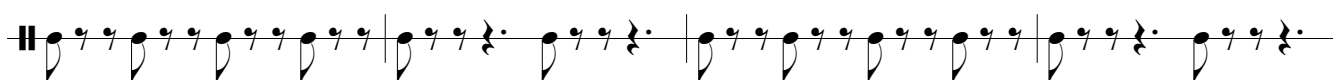
144



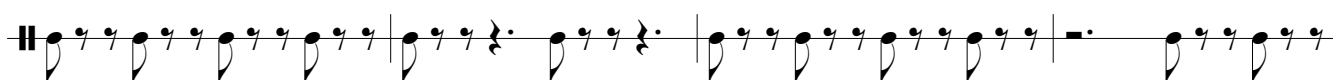
148



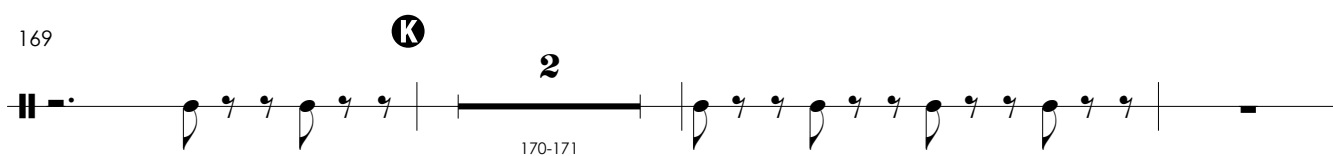
161



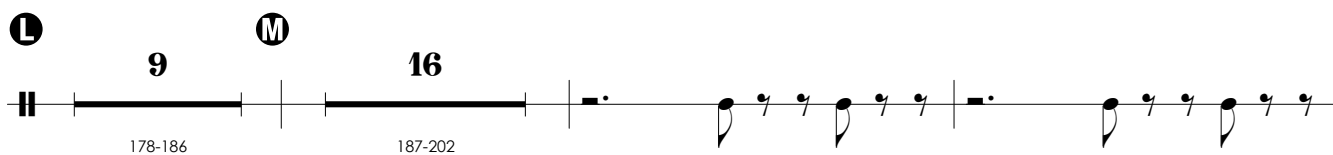
165



169



174



209 **ⓐ**

*ff*

213

217

221

225 *vuota* **Più vivo** *rit.* **Tempo I**

**IV**

**Molto lento**

**4**/**4** **6**

1-6

**Allegro con brio**

**ⓐ Poco meno mosso ma energico**

**24** **28**

7-30 31-58

**ⓑ poco meno mosso**  
**24**

**ⓒ**

**a tempo**  
**6**

**8** **1.** **2**

59-82 83-90 91-96 97-98

2. **10**  
99-108

**D** **Meno mosso, ma energico** **E** **Meno mosso, ma energico**  
**8** **12** **17**  
109-116 117-128 129-145

**F** **Meno mosso** **G**  
**4** **8** **2** **8**  
146-149 150-157 158-159 160-167

**H** **I** **Grandioso, meno mosso** **Meno mosso**  
**19** **20** **15**  
168-186 187-206 207-221

**J** **ancora meno mosso** //  
**4** **9**  
223-226 227-235

**Molto lento** **Moderato assai (come prima)** //  
**4** **9**  
237-240 241-249

**K**  
**12** **9**  
251-262 263-271





# Sinfonia em mi menor

A17

Paulino Chaves



## Moderato assai

//

9

7

**A** *marcato*  
*abafado*

11-17

*mf*

## 27 Allegro non troppo

*aberto*

*mf*

33

**B**

41

*cresc.*

46

## Più animato

*ff*

3

52

3

60

**C**

*rall.*

66 *tempo I*  
*con anima*

73

81 **D**

86

95 **E** *rall. poco a poco*

104 **Moderato espressivo (meno mosso)** *rall.*

116 *tempo I* *espress.*

121-122

127 **F** *espress.*

138 *tempo I*

## Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 1

155 *tempo I* **G** *legato*

157-160

166

173 *marcato*

177 **Più agitato** **H** *accel. poco a poco*

*f* *cresc.*

183 *incalzando* **Allegro energico**

*ff*

188 *ff* **3** *190-192*

195 *ff* **3** *196-198* *incalzando* *ff* *dim.* *rall. poco a poco*

202 *rall. molto*

206 *tempo I*

Musical staff 206-211: Treble clef, key signature of two sharps (F# and C#). The music consists of eighth notes with accents. A dynamic marking of *mf* is placed below the staff.

212

Musical staff 212-220: Treble clef, key signature of two sharps. The music features quarter and eighth notes. A dynamic marking of *cresc.* is placed at the end of the staff.

221

Musical staff 221-226: Treble clef, key signature of two sharps. The music includes quarter notes and eighth notes. Dynamic markings of *f* and *ff* are present, with a hairpin crescendo connecting them.

227

**Più animato**

Musical staff 227-234: Treble clef, key signature of two sharps. The music features eighth notes and quarter notes, including triplet markings (3).

235

Musical staff 235-244: Treble clef, key signature of two sharps. The music includes sixteenth notes in groups of three (triplets) and quarter notes. A circled '1' and a *rall.* marking are present.

245 *tempo I*  
*con anima*

Musical staff 245-248: Treble clef, key signature of two sharps. The music features a long melodic line with a triplet of eighth notes.

249

Musical staff 249-260: Treble clef, key signature of two sharps. The music includes a triplet of eighth notes and a long rest of 9 measures, labeled '252-260'.

261

**1** *incalzando* *rit.*

Musical staff 261-268: Treble clef, key signature of two sharps. The music consists of a steady eighth-note pattern.

269

**Grandioso, sostenuto**

*molto rit.* *vuota* *rit.*

Musical staff 269-276: Treble clef, key signature of two sharps. The music features a long melodic line with a dynamic marking of *ff* and accents.

## Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 1

281

**Meno mosso**

*f* 3 3 3 3 3 3 3 3 3 3 3 *dim. poco a poco* *espress.*

287

*rall.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

292

*rall. molto***Meno mosso***aufretend (saliente)**a tempo*

3 3 3 6 296-301

2 ten. 5 8 305-306 308-312 315-322

323

*rall. poco a poco***(K)**

5 327-331

**Moderato assai (come prima)**

9 332-340 //

7 342-348 *abafado* *mf*

356

**Allegro non troppo (poco meno da prima)**

13 357-369 *ff*



**Andante con moto**

11  
1-11 *p* 14-18 5

23 *pp* 27-35 9 *p*

**Lo stesso tempo**

38 9 39-47 52-53 2

54

59 *ff* dim.

65 *rall.* dim. molto

**Come prima**

72 10 73-82 85-89 5 *pp*

97 *ff*

104 **Come prima**

111 **Lento**

123

**Vivace**

6 **A marcato**

13

19

26

31 **B**

37-38

39 **C**

47 **D**

53

58

63 **E**

69-71

72 **F**

75

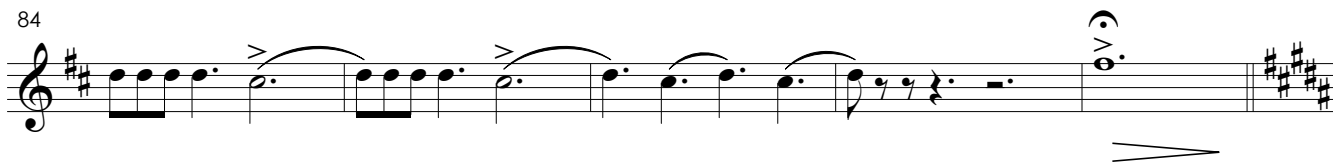
78



81



84



Andante (♩. = ♩.)



93

**G** Andante

*espressivo e calmo*



97



101

**H** *poco accel.*



105

**Poco più mosso**

*ff*



109

*mf*

*mf*



114

*ff*

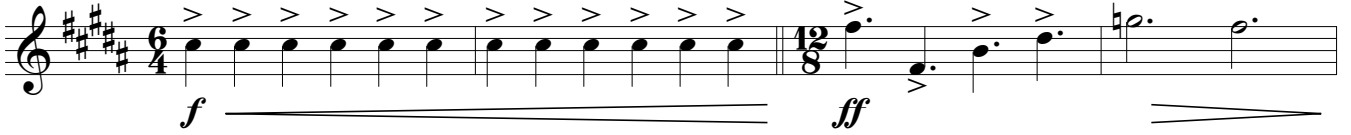


118



**1** Pesante sostenuto (♩ = ♩ a tempo)

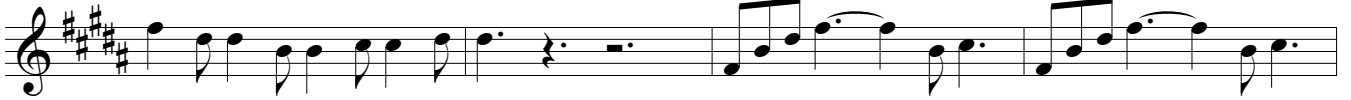
121



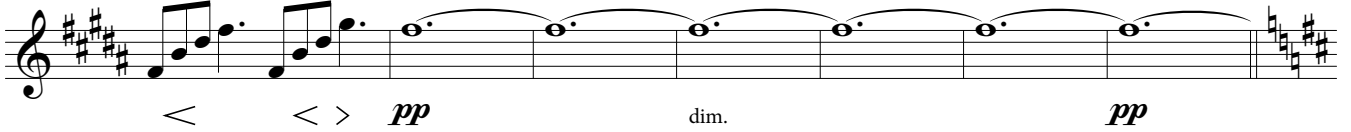
125



129



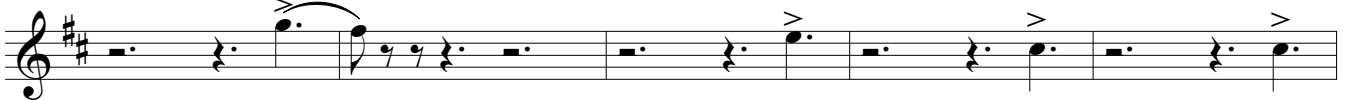
133



140 **Vivace (come prima)**



145



150



155



161

Musical staff 161: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents and slurs, including a dotted quarter note, an eighth note, and a quarter note.

165

Musical staff 165: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and slurs, including a dotted quarter note, an eighth note, and a quarter note.

170 **K**

Musical staff 170: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and slurs, including a dotted quarter note, an eighth note, and a quarter note.

174

Musical staff 174: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and slurs, including a dotted quarter note, an eighth note, and a quarter note. A circled 'L' is above the staff, and a '2' is below it. A bracket below the staff indicates a measure repeat for measures 176-177. Dynamics markings include  $f$  and  $ff$ .

183

Musical staff 183: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and slurs, including a dotted quarter note, an eighth note, and a quarter note. A circled 'M' is above the staff. Dynamics markings include  $f$  and  $ff$ .

189

Musical staff 189: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and slurs, including a dotted quarter note, an eighth note, and a quarter note. Dynamics markings include  $f$ ,  $ff$ , and  $pp$ .

193

Musical staff 193: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and slurs, including a dotted quarter note, an eighth note, and a quarter note. Dynamics markings include  $mf$  and  $ff$ .

199

Musical staff 199: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and slurs, including a dotted quarter note, an eighth note, and a quarter note.

203

Musical staff 203: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and slurs, including a dotted quarter note, an eighth note, and a quarter note. A circled 'N' is above the staff, and a '2' is below it. Dynamics markings include  $f$  and  $ff$ .

208-209

210 **0**

*ff*

214

217

220

223 *vuota*

228 **Più vivo** *rit.* **Tempo I**

*ff* *cresc.*

**IV** **Molto lento**

*pp*

3-5

7 **Allegro con brio** *marcato*

*ff*

15

22

27

**A** Poco meno mosso ma energico

36-38

*tempo I*

*marcato*

46

52

*sost.*

59

**B** poco meno mosso

68

78

**C**

*rit.*

84

Musical staff 84: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a half note F#, a half note C#, a whole note G#, a half note F#, a half note C#, a whole rest, a half note G#, a half note C#, and a whole note G#.

91

**a tempo** *rall.*

*rall.* **tempo I**

Musical staff 91: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a half note F#, a half note C#, a whole note G#, a half note F#, a half note C#, a whole rest, a whole rest, a whole rest, a half note G#, a half note C#, a whole note G#. There are first and second endings indicated by brackets and numbers 1 and 2. A dynamic marking *ff* is present at the end of the staff.

99

*rall.* **tempo I**

*marcato*

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a half note C#, a whole note G#, a half note F#, a half note C#, a whole rest, a half note G#, a half note C#, a whole note G#. There are first and second endings indicated by brackets and numbers 1 and 2. A dynamic marking *ff* is present at the beginning of the staff.

109

**D** **Meno mosso, ma energico**

**E** **tempo I**

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a half note C#, a whole note G#, a half note F#, a half note C#, a whole rest, a half note G#, a half note C#, a whole note G#. A dynamic marking *sfz* is present. A bracket labeled '6' spans measures 110-115.

121

Musical staff 121: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: a half note Bb, a half note Eb, a whole note Gb, a half note Fb, a half note Eb, a whole rest, a half note Gb, a half note Eb, and a whole note Gb.

124

**Meno mosso, ma energico**

Musical staff 124: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: a half note Bb, a half note Eb, a whole note Gb, a half note Fb, a half note Eb, a whole rest, a half note Gb, a half note Eb, a whole note Gb. There are accents (>) over the notes Gb, Eb, Gb, Eb. Dynamic markings *ff* and *mf* are present.

132

Musical staff 132: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: a half note Bb, a half note Eb, a whole note Gb, a half note Fb, a half note Eb, a whole rest, a half note Gb, a half note Eb, a whole note Gb. There are accents (>) over the notes Gb, Eb, Gb, Eb. A dynamic marking *ff* with a '3' is present. A bracket labeled '2' spans measures 134-135.

140

*marcato espress.*

Musical staff 140: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: a half note Bb, a half note Eb, a whole note Gb, a half note Fb, a half note Eb, a whole rest, a half note Gb, a half note Eb, a whole note Gb. A dynamic marking *ff* is present.

146

**F**

*sost.*

Musical staff 146: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: a half note Bb, a half note Eb, a whole note Gb, a half note Fb, a half note Eb, a whole rest, a half note Gb, a half note Eb, a whole note Gb. There are triplets (3) over the notes Gb, Eb, Gb, Eb, Gb, Eb, Gb, Eb. A dynamic marking *rinforz.* is present at the end of the staff.

150 **Meno mosso**  
*legato*  
*mf* 3 3 3

156 *cresc.*

160 **G** *incalzando*  
*ff*

165

168 *tempo I*  
*marcato*  
*ff*

175

182

187 **H**

194 *ff*

200

204-205

206

*rit.* **1** **Grandioso, meno mosso**

*ff*

212

217

*molto rit.* **Meno mosso**

223

**ancora meno mosso**

*rall. molto*

229-232

[?] getragen (solene)

237

**Molto lento** *rall.* **Moderato assai (come prima)** //

*ff* *pp*

242-249

**K**

251-257

abafado

*f* *pp*

265

*pp* *p* *pp*







# Sinfonia em mi menor

A17

Paulino Chaves



Moderato assai

Musical staff for Moderato assai, measures 1-9, 11-18, 19-25. Includes section marker A.

Allegro non troppo B

Musical staff for Allegro non troppo, measures 27-37. Includes section marker B and the instruction *cresc.*

44

Musical staff for measures 44-49. Includes the instruction *ff*.

50

Più animato

Musical staff for Più animato, measures 50-53. Includes a triplet of eighth notes.

54

Musical staff for measures 54-64. Includes section marker C.

rall.

Musical staff for measures 65-69. Includes section marker D, a quintuplet of eighth notes, and the instruction *rall.*

79

Musical staff for measures 79-84. Includes section marker D, a quintuplet of eighth notes, and the instruction *ff*.

Musical staff for measures 87-88, 91-92, 95-96, 99-103. Includes section marker E, a quintuplet of eighth notes, and the instruction *rall. poco a poco*.

**Moderato espressivo (meno mosso)**

104-115

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a single horizontal line representing a 12-measure rest.

116 *tempo I*

Musical staff in treble clef with a key signature of two sharps. It begins with a series of eighth notes, followed by a 2-measure rest. The measure number 119-120 is indicated below the rest.

121

Musical staff in treble clef with a key signature of two sharps, containing a sequence of eighth notes.

127 **F**

Musical staff in treble clef with a key signature of two sharps. It features a 2-measure rest (128-129), a dotted quarter note, another 2-measure rest (131-142), and a series of notes with dynamic markings like *pp* and *ff*.

147 *tempo I*

Musical staff in treble clef with a key signature of two sharps. It includes a 3-measure rest (149-151), notes with dynamic markings *pp* and *ff*, and a repeat sign.

155 *tempo I*

Musical staff in treble clef with a key signature of two sharps. It features a 7-measure rest (162-168) and notes with a *legato* marking.

162-168

Musical staff in treble clef with a key signature of two sharps. It contains a 7-measure rest (162-168) and notes with a *marcato* marking.

173 *marcato*

Musical staff in bass clef with a key signature of two sharps, containing a sequence of notes with a *marcato* marking.

177 **Più agitato** **H** *accel. poco a poco*

Musical staff in treble clef with a key signature of two sharps. It features notes with dynamic markings *f* and *cresc.*

183 *incalzando* **Allegro energico**

*ff*

188

*ff* 190-192 *ff* 196-198

199 *incalzando* *rall. poco a poco* *rall. molto*

*ff* dim.

*tempo I*

206-216 *cresc.* *f*

225 **Più animato**

*ff*

230

237

*rall.*

244-248

253 *accel. poco a poco*

*p* *cresc. poco a poco*

261 **J** *incalzando* *rit.*

269 **Grandioso, sostenuto**

*ff*

275 *molto rit.* *vuota* *rit.*

281 **Meno mosso**

*f* *dim. poco a poco* 284-285

287 *rall.*

291 *rall. molto* **Meno mosso**

*aufretend (saliente)* 293-297

299 *rall.* *a tempo*

305-306

307 *ten.* **K** *rall. molto*

308-325 326-327 *pp*

**Moderato assai (come prima)**

//

9  
332-340

14  
342-355

**Allegro non troppo (poco meno da prima)**

12  
356-367

**Andante con moto**

*pp*

7

24  
14-37

*p*

**Lo stesso tempo**

10  
38-47

3  
51-53

55

2  
59-60

*rall.*

61

*ff* dim. *dim. molto*

72 **Come prima**

*pp*

12  
85-96 *ff*

104

108 **Come prima**

3  
109-111 *ff*

118

*rall. molto***Lento**
**Vivace****A***marcato*

10  
1-10 *ff* *sfz*

3  
15-17 *pp* *ff* 6  
22-27



Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 2

28 **B** **C**

33-36 39-46

47 **D**

50-52

56

57-58 60-61

64 **E**

69-70 *mf*

72 **F**

*ff*

75

78

81

84

Andante (♩ = ♩)

89-92

G Andante

93-95 98-99

100 **H** *poco accel.*

Poco più mosso

*marcato*

105 *ff*

109 *mf*

113 *mf ff*

116

I Pesante sostenuto (♩ = ♩ a tempo)

121 *f ff*

125

Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 2

129

Musical staff for measures 129-132. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

133

*rall.*

Musical staff for measures 133-139. The tempo is marked *rall.*. The music features a series of half notes with dynamic markings *pp*, *dim.*, and *pp*. There are also accents and slurs over the notes.

140 **Vivace (come prima)**

**J**

Musical staff for measures 140-149. A first ending bracket labeled **J** covers measures 141-149. The tempo is **Vivace (come prima)**. The music includes a *ff* dynamic marking and accents.

153

*marcato*

**3**

Musical staff for measures 153-156. The tempo is *marcato*. A triplet bracket labeled **3** covers measures 154-156. Dynamics include *ff*, *pp*, *cresc.*, and *ff*.

160

**K**

Musical staff for measures 160-175. A second ending bracket labeled **K** covers measures 168-169. The music includes a *pp* dynamic marking and rests for measures 161-166 and 170-175.

177

**L**

**4**

**3**

Musical staff for measures 177-185. A fourth ending bracket labeled **L** covers measures 178-181. A triplet bracket labeled **3** covers measures 183-185. The music includes a *ff* dynamic marking and accents.

187 **M**

Musical staff for measures 187-191. A fifth ending bracket labeled **M** covers measures 187-191. Dynamics include *f*, *ff*, and *pp*.

192

**2**

Musical staff for measures 192-197. A second ending bracket labeled **2** covers measures 196-197. Dynamics include *pp* and *ff*.

198

**2**

Musical staff for measures 198-200. A second ending bracket labeled **2** covers measures 199-200. The music includes accents and slurs.

205 **N**

211 **O**

214

217

220

223

228

**Più vivo**

*rit.*

**Tempo I**

**IV**

**Molto lento**

*rall.*

7 **Allegro con brio**

*marcato*  
*ff*

15

22

29 **A Poco meno mosso ma energico**

7  
32-38  
*ff*

42 *tempo I*  
*marcato*  
*ff*

50 *sost.*

59 **B poco meno mosso**

14 7 **C**  
60-73 76-82

87 *rit. a tempo rall.*

95 *rall. tempo I*  
1.  
*ff*

99 *rall.* **tempo I**  
 2. *marcato*  
*ff*

109 **D** **Meno mosso, ma energico**  
 6  
 110-115  
*sfz*

117 **E** **tempo I**

125 **Meno mosso, ma energico**  
*ff* *mf*

132  
*ff*

138  
 2  
 143-144

145 **F** *sost.*  
 3 3 3 3 3  
*rinforz.*

150 **Meno mosso**  
*legato*  
*mf*

154  
 3

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**G** *incalzando*

158

158 Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of eighth notes, followed by a half note with a fermata, and another half note with a fermata. Dynamics include *cresc.* and *ff*.

162

162 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of eighth notes with slurs and accents.

165

165 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of eighth notes with slurs and accents, including triplets.

*tempo I*

168

168 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *marcato* and *ff*.

175

175 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of quarter notes with slurs and accents.

181

181 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of quarter notes with slurs and accents, including triplets.

**H**

187

187 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of quarter notes with slurs and accents.

195

195 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of quarter notes with slurs and accents.

201

201 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of quarter notes with slurs and accents, ending with a double bar line and a fermata. A '2' is written above the staff.

204-205

**Grandioso, meno mosso**

206 *rit.* **1**

*ff*

211

215

219 *molto rit.* **Meno mosso**

223 **2** **ancora meno mosso**

230 *rall.* **2** **233-234**

237 **Molto lento** **Moderato assai (come prima)** **3** **9** **241-249**

**12** **2** **2** **pp** **251-262** **263-264** **266-267**

268 *pp*







# Sinfonia em mi menor

## A17

Paulino Chaves



Moderato assai

//

9

7

**A** marcato abafado

mf

Allegro non troppo

12

**B** aberto

mf cresc.

Più animato

46

ff

3

52

3

62

**C** rall. tempo I con anima

72

81

**D** ff

86

Musical staff for measures 86-90. The key signature is two sharps (F# and C#). The staff contains a melodic line with a long slur over measures 86-89. Measure 90 features a triplet of eighth notes. Dynamics include *ff* and accents (>).

91

Musical staff for measures 91-103. The key signature is two sharps. Measure 91 has a slur. Measure 92 has a slur. Measure 93 has a slur. Measure 94 has a slur. Measure 95 has a slur. Measure 96 has a slur. Measure 97 has a slur. Measure 98 has a slur. Measure 99 has a slur. Measure 100 has a slur. Measure 101 has a slur. Measure 102 has a slur. Measure 103 has a slur. Dynamics include *ff* and accents (>). A circled letter 'E' is above measure 95. The tempo marking *rall. poco a poco* is above measure 95. A circled number '5' is above measure 103. The number '99-103' is below measure 103.

104

**Moderato espressivo (meno mosso)**

*aufretend (saliente)*

Musical staff for measures 104-116. The key signature is two sharps. Measure 104 has a slur. Measure 105 has a slur. Measure 106 has a slur. Measure 107 has a slur. Measure 108 has a slur. Measure 109 has a slur. Measure 110 has a slur. Measure 111 has a slur. Measure 112 has a slur. Measure 113 has a slur. Measure 114 has a slur. Measure 115 has a slur. Measure 116 has a slur. Dynamics include *ff* and accents (>). A circled number '10' is above measure 107. The number '107-116' is below measure 107.

119

Musical staff for measures 119-123. The key signature is two sharps. Measure 119 has a slur. Measure 120 has a slur. Measure 121 has a slur. Measure 122 has a slur. Measure 123 has a slur. Dynamics include *ff* and accents (>). A circled number '3' is above measure 121. The number '121-123' is below measure 121.

127

**F**

*tempo I*

Musical staff for measures 127-151. The key signature is two sharps. Measure 127 has a slur. Measure 128 has a slur. Measure 129 has a slur. Measure 130 has a slur. Measure 131 has a slur. Measure 132 has a slur. Measure 133 has a slur. Measure 134 has a slur. Measure 135 has a slur. Measure 136 has a slur. Measure 137 has a slur. Measure 138 has a slur. Measure 139 has a slur. Measure 140 has a slur. Measure 141 has a slur. Measure 142 has a slur. Measure 143 has a slur. Measure 144 has a slur. Measure 145 has a slur. Measure 146 has a slur. Measure 147 has a slur. Measure 148 has a slur. Measure 149 has a slur. Measure 150 has a slur. Measure 151 has a slur. Dynamics include *ff* and accents (>). A circled number '24' is above measure 127. The number '128-151' is below measure 128.

155

*tempo I*

**G**

*legato*

Musical staff for measures 155-160. The key signature is two flats (Bb and Eb). Measure 155 has a slur. Measure 156 has a slur. Measure 157 has a slur. Measure 158 has a slur. Measure 159 has a slur. Measure 160 has a slur. Dynamics include *ff* and accents (>). A circled number '4' is above measure 155. The number '157-160' is below measure 157.

166

Musical staff for measures 166-172. The key signature is two flats. Measure 166 has a slur. Measure 167 has a slur. Measure 168 has a slur. Measure 169 has a slur. Measure 170 has a slur. Measure 171 has a slur. Measure 172 has a slur. Dynamics include *ff* and accents (>). A circled number '4' is above measure 166. The number '169-172' is below measure 169.

177

**Più agitato**

**H** *accel. poco a poco*

Musical staff for measures 177-182. The key signature is two flats. Measure 177 has a slur. Measure 178 has a slur. Measure 179 has a slur. Measure 180 has a slur. Measure 181 has a slur. Measure 182 has a slur. Dynamics include *f* and accents (>). A circled number '3' is above measure 177. The number '177-182' is below measure 177. The word *cresc.* is below measure 182.

183

*incalzando*

**Allegro energico**

Musical staff for measures 183-188. The key signature is two sharps. Measure 183 has a slur. Measure 184 has a slur. Measure 185 has a slur. Measure 186 has a slur. Measure 187 has a slur. Measure 188 has a slur. Dynamics include *ff* and accents (>). The number '183-188' is below measure 183.

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188

Musical staff 188-192. Measure 188 is a whole rest. Measure 189 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 190 is a triplet of quarter notes G4, A4, B4. Measure 191 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 192 is a quarter note G4. Dynamics: *ff* at the start of the triplet, *dim.* at the end.

*incalzando*

*rall. poco a poco*

*rall. molto*

Musical staff 196-198. Measure 196 is a triplet of quarter notes G4, A4, B4. Measure 197 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 198 is a quarter note G4. Dynamics: *ff* at the start, *dim.* at the end.

*tempo I*

**13**

Musical staff 206-218. Measure 206 is a quarter note G4. Measure 207 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 208 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 209 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 210 contains a quarter note C6, a quarter note B5, and a quarter note A5. Measure 211 contains a quarter note G5, a quarter note F5, and a quarter note E5. Measure 212 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 213 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 214 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 215 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 216 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 217 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 218 is a quarter note G2. Dynamics: *mf* at the start, *cresc.* below the staff, *f* and *ff* at the end.

226

**Più animato**

Musical staff 226-232. Measure 226 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 227 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 228 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 229 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 230 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 231 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 232 is a quarter note B2. Dynamics: *mf* at the start, *f* and *ff* at the end.

232

Musical staff 232-239. Measure 232 is a quarter note G4. Measure 233 is a quarter note A4. Measure 234 is a quarter note B4. Measure 235 is a quarter note C5. Measure 236 is a quarter note D5. Measure 237 is a quarter note E5. Measure 238 is a quarter note F5. Measure 239 is a quarter note G5. Dynamics: *f* and *ff* at the end.

239

*rall. tempo I*

Musical staff 239-249. Measure 239 is a quarter note G4. Measure 240 is a quarter note A4. Measure 241 is a quarter note B4. Measure 242 is a quarter note C5. Measure 243 is a quarter note D5. Measure 244 is a quarter note E5. Measure 245 is a quarter note F5. Measure 246 is a quarter note G5. Measure 247 is a quarter note A5. Measure 248 is a quarter note B5. Measure 249 is a quarter note C6. Dynamics: *f* and *ff* at the end.

249

*con anima*

*accel. poco a poco*

Musical staff 249-253-260. Measure 249 is a quarter note G4. Measure 250 is a quarter note A4. Measure 251 is a quarter note B4. Measure 252 is a quarter note C5. Measure 253 is a quarter note D5. Measure 254 is a quarter note E5. Measure 255 is a quarter note F5. Measure 256 is a quarter note G5. Measure 257 is a quarter note A5. Measure 258 is a quarter note B5. Measure 259 is a quarter note C6. Measure 260 is a quarter note D6. Dynamics: *f* and *ff* at the end.

261

**1** *incalzando*

*rit.*

Musical staff 261-269. Measure 261 is a quarter note G4. Measure 262 is a quarter note A4. Measure 263 is a quarter note B4. Measure 264 is a quarter note C5. Measure 265 is a quarter note D5. Measure 266 is a quarter note E5. Measure 267 is a quarter note F5. Measure 268 is a quarter note G5. Measure 269 is a quarter note A5. Dynamics: *f* and *ff* at the end.

269

**Grandioso, sostenuto**

*molto rit.*

*vuota*

*rit.*

Musical staff 269-275. Measure 269 is a quarter note G4. Measure 270 is a quarter note A4. Measure 271 is a quarter note B4. Measure 272 is a quarter note C5. Measure 273 is a quarter note D5. Measure 274 is a quarter note E5. Measure 275 is a quarter note F5. Measure 276 is a quarter note G5. Measure 277 is a quarter note A5. Measure 278 is a quarter note B5. Measure 279 is a quarter note C6. Measure 280 is a quarter note D6. Measure 281 is a quarter note E6. Measure 282 is a quarter note F6. Measure 283 is a quarter note G6. Measure 284 is a quarter note A6. Measure 285 is a quarter note B6. Measure 286 is a quarter note C7. Measure 287 is a quarter note D7. Measure 288 is a quarter note E7. Measure 289 is a quarter note F7. Measure 290 is a quarter note G7. Measure 291 is a quarter note A7. Measure 292 is a quarter note B7. Measure 293 is a quarter note C8. Measure 294 is a quarter note D8. Measure 295 is a quarter note E8. Measure 296 is a quarter note F8. Measure 297 is a quarter note G8. Measure 298 is a quarter note A8. Measure 299 is a quarter note B8. Measure 300 is a quarter note C9. Dynamics: *ff* at the start, *rit.* at the end.

281 **Meno mosso**

*ff* dim. poco a poco

287

*rall.*

292

*rall. molto* **Meno mosso**  
27  
293-319

*rall. poco a poco*

*rall. molto*

323-325 *p*

**Moderato assai (come prima)**

9  
332-340

abafado

7  
342-348 *mf*

356 **Allegro non troppo (poco meno da prima)**

13  
357-369 *ff*



**Andante con moto**

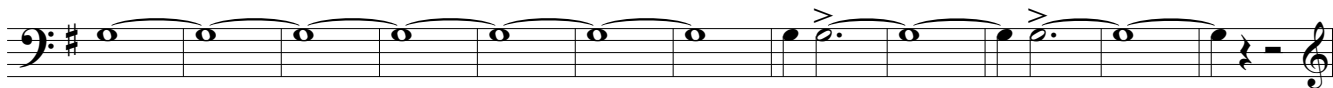
12  
1-12 *pp*

Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 3

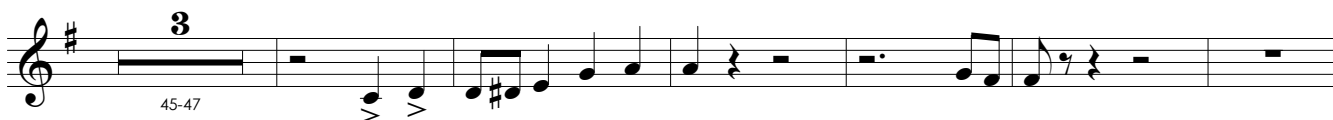
18



26



38 **Lo stesso tempo**



54

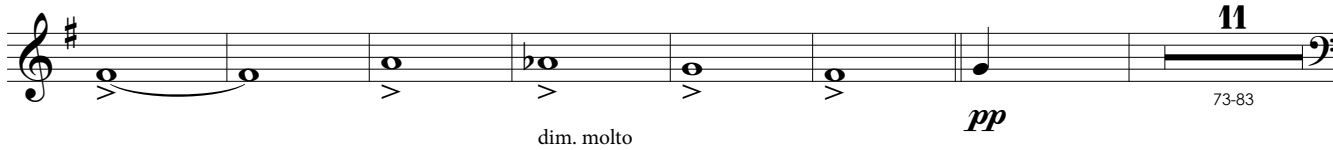


59

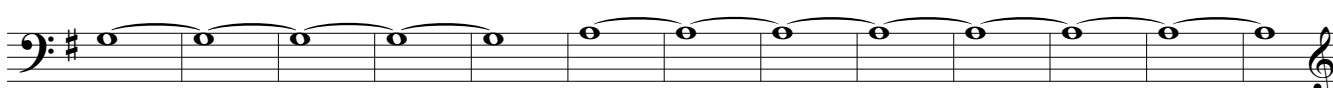


66

*rall.* **Come prima**



84



97



105

Musical staff 105: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There are accents (>) above the notes F#4, G4, A4, B4, C5, D5, E5, and G4.

108

**Come prima**

Musical staff 108: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There are slurs under the notes F#4-G4-A4-B4, C5-D5-E5-D5-C5, and B4-A4-G4. The dynamic marking *fp* is at the beginning.

**Lento**

Musical staff 113-119: Treble clef, key signature of one sharp (F#). It begins with a fermata over a whole note F#4, with the number '7' above it. The dynamic marking *pp* is below the staff. The melody continues with quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There are slurs under the notes G4-A4-B4-C5, D5-E5-D5-C5, and B4-A4-G4. The dynamic marking *ff* is at the end.



**Vivace**

Musical staff 120-127: Treble clef, key signature of one sharp (F#), 12/8 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There are slurs under the notes F#4-G4-A4-B4, C5-D5-E5-D5-C5, and B4-A4-G4. There are accents (>) below the notes F#4, G4, A4, B4, C5, D5, E5, and G4.

8

**A marcato**

Musical staff 128-135: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There are slurs under the notes F#4-G4-A4-B4, C5-D5-E5-D5-C5, and B4-A4-G4. There are accents (>) below the notes F#4, G4, A4, B4, C5, D5, E5, and G4. The dynamic marking *ff* is at the end.

14

Musical staff 136-143: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There are slurs under the notes F#4-G4-A4-B4, C5-D5-E5-D5-C5, and B4-A4-G4. There are accents (>) below the notes F#4, G4, A4, B4, C5, D5, E5, and G4.

17

Musical staff 144-151: Bass clef, key signature of one sharp (F#). The melody consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3. There are slurs under the notes F#3-G3-A3-B3, C4-D4-E4-D4-C4, and B3-A3-G3. The dynamic marking *pp* is at the beginning and *ff* is at the end.

24

**marcato**

Musical staff 152-159: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There are slurs under the notes F#4-G4-A4-B4, C5-D5-E5-D5-C5, and B4-A4-G4. There are accents (>) below the notes F#4, G4, A4, B4, C5, D5, E5, and G4.



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30

**B**

Musical staff for measure 30, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff for measures 33-36 and 42-47. It includes a treble clef, key signature of two sharps, and a 3/4 time signature. Measure 33-36 is marked with a '4' and measure 42-47 with a '6'. The staff contains various note values and rests.

48 **D**

Musical staff for measure 48, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with slurs and accents, ending with a dynamic marking of *ff*.

Musical staff for measures 57-59, featuring a bass clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with slurs and accents, starting with a dynamic marking of *p* and a *marcato* instruction.

64

**E**

Musical staff for measures 64-68 and 68-71, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with slurs and accents, starting with a dynamic marking of *pp* and ending with a dynamic marking of *mf*.

72 **F**

Musical staff for measure 72, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with slurs and accents, starting with a dynamic marking of *ff*.

76

Musical staff for measure 76, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with slurs and accents.

80

Musical staff for measure 80, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with slurs and accents.

84

Musical staff for measure 84, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes with slurs and accents, ending with a dynamic marking of *ff*.

**Andante** (♩ = ♩)

4  
89-92

93 **ⓐ** **Andante** *almo*

97

101 **ⓑ** *poco accel.*

**Poco più mosso**

105 *marcato*  
**ff**

109 **mf**

113 **mf** **ff**

117

**ⓓ** **Pesante sostenuto** (♩ = ♩ a tempo)

121 **f** **ff**

125

Musical staff for measures 125-130. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some rests.

131

Musical staff for measures 131-139. It includes dynamic markings *f*, *mf*, and *pp*, and a *rall.* instruction. A 4-measure rest is indicated at the end of the staff. Measure numbers 136-139 are noted below the staff.

140 **Vivace (come prima)**

Musical staff for measures 140-146. The tempo is marked **Vivace (come prima)**. The melody features eighth notes with accents.

147

Musical staff for measures 147-153. It includes a circled letter 'J' above the staff and accents on the notes.

154

Musical staff for measures 154-160. It includes the marking *marcato* and dynamic markings *pp cresc.* and *sub. pp*.

161

Musical staff for measures 161-166. The melody continues with eighth notes and accents.

167

Musical staff for measures 167-175. It includes a circled letter 'K' above the staff and a 4-measure rest at the end. Measure numbers 172-175 are noted below the staff.

176

Musical staff for measures 176-179. It includes the marking *marcato* and a circled letter 'L' above the staff.

180

Musical staff for measures 180-186. It includes a circled letter 'M' above the staff, a 5-measure rest, and dynamic markings *f* and *ff*. Measure numbers 182-186 are noted below the staff.

190

Musical staff 190-198. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. A dynamic marking of *ffpp* is placed below the staff, with a hairpin crescendo leading to a *ff* marking at the end of the staff.

196-198

201

Musical staff 201-209. The staff continues the melody with various rhythmic values and accents. A dynamic marking of *ff* is present at the beginning of the staff.

205 **N**

Musical staff 205-209. The staff features a long note with a slur, followed by a triplet of eighth notes. A dynamic marking of *ff* is present. A hairpin decrescendo is shown at the end of the staff.

207-209

211 **O**

Musical staff 211-219. The staff contains a rapid sixteenth-note passage. A dynamic marking of *ff* is present at the beginning.

215

Musical staff 215-219. The staff continues the sixteenth-note passage.

219

Musical staff 219-223. The staff continues the sixteenth-note passage.

223

Musical staff 223-227. The staff features a series of notes with accents. A dynamic marking of *ff* is present. The word *vuota* is written above the staff at the end.

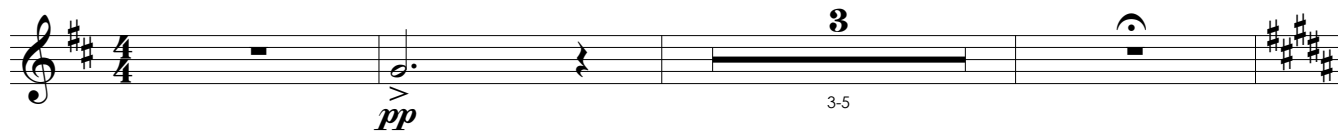
228

**Più vivo**

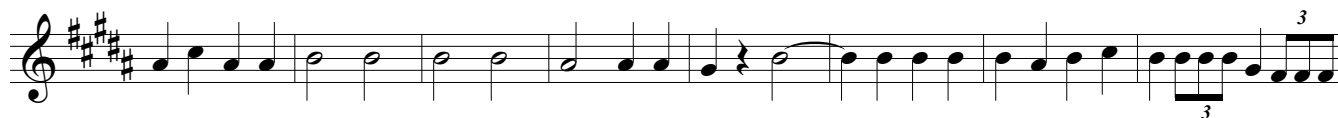
*rit.*

**Tempo I**

Musical staff 228-232. The staff begins with a dynamic marking of *ff* and a *cresc.* marking. The staff concludes with a double bar line.

**IV** Molto lento7 **Allegro con brio***marcato*

14



22



29

**A** Poco meno mosso ma energico *tempo I*

43



50



57

*sost.***B** poco meno mosso **C**

*rit. a tempo rall.*

86-87

93

99

109 **D** **Meno mosso, ma energico** **E** *tempo I*

110-115

121

124 **Meno mosso, ma energico**

130-131

133

134-135

140

*ben marcato*

146 **F** *sost.* **Meno mosso**

*rinforz.*

## Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 3

151

155

cresc.

160 **G** *incalzando*

*ff* *marcato*

165

168 *tempo I*

*ff* *marcato*

175

182

187 **H**

193

200

206

*rit.* **1** **Grandioso, meno mosso**

212

217

*molto rit.* **Meno mosso**

223

227

**ancora meno mosso** *rall.* *rall. molto* //

237

**Molto lento** *rall.* **Moderato assai (come prima)**

251-257

268







# Sinfonia em mi menor

A17

Paulino Chaves



## Moderato assai

9 8 7

1-9 11-18 19-25

## Allegro non troppo

12

27-38

aberto

*mf* cresc.

44

*ff*

50

## Più animato

3 3

58

58

*rall.*

58

*rall.*

5

65-69

78

78

*ff*

83-84

*ff*

2 2

87-88 91-92

*ff* *ff*

**E** *rall. poco a poco*

95-96 *ff* 99-103

**Moderato espressivo (meno mosso)**

**13**

104-116

122

127 **F**

*tempo I*

**15** **4**

128-142 *pp* 148-151 *ff*

*tempo I*

155

**G** *legato*

160

**11**

162-172

177 **Più agitato**

**H** *accel. poco a poco*

*f* *cresc.*

184

*incalzando*

**Allegro energico**

*ff*

188

**3**

**3**

190-192 196-198

## Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 4

199 *incalzando* *marcato* *rall. poco a poco* *rall. molto espress.*

*ff* *dim.*

206 *tempo I* *marcato*

12

207-218

*mf* *cresc.*

223

*f* *ff*

228 **Più animato**

3 3

235

3 3 3 3 3

241 **1** *rall.* **5**

244-248

< >

253 *accel. poco a poco*

*p* *cresc. poco a poco*

261 **1** *incalzando* *rit.*

269 **Grandioso, sostenuto** *marcato*

*ff*

275 *molto rit.* *vuota* *rit.*

281 **Meno mosso**

*ff* *dim. poco a poco*

287 *rall.*

292 *rall. molto* **Meno mosso**

*3* *3* *3* **19** **7**

293-311 313-319

320 *rall. poco a poco*

**3** **K** **6**

323-325 326-331

**Moderato assai (come prima)** //

**9**

332-340

**14**

342-355

**Allegro non troppo (poco meno da prima)**

**10** *tempo I* *accel.* *sec.*

356-365 *ff*

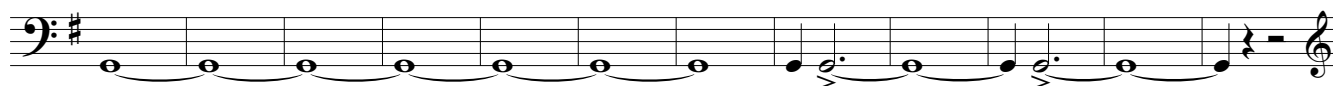
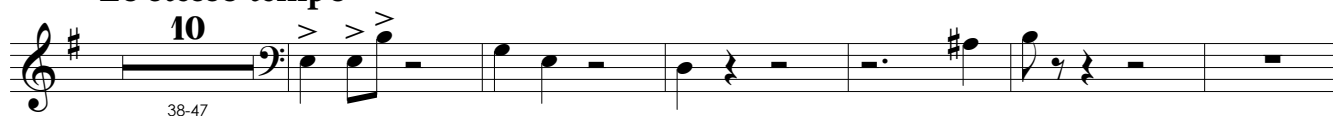
**II** **Andante con moto**

*pp*

13



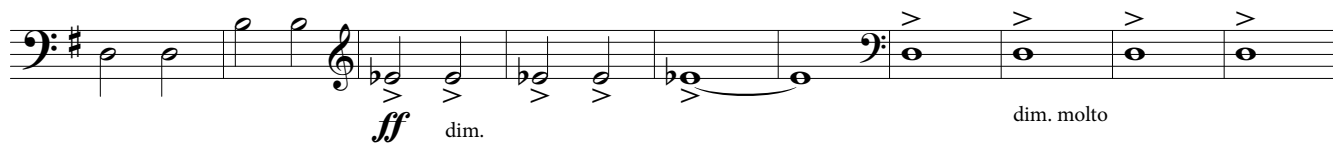
26

**Lo stesso tempo**

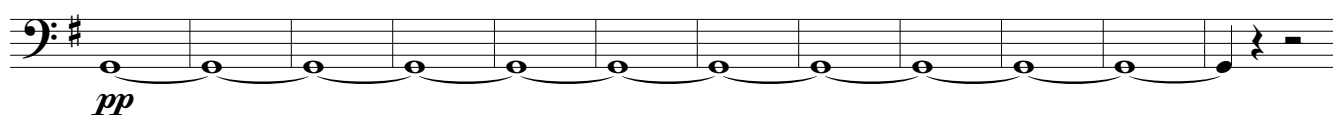
54



62



72

**Come prima**

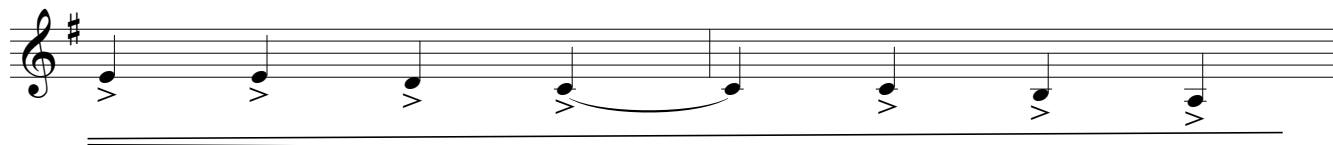
84



97



106



108 **Come prima**

109-113

*ff*

118 *rall. molto* **Lento**

*ff*



**Vivace**

**A**

*marcato*

1-10

*pp* *ff*

16

*pp* *ff*

22-30 31-38 39-47

*pp* *ff*

50

*< sfz*

57-61 64-65

*< sfz*

66-67

*< sfz*



72 **F**

*ff*

76

80

84

**Andante** (♩. = ♩.)

4

89-92

**Andante**

**G** 3 2

93-95 98-99

101 **H** *poco accell.*

105 **Poco più mosso**  
*marcato*  
*ff*

109 *mf*

113 *mf* *ff*

118

Musical staff for measures 118-120. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of eighth and quarter notes.

**Ⓚ** Pesante sostenuto (♩ = ♩ a tempo)

121

Musical staff for measures 121-124. Measures 121-123 are in 6/4 time with a series of eighth notes, marked *f*. Measure 124 is in 12/8 time with a half note, marked *ff*. A dynamic hairpin is shown below the staff.

125

Musical staff for measures 125-128. The key signature is three sharps and the time signature is 4/4. The music consists of eighth and quarter notes.

129

Musical staff for measures 129-132. The key signature is three sharps and the time signature is 4/4. The music consists of eighth and quarter notes. Dynamics *f* and *mf* are indicated.

133

*rall.*

Musical staff for measures 133-139. The key signature is three sharps and the time signature is 4/4. The music consists of eighth and quarter notes. Dynamics *pp* and *mf* are indicated. A hairpin is shown below the staff. A bracket labeled '4' spans measures 136-139.

**Vivace (come prima)**

**Ⓛ**

Musical staff for measures 140-148. The key signature is three sharps and the time signature is 4/4. The music consists of eighth and quarter notes. A bracket labeled '9' spans measures 140-148.

154

*marcato*

Musical staff for measures 154-160. The key signature is three sharps and the time signature is 4/4. The music consists of eighth and quarter notes. Dynamics *pp* *cresc.* and *sub. pp* are indicated.

**Ⓚ**

*marcato*

Musical staff for measures 161-168. The key signature is three sharps and the time signature is 4/4. The music consists of eighth and quarter notes. A bracket labeled '8' spans measures 161-168.

**Ⓛ**

**Ⓜ**

Musical staff for measures 172-186. The key signature is three sharps and the time signature is 4/4. The music consists of eighth and quarter notes. Brackets labeled '6' and '9' span measures 172-177 and 178-186 respectively. Dynamics *f* and *ff* are indicated.

191

Musical staff 191: Bass clef, key signature of two sharps (F# and C#). The staff contains four measures of whole notes, followed by a measure with a quarter note and a quarter rest, and a final measure with a whole rest. Dynamics: *ffpp* for the first four measures, *ff* for the last two measures.

Musical staff 196-200 and 203-204: Bass clef, key signature of two sharps. The staff is divided into two sections. The first section, marked with a '5' above the staff, contains five measures of eighth notes. The second section, marked with a '2' above the staff, contains two measures of eighth notes. Dynamics: *ff* throughout.

Musical staff 205-206: Bass clef, key signature of two sharps. The staff is divided into two sections. The first section, marked with a '2' above the staff, contains two measures of eighth notes. The second section contains two measures of whole notes. Dynamics: *ff* throughout.

211

Musical staff 211: Bass clef, key signature of two sharps. The staff contains four measures of eighth notes. Dynamics: *ff*.

214

Musical staff 214: Bass clef, key signature of two sharps. The staff contains four measures of eighth notes.

217

Musical staff 217: Bass clef, key signature of two sharps. The staff contains four measures of eighth notes.

220

Musical staff 220: Bass clef, key signature of two sharps. The staff contains four measures of eighth notes.

223

Musical staff 223: Bass clef, key signature of two sharps. The staff contains four measures of eighth notes. Dynamics: *ff*. The word *vuota* is written above the staff at the end of the section.

228

Musical staff 228: Bass clef, key signature of two sharps. The staff contains four measures of eighth notes. Dynamics: *ff* *cresc.*. The word *Più vivo* is written above the staff. The word *rit.* is written above the staff. The word *Tempo I* is written above the staff.

**IV**

**Molto lento**

*rall.*

4  
1-4  
*pp*

**Allegro con brio**

*marcato*

7  
*ff*

13

19

25

**A** **Poco meno mosso ma energico** *tempo I*

30  
9  
32-40  
*ff*

44

49

Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 4

56 *sost.* **B** poco meno mosso 14

60-73

**C** 4 6

76-79 83-88

89 *rit. a tempo rall.*

96 *rall. tempo I* *rall. tempo I* *ff*

102

109 **D** Meno mosso, ma energico 6 *sfz*

110-115

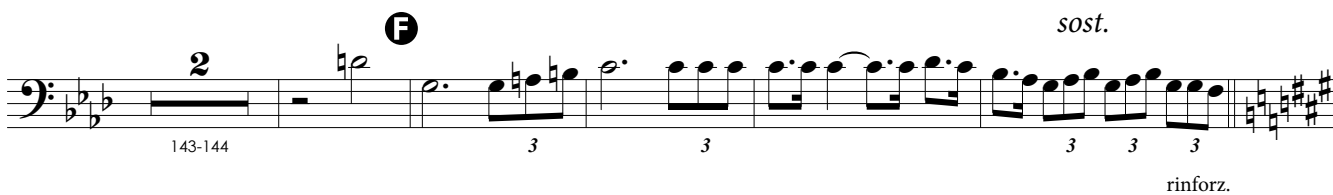
117 **E** tempo I

126 *Meno mosso, ma energico* 2

130-131

132 *ff*

138



150 **Meno mosso**



155



158



162



165



*tempo I*  
*marcato*

168



175



## Sinfonia em mi menor – Paulino Chaves – Trompa em Fá 4

181

185

189

193

197

201

206

*rit.* **II** **Grandioso, meno mosso**

211

214

219

*molto rit.* **Meno mosso**

223

**J**

227

**ancora meno mosso** *rall. molto* //

5

229-233

**Molto lento** **Moderato assai (come prima)**

4 9 //

237-240 241-249

**K**

12 2 2

251-262 263-264 266-267

*pp* *aberto*

268

*pp*







# Sinfonia em mi menor

A17

Paulino Chaves



Moderato assai

Musical staff for Moderato assai, measures 1-9, 11-18, 19-25. Includes dynamic markings *mf* and *f*, and section markers A and B.

Allegro non troppo

Musical staff for Allegro non troppo, measures 27-38. Includes dynamic markings *mf* and *f*, and section marker B.

44

Più animato

Musical staff for Più animato, measures 44-51. Includes dynamic marking *ff*.

52

Musical staff for Più animato, measures 52-56. Includes dynamic marking *ff* and section marker C.

57

Musical staff for Più animato, measures 57-61. Includes dynamic marking *ff* and section marker C.

62

rall.

aufretend (saliente)

Musical staff for Più animato, measures 62-68. Includes dynamic marking *ff* and section marker C.

Musical staff for Più animato, measures 71-72, 75-76, 79-80. Includes dynamic marking *ff* and section marker C.

81

Musical staff for Più animato, measures 81-88. Includes dynamic marking *ff* and section marker D.

87

*ff*

93

*fff*

**E**

7

97-103

**Moderato espressivo (meno mosso)**

20

104-123

*pp*

con sord.

**F**

25

127-151

*ff*

tempo I  
senza sord.

155

tempo I

**G**

17

157-173

*pp*

*mf*

con sord.

177

**Più agitato**

**H** *accel. poco a poco*

3

cresc.

183

*incalzando*

**Allegro energico**

*ff*

188

con sord.

3

190-192

*ff*

2

196-197

198

*marcato*

*incalzando*

*rall. poco a poco*

*ff*

dim.

4

202-205

*tempo I*

13 *marcato*  $\text{mf}$   $f$  *cresc.*

206-218

225

**Più animato**

$ff$

233

*marcato*

*cresc.*

3 3 3 3 3

239

*rall.*

$ff$

4

244-247

248

*auf-trend (saliente)**accel. poco a poco*

2 7

250-251 254-260

261

**1** *incalzando**rit.*

*cresc.* *marcato*

269

**Grandioso, sostenuto**

$ff$

276

*molto rit.**vuota**rit.*

281

**Meno mosso****Meno mosso** **K**

*espress.*  $ff$

9 33 6

284-292 293-325 326-331

Moderato assai (come prima)

//

9  
332-340

14  
342-355

Allegro non troppo (poco meno da prima)

14  
356-369

*sec.*  
*ff*



Andante con moto

35  
1-35

*pp*

Lo stesso tempo

8  
38-45

52

*marcato* *sempre marcato*

56

64

*ff* *dim.*

4  
68-71

Come prima  
25  
72-96

99

*ff* **3** 102-104

108 **Come prima** **Lento**

*ff* **11** 109-119 *espress.*

**Vivace**

*marcato* **8** 1-8

11 **A**

*marcato* *f*

**2** 16-17

*pp* *ff*

*marcato* **B** **7** 22-28

*marcato* **B**

32 **4** 33-36

**4** 33-36

39 **C** **6** 42-47

**C** **6** 42-47

48 **D** con sord. *f*

53 senza sord. *ff* 57-63

64 *marcato p* **E** *marcatissimo mf*

67 *mf* 69-70

72 **F** *marcato ff*

76

80

84

*Andante* (♩. = ♩.) **3** *con sord.* *p* *rall.*



93 **G** Andante

94-95 **2** senza sord. *mf* *pp*

99 **H** poco accell. **2** *mf* 102-103

105 **Poco più mosso** *ff* *f* *mf* *marcato* *marcatissimo*

110 *marcato* *mf*

115

**I** Pesante sostenuto (♩ = ♩ a tempo)

121 *f* *ff*

126 *pp*

**2** *pp* **4** 132-133 136-139

140 **Vivace (come prima)** *p* *f* *marcato* **5** 141-145

149 **J** *marcato*

*f* *ff*

**3** 154-156 *pp* *cresc.* **5** 161-165 *ff*

166 *marcato* *p*

170 **K** **4** 172-175 *marcato*

177 **L** **M** **7** 180-186 *f < ff*

189 **2** 190-191 *f < ff* *pp* *ff* **7** 196-202

203 **N**

207 **O** **2** 208-209 *ff*

213

217

221

226

*vuota* **Più vivo** *rit.* **Tempo I**

**IV** Molto lento

7 **Allegro con brio**  
*marcato*

15

24

31 **A** Poco meno mosso ma energico

Sinfonia em mi menor – Paulino Chaves – Trompete em Si $\flat$  1

40-41 **2** *tempo I* *marcato*  
*ff*<sup>3</sup>

46

53 *sost.*

59 **B** poco meno mosso **C** a tempo *rall.* *tempo I*  
 60-82 83-90 91-96 *ff*

99 *rall.* *tempo I* *marcato*  
*ff*

**D** Meno mosso, ma energico  
 7 *sfz*

117 **E** *tempo I* *marcato*

126 **Meno mosso, ma energico**  
*mf*

132 **2** *con sord.*  
*ff*<sup>3</sup> 134-135

138 *espress.*  
*ff* *ff* *senza sord.*

145 **F** *sost.*  
*rinforz.*

150 **Meno mosso**  
*p* *legato*

157 **G** *incalzando*  
*cresc.* *ff*

163 *marcato*

168 *tempo I*  
*marcato* *ff*

176 **H**

184

193 *ff*

200

204-205

206 *rit.* **I** **Grandioso, meno mosso**

*ff*

211

217 *molto rit.* **Meno mosso**

**J** **ancora meno mosso** *rall.* //

223-225 *con sord.* 231-235

237 **Molto lento** **Moderato assai (come prima)** //

*ff* 238-240 241-249

251-262 **K** *hervortretend*

*mf* *pp*

268

*pp*







Trompete em Si $\flat$  2

# Sinfonia em mi menor

A17

Paulino Chaves



**Moderato assai**

9 8 7

1-9 11-18 19-25

**Allegro non troppo**

12

27-38 *mf* *f* cresc.

**Più animato**

46

54 *marcato*

61

**C** *rall.* **D** 16

65-80 *ff* *ff*

83

90

**E** 7

97-103 *fff*

**Moderato espressivo (meno mosso)**

20 *con sord.*

104-123 *pp*

**F** *tempo I*  
senza sord.  
25  
127-151  
*ff*

155 *tempo I* **G** 20  
157-176

177 **Più agitato** **H** *accel. poco a poco*  
*mf* *cresc.*

184 *incalzando* **Allegro energico**  
*ff*

188 *con sord.* 3  
190-192 *ff*

*marcato incalzando* *rall. poco a poco*  
senza sord. 2 4  
196-197 *ff* dim. 202-205

*tempo I* 13 *marcato*  
206-218 *mf* *f* *cresc.*

225 **Più animato**  
*ff*

233 *marcato* 3 3 3 3 3 *cresc.*

239

**I**

*rall.*

**17**

**I** *incalzando*

*rit.*

*marcato*

269

**Grandioso, sostenuto**

275

*molto rit.*

*vuota*

*rit.*

281

**Meno mosso**

**Meno mosso**

*espress.*

**9**

**33**

**K**

**6**

**Moderato assai (come prima)**

**9**

332-340

**14**

342-355

**Allegro non troppo (poco meno da prima)**

**14**

*sec.*

356-369

**II**

**Andante con moto**

**37**

1-37

**Lo stesso tempo**

8  
38-45

2  
52-53

*sempre marcato*

59

5  
67-71

*ff* *dim.*

**Come prima**

25  
72-96

*ff*

2  
102-103

108 **Come prima** **Lento**

11 4

109-119 120-123

*ff*

**Vivace** **A**

10 2

1-10 11-12

*f* *marcato*

3 9 B 8

16-18 22-30 31-38

*ff*

C D con sord. 9 2

39-47 52-53

*f*

54 senza sord. 9 E 5

57-65 66-70

*ff*

72 F marcato

*ff*

76

80

84

Andante (♩. = ♩.) 3 con sord. *rall.*

89-91 *p*

93 **G** Andante

**H** poco accell.

94-97 100-103

senza sord.

*pp*

105 **Poco più mosso**

*ff* *f* *mf*

*marcato* *marcatissimo*

110

*mf*

*marcato*

114

**I** Pesante sostenuto (♩ = ♩ a tempo)

121

*f* *ff*

125

*pp*

131

132-133 136-139

*pp*

140 **Vivace (come prima)**

141-149 150-151

*ff*

*marcato*

154-157 161-169

*pp* *ff*

cresc.

Sinfonia em mi menor – Paulino Chaves – Trompete em Si $\flat$  2

**K** **L** **M**

170-177 180-186

*f* *ff*

189

190-192 196-204

*f* *ff* *mf* *ff*

**N** **O**

205-209

*ff*

214

218

222

227 *vuota* **Più vivo** *rit.* **Tempo I**

*ff* *cresc.*

**IV** **Molto lento**

1-5

7 **Allegro con brio**

*marcato*

Musical staff 7-14: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a repeat sign and a double bar line. The first measure has a dynamic marking of *ff*. The staff contains eighth and quarter notes with triplet markings (3) over groups of three notes.

15

Musical staff 15-22: Continuation of the previous staff with eighth and quarter notes, including triplet markings (3) and accents (>).

23

Musical staff 23-28: Continuation of the previous staff with eighth and quarter notes, including triplet markings (3) and accents (>).

29

**A** Poco meno mosso ma energico

Musical staff 29-31: Treble clef, key signature of three sharps. Starts with triplet markings (3) over eighth notes. Measure 32-33 is a whole rest. Measure 34 has a dynamic marking of *ff*.

32-33

Musical staff 32-43: Continuation of the previous staff. Measures 36-37 and 40-41 are whole rests. Measure 42 has a dynamic marking of *ff*. The tempo marking *tempo I* appears above the staff.

36-37

40-41

44

*marcato*

Musical staff 44-50: Treble clef, key signature of three sharps. Contains quarter and eighth notes with accents (>).

51

Musical staff 51-56: Treble clef, key signature of three sharps. Contains eighth and quarter notes with accents (>).

57

*sost.*

**B** poco meno mosso **C**

*a tempo* *rall.* *tempo I*

Musical staff 57-65: Treble clef, key signature of three sharps. Contains quarter and eighth notes with accents (>). Measures 60-82, 83-90, and 91-96 are whole rests. The staff ends with a double bar line and a dynamic marking of *ff*.

60-82

83-90

91-96



99 *rall.* *tempo I*  
 2. *marcato*  
*ff*

**D** Meno mosso, ma energico

7  
 109-115  
*sfz*

117 **E** *tempo I*

*marcato*

**Meno mosso, ma energico**

126  
*mf* *ff*

2  
 134-135  
*con sord.* *espress.* *senza sord.*  
*ff* *ff*

143 **F**

*sost.*  
 3 3  
*rinforz.*

150 **Meno mosso**

*p* *legato*  
 3 3 3

156

*cresc.*

160 **G** *incalzando*

164 *tempo I*

168 *marcato*

175

181

187 **H**

194 *ff*

200 **2**

204-205

206 *rit.* **1** **Grandioso, meno mosso**

*ff*

210

214

219 *molto rit.* **Meno mosso**

**1** **ancora meno mosso** *senza sord.* //

223-226 227-234

237 **Molto lento** **Moderato assai (come prima)** //

*ff* 238-240 241-249

**12** **K** *hervortretend*

251-262 *mf pp*

**3**

268-270



# Sinfonia em mi menor

A17

Paulino Chaves



Moderato assai

9 8 4

1-9 11-18 19-22

23 *espress.*

3

*p*

Allegro non troppo

12 3

27-38 39-41

*f* *cresc.*

46

Più animato

*ff*

52

58

*pp* *ff*

64

*rall.*

8 7

65-72 74-80

*pp* *ff*

2 2

83-84 87-88

*ff* *ff*

91-92 **2** **fff** 95-96 **2** **E** 97-103 **7**

**Moderato espressivo (meno mosso)**

104-126 **23**

127-151 **F** **25** *tempo I* **ff**

155 *tempo I* **G** **20** 157-176

**Più agitato**

**H** *accel. poco a poco*

**Allegro energico**

177-180 **4** 181-186 **6** **ff**

188 **3** 190-192 **3** 196-198 **3** **ff**

*incalzando*

*rall. poco a poco*

199 **ff** dim. 203-205 **3**

*tempo I*

206-220 **15**

221 **f** cresc. **ff**

228 **Più animato**

237

*rall.* **21** **incalzando** *rit.*

244-264

269 **Grandioso, sostenuto**

*ff*

277 *molto rit.* *vuota* *rit.*

281 **Meno mosso** **Meno mosso** **6**

**10** **33**

283-292 293-325 326-331

**Moderato assai (come prima)** //

**9**

332-340

**11**

342-352

356 **Allegro non troppo (poco meno da prima)**

**13** *sec.*

*pp* *ff*

357-369



Andante con moto

37  
1-37

Lo stesso tempo

17 3  
38-54 57-59

62

4  
68-71

*ff* *ff* dim.

Come prima

25  
72-96

*ff*

2  
102-103

*p* cresc.

108

Come prima

Lento

11 4  
109-119 120-123

*ff*





Vivace

10 **A** 2 3

1-10 11-12 15-17

18 9

*pp* *ff* 22-30

**B** 8 **C** 9 **D** 2

31-38 39-47 50-51 *pp*

53 **E** 9 6

57-65 66-71 *ff*

72 **F**

*ff*

76

80

84

Andante (♩. = ♩.)

4

89-92

G

Andante

H

poco accell.

11

93-103

*f*

105 Poco più mosso

2

106-107

*ff* *mf* *mf*

114

6/4

I Pesante sostenuto (♩ = ♩ a tempo)

121

14

126-139

*f* *ff*

Vivace (come prima)

10

2

3

140-149 150-151 154-156

*pp* cresc.

159

9

8

9

2

161-169 170-177 178-186 189-190

*ff*

191

9

6

196-204 205-210

*pp* *pp* *ff*

211

*ff*

215



219



223

*vuota*

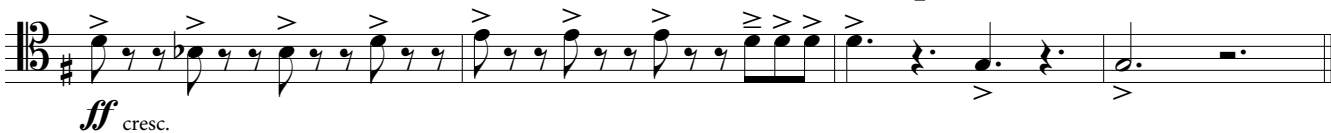


228

**Più vivo**

*rit.*

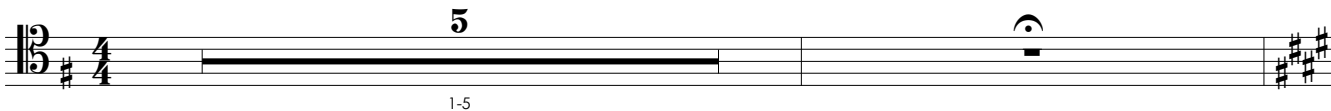
**Tempo I**



***ff*** *cresc.*

# IV

**Molto lento**



1-5

7

**Allegro con brio**

*marcato*



***ff***

13



20



**A** Poco meno mosso ma energico

28

10

32-41

42

*tempo I*

*ff<sup>3</sup>*

49

55

*sost.*

**B** poco meno mosso

23

**C**

8

60-82

83-90

*a tempo*

6

*rall.*

*tempo I*

*rall.*

*tempo I*

91-96

*ff*

102

**D** Meno mosso, ma energico

7

110-116

117

**E** *tempo I*  
*marcato*

126

Meno mosso, ma energico

2

130-131

*ff<sup>3</sup>*

Sinfonia em mi menor – Paulino Chaves – Trombone 1

134-135 **2** 138-140 **3**

143-145 **F** 146-147 *sost.* **3** *rinforz.*

150 **Meno mosso**

*p*

157

**G** *incalzando* *cresc.* *ff*

163

*marcato* *tempo I*

168

*marcato* *ff*

176

**H**

184

192

200

204-206

207 **1** Grandioso, meno mosso

*f* *marcato*

212

217

*molto rit.* **Meno mosso**

**2** ancora meno mosso

223-226 227-235

237 **Molto lento**

*ff* *rall.* *pp*

241 **Moderato assai (come prima)**

242-249

**K** *espress.* *pp* *f*

251-262 266-267

268

*pp*







# Sinfonia em mi menor

A17

Paulino Chaves



**Moderato assai**

9 8 4

1-9 11-18 19-22

23

*espress.*

*p*

**Allegro non troppo**

12 3

27-38 39-41

*f* *cresc.* *ff*

47

**Più animato**

54

**C**

*rall.*

**D**

8 7 2

65-72 74-80 83-84

*pp* *ff* *ff*

**E**

2 2 2 7

87-88 91-92 95-96 97-103

*ff* *fff*

**Moderato espressivo (meno mosso)**

23

104-126

**F** **25** *tempo I* *ff* *1.* *tempo I* *2.* **G** **20**  
 127-151 157-176

**H** *Più agitato* *4* *accel. poco a poco* *ff*  
 177-180

183 *incalzando* **Allegro energico** *ff*

188 *2* *ff* *2*  
 190-191 196-197

198 *incalzando* *rall. poco a poco* *ff* *dim.* **3**  
 203-205

*tempo I* **15** *f* *cresc.* *ff*  
 206-220

228 **Più animato**

237 **I**

*rall.* **18** *incalzando* *rit.* *cresc.*  
 244-261

269 **Grandioso, sostenuto**

*ff*

275 *molto rit.* *vuota* *rit.*

281 **Meno mosso**

**Meno mosso**

10 33 6

283-292 293-325 326-331

**Moderato assai (come prima)**

9

332-340

11

342-352

356 **Allegro non troppo (poco meno da prima)**

13

357-369

*pp* *ff*



**Andante con moto**

37

1-37

**Lo stesso tempo**

14 4

38-51 56-59

*p*

60

68-71

Come prima

25

72-96

2

102-103

Come prima

Lento

108

11

4

109-119 120-123



Vivace

A

10

2

2

1-10 11-12 16-17

18

9

22-30

B

C

8

5

31-38 43-47

48

D

mf pp

53

72 **F**

76

80

84

**Andante** (♩. = ♩.)

**Andante**

**H**

*poco accell.*

105

**Poco più mosso**

111

117

**Ⓚ** Pesante sostenuto (♩ = ♩ a tempo)

121

**Vivace (come prima)**

157

178 **Ⓛ**

191

211 **ⓐ**

215

219

223 *vuota*

228 **Più vivo** *rit.* **Tempo I**

*ff* *cresc.*

**IV** **Molto lento**

5

1-5

7 **Allegro con brio** *marcato*

*ff*

13

19

25

31 **A** **Poco meno mosso ma energico** *tempo I*

10

32-41 *ff*<sup>3</sup>

47

54 *sost.* **B** **poco meno mosso**

23

60-82

Sinfonia em mi menor – Paulino Chaves – Trombone 2

**C** **a tempo** *rall.* **tempo I** *rall.* **tempo I**

83-90 91-96 *ff*

102

109 **D** **Meno mosso, ma energico**

110-116 *ff*

117

**E** **tempo I**  
*marcato*

125

**Meno mosso, ma energico**

130-131 *ff*

134-135 138-140

**F** *sost.*

143-145 146-147 *rinforz.*

150

**Meno mosso**

*p*

158

**G** *incalzando*

*cresc.* 3 *ff*



## Sinfonia em mi menor – Paulino Chaves – Trombone 2

163 *marcato*

*tempo I*

168 *marcato*

*ff*

173

178

Ⓜ

183

189

194

200

204-206

207 **I** **Grandioso, meno mosso**

*marcato*

*f*

212

217

*molto rit.*

**Meno mosso**

**J**

**ancora meno mosso**

//

4 9

223-226 227-235

237

**Molto lento**

*rall.*

*ff* *pp*

241

**Moderato assai (come prima)**

//

8

242-249

**K** *espress.*

12 2

251-262 266-267

*pp*

268

*pp*





# Sinfonia em mi menor

## A17

Paulino Chaves



**Moderato assai**

//

**A**

9 8 4

1-9 11-18 19-22

23 *espress.*

3

*p*

**Allegro non troppo**

12 3

27-38 39-41

*f* *cresc.*

46

**Più animato**

2

48-49

*ff*

54

62

**C**

8 7

65-72 74-80

*pp*

81

**D**

2 2

83-84 87-88

*ff*

89

**E**

2 2 7

91-92 95-96 97-103

*ff* *fff*

Moderato espressivo (meno mosso)

23

104-126

**F** tempo I

25

127-151

*ff*

155 tempo I

**G**

20

157-176

**Più agitato**

**H** accel. poco a poco

4

177-180

*ff*

183

incalzando

**Allegro energico**

*ff*

188

*p*

cresc.

195

incalzando

rall. poco a poco

*ff*

dim.

3

203-205

tempo I

15

206-220

*f*

cresc.

*ff*

2

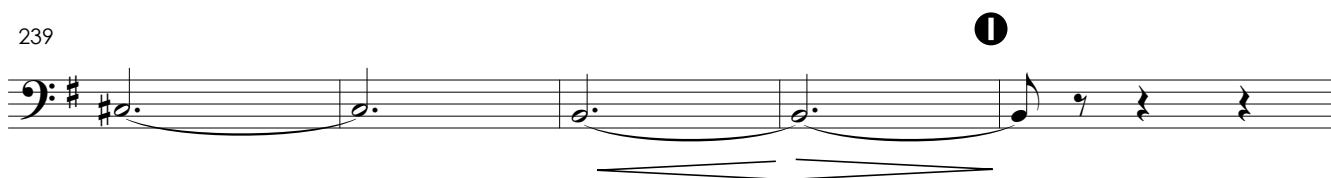
227-228

229

**Più animato**

## Sinfonia em mi menor – Paulino Chaves – Trombone 3

239

*rall.***18**

244-261

cresc.

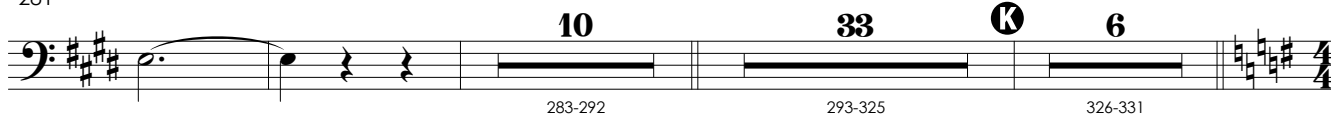
269

**Grandioso, sostenuto**

275

*molto rit.**vuota**rit.*

281

**Meno mosso****Meno mosso**

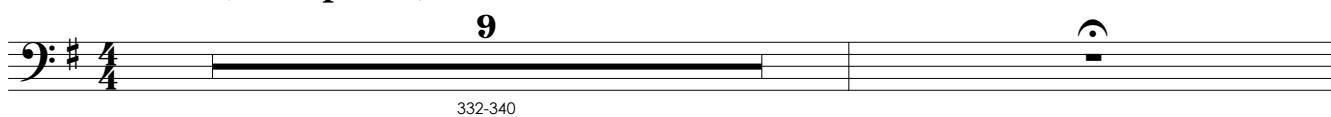
283-292

293-325

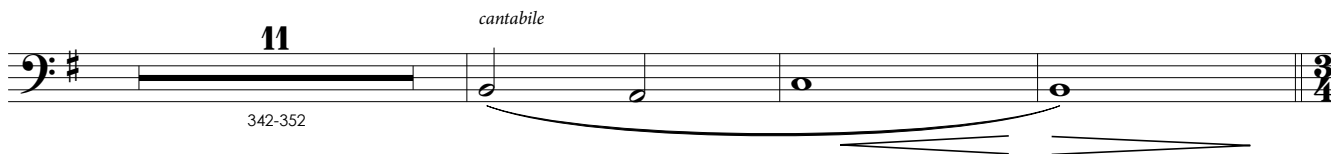
326-331

**Moderato assai (come prima)**

//



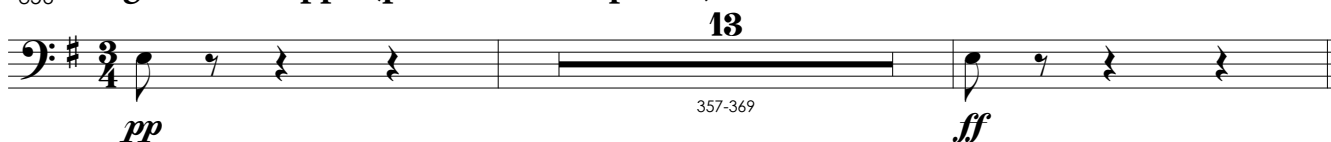
332-340



342-352

**Allegro non troppo (poco meno da prima)**

356



357-369



Andante con moto

37

1-37

Lo stesso tempo

14

38-51

7

55-61

*ff* dim.

4

68-71

Come prima

25

72-96

*ff*

2

102-103

*p* cresc.

108 Come prima

11

Lento

4

109-119

120-123

*ff*



Vivace

10

A

2

1-10

11-12



Sinfonia em mi menor – Paulino Chaves – Trombone 3

17

**B**

6

**C**

42

**D**

5

2

53

**E**

9

6

72 **F**

76

80

84

Andante (♩ = ♩)

4

89-92

Andante

*poco accell.*

93-103

Poco più mosso

106-107

111

117

● Pesante sostenuto (♩ = ♩ a tempo)

126-139

Vivace (come prima)

140-149 150-151

161-169

170-175

182-186 187-188

192

Musical staff for measures 192-204. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *pp* and ends with *ff*. A horizontal line with a double underline spans the entire staff, indicating a crescendo.

Musical staff for measures 196-204 and 205-210. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of whole rests. Above the first measure is a circled '9' and above the second is a circled '6'. Below the first measure is the number '196-204' and below the second is '205-210'. A circled 'N' is positioned above the staff between the two measures.

211

⊙

Musical staff for measures 211-213. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. The music consists of eighth notes.

214

Musical staff for measures 214-216. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes.

217

Musical staff for measures 217-219. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes.

220

Musical staff for measures 220-223. The staff is in bass clef with a key signature of one sharp (F#). It ends with a fermata over a half note.

224

*vuota*

Musical staff for measures 224-227. The staff is in bass clef with a key signature of one sharp (F#). It begins with a half rest, followed by eighth notes with accents (>). It ends with a whole rest.

228

**Più vivo**

*rit.*

**Tempo I**

Musical staff for measures 228-231. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and a *cresc.* marking. The music consists of eighth notes with accents (>). It ends with a fermata over a whole note.

# IV

Molto lento

5

1-5

7

## Allegro con brio

*marcato*

*ff*

13

18

24

## Poco meno mosso ma energico

*tempo I*

31

**A**

10

32-41

*ff*<sup>3</sup>

46

53

*sost.*

## Sinfonia em mi menor – Paulino Chaves – Trombone 3

59 **B** poco meno mosso **C** a tempo *rall.* tempo I *rall.* tempo I

23 8 6 1. 2.

60-82 83-90 91-96

*ff*

101

109 **D** Meno mosso, ma energico

7

110-116

117 **E** tempo I  
*marcato*

123

129 Meno mosso, ma energico

2

130-131

*ff* 3

2 3

134-135 138-140

141

3

143-145

**F** *sost.*

2 3

146-147

*rinforz.*

150 Meno mosso

3

*mf*

155

musical staff with bass clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains measures 155 to 159. Measure 155 has a whole rest. Measure 156 has a whole rest. Measure 157 has a quarter note G4, quarter note A4, quarter note B4. Measure 158 has a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 159 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A *cresc.* marking is below measure 158, and a triplet of eighth notes (C4, D4, E4) is marked with a '3' above it in measure 159.

160

**G** *incalzando*

musical staff with bass clef, key signature of three sharps, and a common time signature. It contains measures 160 to 163. Measure 160 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 161 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 162 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 163 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. A *ff* marking is below measure 160. A *marcato* marking is above measure 162. Accents (>) are placed above notes in measures 160, 161, 162, and 163.

164

musical staff with bass clef, key signature of three sharps, and a common time signature. It contains measures 164 to 167. Measure 164 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 165 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 166 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 167 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. A *tempo I* marking is below measure 164. A triplet of eighth notes (C4, D4, E4) is marked with a '3' above it in measure 167.

168

musical staff with bass clef, key signature of three sharps, and a common time signature. It contains measures 168 to 174. Measure 168 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 169 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 170 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 171 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 172 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 173 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 174 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. A *marcato* marking is above measure 168. A *ff* marking is below measure 168. A triplet of eighth notes (C4, D4, E4) is marked with a '3' above it in measure 174.

175

musical staff with bass clef, key signature of three sharps, and a common time signature. It contains measures 175 to 181. Measure 175 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 176 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 177 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 178 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 179 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 180 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 181 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. A triplet of eighth notes (C4, D4, E4) is marked with a '3' above it in measure 181.

182

musical staff with bass clef, key signature of three sharps, and a common time signature. It contains measures 182 to 187. Measure 182 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 183 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 184 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 185 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 186 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 187 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. A triplet of eighth notes (C4, D4, E4) is marked with a '3' above it in measure 182. A circled 'H' marking is above measure 187.

188

musical staff with bass clef, key signature of three sharps, and a common time signature. It contains measures 188 to 194. Measure 188 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 189 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 190 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 191 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 192 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 193 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 194 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. A circled 'H' marking is above measure 194.

195

musical staff with bass clef, key signature of three sharps, and a common time signature. It contains measures 195 to 200. Measure 195 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 196 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 197 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 198 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 199 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 200 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

201

musical staff with bass clef, key signature of three sharps, and a common time signature. It contains measures 201 to 206. Measure 201 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 202 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 203 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 204 has a quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 205 has a quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 206 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. A circled 'H' marking is above measure 206. A triplet of eighth notes (C4, D4, E4) is marked with a '3' above it in measure 206.

207 **I** Grandioso, meno mosso

Musical staff for measures 207-214. The key signature is three sharps (F#, C#, G#). The music starts with a dynamic marking of *f*. The tempo is **Grandioso, meno mosso**.

215 *sostenuto* *molto rit.* **Meno mosso**

Musical staff for measures 215-222. The key signature is three sharps. The tempo is **Meno mosso**. The marking *sostenuto* is above the first few notes, and *molto rit.* is above the next few notes. There are accents (>) over several notes.

**J** **ancora meno mosso** //

Musical staff for measures 223-235. The key signature is three sharps. The tempo is **ancora meno mosso**. There are two measures of whole rests: one for 4 measures (223-226) and one for 9 measures (227-235). A fermata is placed over the final note of the 9-measure rest.

237 **Molto lento** *rall.*

Musical staff for measures 237-240. The key signature is three sharps. The tempo is **Molto lento**. The marking *rall.* is above the staff. The dynamic marking *ff* is below the first note, and *pp* is below the first note of the final measure.

241 **Moderato assai (come prima)** //

Musical staff for measures 242-249. The key signature is three sharps. The tempo is **Moderato assai (come prima)**. There is a measure of whole rest for 8 measures (242-249). A fermata is placed over the final note of the rest.

**K** *espress.*

Musical staff for measures 251-267. The key signature is three sharps. The tempo is **Moderato assai (come prima)**. There are two measures of whole rests: one for 12 measures (251-262) and one for 2 measures (266-267). A fermata is placed over the final note of the 2-measure rest. The dynamic marking *pp* is below the first note. There are hairpins (< and >) under the notes following the first rest.

268

Musical staff for measures 268-271. The key signature is three sharps. The dynamic marking *pp* is below the first note. There are fermatas over the final notes of measures 268 and 271.





# Sinfonia em mi menor

## A17

Paulino Chaves



Moderato assai

9 8 7

1-9 11-18 19-25

Allegro non troppo

12 3

27-38 39-41

*f* *cresc.*

45

*ff*

50

Più animato

55

3

58-60

62



*rall.*

8

65-72

*pp*



7 2 2

74-80 83-84 87-88

*ff* *ff*

89



2 2 7

91-92 95-96 97-103

*ff* *fff*

Moderato espressivo (meno mosso)

23

104-126

**F** 25 *tempo I*

127-151

*ff*

155 *tempo I* **G** 20

157-176

**Più agitato** 4 **H** *accel. poco a poco* 6 **Allegro energico**

177-180 181-186

*ff*

188

*p* *cresc.*

196 *incalzando* *rall. poco a poco* 4

*ff* *dim.* 202-205

*tempo I* 15

206-220

*f* *cresc.* *ff*

226 **Più animato**

232

**3**

237-239

*rall.* **incalzando** *rit.*

**21**

244-264

269 **Grandioso, sostenuto**

*ff*

276 *molto rit.* *vuota* *rit.*

281 **Meno mosso**

**10** **Meno mosso** **33** **6**

283-292 293-325 326-331

**Moderato assai (come prima)**

**9**

332-340

**14**

342-355

**Allegro non troppo (poco meno da prima)**

**14**

356-369

*ff*

**II** **Andante con moto**

**37**

1-37

Lo stesso tempo

16 7  
38-53 57-63

64

4  
68-71

*ff* *dim.*

Come prima

25  
72-96

*ff*

2  
102-103

108

Come prima

Lento

11 4  
109-119 120-123

*ff*



Vivace

10 2 3  
1-10 11-12 14-16

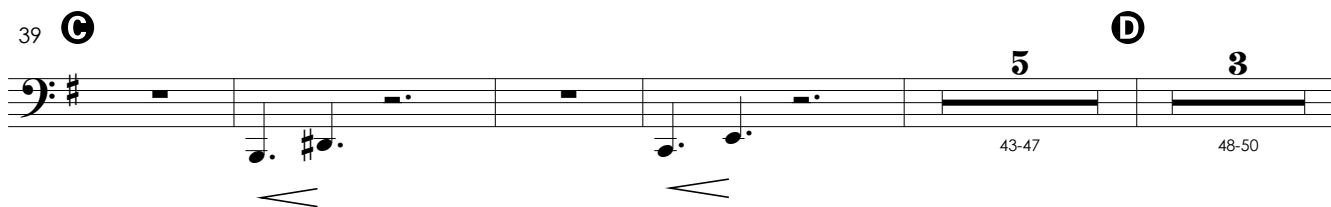
17

9 8  
22-30 31-38

*pp* *ff*

## Sinfonia em mi menor – Paulino Chaves – Tuba

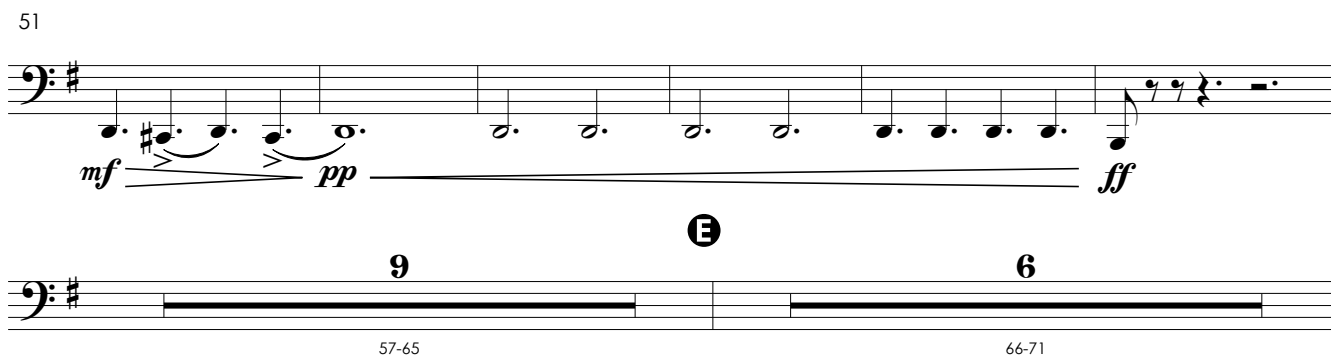
39 **C**



5 3

43-47 48-50

51



*mf* *pp* *ff*

9 6

57-65 66-71

72 **F**



76



81

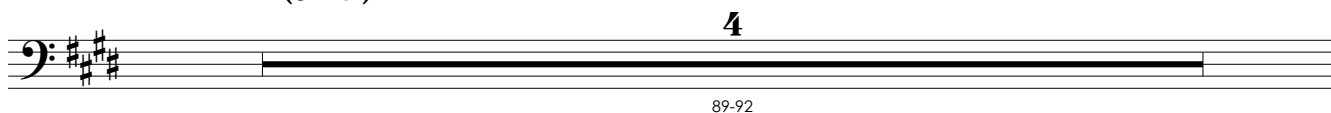


84



Andante (♩ = ♩)

4



89-92

**G** Andante

**H** poco accel.

11

93-103

105 **Poco più mosso**

2

106-107

*mf*

111

*mf*

116

*mf*

**I** Pesante sostenuto (♩ = ♩ a tempo)

121

*f* *ff*

14

126-139

**Vivace (come prima)**

10

2

4

140-149 150-151 153-156

157

9

*pp* cresc. *ff*

161-169

**K** 8 **L** 5

170-177 182-186

Sinfonia em mi menor – Paulino Chaves – Tuba

**M**

3

187-189

*mf* *ffpp* *pp*

193

**N**

9 6

196-204 205-210

*ff*

211 **O**

*ff*

214

217

221

224 *vuota*

228 **Più vivo** *rit.* **Tempo I**

*ff* *cresc.*

**IV** Molto lento

5

1-5

7 **Allegro con brio**

*marcato*

*ff*

13

19

25

**Poco meno mosso ma energico**

*tempo I*

31

**A**

10

32-41

*ff*

46

52

58

*sost.*

**B** poco meno mosso

**C**

a tempo

*rall.*

*tempo I*

23

8

6

1.

60-82

83-90

91-96



Sinfonia em mi menor – Paulino Chaves – Tuba

99 *rall.* *tempo I*  
2.

104

109 **D** *Meno mosso, ma energico*

117 **E** *tempo I*  
*marcato*

125

*Meno mosso, ma energico*

150 *Meno mosso*

157

**G** *incalzando*



211

Musical staff for measures 211-214. The key signature is three sharps (F#, C#, G#). The staff contains quarter notes and rests.

215

Musical staff for measures 215-218. The key signature is three sharps (F#, C#, G#). The staff contains quarter notes and rests.

219

Musical staff for measures 219-222. The key signature is three sharps (F#, C#, G#). The staff contains quarter notes with accents and rests. The tempo marking *molto rit.* is present above the staff.

**Meno mosso**

*sostenuto*

*molto rit.*

**J**

**ancora meno mosso**

Musical staff for measures 223-235. It features two long horizontal lines representing rests. The first line is labeled with the number 4 and the measure range 223-226. The second line is labeled with the number 9 and the measure range 227-235. A fermata is placed over the end of the second line.

237

**Molto lento**

Musical staff for measures 237-240. The key signature is three sharps (F#, C#, G#). The staff contains quarter notes and rests. A fermata is placed over the end of the staff. The tempo marking *Molto lento* is present above the staff. The dynamic marking *ff* is present below the staff. The measure range 238-240 is indicated below the staff.

241

**Moderato assai (come prima)**

Musical staff for measures 241-249. The key signature is one sharp (F#). The staff contains quarter notes and rests. A fermata is placed over the end of the staff. The tempo marking *Moderato assai (come prima)* is present above the staff. The dynamic marking *pp* is present below the staff. The measure range 242-249 is indicated below the staff.

**K**

Musical staff for measures 251-267. The key signature is one sharp (F#). The staff contains quarter notes and rests. A fermata is placed over the end of the staff. The measure range 251-262 is indicated below the staff. The dynamic marking *pp* is present below the staff. The measure range 266-267 is indicated below the staff.

268

Musical staff for measures 268-271. The key signature is one sharp (F#). The staff contains quarter notes and rests. A fermata is placed over the end of the staff. The dynamic marking *pp* is present below the staff.



# Sinfonia em mi menor

## A17

Paulino Chaves

I

Moderato assai

rall.

//

1-3 *pp* *marcato* *quasi niente* *pp*

11-18 19-21 23-25 *p*

27

Allegro non troppo

*marcato*

*pp*

34-35 *pp*

39 **B**

cresc.

46

Più animato

*ff*

52

*energico*

3 3 3 3 3 3 3

58

**C**

rall.

*rall.*

66 *tempo I*  
*marcato*

Musical staff for measures 66-69. The staff contains a series of eighth notes with stems pointing up, followed by rests. The dynamic marking *pp* is placed below the staff.

70

Musical staff for measures 70-73. The staff contains eighth notes with stems pointing up, followed by rests. The dynamic marking *mf* is placed below the staff. A fermata is placed over measure 73, with a bracket indicating a 7-measure duration (74-80).

81 **D**

Musical staff for measures 81-88. The staff contains eighth notes with stems pointing up, followed by rests. The dynamic marking *ff* is placed below the staff. There are two fermatas: one over measures 83-84 and another over measures 87-88. The dynamic marking *ff* is placed below the second fermata.

Musical staff for measures 89-103. The staff contains eighth notes with stems pointing up, followed by rests. The dynamic marking *fff* is placed below the staff. There are three fermatas: one over measures 91-92, one over measures 95-96, and one over measures 97-103. The dynamic marking *fff* is placed below the first fermata.

**Moderato espressivo (meno mosso)**  
*tempo I*

Musical staff for measures 104-115. The staff contains eighth notes with stems pointing up, followed by rests. The dynamic marking *mf* is placed below the staff. A fermata is placed over measures 104-115.

120

Musical staff for measures 120-126. The staff contains eighth notes with stems pointing up, followed by rests.

127 **F**

*tempo I*

Musical staff for measures 127-154. The staff contains eighth notes with stems pointing up, followed by rests. The dynamic marking *ff* is placed below the staff. There are two fermatas: one over measures 128-151 and another over measures 153-154.

*tempo I*

Musical staff for measures 155-176. The staff contains eighth notes with stems pointing up, followed by rests. The dynamic marking *ff* is placed below the staff. There are two fermatas: one over measures 155-156 and another over measures 157-176.

*accel. poco a poco*

**Più agitato**

**Allegro energico**

Musical staff for measures 177-186. The staff contains eighth notes with stems pointing up, followed by rests. The dynamic marking *ff* is placed below the staff. There are two fermatas: one over measures 177-180 and another over measures 181-186.

## Sinfonia em mi menor – Paulino Chaves – Tímpano

*incalzando*

5 5

188-192 194-198

**ff** dim.

201 *rall. poco a poco**rall. molto*

**mf** **p** **pp**

206 *tempo I**marcato*

**pp**

212

218

cresc.

224

**ff**

229 **Più animato**

235

240

1

*rall.*

*tempo I*

245

Musical staff for measures 245-250. The key signature is one sharp (F#). The notation consists of eighth notes with beams, followed by rests. The dynamics are *pp*.

*pp*

250

*accel. poco a poco*

Musical staff for measures 250-255. The notation continues with eighth notes and rests. The dynamics are *cresc. poco a poco*.

*cresc. poco a poco*

255

Musical staff for measures 255-261. The notation consists of eighth notes with beams. The dynamics are *cresc. poco a poco*.

261

**♩** *incalzando*

*rit.*

Musical staff for measures 261-269. The notation consists of chords. The dynamics are *cresc. poco a poco*.

*cresc. poco a poco*

269

**Grandioso, sostenuto**

Musical staff for measures 269-273. The notation consists of eighth notes with beams. The dynamics are *ff*.

*ff*

273

*molto rit.*

*vuota*

*rit.*

Musical staff for measures 273-281. The notation consists of chords and eighth notes. The dynamics are *molto rit.*, *vuota*, and *rit.*

281

**Meno mosso**

Musical staff for measures 281-289. The notation consists of quarter notes. The dynamics are *f*.

*f*

*dim. poco a poco*

*rall. molto* **Meno mosso**

*a tempo*

Musical staff for measures 289-306. The notation includes triplets (3), a 9-measure rest, and a 2-measure rest. The dynamics are *p*.

289-291

294-302

305-306

307

Musical staff for measures 307-315. The notation includes a 7-measure rest. The dynamics are *pp* and *mf*.

*pp*

309-315

*mf*



## Sinfonia em mi menor – Paulino Chaves – Tímpano

*rall. poco a poco*

2  
318-319  
*mf*

326

**K***rall. molto*

*marcato*  
*pp*

**Moderato assai (come prima)**

//

3  
332-334  
*pp*

11  
342-352  
*pp*

356

**Allegro non troppo (poco meno da prima)***rall. poco a poco*

364

*tempo I**accel.*

*ppp* *pp* *ff*  
*sec.*

**Andante con moto**

37  
1-37

**Lo stesso tempo**

10

38-47

52-53

59

64

*rall.*

*ff* dim. dim. molto

72 **Come prima**

**31**

*pp* 73-103

108 **Come prima**

**Lento**

*ff* 109-119 120-123



**Vivace**

**A**

8 1-8

13

*pp*

17

cresc. 7 22-28

## Sinfonia em mi menor – Paulino Chaves – Tímpano

29

**B**

6

31-36

*p*

39 **C**

5

43-47

48 **D**

52

7

57-63

*sfz*

64

**E**

4

66-69

72 **F**

76

80

84

Andante (♩ = ♩)

rall.

3

89-91

Ⓒ Andante

Ⓓ poco accel.

3

93-95

*pp*

6

98-103

*f* <

105 Poco più mosso

2

106-107

*ff*

111

3

114-116

117

Ⓙ Pesante sostenuto (♩ = ♩ a tempo)

121

6/4

12/8

*ff*

126

8

132-139

Vivace (come prima)

Ⓜ

marcato

8

140-147

Sinfonia em mi menor – Paulino Chaves – Tímpano

152

Measures 152-154: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with rests.

155

Measures 155-159: Bass clef, key signature of one sharp (F#). Measures 155-157 feature eighth-note patterns. Measures 158-159 feature chords with accents (> > >) and a dynamic marking of **ff**. A hairpin crescendo is shown below the staff.

160

Measures 160-164: Bass clef, key signature of one sharp (F#). The music features eighth-note patterns with rests. A dynamic marking of **pp** is present.

165

Measures 165-169: Bass clef, key signature of one sharp (F#). The music features eighth-note patterns with rests.

**K**

6

**L**

Measures 170-175: Bass clef, key signature of one sharp (F#). Measures 170-171 feature a six-measure rest. Measures 172-175 feature eighth-note patterns with rests.

170-175

180

Measures 180-186: Bass clef, key signature of one sharp (F#). Measures 180-181 feature eighth-note patterns with rests. Measures 182-186 feature a five-measure rest. A dynamic marking of **f** with a hairpin decrescendo is shown below the staff.

182-186

188

Measures 188-190: Bass clef, key signature of one sharp (F#). Measures 188-190 feature eighth-note patterns with accents (> > >). A dynamic marking of **ff** is present, followed by a hairpin decrescendo to **mf**.

191

Measures 191-195: Bass clef, key signature of one sharp (F#). Measures 191-193 feature chords. Measures 194-195 feature eighth-note patterns with accents (> > >). Dynamic markings of **ffpp** and **ff mf** are present.

**ffpp**

**ff mf**

**N**

7

4

Measures 196-208: Bass clef, key signature of one sharp (F#). Measures 196-197 feature a seven-measure rest. Measures 198-204 feature eighth-note patterns with rests. Measures 205-208 feature a four-measure rest.

196-202

205-208

209



*con fuoco*

Musical staff for measures 209-212. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and a hairpin crescendo. The notes are: 209: G2, A2, B2, C3; 210: D3, E3, F#3, G3; 211: A3, B3, C4, D4; 212: E4, F#4, G4, A4.

213

Musical staff for measures 213-215. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 213: B3, C4, D4, E4; 214: F#4, G4, A4, B4; 215: C5, B4, A4, G4.

216

Musical staff for measures 216-219. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 216: F#3, G3, A3, B3; 217: C4, D4, E4, F#4; 218: G4, A4, B4, C5; 219: B4, A4, G4, F#4.

220

Musical staff for measures 220-222. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 220: E4, F#4, G4, A4; 221: B4, C5, B4, A4; 222: G4, F#4, E4, D4.

223

*vuota*

Musical staff for measures 223-227. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 223: C4, D4, E4, F#4; 224: G4, A4, B4, C5; 225: B4, A4, G4, F#4; 226: E4, D4, C4, B3; 227: A3, G3, F#3, E3.

228

**Più vivo**

*rit.*

**Tempo I**

Musical staff for measures 228-231. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 228: D4, E4, F#4, G4; 229: A4, B4, C5, B4; 230: A4, G4, F#4, E4; 231: D4, C4, B3, A3. There are accents (>) over the notes in measure 230. A hairpin crescendo is shown below the staff.

# IV

**Molto lento**

*rall.*

Musical staff for measures 1-6. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 1: D4, E4, F#4, G4; 2: A4, B4, C5, B4; 3: A4, G4, F#4, E4; 4: D4, C4, B3, A3; 5: G3, F#3, E3, D3; 6: C3, B2, A2, G2. Dynamics include *pp* and a hairpin crescendo.

7

**Allegro con brio**

Musical staff for measures 7-10. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 7: D4, E4, F#4, G4; 8: A4, B4, C5, B4; 9: A4, G4, F#4, E4; 10: D4, C4, B3, A3. There are triplets (3) over the notes in measures 9 and 10. The dynamic marking is *ff*.

14

20

26

31

**A** Poco meno mosso ma energico

*tempo I*

43

49

55

*sost.*

**B** poco meno mosso

60-82

**C**

*a tempo*

*rall.*

*tempo I*

83-90

91-96

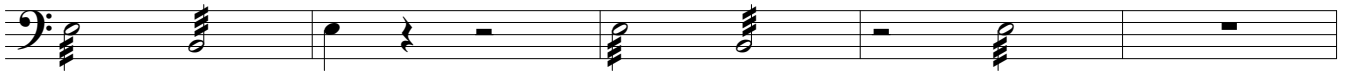
99

*rall.*

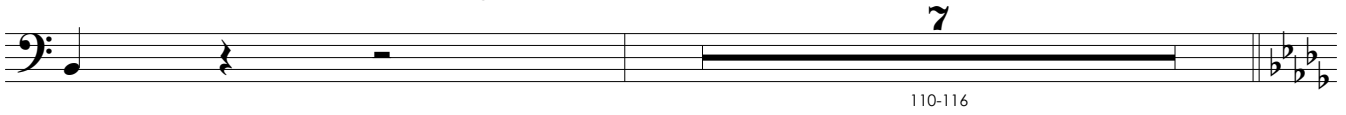
*tempo I*

*ff*

104



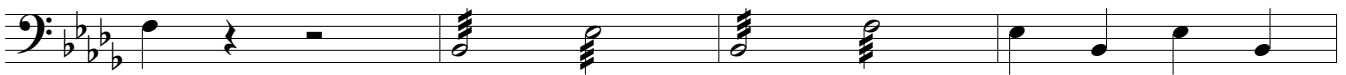
109 **D** *Meno mosso, ma energico*



117 **E** *tempo I*



121



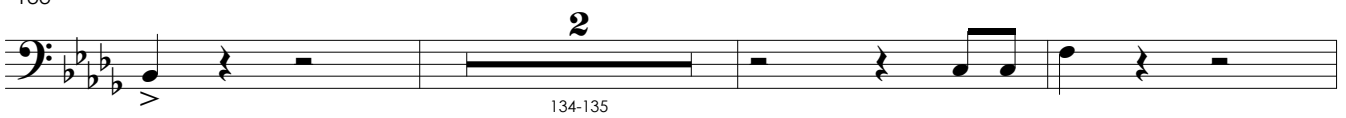
125



129 *Meno mosso, ma energico*



133



138



146 **F**



*sost.*

*rinforz.*



## Meno mosso

4

150-153

157

161

165

168

174

178

182

186

190

**G** *incalzando*

*cresc.* **ff**

*tempo I*

**H**

>>>>>>

196

*ff*

202

*rit.*

2

204-205

207 **1** Grandioso, meno mosso

*ff*

211

215

219

*molto rit.*

**Meno mosso**

223

*mf*

**ancora meno mosso**

227

*p*

2

229-230

231

*pp*

*ppp*

*rall. molto*

*quasi niente*

//

237 **Molto lento** **Moderato assai (come prima)**

sec. **3** **3** *marcato*

*ff* 238-240 241-243 *pp*

246 //

**11** **K**

251-261

264 *pp*

268 *pp*



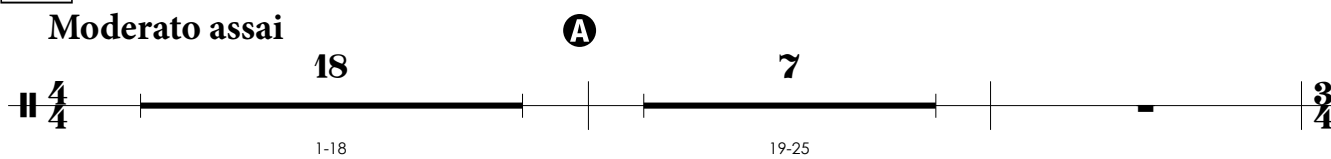
# Sinfonia em mi menor

## A17

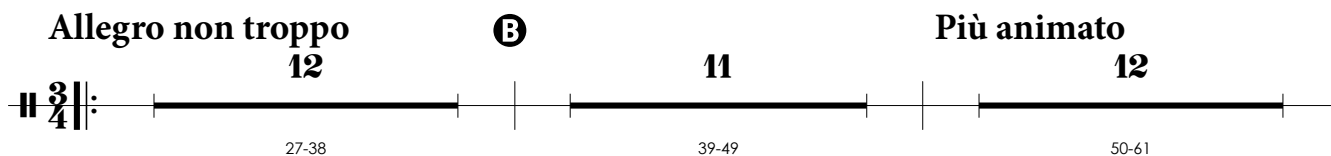
Paulino Chaves



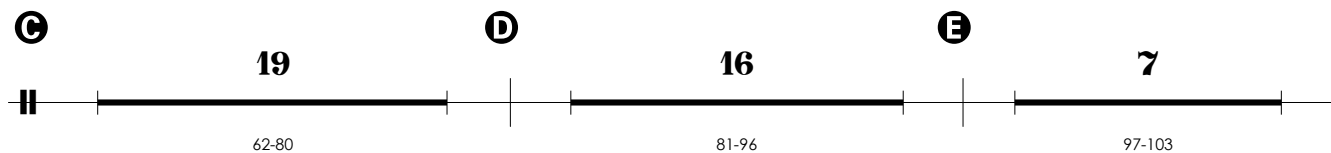
**Moderato assai**



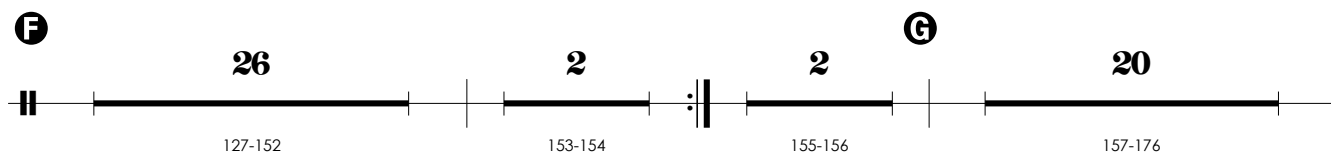
**Allegro non troppo**



**Più animato**



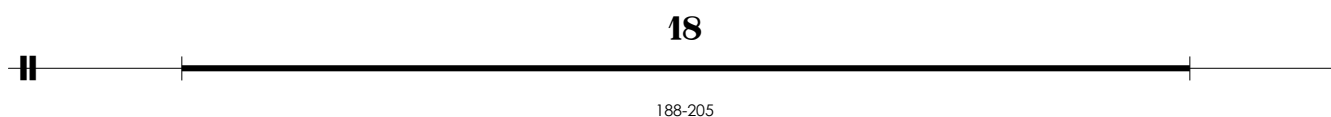
**Moderato espressivo (meno mosso)**



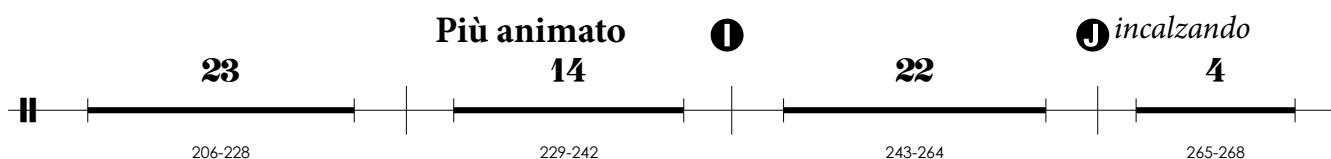
**Più agitato**



**Allegro energico**



**Più animato**



**incalzando**

**Grandioso, sostenuto**

**11**

269-279

**Meno mosso****12****Meno mosso****33****K****6**

281-292 293-325 326-331

**Moderato assai (come prima)****24**

332-355

**Allegro non troppo (poco meno da prima)****8**

abafar logo

**5**

356-363 365-369

**Andante con moto****37**

1-37

**Lo stesso tempo****34****Come prima****36****Come prima****12****Lento****4**

38-71 72-107 108-119 120-123

**Vivace****10****A****20****B****8****C**

1-10 11-30 31-38

40

43-47

48 **D**

dim. poco a poco

3 52-54 4 57-60

61

pp 2 64-65

**E**

4 66-69 f

**F**

ff 3 73-75 3 77-79

82

2 86-87

Andante (♩. = ♩.)

4 89-92

**G** Andante

**H** *poco accel.*

**11**

93-103

Poco più mosso

**16**

**6/4**

105-120

**I** Pesante sostenuto (♩ = ♩ a tempo)

**2**

**17**

**6/4**

121-122

**12/8**

123-139

Vivace (come prima)

**10**

**J**

**20**

**K**

**8**

**L**

**9**

**M**

**18**

**N**

**4**

140-149

150-169

170-177

178-186

187-204

205-208

209  
abafado

**O**

**3**

212-214

**3**

216-218

*ff*

219

225

*vuota*

Più vivo

Tempo I

**2**

228-229



**IV**

**Molto lento**

6  
1-6

**Allegro con brio**

**Poco meno mosso ma energico**

24 28  
7-30 31-58

**B poco meno mosso**

24 8  
59-82 83-90

**a tempo**

*rall.*

*rall.*

6 2 10  
91-96 97-98 99-108

**D Meno mosso, ma energico**

**E tempo I**

8 12  
109-116 117-128

**Meno mosso, ma energico**

**F**

**Meno mosso**

17 4 8  
129-145 146-149 150-157

**G**

*incalzando*

2  
158-159  
*ff*

164

*f*

**19**  
168-186

**H**

**20**  
187-206

**1** **Grandioso, meno mosso**

**15**  
207-221

**Meno mosso**

**J**

**4**  
223-226

**ancora meno mosso**

**9**  
227-235

**Molto lento**

**Moderato assai (come prima)**

**4**  
237-240

**9**  
241-249

**K**

**12**  
251-262

**9**  
263-271





# Sinfonia em mi menor

## A17

Paulino Chaves



### Moderato assai

9 *legato assai con sord.* // *3*

4 **A** 7

### Allegro non troppo

12 **B** 2 *senza sord.* *f cresc.* *8va*

43 *8va*, *8va* *molto cresc.* *rfz.* *ff* *div.*

### Più animato

47 *8va* *unis.*

51 *8va*

55 *loco* *div.*

62 **C** *unis.* *8va* *rall.* *tempo I* *ff* *pp*

67

72

78

84

88

94

100

**Moderato espressivo (meno mosso)**

*legato, cantabile*  
*tempo I*

104

121

127 **F** *espress.*  
3  
128-130

136 *sfz*

143 *sfz*

148-151 *tempo I*  
4  
*ff*

155 *tempo I* **G** *legg.*  
*ff* *pp*

160

164

168 *con anima*  
*mf*

172  
*f*

177 **Più agitato**  
*p*

179 *acc. poco a poco*  
 div.

182

**Allegro energico**

185 *incalzando*  
*ff*

188 *uniss.*  
*p* *cresc.*

192 *8va*  
 div. *uniss.*  
*ff* *p*

197 *incalzando*  
 div. *ff* *dim.*



Sinfonia em mi menor – Paulino Chaves – Violino 1

200 unis. *rall. poco a poco*

202 *rall. molto*

206 *tempo I* **13** *f* *cresc.* *8va*

223 *molto cresc.* *rfz.* *div.* *8va*

227 *unis.* **Più animato**

230 *8va*

233 *div.* *8va*

241 *unis.* *ff* *8va* *rall.* *tempo I* *pp*

246

253 *accel. poco a poco*  
sul G  
*mf*  
cresc. poco a poco

259

265 *incalzando*  
*8va*-----  
*rit.*

269 **Grandioso, sostenuto**  
div.  
*ff*

276 *molto rit.* *vuota* *rit.*  
*unis.*

281 **Meno mosso**  
*8va*-----  
*ff*  
dim. poco a poco

287 *rall.* *rall. molto*  
*(8va)*-----

293 **Meno mosso**  
*cantabile*

299 *rall.* *a tempo*

Sinfonia em mi menor – Paulino Chaves – Violino 1

305 *con sord.*

*sfz*

308

312

*mf* *pizz.*

317-319

*arco* *sfz*

323

*rall. poco a poco* *dim.* *pp* *rall. molto*

Moderato assai (come prima)

332-340

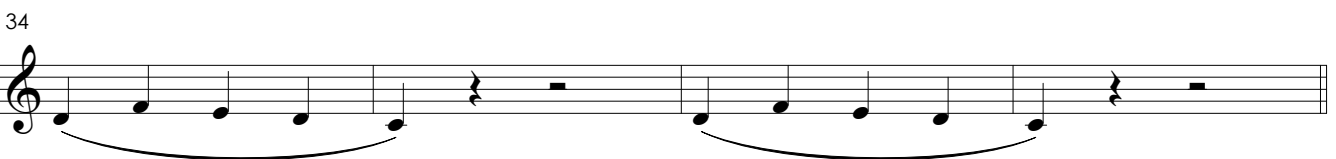
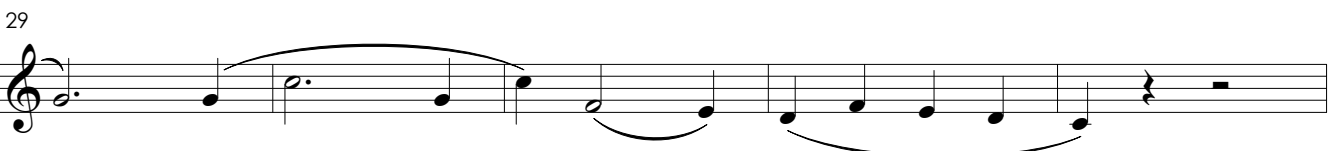
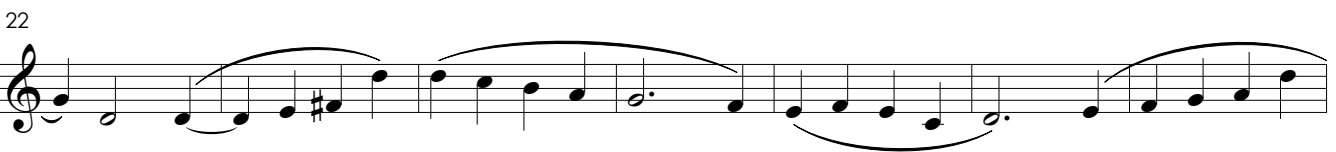
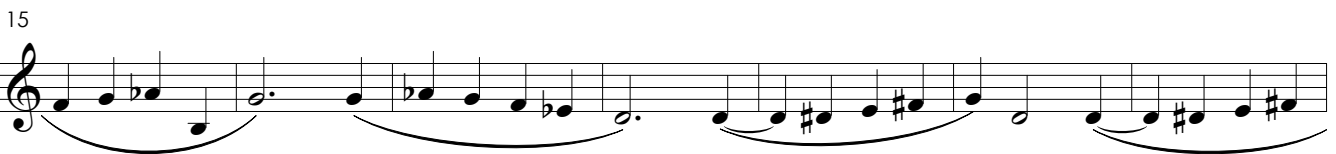
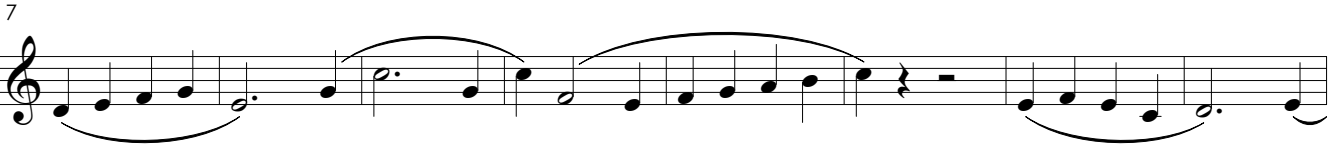
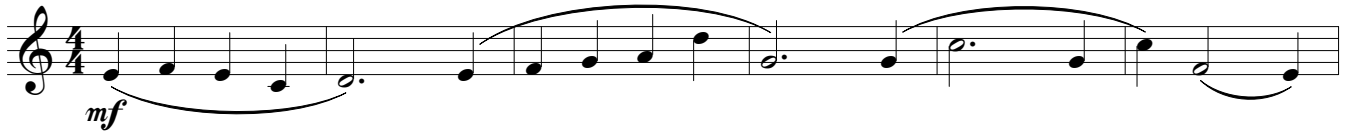
342 *legato assai*

*legato assai* *p* *ff*

Allegro non troppo (poco meno da prima) *rall. poco a poco*

356-357

*p* *ff*

**Andante con moto****Lo stesso tempo**

## Sinfonia em mi menor – Paulino Chaves – Violino 1

47

50 *pizz.* *arco*

54 *div.*

57 *div.* *pizz.* *arco*

60

64 *div.* *ff* *dim.*

66

68 *rall.* *Come prima* *unis.* *mf*

76 *mf*

84

Musical staff for measures 84-89, featuring a melodic line with eighth and sixteenth notes.

90

Musical staff for measures 90-95, continuing the melodic line with some chromaticism.

96

Musical staff for measures 96-101, featuring a series of chords and a dynamic marking of *ff* (fortissimo).

102

Musical staff for measures 102-107, continuing the chordal texture.

**Come prima**

108

Musical staff for measures 108-112, starting with a dynamic marking of *ff* and a fermata over the final note.

Musical staff for measures 113-116, featuring a four-measure rest followed by a melodic phrase. Includes dynamic marking *pp* (pianissimo) and tempo markings *rall. molto* (rallentando molto) and *Lento* (Lento).

121

Musical staff for measures 121-125, featuring a melodic line with a fermata over the final note.



**Vivace**

*pizz.*

Musical staff for measures 126-130, featuring a rhythmic pattern of eighth notes with a dynamic marking of *pp* (pianissimo).

4

8

12

16

20

24

28

32

35

38 **C** arco

41

44 pizz.

47 **D** arco non legato *ff* *ff*

50 *pp*

53

56 pizz. *ff* *pp* *f* *pp*

59 arco

62 div. *f* pizz. *pp*

The musical score consists of eight staves of music. The first staff (measures 38-40) begins with a circled 'C' and the instruction 'arco'. It features a melodic line with a long slur. The second staff (measures 41-43) continues the melodic line. The third staff (measures 44-46) is marked 'pizz.' and shows a rhythmic pattern of eighth notes. The fourth staff (measures 47-49) starts with a circled 'D', 'arco', and 'non legato' markings, followed by a dynamic shift to 'ff'. The fifth staff (measures 50-52) is marked 'pp'. The sixth staff (measures 53-55) contains a continuous eighth-note pattern. The seventh staff (measures 56-58) is marked 'pizz.' and includes dynamics 'ff', 'pp', 'f', and 'pp'. The eighth staff (measures 59-61) is marked 'arco'. The final staff (measures 62-64) starts with 'div.' and 'f', followed by 'pizz.' and 'pp'.



## Sinfonia em mi menor – Paulino Chaves – Violino 1

65 arco **E**

67 *f* dim.

69

72 **F** *f*

75

78 8va

81

84 unis.

86 unis.

89 **Andante** (♩. = ♩.) *rall.*  
con sord.

93 **Andante**  
*onauante, calmo*  
*pp*

94

95

96

97

98

99

100

101

102

103

104 **H** *poco accell.*

***ff***

105 **Poco più mosso** *marcato senza sord.*

***sfz*** ***f***

108

***ff***

111 *marcato*

***f***

112

***ff*** **3**

114-116

117 *ff* 5

121 **1** Pesante sostenuto (♩ = ♩ a tempo)

121 *div.* *sostenuto*

125 *unis.* *senito* 2

130 2 2 132-133 *p*

136 *calmo*

140 **Vivace (come prima)**

140 *non legato*

143 *pizz.*

146 *arco* *pizz.*

149 *arco* **1** *pizz.* *arco* *ff dim.* *ff*

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. A *pp* dynamic marking is present at the end of the staff.

157

Musical staff 157: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). A *cresc.* dynamic marking is present below the staff.

160

Musical staff 160: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). A *ff* dynamic marking is present at the beginning, and an *arco* marking is present above the staff.

163

Musical staff 163: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). A *pizz.* marking is present above the staff.

166

Musical staff 166: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). An *arco* marking is present above the staff, and a *pizz.* marking is present above the staff.

169

Musical staff 169: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). An *arco* marking is present above the staff, a circled **K** marking is present above the staff, and another *arco* marking is present above the staff.

173

Musical staff 173: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). A *pizz.* marking is present above the staff, and an *arco* marking is present above the staff.

175

Musical staff 175: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). A *pizz.* marking is present above the staff.

178

Musical staff 178: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with accents (>). A circled **L** marking is present above the staff, and an *arco* marking is present above the staff.

180

Musical notation for measures 180-182. Measure 180 starts with a whole rest. Measures 181-182 contain a melodic line with a slur and dynamic markings of crescendo and decrescendo.

183

pizz. arco

Musical notation for measures 183-186. Measure 183 starts with a pizzicato section, followed by an arco section. Dynamic markings include *mf* and *pp*.

187 **M**

*ff* *ff*

Musical notation for measures 187-190. Measure 187 is marked with a circled 'M'. Measures 188-190 feature a melodic line with dynamic markings of *ff*.

190

pizz. arco

*mf* *pp*

Musical notation for measures 190-192. Measure 190 starts with a pizzicato section, followed by an arco section. Dynamic markings include *mf* and *pp*.

193

*ff* *mf* *pp*

Musical notation for measures 193-195. Measures 193-195 feature a melodic line with dynamic markings of *ff*, *mf*, and *pp*.

196

*ff* *pp*

Musical notation for measures 196-198. Measures 196-198 feature a melodic line with dynamic markings of *ff* and *pp*.

199

*ff* div.

Musical notation for measures 199-201. Measure 199 starts with a *ff* section, followed by a *div.* section. Dynamic markings include *ff*.

202

pizz. arco

Musical notation for measures 202-204. Measure 202 starts with a pizzicato section, followed by an arco section.

205 **N**

Musical notation for measures 205-210. Measures 205-210 feature a melodic line with a circled 'N' and dynamic markings of crescendo.

## Sinfonia em mi menor – Paulino Chaves – Violino 1

207

209

cresc. *ff* 0

212

215

218

221

div.

224

unis. *vuota*

228 **Più vivo** *rit.* **Tempo I**

*ff* cresc.

Detailed description of the musical score: The score is for the first violin part of a symphony in E minor by Paulino Chaves. It consists of seven staves of music. The first staff (measures 207-211) shows a continuous sixteenth-note pattern with a slur. The second staff (measures 209-211) includes a 'cresc.' marking and a 'ff' dynamic marking with a circled '0' above it. The third staff (measures 212-214) continues the sixteenth-note pattern. The fourth staff (measures 215-217) continues the sixteenth-note pattern. The fifth staff (measures 218-220) continues the sixteenth-note pattern. The sixth staff (measures 221-223) includes a 'div.' marking and a 'vuota' marking. The seventh staff (measures 224-228) includes a 'Più vivo' marking, a 'rit.' marking, and a 'Tempo I' marking. The score ends with a double bar line.

**IV****Molto lento**

pizz. **2** arco *rall.*

*pp* 3-4 *pp*

7 **Allegro con brio**

*marcato* *ff* 3 div.

13

unis. 3 div. 3 3

19

22

**A Poco meno mosso ma energico**

27 3 uniss. *ff* 3 32-34

36

3 3 3 3 *tempo I* *ff* 3

43

div.



## Sinfonia em mi menor – Paulino Chaves – Violino 1

48

53

58 *sost.* **B** poco meno mosso *unis.* *p*

66

76 *espress.* *f* **C**

84

90 *rit.* **a tempo** *rall.*

97 *rall.* *tempo I* *rall.* *tempo I* *div.* *ff* *ff*

103

109 **D** Meno mosso, ma energico

110

uniss.

*ff*

3

114

117

**E** tempo I

div.

121

**Meno mosso, ma energico**

126

V.S.

2

130-131



132 *ff*

134 uniss.

138

142 div.

146 **F** *ff* *sqst.*

150 **Meno mosso** uniss. *mf* div. *rinforz.*

154 *ff*

158 *cresc.* *incalzando*

160 **G** *ff* *ff* *Diva*

163 uniss. *ff*

165

168 *tempo I*  
*marcato*  
*ff*

175

181

187 **H**

194

200

205 *rit.*  
*espress.*  
**Grandioso, meno mosso**  
*div.*  
*unis.*  
*ff*

210 *div.*  
*unis.*

216 *molto rit.*  
*div.*  
**Meno mosso**

223 **J** unis. *f*

227 **ancora meno mosso** *rall.*

231 *rall. molto* //

237 **Molto lento** **Moderato assai (come prima)** con sord. //

*ff*

3 238-240 9 241-249

251 *espress.*

3

**K**

8 255-262 3 263-265

*pp*

268 *pp*







# Sinfonia em mi menor

## A17

Paulino Chaves



### Moderato assai

// *legato assai*

con sord.

9  
1-9

4 7  
15-18 19-25

**A**

### Allegro non troppo



senza sord.

12 2  
27-38 39-40

*f* cresc.

43

molto cresc. rfz. *ff* div.

### Più animato

47 unis.

51

55 div.

62 **C** unis. *ff* *rall.* *tempo I* div. *pp*

67

72

78

84

88


94

100

104 Moderato espressivo (meno mosso)

110

116 *tempo I*  
*legato, cantabile*



Musical staff 116-120: Treble clef, key signature of one sharp (F#). Measures 116-120 feature a melodic line with long slurs and a mix of quarter and half notes.

121



Musical staff 121: Treble clef, key signature of one sharp (F#). Measure 121 continues the melodic line from the previous staff.

127 **F**




Musical staff 127-130: Treble clef, key signature of one sharp (F#). Measure 127 starts with a triplet of eighth notes. Measures 128-130 are marked with a '3' above the staff, indicating a triplet of eighth notes.

136-138



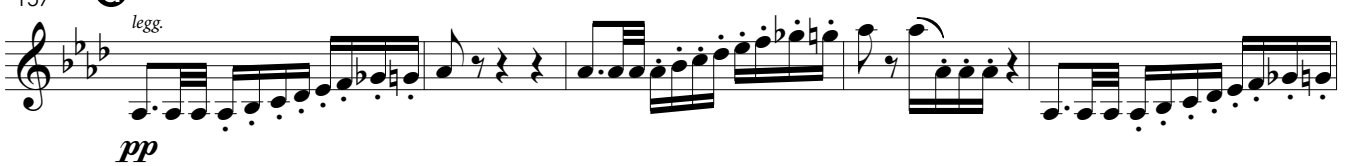
Musical staff 136-138: Treble clef, key signature of one sharp (F#). Measure 136 has a triplet of eighth notes. Measure 137 has a pizzicato (pizz.) instruction. Measure 138 has an arco instruction. Measures 142-146 are marked with a '5' above the staff, indicating a quintuplet of eighth notes.

147




Musical staff 147-151: Treble clef, key signature of one sharp (F#). Measure 147 has a piano (p) dynamic. Measure 149-151 is marked with a '3' above the staff. The staff ends with a double bar line and a repeat sign. Dynamics include *ff* (fortissimo) and *tempo I*.

157 **G**



Musical staff 157-161: Treble clef, key signature of three flats (Bb). Measure 157 has a piano piano (pp) dynamic and a *legg.* (leggiero) marking. The staff contains a complex rhythmic pattern with many sixteenth notes.

162



Musical staff 162: Treble clef, key signature of three flats (Bb). Measure 162 continues the complex rhythmic pattern from the previous staff.

V.S.

167

*p*

Musical notation for measures 167-170. Measure 167 starts with a half note G4, followed by eighth notes. Measure 170 is a continuous eighth-note pattern.

170

Musical notation for measure 170, a continuous eighth-note pattern.

173

*con anima*

*mf*

Musical notation for measures 173-176. Measure 173 starts with a half note G4, followed by a melodic line with a slur and a triplet in measure 174.

177

**Più agitato**

*p*

Musical notation for measures 177-180. Measure 177 is a continuous eighth-note pattern. Measure 180 ends with a triplet of eighth notes.

180

**H** *accel. poco a poco*  
div.

Musical notation for measures 180-183. Measure 180 has a triplet of eighth notes. Measures 181-183 are dense sixteenth-note patterns.

183

*incalzando*

Musical notation for measures 183-186. Measures 183-186 are dense sixteenth-note patterns.

186

**Allegro energico**

*ff*

Musical notation for measures 186-188. Measure 186 is a continuous eighth-note pattern. Measure 188 ends with a triplet of eighth notes.

188

uniss.

*p* *cresc.*

Musical notation for measures 188-192. Measures 188-192 are triplet eighth-note patterns with dynamic markings.

192

div.

*ff*

Musical notation for measures 192-195. Measures 192-195 are triplet eighth-note patterns with dynamic markings.

Sinfonia em mi menor – Paulino Chaves – Violino 2

195 uniss. *p* *cresc.*

199 *ff* *incalzando* *dim.* uniss. *rall. poco a poco* *dim.*

202 *rall. molto*

206 *tempo I* **13** *f* *cresc.*

223 *molto cresc.* *rfz.* *div.*

227 *uniss.* **Più animato**

230

233 *div.*

241 *ff* *uniss.* *rall.* *tempo I* *div.* *pp* **V.S.**

246



*accel. poco a poco*

253



259



265

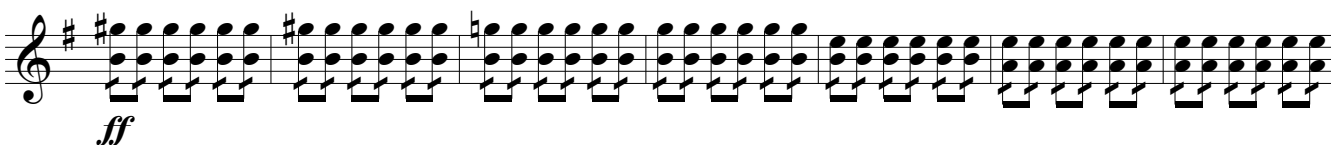
**♩** *incalzando*



**Grandioso, sostenuto**

269

*div.*



276

*molto rit.*

*vuota*

*uniss.*

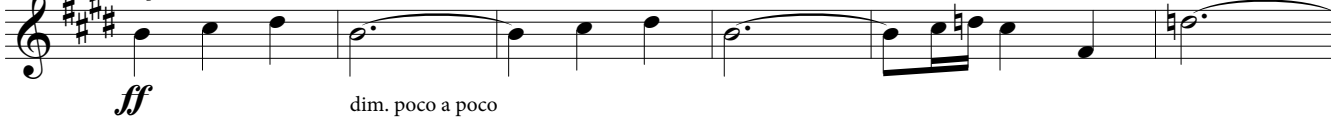
*rit.*



281

**Meno mosso**

*espress.*



287

*rall.*

*rall. molto*



293

**Meno mosso**



299 *rall.* *a tempo* con sord. **2**  
305-306

307

**3** pizz. arco pizz. **3**  
313-315 *f* 321-323 *f*

324 arco **K** **2** *rall. molto*  
326-327 *pp* #e. #e. #e. #e.

**Moderato assai (come prima)** //

**9**  
332-340

342 *legato assai* **9** senza sord.  
346-354

**Allegro non troppo (poco meno da prima)**

*rall. poco a poco* **2** **9** *ff*  
356-357 361-369

**Andante con moto**

mf

9

17

25

32

**Lo stesso tempo**

marcato

42 legg.

47

50 pizz. arco



## Sinfonia em mi menor – Paulino Chaves – Violino 2

55 *div.*

58 *unis.* *pizz.* *arco*

61 *div.* *ff* *dim.*

65

68 *rall.* **Come prima** *unis.* *mf*

76 *dim. molto* *mf*

84

92

100 *ff*

108 **Come prima** *ff* *p*

*rall. molto* **Lento**

113-115  
*pp*



**Vivace**

*pizz.*

*pp*

div.  
arco **A** *pizz.*

arco  
*ff*

*pp* *pp*

*ff* *pp* *pizz.*

Sinfonia em mi menor – Paulino Chaves – Violino 2

29 *div. arco* **B** *pizz. div. arco*

33 *non legato pizz. non legato arco pizz.*

37 *arco* **C**

41

45 *pizz. arco non legato div.* **D**

49 *ff ff ff pp*

53 *pizz. ff pp*

57 *< f pp*

61 *arco pizz.*

V.S.

65 *div.*  
*arco* **E** *pizz.*

69 *arco*

72 **F**  
*ff*

75

78

81

84

86 *unis.*

89 **Andante** (♩. = ♩.) *rall.*  
*con sord.*  
*pp*

**G** Andante

93

*ondulante, calmo*

*pp*

95

97

99

101

103

**H***poco accell.*

*ff*

105

**Poco più mosso**

*marcato  
senza sord.*

*f*

108

*ff*

111

*marcato*

*f* *ff*

114-116 *ff*

**1** Pesante sostenuto (♩ = ♩ a tempo)

121 *div.* *sostenuto*

127 *unis.* *pp* *auf-trend (saliente)* *mf* 132-133

135 *pizz.* *arco* *pp*

140 **Vivace (come prima)** *pp* 142-143

145 *arco* *pizz.*

149 *div.* *arco* **2** *pizz.* *arco* *ff* *ff* *dim.*

153 *pp*

157 *cresc.* *div.* *unis.*

160 *pizz.* **2** *ff* 162-163

166 *arco non legato* *pizz.* *div. arco*

170 **K** *pizz.* *div. arco* *non legato*

173 *pizz.* *arco* *pizz.*

176 **L** *arco*

179

182 *pizz.*

185 *arco* **M** *div.*

188 *ff* *ff* *ff* *pizz. mf* **V.S.**

192 arco div. unis.  
*pp* *ff*

195 *mf* *pp* *ff* *pp*

198 *ff*

201 pizz. *pp* div. arco

205 **N** pizz.

209 arco


211 **O** *ff* cresc.

213


216



219

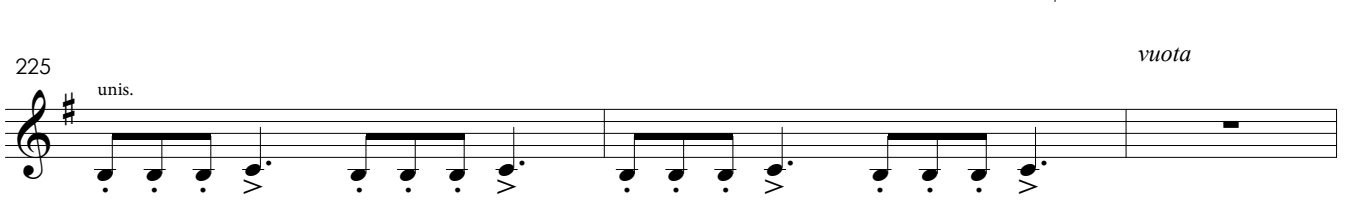


222



225

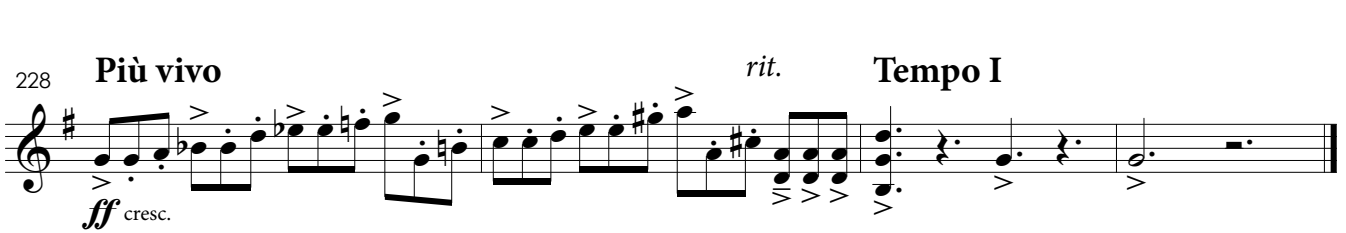
unis.



228

**Più vivo** *rit.* **Tempo I**

*ff* cresc.



*vuota*

**IV**

**Molto lento**

*rall.*

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a *pizz.* marking above measure 2 and dynamic markings *pp* (pianissimo) at the start, *mf* (mezzo-forte) at measure 4, and *p* (piano) at measure 5.

**Allegro con brio**

Musical notation for measures 7-14. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The notation includes markings for *arco*, *div. marcato*, and *unis.* (unison).

Musical notation for measures 15-20. The notation includes a triplet of eighth notes in measure 16 and another triplet in measure 18.

Musical notation for measures 21-25. The notation includes several slurs and accents over eighth notes.

Musical notation for measures 26-30. The notation includes slurs and accents over eighth notes.

**A Poco meno mosso ma energico**

Musical notation for measures 31-34. The key signature changes to one sharp (F#) and the time signature is 4/4. The notation includes a *uniss.* (unison) marking above measure 31 and a *ff* (fortissimo) dynamic marking below measure 31. It also features triplet markings over eighth notes.

Musical notation for measures 35-39. The notation includes a *ff* dynamic marking and triplet markings over eighth notes.

Musical notation for measures 40-43. The notation includes a *tempo I* marking above measure 40, a *div.* (divisi) marking above measure 41, and dynamic markings *p* (piano) and *ff* (fortissimo) below measure 40. It also features triplet markings over eighth notes.

46

50

54

59 **B** poco meno mosso

68

76

83 **C** rit.

91 a tempo rall. rall. tempo I

99 rall. tempo I div. ff

103 V.S.

**D** *Meno mosso, ma energico*

109 *uniss.*  
3 3 3 3  
*ff*

115 **E** *tempo I*  
div.

121

*Meno mosso, ma energico*

128 *uniss.* 3 3 3 3 *div.*  
*ff* 3

134 *ff* 3 3 3 3 *uniss.*

138 3 3 3 3

**F**

145 *div.* *sost.* *rinforz.*  
*ff* 3 3 3

*Meno mosso*

150 3 3 3 3

154 3 3 3 3 *ff*

**G**

158 *incalzando*  
*cresc.* *ff* 3 3 3 3 *ff*

Sinfonia em mi menor – Paulino Chaves – Violino 2

162

165

168 *tempo I*  
*marcato div.* unis. div.

176

184

191

197 unis.

202 rit.

207 **Grandioso, meno mosso**  
*div. espress.* unis. *ff* div.

214 unis. *molto rit.* **Meno mosso** div.

223 **J** unis.  
*f*

227 **ancora meno mosso** *rall.*

231 *rall. molto* //

237 **Molto lento** **Moderato assai (come prima)** //

*ff*

3 9  
 238-240 241-249  
 con sord.

251 *espress.* **K**

8 3  
 255-262 263-265  
*pp*

268 *pp*







# Sinfonia em mi menor

A17

Paulino Chaves



## Moderato assai

*legato assai*  
// con sord.

**A**

9 4 7 3/4  
1-9 15-18 19-25

## Allegro non troppo

**B**

*marcato*  
senza sord.

12 3/4  
27-38 42

*f* *cresc.*

div.

*unis.*

42 46

*molto cresc.* *rfz.*

46

*non legato*

46 50

*ff*

## Più animato

50

div.

50 54

54

*unis.*

54 58

*sempre ff*

58

div.

58 62

62

**C**

*rall.*

62 66

*f*

66 *tempo I*

Musical staff 66-71: Six measures of music in 3/4 time, featuring chords and eighth notes in the right hand.

72

*marcato*  
*unis.*

Musical staff 72-76: Five measures of music. Measure 72 has a chord. Measures 73-75 feature a melodic line in the right hand with eighth notes. Measure 76 has a chord.

77

*con anima*

**D**  
*div.*

Musical staff 77-81: Five measures of music. Measures 77-80 feature a melodic line in the right hand with eighth notes and a slur. Measure 81 has a chord. Dynamics include *ff* and a hairpin crescendo.

82

*unis.*

*ff*

Musical staff 82-84: Three measures of music. Measures 82-83 feature a melodic line in the right hand with eighth notes and a slur. Measure 84 has a chord.

85

*ff*

Musical staff 85-89: Five measures of music. Measures 85-86 have chords. Measures 87-88 feature a melodic line in the right hand with eighth notes. Measure 89 has a chord.

90

*ff*

Musical staff 90-94: Five measures of music. Measures 90-91 feature a melodic line in the right hand with eighth notes. Measures 92-93 have chords. Measure 94 has a chord.

95

**E**

*marcato*

*rall. poco a poco*

*ff*

Musical staff 95-98: Four measures of music. Measures 95-98 feature a melodic line in the right hand with sixteenth notes and a slur. Dynamics include *ff* and a hairpin crescendo.

99

*p*

**3**

101-103

Musical staff 99-103: Five measures of music. Measures 99-102 feature a melodic line in the right hand with eighth notes and a slur. Measure 103 has a chord. Dynamics include *p* and a hairpin crescendo.

104

**Moderato espressivo (meno mosso)**

*div.*

*pp*

Musical staff 104-108: Five measures of music. Measures 104-107 feature a melodic line in the right hand with eighth notes and a slur. Measure 108 has a chord.

110 *rall.*

unis.

116 *tempo I*  
*legato, cantabile*

121

127 **F**

128-130

135

136-138

pizz.

arco

142-147

148

*p*

150-151

*ff*

*tempo I*

Detailed description of the musical score: The score is for the Viola part of a symphony in D minor by Paulino Chaves. It consists of six staves of music. The first staff (measures 110-115) is marked 'rall.' and 'unis.', showing a sequence of chords and eighth-note patterns. The second staff (measures 116-120) is marked 'tempo I' and 'legato, cantabile', featuring a melodic line with long slurs. The third staff (measures 121-126) continues the melodic line. The fourth staff (measures 127-130) begins with a first ending bracket (F) and contains a triplet of eighth notes. The fifth staff (measures 131-141) includes a triplet of eighth notes (measures 136-138) marked 'pizz.' and a sextuplet of eighth notes (measures 142-147) marked 'arco'. The sixth staff (measures 148-151) starts with a piano (*p*) dynamic and a slur, followed by a double bar line and a second ending (measures 150-151) marked 'ff' and 'tempo I'.

155 *tempo I*

**G**

*ff p*  $\rightrightarrows$  *pp* *pp*

159

163

167

171

div.

174

177 **Più agitato**

*p*

180

**H** div. *accel. poco a poco*

183

*incalzando*

**Allegro energico**

186

188

191

194

197

200

202

206

*tempo I*

**12**

219

*marcato* *div.*  
*f* *cresc.*

223

*molto cresc.* *rfz.* *unis.* *unis.*

226

229 *div.* **Più animato**

*unis.*

234

237

*div.* **1**  
*f*

244

*rall.* *tempo I*  
*pp*

253

*accel. poco a poco*  
*cresc. poco a poco*

261

**2** *incalzando* *rit.*

269 **Grandioso, sostenuto**

*ff*

275 unis. *molto rit.* vuota *rit.*

*ff*

281 **Meno mosso**

*ff* *espress.*  
dim. poco a poco

287 *rall.* *rall. molto*

*ff* *rall.* *rall. molto*

293 **Meno mosso**

*p*

299 *rall.* *a tempo*

*pp* *rall.* *a tempo*

con sord.

*pp* *con sord.* *pizz.*  
2 3

305-306

313-315

## 317

*pp* arco *pizz.* 5 K arco

321-325

## 328

*pp* *marcato* *rall. molto*  
3 3 3 dim.

Moderato assai (come prima)

//

9

332-340

342 *legato assai*

senza sord.

9

346-354

Allegro non troppo (poco meno da prima)

2

*rall. poco a poco*

9

356-357

361-369

*ff*



Andante con moto

*mf*

10

19

28

38 Lo stesso tempo

3

*marcato*

41-43

45

*legg.*

V.S.





49

Musical notation for measures 49-51. The staff is in bass clef with a key signature of one sharp (F#). Measure 49 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3. Measure 50 continues with eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 51 has a quarter note G4, followed by a half note G4, then a quarter note F#4, and a quarter note E4.

52

Musical notation for measures 52-54. Measure 52 starts with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 53 continues with eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 54 has a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4.

55

Musical notation for measures 55-57. Measure 55 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 56 continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 57 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

58

Musical notation for measures 58-60. Measure 58 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 59 continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 60 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

61

Musical notation for measures 61-63. Measure 61 starts with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 62 continues with eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 63 has a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4.

64

Musical notation for measures 64-65. Measure 64 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 65 continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Dynamics: *ff* at the start, *dim.* at the end.

66

Musical notation for measures 66-67. Measure 66 starts with eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 67 continues with eighth notes A3, B3, C4, D4, E4, F#4, G4.

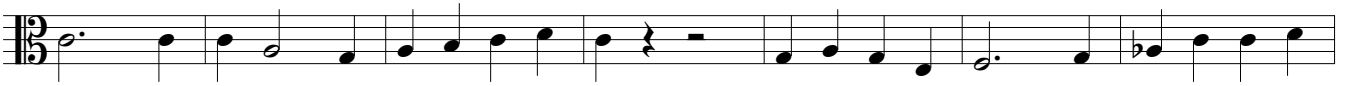
68

Musical notation for measures 68-71. Measure 68 is a whole note chord G2, B2, D3. Measure 69 is a whole note chord A2, C3, E3. Measure 70 is a whole note chord B2, D3, F#3. Measure 71 is a whole note chord C3, E3, G3. Dynamics: *dim. molto* at the start, *unis.* above measure 70, *rall.* above measure 71.

72 **Come prima**

Musical notation for measures 72-74. Measure 72 starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 73 continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Measure 74 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Dynamics: *mf* at the start and *mf* at the end.

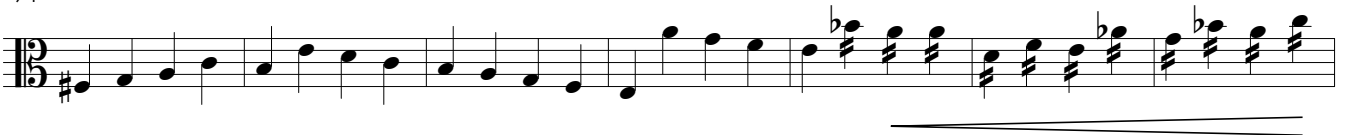
80



87



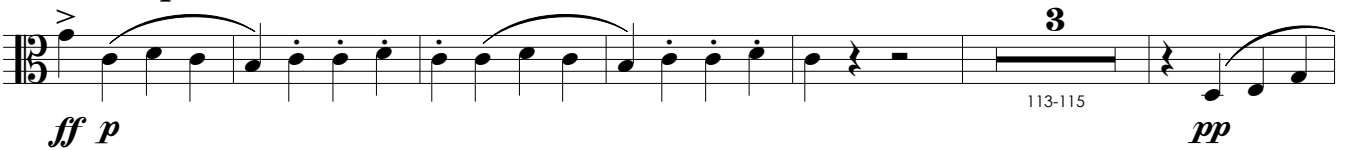
94



101



108 **Come prima**



117

*rall. molto* **Lento**



**Vivace**



6



11 **A** pizz. arco *ff ff*

14 *pp*

18 *pp ff*

22

26 *sfz*

31 **B** *sfz non legato*

34 pizz. arco

37 **C**

40 pizz. arco pizz.

## Sinfonia em mi menor – Paulino Chaves – Viola

43 arco pizz.

46 arco **D** non legato *ff*

50 *ff* *pp*

53

56 *ff*

59

63

66 **E** pizz.

70 arco

72 **F**

Musical staff for measures 72-74. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of eighth notes. The dynamic marking *ff* is present below the staff.

75

Musical staff for measures 75-77. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of eighth notes.

78 *div.*

Musical staff for measures 78-80. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of eighth notes. The marking *div.* is above the staff.

81

Musical staff for measures 81-83. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of eighth notes.

84

Musical staff for measures 84-88. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of eighth notes. The dynamic marking *ff* is present below the staff. The marking *unis.* is above the staff.

89

**Andante** (♩. = ♩.)  
*con sord.*

*rall.*

Musical staff for measures 89-92. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of dotted half notes. The dynamic marking *pp* is present below the staff.

**Andante**

*ondulante, calmo*

93 **G**

Musical staff for measures 93-94. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of eighth notes with slurs. The dynamic marking *pp* is present below the staff.

95

Musical staff for measures 95-98. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of eighth notes with slurs. The dynamic marking *pp* is present below the staff.

97

99

101

103

105 **Poco più mosso**

108

111

113

119

**1** Pesante sostenuto (♩ = ♩ a tempo)

121

124

129

137

**140** Vivace (come prima)

145

150

154



## Sinfonia em mi menor – Paulino Chaves – Viola

157

cresc. **ff**

161

pizz.

167

arco **K**

172

non legato pizz.

175

arco **L**

179

pizz. arco pizz. arco

184

pizz. arco **M**

188

marcato pizz. arco **ff** **mf** **pp**

193

div. unis. non legato **ff** **mf**

196

**f**

199

Musical staff 199-203. Key signature: one sharp (F#). Time signature: 3/4. The staff contains a series of eighth and sixteenth notes, starting with a whole rest followed by a half rest, then a quarter note, and continuing with a melodic line.

203

Musical staff 203-207. Key signature: one sharp (F#). Time signature: 3/4. The staff features a series of sixteenth-note runs. A circled 'N' is placed above the staff at measure 205, and the instruction 'pizz.' is written above the staff at measure 206.

207

Musical staff 207-211. Key signature: one sharp (F#). Time signature: 3/4. The staff contains eighth-note patterns. A circled 'O' is placed above the staff at measure 211, and the instruction 'cresc.' is written below the staff at measure 209.

211

Musical staff 211-215. Key signature: one sharp (F#). Time signature: 3/4. The staff features a series of eighth-note patterns. The instruction 'ff' is written below the staff at measure 211.

215

Musical staff 215-219. Key signature: one sharp (F#). Time signature: 3/4. The staff contains eighth-note patterns. The instruction 'div.' is written above the staff at measure 215.

219

Musical staff 219-223. Key signature: one sharp (F#). Time signature: 3/4. The staff features a series of eighth-note patterns.

223

Musical staff 223-227. Key signature: one sharp (F#). Time signature: 3/4. The staff contains eighth-note patterns. The instruction 'unis.' is written above the staff at measure 223.

227

Musical staff 227-231. Key signature: one sharp (F#). Time signature: 3/4. The staff features eighth-note patterns. The instruction 'vuota' is written above the staff at measure 227, 'Più vivo' is written above the staff at measure 228, 'rit.' is written above the staff at measure 230, and 'Tempo I' is written above the staff at measure 231. The instruction 'ff cresc.' is written below the staff at measure 227.

**IV** Molto lento

rall.

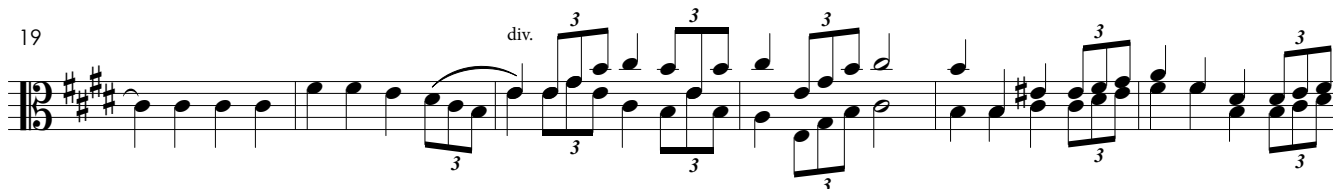
Musical staff IV. Key signature: one sharp (F#). Time signature: 4/4. The staff begins with a 3-measure rest, indicated by a '3' above the staff and '1-3' below. The instruction 'pizz.' is written above the staff at measure 1, 'mf' is written below the staff at measure 1, 'p' is written below the staff at measure 2, and 'arco' is written above the staff at measure 4.

7 **Allegro con brio***marcato*

13



19



25

31 **A Poco meno mosso ma energico**

37



43



49



55



61

75

81

87

93

99

103

109 **D** Meno mosso, ma energico

115 **♩** *tempo I*

120

125 **Meno mosso, ma energico**

130-131



168 *tempo I*  
*marcato*

*ff*

175

182 *div.*

188

*ff*

194

200 *unis.*

205

*rit.*

**1** Grandioso, meno mosso

*espress.*

211

218

*molto rit.*

**Meno mosso**

223

**2**

**ancora meno mosso**

230

*rall.*

*rall. molto*

//

237

**Molto lento**

**Moderato assai (come prima)**

con sord.

//

251

**K**

**2**

263-264

*pp*

268







# Sinfonia em mi menor

A17

Paulino Chaves



## Moderato assai

con sord.

rall.

//

espress.

11

legato assai

4 7

15-18 19-25

## Allegro non troppo

senza sord.  
marcato

12

27-38

f cresc.

43

div.

unis.

non legato

ff

47

50

## Più animato

marcato

55

58

div.

unis.

f

65 *rall.* *tempo I*  
*marcato*

73 *marcato* *div.*

77

81 **D**  
*ff*

89

97 **E** *marcato* *rall. poco a poco*  
*ff*

99

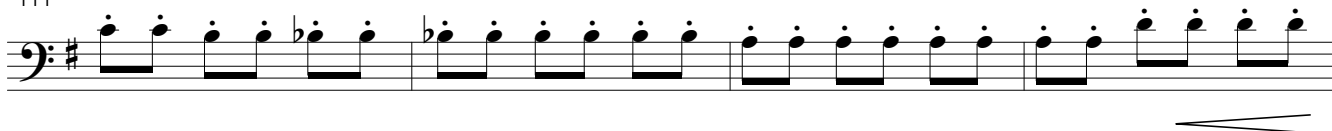
101-103

**Moderato espressivo (meno mosso)**

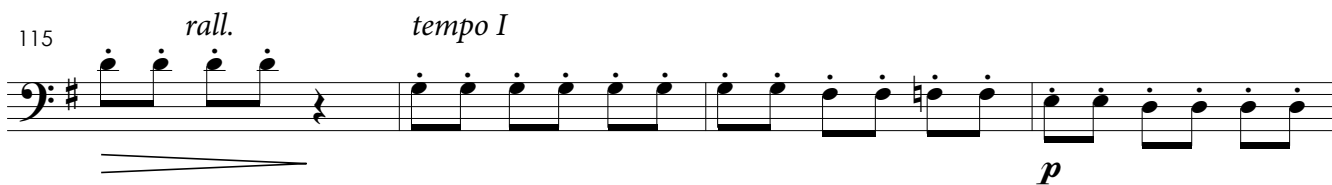
4  
104-107 *pp*

## Sinfonia em mi menor – Paulino Chaves – Violoncelo

111



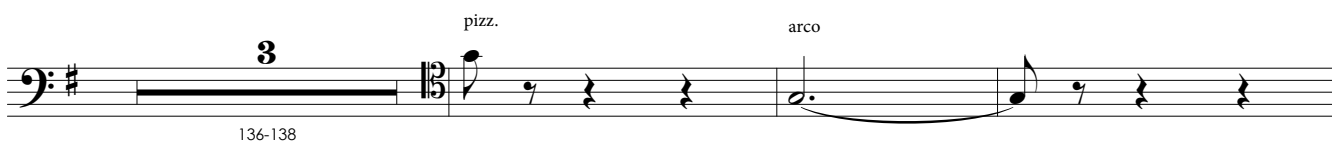
115



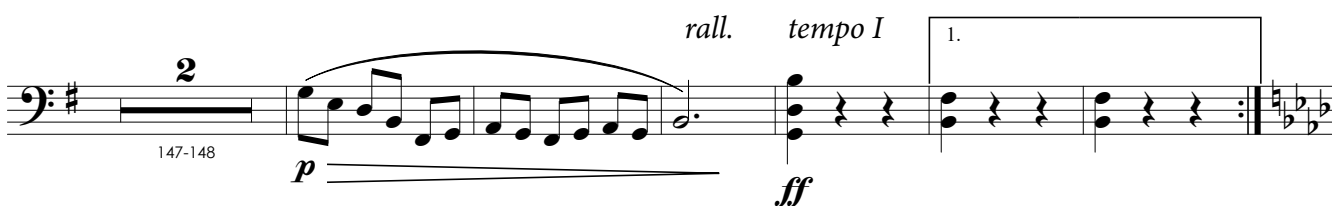
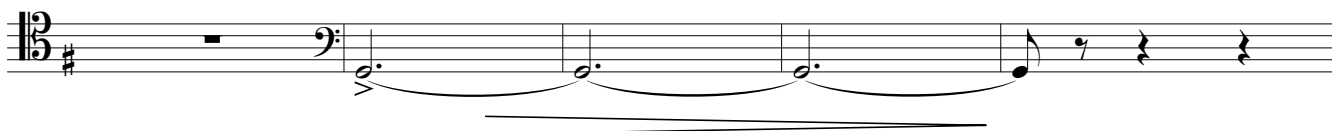
119



123

127 **F**

142





## Sinfonia em mi menor – Paulino Chaves – Violoncelo

192

195

uniss.

*p* <

3

3

3

3

3

3

3

3

cresc.

198

3

3

div.

*ff*

dim.

*marcato*  
*incalzando*  
uniss.

201

*rall. poco a poco*

*rall. molto*  
espress.

206

*tempo I*

11

207-217

*f*

*f*

cresc.

223

div.

*non legato*

*ff*

228

**Più animato**

*marcato*

233

237

div.

*f* < >

244 *rall. tempo I*  
*unis. marcato*

253 *accel. poco a poco*

*cresc. poco a poco*

261 *div.* **J** *incalzando* *rit.*

269 **Grandioso, sostenuto**

*ff*

275 *unis. molto rit. vuota rit.*

281 **Meno mosso**

*f*

*dim. poco a poco*

286 *rall. rall. molto*

293 **Meno mosso**

*p*

299 *rall. a tempo* *con sord. 2*

305-306



308

Musical staff for measures 308-316. The key signature has three sharps (F#, C#, G#). The staff shows a sequence of notes with rests, followed by a four-measure rest (4) and a quarter note. The measure numbers 313-316 are indicated below the staff.

319

Musical staff for measures 319-324. It includes the instruction "pizz." above the first measure, a four-measure rest (4), and the instruction "arco" above the following notes. A circled letter "K" is placed above a note. The measure numbers 321-324 are indicated below the staff.

328

*rall. molto*

Musical staff for measures 328-331. The key signature changes to two sharps (F#, C#). The staff contains several half notes. The dynamic marking *pp* is written below the first measure.

332

**Moderato assai (come prima)**

*cantabile*

Musical staff for measures 332-334. The key signature has two sharps (F#, C#). The staff shows a sequence of notes with a slur underneath.

335

Musical staff for measures 335-341. The key signature has two sharps (F#, C#). The staff contains a sequence of notes with a slur underneath. The staff ends with a double bar line and a repeat sign (//).

342

*legato assai*

senza sord.

Musical staff for measures 342-354. The key signature has two sharps (F#, C#). The staff shows a sequence of notes with a slur underneath. A nine-measure rest (9) is indicated above the staff. The measure numbers 346-354 are indicated below the staff.

**Allegro non troppo (poco meno da prima)**

*rall. poco a poco*

Musical staff for measures 356-358. The key signature has two sharps (F#, C#). The staff starts with a three-measure rest (3) and then shows notes with a slur underneath. The dynamic marking *p* is written below the first note. The measure numbers 356-358 are indicated below the staff.

364

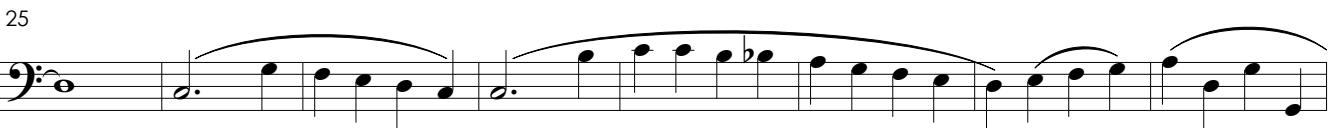
*tempo I*

*accel.*

Musical staff for measures 364-369. The key signature has two sharps (F#, C#). The staff shows a sequence of notes with a slur underneath. A three-measure rest (3) is indicated above the staff. The dynamic marking *ff* is written below the final note. The measure numbers 367-369 are indicated below the staff.

**II** **Andante con moto**

*(aufredend)*



**Lo stesso tempo**

**2**

*marcato*



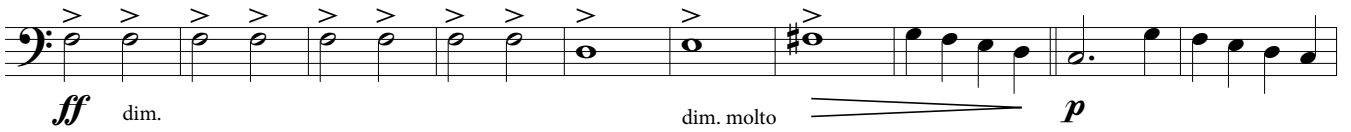
53



59



64



74



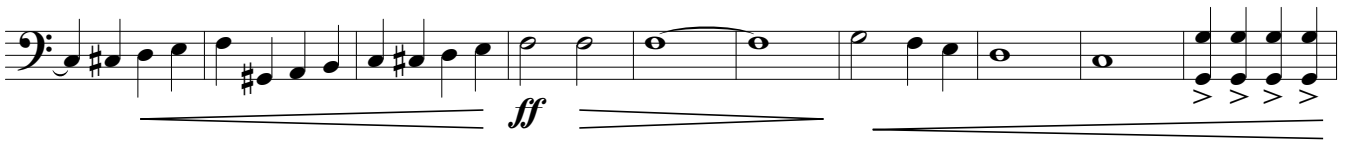
83



91



98



108 **Come prima**



117

*rall. molto* **Lento**





Vivace

**A**

10  
1-10  
pizz. arco  
*ff ff*

14

*pp*

18

*ff*

**B**

9 2  
22-30 31-32  
pizz. arco pizz.

36

arco pizz.

39 **C**

43

arco pizz.

47

**D**

arco  
*ff ff*

Sinfonia em mi menor – Paulino Chaves – Violoncelo

51

Musical notation for measures 51-53. The key signature is one sharp (F#). The music features a descending eighth-note scale in the first measure, followed by a series of dotted eighth notes. A *pp* dynamic marking is present below the staff.

54

Musical notation for measures 54-56. The music continues with dotted eighth notes and eighth notes. A *ff* dynamic marking is present below the staff.

57

Musical notation for measures 57-60. The music features a series of eighth notes with various accidentals.

Musical notation for measures 60-61 and 64-65. Both sections are marked with a '2' above the staff, indicating a double bar line. The music consists of dotted eighth notes and eighth notes.

**E**

Musical notation for measures 66-67. The section is marked with a '2' above the staff. The first part is marked *pizz.* and the second part is marked *arco*.

**F** div.

72

Musical notation for measures 72-74. The music features a series of eighth notes. A *ff* dynamic marking is present below the staff.

75

Musical notation for measures 75-78. The music features a series of eighth notes with various accidentals.

79

Musical notation for measures 79-82. The music features a series of eighth notes with various accidentals.

83

Musical notation for measures 83-85. The music features a series of eighth notes. A *unis.* dynamic marking is present above the staff.

86

Musical notation for measures 86-88. The music features a series of eighth notes. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

89 **Andante** (♩ = ♩) *rall.*

93 **Andante**

98

102 **poco accell.**

105 **Poco più mosso**

*ff* *f* *mf*

110

*f* *ff*

114 *unis.*

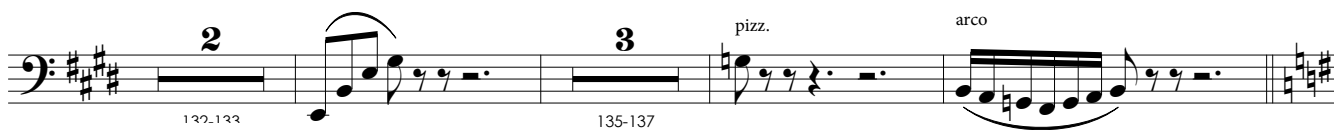
*ff*

118

121 **Pesante sostenuto** (♩ = ♩ a tempo)

*f* *ff* *marcato*

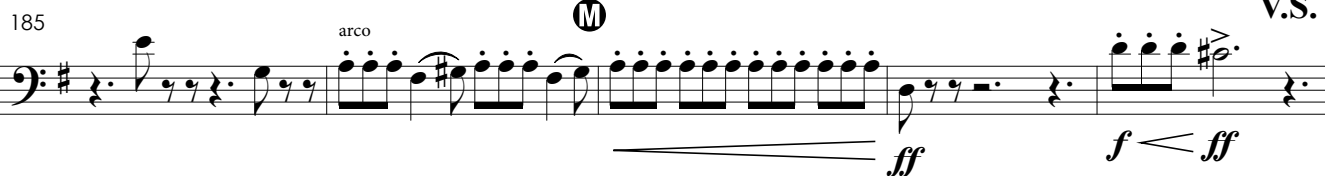
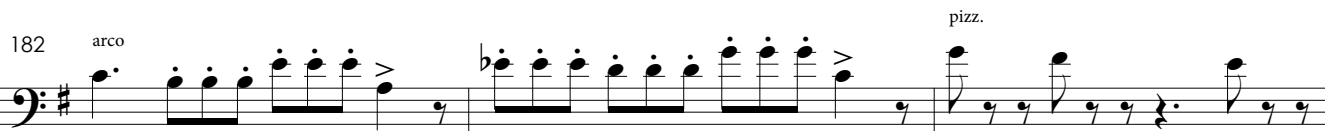
125

**Vivace (come prima)**

153



157

178 **L**

190

Musical notation for measures 190-192. Measure 190 starts with a rest, followed by a melodic line starting on G4. Dynamics include *ff* and *ffpp*.

193

Musical notation for measures 193-195. Measure 193 continues the melodic line. Measure 194 has a *non legato* marking. Measure 195 has dynamics *ff* and *mf*.

196

Musical notation for measures 196-198. Measure 196 continues the melodic line. Measure 198 has a dynamic marking of *f*.

Musical notation for measures 199-200. Measure 199 has a double bar line and a '2' above it. Measure 200 has a double bar line and a '2' above it. Dynamics include *ff*.

Musical notation for measures 203-206. Measure 203 has a double bar line and a '2' above it. Measure 204 has a double bar line and a '2' above it. Measure 205 has a double bar line and a '2' above it. Measure 206 has a double bar line and a '2' above it. Dynamics include *pizz.*

209

Musical notation for measures 209-212. Measure 209 has a double bar line and a '2' above it. Measure 210 has a double bar line and a '2' above it. Measure 211 has a double bar line and a '2' above it. Measure 212 has a double bar line and a '2' above it. Dynamics include *arco*, *cresc.*, and *ff*.

213

Musical notation for measures 213-215. Measure 213 continues the melodic line. Measure 215 has a dynamic marking of *ff*.

216

Musical notation for measures 216-218. Measure 216 continues the melodic line. Measure 218 has a dynamic marking of *ff*.

219

Musical notation for measures 219-221. Measure 219 has a double bar line and a '2' above it. Measure 220 has a double bar line and a '2' above it. Measure 221 has a double bar line and a '2' above it. Dynamics include *unis.* and *div.*



222 *div.* *unis.*

225 *vuota* **Più vivo** *ff* *cresc.*

229 *rit.* **Tempo I**

**IV** **Molto lento** *pizz.* *rall.* **V.S.** *arco*

3 1-3 *mf* *p*

7 **Allegro con brio**

*marcato*  
**ff**  
 3 3 3

15

3 3 3 3

23

*div.* *unis.*

31 **A Poco meno mosso ma energico**

**ff** 3 3 3 3 2 36-37 **< ff**

40

*pizz.* *tempo I* *arco* *marcato*  
**ff**<sup>3</sup> 3

48

56

*sost.* **B poco meno mosso**  
 14 2  
 60-73 76-77

78

**C**

86

*rit.* **a tempo** *rall.*

94

*rall.* *tempo I*  
 1. *div.*  
**ff**

Sinfonia em mi menor – Paulino Chaves – Violoncelo

99 *rall.* 2. *div. tempo I* *ff* unis.

104

**D** Meno mosso, ma energico

107 *marcato* *ff*

115 **E** *tempo I*

122

Meno mosso, ma energico

129 *marcato* *ff*

134

140

146 **F** *div.* *sost.* *sostenuto* *ff* *rinforz.* **V.S. Meno mosso**

151 unis. *marcato*  
*mf*

154

157 *ff* *cresc.*

160 **G** *incalzando* *ff*

163 *marcato pesante* *f*

166

168 *tempo I* *marcato* *ff*

174

180 *div.*

**H** Sinfonia em mi menor – Paulino Chaves – Violoncello

186

*ff*

192

*ff*

unis.

198

*ff*

div.

**I** Grandioso, meno mosso

204-206

*ff*

212

*ff*

div.

unis.

218

*ff*

div.

*molto rit.*

**Meno mosso**

223

*ff*

div.

*molto rit.*

**Meno mosso**

unis.

**ancora meno mosso**

230

*ff*

*rall.*

*rall. molto*

237 **Molto lento** **Moderato assai (come prima)**

*ff* con sord. **3** 238-240

244 //

251

**8** **K** **2** *calmo*

255-262 263-264 *pp*

268 *pp*







# Sinfonia em mi menor

A17

Paulino Chaves

I

Moderato assai

rall.

//

A

3 con sord. 4 4 7

1-3 11-14 15-18 19-25

Allegro non troppo B

senza sord. marcato

12

27-38

f cresc.

46 non legato

ff

50 Più animato

marcato

56 sempre marcato

60

C

rall.

tempo I

f p

68

p

78

D

f ff

83-84

85

93

**Moderato espressivo (meno mosso)**

127 **F**

155

173

177

**Più agitato**

184

188



281 **Meno mosso**

*f* dim. poco a poco

286

*rall.* *rall. molto*

**Meno mosso**

8

*rall.* *a tempo*

293-300

6 13 6

305-310 313-325 326-331

**Moderato assai (come prima)**

3

332-334

14

342-355

**Allegro non troppo (poco meno da prima)**

5

356-360

*p*

364

*pp* *tempo I* *accel.*

367-369

*ff*



**Andante con moto**

*pp*

13

18

26

32

**Lo stesso tempo**

4

38-41

5

47-51

56

60

Musical staff 60-65: Bass clef, starting with a whole rest. Measures 61-63 contain half notes with slurs. Measures 64-65 contain quarter notes with accents. Dynamics: *ff* and *dim.*

66

Musical staff 66-71: Bass clef, quarter notes with accents. Dynamics: *dim. molto* and *rall.* with a hairpin decrescendo.

72 **Come prima**

Musical staff 72-81: Bass clef, half notes with slurs. Dynamics: *pp*

82

Musical staff 82-90: Bass clef, half notes with slurs. Dynamics: *pp*

91

Musical staff 91-97: Bass clef, half notes with slurs. Dynamics: *pp*

98

Musical staff 98-103: Bass clef, eighth notes with slurs. Dynamics: *ff* with a hairpin crescendo.

104

**Come prima**

Musical staff 104-109: Bass clef, quarter notes with accents. Dynamics: *ffp*

110

Musical staff 110-116: Bass clef, quarter notes with accents. Dynamics: *ffp*. Includes a fermata and a hairpin decrescendo. Measure numbers 113-114 are indicated below the staff.

117

*rall. molto*

**Lento**

Musical staff 117-122: Bass clef, quarter notes with accents. Dynamics: *pp* with a hairpin decrescendo.



## Vivace

10 **A** 2

1-10 11-12

*ff*

14

17

*pp* *ff*

**B** 9 6

22-30 31-36

pizz.

**C** **D** 9

39-47

arco

*ff*

51

*pp*

55

*ff*

2

57-58

**3** **2**

60-62 64-65

**E**

4

66-69

*p*

72 **F**

*ff*

75

78

81

84

87

Andante (♩. = ♩.)

4

*ff*

89-92

93 **G** Andante

98



103



*poco accell.*

105

**Poco più mosso**

111

118

**Ⓜ Pesante sostenuto (♩ = ♩ a tempo)**

121

125

129

134

**Vivace (come prima)**

140-149

150-151

152

*ff dim.*

156

*pp cresc.*

160

*ff*

9 161-169 K 6 170-175 pizz.

177

arco

*f < ff*

L 9 178-186 M

189

*f < ff* *mf* *ffpp*

193

*ff mf*

6 196-201

202

*cresc.*

2 203-204 N 4 205-208

211

*ff*

O

214

217

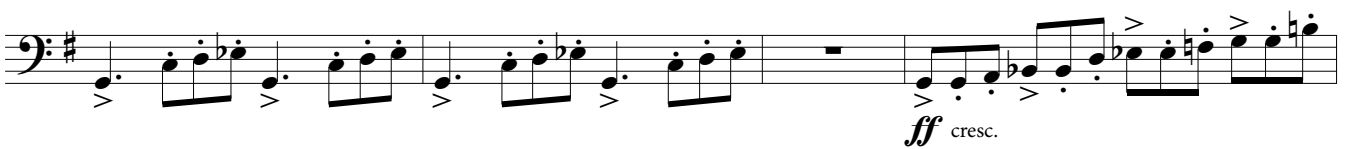


221



225

*vuota* **Più vivo**



229

*rit.* **Tempo I**



**IV**

**Molto lento**

*rall.*

7 **Allegro con brio**

*marcato*

13

19

25

**Poco meno mosso ma energico**

*tempo I*

31

**A**

46

53

59 **B** poco meno mosso **C** *rit.* a tempo

60-81 84-89

92 *rall.* *rall.* tempo I *ff*

99 *rall.* tempo I *ff*

104

109 **D** Meno mosso, ma energico **E** tempo I

110-115

119

124

128 Meno mosso, ma energico *ff*

134 *V.S.*

140

143

147

150

**Meno mosso**

153

155

158

161

164

*marcato pesante*

## Sinfonia em mi menor – Paulino Chaves – Contrabaixo

168 *tempo I*  
*marcato*  
*ff*

172

176

180

184

188

192

196

200

**1** Grandioso, meno mosso

204-206

210

216

*molto rit.* **Meno mosso**

223

**J** **ancora meno mosso**

230

*rall.* *rall. molto* //

237

**Molto lento** **Moderato assai (come prima)**

*ff* 238-240 241-243 //

246

//

**12** **K** **2**

251-262 263-264 *pp*

268

*pp*