

Roberto de Barros (1861-1926)

Mina Musical Quadrilha

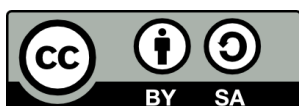
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Fundo: Vicente Salles

piano
(*piano*)

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MUSICA BRASILIS

Mina Musical, Quadrilha de Roberto de Barros (Op. 23).



D. V. Hühn

Con brio.

1^a

f

ff

Orch.

ff

Fine.

Scherzando.

p

cresc.

rf

ff

p

cre - scen - do

ff

f

Dal

Elegante.

p

rf

f

f

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R. Pontes e Souza

Alla brasileira.

2^a

f *energico*

ff *Fine.*

Legato.

p *nobile*

f *ff*

Con espressione.

p

rf *Tutti.* *ff*

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Fred. Hühn

3a *Amabile.*
mf *mf*

staccato *ff Fine.*

Brillante.
ff

ff *Dal* **Amoroso.**

p dolce

sf

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Scherzando



Ulrico Hühn

4a

Musical notation for the first system of the 'Scherzando' section. It consists of two staves (treble and bass clef) in 2/4 time with a key signature of two sharps (F# and C#). The music is marked 'mf' (mezzo-forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand has a steady eighth-note accompaniment. The system concludes with a 'Fine.' marking and a 'ff' (fortissimo) dynamic.

Espressivo.

Musical notation for the second system of the 'Espressivo.' section. It consists of two staves in 2/4 time with a key signature of two sharps. The music is marked 'p' (piano). The right hand has a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of chords and eighth notes.

Musical notation for the third system of the 'Espressivo.' section. It consists of two staves in 2/4 time with a key signature of two sharps. The right hand continues the melodic line with slurs and ties, while the left hand maintains the accompaniment.

Musical notation for the fourth system of the 'Espressivo.' section. It consists of two staves in 2/4 time with a key signature of two sharps. The right hand features a triplet of eighth notes. Dynamics include 'mf risoluto', 'ff', 'mf', and 'ff'.

Musical notation for the fifth system of the 'Espressivo.' section. It consists of two staves in 2/4 time with a key signature of two sharps. Dynamics include 'mf', 'ff', 'mf', 'ff', 'sf', and 'ff'. The system ends with a 'D.C. al Fine.' marking.

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Gil A. N. Rodrigues

5ª

Rinforzando.

p *cresc.*

rf

5ª system of musical notation for piano, featuring treble and bass staves with dynamic markings and a 'Rinforzando' instruction.

dim. *sf* *p* *cresc.*

Second system of musical notation for piano, including dynamic markings and a 'dim.' instruction.

rf *sempre cresc.* *ff.* *Fine.*

Third system of musical notation for piano, ending with a 'Fine' marking and a fermata.

Brioso. *delicento*

1ª e 3ª *ff Tutti.* *p*

Fourth system of musical notation for piano, starting with a 'Brioso' marking and a '1ª e 3ª' instruction.

Fifth system of musical notation for piano, continuing the piece.

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First system of musical notation. Treble and bass clefs. Dynamics: *rf*, *cresc.*, *f*, *ff*, *p*. Includes a fermata over the final measure.

Second system of musical notation. Treble and bass clefs. Dynamics: *delicato*, *sf.*, *f*. Includes a fermata over the final measure.

Third system of musical notation. Treble and bass clefs. Dynamics: *f energico*, *ben marcato il basso*. Section title: *Alla brazileira.* Includes a fermata over the final measure.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *f*. Includes a fermata over the final measure.

Fifth system of musical notation. Treble and bass clefs. Dynamics: *f*. Includes a fermata over the final measure.

Sixth system of musical notation. Treble and bass clefs. Dynamics: *sf*, *ff*. Includes a fermata over the final measure.