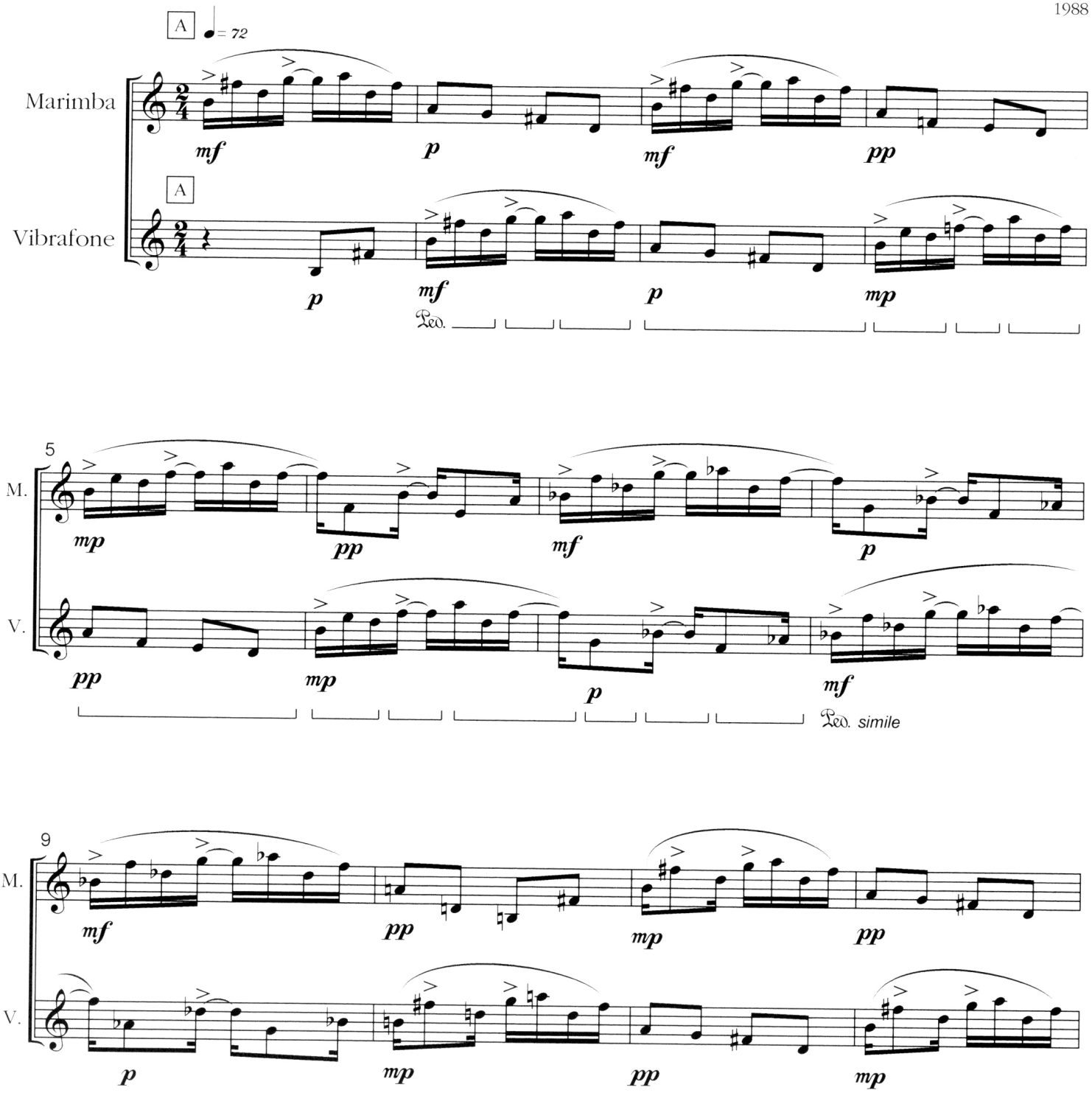
Diálogos

para Marimba e Vibrafone

Rodolfo Coelho de Souza
1988



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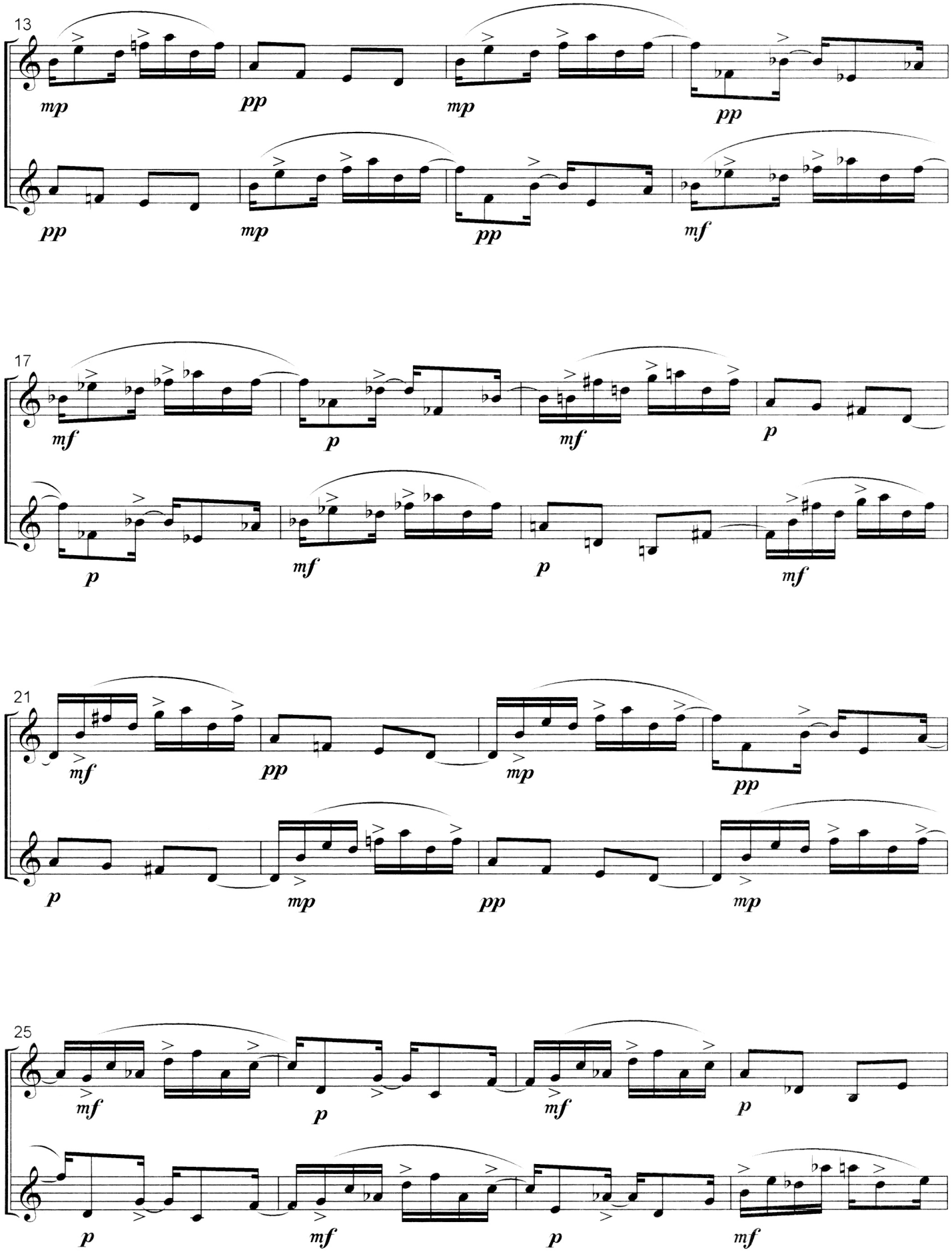
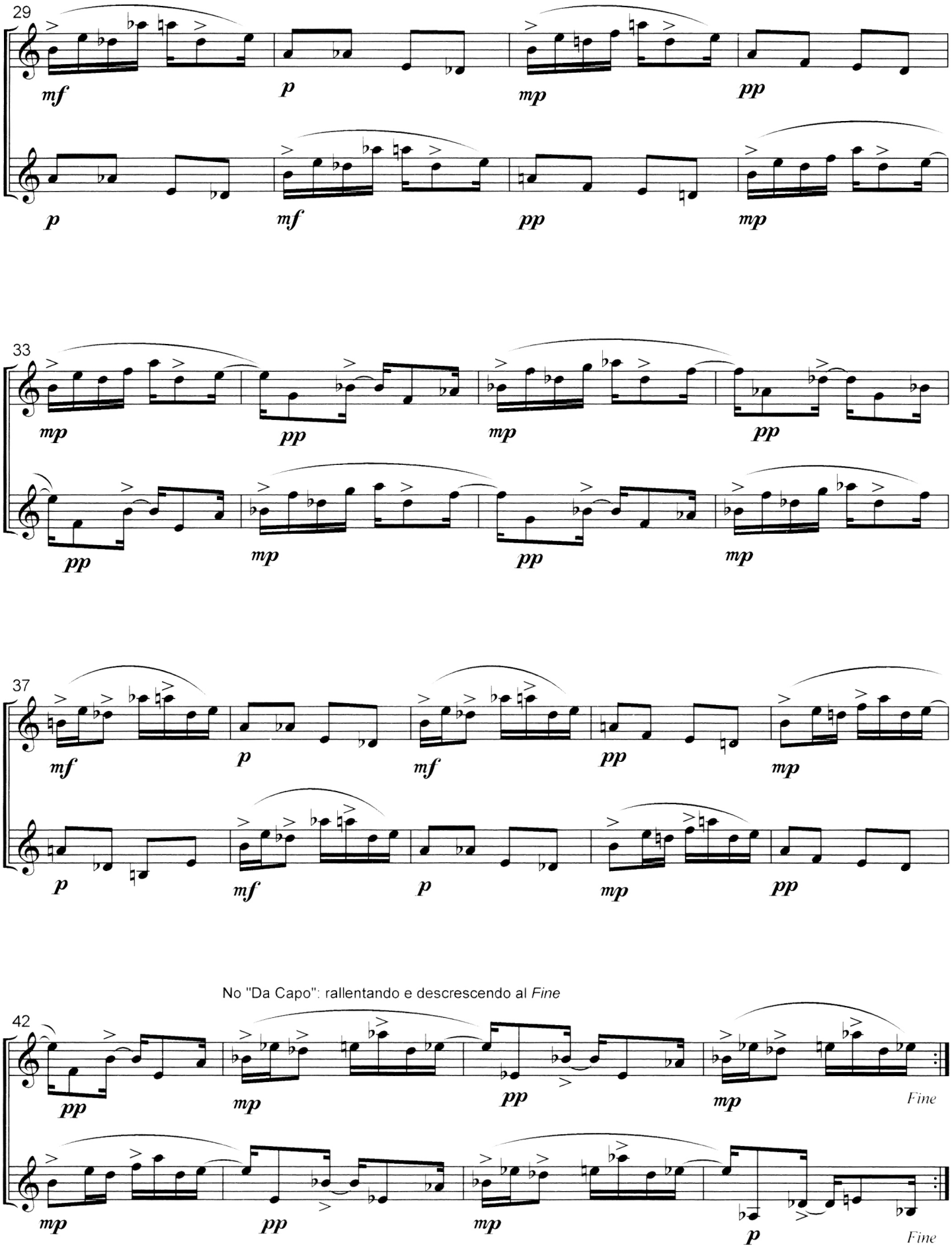
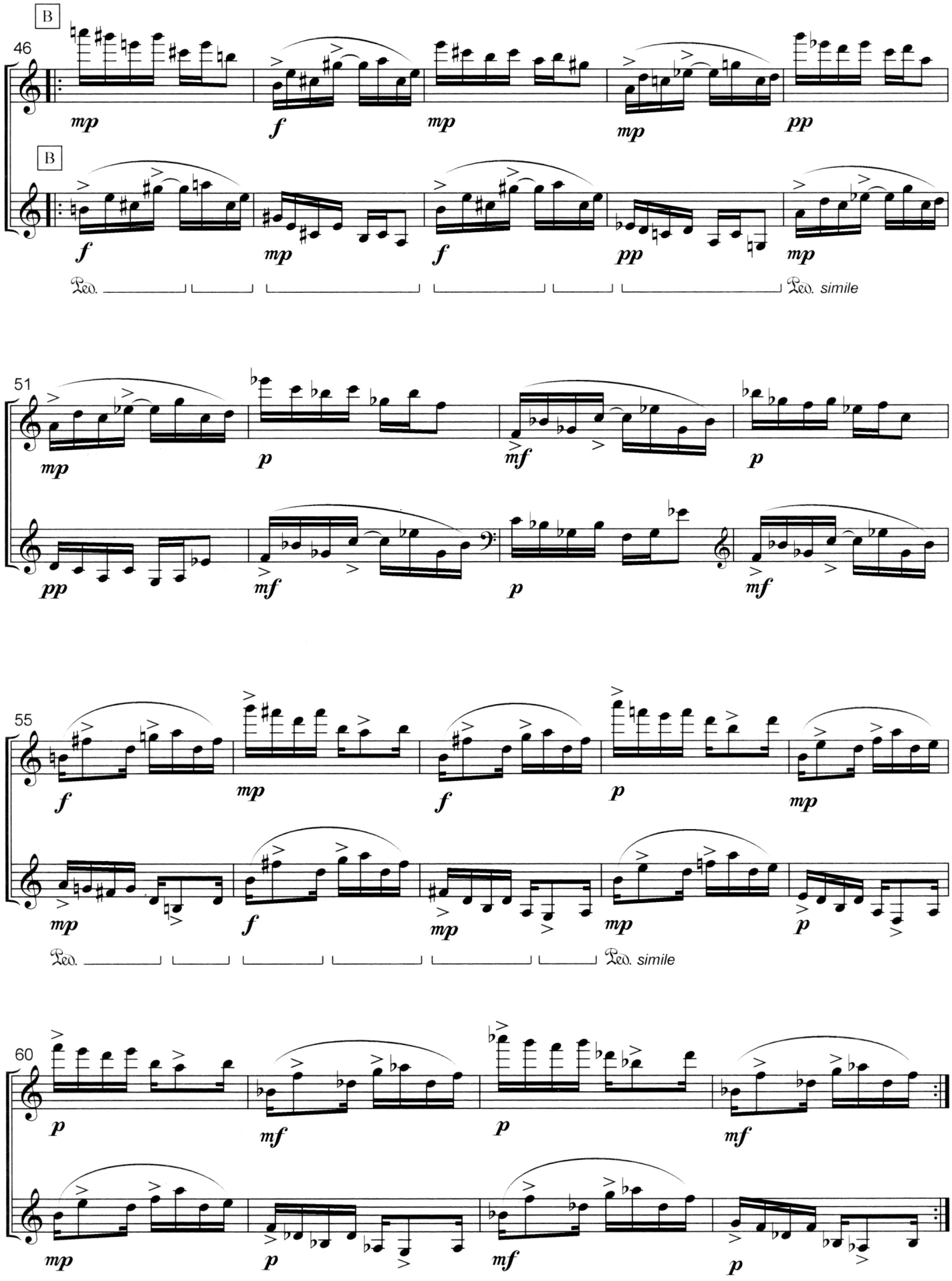
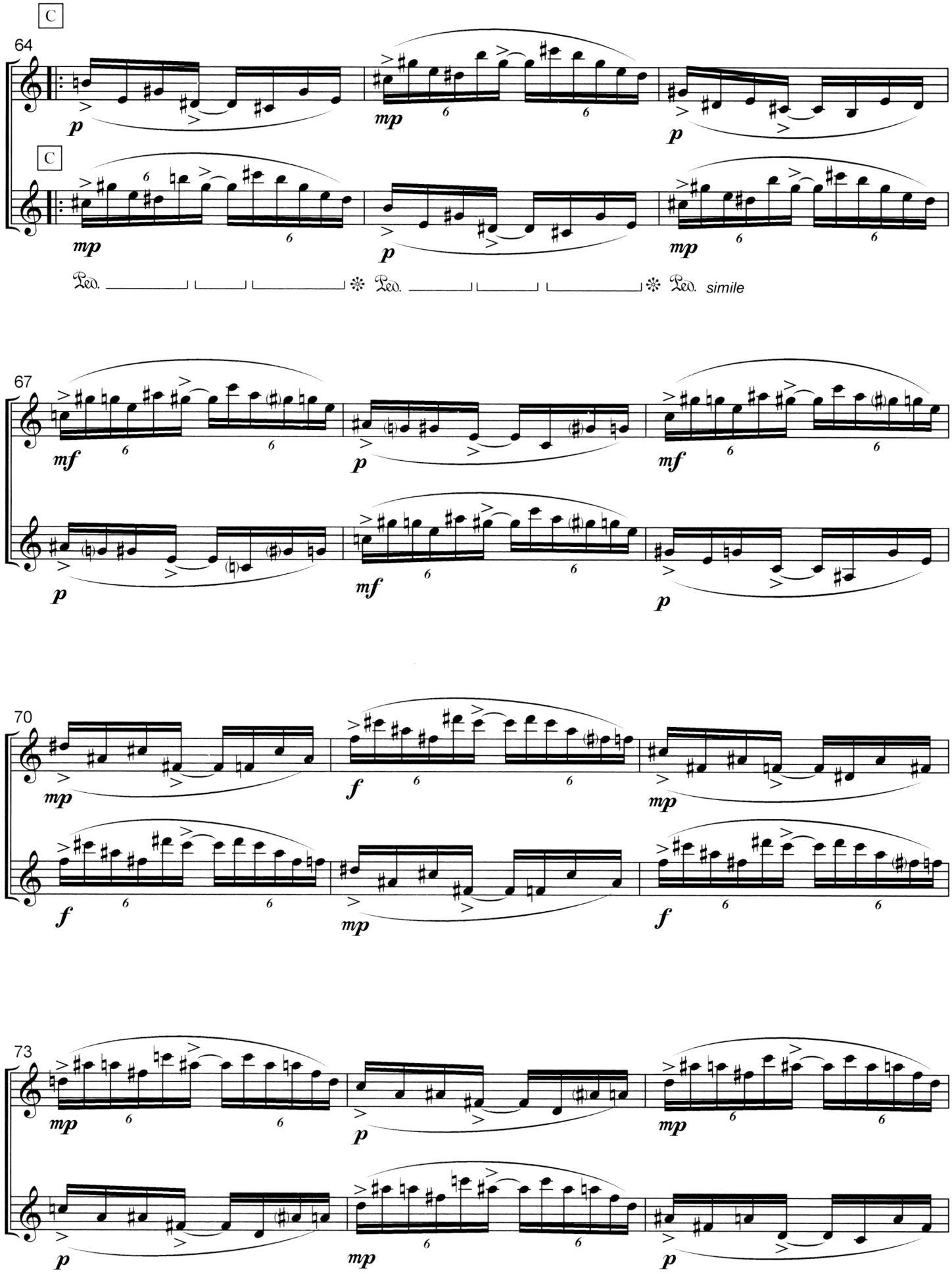
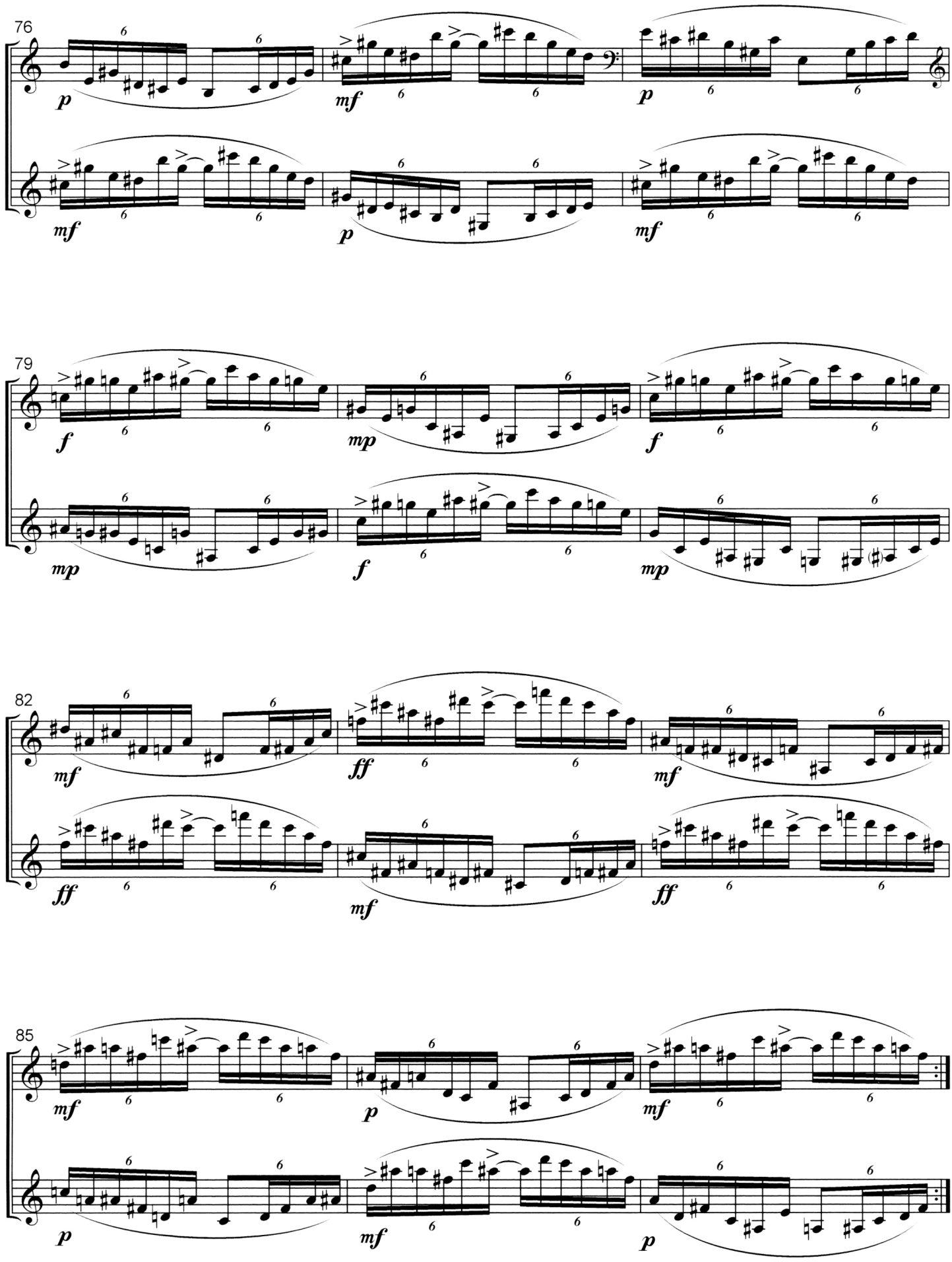
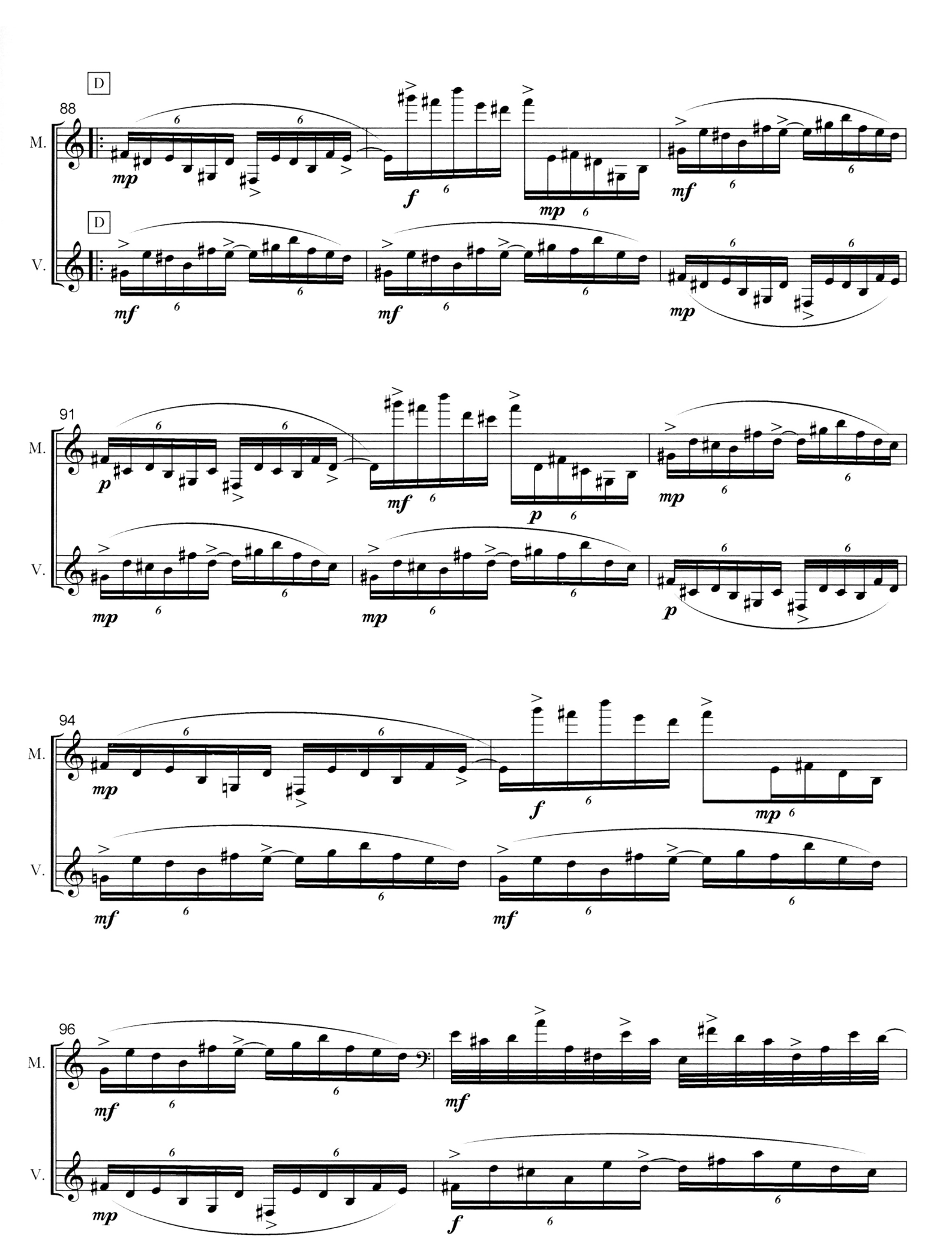

13
M.
V.
mp
pp
mp
pp
pp
mp
mf
17
M.
V.
mf
p
mf
p
p
mf
p
mf
21
M.
V.
mf
pp
mp
pp
p
mp
pp
mp
25
M.
V.
mf
p
mf
p
p
mf
p
mf

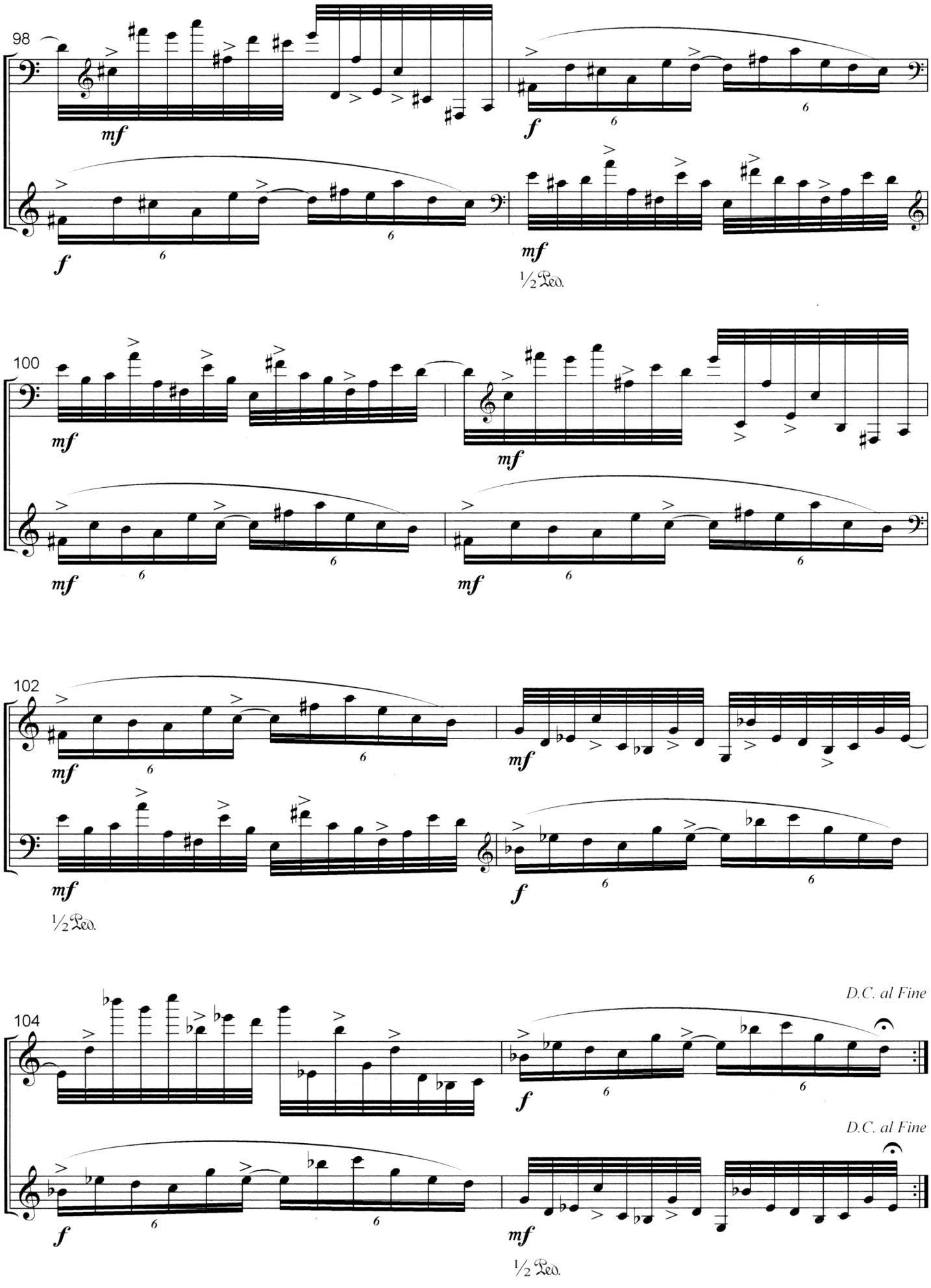

29
M.
V.
mf
p
mp
pp
33
37
42
No "Da Capo": rallentando e descrescendo al *Fine*
Fine


B
46
M.
V.
mp
f
mp
mp
pp
B
f
mp
f
pp
mp
Ped.
Ped. simile
51
M.
V.
mp
p
mf
p
pp
mf
p
mf
55
M.
V.
f
mp
f
p
mp
mp
f
mp
mp
p
Ped.
Ped. simile
60
M.
V.
p
mf
p
mf
mp
p
mf
p


C
64
M.
V.
p
mp
p
C
mp
p
mp
Ped.
Ped.
Ped. simile
67
M.
V.
mf
p
mf
p
mf
p
70
M.
V.
mp
f
mp
f
f
mp
f
73
M.
V.
mp
p
mp
p
mp
p


76
M.
V.
p
mf
p
mf
p
mf
79
M.
V.
f
mp
f
mp
f
mp
82
M.
V.
mf
ff
mf
ff
mf
ff
85
M.
V.
mf
p
mf
p
mf
p


D
88
M.
V.
mp
f
mp
mf
mf
mp
91
p
mf
p
mp
mp
mp
p
94
mp
f
mp
mf
mf
96
mf
mf
mp
f


98
M.
V.
mf
f
6
½ Ped.
100
102
104
D.C. al Fine