

# **Diálogos**

para Marimba e Vibrafone

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1988

**A**  $\text{♩} = 72$

Marimba

Vibraphone

M.

V.

5

V.

pp

mp

p

mf

Ped. simile

M.

V.

9

M.

V.

mf

pp

mp

pp

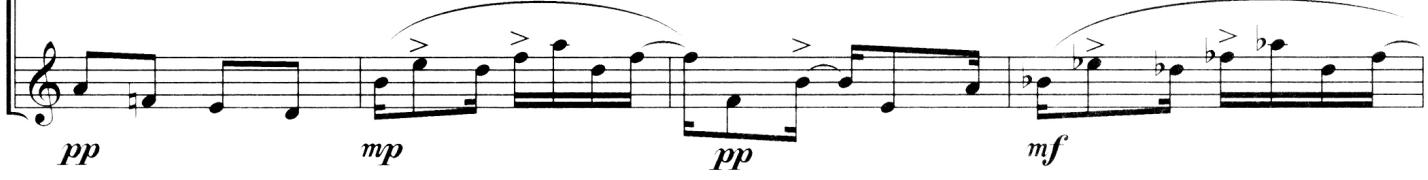
p

mp

pp

mp

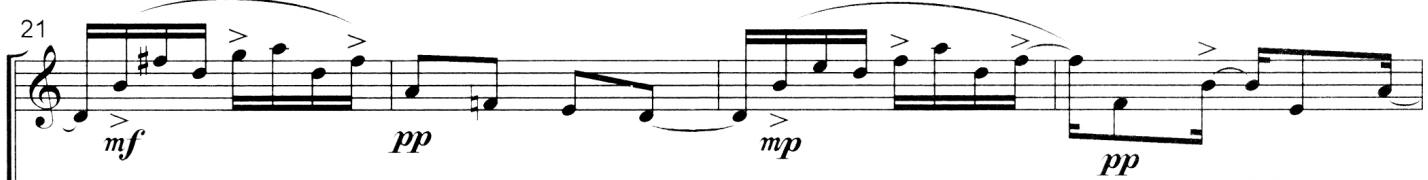
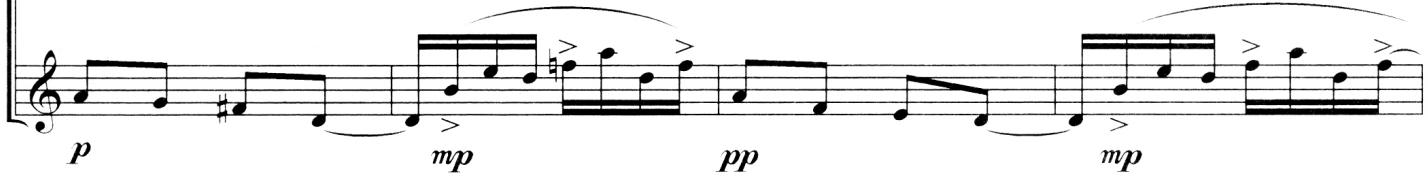
13

M.   
V. 

17

M.   
V. 

21

M.   
V. 

25

M.   
V. 

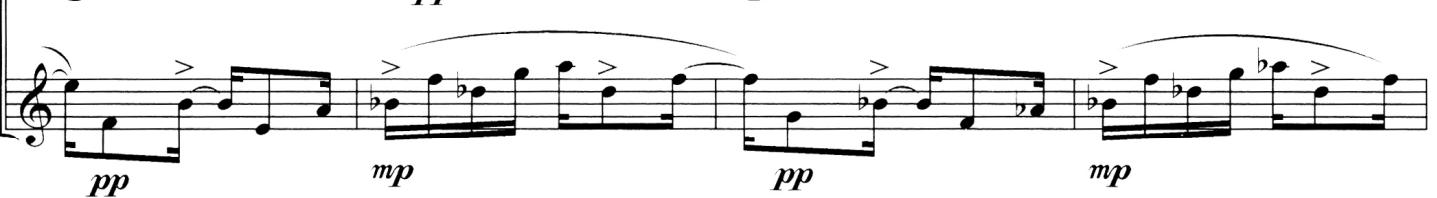
29

M. 

V. 

33

M. 

V. 

37

M. 

V. 

No "Da Capo": rallentando e descrescendo al *Fine*

42

M. 

V. 

M.

V.

B

46

*mp*      *f*      *mp*      *mp*      *pp*

*f*      *mp*      *f*      *pp*      *mp*

*Reo.*      *Reo. simile*

M.

V.

51

*mp*      *p*      *mf*      *p*

*pp*      *mf*      *p*      *mf*

M.

V.

55

*f*      *mp*      *f*      *p*      *mp*

*mp*      *f*      *mp*      *mp*      *p*

*Reo.*      *Reo. simile*

M.

V.

60

*p*      *mf*      *p*      *mf*

*mp*      *p*      *mf*      *p*

M. 
  
 V. 
  
*Reo. \_\_\_\_\_ \* Reo. \_\_\_\_\_ \* Reo. simile*

M. 
  
 V.

M. 
  
 V.

M. 
  
 V.

A musical score page showing two staves. The top staff is for 'M.' (Mezzo-soprano) and the bottom staff is for 'V.' (Violin). The page is numbered 76 at the top left. Measure 76 starts with a dynamic 'p' and a sixteenth-note pattern. Measure 77 begins with 'mf'. Both staves feature grace notes and sixteenth-note patterns. Measure 77 ends with a dynamic 'p'.

M. 79-80

M. Mezzo-soprano: *f*, *mp*, *f*

V. Violin: *mp*, *f*, *mp*

Musical score for Measures 82-83. The score consists of two staves: Violin (V.) and Mute (M.). The key signature is A major (no sharps or flats). Measure 82 starts with a dynamic of *ff*. The Violin part has sixteenth-note patterns with grace notes. The Mute part has eighth-note patterns. Measure 83 begins with a dynamic of *ff*. The Violin part continues its sixteenth-note patterns. The Mute part has eighth-note patterns. Measure 84 starts with a dynamic of *ff*. The Violin part has sixteenth-note patterns with grace notes. The Mute part has eighth-note patterns.

Musical score for Measures 85-86. The score is divided into two staves: M. (Mezzo-soprano) and V. (Violin). Both staves begin with a dynamic of *mf*. In Measure 85, the M. staff has sixteenth-note patterns with grace notes, while the V. staff has eighth-note patterns. Measure 86 begins with a dynamic of *p*, followed by sixteenth-note patterns for both staves. Measure 87 returns to *mf* dynamics. Measure 88 concludes with a dynamic of *p*.

D

M.

V.

88

*mfp* 6

*f* 6

*mp* 6

*mp* 6

*mp* 6

*mp* 6

M.

V.

91

*p* 6

*mp* 6

*mp* 6

*p* 6

*mp* 6

*mp* 6

*p* 6

M.

V.

94

*mp*

*mp*

*f* 6

*mp* 6

*mp* 6

*mp* 6

M.

V.

96

*mf* 6

*mf*

*f* 6

*mf* 6

M. 98

M. *mf*

V. *f* 6 *mf*  
1/2 Rœd.

M. 100

M. *mf*

V. *mf* 6 *mf* 6 *mf* 6

M. 102

M. *mf* 6 *mf* 6 *mf*

V. *mf* 6 *f* 6 *mf* 6

1/2 Rœd.

M. 104

M. *f* 6 *f* 6 *mf* 6

V. *f* 6 *mf* 6

D.C. al Fine  
1/2 Rœd.