

Raimundo Gonçalves Martins (c.1880-1948)

Meiga flor
Marcha

Editoração: Guilherme Augusto de Ávila

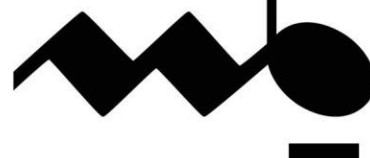
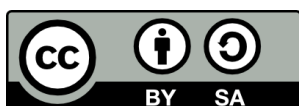
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clarineta, trompa, trompete, trombone, tuba, bombardino
(*clarinet, horn, trumpet, trombone, tuba, euphonium*)

10 p.



MUSICA BRASILIS

Meiga flor

Marcha

Raimundo Gonçalves Martins

Clarinetas em Mi b e Si b: Both parts play a melodic line with eighth notes and triplets. The Si b part has triplets in measures 3 and 4.

Trompas 1 e 2 em Mi b: Both parts play a rhythmic accompaniment of eighth notes with rests. The 1st part has a grace note in measure 2.

Trompete em Si b: Plays a melodic line with eighth notes and triplets. Triplets are present in measures 3 and 4.

Trombones 1 e 2 em Si b: Both parts play a rhythmic accompaniment of eighth notes with rests. The 1st part has a grace note in measure 2.

Tuba em Dó: Plays a rhythmic accompaniment of eighth notes with rests. The 1st part has a grace note in measure 2.

Bombardino: Plays a melodic line with eighth notes and triplets. Triplets are present in measures 3 and 4.

4

Cl Mi b

Cl Si b

Tpa 1 Mi b

Tpa 2 Mi b

Tpt

Tbn 1

Tbn 2

Tba

Bbd

8

1.

2.

CI Mi b

CI Si b

Tpa 1 Mi b

Tpa 2 Mi b

Tpt

Tbn 1

Tbn 2

Tba

Bbd

14

Cl Mi b

Cl Si b

Tpa 1 Mi b

Tpa 2 Mi b

Tpt

Tbn 1

Tbn 2

Tba

Bbd

19

Cl Mi b

Cl Si b

Tpa 1 Mi b

Tpa 2 Mi b

Tpt

Tbn 1

Tbn 2

Tba

Bbd

3

3

3

24

1. 2.

Cl Mi b

Cl Si b

Tpa 1 Mi b

Tpa 2 Mi b

Tpt

Tbn 1

Tbn 2

Tba

Bbd

29

Cl Mi b

Cl Si b

Tpa 1 Mi b

Tpa 2 Mi b

Tpt

Tbn 1

Tbn 2

Tba

Bbd

34 Fim

Cl Mi b

Cl Si b

Tpa 1 Mi b

Tpa 2 Mi b

Tpt

Tbn 1

Tbn 2

Tba

Bbd

39

Cl Mi b

Cl Si b

Tpa 1 Mi b

Tpa 2 Mi b

Tpt

Tbn 1

Tbn 2

Tba

Bbd

Detailed description: This is a page of a musical score for the piece 'Meiga flor' by Raimundo Gonçalves Martins, specifically measures 39 through 41. The score is arranged for a large ensemble. The top two staves are for Clarinet in B-flat (Cl Mi b) and Clarinet in C (Cl Si b), both in treble clef. The next two staves are for Trumpet 1 (Tpa 1 Mi b) and Trumpet 2 (Tpa 2 Mi b), also in treble clef. The Trombone section consists of three staves: Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba (Tba), all in bass clef. The Bassoon (Bbd) part is at the bottom, in bass clef. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 39 and 40 show various melodic lines and rhythmic patterns, with some notes beamed together. Measure 41 features a prominent melodic line in the Clarinet in B-flat and Bassoon parts, with other instruments providing harmonic support. The score includes dynamic markings such as accents and slurs.

D.C. al Fine

42

Cl Mi b

Cl Si b

Tpa 1 Mi b

Tpa 2 Mi b

Tpt

Tbn 1

Tbn 2

Tba

Bbd

1.

2.