

Raimundo Gonçalves Martins (c.1880-1948)

Rui Blás
Marcha

Editoração: Guilherme Augusto de Ávila

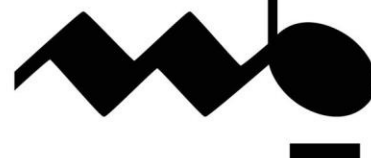
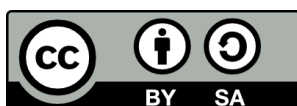
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1039>

clarineta, saxofone, trompa, trompete, trombone, bombardino
(*clarinet, saxophone, horn, trumpet, trombone, euphonium*)

16 p.



MUSICA BRASILIS

Rui Blás

Marcha

Raimundo Gonçalves Martins

Clarinetta em Si b

Clarinetta em Mi b

Saxofone Alto 1

Saxofone Alto 2

Saxofone Tenor

Contrabaixo

Trompa 1 em Mi b

Trompa 2 em Mi b

Trompete em Si b

Trombone 1

Trombone 2

Bombardino

The image shows a musical score for the march 'Rui Blás' by Raimundo Gonçalves Martins. The score is arranged in a system of ten staves, each representing a different instrument. The instruments are: Clarinetta em Si b, Clarinetta em Mi b, Saxofone Alto 1, Saxofone Alto 2, Saxofone Tenor, Contrabaixo, Trompa 1 em Mi b, Trompa 2 em Mi b, Trompete em Si b, Trombone 1, Trombone 2, and Bombardino. The music is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of 12 measures. The woodwinds and saxophones play a melodic line, while the brass instruments provide harmonic support and rhythmic accents. The bassoon plays a similar melodic line to the saxophones.

8

CI Si b

CI Mi b

Sax A 1

Sax A 2

Sax T

Ctb

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Bbd

15

CI Si b

CI Mi b

Sax A 1

Sax A 2

Sax T

Ctb

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Bbd

20

CI Si b

CI Mi b

Sax A 1

Sax A 2

Sax T

Ctb

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Bbd

25

CI Si b
CI Mi b
Sax A 1
Sax A 2
Sax T
Ctb
Tpa 1
Tpa 2
Tpt
Tbn 1
Tbn 2
Bbd

30

CI Si b
CI Mi b
Sax A 1
Sax A 2
Sax T
Ctb
Tpa 1
Tpa 2
Tpt
Tbn 1
Tbn 2
Bbd

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 30. The score is written for 12 instruments: Clarinet in Bb (CI Si b), Clarinet in Eb (CI Mi b), Saxophone A1, Saxophone A2, Saxophone Tenor (Sax T), Contrabass (Ctb), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bass Drum (Bbd). The music is in a key signature of two flats (Bb and Eb) and a common time signature. Measures 30 and 31 feature a complex rhythmic pattern with many sixteenth notes. Measures 32, 33, and 34 show a change in the saxophone and trombone parts, with some notes held across measures. The bass drum part consists of a steady, rhythmic pattern of eighth notes.

35

CI Si b

CI Mi b

Sax A 1

Sax A 2

Sax T

Ctb

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Bbd

40

CI Si b
CI Mi b
Sax A 1
Sax A 2
Sax T
Ctb
Tpa 1
Tpa 2
Tpt
Tbn 1
Tbn 2
Bbd

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 40. The score is written for ten instruments: Clarinet in Bb (CI Si b), Clarinet in Eb (CI Mi b), Saxophone A1, Saxophone A2, Saxophone Tenor (Sax T), Contrabass (Ctb), Trumpet 1 (Tpa 1), Trumpet 2 (Tpa 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bass Drum (Bbd). The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A double bar line is present at the beginning of measure 40. The saxophones and clarinets play a melodic line with eighth and quarter notes, while the contrabass and bass drum provide a steady rhythmic accompaniment. The trumpets and trombones have rests in this section.

45

CI Si b

CI Mi b

Sax A 1

Sax A 2

Sax T

Ctb

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Bbd

Trio

Fim

49

CI Si b

CI Mi b

Sax A 1

Sax A 2

Sax T

Ctb

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Bbd

54

CI Si b

CI Mi b

Sax A 1

Sax A 2

Sax T

Ctb

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Bbd

57

CI Si b

CI Mi b

Sax A 1

Sax A 2

Sax T

Ctb

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Bbd

The musical score is written for a jazz ensemble. It consists of 12 staves, each representing a different instrument. The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure (measure 57) shows the beginning of the piece. The second measure (measure 58) continues the melody. The third measure (measure 59) concludes the section. The instruments are: CI Si b (Clarinet in Bb), CI Mi b (Clarinet in Eb), Sax A 1 (Saxophone Alto 1), Sax A 2 (Saxophone Alto 2), Sax T (Saxophone Tenor), Ctb (Contrabass), Tpa 1 (Trumpet 1), Tpa 2 (Trumpet 2), Tpt (Trumpet), Tbn 1 (Trombone 1), Tbn 2 (Trombone 2), and Bbd (Bass Drum). The notation includes various rhythmic values, accidentals, and articulation marks. The bass drum part is indicated by vertical stems with flags.

60

CI Si b

CI Mi b

Sax A 1

Sax A 2

Sax T

Ctb

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Bbd

62

CI Si b

CI Mi b

Sax A 1

Sax A 2

Sax T

Ctb

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Bbd

65

CI Si b

CI Mi b

Sax A 1

Sax A 2

Sax T

Ctb

Tpa 1

Tpa 2

Tpt

Tbn 1

Tbn 2

Bbd

ff

3 3 3 3 3 3 3 3

68 1. 2. D.C. al Fine

CI Si b
CI Mi b
Sax A 1
Sax A 2
Sax T
Ctb

Tpa 1
Tpa 2
Tpt
Tbn 1
Tbn 2
Bbd