

Octavio Meneleu de Campos (1872-1927)

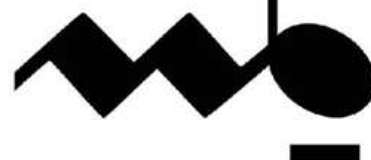
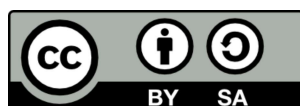
Ricordati di Me
Romanza

Texto: Romilda Delogu Dussoni

Coleção Vicente Salles/Biblioteca do Museu da UFPA

canto, piano
(*voice, piano*)

5 p.



MUSICA BRASILIS

All' Estimo Maestro **ENRICO BERNARDI****RICORDATI DI ME**

ROMANZA

Parole di
ROMILDA DELOGU DUSSONIMusica di
MENELEU CAMPOS*ANDANTE MOSSO**ANDANTE MOSSO*

Musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *ANDANTE MOSSO*. The music begins with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A *rit.* (ritardando) marking is present above the right hand in the third measure.

CANTO

Musical score for the vocal entry. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *ANDANTE MOSSO*. The lyrics are: *Ri_cor_da.ti di me quan.do sul l'on - de ve -*

leggero

Continuation of the vocal entry. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is *leggero*. The lyrics are: *_drai can.di.di al _cio _ni sor_vo - lar E sa_rai lun - gi dal_le sar_de*

spon - de Ri - volto a nuo - ve ter - re e nuo - vi mar

Ri - cor - da - ti di - me

quan - do nel cie - lo ve - drai l'ul - ti - me

rall.
stel - le im - pal - li - dir

Loco
cod. canto

E sfu_mar l'om - bre Ed il not - tur - no

ge - lo Di - stem - prar - - si del so - leal - l'ap - pa -

ten.

col canto

rit.

p.

rit.

rall.

Ri - cor - da - ti di me quan - do un ar - ca - - no

Mu - to con - for - to sen - ti - rai nel cor E ve - drai len - ta -

- men - te da lon - ta - - no Del l'au - ro - ra ra -

- dian - te i bei co - lor.

Ri - cor - da - ti di me

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "Ri - cor - da - ti di me" under a long slur. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. Both piano parts feature a rhythmic pattern of eighth and sixteenth notes.

quan - do de - cli - na l'ul - ti - mo

The second system continues the musical score with three staves. The vocal line (top staff) contains the lyrics "quan - do de - cli - na l'ul - ti - mo" under a long slur. The piano accompaniment (middle and bottom staves) maintains the same rhythmic and harmonic structure as the first system.

rall.
rag - gio del mo - ren - te di

col canto

The third system features three staves. The vocal line (top staff) includes the instruction *rall.* above the first measure and the lyrics "rag - gio del mo - ren - te di" under a long slur. The piano accompaniment (middle and bottom staves) includes the instruction *col canto* below the first measure. The piano part shows some chromatic movement in the right hand.

Men - tre len - ta sus - sur - ra la ma -

The fourth system consists of three staves. The vocal line (top staff) contains the lyrics "Men - tre len - ta sus - sur - ra la ma -" under a long slur. The piano accompaniment (middle and bottom staves) continues with the established rhythmic and harmonic patterns.

- ri - na La - men - tan - do la lu - ce che fug -

- gi

rall. *ten.*
Ri - cor - da - ti di me!

col canto *rit.* *rall.*