

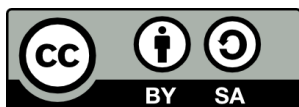
Raymundo Pinto de Almeida (1880-1950)

Glória Brasileira
Valsa

Coleção Vicente Salles/Biblioteca do Museu da UFPA

piano
(*piano*)

4 p.



MUSICA BRASILIS

Gloria Brazeleira

Valsa

R. Pinto de Almeida Op.4

Introduccão Grandioso

Piano.

f *p*

animando

f *cresc.*

meno

Tempo de Valsa

ff *p* *dimin. poco a poco*

Valsa

f *alegre* *p* *delicado*

p

First system of musical notation, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The music includes a piano (*p*) dynamic marking.

Second system of musical notation, featuring a treble and bass clef. The key signature has two sharps. It includes dynamic markings for *cresc.* (crescendo) and *dim.* (diminuendo).

Third system of musical notation, featuring a treble and bass clef. The key signature has two sharps. It includes dynamic markings for *f con elegancia* (forte with elegance) and *p* (piano).

Fourth system of musical notation, featuring a treble and bass clef. The key signature has two sharps. It includes dynamic markings for *cresc.* (crescendo) and *rit.* (ritardando).

Fifth system of musical notation, featuring a treble and bass clef. The key signature has two sharps. It includes the tempo marking *a tempo*.

Sixth system of musical notation, featuring a treble and bass clef. The key signature has two sharps. It includes first and second endings, marked with *1.* and *2.*

dim.

1. 2. Tempo I
allegre

p delicato

p

Vivo.
saltitante e espressivo
1 ff