

Rubens Russomanno Ricciardi (1964)

Agora que sinto amor

Poema: Fernando Pessoa

Obra encomendada para a 17ª Feira Nacional do Livro de Ribeirão Preto 2017

voz, orquestra de cordas
(*voice, string orchestra*)

Partes:

Canto
Violini I
Violini II
Viola
Violoncelli
Contrabassi

12 p.

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Patrocínio



Realização

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Agora que sinto amor

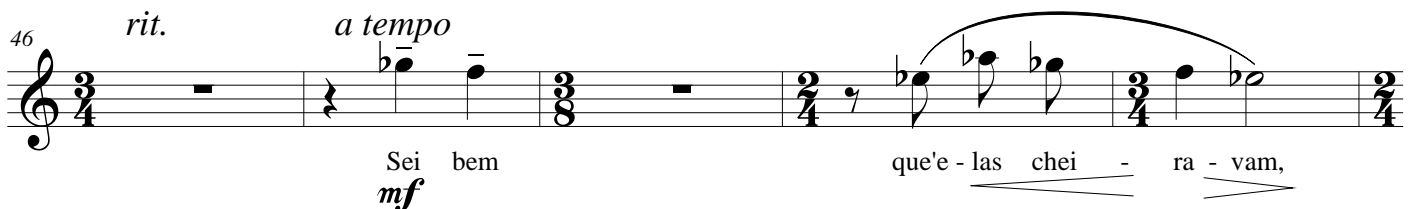
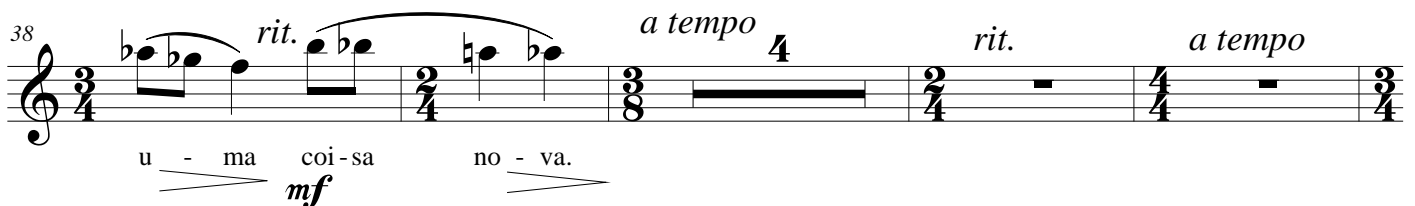
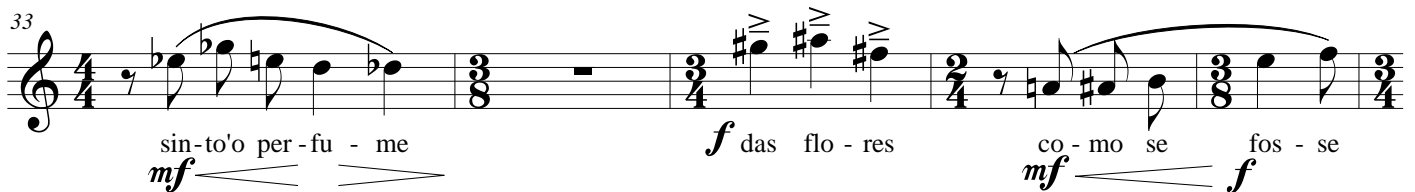
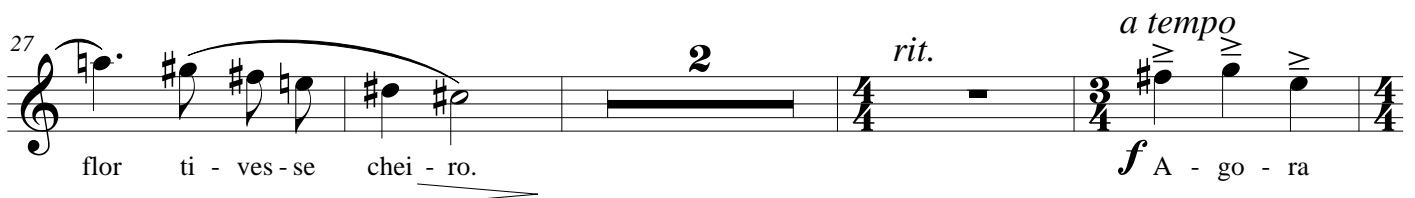
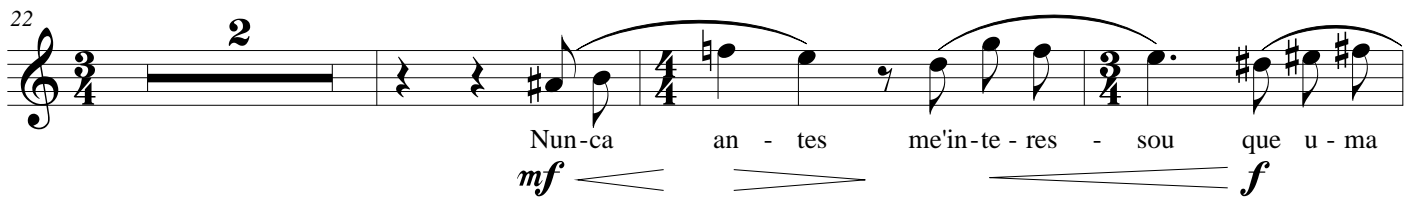
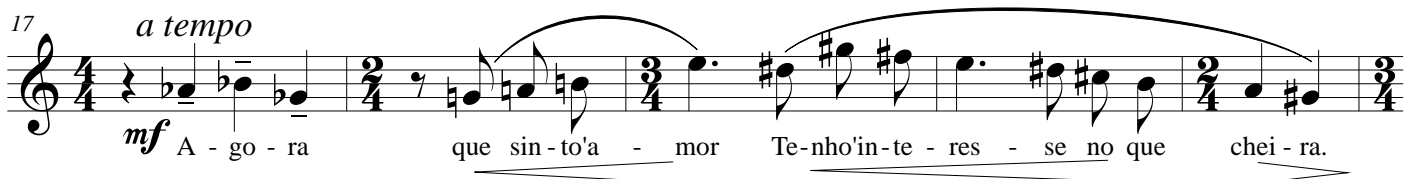
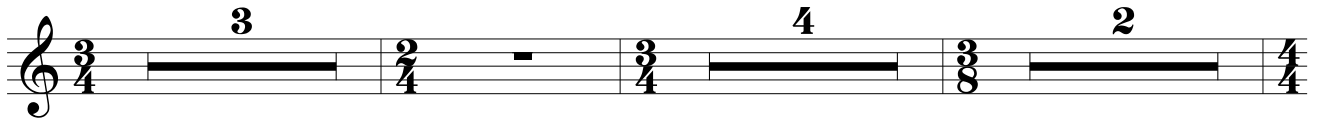
Para soprano e orquestra de cordas

Canto

Rubens Russomanno Ricciardi (Op.38), 2017

Poema de Fernando Pessoa

Moderato e espressivo ♩ = 72



51

 co-mo sei que e-xis-ti-a.
mf *f*

58

 São coi-sas que se sa-bem por fo-ra que se sa-bem por
mf *f*

62

 fo-ra. fo-ra. fo-ra.
ff *quasi Sprechgesang* *rit.*

68

 Mas a-go-ra sei co'a res-pi-ra-ção
f *mf*

72

 da par-te de trás da ca-be-ça de trás
f *mf* *f*

78

 da ca-be-ça. Ho-je'as flo-res sa-bem me
f *mf*

83

 bem num pa-la-dar que se chei-ra. Ho-je às ve-zes a-cor-do
mf *rit.*

88

 e chei-ro an-tes de ver.
mf *rit.*

42 *rit.* *a tempo* *rit.* *a tempo*

p *mf* *p* *p* *pp*

Musical staff 42-47: Treble clef, key signature of one flat. Measures 42-47. Dynamics: *p* to *mf* (42-43), *p* (44), *p* to *pp* (45-47). Tempo markings: *rit.* (42-43), *a tempo* (44-45), *rit.* (46-47), *a tempo* (47).

48

p *pp* *fp* *fp* *mp* *pp*

Musical staff 48-53: Treble clef, key signature of one flat. Measures 48-53. Dynamics: *p* (48), *pp* (49-50), *fp* (51-52), *mp* (53), *pp* (54).

54

p *mp* *pp* *p* *pp* *p* *pp* *mp* *pp*

Musical staff 54-58: Treble clef, key signature of one flat. Measures 54-58. Dynamics: *p* (54), *mp* (55), *pp* (56), *p* (57), *pp* (58).

59

mp

Musical staff 59-64: Treble clef, key signature of one flat. Measures 59-64. Dynamics: *mp* (60-64).

65 *rit.* *a tempo* *divisi*

pp *mf* *pp* *p* *fp* *fp* *fp* *fp*

Musical staff 65-70: Treble clef, key signature of one flat. Measures 65-70. Dynamics: *pp* (65), *mf* (66), *pp* (67), *p* (68), *fp* (69), *fp* (70).

70

pp subito *p* *fp* *fp* *fp* *pp*

Musical staff 70-74: Treble clef, key signature of one flat. Measures 70-74. Dynamics: *pp subito* (70), *p* (71), *fp* (72), *fp* (73), *pp* (74).

75 *rit.* *a tempo* *cantabile*

mp *pp* *mp*

Musical staff 75-79: Treble clef, key signature of one flat. Measures 75-79. Dynamics: *mp* (75), *pp* (76), *mp* (77).

80 *rit.*

pp subito *pp*

Musical staff 80-86: Treble clef, key signature of one flat. Measures 80-86. Dynamics: *pp subito* (80), *pp* (81).

87 *a tempo* *rit.*

mf *pp*

Musical staff 87-92: Treble clef, key signature of one flat. Measures 87-92. Dynamics: *mf* (87), *pp* (88).

2

43 *rit.* *a tempo* *rit.* *a tempo*

arco

p *p* *pp*

Detailed description: This staff contains measures 43 through 47. It begins with a treble clef and a 2/4 time signature. The tempo markings are *rit.*, *a tempo*, *rit.*, and *a tempo*. The dynamics are *p*, *p*, and *pp*. The word "arco" is written above the staff. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes.

48

p *pp* *fp* *fp*

Detailed description: This staff contains measures 48 through 52. It starts with a treble clef and a 3/8 time signature. The dynamics are *p*, *pp*, *fp*, and *fp*. The music consists of eighth and sixteenth notes, with some measures having a fermata.

53

mp *pp* *p* *mp* *pp* *p* *pp* *p*

Detailed description: This staff contains measures 53 through 56. It begins with a treble clef and a 3/4 time signature. The dynamics are *mp*, *pp*, *p*, *mp*, *pp*, *p*, *pp*, and *p*. A triplet of eighth notes is marked with a '3' above it in measure 56.

57

pp *mp* *pp* *mp*

Detailed description: This staff contains measures 57 through 62. It starts with a treble clef and a 2/4 time signature. The dynamics are *pp*, *mp*, *pp*, and *mp*. The music features eighth and sixteenth notes with various articulations.

63 *rit.* *a tempo*

pp *mf* *pp* *p*

Detailed description: This staff contains measures 63 through 68. It begins with a treble clef and a 2/4 time signature. The tempo markings are *rit.* and *a tempo*. The dynamics are *pp*, *mf*, *pp*, and *p*. The music includes eighth and sixteenth notes with some rests.

69 *non divisi*

fp *fp* *fp* *f* *pp subito* *p*

Detailed description: This staff contains measures 69 through 72. It starts with a treble clef and a 4/4 time signature. The dynamics are *fp*, *fp*, *fp*, *f*, *pp subito*, and *p*. The word "non divisi" is written above the staff. The music features quarter and eighth notes.

73 *rit.* *a tempo*

fp *mf* *pp* *mp* *pp*

Detailed description: This staff contains measures 73 through 77. It begins with a treble clef and a 3/4 time signature. The tempo markings are *rit.* and *a tempo*. The dynamics are *fp*, *mf*, *pp*, *mp*, and *pp*. The music consists of eighth and sixteenth notes.

78 *cantabile*

mp *pp subito*

Detailed description: This staff contains measures 78 through 82. It starts with a treble clef and a 4/4 time signature. The tempo marking is *cantabile*. The dynamics are *mp* and *pp subito*. The music features eighth and sixteenth notes with some rests.

83 *rit.* *a tempo*

pp *mf*

Detailed description: This staff contains measures 83 through 88. It begins with a treble clef and a 2/4 time signature. The tempo markings are *rit.* and *a tempo*. The dynamics are *pp* and *mf*. The music consists of quarter and eighth notes.

89 *rit.* *non divisi*

pp

Detailed description: This staff contains measures 89 through 92. It starts with a treble clef and a 2/4 time signature. The tempo marking is *rit.* and the instruction "non divisi" is written above the staff. The dynamic is *pp*. The music features eighth and sixteenth notes.

Agora que sinto amor

Para soprano e orquestra de cordas

Viola

Rubens Russomanno Ricciardi (Op.38), 2017
Poema de Fernando Pessoa

Moderato e espressivo ♩ = 72
legato sempre

8

15

20

25

30

34

38

p *mf* *pp* *p* *mf* *pp* *f* *fp* *fp* *mf* *pp* subito

p *mf* *pp* *f*

mp *pp* *p* *mp* *mf* *mp* *f*

43 *rit.* *a tempo* *rit.* *a tempo*

arco

p *p* *pp*

48

p *fp* *fp* *fp* *mp*

54

p *mp* *pp* *p* *pp* *p* *pp* *mp* *pp*

60 *non divisi* *rit.* *non divisi*

mp *pp* *mf* *pp*

68 *a tempo*

p *fp* *fp* *fp* *mf* *pp subito*

72 *rit.*

p *mf* *pp* *mp*

77 *a tempo* *cantabile*

pp *mp* *pp subito*

83 *rit.* *a tempo*

mf

89 *rit.*

pp

À Janaína Lemos

Agora que sinto amor

Para soprano e orquestra de cordas

Violoncelli

Rubens Russomanno Ricciardi (Op.38), 2017
Poema de Fernando Pessoa

Moderato e espressivo ♩ = 72
legato sempre

The musical score for Violoncelli consists of eight staves of music, numbered 1 through 42. The score is written in bass clef and features various time signatures: 3/4, 2/4, 3/8, 4/4, and 3/8. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *legato sempre*, *rit.* (ritardando), *a tempo*, *non divisi*, *pizz.* (pizzicato), and *arco* (arco). The score includes slurs, accents, and dynamic markings such as *p*, *mf*, *pp*, *f*, and *fp*. Measure 38 includes the instruction *arco* and *IV.* (fourth position).

2

42 *non divisi* *rit.* *a tempo* *rit.*

mp *f* *p*

arco

47 *a tempo*

pp *p* *pp*

52

fp *fp* *pp* *p* *pp* *p* *pp*

58

mp *pp*

63 *non divisi* *rit.*

mp *pp* *mf* *pp*

68 *a tempo*

p *fp* *fp* *fp* *f* *pp subito*

72

p *f* *fp* *fp* *f* *pp* *mp*

rit.

77 *a tempo*

pp *mp*

82

pp subito

rit.

88 *a tempo* *rit.*

mf *pp*

Agora que sinto amor

Para soprano e orquestra de cordas

Contrabassi

Rubens Russomanno Ricciardi (Op.38), 2017
Poema de Fernando Pessoa

Moderato e espressivo ♩ = 72

Musical staff with time signatures 3/4, 2/4, 3/4, 3/8, 2/4, 4/4 and measures 1-10.

11 *rit.* *pizz.* *a tempo* *mf* *f* *arco* *p* *rit.*

Musical staff with time signatures 4/4, 3/4, 4/4, 3/4, 4/4 and measures 11-16.

17 *a tempo* *legato* *pp* *p*

Musical staff with time signatures 4/4, 2/4, 3/4, 2/4, 3/4 and measures 17-21.

22 *pizz.* *f* *mp* *p*

Musical staff with time signatures 3/4, 4/4, 3/4 and measures 22-26.

27 *arco* *p* *pp* *p* *rit.* *a tempo* *pizz.* *f*

Musical staff with time signatures 4/4, 4/4, 3/4, 4/4 and measures 27-32.

33 *arco* *p* *p* *f* *fp* *fp* *f* *pp*

Musical staff with time signatures 4/4, 3/8, 3/4, 2/4, 3/8 and measures 33-36.

37 *pizz.* *f* *mp* *pp* *8va* *rit.* *arco* *a tempo* *pizz.* *p* *mp* *mf*

Musical staff with time signatures 3/8, 3/4, 2/4, 3/8 and measures 37-41.

42 *rit.* *a tempo* *rit.* *arco* *p*

Musical staff with time signatures 2/4, 4/4, 3/4 and measures 42-45.

47 *a tempo*

Musical staff 47-53: Bass clef, key signature of one flat. Measures 47-53. Dynamics: *pp*, *p*, *pp*, *fp*, *fp*, *pp*. Includes a fermata over the first measure.

54

Musical staff 54-58: Bass clef. Measure 54 starts with a rest. Measure 55 has a *pizz.* marking. Dynamics: *p*, *mp*, *mf*, *p*. Includes a fermata over the final measure.

59

Musical staff 59-64: Bass clef. Measure 59 has an *arco* marking. Dynamics: *pp*, *mp*. Includes a fermata over the final measure.

65 *rit.* *a tempo*

Musical staff 65-70: Bass clef. Measure 65 has a *2* (second) marking. Measure 66 has a *pizz.* marking. Measure 67 has an *arco* marking. Dynamics: *mf*, *p*, *fp*, *fp*, *fp*, *f*, *pp*. Includes a fermata over the final measure.

71

Musical staff 71-75: Bass clef. Dynamics: *p*, *f*, *fp*, *fp*, *f*, *pp*. Includes a fermata over the final measure.

76

Musical staff 76-80: Bass clef. Measure 76 has a *rit.* marking. Measure 77 has an *a tempo* marking. Measure 79 has a *pizz.* marking. Dynamics: *mp*, *pp*, *mf*. Includes a fermata over the final measure.

81

Musical staff 81-84: Bass clef. Measure 83 has a *3* (triple) marking. Dynamics: *mp subito*, *mf*, *mp*, *mf*, *mp*. Includes a fermata over the final measure.

85

Musical staff 85-88: Bass clef. Measure 85 has a *rit.* marking. Measure 87 has an *arco* marking. Measure 88 has an *a tempo* marking and a *pizz.* marking. Dynamics: *p*, *mp*, *p*, *pp*, *f*. Includes a fermata over the final measure.

89

Musical staff 89-94: Bass clef. Measure 89 has a *rit.* marking. Measure 91 has an *arco* marking. Measure 93 has a *divisi* marking. Dynamics: *p*, *mp*, *pp*. Includes a fermata over the final measure.