

# Sinhô (1888-1930)

## Ratos de raça

Samba da Fuzarca

Editoração: Thiago Rocha

orquestra de câmara  
(*chamber orchestra*)

Partes:

[Flauta – p.7](#)

[Clarinete em Bb – p.8](#)

[Saxofone em Eb – p.9](#)

[Trompa em Bb – p.10](#)

[Violino I – p.11](#)

[Violino II – p.12](#)

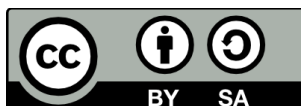
[Violoncelo – p.13](#)

[Contrabaixo – p.14](#)

14 p.



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MUSICA BRASILIS

# Ratos de raça

Samba da Fuzarca

Sinhô

Flauta

Clarinete em B $\flat$

Saxofone em E $\flat$

Trompa em B $\flat$

Violino I

Violino II

Violoncelo

Contrabaixo

*f* <sup>3</sup> 3 3 3 3 3

*f* <sup>3</sup> 3 3 3 3 3

*f*

*f*

*f* <sup>3</sup> 3 3 3 3 3

*f* <sup>3</sup> 3 3 3 3 3

*f*

*f*

The musical score is for the piece 'Ratos de raça' by Sinhô, a Samba da Fuzarca. It is written for a full orchestra and is in 2/4 time. The key signature has one flat (B-flat). The score consists of eight staves, each for a different instrument: Flauta (Flute), Clarinete em B $\flat$  (B-flat Clarinet), Saxofone em E $\flat$  (E-flat Saxophone), Trompa em B $\flat$  (B-flat Trumpet), Violino I (Violin I), Violino II (Violin II), Violoncelo (Cello), and Contrabaixo (Double Bass). The Flute, Clarinet, and Violin I parts feature prominent triplet patterns. The Flute and Violin I parts are marked with a forte (*f*) dynamic and include triplet markings. The Clarinet part also features triplet markings. The Saxophone, Trompa, Violino II, Violoncelo, and Contrabaixo parts are marked with a forte (*f*) dynamic. The score is divided into four measures, with a key signature change to two sharps (F# and C#) in the final measure.

5

Fl.

Cl. B $\flat$

Sx. E $\flat$

Tpa. B $\flat$

Vln. I

Vln. II

Vc.

Cb.

Fine

Detailed description: This is a page of a musical score for the piece 'Ratos de raça – Sinhô'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B $\flat$ ), Saxophone in E-flat (Sx. E $\flat$ ), Trumpet in B-flat (Tpa. B $\flat$ ), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The page is numbered '5' at the beginning of the first staff. The Flute part starts with a trill. The Saxophone part features a long, sustained melodic line with a slur. The Trumpet part has a rhythmic, eighth-note pattern. The Violin I and II parts have similar eighth-note patterns. The Viola and Cello parts have a slower, more sustained melodic line. The score concludes with a 'Fine' marking at the end of the fourth measure.

9

Fl. *mf*

Cl. B $\flat$  *mf*

Sx. E $\flat$  *mf*

Tpa. B $\flat$  *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

Musical score for the piece "Ratos de raça – Sinhô". The score is written for eight instruments: Flute (Fl.), Clarinet in B-flat (Cl. B $\flat$ ), Saxophone in E-flat (Sx. E $\flat$ ), Trumpet in B-flat (Tpa. B $\flat$ ), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piece begins at measure 13. The Flute part includes a first ending bracket labeled "1." at the end of the section. The score is presented in a standard orchestral layout with staves for each instrument.

17

2.

Fl. *p* *com expressão*

Cl. Bb *p* *com expressão*

Sx. Eb *p* *com expressão*

Tpa. Bb *p* *com expressão*

Vln. I *p* *com expressão*

Vln. II *p* *com expressão*

Vc. *p* *com expressão*

Cb. *p* *com expressão*

22

Fl.

Cl. B $\flat$

Sx. E $\flat$

Tpa. B $\flat$

Vln. I

Vln. II

Vc.

Cb.

1.

2. D.C. al Fine

The musical score is written for a symphony orchestra. It consists of eight staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. B $\flat$ ), Saxophone in E-flat (Sx. E $\flat$ ), Trumpet in B-flat (Tpa. B $\flat$ ), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score begins at measure 22. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings. The first ending leads to the second ending, which concludes with the instruction 'D.C. al Fine'. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves.

# Ratos de raça

Samba da Fuzarca

Flauta

Sinhô

*f* 3 3 3 3 3 3

5 **Fine**

9 *mf*

13 1.

17 2. *p* *com expressão*

22 1. 2. **D.C. al Fine**



# Ratos de raça

Samba da Fuzarca

Clarinete em Bb

Sinhô

5

*f* 3 3 3 3 3 3

Fine

9

*mf*

13

1.

17

2.

*p* com expressão

22

1. 2. D.C. al Fine

# Ratos de raça

Samba da Fuzarca

Saxofone em Eb

Sinhô

*f*

5 **Fine**

9 *mf*

13 1.

17 2. *p* *com expressão*

22 1. 2. **D.C. al Fine**

# Ratos de raça

Samba da Fuzarca

Trompa em Bb

Sinhô

*f*

5 **Fine**

9 *mf*

13 1.

17 2. *p* *com expressão*

22 1. 2. **D.C. al Fine**

# Ratos de raça

Samba da Fuzarca

Violino I

Sinhô

1. *f* 3 3 3 3 3 3

5 *Fine*

9 *mf*

13 1.

17 2. *p* *com expressão*

22 1. 2. *D.C. al Fine*

# Ratos de raça

Samba da Fuzarca

Violino II

Sinhô

5 **f** 3 3 3 3 3 **Fine**

9 **mf**

13 1.

17 2. **p** *com expressão*

22 1. 2. **D.C. al Fine**

# Ratos de raça

Samba da Fuzarca

Violoncelo

Sinhô

*f*

5 **Fine**

9 *mf*

13 1.

17 2. *p* *com expressão*

22 1. 2. **D.C. al Fine**

# Ratos de raça

Samba da Fuzarca

Contrabaixo

Sinhô

*f*

5 **Fine**

9 *mf*

13 1.

17 2.

*p* com expressão

22 1. 2. **D.C. al Fine**