

Sebastião A. da Costa Pinto (c.1880)

12 de outubro
Marcha

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flautim, clarineta, fagote, saxofone, trompete, trombone, bombardino,
caixa clara, bumbo
(*piccolo, clarinet, bassoon, saxophone, trumpet, trombone, euphonium,
snare drum, bass drum*)

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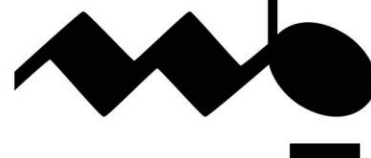
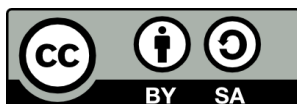
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13 p.



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MUSICA BRASILIS

Flautim

12 de outubro

Marcha

Sebastião A. da Costa Pinto

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by frequent triplet patterns, indicated by the number '3' below the notes. The score includes first and second endings, marked '1.' and '2.', at measures 10-11 and 24-25. A 'Trio' section begins at measure 49, marked with 'Fim' above the measure and 'Trio' above the next. The piece concludes with a double bar line and the instruction 'D.C. al Fine' at the end of the final staff.

Clarinetas 1 em Dó

12 de outubro

Marcha

Sebastião A. da Costa Pinto

6

12

18

24

30

36

42

49

57

64

Fim **Trio**

D.C. al Fine

Clarinetas 2 em Dó

12 de outubro

Marcha

Sebastião A. da Costa Pinto

6

12

18

24

30

36

41

47

55

62

Fim Trio

D.C. al Fine

Fagote

12 de outubro

Marcha

Sebastião A. da Costa Pinto

7

1. 2.

15

24

1. 2.

31

37

42

46

50

Fim Trio

57

64

D.C. al Fine

The musical score is written for Bassoon (Fagote) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is a march. The score is divided into measures, with measure numbers 7, 15, 24, 31, 37, 42, 46, 50, 57, and 64 indicated. There are two first endings (1.) and two second endings (2.) at measures 7-10 and 24-27 respectively. The piece concludes with a 'Fim Trio' section at measure 50 and a 'D.C. al Fine' instruction at measure 64.

Contrabaixo em Dó

12 de outubro

Marcha

Sebastião A. da Costa Pinto

7

1. 2.

15

24

1. 2.

31

37

42

46

50

Fim Trio

57

64

D.C. al Fine

Contrabaixo em Si b

12 de outubro

Marcha

Sebastião A. da Costa Pinto

6

1. 2.

13

22

1. 2.

28

35

40

44

48 Fim Trio

54

63 D.C. al Fine

The musical score is written for a double bass in B-flat (Si b) in common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is a march, characterized by its rhythmic patterns and dynamic markings. The score includes first and second endings (1. and 2.) at measures 6-12 and 22-28. A 'Fim Trio' section begins at measure 48, and the piece concludes with a 'D.C. al Fine' instruction at measure 63.

Trompete em Si b

12 de outubro

Marcha

Sebastião A. da Costa Pinto

6

13

20

25

32

38

43

49

56

64

Fim Trio

D.C. al Fine

Trombone 1

12 de outubro

Marcha

Sebastião A. da Costa Pinto

Musical score for Trombone 1, featuring a bass clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 5, 12, 22, 27, 32, 38, 44, 50, 57, and 64 indicated. The piece includes several triplet markings (indicated by a '3' and a bracket) and first/second endings (labeled '1.' and '2.'). A section starting at measure 50 is marked 'Fim Trio' and ends with a double bar line. The score concludes with the instruction 'D.C. al Fine' at measure 64.

Trombone 2

12 de outubro

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Musical score for Trombone 2, featuring a bass clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 5, 12, 22, 27, 32, 37, 43, 48, 55, and 63 indicated. The piece includes triplet markings (3) and first/second endings (1. and 2.). The score concludes with the instruction "Fim Trio" and "D.C. al Fine".

Trombone 3

12 de outubro

Marcha

Sebastião A. da Costa Pinto

5

1. 2.

12

22

1. 2.

27

32

37

43

48 Fim Trio

55

63 D.C. al Fine

Bombardino

12 de outubro

Marcha

Sebastião A. da Costa Pinto

6

12

17

23

29

36

43

49

56

63

Fim

Trio

D.C. al Fine

Caixa Clara

12 de outubro

Marcha

Sebastião A. da Costa Pinto

7

1. 2. 12

23

1. 2.

28

33

37

41

45

49

Fim **Trio 16**

D.C. al Fine

