

# Sebastião A. da Costa Pinto (c.1880)

Zéfiro  
Pas double

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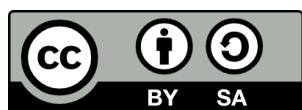
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1065>

flautim, clarineta, fagote, saxofone, trompete, trombone, caixa clara,  
bumbo, bombardino  
(*piccolo, clarinet, bassoon, saxophone, trumpet, trombone, snare drum, bass drum, euphonium*)

14 p.



# Zéfiro

Pas double

Sebastião A. da Costa Pinto

The musical score consists of nine staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flautim, Clarineta 1 em Dó, Clarineta 2 em Dó, Fagote, Contrabaixo em Si b, Trompeta em Si b, Trombone 1, Trombone 2, Trombone 3, Caixa Clara, Bumbo, and Bombardino. The score is written in 2/4 time, with various key signatures (G major, E minor, C major, A minor, F major, D major, B minor, G major, E major) indicated by the staff key signature and a global key signature at the beginning of each system. Measures are separated by vertical bar lines, and measures are grouped by vertical repeat bars. Measure numbers are present below the staff for some staves.

Musical score for orchestra and choir, page 2, measures 6-11. The score consists of ten staves:

- Ftm**: Treble clef, key signature of one flat. Measures 6-11 show eighth-note patterns.
- Cl 1 Dó**: Treble clef, key signature of one flat. Measures 6-11 show eighth-note patterns.
- Cl 2 Dó**: Treble clef, key signature of one flat. Measures 6-11 show eighth-note patterns.
- Fag**: Bass clef, key signature of one flat. Measures 6-11 show eighth-note patterns.
- Ctb Si b**: Bass clef, key signature of one flat. Measures 6-11 show eighth-note patterns.
- Tpt**: Treble clef, key signature of one sharp. Measures 6-11 show eighth-note patterns.
- Tbn 1**: Bass clef, key signature of one flat. Measures 6-11 show eighth-note patterns.
- Tbn 2**: Bass clef, key signature of one flat. Measures 6-11 show eighth-note patterns.
- Tbn 3**: Bass clef, key signature of one flat. Measures 6-11 show eighth-note patterns.
- Cc**: Treble clef, key signature of one flat. Measures 6-11 show eighth-note patterns.
- Bmb**: Bass clef, key signature of one flat. Measures 6-11 show eighth-note patterns.
- Bbd**: Bass clef, key signature of one flat. Measures 6-11 show eighth-note patterns.

Measure 6 starts with a forte dynamic. Measure 7 has a '3' above the staff. Measure 8 has a '3' below the staff. Measure 9 has a '3' above the staff. Measure 10 has a '3' below the staff. Measure 11 has a '3' above the staff.

Musical score for orchestra and choir, page 3, section 12. The score consists of ten staves:

- Ftm (Flute): Playing eighth-note patterns.
- Cl 1 Dó (Clarinet 1): Playing eighth-note patterns.
- Cl 2 Dó (Clarinet 2): Playing eighth-note patterns.
- Fag (Bassoon): Playing eighth-note patterns.
- Ctb Si b (Cello): Playing eighth-note patterns.
- Tpt (Trumpet): Playing eighth-note patterns.
- Tbn 1 (Bassoon 1): Playing eighth-note patterns.
- Tbn 2 (Bassoon 2): Playing eighth-note patterns.
- Tbn 3 (Bassoon 3): Playing eighth-note patterns.
- Cc (Cymbals): Playing eighth-note patterns.
- Bmb (Bassoon): Playing eighth-note patterns.
- Bbd (Double Bass): Playing eighth-note patterns.

The score is in common time (indicated by '12') and includes a key signature of one flat (B-flat). The vocal parts are not explicitly labeled with text in the image, but the vocal line is present in the original score.

18

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

24

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Ftm), Clarinet 1 (Dó), Clarinet 2 (Dó), Bassoon (Fag), Cello/Bass (Ctb Si b), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bass Drum (Bbd), and Timpani (Bmb). The score shows a complex arrangement of notes and rests across the measures, with some staves featuring eighth-note patterns and others featuring sixteenth-note patterns. Measure 24 begins with a dynamic change and continues the rhythmic patterns established in previous measures.

Musical score for orchestra and choir, page 6, measures 30-35. The score includes parts for Flute (Ftm), Clarinet 1 (Cl 1 Dó), Clarinet 2 (Cl 2 Dó), Bassoon (Fag), Cello/Bass (Ctb Si b), Trompete (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bass Drum (Bbd), and Bassoon (Bmb). The music features a mix of eighth and sixteenth-note patterns, with dynamic markings like forte and piano. Measure 30 starts with Ftm playing eighth-note pairs. Cl 1 Dó and Cl 2 Dó play eighth-note pairs. Fag and Ctb Si b play eighth-note pairs. Tpt plays eighth-note pairs. Tbn 1, Tbn 2, and Tbn 3 play eighth-note pairs. Cc and Bbd play eighth-note pairs. Bmb plays eighth-note pairs. Measure 31 continues with similar patterns. Measure 32 shows a transition with eighth-note pairs from various instruments. Measure 33 features eighth-note pairs from most instruments. Measure 34 shows a continuation of eighth-note pairs. Measure 35 concludes with eighth-note pairs from most instruments.

36

This musical score page contains eight staves of music for an orchestra and choir. The instruments and voices are as follows:

- Ftm (Flute): Treble clef, key signature of one flat.
- Cl 1 Dó (Clarinet 1): Treble clef, key signature of one flat.
- Cl 2 Dó (Clarinet 2): Treble clef, key signature of one flat.
- Fag (Bassoon): Bass clef, key signature of one flat.
- Ctb Si b (Cello): Bass clef, key signature of one sharp.
- Tpt (Trumpet): Treble clef, key signature of one sharp.
- Tbn 1 (Bassoon 1): Bass clef, key signature of one flat.
- Tbn 2 (Bassoon 2): Bass clef, key signature of one flat.
- Tbn 3 (Bassoon 3): Bass clef, key signature of one flat.
- Cc (Cymbals): Cymbal marks.
- Bmb (Bass Drum): Bass drum marks.
- Bbd (Bassoon): Bass clef, key signature of one flat.

The score shows a repeating section starting with a forte dynamic. The vocal parts (Ftm, Cl 1 Dó, Cl 2 Dó) play eighth-note patterns. The woodwind and brass parts provide harmonic support with sustained notes and eighth-note patterns. The bassoon parts play eighth-note patterns. The cymbals and bass drum provide rhythmic punctuation.

Musical score for orchestra and choir, page 8, section 43. The score consists of ten staves:

- Ftm (Flute): Starts with a grace note followed by eighth-note pairs.
- Cl 1 Dó (Clarinet 1): Eighth-note pairs.
- Cl 2 Dó (Clarinet 2): Eighth-note pairs.
- Fag (Bassoon): Sixteenth-note pairs.
- Ctb Si b (Cello): Sixteenth-note pairs.
- Tpt (Trumpet): Grace notes followed by eighth-note pairs.
- Tbn 1 (Bassoon): Grace notes followed by eighth-note pairs.
- Tbn 2 (Bassoon): Grace notes followed by eighth-note pairs.
- Tbn 3 (Bassoon): Grace notes followed by eighth-note pairs.
- Cc (Cordas): Sixteenth-note pairs.
- Bmb (Bassoon): Eighth-note pairs.
- Bbd (Double Bass): Sixteenth-note pairs.

The score features a key change from B-flat major to G major at the beginning of the section. Measure numbers 43 are indicated above the first two staves.

50

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Fim **Trio**

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Ftm), Clarinet 1 (Cl 1) in Dó, Clarinet 2 (Cl 2) in Dó, Bassoon (Fag), Cello/Bass (Ctb) in Si b, Trompete (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Cymbals (Cc), Bassoon (Bmb), and Double Bass (Bbd). The score is in common time, with a key signature of one flat. Measure 57 begins with a dynamic of  $\frac{3}{4}$ . The strings play eighth-note patterns, while woodwind entries include sixteenth-note figures and sustained notes. The bassoon parts feature rhythmic patterns like eighth-note pairs and sixteenth-note groups. Measures 58-59 show more complex woodwind entries, including eighth-note chords and sixteenth-note runs. Measures 60-61 continue with similar patterns, with the bassoon providing harmonic support. The section concludes with a final flourish from the brass and woodwinds before the 'Trio' section begins.

63

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

70

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

1.

77

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

2.

D.C. al Fine

83

Ftm

Cl 1 Dó

Cl 2 Dó

Fag

Ctb Si b

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd