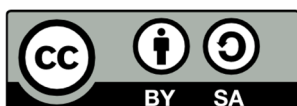


Sam Cavalcanti (1982)

I Tarantela Brasileira
Opus 2

piano
(*piano*)

7 p.



MUSICA BRASILIS

Ao amigo Maurílio Rafael

I Tarantela Brasileira

Opus 2

Samuel Cavalcanti Correia

Um pouco Lento (♩ = 55)

ppp *gentilimo cresc. poco a poco*

Musical notation for measures 1-4, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The piece begins with a whole rest in the treble and a half note in the bass. The tempo is marked 'Um pouco Lento' with a quarter note equal to 55 beats per minute. The dynamic is *ppp* with the instruction *gentilimo cresc. poco a poco*.

5

Musical notation for measures 5-7, continuing the piece with treble and bass clefs. The key signature remains three sharps and the time signature is 2/2. The notation shows chords in the treble and a steady eighth-note accompaniment in the bass.

8

(♩ = ♩)

ff *mp dolce*

Musical notation for measures 8-13, featuring a treble and bass clef with a key signature of three sharps and a 2/2 time signature. The tempo is marked '(♩ = ♩)'. The dynamics are *ff* and *mp dolce*. The notation includes slurs and a *Red.* (ritardando) marking at the end of the system.

14

Allegro con Anima (♩ = 145)

p *mp*

Musical notation for measures 14-17, featuring a treble and bass clef with a key signature of three sharps and a 2/2 time signature. The tempo is marked 'Allegro con Anima' with a quarter note equal to 145 beats per minute. The dynamics are *p* and *mp*. The notation includes slurs and accents.

*

poco rit.

19

23

mf dim.

mp cresc.

f

$\text{♩} = 135$

27

31

35

39

poco rit.

cresc. poco a poco

42

Musical score for measures 42-44. The right hand features a melodic line with triplets and accents, while the left hand provides a steady accompaniment of chords. Measure 44 includes a fermata over the final chord.

45

Musical score for measures 45-47. The right hand continues with a melodic line of triplets and accents, and the left hand maintains the accompaniment. Measure 47 has a fermata.

48

$\text{♩} = 125$

Musical score for measures 48-50. Measure 48 starts with a tempo marking of quarter note = 125. The right hand has a melodic line with triplets and accents, and the left hand has a chordal accompaniment. Measure 49 has a forte (*ff*) dynamic marking.

mf ma più leggiero

51

Musical score for measures 51-52. The right hand features a melodic line with triplets and accents, and the left hand has a chordal accompaniment. Measure 52 ends with a double bar line.

53

Musical score for measures 53-55. The right hand has a melodic line with triplets and accents, and the left hand has a chordal accompaniment. Measure 55 has a fermata.

56

3 3 3 3 3 3 3 3

59

3 3 3 3 3 3 3 3

62

f 3 3 *f* 3 3 3 *fff* 3 3 3

65

pp subito più cresc. *fff* *f cresc.*

70

fff *ppp delicado*

Um pouco Lento (♩ = 55)

accel. .

75

sff subito *ppp delicato* *sff subito* *sff subito* *ppp* *sff subito*

79

ppp delicato *sff subito* *sff subito* *ppp* *sff subito* *ppp* *sff subito* *sff subito* *ppp* *sff subito*

83

ppp *sff subito* *sff subito* *ppp* *sff subito* *ppp* *sff subito* *ppp* *sff subito*

87

ppp *sff subito* *sff subito* *ppp* *sff subito*

Allegro con Anima (♩ = 140)

90

mp *espress. cresc. poco a poco*

ppp secco sempre

8vb

93

(8)-----

96

(8)-----

99

(8)-----

102

mf

(8)-----

105

f

rall.

mp docilimo cresc.

ppp cresc. sempre

Red. — A — A simile
(meio pedal)

ff
Red.

(8)-----

111

sfff
p

* *red.* *

116

f
mp dolce

* *red.* *