

Sam Cavalcanti (1982)

Serenata (não) Sintética
Opus 6

Poema: Cassiano Ricardo

piano
(*piano*)

6 p.



MUSICA BRASILIS

Serenata (não) Sintética

Opus 6

Samuel Cavalcanti Correia

Andante ed Rubato (♩. = 72)

Tenor

(♩. = ♩) (♩. = ♩) (♩. = ♩) *ppp mesto*

Piano

p semplice *cresc. poco a poco*

Ped. * Ped. * Ped. * Ped. *

6

Lu - a Tu - a

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13

mf *lânguido e irresoluto*

Ped. * Ped. * Ped. *

17 *morendo* (♩ = ♩.) *ppp*

Ped. * Ped. * Ped. *

20 **Comovente** (♩ = 70)

p *delicado e sutilíssimo*

Ped. * Ped. * Ped. *

23 *mf* *como um calafrio ed più legato*

Lu - a mor - ta,

Ped. * Ped. * Ped. * Ped. *

27

ru - a tor - ta, tu - a por -

Ped. * Ped. * Ped. * Ped. *

31

Quasi Allegretto (♩ = 120)

8 ta. *pp* *ff* *più espress.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 31 through 35. Measure 31 features a vocal line with a 'ta.' marking and a piano accompaniment starting with a piano (*pp*) dynamic. From measure 32, the piano part becomes more expressive (*ff* *più espress.*) and includes triplets and a quintuplet. Pedal points are indicated with asterisks and 'Ped.' labels.

36

8va *fff* *subito con bravura* *ff*

Ped. * Ped.

Detailed description: This system contains measures 36 and 37. Measure 36 is marked *fff* *subito con bravura* and includes an 8va marking. Measure 37 is marked *ff*. The piano part features a complex rhythmic pattern with many slurs and ties. Pedal points are indicated with asterisks and 'Ped.' labels.

38

fff *subito*

Ped. *

Detailed description: This system contains measures 38 and 39. Measure 38 is marked *fff* *subito*. The piano part consists of a series of chords, many of which are triplets. Pedal points are indicated with asterisks and 'Ped.' labels.

com impeto

8va *fff* *subito*

Ped. *

Detailed description: This system contains measures 40 and 41. Measure 40 is marked *fff* *subito* and includes an 8va marking. The piano part features a complex rhythmic pattern with many slurs and ties. Pedal points are indicated with asterisks and 'Ped.' labels.

41

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

46

fff subito ed rubato

8va

Ped. *

47 **Più Presto** (♩ = 188)

Ped. *

Comovente (♩ = 70)

48 *mf* como um calafrio ed piú legato

Lu-a mor - ta,

mf delicado piú dolce

pp

mf

Ped. * Ped. * Ped. *

53 *f* sinuoso *ff* gélido

ru-a tor - ta, tu-a por -

pp *mf*

* Ped. * Ped.

58 *più dim.* *ppp* mesto

ta. tor - ta

mp *p* dolce

* Ped. * Ped. * Ped.

63

mor - ta

f *mf*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

68 $(\text{♩} = 80)$

por - ta

f *mp cantabile*

* Ped. * Ped. * Ped. * Ped. *

Con moto (♩ = 140)

72 (♩ = ♩.) (♩. = ♩.)

ppp *più cresc.*

Ped. * Ped. * Ped.

Meno (♩ = 75)

75

mp cantabile

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Con moto (♩ = 140)

Meno (♩ = 70)

78

ppp *più cresc.*

mp *più dolce sempre* *p*

Ped. * Ped. * Ped.

(5'10")

82

Smorzando al fine

f *brilhante* *pp* *ppp* *pppp* *al niente*

Ped. * Ped. * Ped.