

# Silvio Deolindo Fróes (1864-1948)

## Marcha fúnebre

Do sexteto em Fá# menor Op. 7

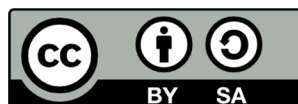
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dois pianos  
(*two pianos*)

16 p.



MUSICA BRASILIS

À Mademoiselle Marie Blairval

# Marcha fúnebre

Do sexteto em Fá# menor Op. 7

Silvio Deolindo Fróes

**Larghetto** (*alla marcia funebre*) *canto sensibile*

Piano 1

*pp una corda* *tre corde*

Piano 2

*ppp* *sempre p*

*8va senza Ped.*

6 *ten.* *cresc. poco* *dim.* *p*

1

6 *cresc. poco* *dim.* *p*

2

11

1

*sf*

*ten.*

*cresc. molto*

*ped.*

\*

2

*p*

This system contains measures 11 through 15. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *sf* (sforzando) and a *ten.* (tenuto) marking. A *cresc. molto* (crescendo molto) marking is placed over the right-hand part. A *ped.* (pedal) marking is present in the bass line, with an asterisk (\*) below it. Staff 2 has a bass clef and a key signature of two sharps. It features a dynamic marking of *p* (piano) in the right-hand part.

16

1

*dim. dolce*

*cresc. molto*

5

10

10

2

16

This system contains measures 16 through 21. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of two sharps. It begins with a dynamic marking of *sf* (sforzando) and a *dim. dolce* (diminuendo dolce) marking. A *cresc. molto* (crescendo molto) marking is placed over the right-hand part. There are fingering numbers 5 and 10 indicated in the right-hand part. Staff 2 has a bass clef and a key signature of two sharps. It begins with a measure number of 16. The system concludes with a final chord in both staves.

**A**

18

1

*ff*

2

18

*ff*

8va

21

1

*basso marcato*

*sempre ff*

8va

Red. \*

21

2

8va

Red. \*

Red.

1

24 *(8<sup>va</sup>)*

2

24

*m.s.*

*sf p*

*8<sup>va</sup>*

**B**

26

1

*mf*

*rinf.*

2

26

*pp sf*

*sf*

*rinf. sf*

*Ped.*

1

29

*sf* *dim. poco a poco*

7

*trm*

2

29

*sf* *dim. poco a poco*

1

32

3

*trm*

*sempre dim.*

*calando* *pp*

3

3

2

32

*sempre dim.*

*calando* *pp*

**C** Trio

36

1 *pp* *una corda*

2 *pp* *ed arpeggiato* *Cloche* *una corda*

8va

40

1 *mp* *tre corde poco marcato* *Cloche* *dim. molto* *p*

2 *mp* *tre corde* *msf* *p* *msf* *p* *dim. molto*

8va

1

44

*cresc.*

*molto*

2

44

*cresc. molto*

(8<sup>va</sup>)

1

47

*ff*

2

47

*ff*

(8<sup>va</sup>)



D

(*8va*)

1

49

*non rall.* < *sf* < *sf* *ff* *p*

*ped.* \**ped.* \*

2

49

*non rall.* < < < *ff* *sf* < > *p sub.* >

*8va* *8va* *8va*

*ped.* \**ped.* \*

1

52

< < < *sf* < *sf* *dim.* *smorz.* *pp*

2

52

*dim.* *smorz.* *pp*

**E**

1

57

*p*

*rf*

7

2

57

*p*

*rf*

7

1

60

*cresc.*

*sf*

6

2

60

*cresc.*

*sf*

6

63 **F**

1

*fp*

*pp*

*poco a poco cresc.*

*basso sempre pp*

63

2

*fp dim.*

*pp*

*poco a poco cresc.*

*basso sempre pp*

67

1

*sf dim.*

*3*

67

2

*sf dim.*

*3*

1

2

1

2

1

78

5

10

10

10

*cresc. molto*

2

78

*stacc.*

*cresc. molto*

**G** *8va*

1

79

*ff*

3

3

3

3

2

79

*ff*

3

3

3

3

1

81

(8va)

m.s.

8va

2

81

8va

3

3

This system contains measures 81 to 82. It is written for two grand staves. The first grand staff (labeled '1') has a treble clef and a bass clef. The second grand staff (labeled '2') also has a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 81 starts with a treble clef staff containing a whole note chord with an 8va marking above it. The bass clef staff contains a whole note chord. Measure 82 continues with similar chords and some eighth notes. There are 'm.s.' markings in both staves. The system ends with a dashed line and an 8va marking.

1

83

3

3

m.s.

2

83

(8va)

3

3

m.s.

m.s.

This system contains measures 83 to 86. It is written for two grand staves. The first grand staff (labeled '1') has a treble clef and a bass clef. The second grand staff (labeled '2') also has a treble clef and a bass clef. The key signature has two sharps. Measure 83 starts with a treble clef staff containing a triplet of eighth notes. The bass clef staff contains a triplet of eighth notes. Measure 84 continues with similar triplets. Measure 85 has a treble clef staff with a triplet and a bass clef staff with a triplet. Measure 86 has a treble clef staff with a triplet and a bass clef staff with a triplet. There are 'm.s.' markings in both staves. The system ends with a dashed line and an 8va marking.

**H** *8va* -----

85

1

*molto dim.* *pp* *cresc. molto*

85

2

*molto dim.* *pp* *cresc. molto*

89

1

*sf* *tr* *tr* *tr* *tr* *pp*

89

2

*sf* *p*

**I** (8<sup>va</sup>)

93

1

un poco più

trem.

6 6 6 6

3 3

2

93

un poco più

Detailed description: This system covers measures 93 to 95. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure marked '93' containing a half note G4. The second measure contains a triplet of eighth notes (A4, B4, C5) and another triplet of eighth notes (D5, E5, F#5). The third measure contains a half note G4. Staff 2 has a treble clef and the same key signature. It begins with a measure marked '93' containing a half note G4. The second measure contains a sixteenth-note tremolo pattern (G4) and a sixteenth-note tremolo pattern (A4). The third measure contains a half note G4. The system concludes with the instruction 'un poco più' and a 'trem.' marking over a sixteenth-note tremolo pattern in both staves.

(8<sup>va</sup>)

96

1

trem.

trem.

6 6 6 6

3 3

2

96

trem.

trem.

Detailed description: This system covers measures 96 to 99. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of two sharps. It begins with a measure marked '96' containing a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, D5, E5). The second measure contains a sixteenth-note tremolo pattern (G4) and a sixteenth-note tremolo pattern (A4). The third measure contains a sixteenth-note tremolo pattern (G4) and a sixteenth-note tremolo pattern (A4). The fourth measure contains a sixteenth-note tremolo pattern (G4) and a sixteenth-note tremolo pattern (A4). The fifth measure contains a sixteenth-note tremolo pattern (G4) and a sixteenth-note tremolo pattern (A4). The sixth measure contains a sixteenth-note tremolo pattern (G4) and a sixteenth-note tremolo pattern (A4). The seventh measure contains a sixteenth-note tremolo pattern (G4) and a sixteenth-note tremolo pattern (A4). The eighth measure contains a sixteenth-note tremolo pattern (G4) and a sixteenth-note tremolo pattern (A4). The ninth measure contains a sixteenth-note tremolo pattern (G4) and a sixteenth-note tremolo pattern (A4). The tenth measure contains a sixteenth-note tremolo pattern (G4) and a sixteenth-note tremolo pattern (A4). The system concludes with the instruction 'un poco più' and a 'trem.' marking over a sixteenth-note tremolo pattern in both staves.



1

100

6 6 6 6

*smorz.*

3

2

100

*smorz.*

3

**Religioso come organo**

1

104

*mf*

*rall. molto*

2

104

*rall. molto*

8<sup>va</sup>