Sigismund Neukomm (1778-1858)

Ouverture à grand orchestre
(Abertura para grande orquestra)
SN155

Edição: Adriano de Castro Meyer

Edição realizada a partir do manuscrito Ms.7667(1), pertencente ao acervo da Biblioteca Nacional da França.

orquestra
(orchestra)

Partes:

- Flauta 1 - Flauta 2
- Oboé 1 - Oboé 2
- Clarineta 1 - Clarineta 2
- Fagote 1 - Fagote 2
- Trompa 1 - Trompa 2
- Trompete 1 - Trompete 2
- Trombone
- Tímpanos
- Violinos I
- Violinos II
- Violas
- Violoncelos
- Contrabaixos

65 p.

CC BY SA

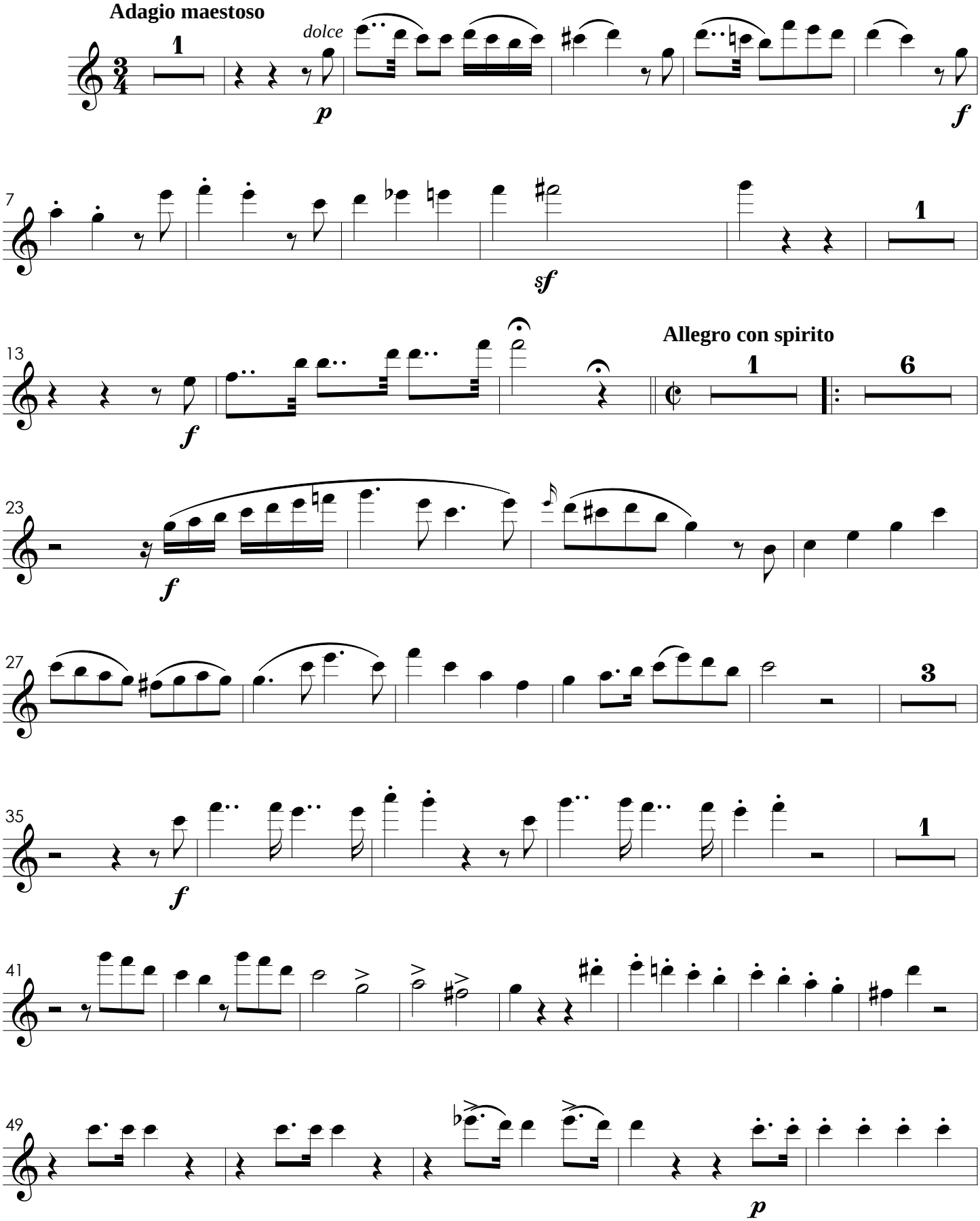
MUSICA BRASILIS

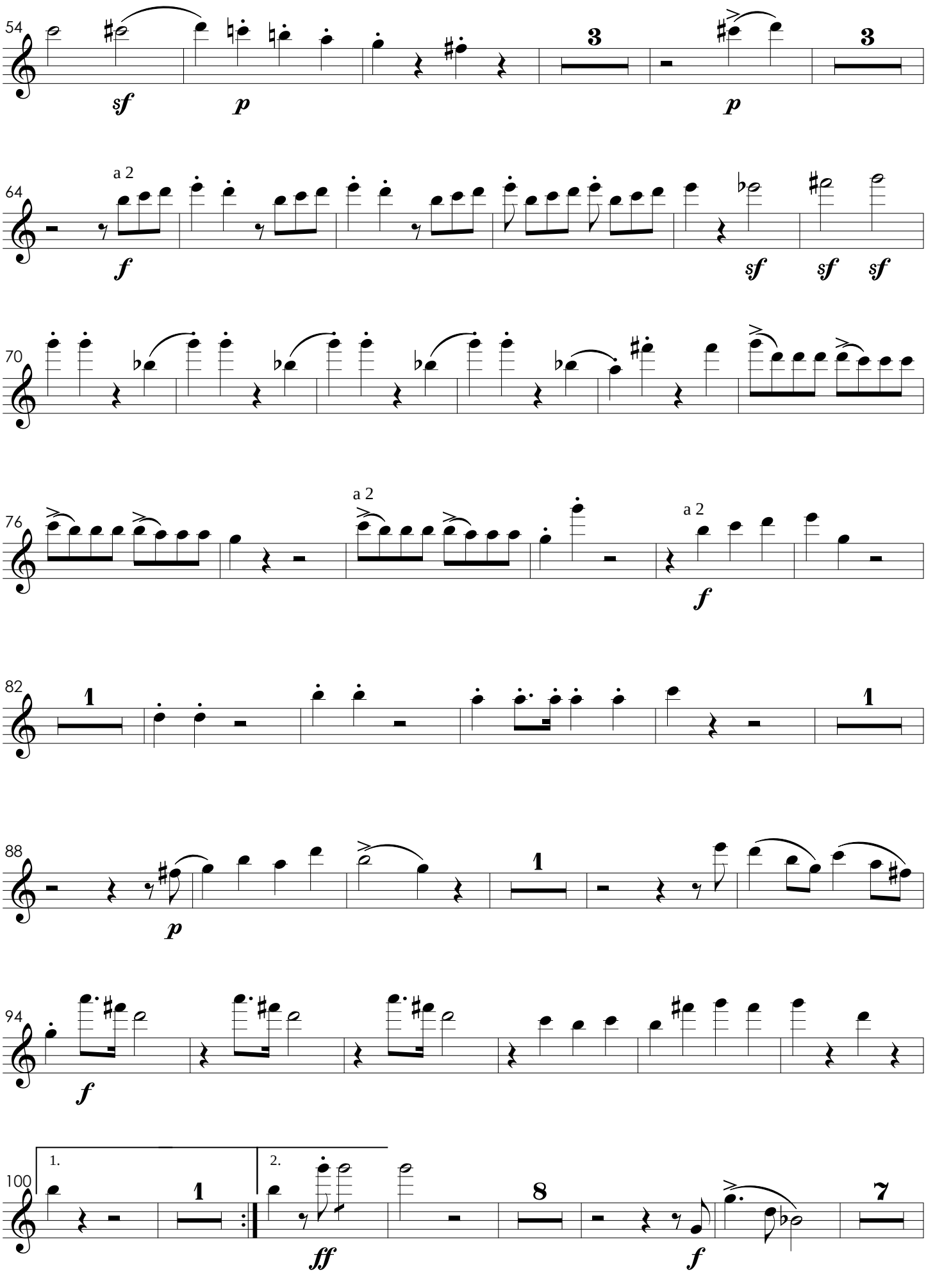
Ouverture à grand orchestre

SN155

Flauta 1

Sigismund Neukomm
(1817)

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sf
sf
sf
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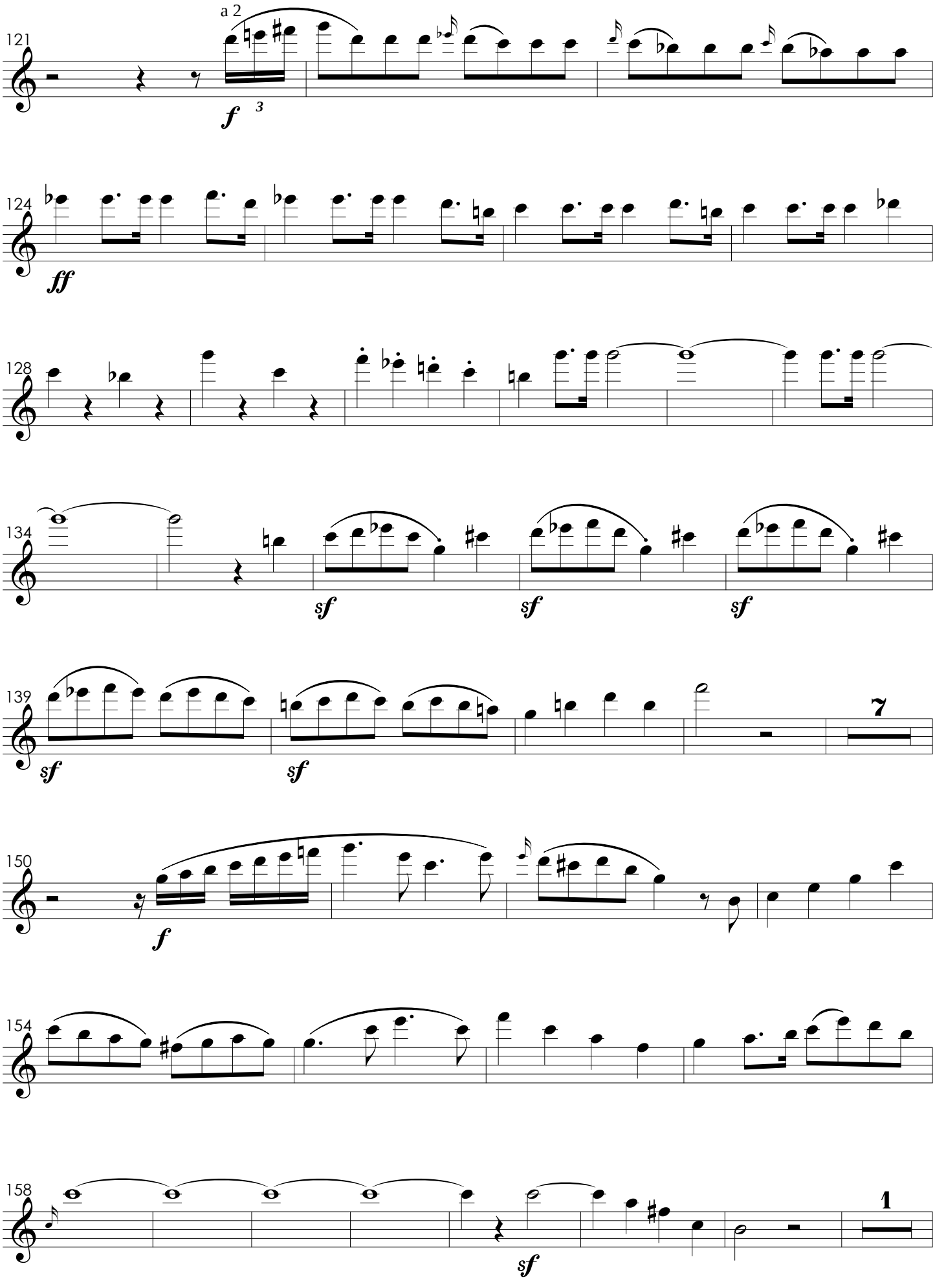
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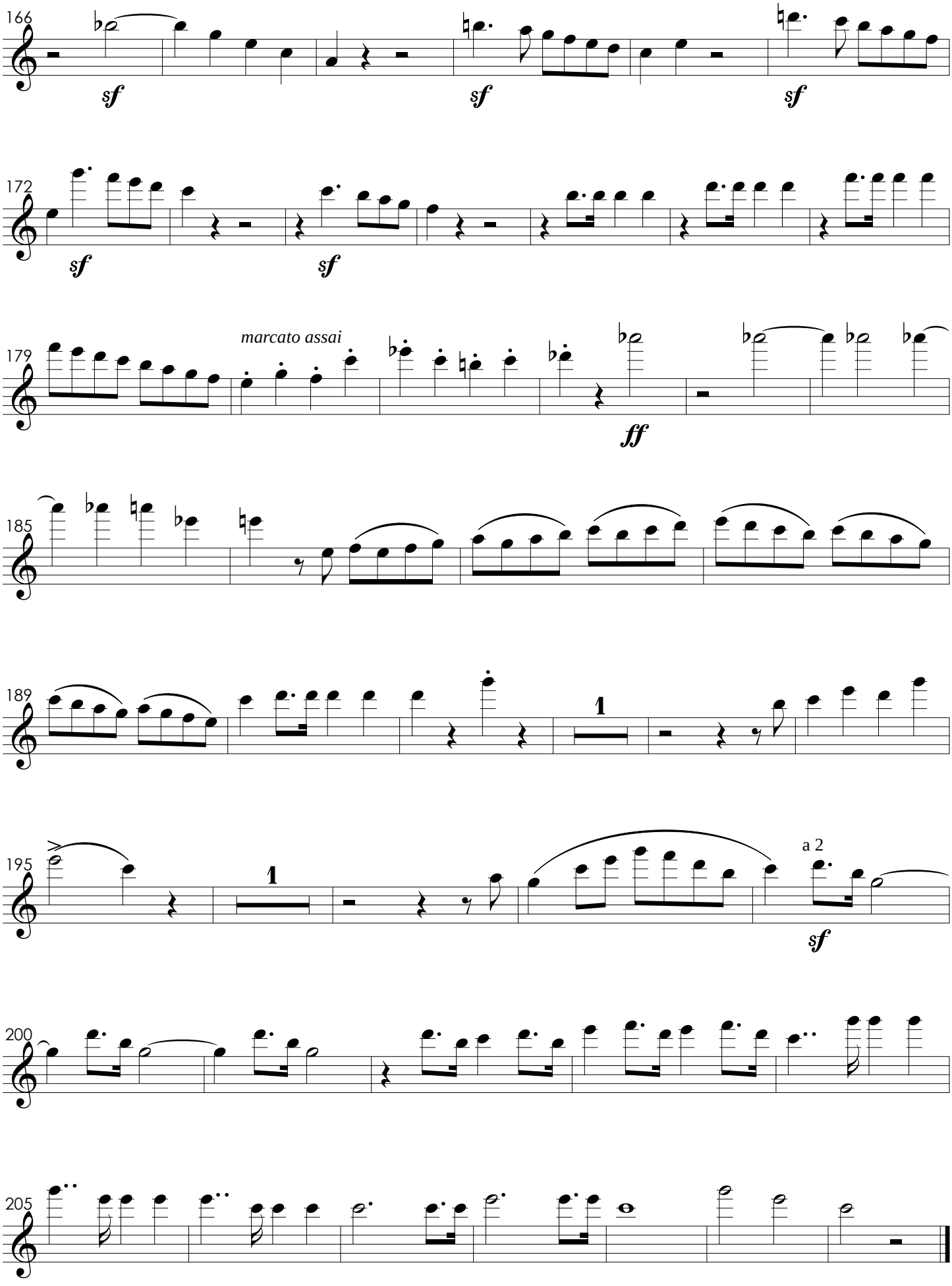
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sf
sf
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marcato assai
ff
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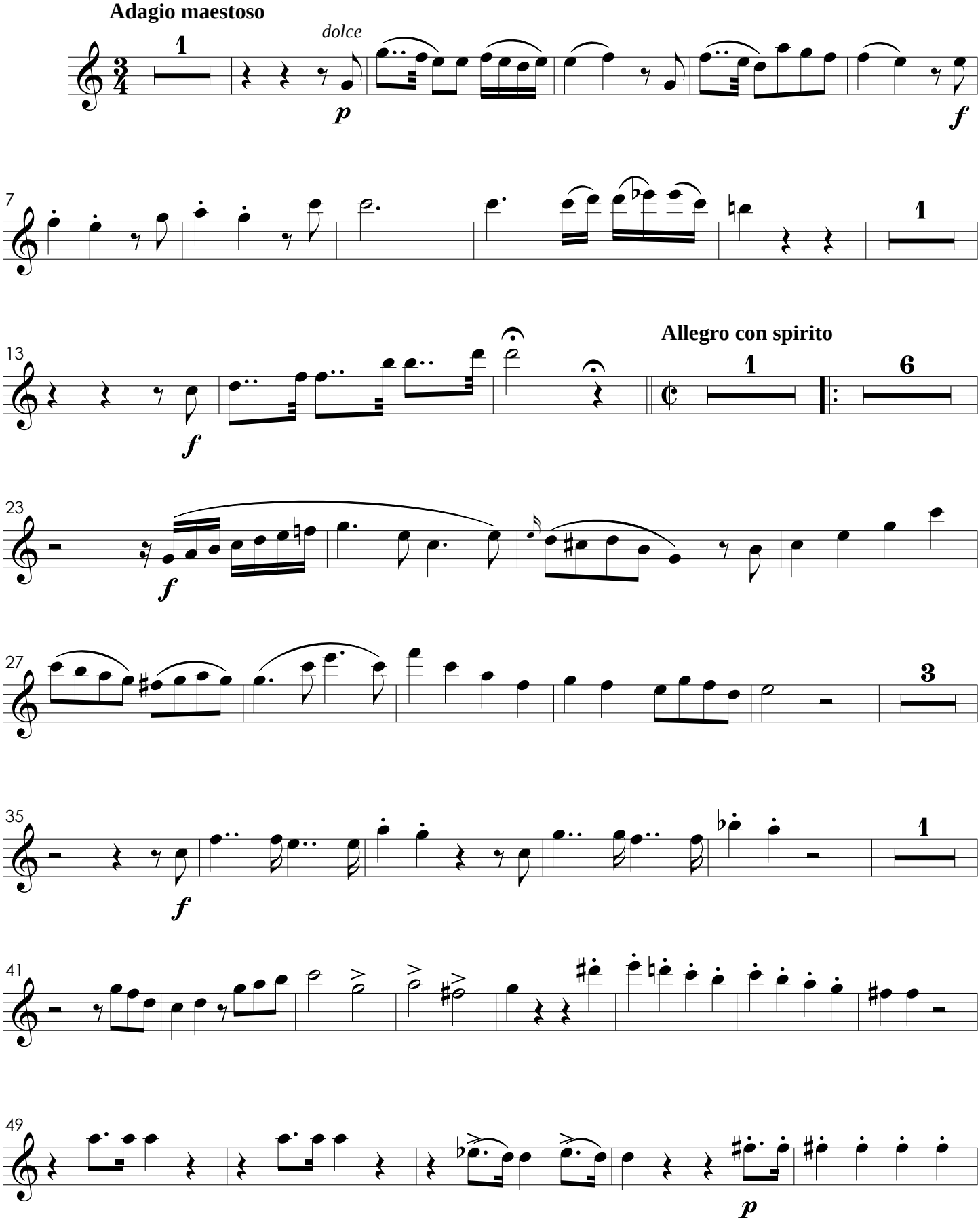
205

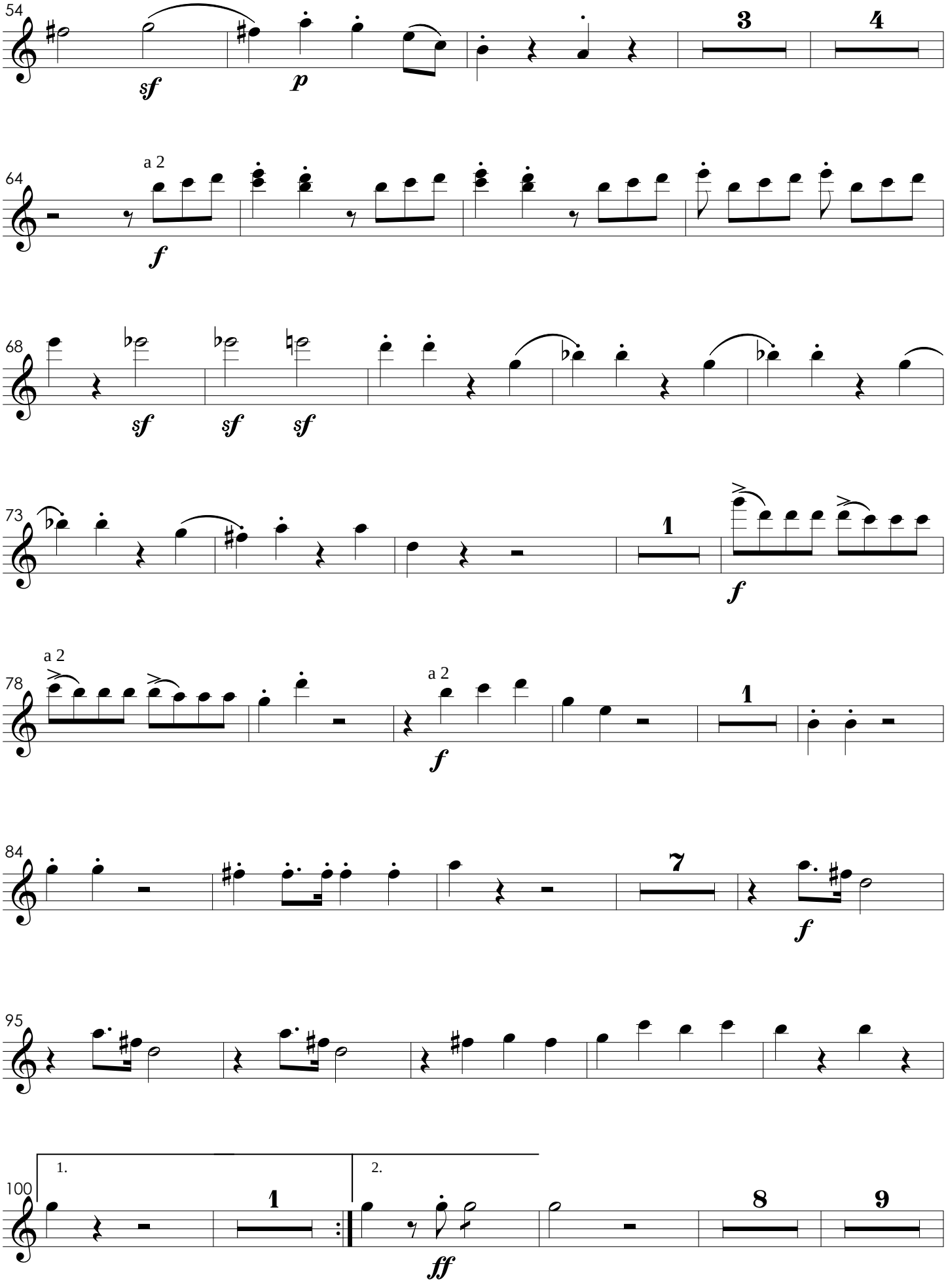
Ouverture à grand orchestre

SN155

Flauta 2

Sigismund Neukomm
(1817)

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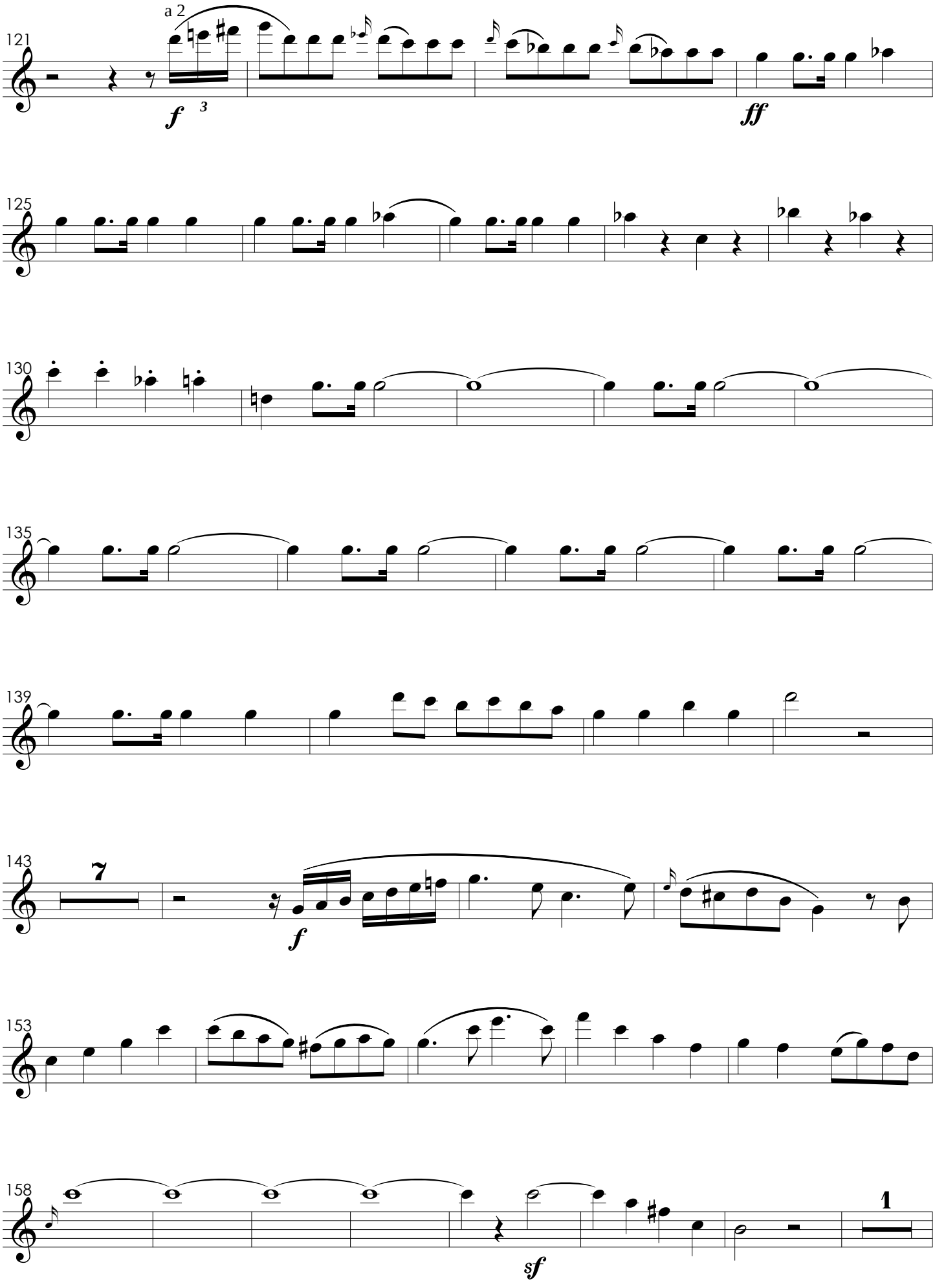
ff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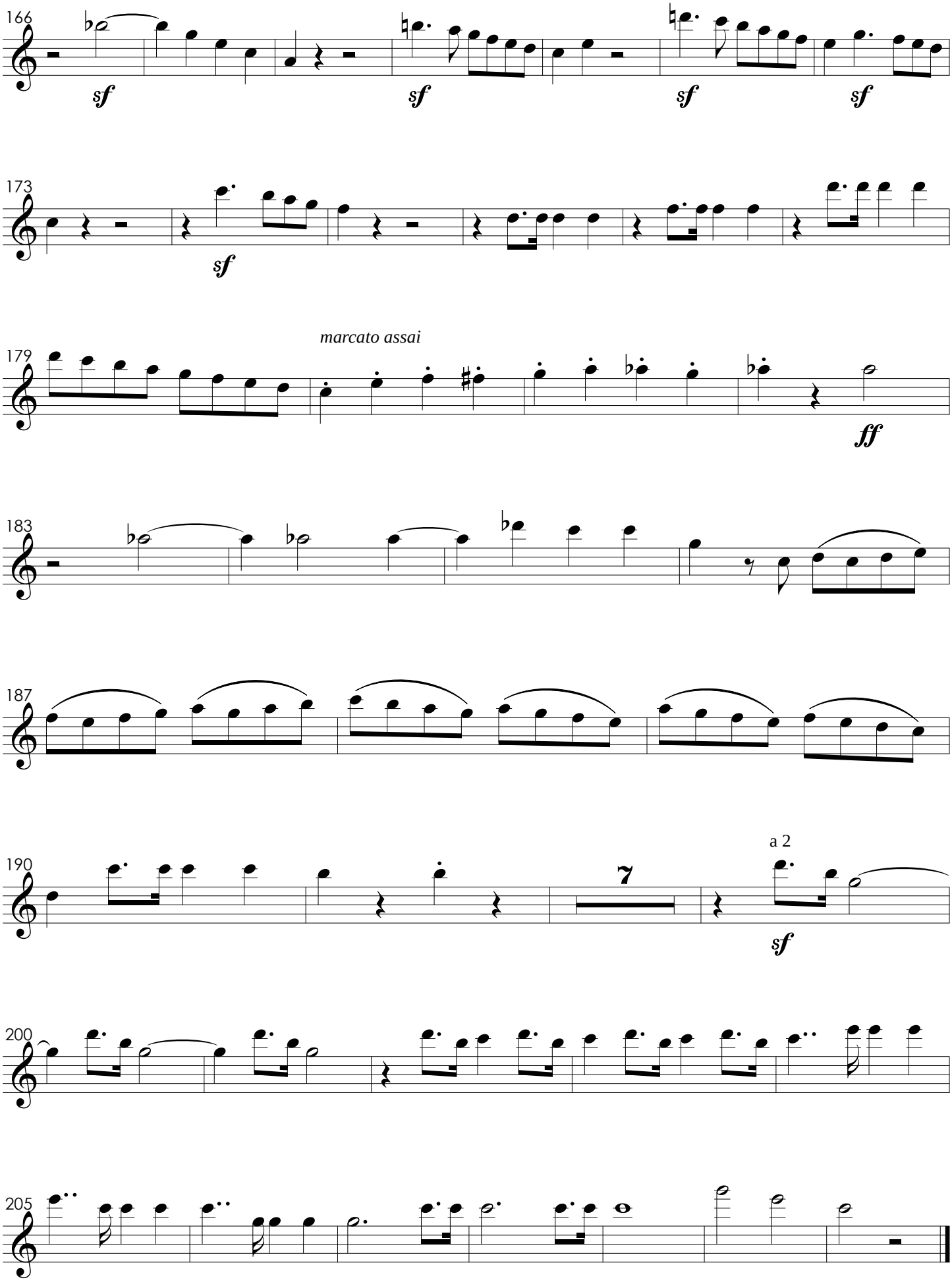
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sf
sf
173
sf
179
marcato assai
ff
183
187
190
7
a 2
sf
200
205

Ouverture à grand orchestre

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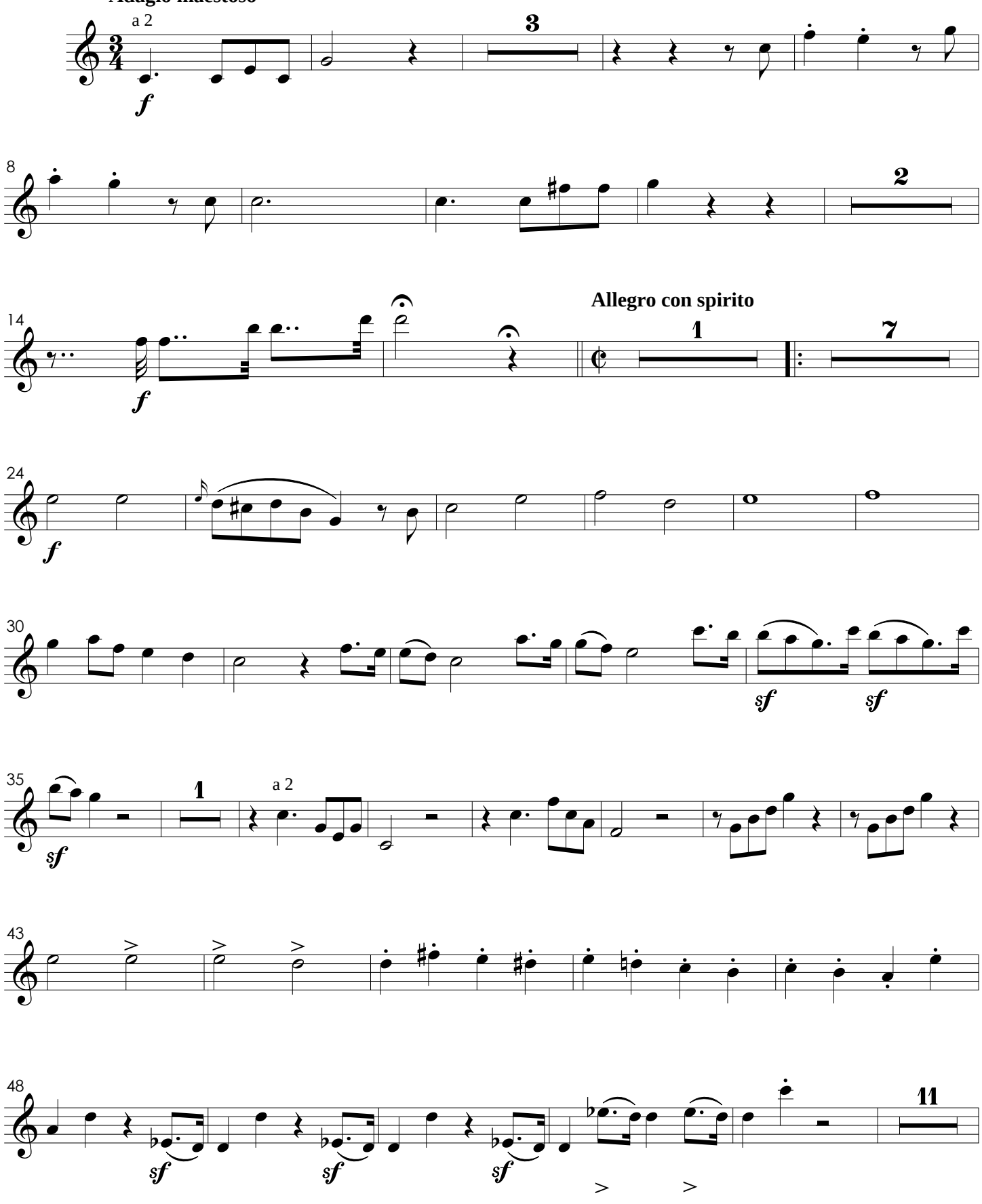
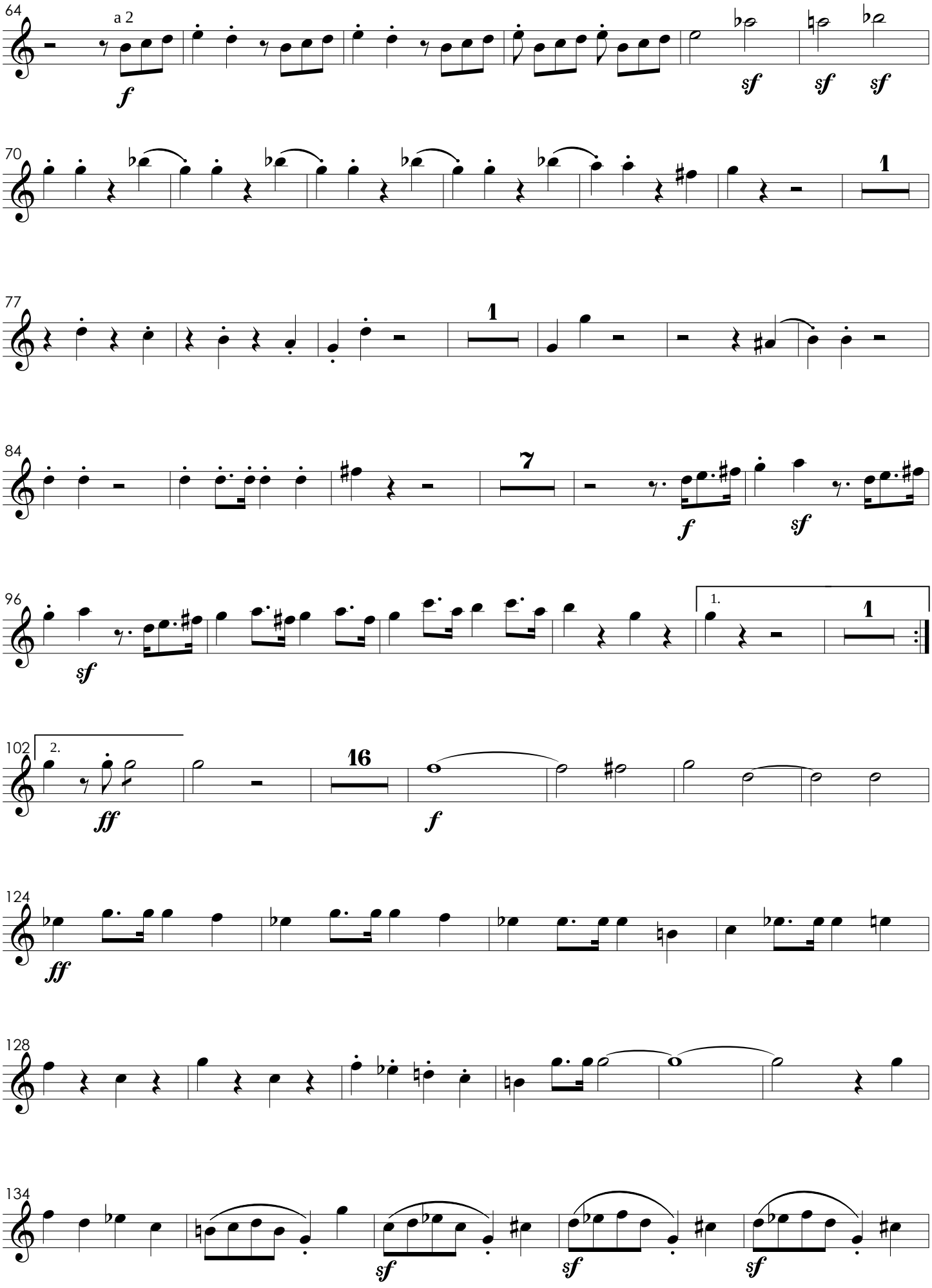
Oboé 1

Sigismund Neukomm
(1817)

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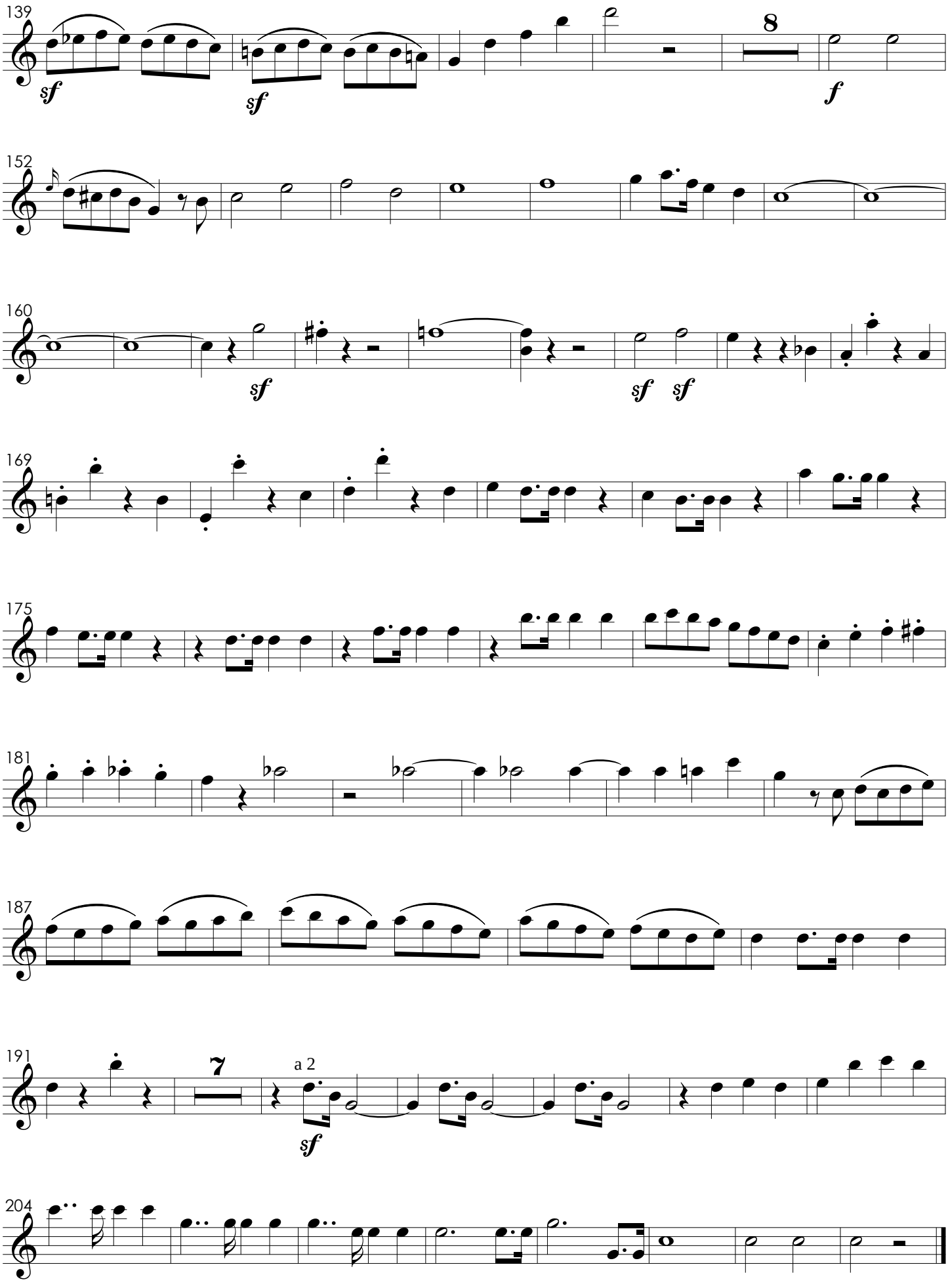
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152
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sf
sf sf
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204

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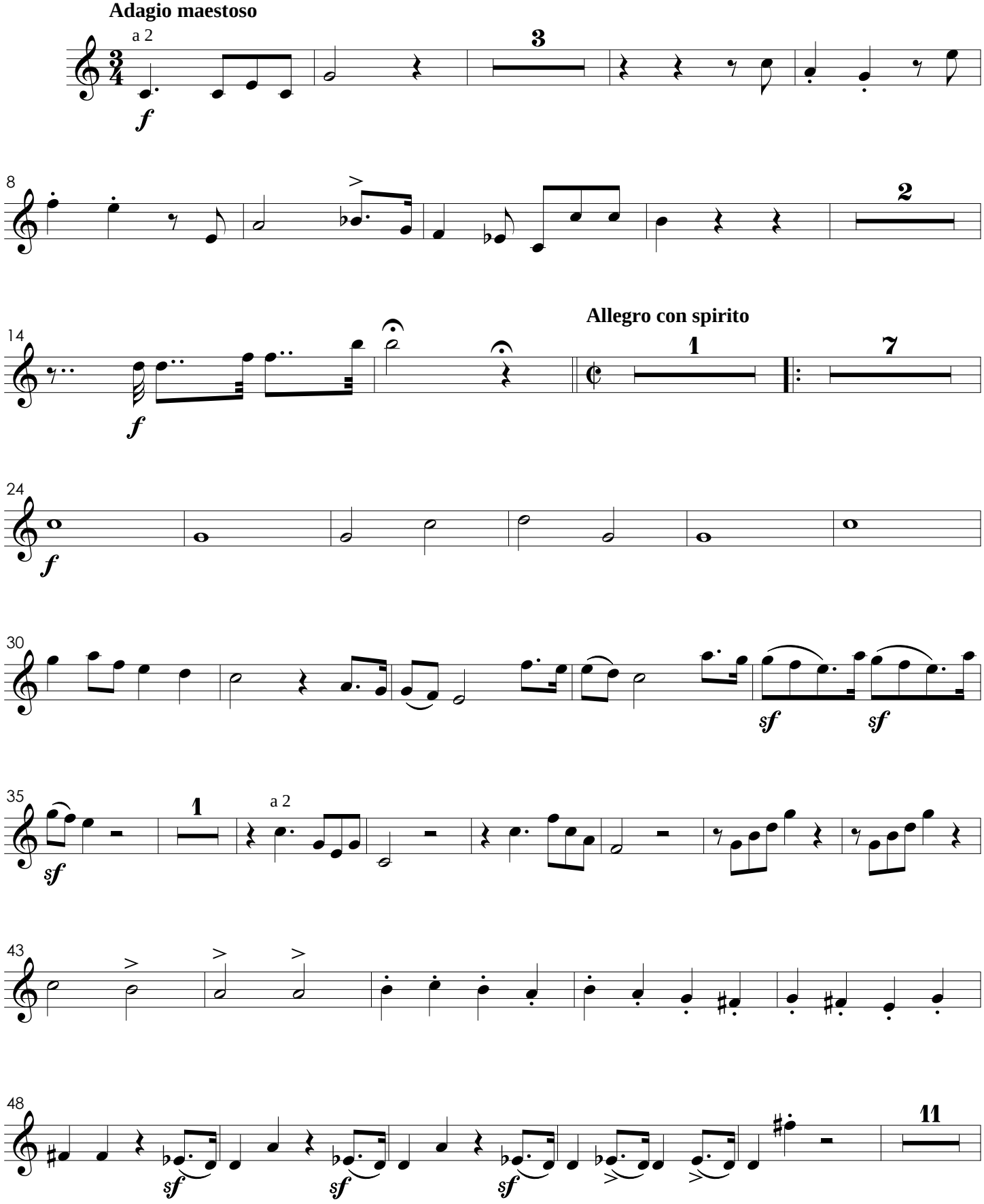
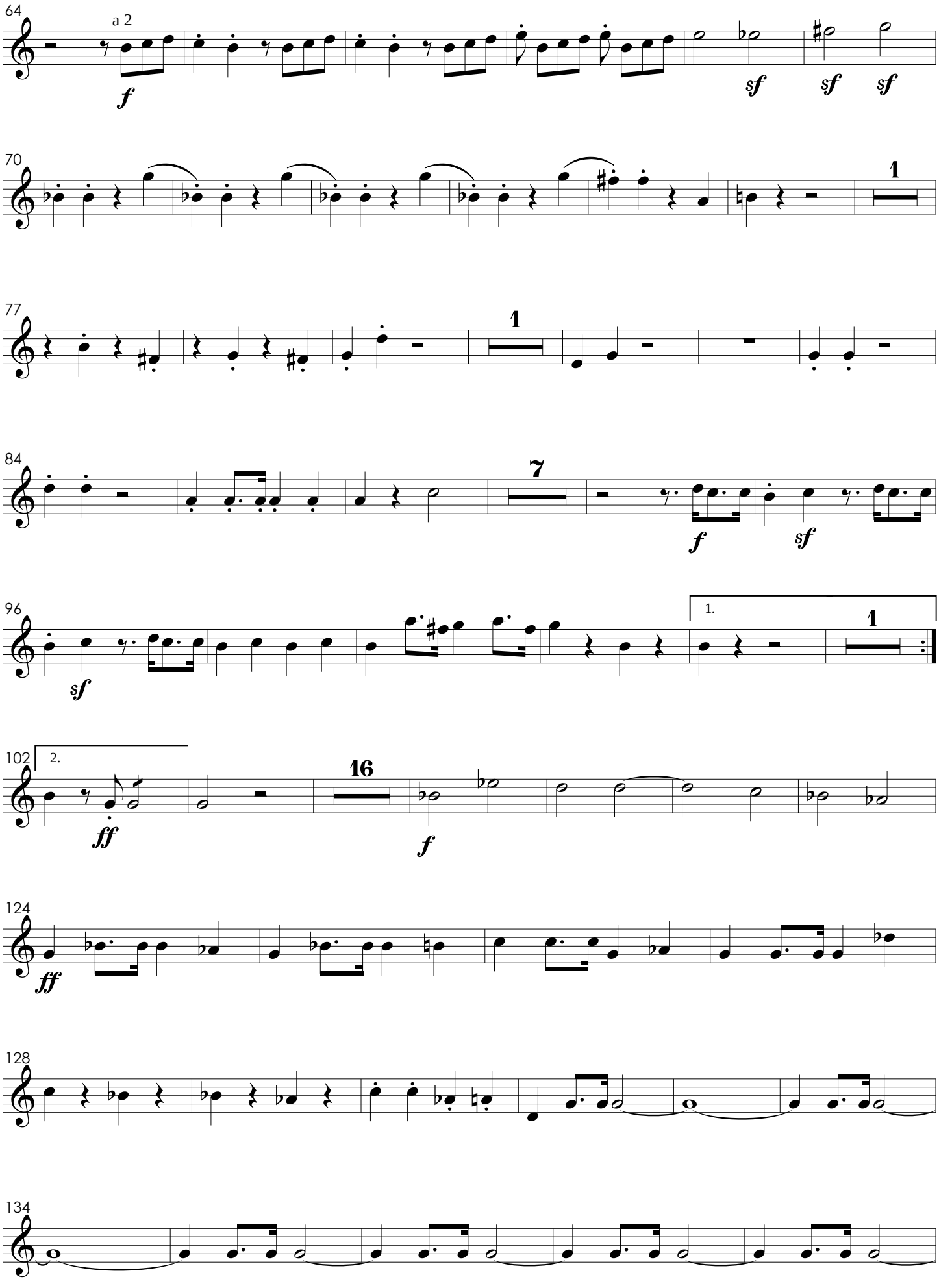
Oboé 2

Sigismund Neukomm
(1817)

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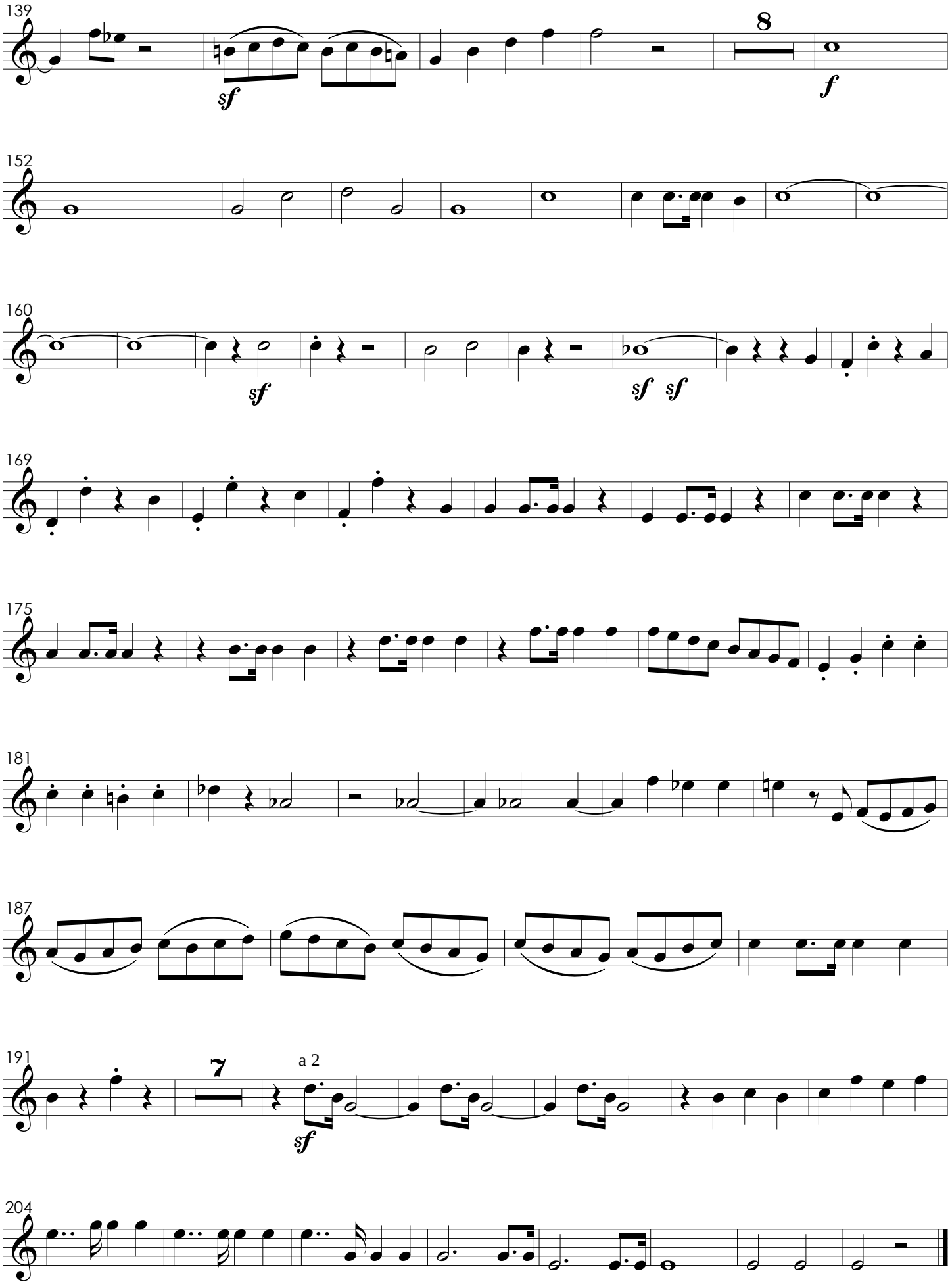
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sf
204

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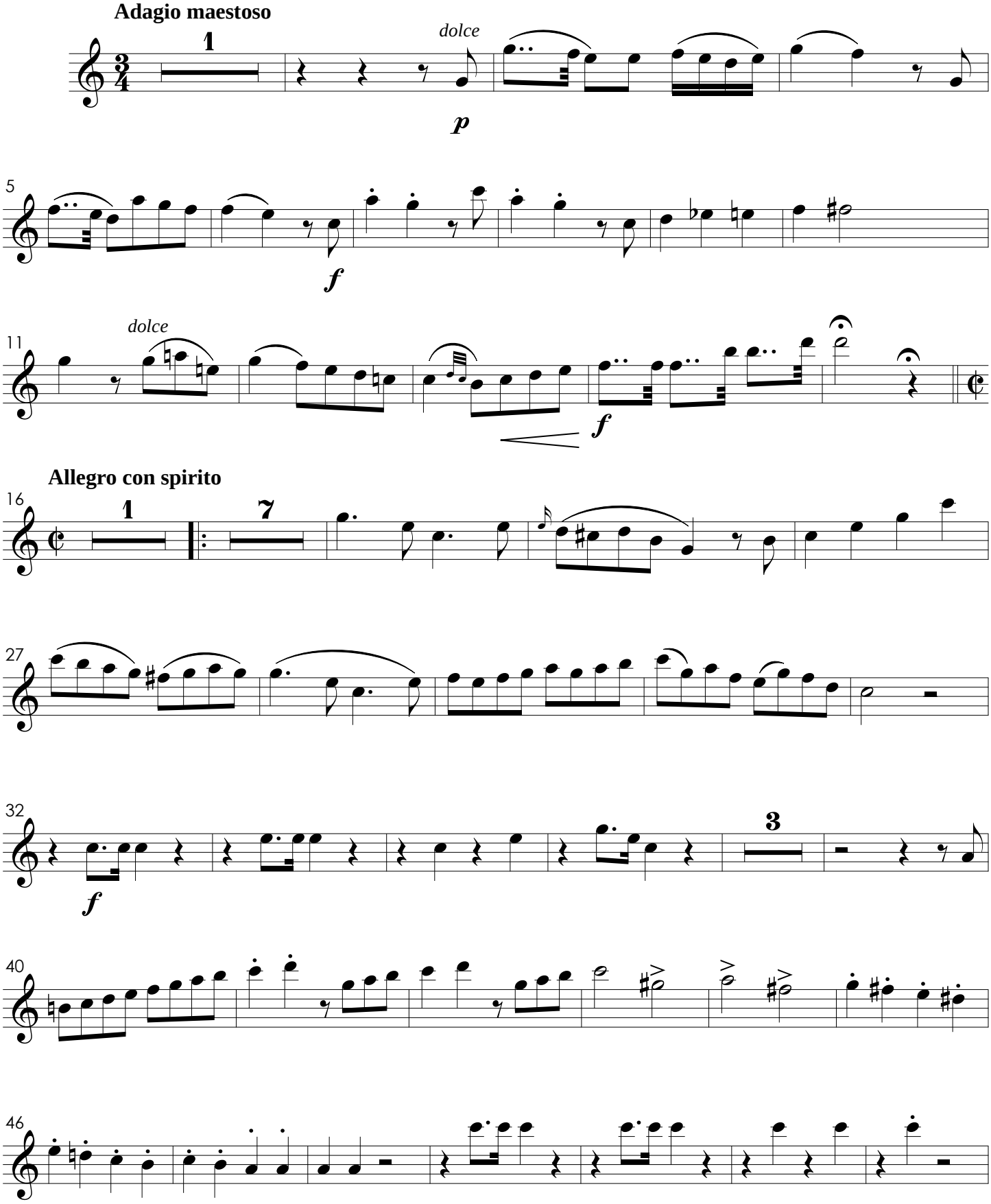
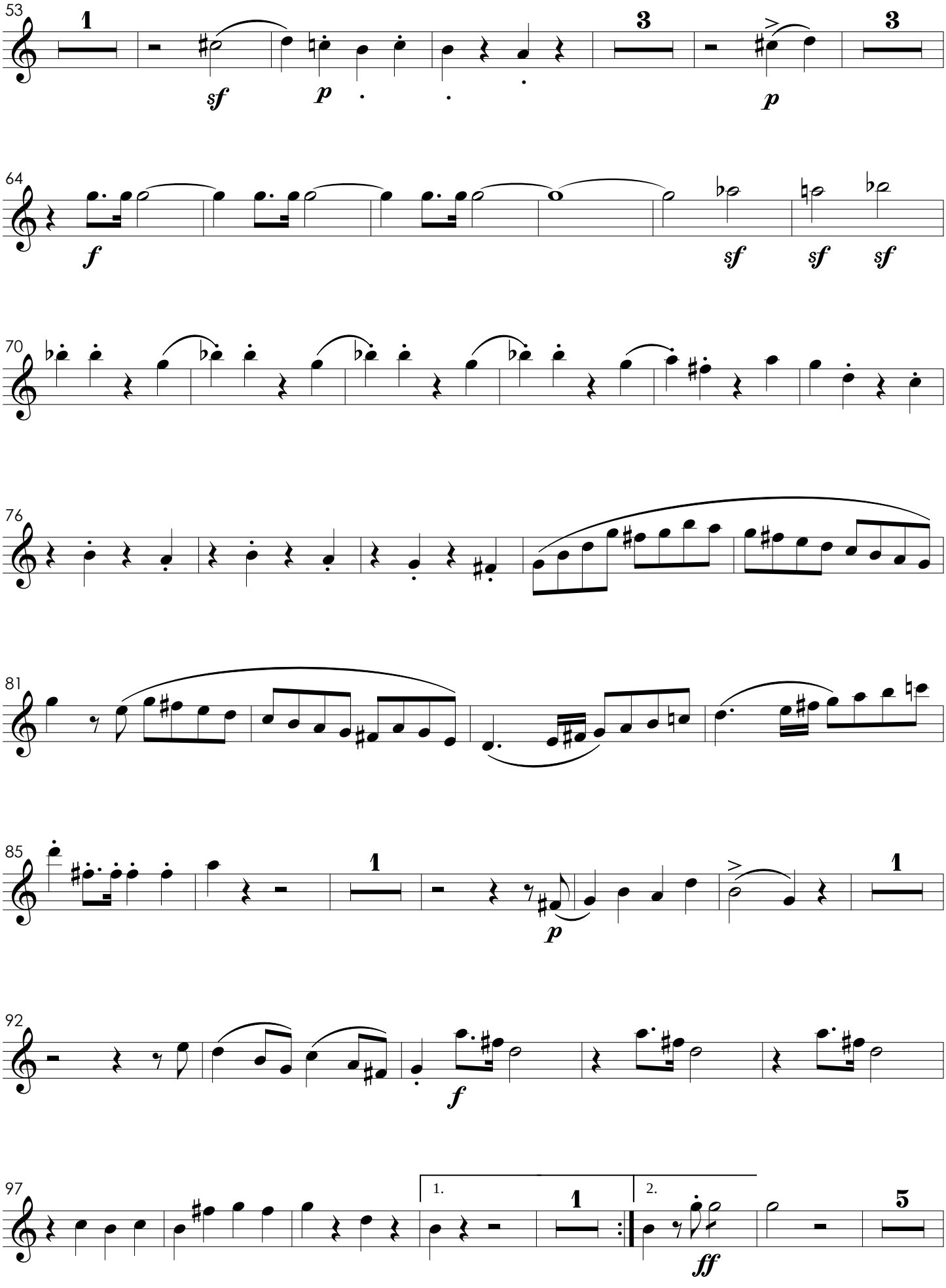
Clarineta em Dó 1

Sigismund Neukomm
(1817)

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p
3
p
3
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sf
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1
p
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f
97
1.
1
2.
ff
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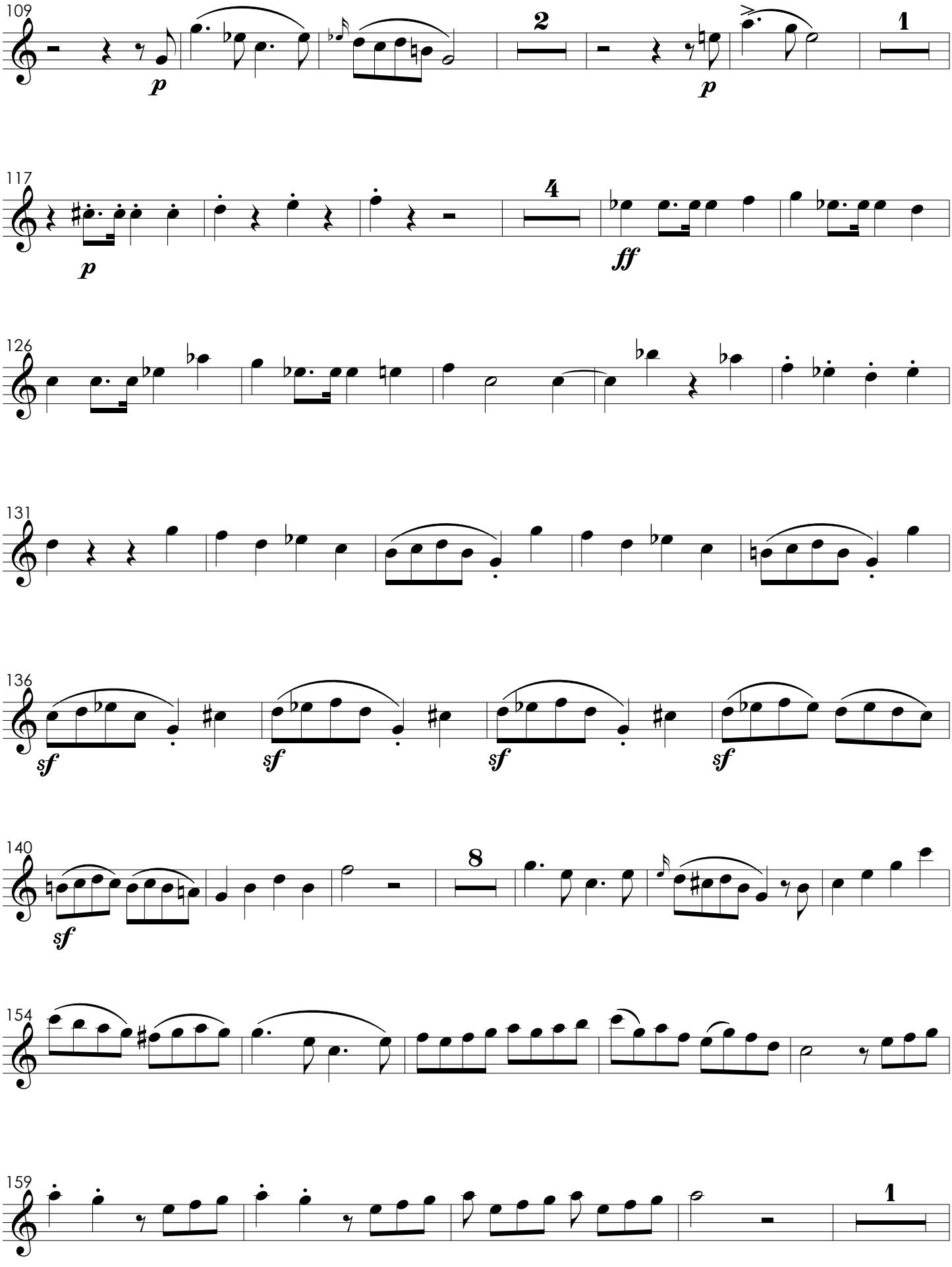
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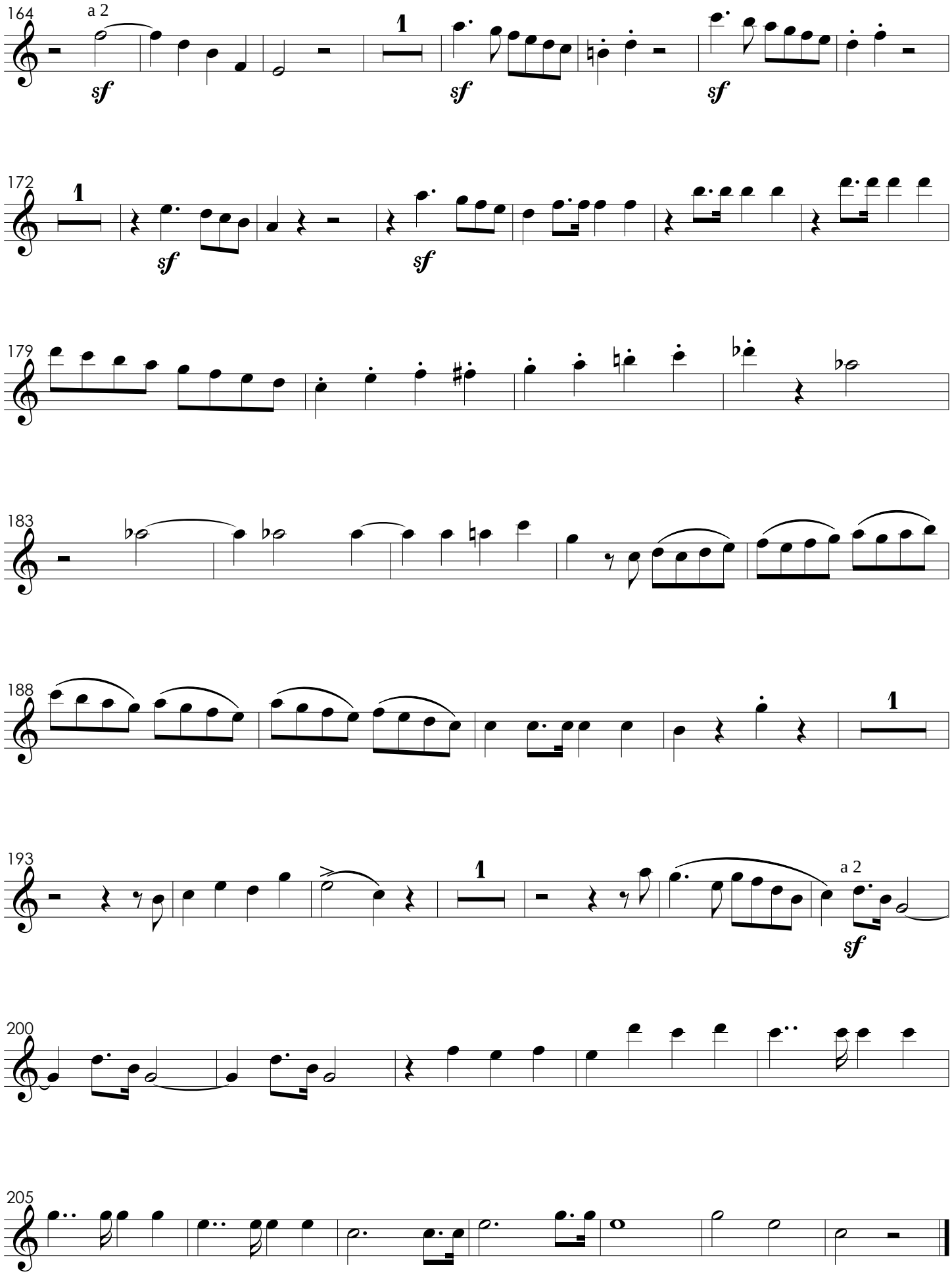
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sf
1
sf
sf
172
1
sf
sf
179
183
188
1
193
1
a 2
sf
200
205

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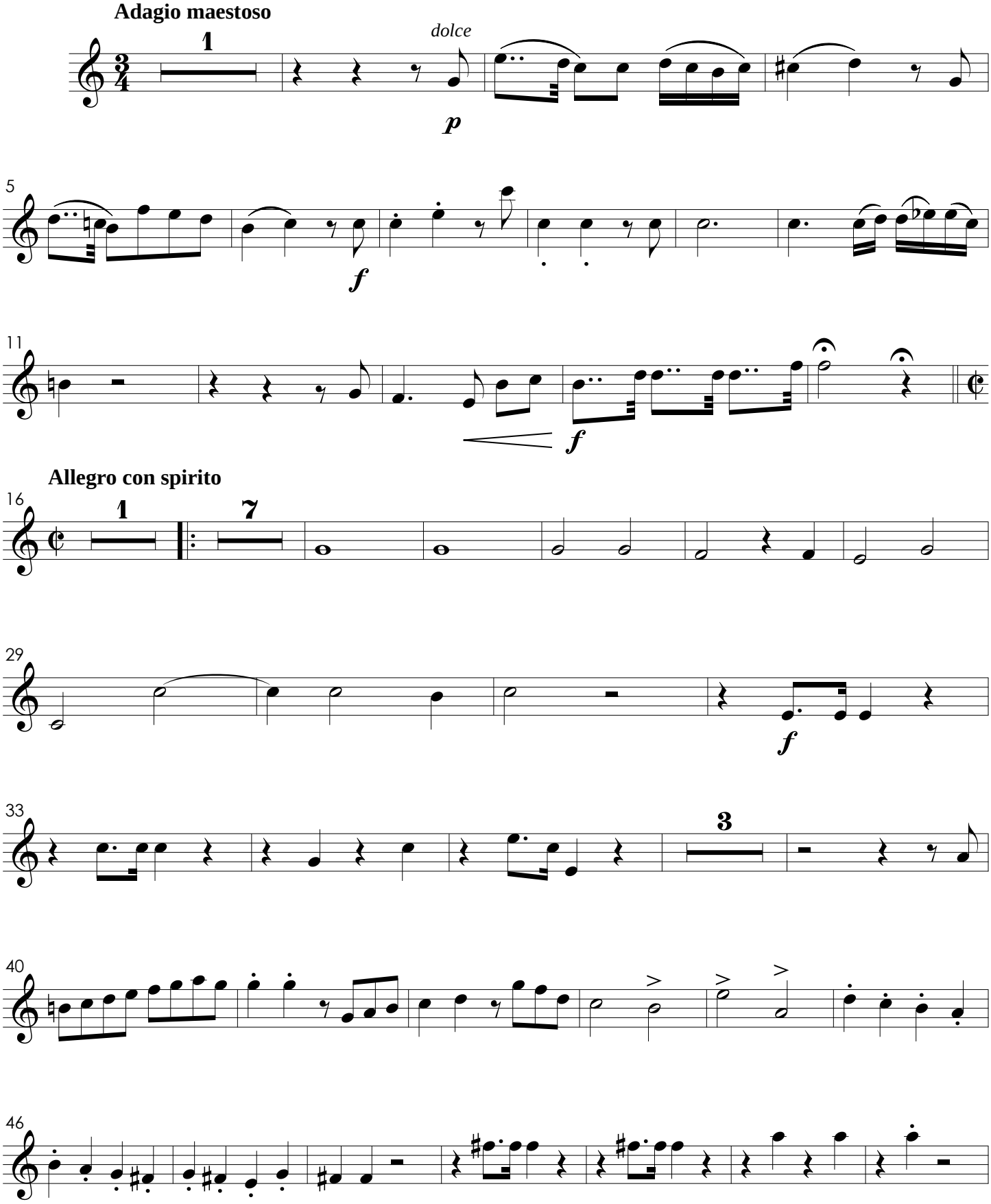
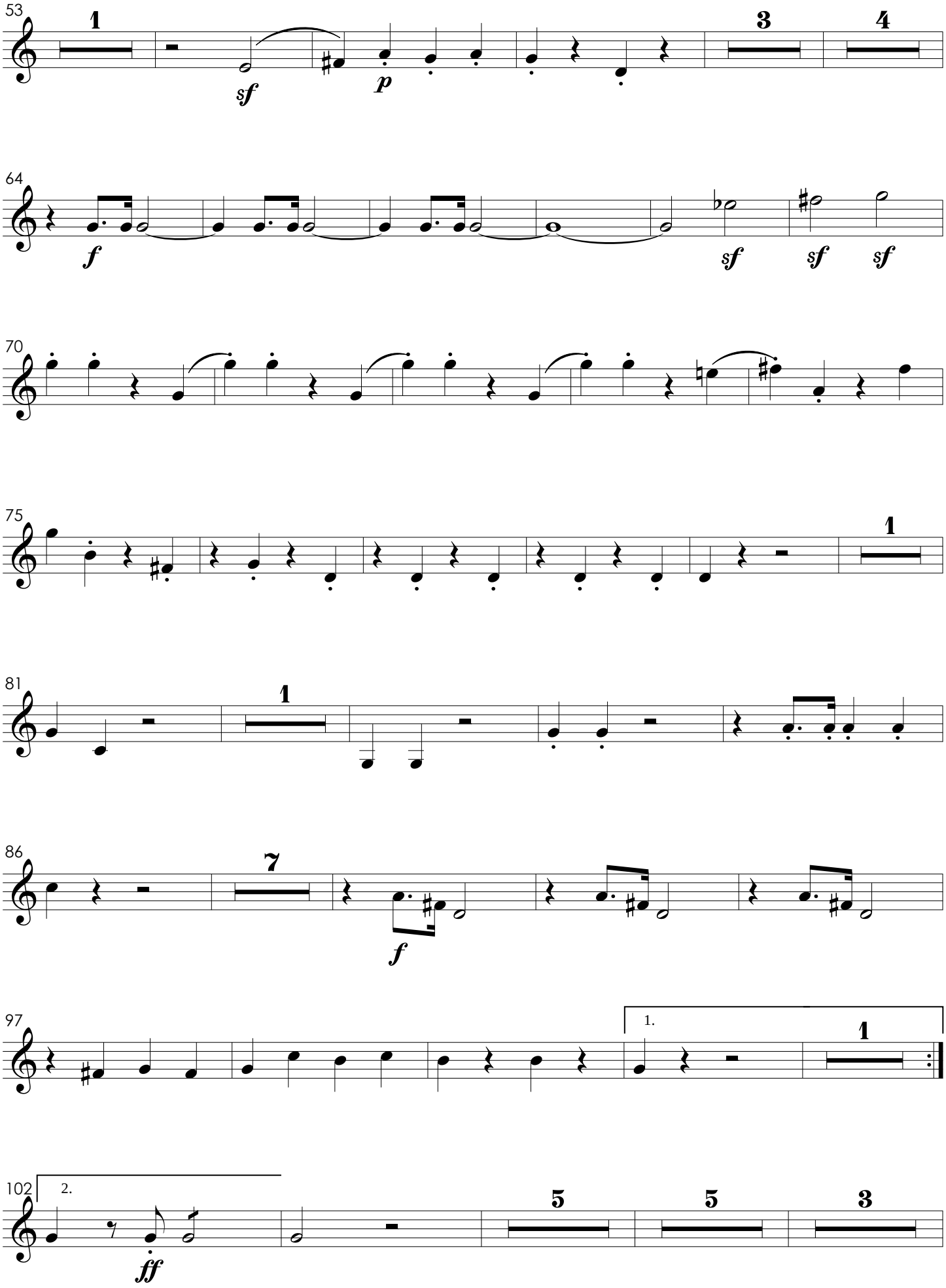
Clarineta em Dó 2

Sigismund Neukomm
(1817)

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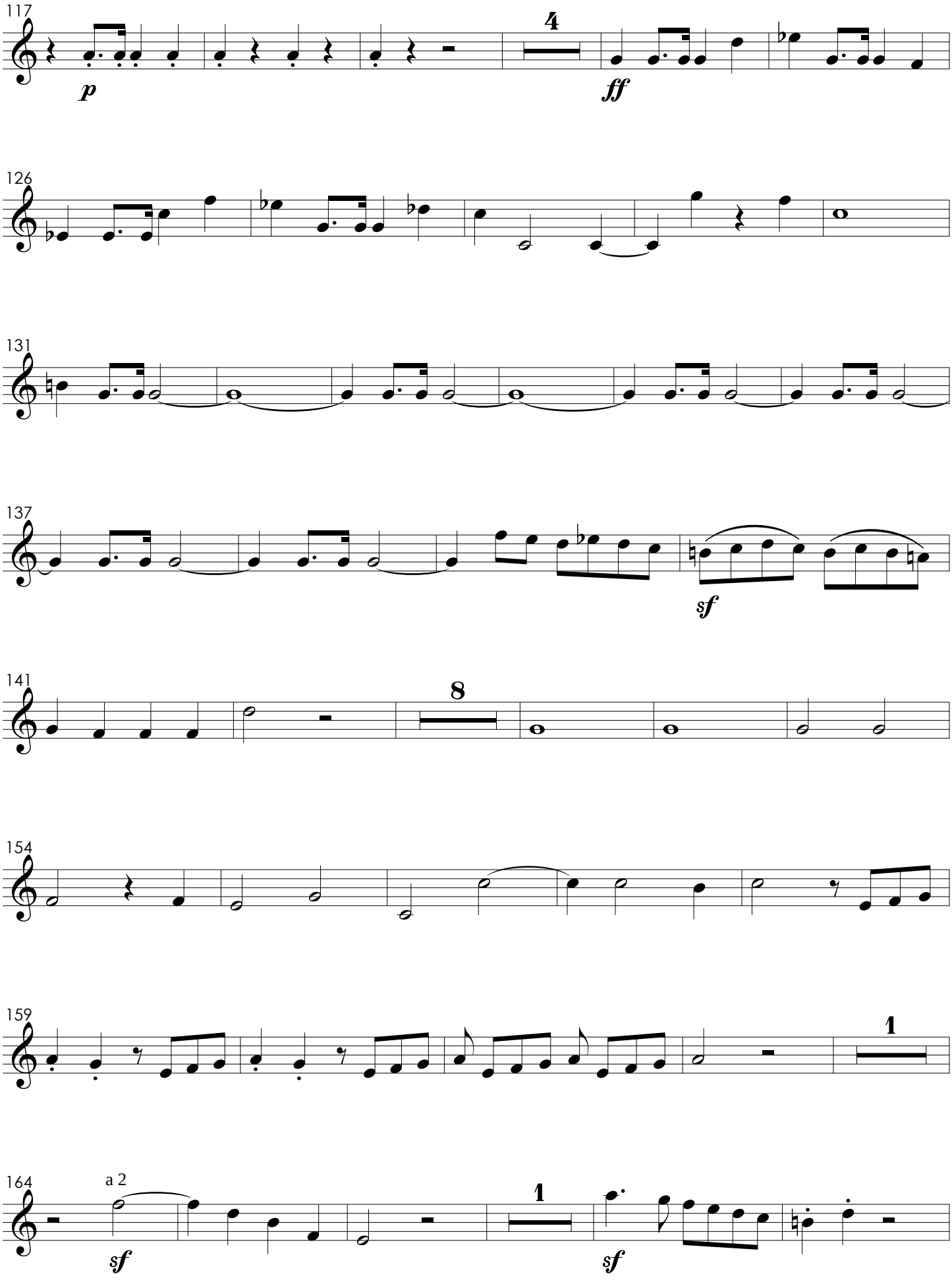
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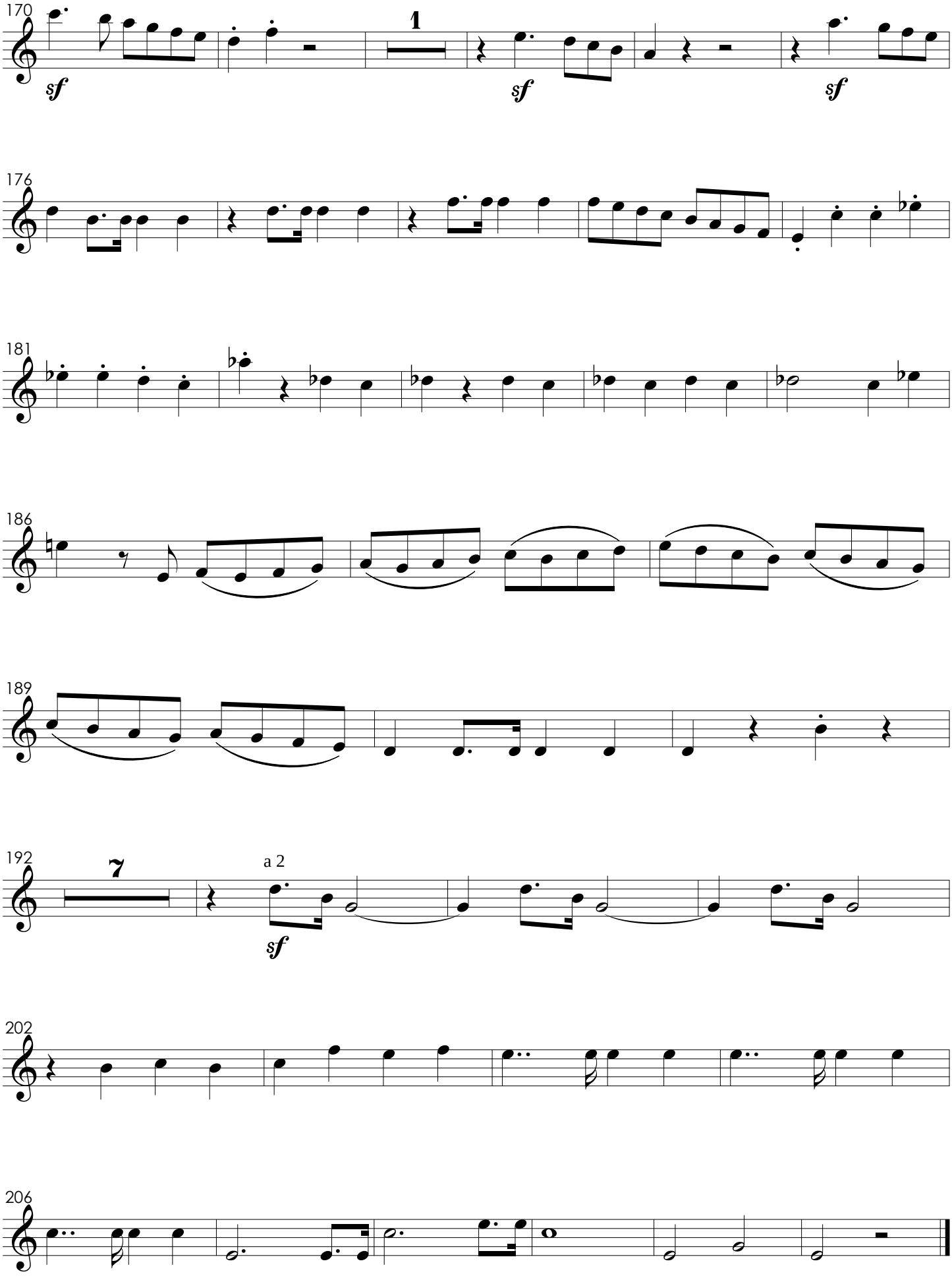
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sf
176
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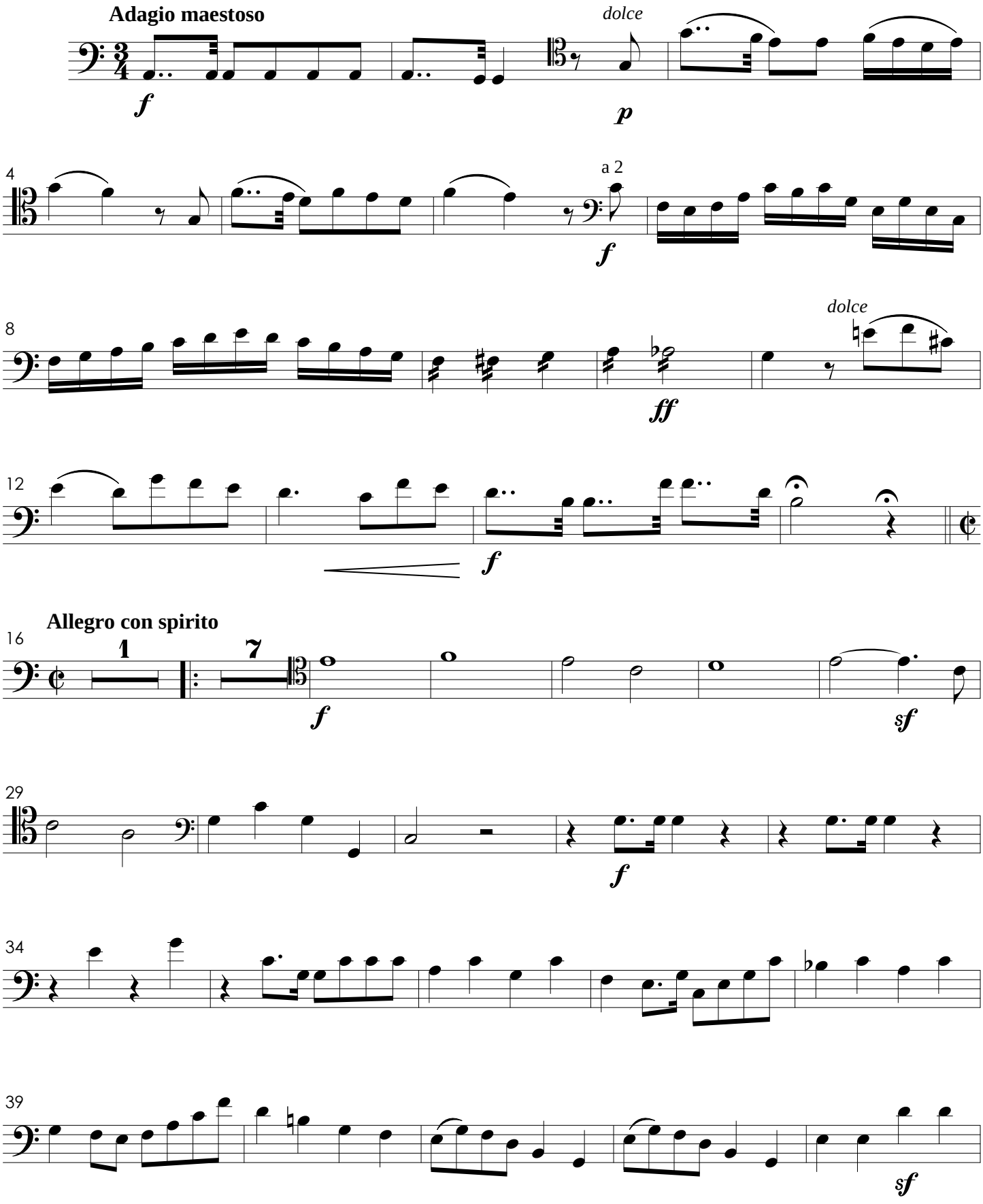
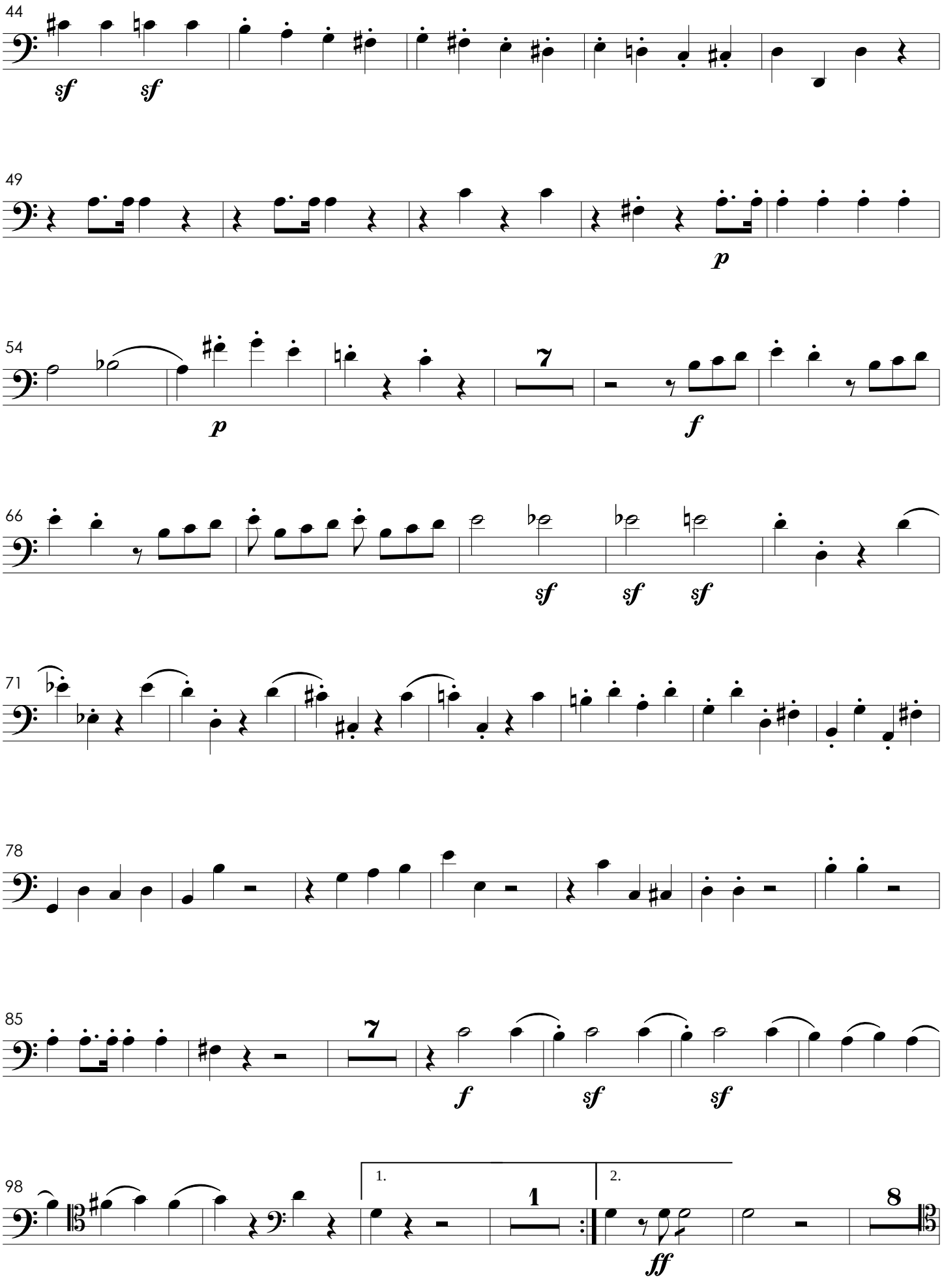
Fagote 1

Sigismund Neukomm
(1817)

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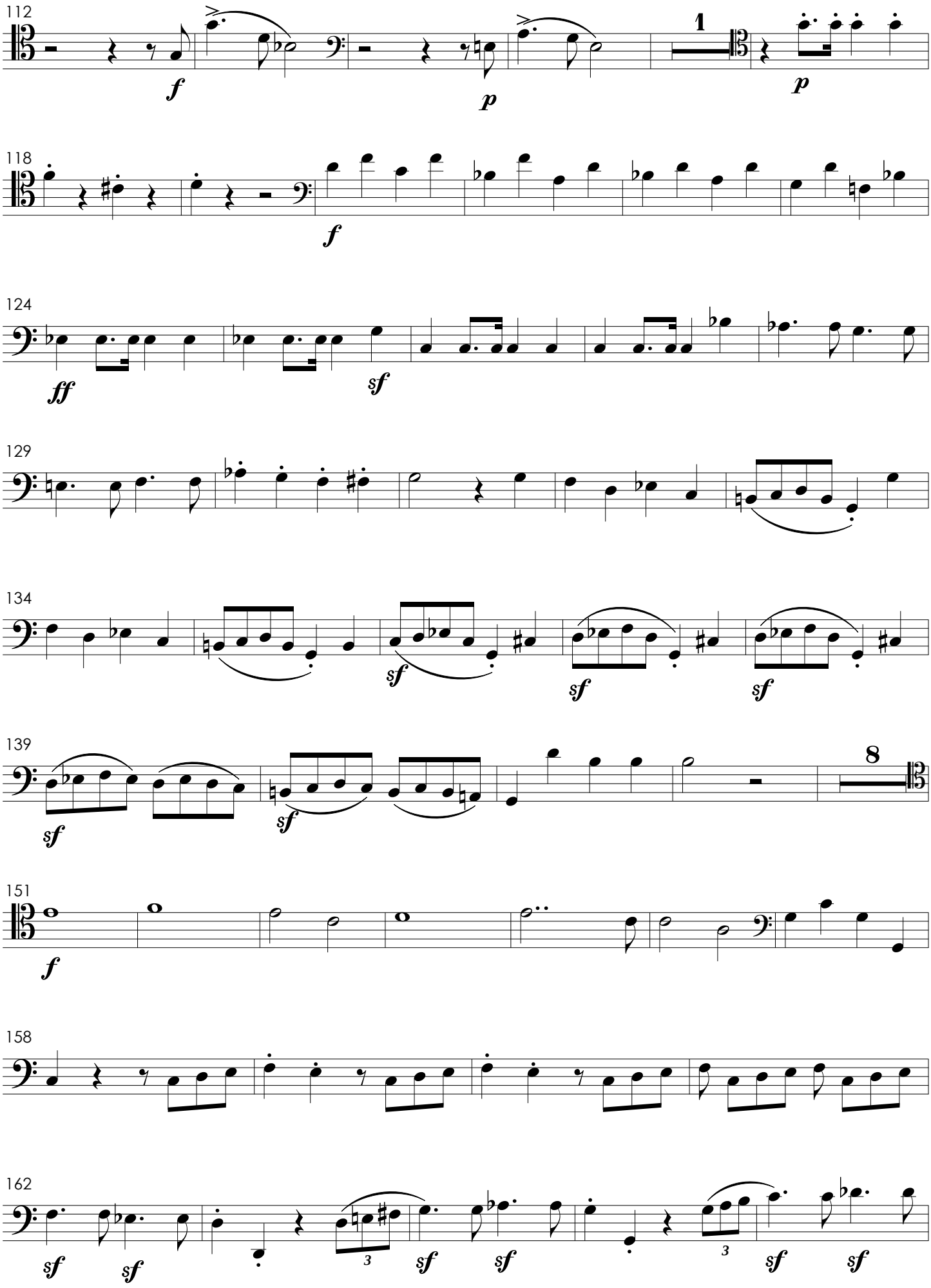
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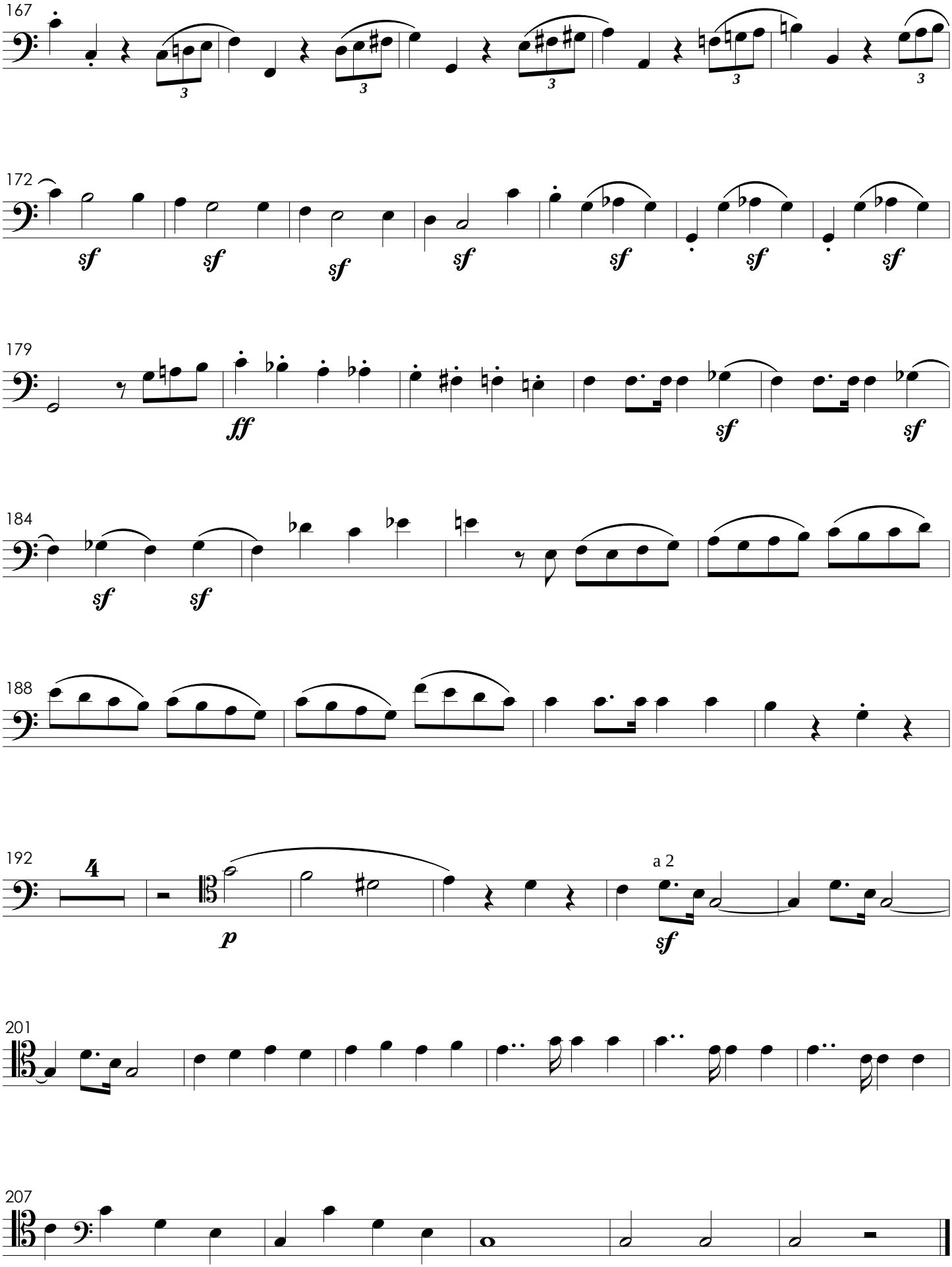
167
172
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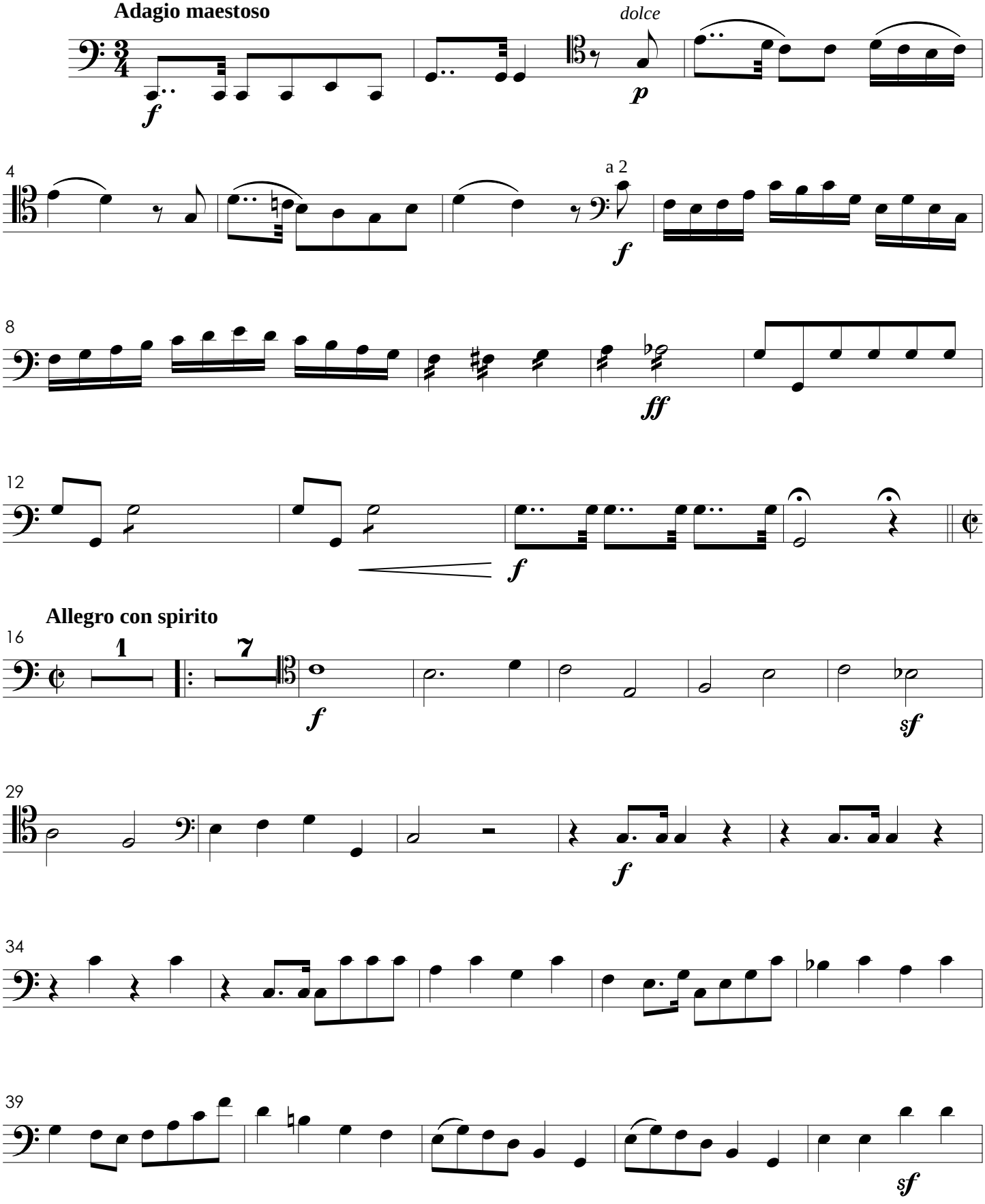
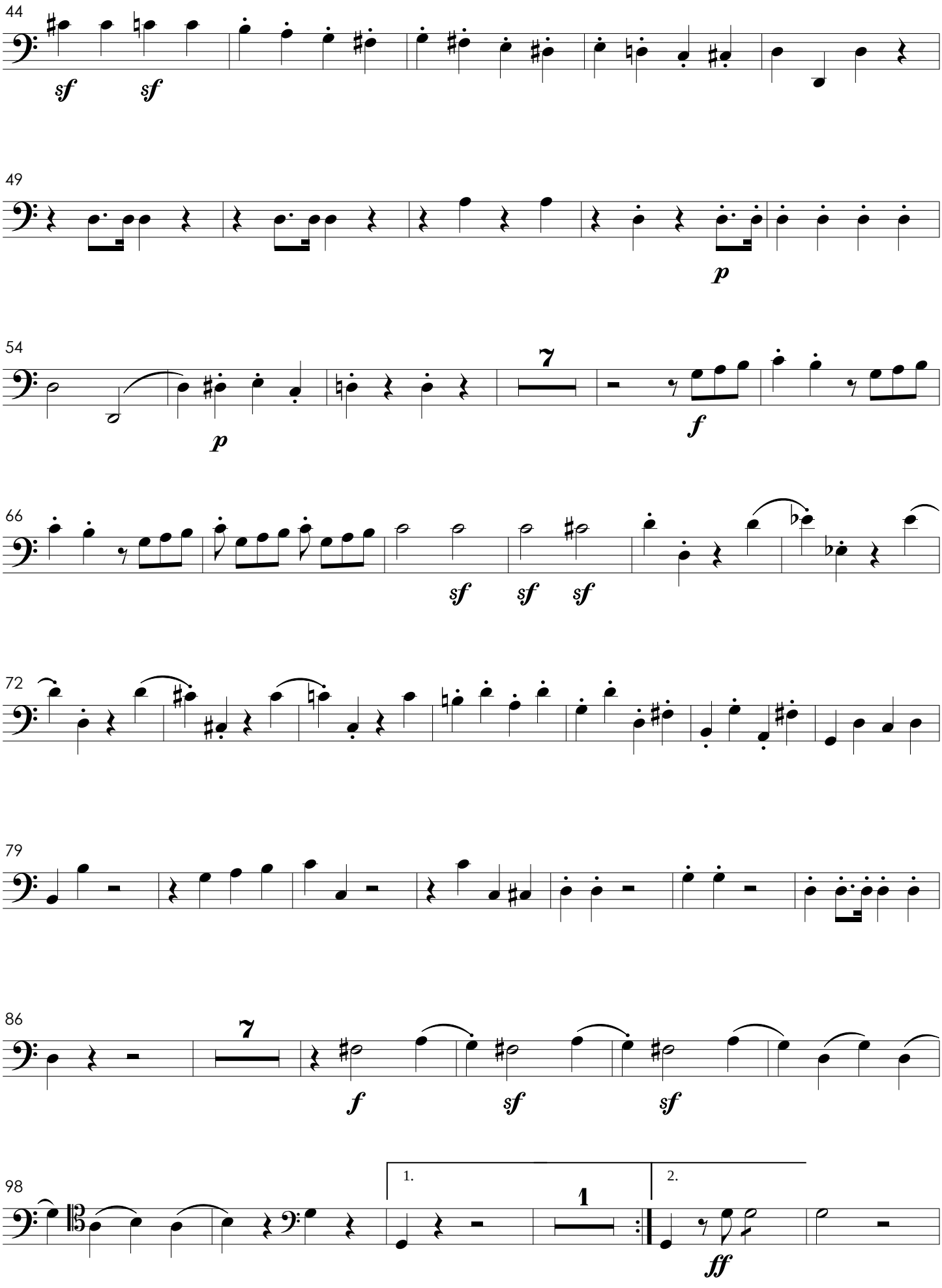
SN155

Fagote 2

Sigismund Neukomm
(1817)

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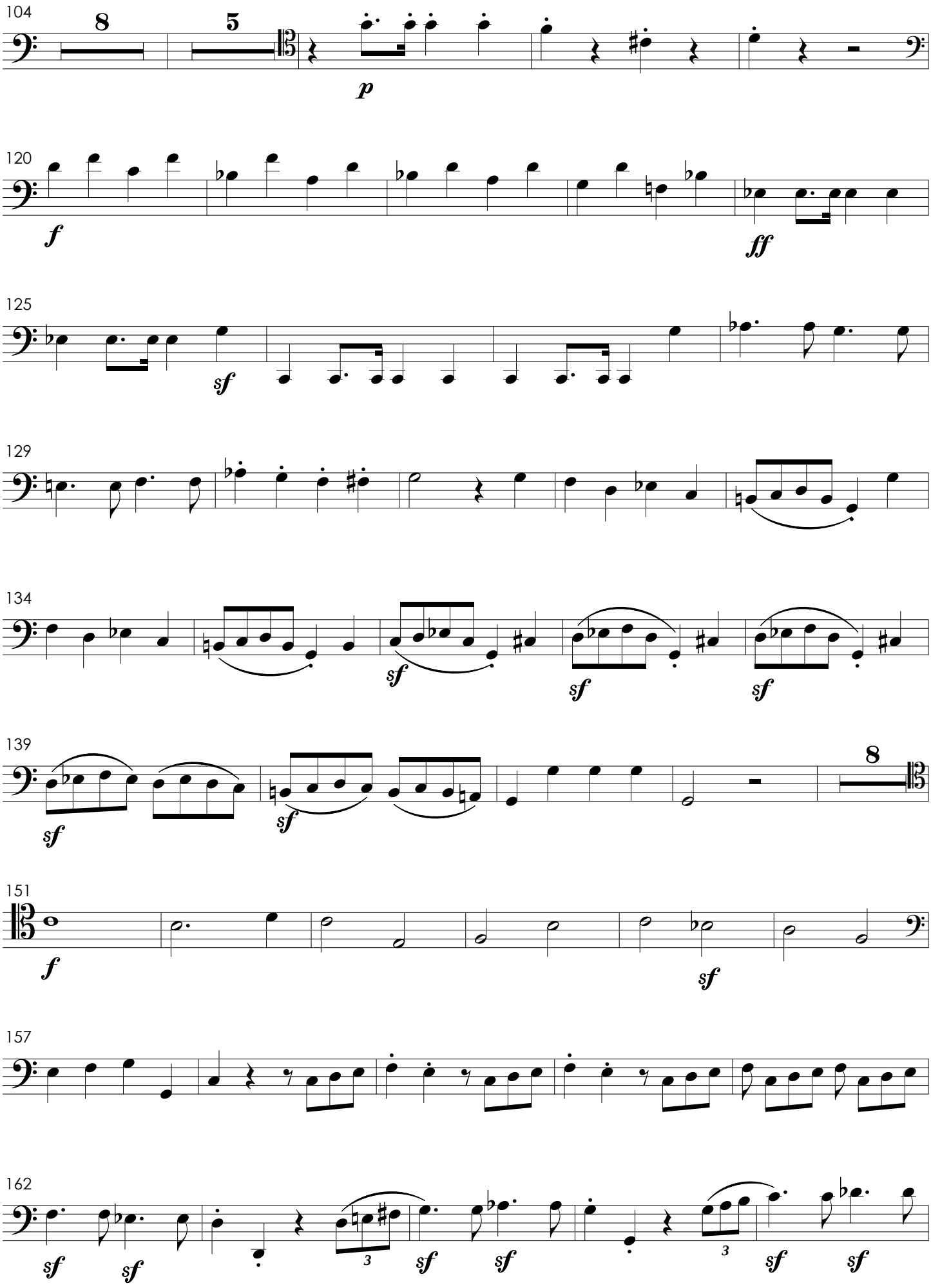
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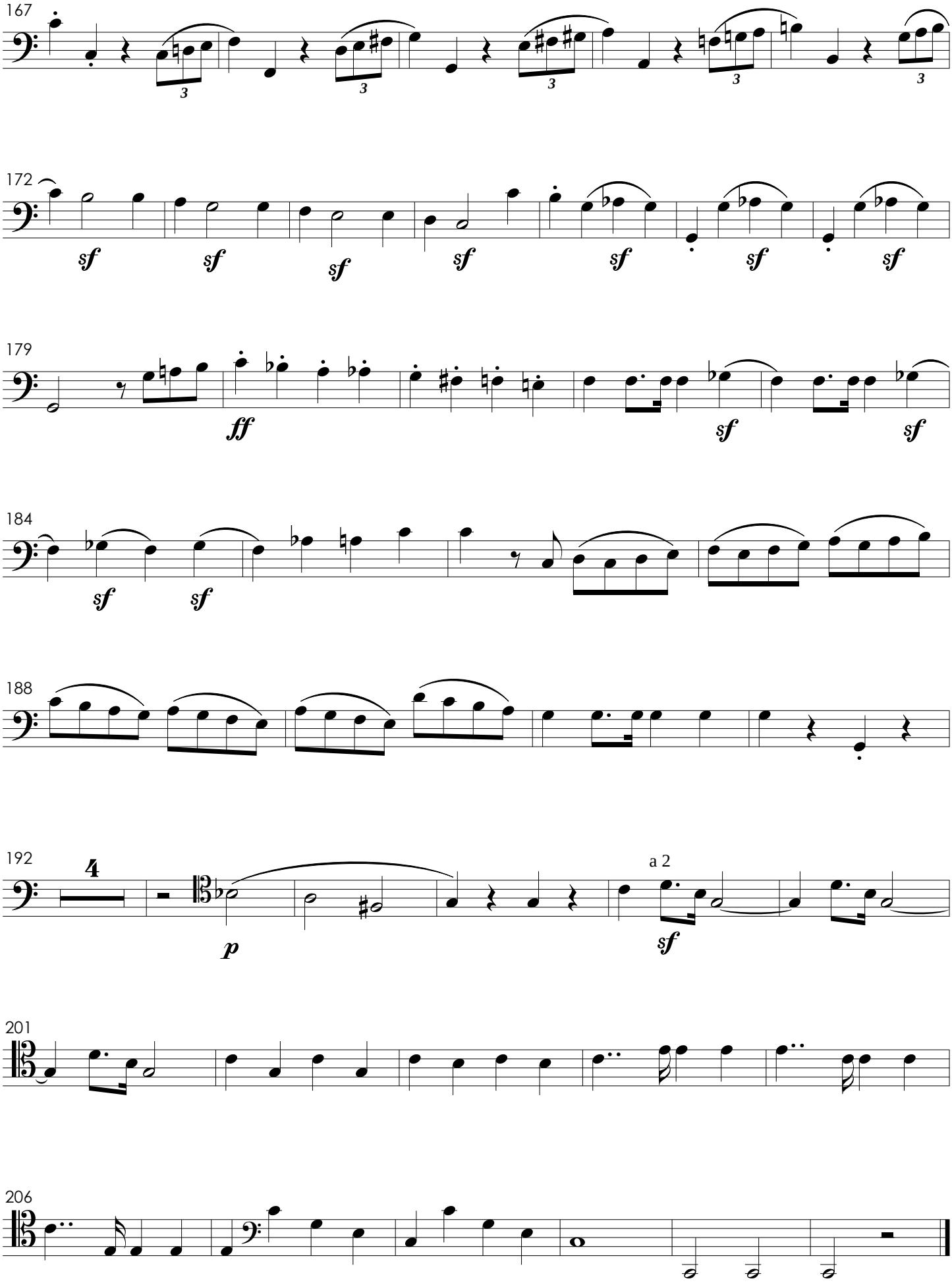
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192
4
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206

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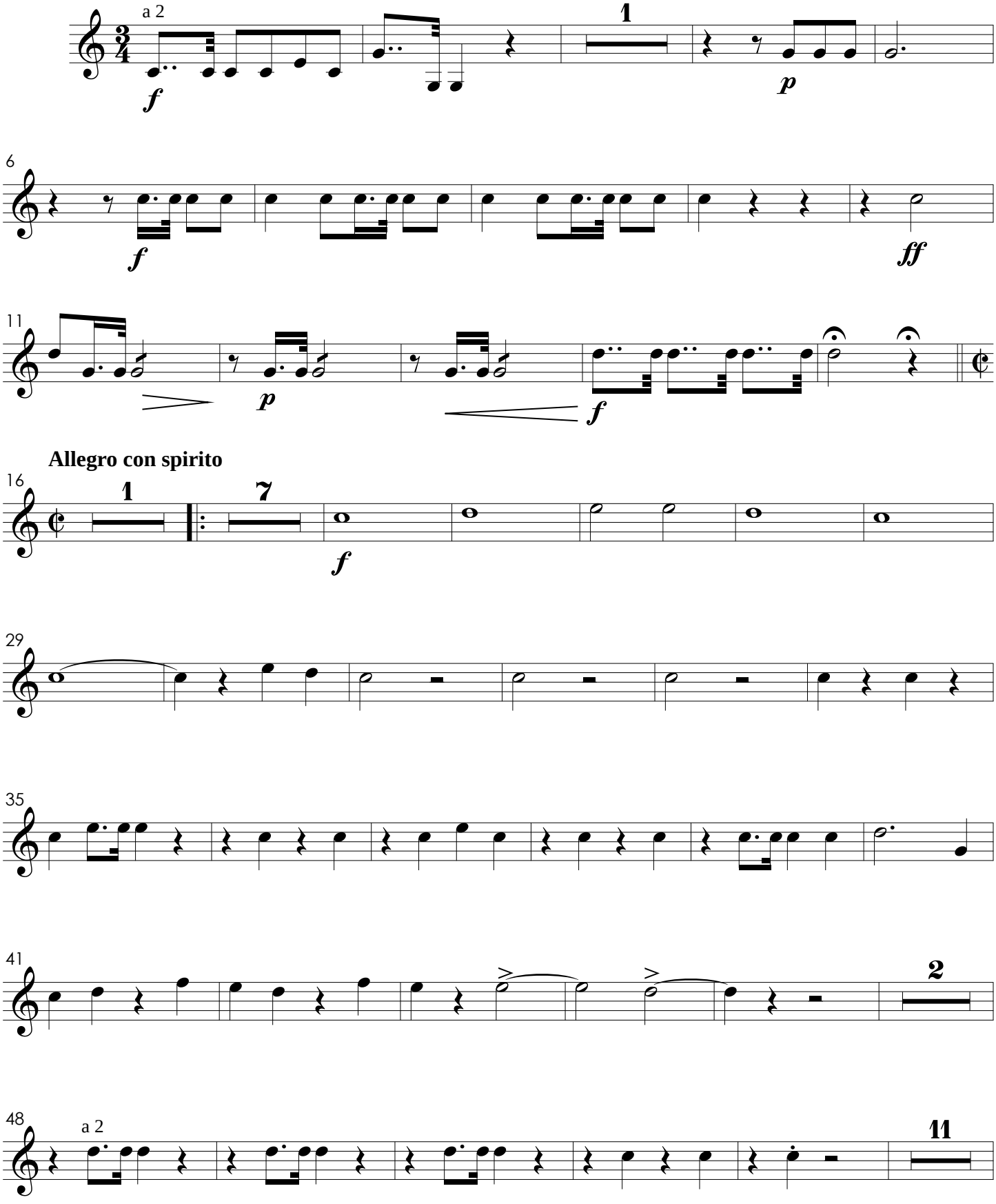
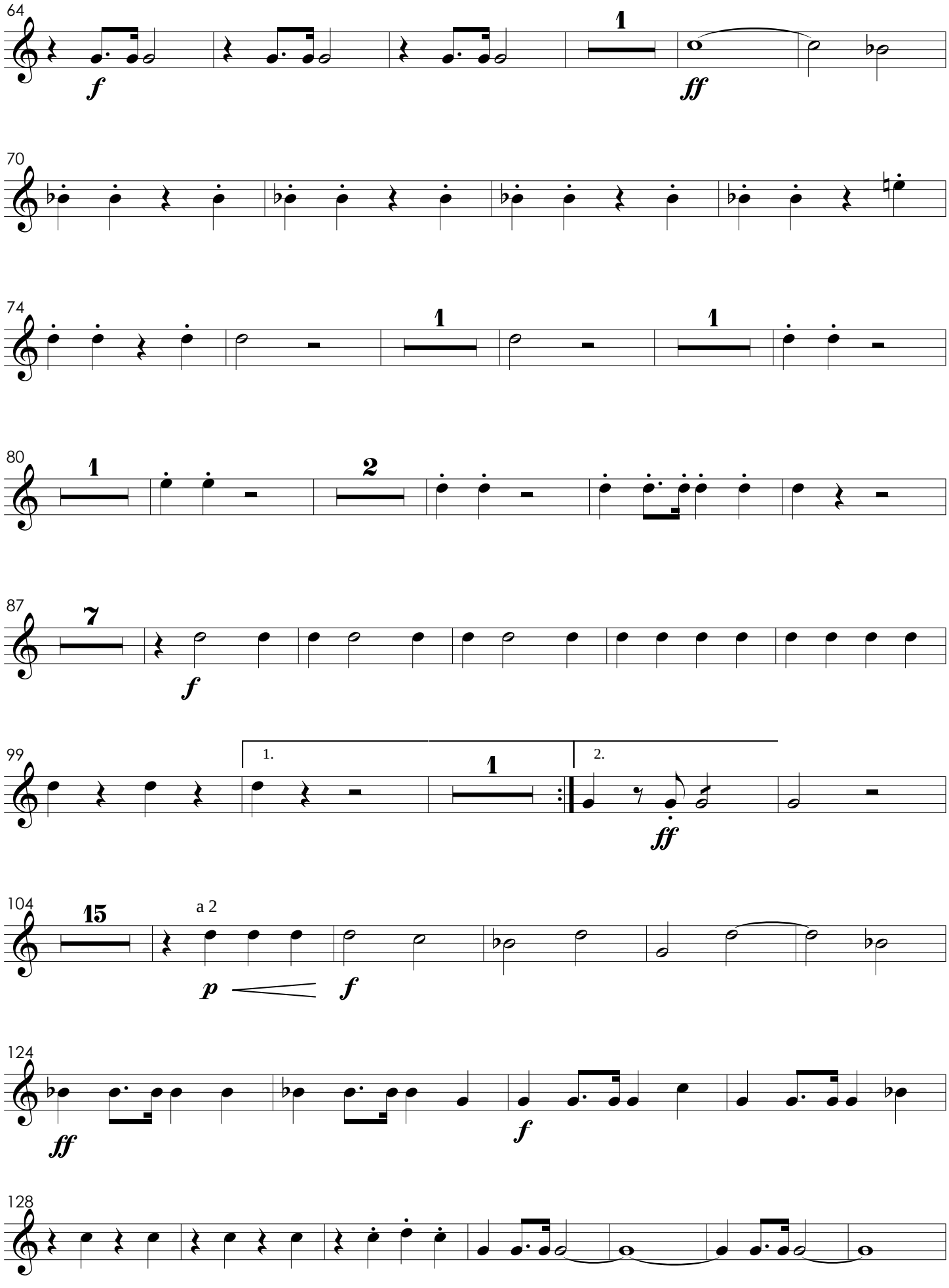
Trompa em Dó 1

Sigismund Neukomm
(1817)

Adagio maestoso

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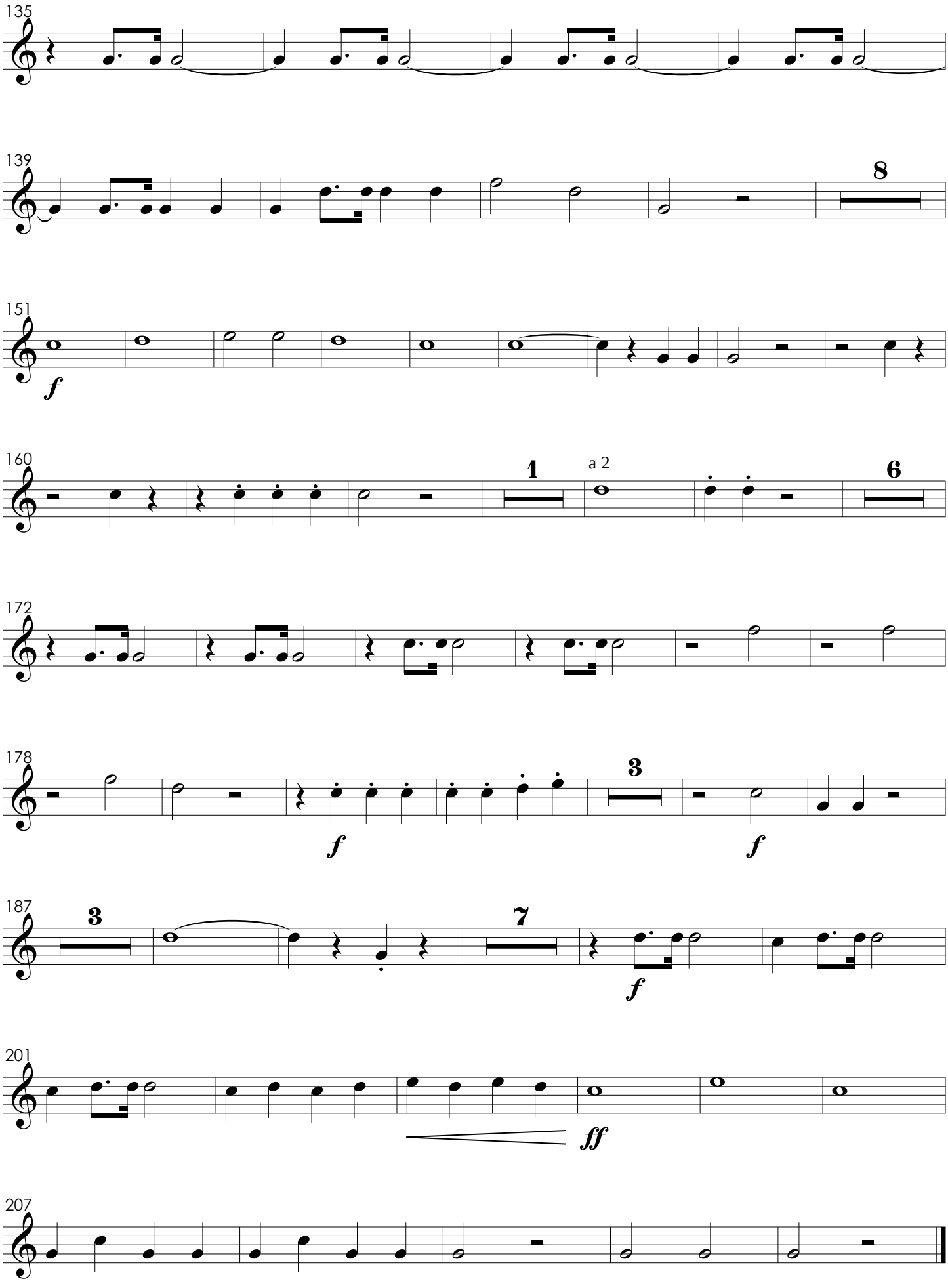
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8
151
f
160
1
a 2
6
172
178
3
f
f
187
3
7
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201
ff
207

Ouverture à grand orchestre

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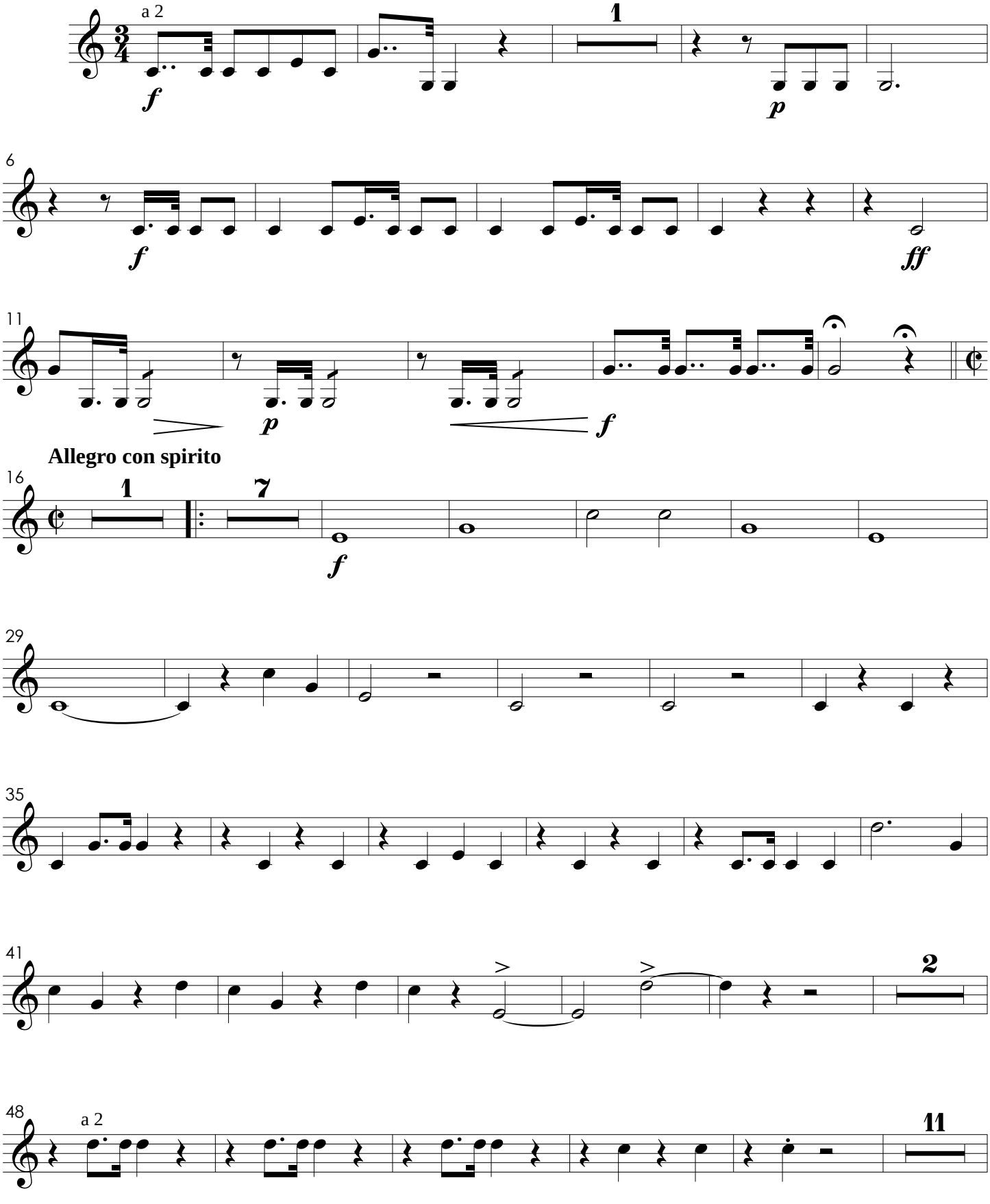
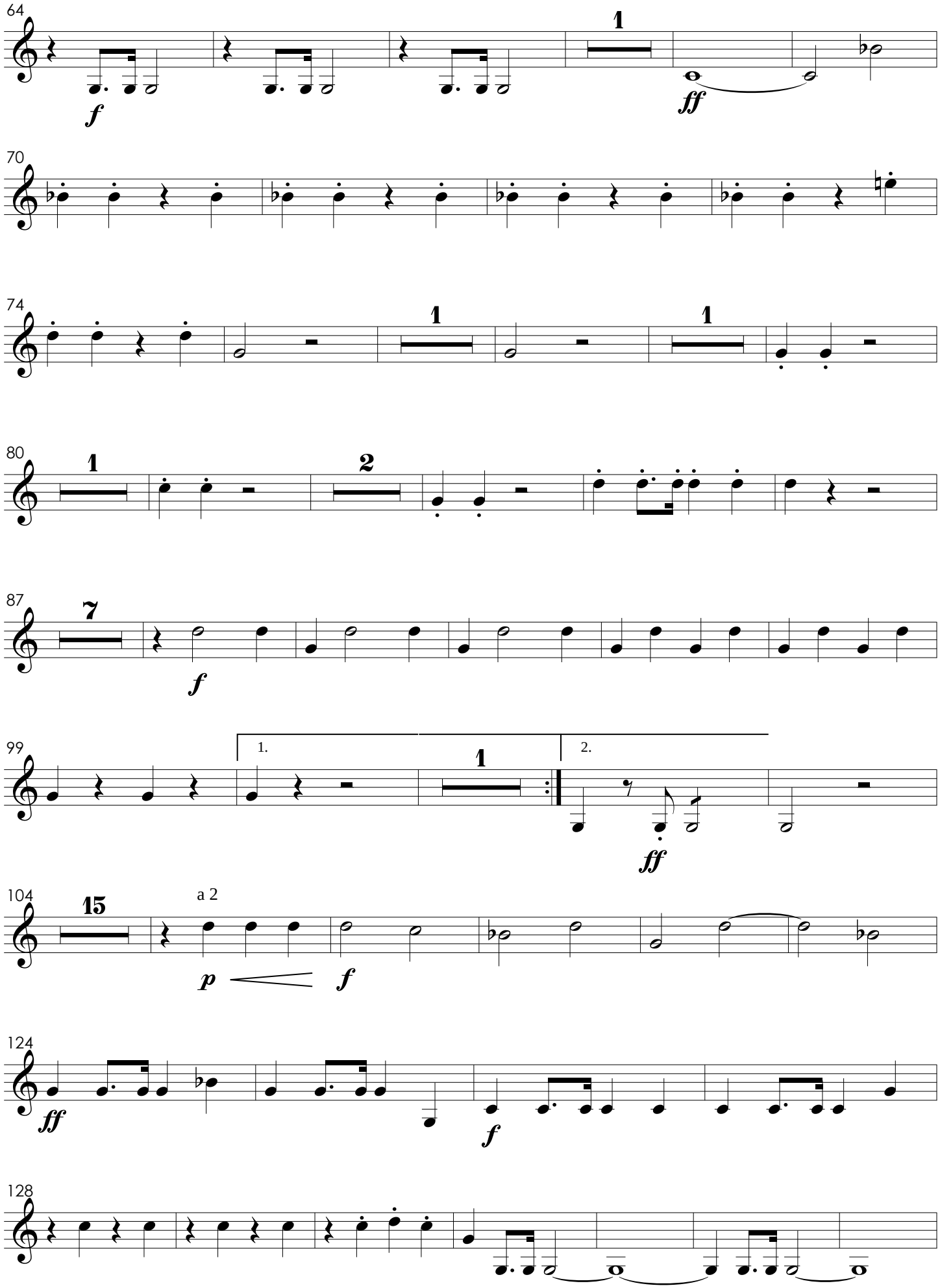
Trompa em Dó 2

Sigismund Neukomm
(1817)

Adagio maestoso

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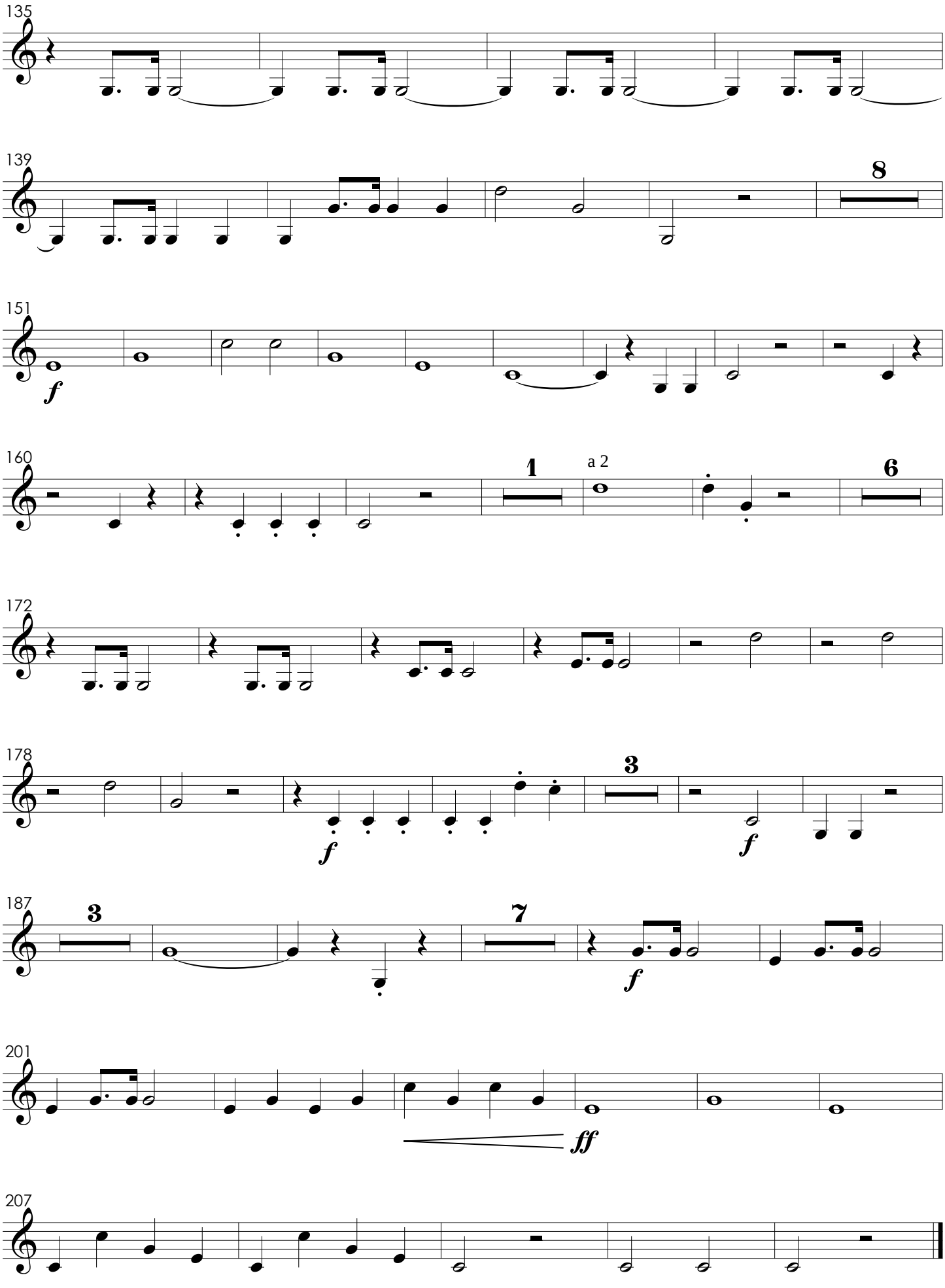
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3
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201
ff
207

Ouverture à grand orchestre

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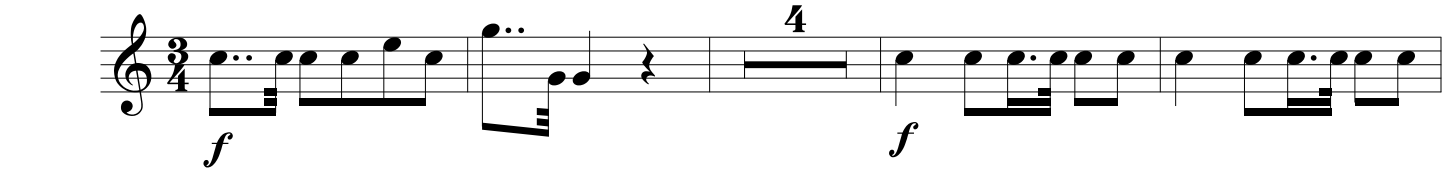
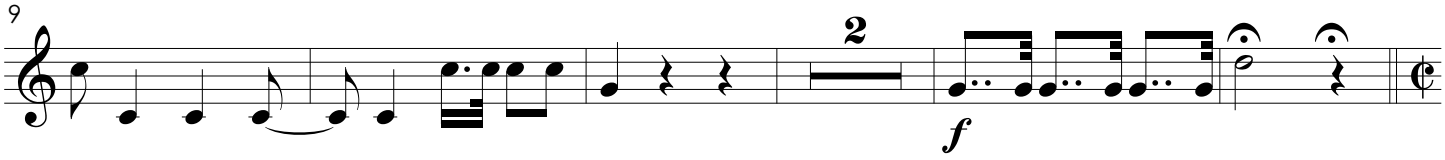
Trompete em Dó 1

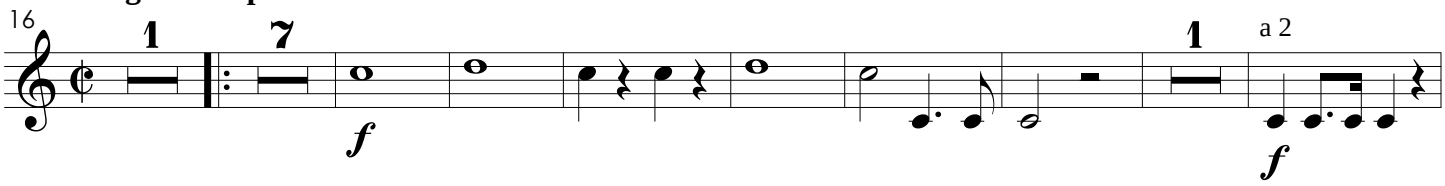
Sigismund Neukomm
(1817)

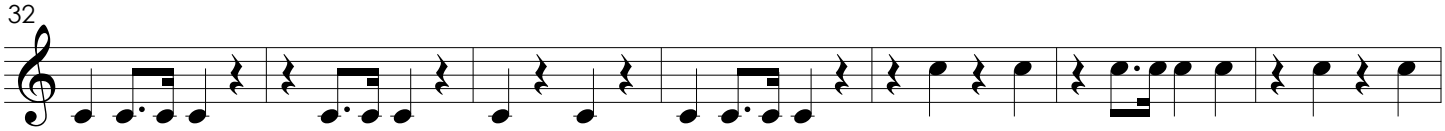
Adagio maestoso

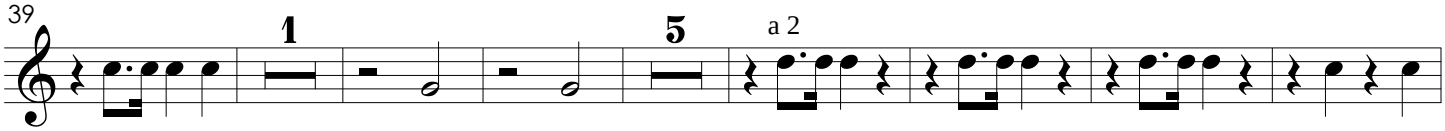


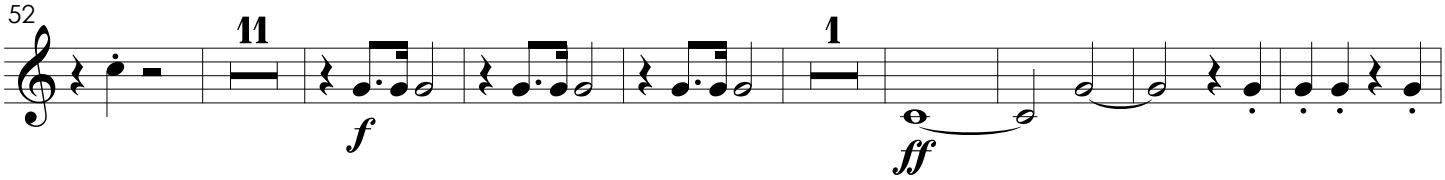


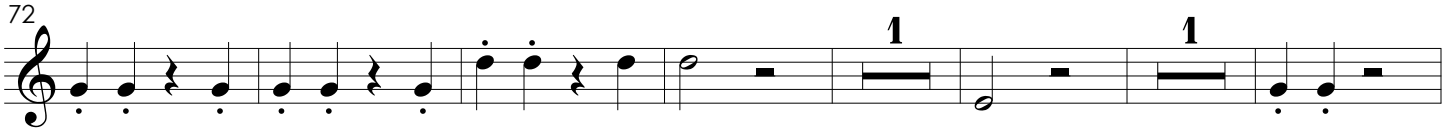
Allegro con spirito

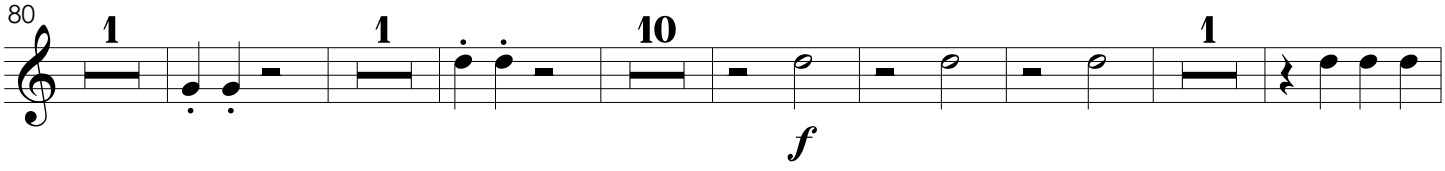


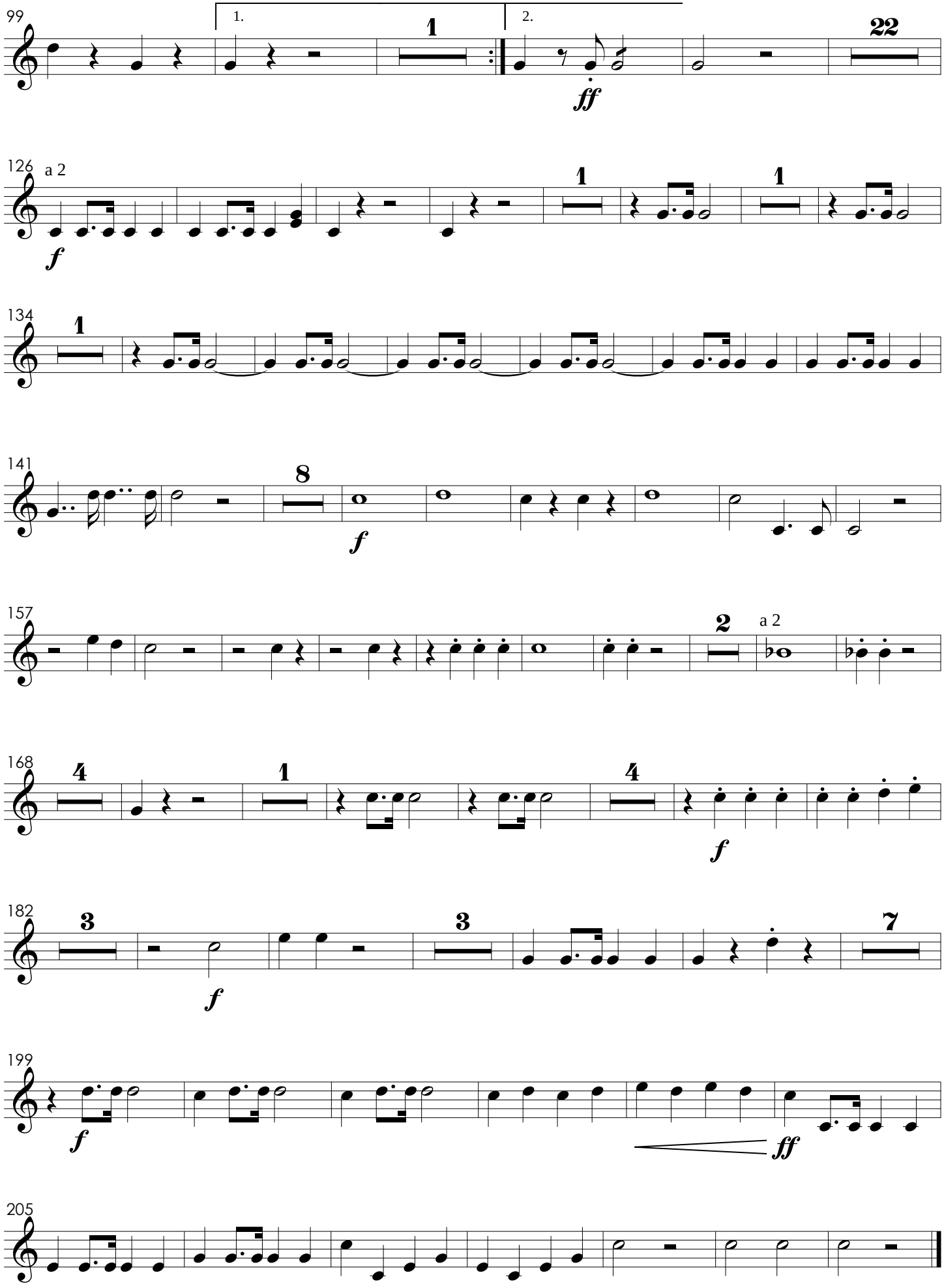










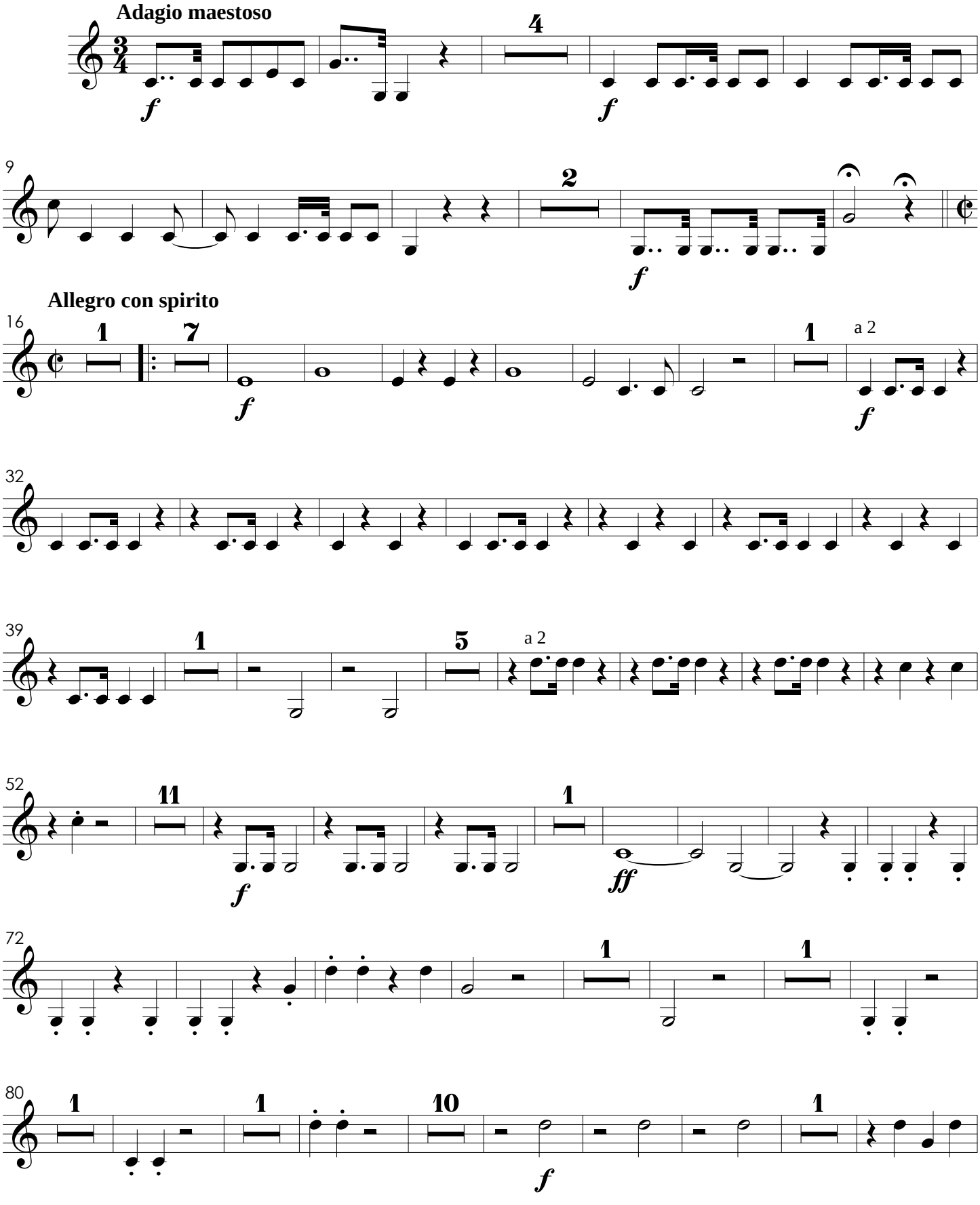

99
1.
2.
22
ff
126
a 2
f
134
141
8
f
157
2
a 2
168
4
1
4
f
182
3
3
7
f
199
f
ff
205

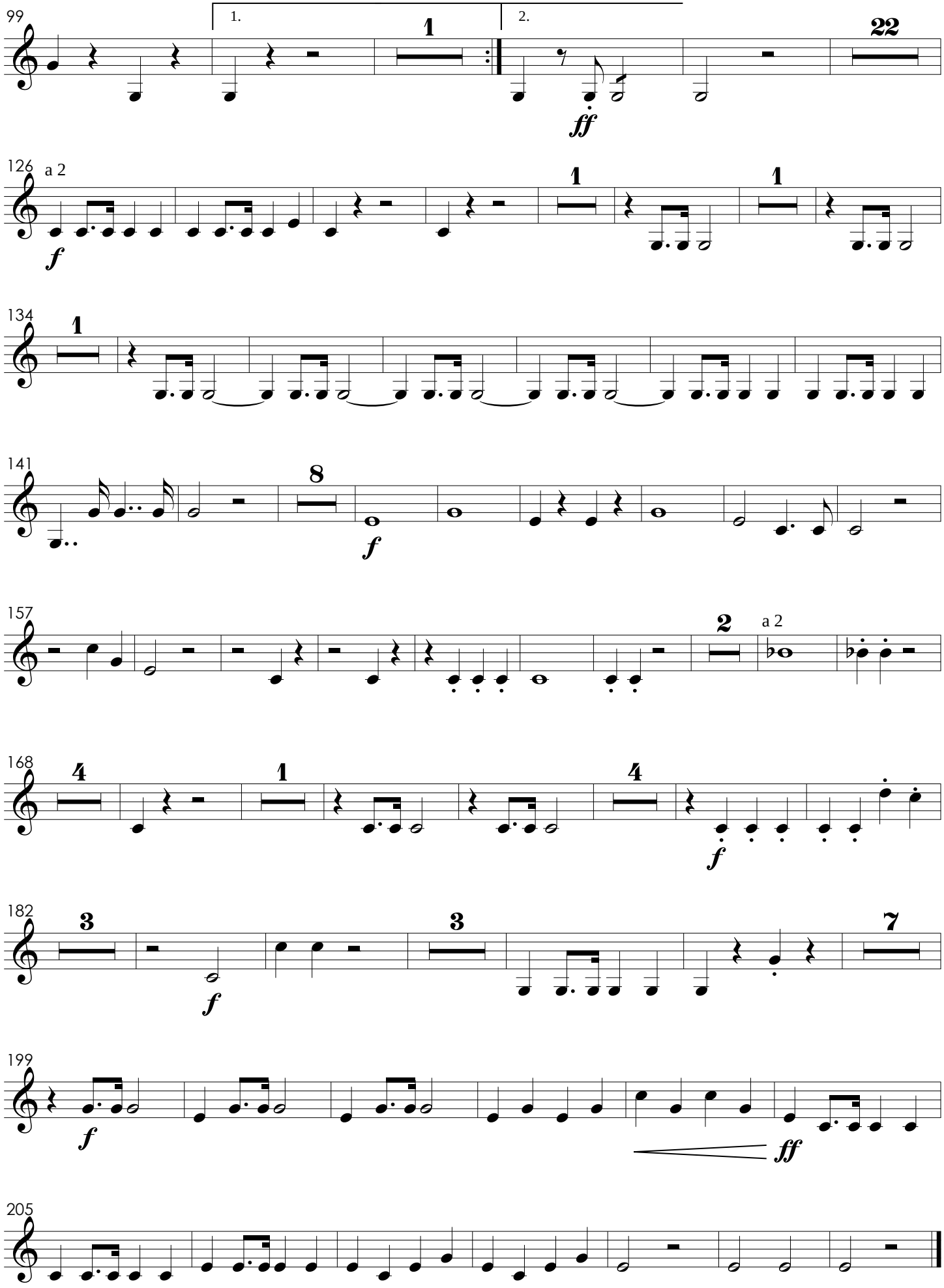
Ouverture à grand orchestre

SN155

Trompete em Dó 2

Sigismund Neukomm
(1817)

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22
ff
126
a 2
1
1
f
134
1
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8
f
157
2
a 2
168
4
1
4
f
182
3
3
7
f
199
f
ff
205

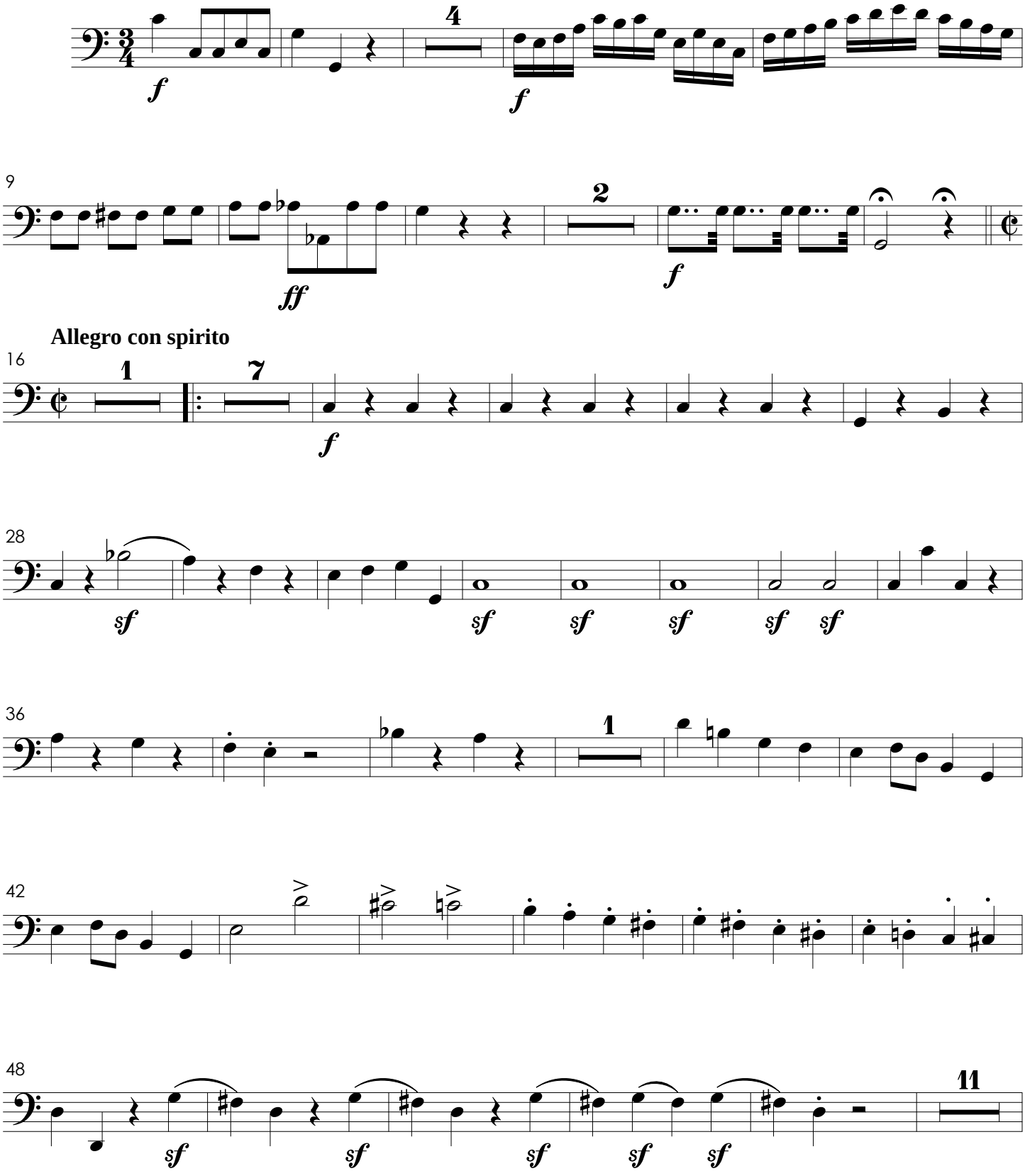
Ouverture à grand orchestre

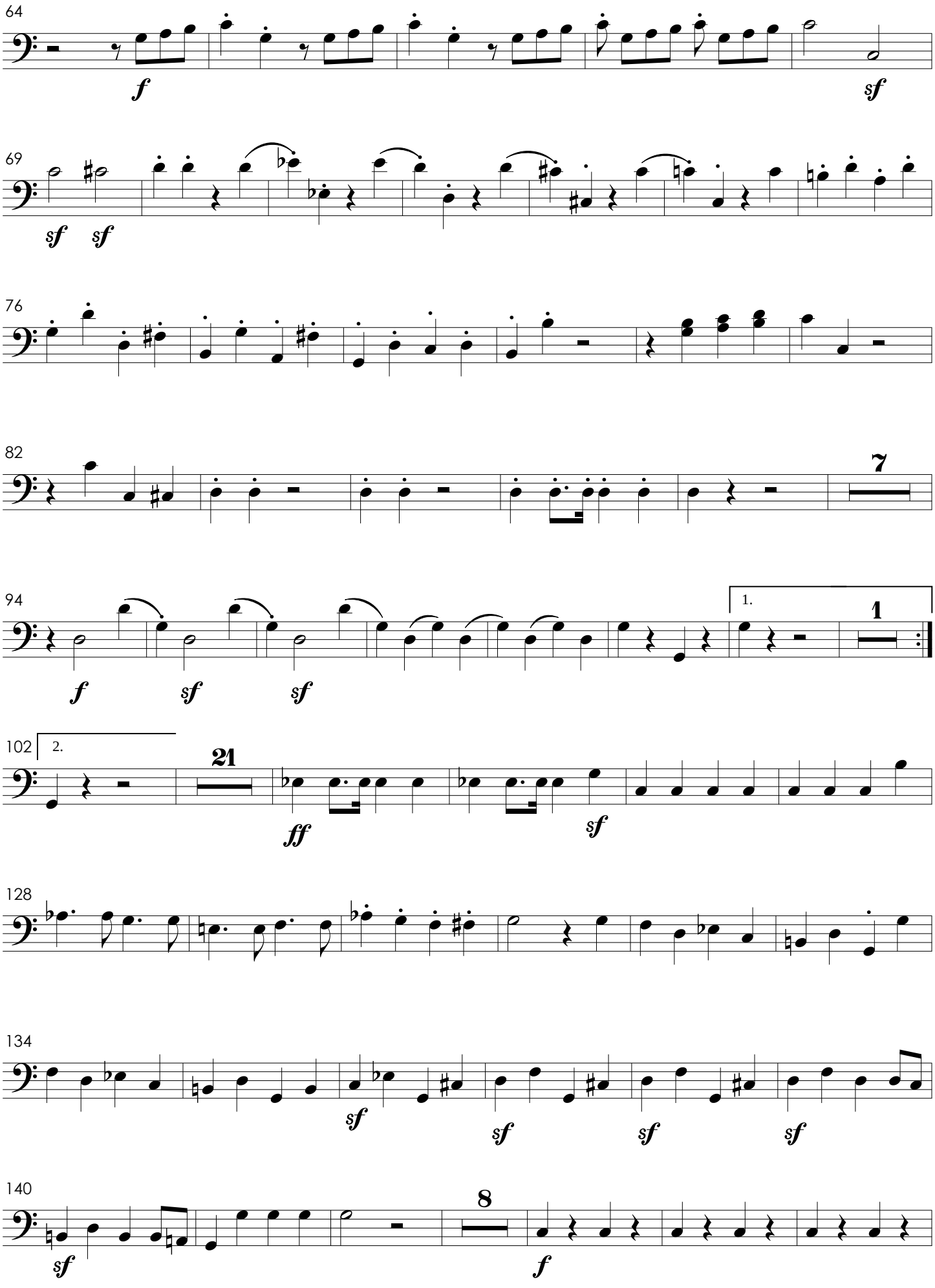
SN155

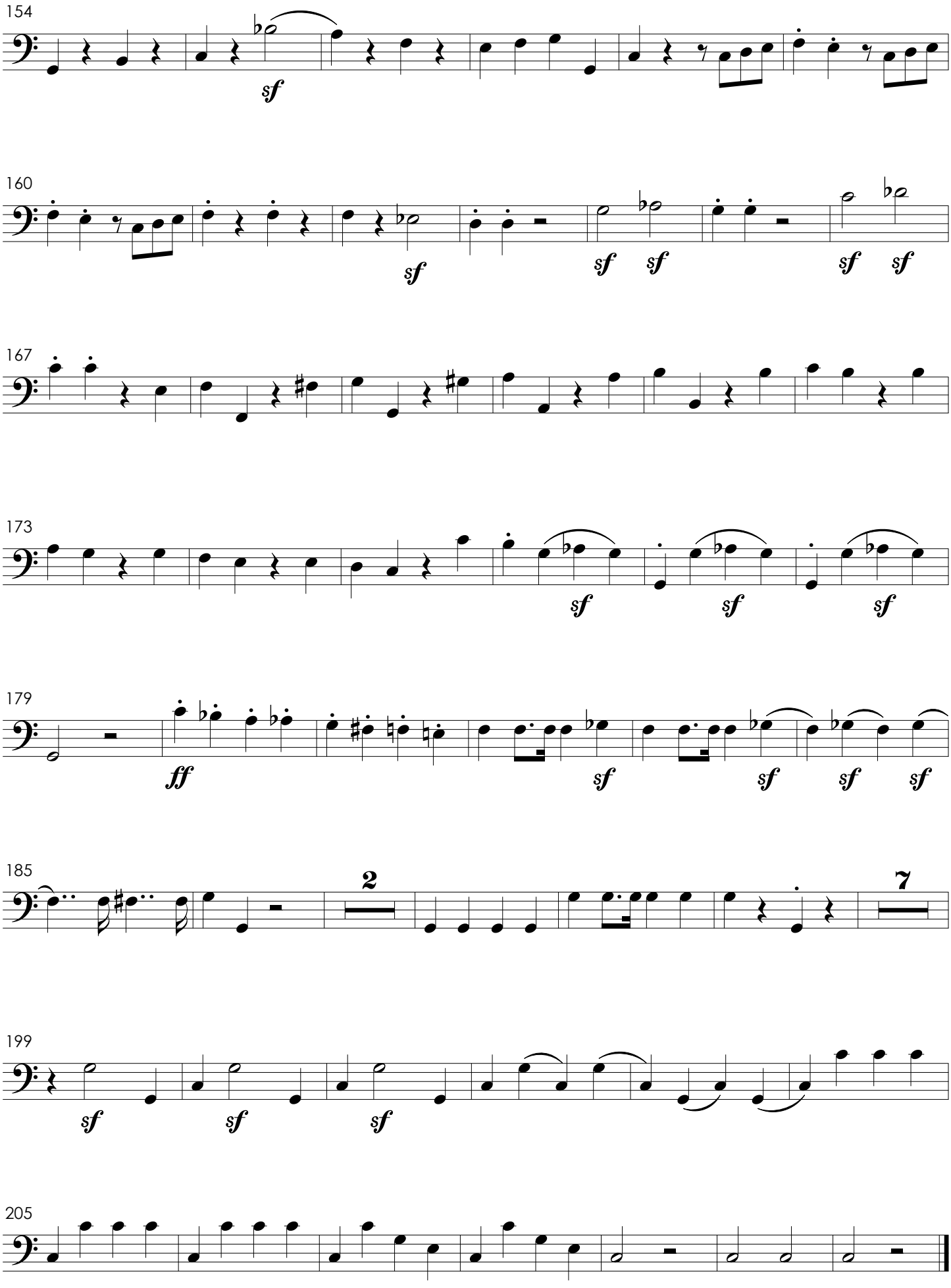
Trombone

Sigismund Neukomm
(1817)

Adagio maestoso




64
f
sf
69
sf sf
76
82
7
94
1.
1
f sf sf
102
2.
21
ff
sf
128
134
sf
sf
sf
sf
140
8
sf
f

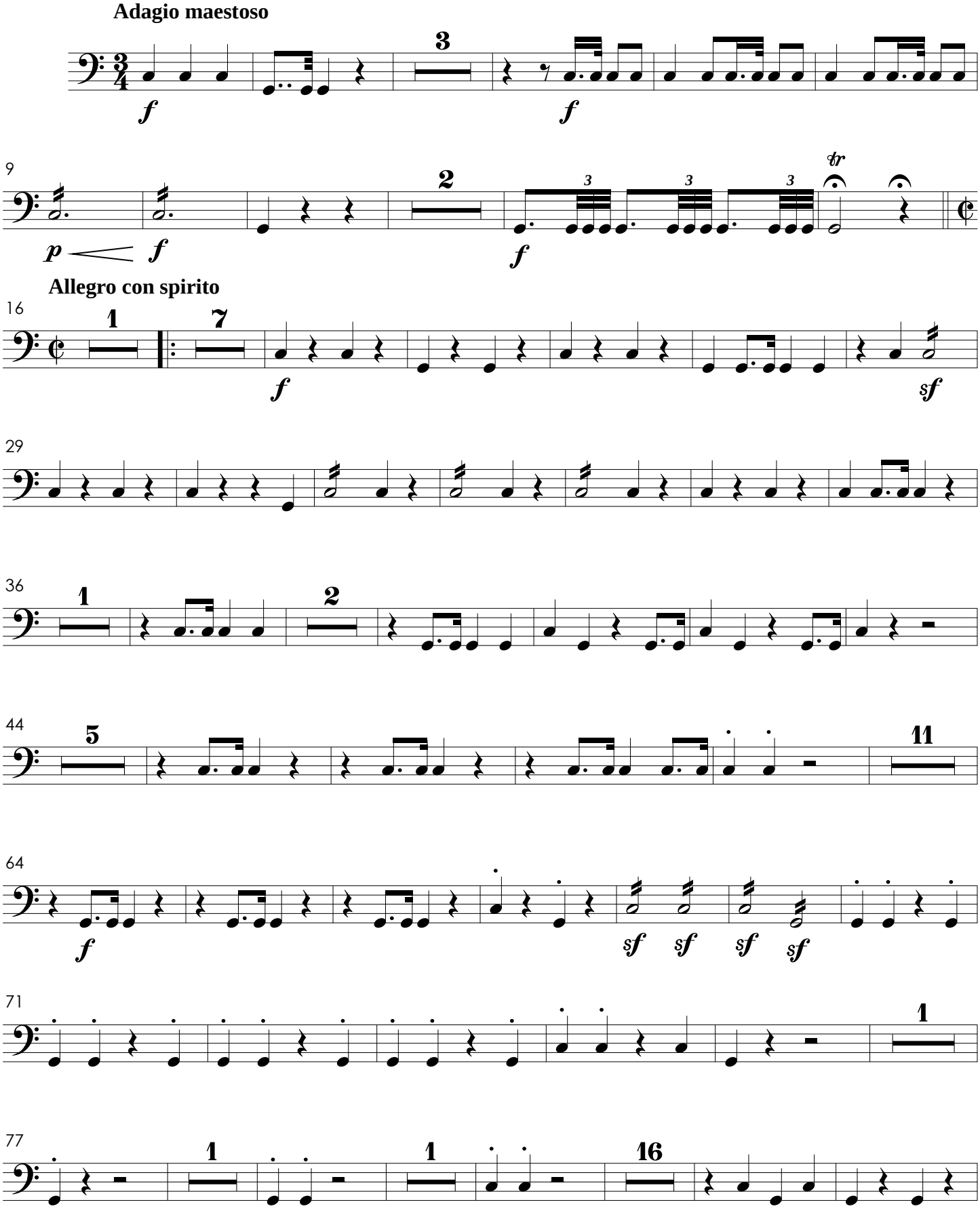

154
sf
160
sf
sf sf
sf sf
167
173
sf
sf
sf
179
ff
sf
sf
sf sf
185
2
7
199
sf
sf
sf
205

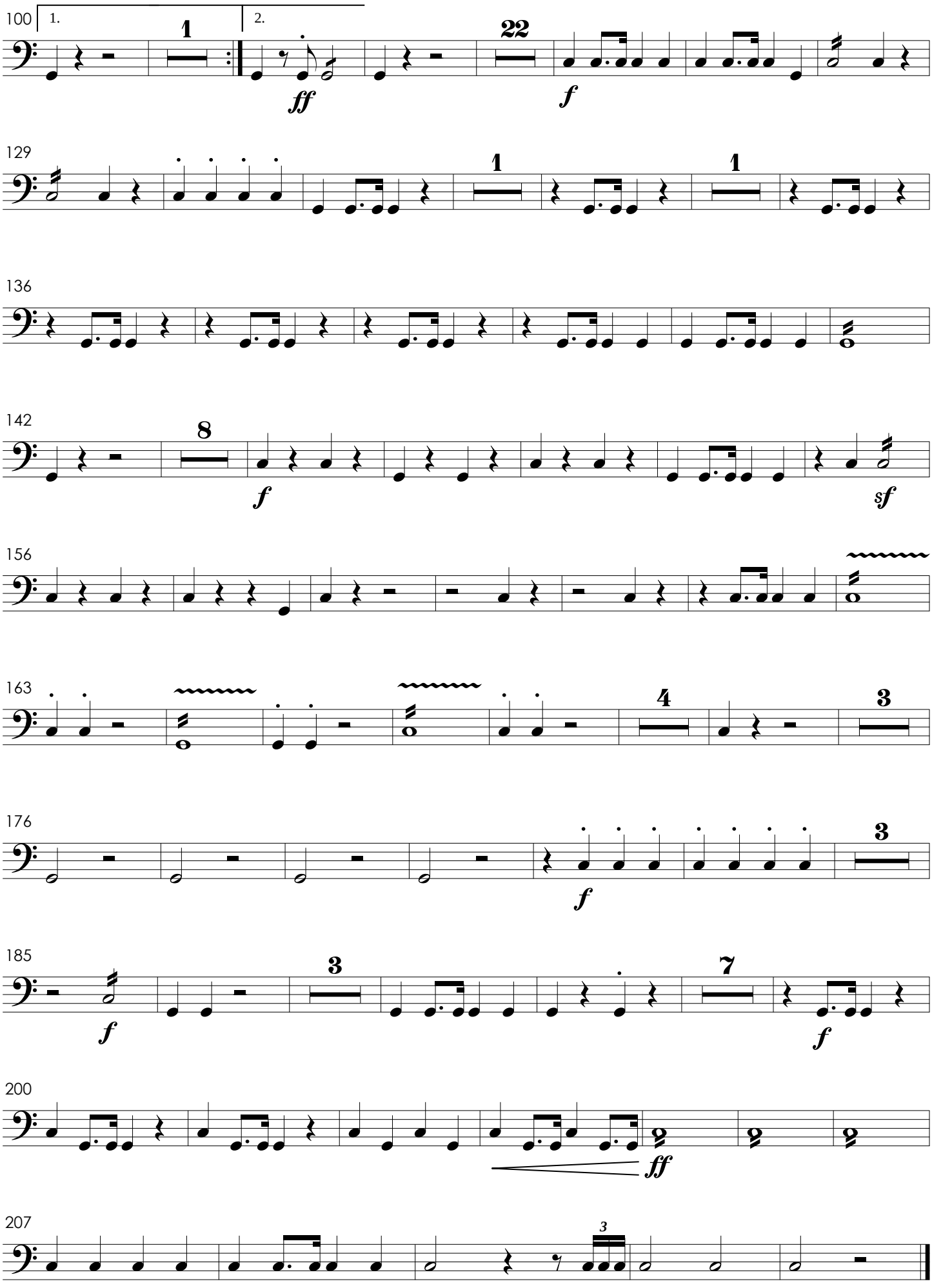
Ouverture à grand orchestre

SN155

Tímpanos

Sigismund Neukomm
(1817)



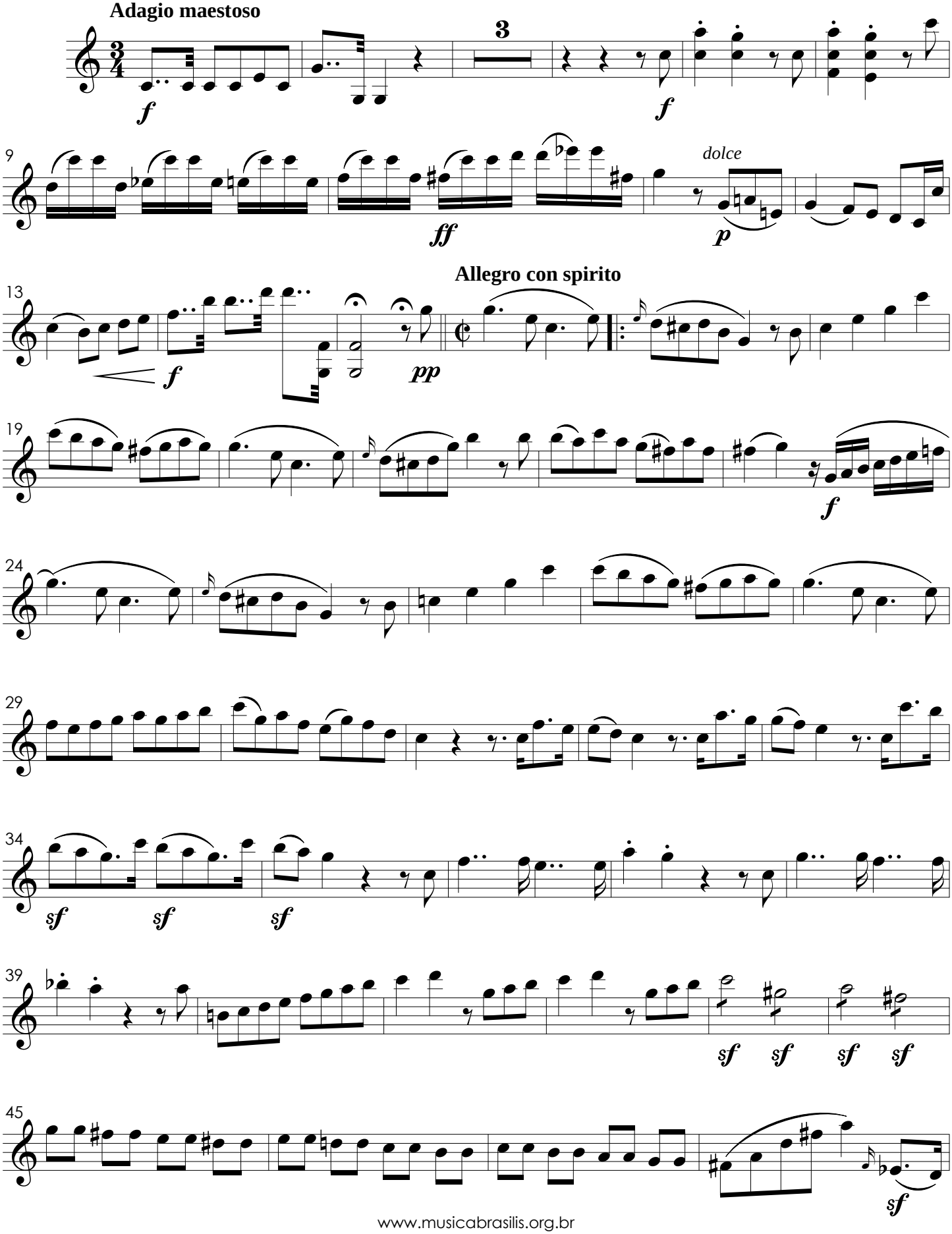

100
1.
2.
1
ff
22
f
129
1
1
136
142
8
f
sf
156
163
4
3
176
f
3
185
f
3
7
f
200
ff
207
3

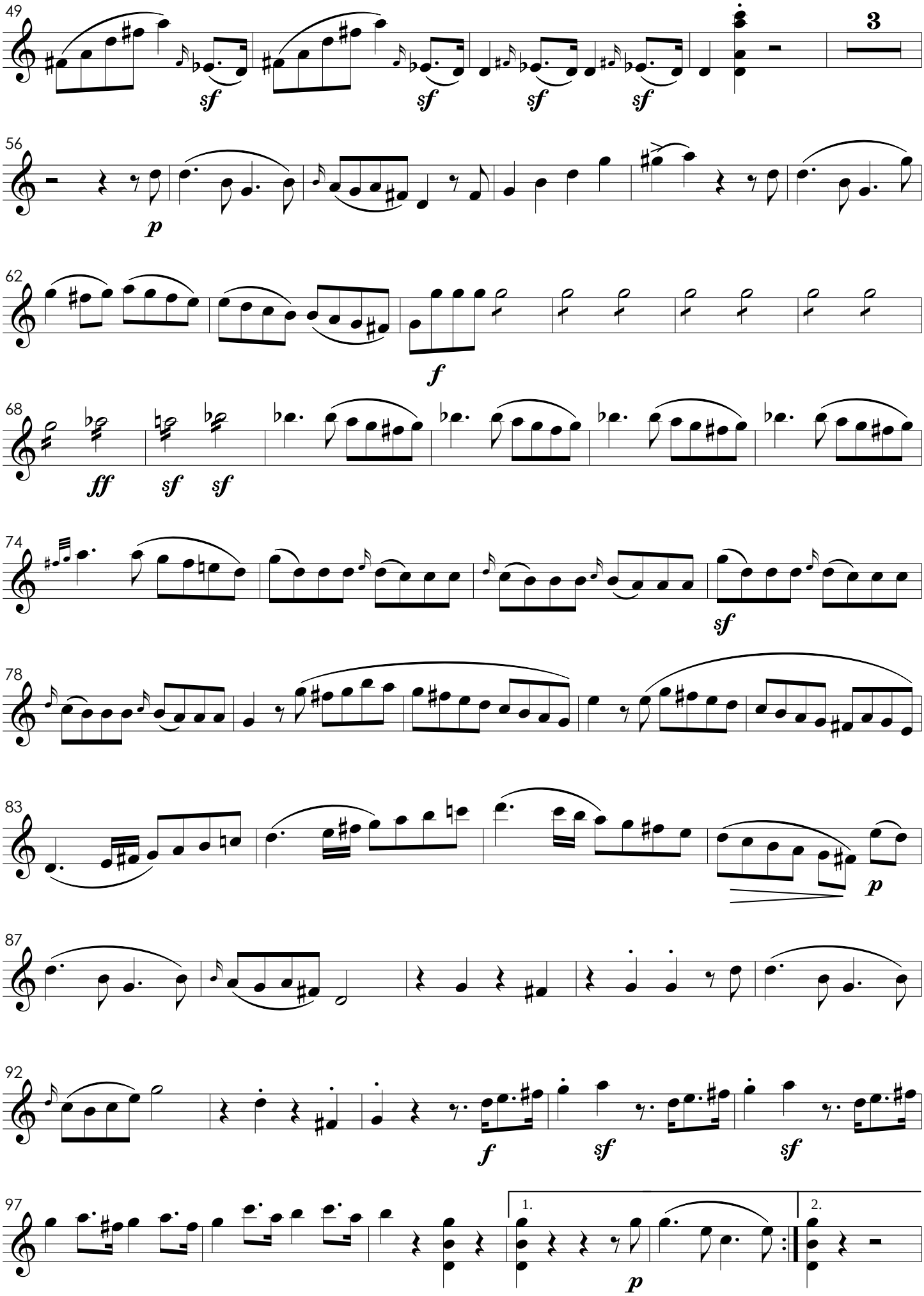
Ouverture à grand orchestre

SN155

Violinos I

Sigismund Neukomm
(1817)




49
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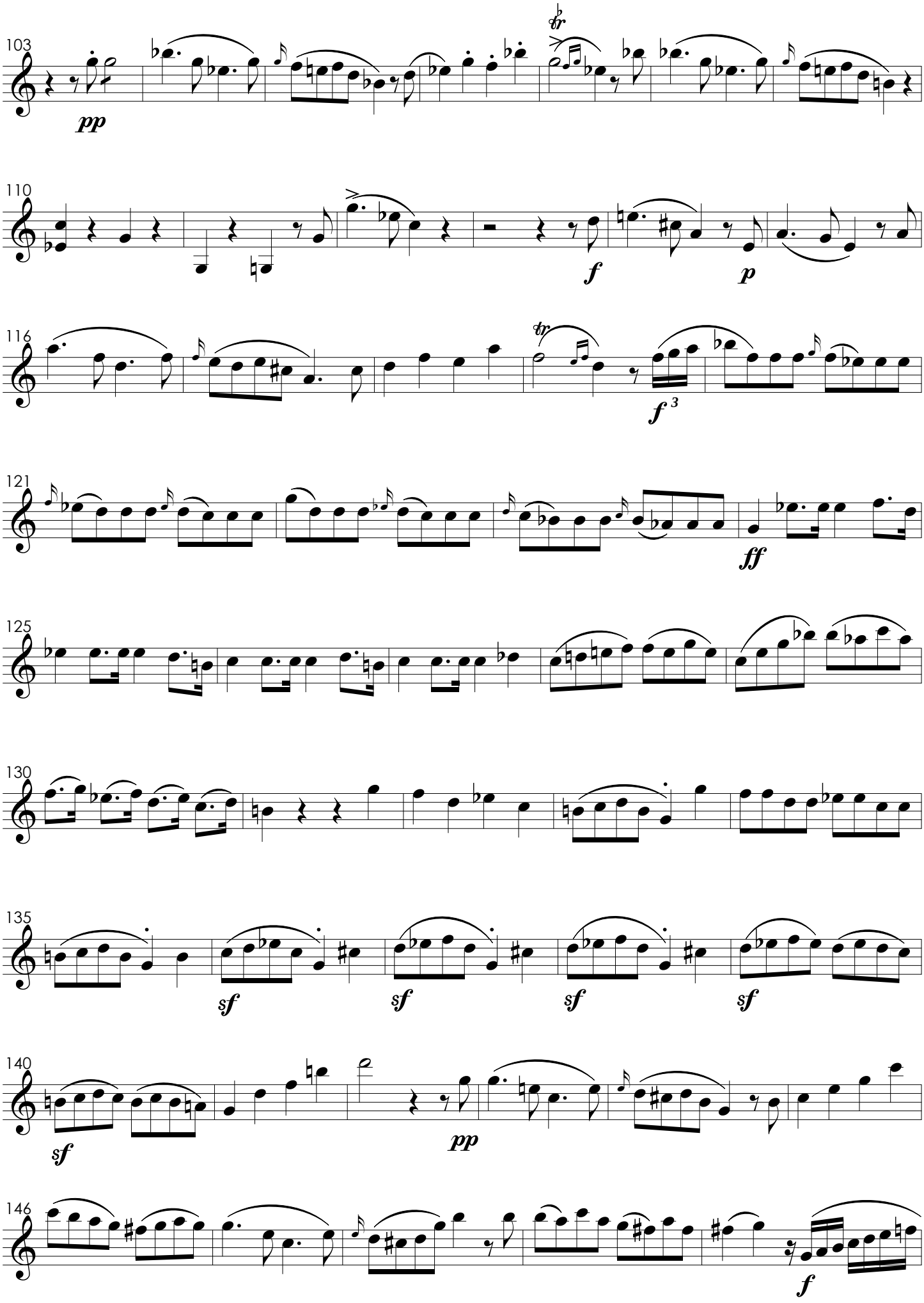
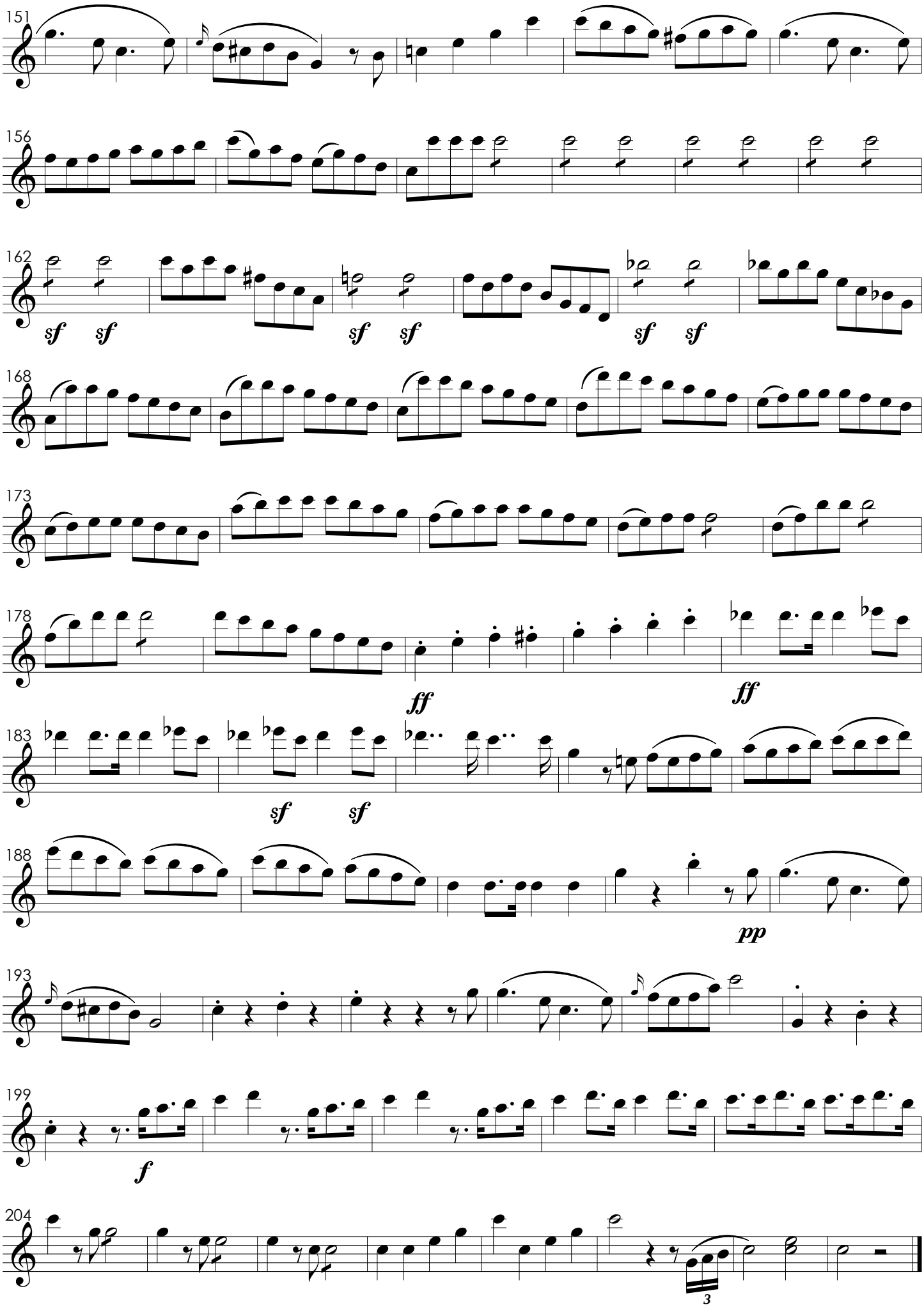
62
68
74
78
83
87
92
97
1.
2.


103
pp
110
f
p
116
f 3
121
ff
125
130
135
sf
sf
sf
sf
140
sf
pp
146
f


151
156
162
sf sf sf sf sf sf
168
173
178
ff ff
183
sf sf
188
pp
193
199
f
204
3

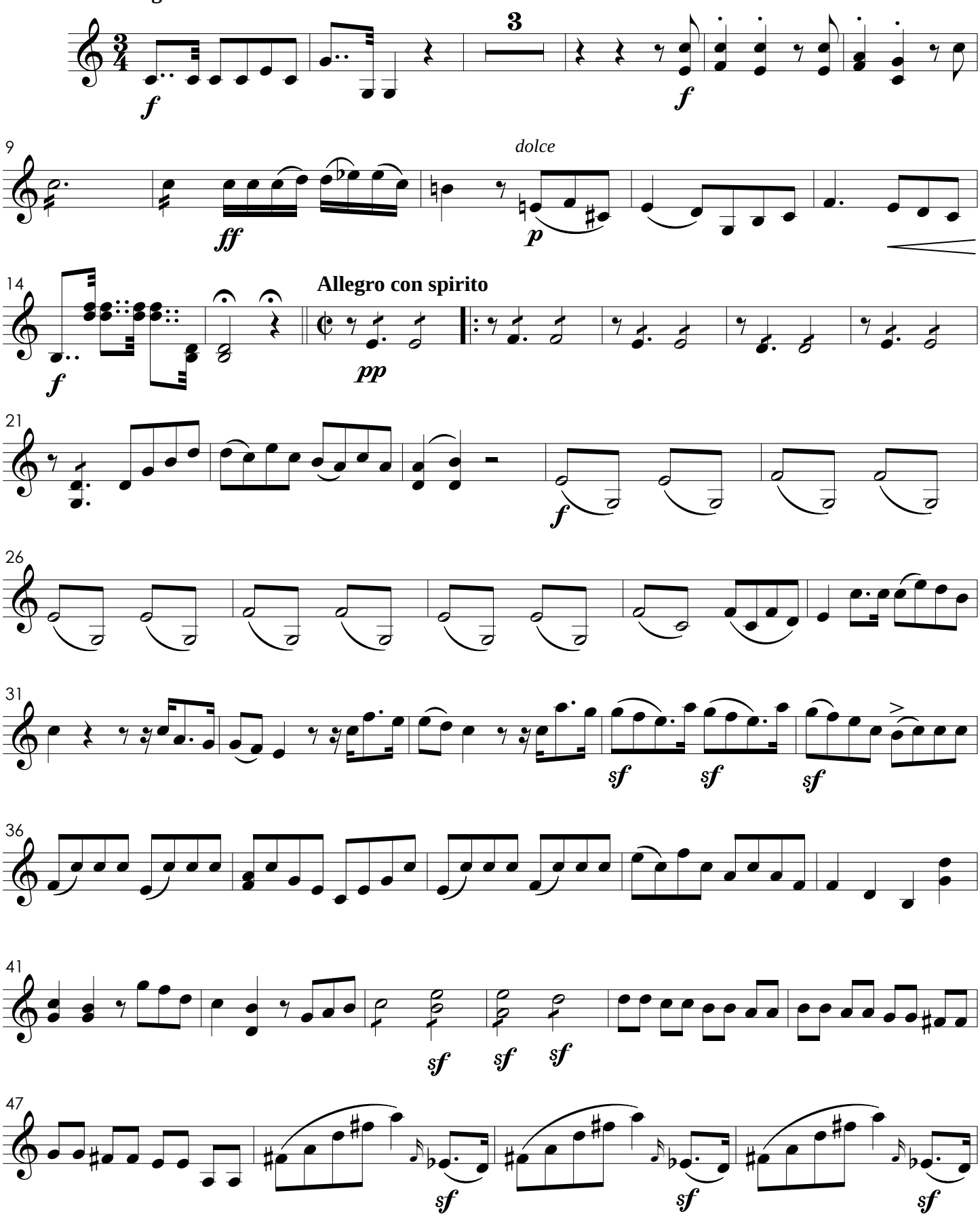
Ouverture à grand orchestre

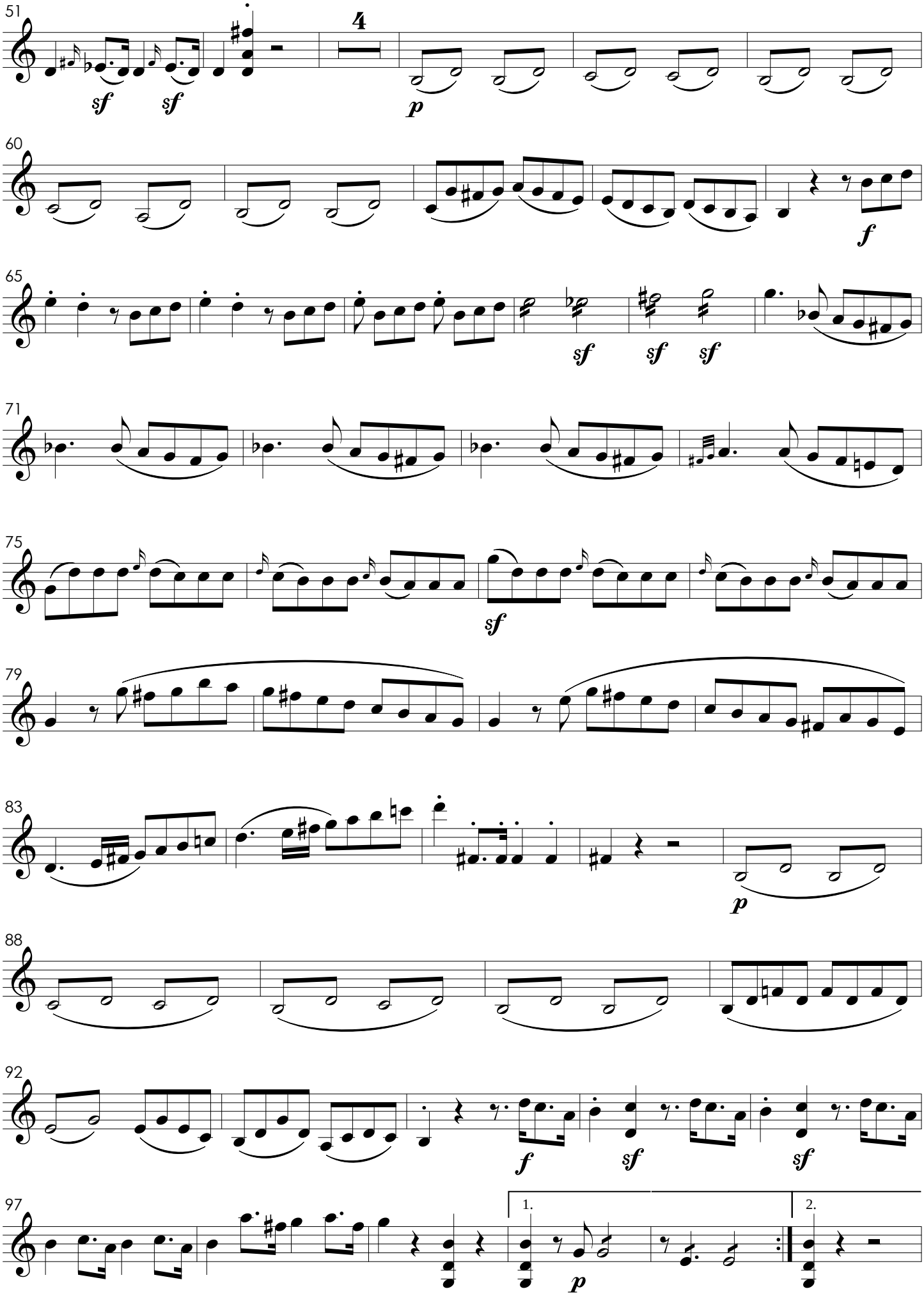
SN155

Violinos II

Sigismund Neukomm
(1817)

Adagio maestoso

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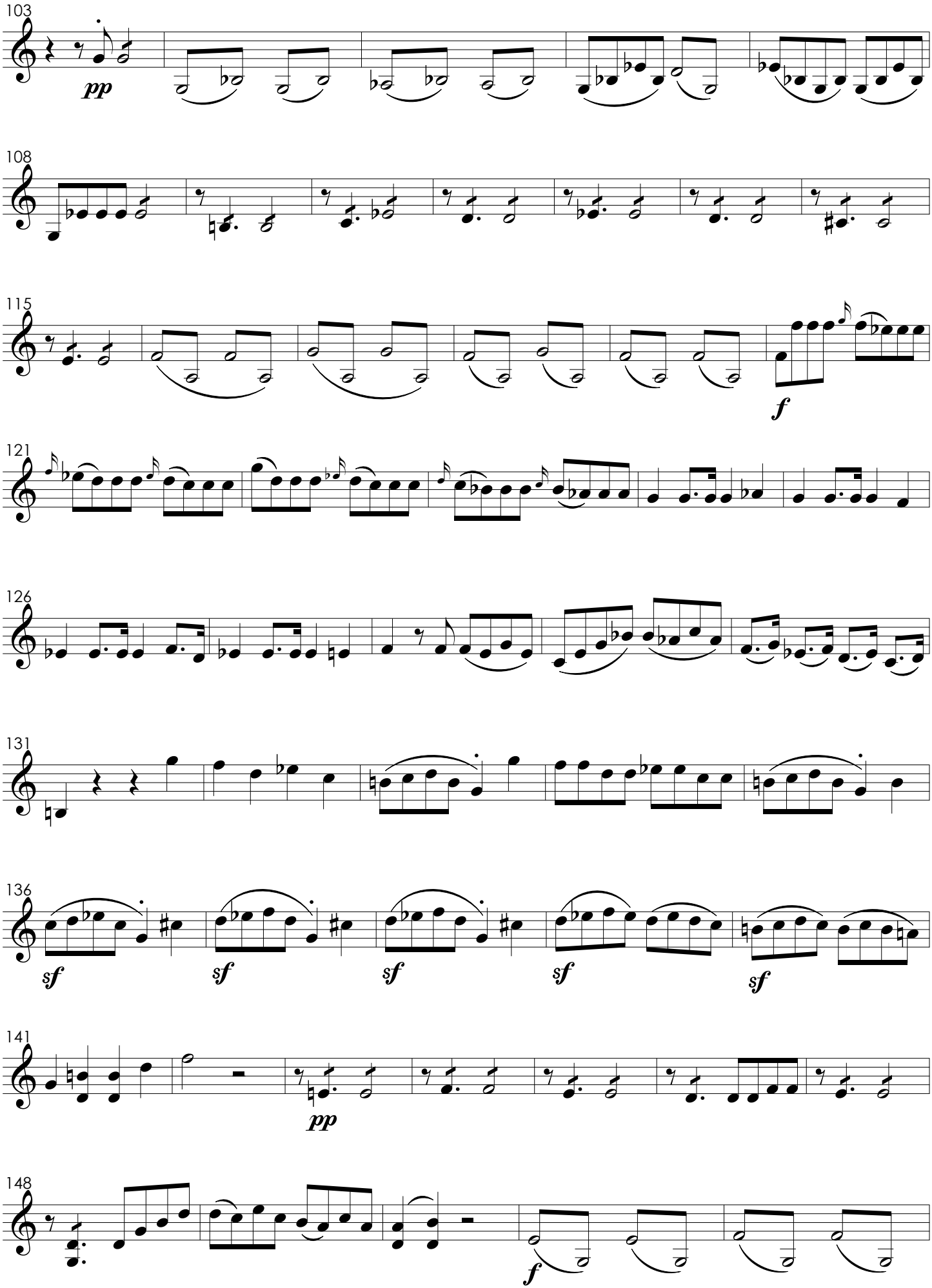
88
92
97
1.
2.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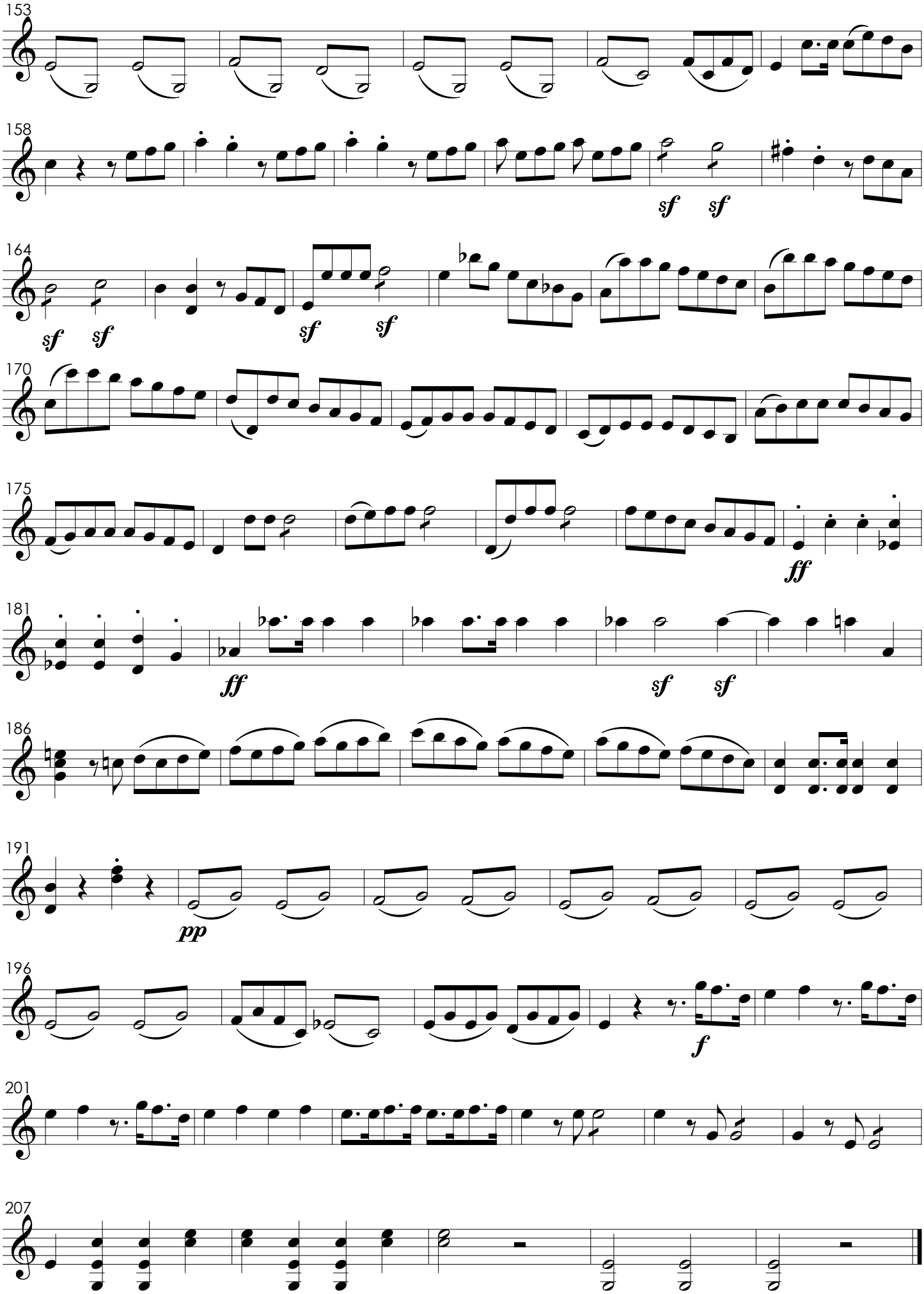
pp
108
115
f
121
126
131
136
sf
sf
sf
sf
sf
141
pp
148
f


153
158
sf sf
164
sf sf sf sf
170
175
ff
181
ff sf sf
186
191
pp
196
f
201
207

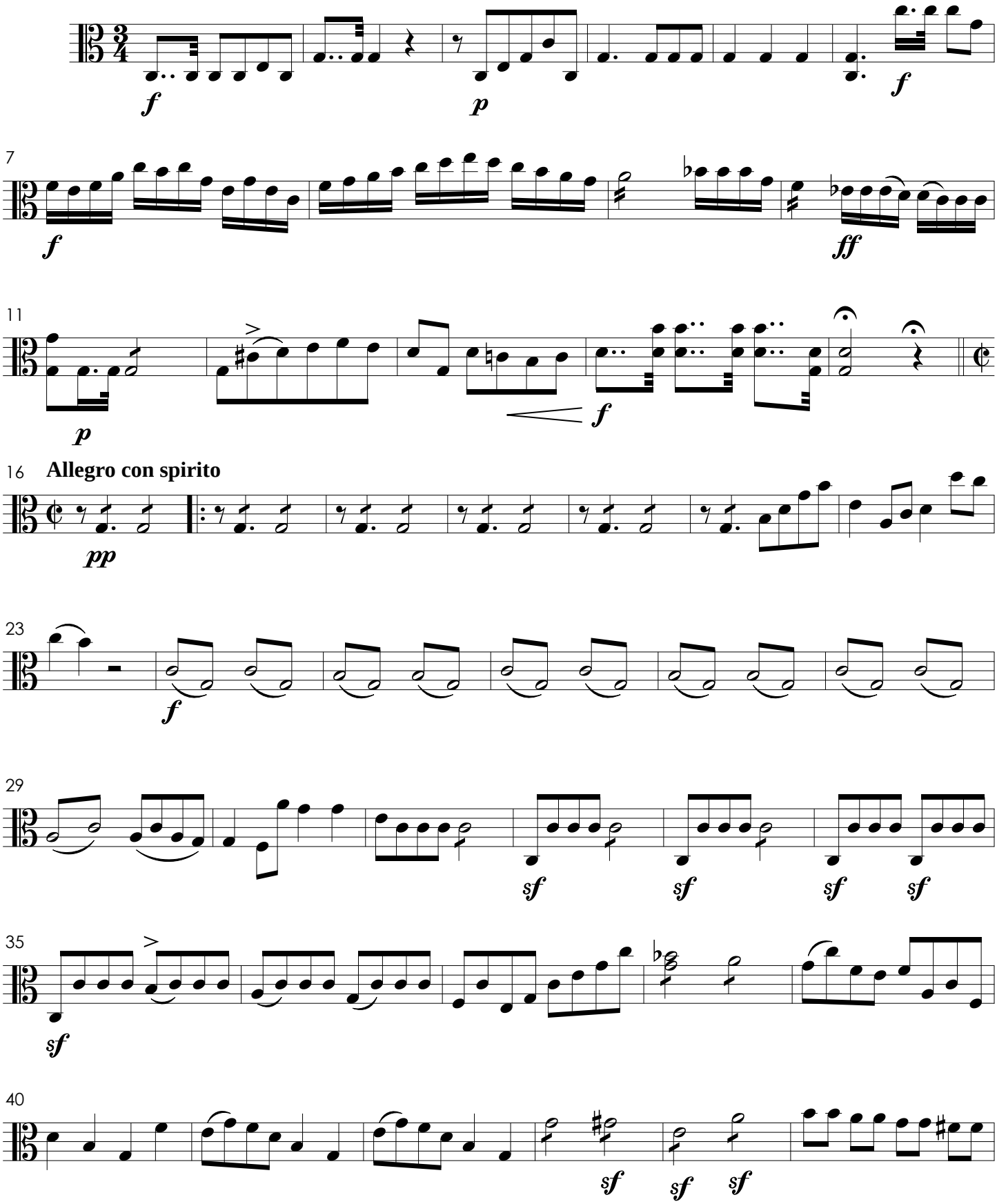
Ouverture à grand orchestre

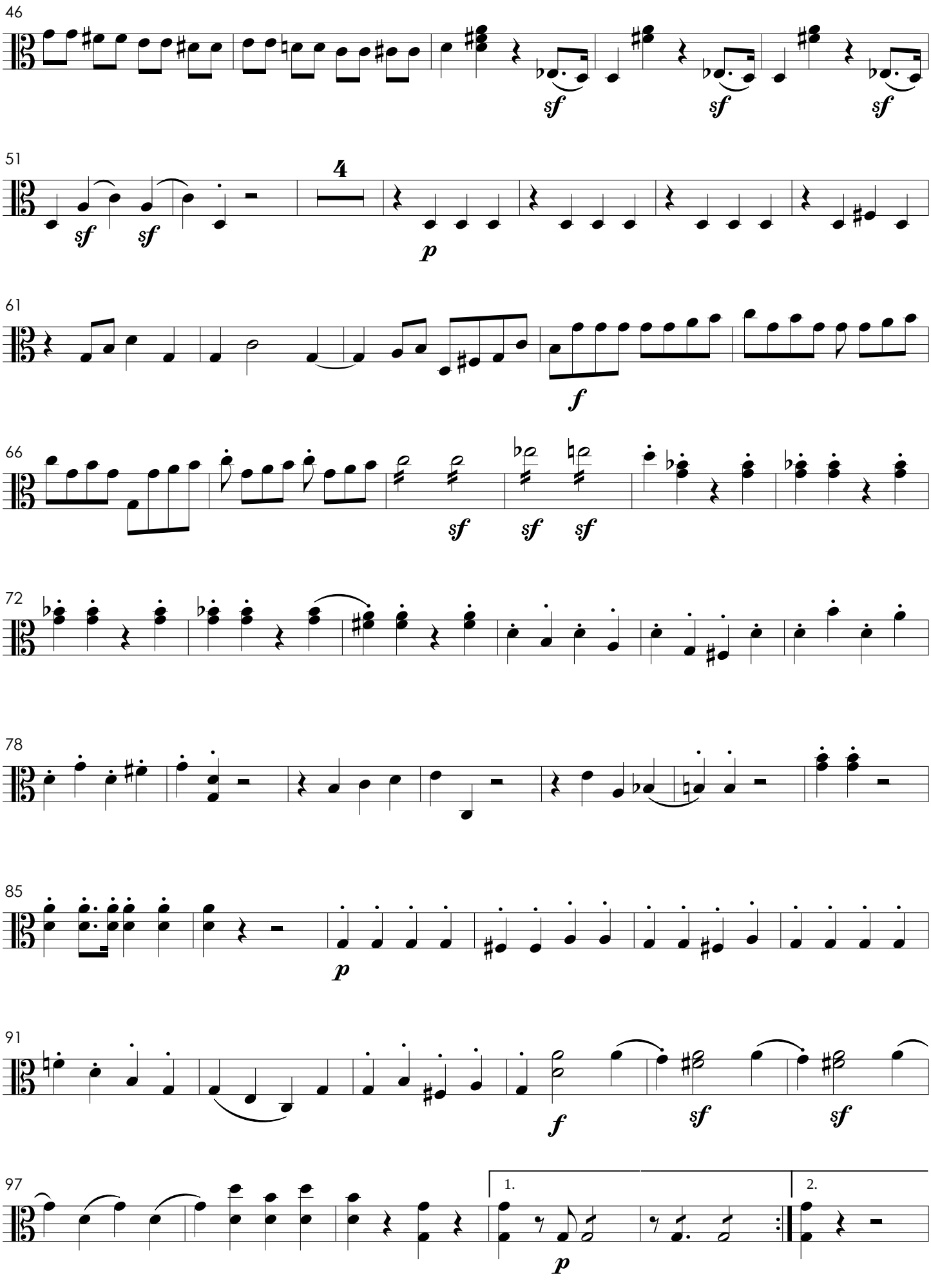
SN155

Violas

Sigismund Neukomm
(1817)

Adagio maestoso

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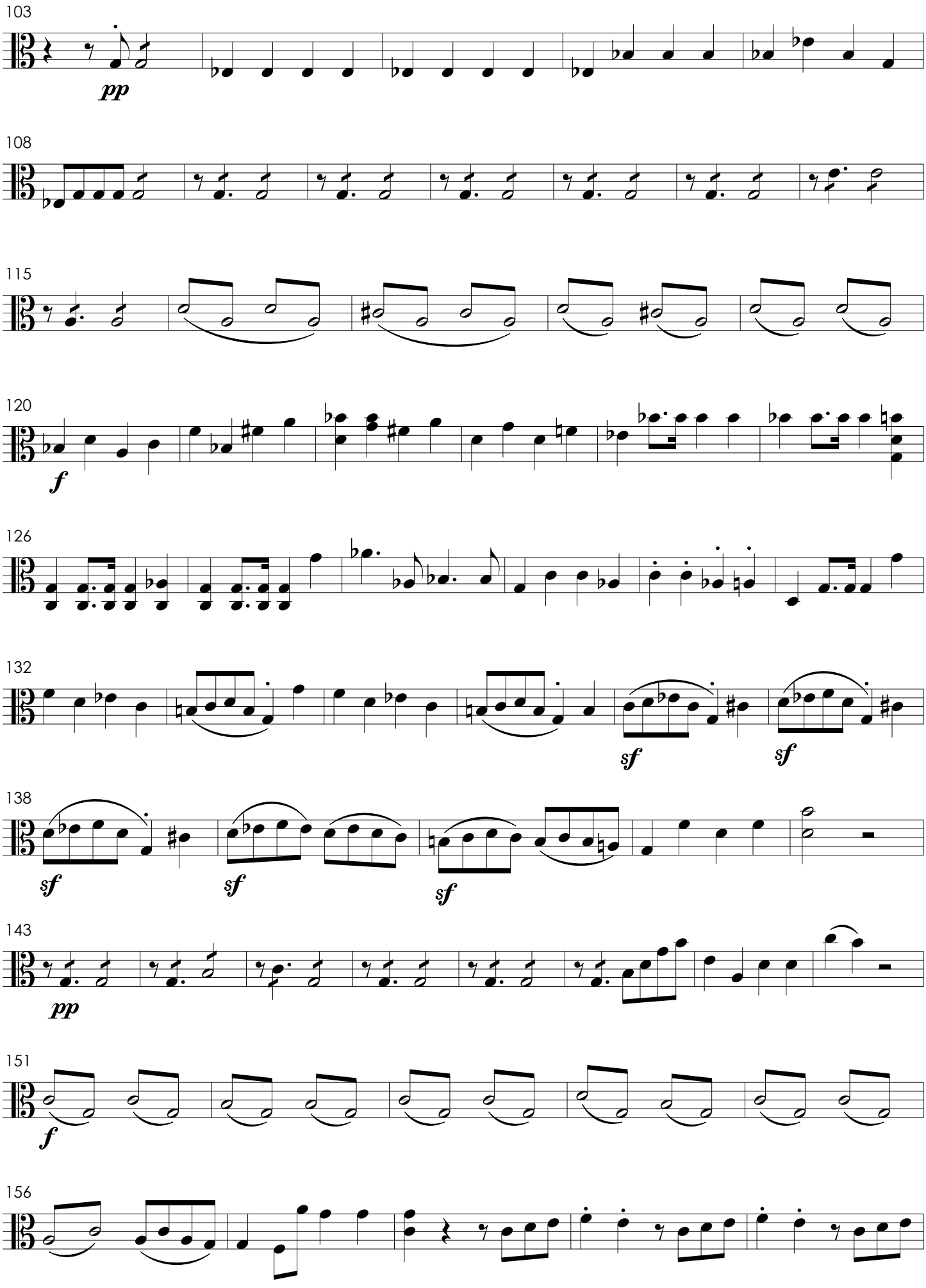
66
72
78
85
91
97
1.
2.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pp
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115
120
f
126
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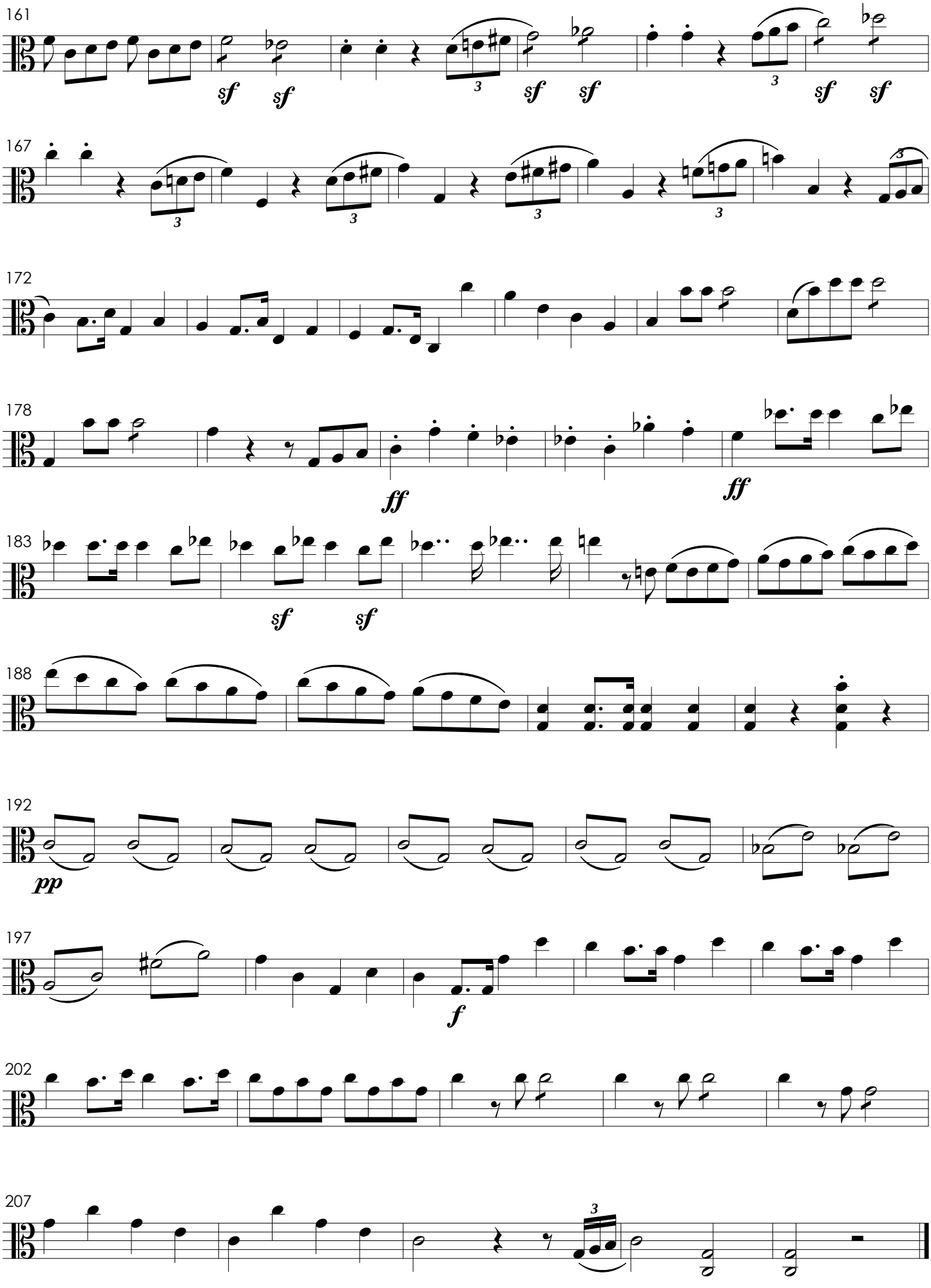
sf
sf
138
sf
sf
sf
143
pp
151
f
156

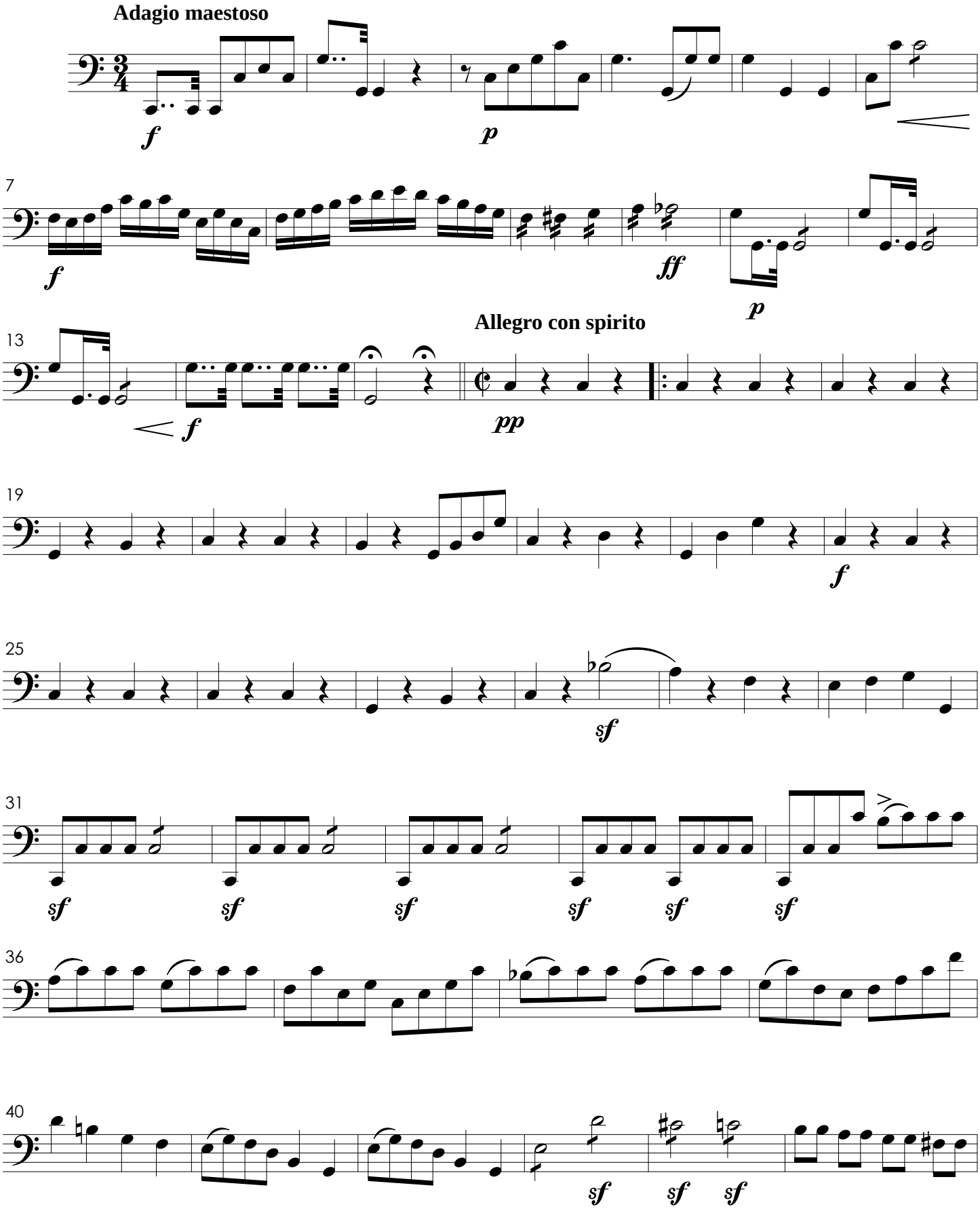

161
sf sf sf sf sf sf
167
172
178
ff ff
183
sf sf
188
192
pp
197
f
202
207

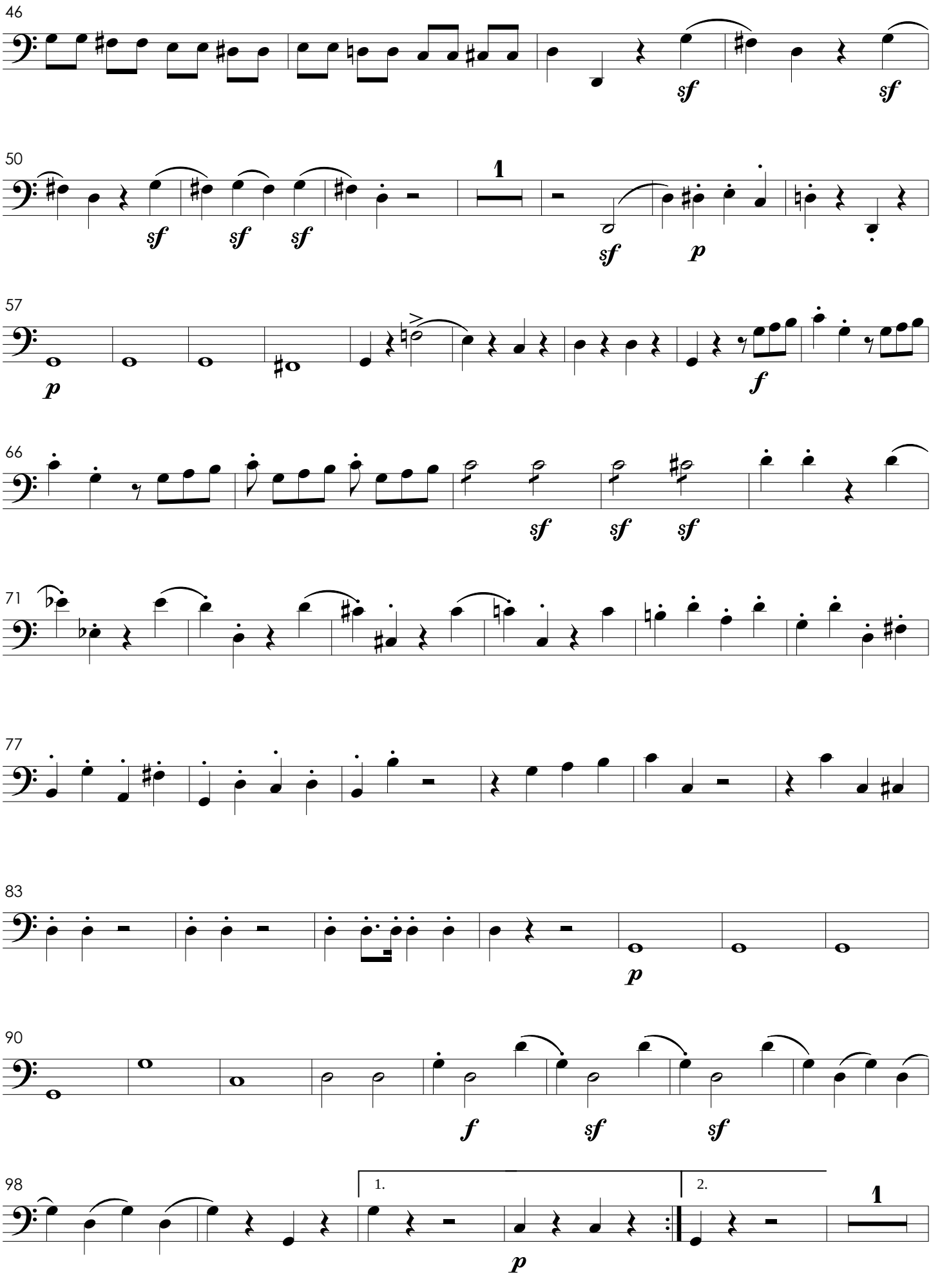
Ouverture à grand orchestre

SN155

Violoncelos

Sigismund Neukomm
(1817)

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sf
50
1
sf
sf
sf
sf
p
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p
f
66
sf
sf
sf
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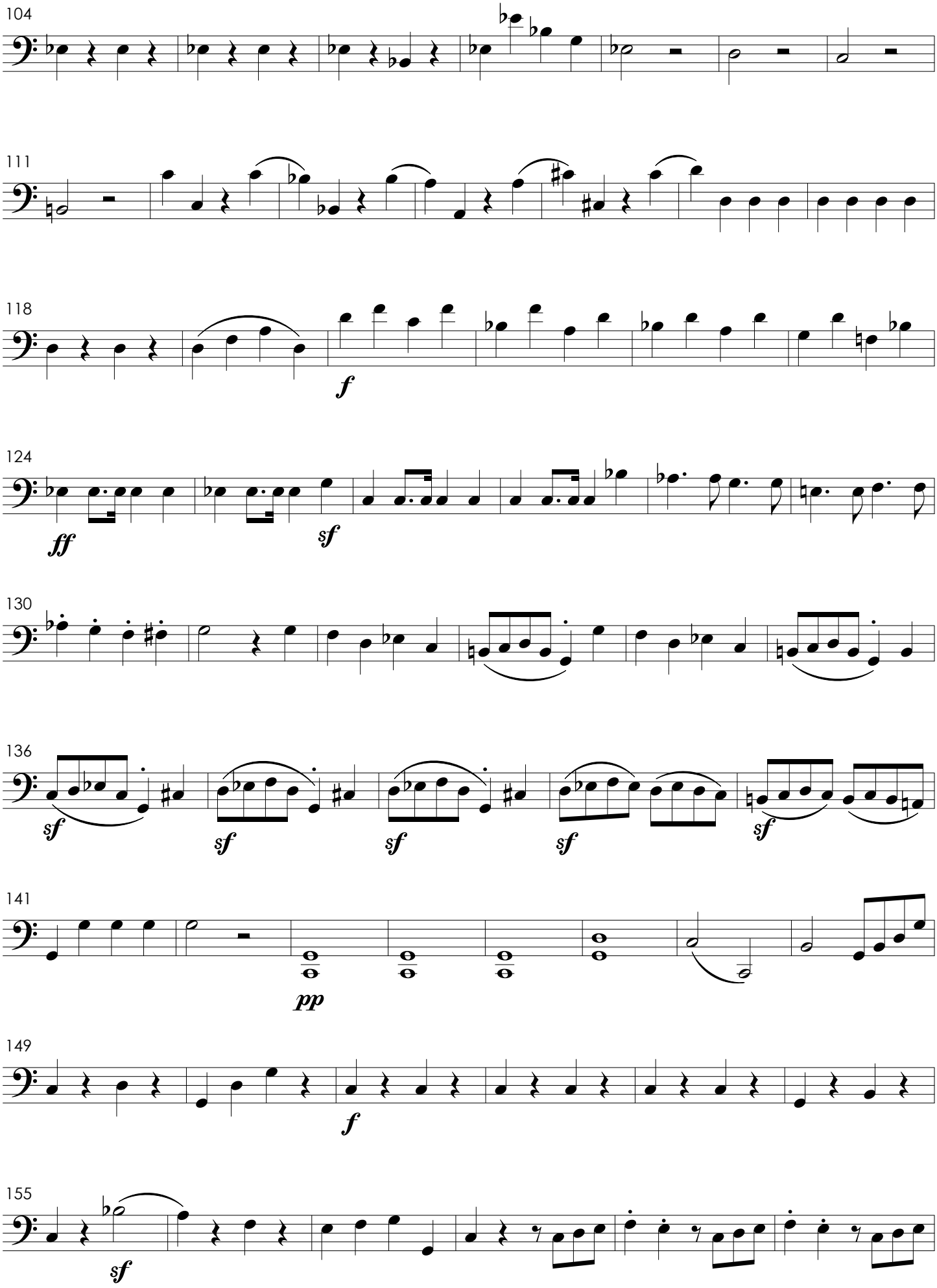
p
90
f
sf
sf
98
1.
2.
1
p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ff
sf
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sf
sf
sf
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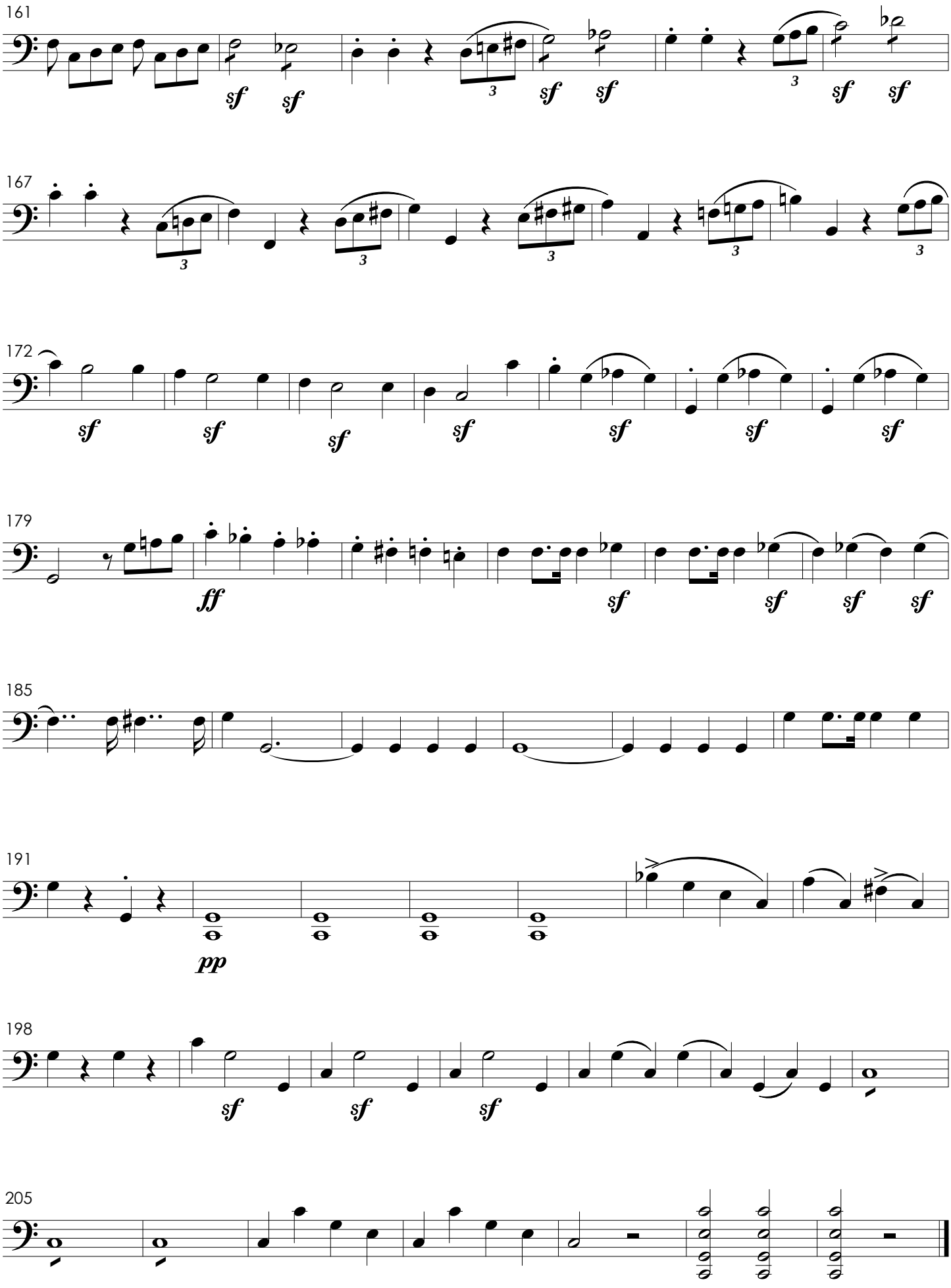
pp
149
f
155
sf


161
sf sf sf sf sf sf
167
172
sf sf sf sf sf sf sf
179
ff sf sf sf sf
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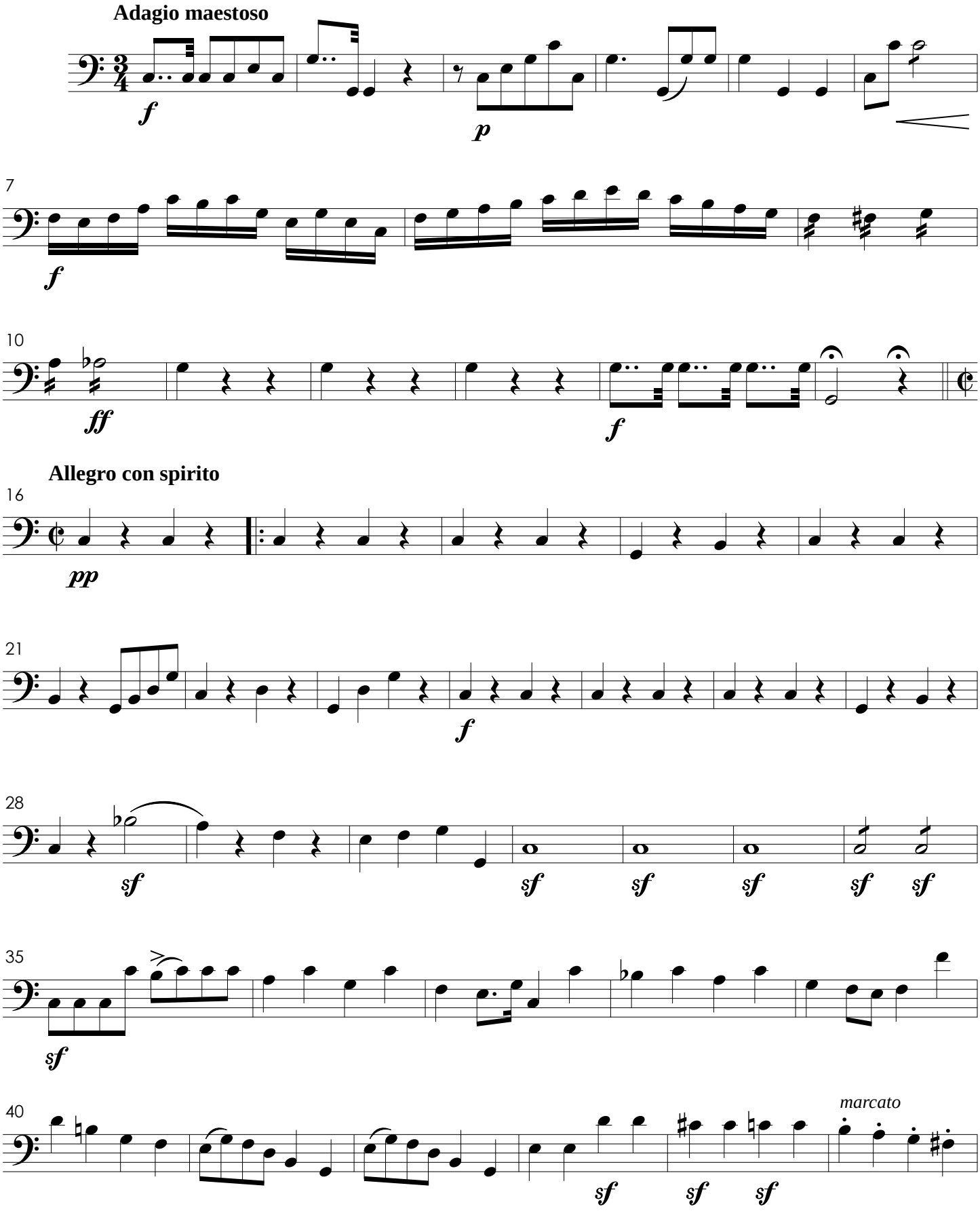
pp
198
sf sf sf
205

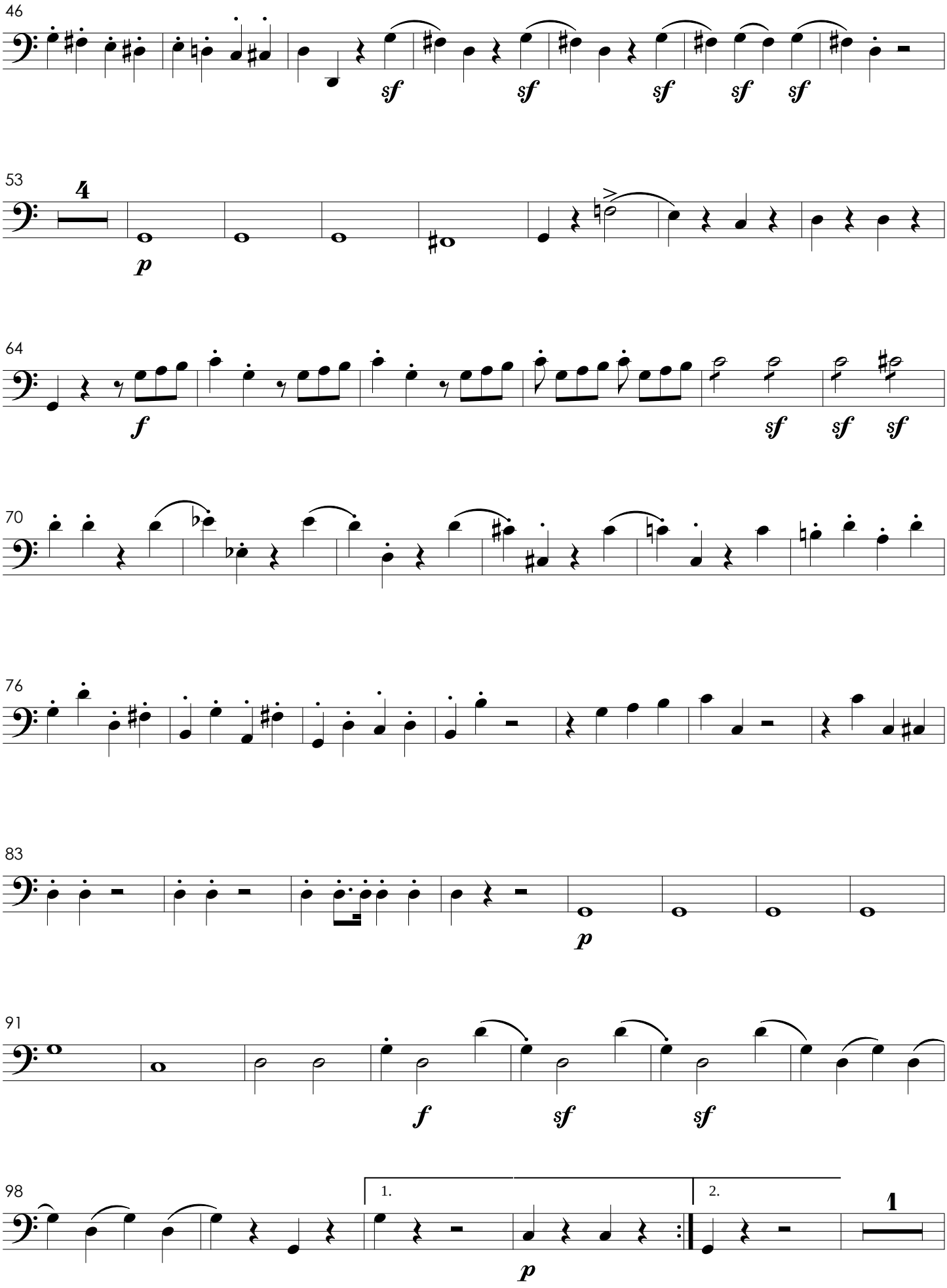
Ouverture à grand orchestre

SN155

Contrabaixos

Sigismund Neukomm
(1817)

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sf sf sf sf sf
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sf sf sf
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83
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f sf sf
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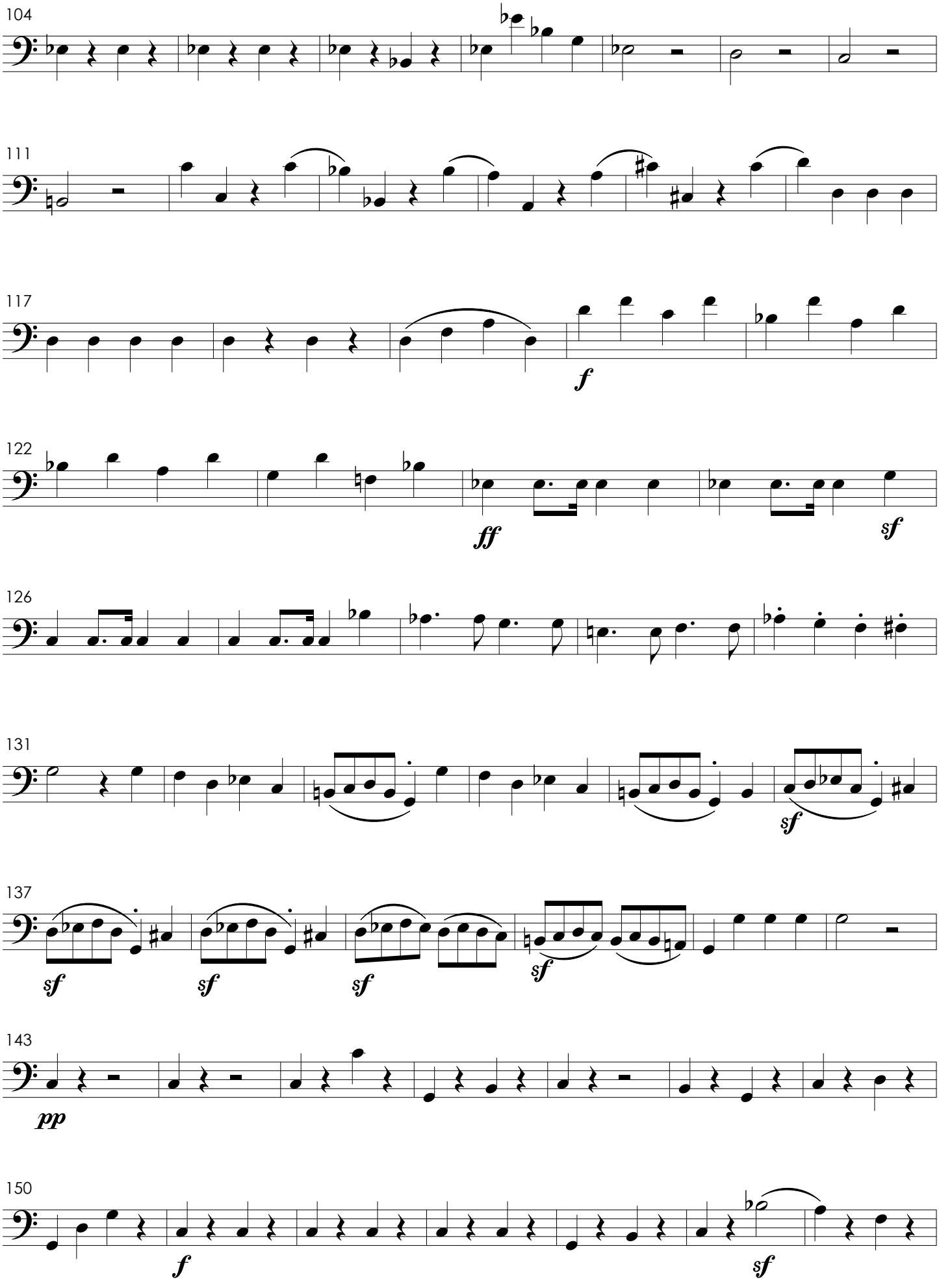
2.
1
p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f
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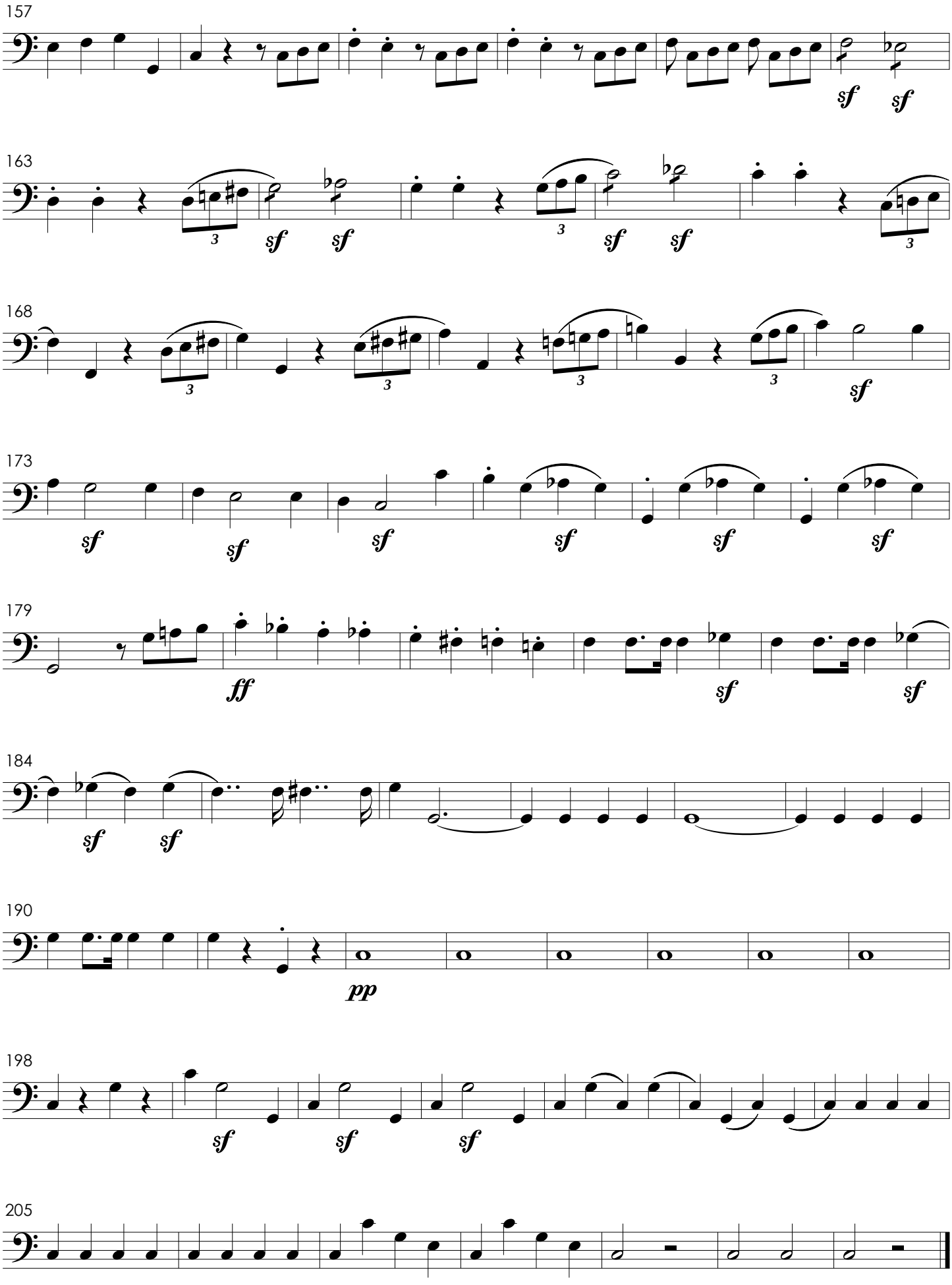
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sf sf sf sf sf
168
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sf
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179
ff sf sf
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sf sf
190
pp
198
sf sf sf
205