

Sigismund Neukomm (1778-1858)

Marche à grand orchestre militaire (1819)
N° 1

Editoração: Rodrigo de Jesus

Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

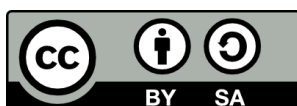
Banda
(*band*)

[Notas editoriais](#)

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41 p.



MUSICA BRASILIS

Notas editoriais;

Nos manuscritos de Neukomm encontram-se instrumentos não convencionais (em razão de sua afinação e construção), utilizados atualmente em grupos de música antiga.

Para adaptação aos instrumentos modernos, sugere-se:

- Trompete em Mib transposto para trompete em Sib;
- Trompa em Mib transposta para trompa em Fá;
- Serpentão substituído por tuba em sib;
- Tamburo ordinário substituído por caixa clara;
- Tamburo grande substituído por bumbo.

Editorial notes;

In Neukomm's manuscripts there are unconventional instruments (due to their tuning and construction), currently used in early music groups.

To adapt to modern instruments, it is suggested:

- Trumpet in Eb transposed to trumpet in Bb;
- French horn in Eb transposed to F horn;
- Serpentão replaced by tuba in Bb;
- Ordinary tamburo replaced by snare drum;
- Large tamburo replaced by bass drum.

Marche à grand orchestre militaire

Nº 1

Sigismund Ritter von Neukomm
(1819)

Maestoso

a 2

Flautim 1-2
f

Oboé 1-2 (opcional)
a 2
f

Clarinete Sib 1
f

Clarinete Sib 2
f

Clarinete Sib 3
f

Fagote 1-2
a 2
f

Trompete Mib 1-2
f

Trompa Mib 1-2
f

Trombone, Serpentão e Contrafagote
f

Triângulo e Caixa Clara
f

Pratos e Bumbo
Sempe a 2
f

5

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

dolce

f

mf

f

a 2

3

9

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

p *f* *p* *f* *a 2* *f* *p* *f*

12

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

f *sf* *sf*

f *f* *sf* *sf*

f *f* *sf* *sf*

f *f* *sf* *sf*

p *f*

f *f* *f*

a 2 *f*

p *f*

f *f*

f

15

Flm. 1-2 *sf sf sf p* *Picc. I*

Ob. 1-2 *sf sf sf*

Cl. 1 *sf sf sf p dolce*

Cl. 2 *sf sf sf p*

Cl. 3 *sf sf sf p*

Fg. 1-2 *p*

Trp. 1-2

Tpa. 1-2 *a 2 p a 2*

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

18

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Spt.
Cfg.

Trgl.
Cx.

Pt.
B.

f

ff

ff

ff

ff

f

a 2

a 2

f

p

f

sf

sf

f

21

Flm. 1-2 *ff* *p* *a 2* *Picc. I*

Ob. 1-2 *ff* *ff*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p* *ff*

Cl. 3 *ff* *p* *ff*

Fg. 1-2 *ff* *p* *f*

Trp. 1-2

Tpa. 1-2 *ff* *f*

Tbn. Spt. Cfg. *ff* *p* *f*

Trgl. Cx. *p* *f*

Pt. B. *f* *f*

35

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Spt.
Cfg.

Trgl.
Cx.

Pt.
B.

a2

3

sf

38

Flm. 1-2

Ob. 1-2

Cl. 1
dolce *sf* *f*

Cl. 2
dolce *sf* *f*

Cl. 3 *f*

Fg. 1-2 *sf*

Trp. 1-2

Tpa. 1-2 *a2* *f*

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

42

Flm. 1-2 *f* *a 2*

Ob. 1-2 *sf* *sf*

Cl. 1 *sf* *sf*

Cl. 2 *sf* *sf*

Cl. 3 *sf* *sf*

Fg. 1-2 *f*

Trp. 1-2 *f*

Tpa. 1-2 *f*

Tbn. Spt. Cfg. *f*

Trgl. Cx. *f*

Pt. B. *f*

45

Flm. 1-2 *Picc. I*

Ob. 1-2 *a 2* *p*

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

48

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

3 3 3 3

sf *sf*

sf *sf*

f *sf* *sf*

f *sf* *sf*

sf *sf*

f *sf* *sf*

a 2 *f* *sf* *sf*

p *f* *sf* *sf*

f *sf* *sf*

p *f* *f* *sf* *sf*

f *sf*

51 **Fine**

Flm. 1-2

Ob. 1-2

Cl. 1
p dolce

Cl. 2
p dolce

Cl. 3
p dolce

Fg. 1-2
p

Trp. 1-2

Tpa. 1-2
p

Tbn.
Spt.
Cfg.

Trgl.
Cx.

Pt.
B.

55

a 2

Flm. 1-2 *f*

Ob. 1-2 *f p f p f*

Cl. 1 *f p f p f*

Cl. 2 *f p f p f*

Cl. 3 *f p f p*

Fg. 1-2 *p*

Trp. 1-2

Tpa. 1-2 *f*

Tbn. Spt. Cfg. *f*

Trgl. Cx.

Pt. B.

58

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

f

ff

a 2

tr

61

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Spt.
Cfg.

Trgl.
Cx.

Pt.
B.

The musical score is written for a large military orchestra. It consists of 11 staves. The top five staves are for woodwinds: Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2, and Clarinet 3. The next two staves are for brass: Trumpet 1-2 and Trombone/Trumpet/Configuration. The bottom four staves are for percussion: Triangle/Cymbal and Snare Drum. The score is in 3/4 time and features various woodwind and brass parts with dynamic markings and articulation. The first measure is marked with a '61' and contains trills. The second measure contains a sixteenth-note run. The third measure contains a sixteenth-note run. The score is in 3/4 time and features various woodwind and brass parts with dynamic markings and articulation.

64

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

Marche à grand orchestre militaire

Nº 1

Sigismund Ritter von Neukomm
(1819)

Maestoso

a 2

Flautim 1-2
f

Oboé 1-2 (opcional)
f

Clarinete Sib 1
f

Clarinete Sib 2
f

Clarinete Sib 3
f

Fagote 1-2
f

Trompete Bb 1-2
f

Trompa F 1-2
f

Trombone, Serpentão e Contrafagote
f

Triângulo e Caixa Clara
f

Pratos e Bumbo
f

Sempre a 2

5

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

dolce

f ³

a 2

mf

f

13

Fm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

f *sf* *f* *sf* *sf* *f* *sf* *sf* *f* *a 2* *f* *f* *f*

15

Flm. 1-2 *sf sf sf* *p* *Picc. I*

Ob. 1-2 *sf sf sf*

Cl. 1 *sf sf sf p dolce*

Cl. 2 *sf sf sf p*

Cl. 3 *sf sf sf p*

Fg. 1-2 *p*

Trp. 1-2

Trpa. 1-2 *p a 2 a 2*

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

18

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

p

f

ff

sf

f

a 2

a 2

3 3 3 3

21

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

ff *p* *a 2* *Picc. I*

ff *ff* *ff*

ff *p* *ff*

ff *p* *ff*

ff *p* *f*

ff *ff* *f*

ff *p* *f*

f *p* *f*

f *f* *f*

25

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

p *f* *dolce* *a 2*

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28

Flm. 1-2 *f* *a 2* *Picc. I* *p*

Ob. 1-2 *p*

Cl. 1 *dolce* *f* *dolce*

Cl. 2 *dolce* *f*

Cl. 3 *dolce* *f*

Fg. 1-2 *p* *a 2* *f*

Trp. 1-2

Tpa. 1-2 *a 2* *p* *f* *p*

Tbn. Spt. Cfg. *f*

Trgl. Cx. *f*

Pt. B. *f*

35

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

a 2

3

sf

38

Flm. 1-2

Ob. 1-2

Cl. 1
dolce *sf* *f*

Cl. 2
dolce *sf* *f*

Cl. 3 *f*

Fg. 1-2 *sf*

Trp. 1-2

Tpa. 1-2 *a2* *f*

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

45

Picc. I

Fm. 1-2

Ob. 1-2

a 2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Spt.
Cf.g.

Trgl.
Cx.

Pt.
B.

p

48

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cxl.

Pt. B.

sf *sf*

sf *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

a 2 *f* *sf* *sf*

p *f* *sf* *sf*

f *sf* *sf*

p *f* *f* *sf* *sf*

f *sf* *sf*

51 **Fine**

Flm. 1-2

Ob. 1-2

Cl. 1
p dolce

Cl. 2
p dolce

Cl. 3
p dolce

Fg. 1-2
p

Trp. 1-2

Trpa. 1-2
p

Tbn.
Spt.
Cfg.

Trgl.
Cx.

Pt.
B.

55

Flm. 1-2 *f* *a2* *f*

Ob. 1-2 *f* *p* *f* *p* *f*

Cl. 1 *f* *p* *f* *p* *f*

Cl. 2 *f* *p* *f* *p* *f*

Cl. 3 *f* *p* *f* *p*

Fg. 1-2 *p*

Trp. 1-2

Tpa. 1-2 *f* *a2*

Tbn. Spt. Cfg. *f*

Trgl. Cx.

Pt. B.

58

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Spt.
Cfç.

Trgl.
Cx.

Pt.
B.

f

ff

a 2

tr

61

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

64

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.