

Vincenzo Cernicchiaro (1858 - 1928)

Bonne nouvelle

8 Morceaux pour violon et avec accompagnement de piano, N° 8

Dedicatória: A son élève Mlle. Albertine da Fonseca.

violino, piano
(*violin, piano*)

9 p.



MUSICA BRASILIS

8 MORCEAUX

pour Violon
avec accompagnement de Piano

par
V. CERNICCHIARO

Nº 1. A l'Aurore.....	2 ^f 500
Nº 2. Gavotte.....	2 ^f 500
Nº 3. Au loin!.....	2 ^f 500
Nº 4. Sérénade Italienne.....	2 ^f 500
Nº 5. Un Souvenir!.....	2 ^f 500
Nº 6. Mourante! - Barcarolle... des Poèmes Sylvestres de Th. Dubois - Transcription	2 ^f 500
Nº 7. Le Banc de Mousse.....	2 ^f 500
Nº 8. Bonne Nouvelle!.....	3 ^f 000

A son élève M^{lle} Albertine da Fonseca.

3

Bonne Nouvelle.

Morceaux.

V. Cernicchiaro.

Allegro. (Piuttosto vivo)

Violon.

Piano.

grazioso

poco rit.

4

Musical score for piano and voice, page 4. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The vocal line is melodic and expressive, with some phrases marked with a fermata. The first system shows the beginning of the piece, with the piano part starting with a series of chords. The second system includes a dynamic marking of *ff* (fortissimo) in the piano part. The third system continues the melodic development in the voice. The fourth system shows a more active piano accompaniment with frequent chord changes. The fifth system concludes the page with a final melodic phrase in the voice and a sustained piano accompaniment.

Largamente.
sta ad lib.

ff *mf*

poco rall. *a tempo*

poco rall. *a tempo e string. un poco*

animando

animando

6

cre

allegro

scen do

ff *mf*

poco rit. *a tempo e grandioso*

Tempo rallentare *rit.* *ff e grandioso*

mf *p*

Tranquillo.

p e poco meno

Lento.

The musical score is written for voice and piano. It begins with a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The tempo is marked 'Tranquillo.' and the dynamics are 'p e poco meno'. The score is divided into two main sections: 'Tranquillo' and 'Lento'. The 'Tranquillo' section includes a vocal line and piano accompaniment with various dynamics and articulations. The 'Lento' section features a piano accompaniment with a prominent melodic line in the right hand and a more rhythmic bass line. The score is marked with 'p' (piano) and 'poco meno' (a little less). The tempo changes from 'Tranquillo' to 'Lento'.

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A son élève Mlle Albertine da Fonseca.

Bonne Nouvelle.

Morceaux.

V. Cernicchiaro.

Violon.

Allegro. (Piuttosto vivo)

f e gioviale

allarg. poco rit.

Largamente.
Sua ad lib
ff

poco rall. a tempo
IV^a corda

Violon.

3

The score consists of ten staves of music. The first two staves begin with a *4* fingering and are marked *animando*. The third staff includes the lyrics "scen - do" and is marked *ff*. The fourth staff is marked *mf*. The fifth staff features a *poco rit.* marking. The sixth staff is marked *a tempo e grandioso* and *ff*. The seventh staff is marked *Tranquillo.* and *p*. The eighth staff is marked *f* and *allargando un poco*. The ninth staff is marked *a tempo* and *p*. The tenth staff is marked *Lento.* and *p*, and includes a Roman numeral *IV* with a *2* below it.

CASA ARTHUR NAPOLEÃO

FUNDADA EM 1848

AVENIDA RIO BRANCO 122

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