

# Vincenzo Cernicchiaro (1858 - 1928)

Gavotte

8 Morceaux pour violon et avec accompagnement de piano, N° 2

Dedicatória: A son ami Dr. Cardozo de Menezes.

violino, piano  
(*violin, piano*)

8 p.



MUSICA BRASILIS



# 8 MORCEAUX

pour Violon  
avec accompagnement de Piano

par  
**V. CERNICCHIARO**

- Nº 1. A l'Aurore.....
- Nº 2. Gavotte.....
- Nº 3. Au loin!.....
- Nº 4. Sérénade Italienne.....
- Nº 5. Un Souvenir!.....
- Nº 6. Mourante! - Barcarolle...
- Nº 7. Le Banc de Mousse.....  
des Poèmes Sylvestres de Th. Dubois - Transcription
- Nº 8. Bonne Nouvelle!.....

A son ami D<sup>r</sup> Cardozo de Menezes.

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## Gavotte.

V. Cernicchiaro.

Violon.

Piano.

Tempo di Gavotte.

The musical score is written for Violon and Piano. It consists of four systems of music. The first system shows the Violon and Piano parts. The second system continues the Piano part. The third and fourth systems are marked 'Tempo di Gavotte' and show the Violon and Piano parts. The score includes various musical notations such as notes, rests, and dynamics like 'ff' and 'p'.

4

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The top staff features a melodic line with slurs and dynamic markings of *f* and *p*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of the musical score. It continues the three-staff format. The top staff has a melodic line with slurs and dynamic markings of *ff*. The grand staff accompaniment includes slurs and dynamic markings of *ff* and *ff*.

Third system of the musical score. It continues the three-staff format. The top staff has a melodic line with slurs. The grand staff accompaniment includes slurs and dynamic markings of *ff*.

Fourth system of the musical score. It continues the three-staff format. The top staff has a melodic line with slurs and dynamic markings of *ff*. The grand staff accompaniment includes slurs and dynamic markings of *ff*. The word "Tempo I." is written above the top staff towards the end of the system.

Fifth system of the musical score. It continues the three-staff format. The top staff has a melodic line with slurs and dynamic markings of *p*. The grand staff accompaniment includes slurs and dynamic markings of *p*.

5

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

Second system of musical notation. The piano part has a more active eighth-note accompaniment. Dynamics include *f* (forte) and *poco rit.* (poco ritardando).

Third system of musical notation. The piano part features a complex texture with many chords and sixteenth-note patterns. Dynamics include *mf* (mezzo-forte).

Fourth system of musical notation. The piano part continues with complex textures and sixteenth-note patterns. Dynamics include *ff* (fortissimo).

Fifth system of musical notation. The piano part features complex textures and sixteenth-note patterns. Dynamics include *ff* (fortissimo) and *passfrettato* (passato accelerato).

6 **Tempo I.**

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat). The score begins with a treble staff containing a melodic line with slurs and ties. The piano accompaniment starts with a *p* dynamic. The second system continues the melodic and accompanimental lines. The third system features a more active piano accompaniment with a *f* dynamic. The fourth system shows a change in dynamics, with *f* in the treble and *pp* in the bass. The fifth system concludes with a *poco rit.* marking and *pp* dynamics in both staves.

A son ami D<sup>r</sup> Cardozo de Menezes.

# Gavotte.

Violon.

V. Cernicchiaro.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains the opening measures, marked *ff* (fortissimo), with fingerings 4, 0, 2, and 5. The tempo is marked *Tempo di Gavotte*. The second staff continues the melody with dynamics *p* (piano) and *f* (forte). The third and fourth staves show more complex rhythmic patterns with dynamics *p* and *f*. The fifth and sixth staves feature a melodic line with dynamics *p* and *ff*. The seventh and eighth staves continue the melodic development with dynamics *ff* and *p*. The ninth staff is marked *Tempo I.* and features a *ff* dynamic. The final two staves conclude the piece with dynamics *p* and *ff*.

## Violon.

3

Violon. score for page 8, measures 1-24. The score is in G major and 4/4 time. It features various dynamics (p, f, mf, ff, pp) and articulations (poco rit., affrettato). The piece returns to "Tempo I." at measure 17.

Measures 1-6: *p*

Measures 7-12: *f*, *poco rit.*

Measures 13-16: *mf*

Measures 17-24: *ff*, *affrettato*, *p*, *Tempo I.*, *p*, *f*, *poco rit.*, *pp*, *pp*



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