

Vincenzo Cernicchiaro (1858 - 1928)

Mourante

8 Morceaux pour violon et avec accompagnement de piano, N° 6

Barcarola

Dedicatória: À Madame Rita de Freitas, hommage respectueux.

violino, piano
(*violin, piano*)

9 p.



MUSICA BRASILIS



8 MORCEAUX

pour Violon
avec accompagnement de Piano

par
V. CERNICCHIARO

- Nº 1. A l'Aurore.....
- Nº 2. Gavotte.....
- Nº 3. Au loin!.....
- Nº 4. Sérénade Italienne.....
- Nº 5. Un Souvenir!.....
- Nº 6. Mourante! - Barcarolle...
- Nº 7. Le Banc de Mousse.....
des Poèmes Sylvestres de Th. Dubois - Transcription
- Nº 8. Bonne Nouvelle!.....

A Madame Rita de Freitas, Hommage respectueux.

8

Mourante!

(Barcarolle.)

V. Cernicchiaro.

Andante sostenuto.

Violon.

Piano.

p ed esp.

p

affrettando

Lento.

mf

poco rit.

affrettando

poco rit.

4

Tempo I.

p *cresc.*

p

rall.

p rall.

assai esp. *mf* *cresc.*

cresc.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *cresc.* (crescendo) marking is placed above the vocal line.

Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has the lyrics "poco rit. tranquillo, ma un poco più". The piano accompaniment includes a *p* (piano) dynamic marking. The piano part features a mix of chords and moving lines.

Third system of musical notation. It features a vocal line and piano accompaniment. The vocal line has a *f* (forte) dynamic marking. The piano accompaniment is more active, with a *f* dynamic marking and includes some sixteenth-note passages.

Fourth system of musical notation. It features a vocal line and piano accompaniment. The vocal line has a *ff* (fortissimo) dynamic marking. The piano accompaniment is very active, with a *ff* dynamic marking and includes many sixteenth-note figures.

Fifth system of musical notation. It features a vocal line and piano accompaniment. The vocal line has a *dim.* (diminuendo) marking and a *rall.* (rallentando) marking. The piano accompaniment also has a *dim.* marking and a *rall.* marking. The piano part features a steady eighth-note bass line and chords.

Tempo I.

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic marking. The middle and bottom staves are a grand staff (treble and bass clefs) providing harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with three staves. The top staff features a melodic line with some slurs and ties. The grand staff below provides accompaniment with various chordal textures and rhythmic patterns.

The third system is marked *affrettando* (rushing) and includes a *dim.* (diminuendo) instruction. The top staff has a more active melodic line. The grand staff accompaniment features a prominent triplet pattern in the bass line and sustained chords in the right hand.

The fourth system is marked *cresc.* (crescendo). The top staff shows a melodic line with a crescendo hairpin. The grand staff accompaniment continues with the triplet bass line and harmonic support.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more rhythmic bass line.

Second system of musical notation, continuing the vocal and piano parts. A piano dynamic marking (*p*) is present at the beginning of the system.

Third system of musical notation, showing a significant change in tempo and dynamics. The tempo marking *lento assai* is written above the vocal line. The piano accompaniment features long, sustained chords in the right hand.

Fourth system of musical notation, concluding the piece. It includes dynamic markings *pizz.* and *pp*, and the instruction *legato e tempo rall.* in the piano part.



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Mourante!

(Barcarolle.)

Violon.

V. Cernicchiaro.

Andante sostenuto. *ped esp.*

affrettando

Lento. *mf* *poco rit.* *p* *cresc.* *tr tr* *rall.*

assai esp. *cresc.*

tr *cresc.*

Il corde *cresc.* *poco rit.*

Violon.

tranquillo, ma un poco più

p *f* *f* *dim.* *rall.*

Tempo I. *p*

affrettando *dim.* *cresc.* *tr*

p **II corde**

lento assai *pizz.* **III corda ou IV corda**

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