

Vincenzo Cernicchiaro (1858 - 1928)

Romance

Op. 23, N° 1

Romance

Dedicatória: À mademoiselle Marie Cezar Jacobina.

violino, piano
(*violin, piano*)

9 p.



MUSICA BRASILIS

V. CERNICCHIARO.



**SIX MORCEAUX
DE SALON**

POUR VIOLON AVEC ACCOMPAGNEMENT DE PIANO

№ 1. ROMANCE

№ 2. NUIT D'IVRESSE

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№ 4. CHANSON MONTAGNARDE..

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Op. 23.

À Mademoiselle Marie Cezar Jacobina

Romance

Andantino

V. Cernicchiaro Op.23 N°1

Violon

Piano

4

Calmo

Largamente

ff

poco più

ff

a tempo

f

a tempo

f

rall.

p

1º tempo

mf

p rall.

1º tempo

poco agitato

poco agitato

allarg. *poco rit.* *più mosso, quasi*

f *f*

allarg. *poco rit.* *più mosso, quasi*

p

agitato

agitato

poco meno *poco più*

f *f*

f poco meno *poco più*

8

agitato

p e rit.

agitato

rit.

This system contains two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with the tempo marking 'agitato' and ends with 'p e rit.'. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. It also begins with 'agitato' and ends with 'rit.'.

a tempo e agitato

poco rit.

f

a tempo e agitato

poco rit.

This system contains two staves. The upper staff has a vocal line with a treble clef and a key signature of one sharp. It features markings for 'a tempo e agitato', 'poco rit.', 'f', and 'a tempo e agitato'. The lower staff is a piano accompaniment with a grand staff and the same key signature, marked with 'poco rit.'.

Calmo

p

Calme

p

This system contains two staves. The upper staff has a vocal line with a treble clef and a key signature of one sharp, marked with 'Calmo' and 'p'. The lower staff is a piano accompaniment with a grand staff and the same key signature, marked with 'Calme' and 'p'.

This system contains two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment with a grand staff and the same key signature.

First system of musical notation. The upper staff contains a melodic line with slurs and accents, marked with *meno* and *p*. The lower staff contains piano accompaniment with chords and moving lines, marked with *pp* and *p*.

Second system of musical notation. The upper staff continues the melodic line, marked with *poco rall.* and *f*. The lower staff features a dense texture of chords and arpeggios, marked with *f poco rall.* and *p*.

Third system of musical notation. The upper staff is marked *a tempo*. The lower staff features large, block-like chordal structures, also marked *a tempo*.

Fourth system of musical notation. The upper staff is marked *pp*. The lower staff includes a section marked *Lento* with a triplet of notes, and another section marked *pp*.

Romance

Violon

V. Cernicchiaro Op.23 N°1

Andantino *a tempo*

9 *poco rit.* *2* *3*

espress.

f *poco agitato*

Calmo

tr *ff*

poco agitato *f*

prall. *a tempo* *mf*

poco agitato

f *allarg.*

Violon

The sheet music consists of nine staves of music in G major (one sharp). The first staff begins with a *poco rit.* marking and a first finger fingering (1). The second staff features a *f* dynamic and a *poco meno* marking. The third staff is marked *poco più agitato* with a first finger fingering (1). The fourth staff includes *p e rit.*, a second finger fingering (2), *poco rit.*, and a *f* dynamic. The fifth staff is marked *Calmo* with a *p* dynamic. The sixth staff contains triplets and a *pp* dynamic. The seventh staff is marked *meno* with a *p* dynamic. The eighth staff includes *poco rall.*, a *f* dynamic, and *a tempo*. The final staff concludes with a *pp* dynamic and an *ar.* (arpeggio) marking.

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