

Vicente Férrer de Lyra (1796-1857)

Motetos para a procissão dos passos

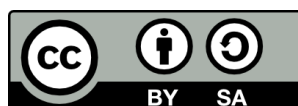
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coro, orquestra
(*choir, orchestra*)

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MUSICA BRASILIS

Motetos para a procissão dos passos

Bajulans

Vicente Férrer de Lyra

Adagio

Flauta

Clarineta em Sib

Contralto

Tenor

Baixo

Órgão

Violino I

Violino II

Violoncelo

Contrabaixo

Ba ju - lans,

Ba ju - lans,

Ba ju - lans,

4

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vic

Ctb

ba - ju - lans si - bi

ba - ju - lans si - - - bi

9

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

cru - cem Je - - sus ex - i - - vit - - in -

cru - cem Je - - sus ex - i - - vit - - in

14 *tr*

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

e um qui di - ci - tur

e um qui di - ci - tur

e um qui di - ci - tur

19

Fl

Cl

19

C

T

B

Órg

19

Vln I

Vln II

Vlc

Ctb

Cal - - va ri - ae -

Cal - - va ri - ae -

Cal - - va ri - ae -

The musical score is arranged in a system with eight staves. The top two staves are for Flute (Fl) and Clarinet (Cl). The next three staves are for Voice, with parts for Soprano (C), Alto (T), and Bass (B). The fourth staff is for Organ (Órg). The bottom three staves are for Violin I (Vln I), Violin II (Vln II), and Viola (Vlc). The Cello (Ctb) part is indicated by a brace on the far left of the bottom staff. The score begins at measure 22. The Flute and Clarinet parts feature intricate sixteenth-note passages with slurs and accents. The voice parts have long, sustained notes with the lyrics 'lo' and 'cum.' written below. The Organ part provides harmonic support with sustained chords and moving lines. The string parts include rhythmic patterns and sustained notes.

Ex amus ergo

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

E - xe - a - mus er - go ad e -

E - xe - a - mus er - go ad e -

E - xe - a - mus er - go ad e -

f > *p*

f > *p*

f

f

The musical score is arranged in systems. The vocal parts (Flute, Clarinet, Soprano, Tenor, Bass) have lyrics: "um ex - tra cas - tra, im". The instrumental parts include Organ, Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as trills, slurs, and dynamic markings.

11

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

pro - - pe - ri - um e - -

pro - - pe - ri - um e - -

pro - - pe - ri - um e - -

The musical score is arranged in systems. The first system includes Flute (Fl), Clarinet (Cl), and the vocal parts: Soprano (C), Alto (T), and Bass (B). The vocal parts have lyrics: "jus por tan tes." The second system is for the Órgão (Organ). The third system includes Violin I (Vln I), Violin II (Vln II), Violoncello (Vlc), and Contrabaixo (Ctb). The score is in a key signature of one flat (Bb) and a common time signature (C). The piece begins at measure 15. The vocal parts feature a melodic line with a fermata over the word "tan". The instrumental parts provide harmonic support and rhythmic texture.

O vos omnes

The musical score is arranged in a system with the following parts from top to bottom:

- Fl (Flute):** Treble clef, playing a melodic line with slurs and ties across the measures.
- Cl (Clarinet):** Treble clef with a key signature of one sharp (F#), playing a sustained note.
- C (Soprano):** Treble clef, vocal line with lyrics: "O vos omnes".
- T (Tenor):** Treble clef, vocal line with lyrics: "O vos omnes".
- B (Bass):** Bass clef, vocal line with lyrics: "O vos omnes".
- Órg (Organ):** Treble and Bass clefs, playing sustained chords.
- Vln I (Violin I):** Treble clef, playing a rhythmic accompaniment.
- Vln II (Violin II):** Treble clef, playing a rhythmic accompaniment.
- Vlc (Viola):** Bass clef, playing a rhythmic accompaniment.
- Ctb (Cello):** Bass clef, playing a sustained note.

The musical score is arranged in a system with the following parts from top to bottom:

- Flute (Fl):** Treble clef, 4/4 time signature. Features a melodic line with a trill and grace notes.
- Clarinet (Cl):** Treble clef, 4/4 time signature. Features a sustained harmonic accompaniment.
- Soprano (C):** Treble clef, 4/4 time signature. Lyrics: nes qui tran - si
- Tenor (T):** Treble clef, 8/4 time signature. Lyrics: nes qui tran - si - - -
- Bass (B):** Bass clef, 4/4 time signature. Lyrics: nes qui tran - si - - -
- Organ (Órg):** Treble and Bass clefs, 4/4 time signature. Features a harmonic accompaniment.
- Violin I (Vln I):** Treble clef, 4/4 time signature. Features a rhythmic accompaniment.
- Violin II (Vln II):** Treble clef, 4/4 time signature. Features a rhythmic accompaniment.
- Viola (Vlc):** Bass clef, 4/4 time signature. Features a rhythmic accompaniment.
- Cello (Ctb):** Bass clef, 4/4 time signature. Features a sustained harmonic accompaniment.

8

Fl

Cl

8

C

tis per vi - - - - am, at -

T

tis per vi - - - - am, at -

B

tis per vi - - - - am, at -

8

Órg

8

Vln I

Vln II

Vlc

Ctb

11

Fl

Cl

11

C

ten - - - di - te et vi -

T

ten - - - di - te et vi -

B

ten - - - di - te et vi -

11

Órg

11

Vln I

Vln II

Vlc

Ctb

14

Fl

Cl

14

C

de - - te si est do - lor si

T

8

de - - te, si est do - lor si

B

de - - te, si est do - lor si - -

14

Órg

14

Vln I

Vln II

Vlc

Ctb

19 *trm*

Fl

Cl *trm*

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

cut do - lor me us.

cut do - lor me us.

cut do - lor me us.

cut do - lor me us.

Angariaverunt

The musical score is arranged in a system with the following parts from top to bottom:

- Fl (Flute):** Treble clef, playing a melodic line with eighth-note patterns.
- Cl (Clarinet):** Treble clef, playing a sustained harmonic line.
- C (Soprano):** Treble clef, with lyrics: "An ga - ri - a - ve - - runt".
- T (Tenor):** Treble clef, with lyrics: "An ga - ri - a - ve - - runt".
- B (Bass):** Bass clef, with lyrics: "An ga - ri - a - ve - - runt".
- Órg (Organ):** Treble and Bass clefs, providing harmonic support.
- Vln I (Violin I):** Treble clef, playing a rhythmic accompaniment.
- Vln II (Violin II):** Treble clef, playing a sustained harmonic line.
- Vlc (Viola):** Bass clef, playing a rhythmic accompaniment.
- Ctb (Cello):** Bass clef, playing a sustained harmonic line.

6

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

Si - mo - nem Cy - re -

Si - mo - nem Cy - re -

Si - mo - nem Cy - re -

11

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

ne - - um ve - ni - en - - tem de vil - -

ne - - um ve - ni - en - - tem de vil - -

ne - - um ve - ni - en - - tem de vil - -

17

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

la ut tol - le - ret cru - cem e - - - jus, ut

la ut tol - le - ret cru - cem e - - - jus, ut

la ut tol - le - ret cru - cem e - - - jus, ut

23

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

tol - le - ret cru - cem

tol - le - ret cru - cem

tol - le - ret cru - cem

tol - le - ret cru - cem

The musical score is arranged in systems. The first system includes Flute (Fl), Clarinet (Cl), and the vocal parts: Soprano (C), Alto (T), and Bass (B). The vocal parts have lyrics: 'e - - - - - jus.' The second system includes the Organ (Órg). The third system includes Violin I (Vln I), Violin II (Vln II), Viola (Vlc), and Cymbalo (Ctb). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece begins at measure 26. The vocal parts and Flute/Clarinet parts feature melodic lines with slurs and ties. The organ part provides harmonic support with chords and sustained notes. The string parts (Vln I, Vln II, Vlc, Ctb) provide a rhythmic and harmonic foundation.

Domine Jesus

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

Do - - mi - ne Je - - - -

Do - - mi - ne Je - - - -

Do - - mi - ne Je - - - -

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

su Te de - si - de - ro, Te

su Te de - si - de - ro, Te

su Te de - si - de - ro, Te

9

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

vo - - lo, Te que ro.

vo - - lo, Te que ro.

vo - - lo, Te que ro.

14

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

O - sten - de mi - - hi fa - ci - em

O - sten - de mi - - hi fa - ci - em

O - sten - de mi - - hi fa - ci - em

20

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

tu am et sal vus

tu - - - am et sal vus

tu - - - am et sal vus

tu - - - am et sal vus

24

Fl

Cl

24

C

e - - - - ro, et sal - vus

T

8

e - - - - ro, et sal - vus

B

e - - - - ro, et sal - vus

24

Órg

24

Vln I

Vln II

Vlc

Ctb

27

Fl

Cl

27

C

e ro.

T

e ro.

B

e ro.

27

Órg

27

Vln I

Vln II

Vlc

Ctb

Filiae Jerusalem

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

Fi - - - li - ae Je

Fi - - - li - ae Je

Fi - - - li - ae Je

4

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

ru sa - lem

ru sa - lem

ru sa - lem

tr

8

Fl

Cl

8

C

T

B

Órg

8

Vln I

Vln II

Vlc

Ctb

no - li - - te - - - fle - - - re

no - li - - te - - - fle - - - re

no - li - - te - - - fle - - - re

14

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

su - per___ me, et su - per vos, et___

su - per___ me, et su - per vos, et

su - per___ me, et su - per vos, et

21

Fl

Cl

21

C

su - per fi - li -

T

su - per fi - li -

B

su - per fi - li -

21

Órg

21

Vln I

Vln II

Vlc

Ctb

26

Fl

Cl

26

C

os vos tros.

T

os vos tros.

B

os vos tros.

26

Órg

26

Vln I

Vln II

Vlc

Ctb

Jesus voce magna

The musical score is arranged in a system with the following parts from top to bottom:

- Fl (Flute):** Treble clef, playing a melodic line with eighth-note patterns.
- Cl (Clarinet):** Treble clef, playing a sustained harmonic accompaniment.
- C (Soprano):** Treble clef, with lyrics: "Je - - sus, Je - - sus vo - ce -".
- T (Tenor):** Treble clef, with lyrics: "Je - - sus, Je - - sus vo - ce -".
- B (Bass):** Bass clef, with lyrics: "Je - - sus, Je - - sus vo - ce".
- Órg (Organ):** Treble and Bass clefs, providing harmonic support.
- Vln I (Violin I):** Treble clef, playing a melodic line with eighth-note patterns.
- Vln II (Violin II):** Treble clef, playing a melodic line with eighth-note patterns.
- Vlc (Viola):** Bass clef, playing a melodic line with eighth-note patterns.
- Ctb (Cello):** Bass clef, playing a sustained harmonic accompaniment.

6

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

mag - na, vo - ce ma gna

mag - na, vo - ce ma gna

mag - na, vo - ce ma gna

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

de - - cens De - us me - - us,

de - - cens De - us me - - us,

de - - cens De - us me - - us,

16

Fl

Cl

C

T

B

Órg

Vln I

Vln II

Vlc

Ctb

De - us me - us ut qui de - re li - quis - ti

De - us me - us ut qui de - re li - quis - ti

De - us me - us ut qui de - re li - quis - ti

23

Fl

Cl

23

C

me et hoc di - cens et hoc,

T

8

me et hoc di - cens et hoc,

B

me et hoc di - cens et hoc,

23

Órg

23

Vln I

Vln II

Vlc

Ctb

27

Fl

Cl

27

C

di - cens ex pi - ra - - vit.

T

8

di - cens ex pi - ra - - vit.

B

di - cens ex pi - ra - - vit.

27

Órg

27

Vln I

morrendo

Vln II

Vlc

Ctb