

Virgilio Pereira da Silva (c. 1880)

Céu azul

Op. 9

Brilhante pas de quatre

Dedicatória: Ao distinto amigo Innocencio de Araujo, como
prova de amizade e consideração.

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piano
(*piano*)

4 p.



MUSICA BRASILIS

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Brilhante pas de
quatre

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Piano

5

9

13

1.

17 ^{2.}

f

21

25 ^{1.} ^{2.}

fp

29

33

37

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37 starts with a treble clef and a key signature change to one flat (Bb). The piece features a complex melodic line in the right hand with many accidentals and a steady accompaniment in the left hand. There are three 'V' markings above the staff in measures 38, 39, and 40.

41

Musical notation for measures 41-43. Treble clef, key signature of one flat (Bb). Measure 41 has a repeat sign. Measures 42 and 43 are first and second endings. The first ending leads back to measure 41, and the second ending leads to a 'Fine' marking. The left hand accompaniment is consistent with the previous system.

44

Musical notation for measures 44-47. Treble clef, key signature of one flat (Bb). Measure 44 starts with a piano 'p' dynamic marking. A slur covers measures 44-45. There are 'V' markings above the staff in measures 46 and 47. The left hand accompaniment continues.

48

Musical notation for measures 48-51. Treble clef, key signature of one flat (Bb). Measures 48-51 show a melodic line in the right hand with 'V' markings above the staff in measures 49 and 51. The left hand accompaniment is consistent.

52

Musical notation for measures 52-55. Treble clef, key signature of one flat (Bb). Measure 52 starts with a piano 'p' dynamic marking. A slur covers measures 52-53. There are 'V' markings above the staff in measures 54 and 55. The left hand accompaniment continues.

56

1.

60

2.

fp

fp

64

fp

fp

68

fp

fp

72

fp

fp

D.S. al Fine