

# Wellington Gomes (1960)

Alabalaxé

orquestra  
(*orchestra*)

56 p.

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Patrocínio



Realização

MINISTÉRIO DA  
CULTURA



MUSICA BRASILIS





10

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Timp.

Vn I

Vn II

Vla

Vc

Cb

Solo

*f*

*ff*

*I, II*

*f*

*sfz*

Snare-drum

*mf*

*p*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*3*

13

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Bass-drum

Timp.

Vn I

Vn II

Vla

Vc

Cb

*p*

*f*

*tr*

*ff*

*f*

*sfz*

Non Div.

V

*f*

17

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Timp.

Tom-Toms

Vn I

Vn II

Vla

Vc

Cb

*tr*

*mf*

*p*

*Div.*







Musical score for page 8, measures 27-30. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass, Horn (Hr), Trumpet (Tpt), Trombone (Trb), Tuba (Tb), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Cymbals (Cb). The score features various dynamics such as *sfz*, *f*, and *p*, and performance instructions like "Non Div." and "tr".

30

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Timp.

Tom-Toms

Vn I

Vn II

Vla

Vc

Cb

*tr*

*mf*

*p*

*Div.*

3

3

33

Fl  
Ob  
Cl  
Bass  
Hr  
Tpt  
Trb  
Tb  
I  
II  
III  
Timp.  
Vn I  
Vn II  
Vla  
Vc  
Cb

*ff*



39

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

Tam-Tam

III

Timp.

Vn I

Vn II

Vla

Vc

Cb

*pp*

*mf*

*f*

*fp*

42

Fl  
Ob  
Cl  
Bass  
Hr  
Tpt  
Trb  
Tb  
I  
II  
III  
Timp.  
Vn I  
Vn II  
Vla  
Vc  
Cb

Solo *f*

Wood-block *f*  
Bongos *mf*

*mf*  
*fp*

Detailed description: This page of a musical score covers measures 42 to 46. The score is for a full orchestra and includes woodwinds, strings, and percussion. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in measures 42-45, with the Clarinet playing a solo in measure 46. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays sustained chords, with dynamics changing from mezzo-forte (mf) to fortissimo-piano (fp) in measure 46. The percussion section (Timpani, Wood-block, Bongos) has rests in measures 42-45, with the Wood-block and Bongos playing in measure 46. The woodblock plays a rhythmic pattern of eighth notes, and the bongos play a pattern of eighth notes with a triplet in the final measure. The score is in 2/4 time and features a key signature of one flat.



50

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Timp.

Vn I

Vn II

Vla

Vc

Cb

*f*

*f*

*f*

*f*

*mf*

*f*

*pp*

*pp*





57

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Timp.

Vn I

Vn II

Vla

Vc

Cb

Solo

*f*

*f*

*f*

con sord.

*ppp* cresc.

con sord.

*ppp* cresc.

con sord.

*ppp* cresc.

60

Fl I, II

Ob I, II

Cl I, II

Bass I, II

Hr *f*

Tpt *f*

Trb *f*

Tb

I

II

III

Timp. *p* *dim...* *ppp*

Vn I

Vn II

Vla

Vc *fp*

Cb *fp*

Rall...

*f*

*f*

*f*

*p* *dim...* *ppp*

*fp*

*fp*

Detailed description: This is a page of a musical score for an orchestra, page 18. It features 15 staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bass) and brass (Horn, Trumpet, Trombone, Tuba). The middle section includes percussion (Timpani). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 3/4 time and includes various musical notations such as triplets, sixteenth-note patterns, and dynamic markings like *f*, *p*, *dim...*, and *ppp*. A 'Rall...' marking is present at the top right. The page number '60' is in a box at the top left.

65 (♩ = 60)

Flute (Fl): *ppp*, *pp*

Oboe (Ob): *ppp*, *pp*

Clarinet (Cl): *ppp*, *pp*

Bass: *ppp*

Horn (Hr): *ppp*

Trumpet (Tpt): *ppp*

Trombone (Trb): *ppp*

Tuba (Tb):

Violin I (Vn I): *ppp*, Solo

Violin II (Vn II): *ppp*, Solo

Viola (Vla): *ppp*, Solo

Violoncello (Vc): *ppp*, Solo

Contrabass (Cb):

Timpani (Timp.): *ppp*, *pp*





88

Fl

Ob

Cl

Bass

Hr  
senza sord.  
*mf*

Tpt  
senza sord.  
*mf*

Trb  
senza sord.  
*mf*

Tb  
*ppp* *mf* *pp* *f*

I

II

III  
*ppp* *mf* *mf*

Timp.  
*ppp* *mf* *pp*

Vn I

Vn II

Vla

Vc

Cb  
*ppp* *mf* *pp* *f* Div. 3

Detailed description of the musical score: The score is for page 22, starting at measure 88. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass) and brass (Horn, Trumpet, Trombone, Tuba) parts are active, with dynamic markings ranging from *ppp* to *f*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support, with the Contrabass part featuring a prominent sixteenth-note pattern in measures 90-91. The percussion (Timpani) has a rhythmic pattern in measures 90-91. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic hairpins.





104 (♩ = 42)

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Timp.

Vn I

Vn II

Vla

Vc

Cb

Solo

*mf*

*p cresc.*

*f cresc.*

*ff*

*ff*

*ff*

*fff*

*fff*

*pp*

*pp*

*ppp*

*ppp*

110

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Timp.

Vn I

Vn II

Vla

Vc

Cb

Solo

*ppp*

114

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Timp.

Vn I

Vn II

Vla

Vc

Cb

*mf*

3

*mp*

Solo

5

Ord.

Sul ponticello

*pp*

*f*

Pizz.

Arco

Sul ponticello

*mf*

*f*

Sul ponticello

*p*

*f*

Sul ponticello

*p*

*f*

118

Fl I, II *mf*

Ob *f*

Cl *pp*

Bass *pp*

Hr *mp* con sord. *mp* con sord.

Tpt

Trb

Tb

I *mp* Susp.cymbal

II Wood-block *pp* *mp*

III Bass-drum *pp* *mp*

Timp.

Vn I *pp* con sord. Ord.

Vn II *p* Ord. con sord. *pp*

Vla *mp* Ord. Pizz. con sord. Arco *pp*

Vc *mp* Ord. Pizz. *mf*

Cb *pp* Ord. Pizz. *mf*

123

Fl *f*

Ob

Cl *mf* *pp*

Bass *mf* *pp*

Hr *mf* con sord.

Tpt *mf* con sord.

Trb *mf* con sord.

Tb *mf* con sord.

I *mp*

II *pp* *mp*

III *pp* *mp*

Timp. *mf*

Vn I *f* *pp*

Vn II *f* *pp*

Vla *f* *pp*

Vc *mf*

Cb *mf*

126

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Timp.

Vn I

Vn II

Vla

Vc

Cb

Snare-drum

*p*

*mf*

*f*

Div. senza sord.

129

Fl *f* *sfz* *sfz*

Ob *f* *sfz* *sfz*

Cl *f* *sfz* *sfz*

Bass *mf* *f*

Hr *f* senza sord.

Tpt *f* senza sord.

Trb *mf* senza sord. *f*

Tb *mf* senza sord. *f*

I Tom-Toms *f*

II *f*

III *f*

Timp. *f* *mf* *f*

Vn I *sfz* *f*

Vn II *sfz* *f*

Vla *sfz* *f*

Vc *Arco* *mf* *f*

Cb *Arco* *mf* *f*

131

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Timp.

Vn I

Vn II

Vla

Vc

Cb

*mf*

*f*

12

5

3

3









139

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Timp.

Vn I

Vn II

Vla

Vc

Cb

*f* *ppp*

*pp* *mp* *ppp*

*p* *mf* *ppp*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

Cymbals

*f*

*fp* *ff* *f* *dim poco a poco ...*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff* *f* *dim poco a poco ...*

Solo con sord. *pp*

5

146

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Timp.

Vn I

Vn II

Vla

Vc

Cb

*accel... poco a poco...*

Triangle *mp*

Congas *pp*

*ppp*

*accel... poco a poco...*

*ppp*

*cresc. poco a poco...*

*accel... poco a poco...*

senza sord.

Tutti *mp*

*pp*

*accel... poco a poco...*

*mp*

*pp*

*ppp*

*sffz* *f*

*ppp*

*accel... poco a poco...*

*sffz* *ff*

*ppp*

*sffz* *f*

*sffz* *ff*

153 (♩ = 80)

Solo *f*

Solo *f*

Solo *f*

Tom-Toms *p*

Bongos *p*

*f*

*f*

*fp*

158

Fl *f*

Ob I, II

Cl I, II

Bass Solo *f* I, II

Hr con sord. *f*

Tpt *ppp cresc.* con sord. *f*

Trb con sord. *ppp cresc.* *f*

Tb *fp*

I *cresc.* *f*

II Congas *p cresc.* *f*

III *cresc.* *f*

Timp.

Vn I *ppp cresc.*

Vn II

Vla

Vc

Cb







169

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Timp.

Vn I

Vn II

Vla

Vc

Cb

*p*

*f*

*ffz*

Sul ponticello

Ord.

173

Fl  
Ob  
Cl  
Bass  
Hr  
Tpt  
Trb  
Tb  
I  
II  
III  
Timp.  
Vn I  
Vn II  
Vla  
Vc  
Cb

legno battuto  
*mf*

legno battuto  
*mf*

legno battuto  
*mf*

legno battuto  
*mf*

Detailed description: This page of a musical score covers measures 173, 174, and 175. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with some notes in measure 175. The brass section (Horn, Trumpet, Trombone, Tuba) plays a rhythmic pattern of eighth notes in measures 173 and 174, followed by a rest in measure 175. The string section (Violin I, Violin II, Viola, Violoncello) plays a melodic line with eighth notes in measures 173 and 174, and rests in measure 175. The percussion section (Timpani) plays a rhythmic pattern of eighth notes in measures 173 and 174, and rests in measure 175. The score includes dynamic markings of *mf* and the instruction 'legno battuto' for the woodwinds.



180

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Timp.

Vn I

Vn II

Vla

Vc

Cb

*senza sord.*

*f*

*ff*

*p*

*f*









195

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I

II

III

Timp.

Vn I

Vn II

Vla

Vc

Cb

ppp

fff

tr

Snare-drum

Tam-Tam

f







Musical score for measures 213-216. The score is arranged in systems for various instruments. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bass. The second system includes Horns (Hr), Trumpets (Tpt), Trombones (Trb), and Tubas (Tb). The third system includes Percussion (I, II, III, Timp.). The fourth system includes Violins I (Vn I), Violins II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Flute part begins with a measure number of 213. The music is written in a key signature of one sharp (F#) and a common time signature (C).

217

Fl

Ob

Cl

Bass

Hr

Tpt

Trb

Tb

I *mf*

II *f*

III *f*

Timp.

Vn I

Vn II

Vla

Vc

Cb



225

Fl  
Ob  
Cl  
Bass  
Hr  
Tpt  
Trb  
Tb  
I  
II  
III  
Timp.  
Vn I  
Vn II  
Vla  
Vc  
Cb

*p* *ff*  
*p* *ff*  
*p* *ff*  
*ff*  
*mf* *ff* *p*  
*p*  
*ff*

Detailed description: This page of a musical score covers measures 225 to 228. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes in a block. The brass section (Horn, Trumpet, Trombone, Tuba) enters in measure 226 with a sustained chord, marked *p*, which crescendos to *ff* by measure 228. The string section (Violin I, Violin II, Viola, Violoncello) plays a steady eighth-note accompaniment. The percussion section (Timpani) has a single *ff* stroke in measure 226. The Eb Bassoon (Cb) has a long note in measure 225 and a short note in measure 228.



